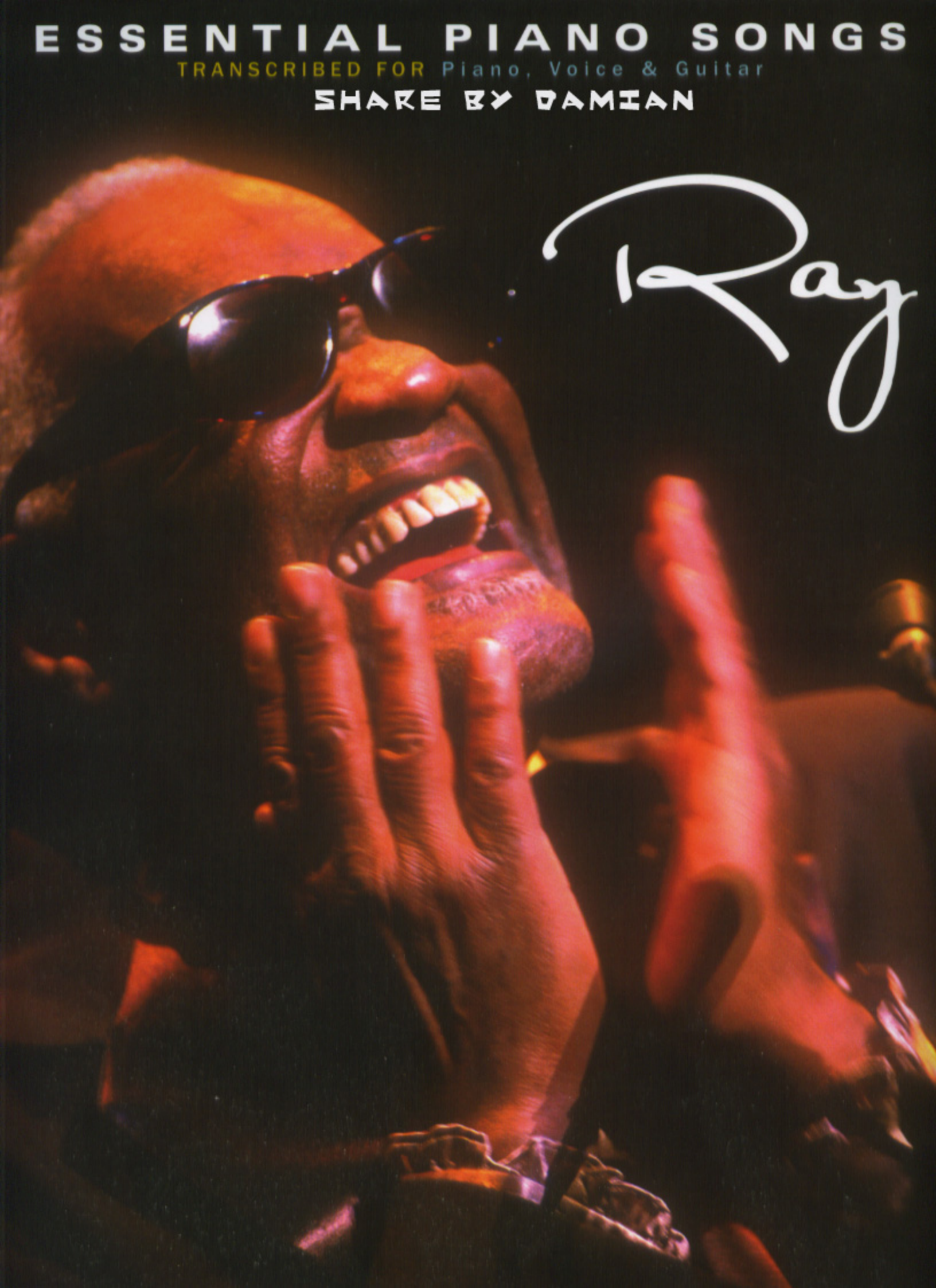
ESSENTIAL PIANO SONGS

TRANSCRIBED FOR Piano, Voice & Guitar

SHARE BY DAMIAN



ESSENTIAL PIANO SONGS

TRANSCRIBED FOR Piano, Voice & Guitar

Ray

Born To Lose

Drown In My Own Tears

Georgia On My Mind

Hallelujah I Love Her So

Hard Times (No One Knows Better Than I)

Hit The Road Jack

I Believe To My Soul

I Can't Stop Loving You

Mess Around

Unchain My Heart

You Don't Know Me

What'd I Say (Parts 1 & 2)

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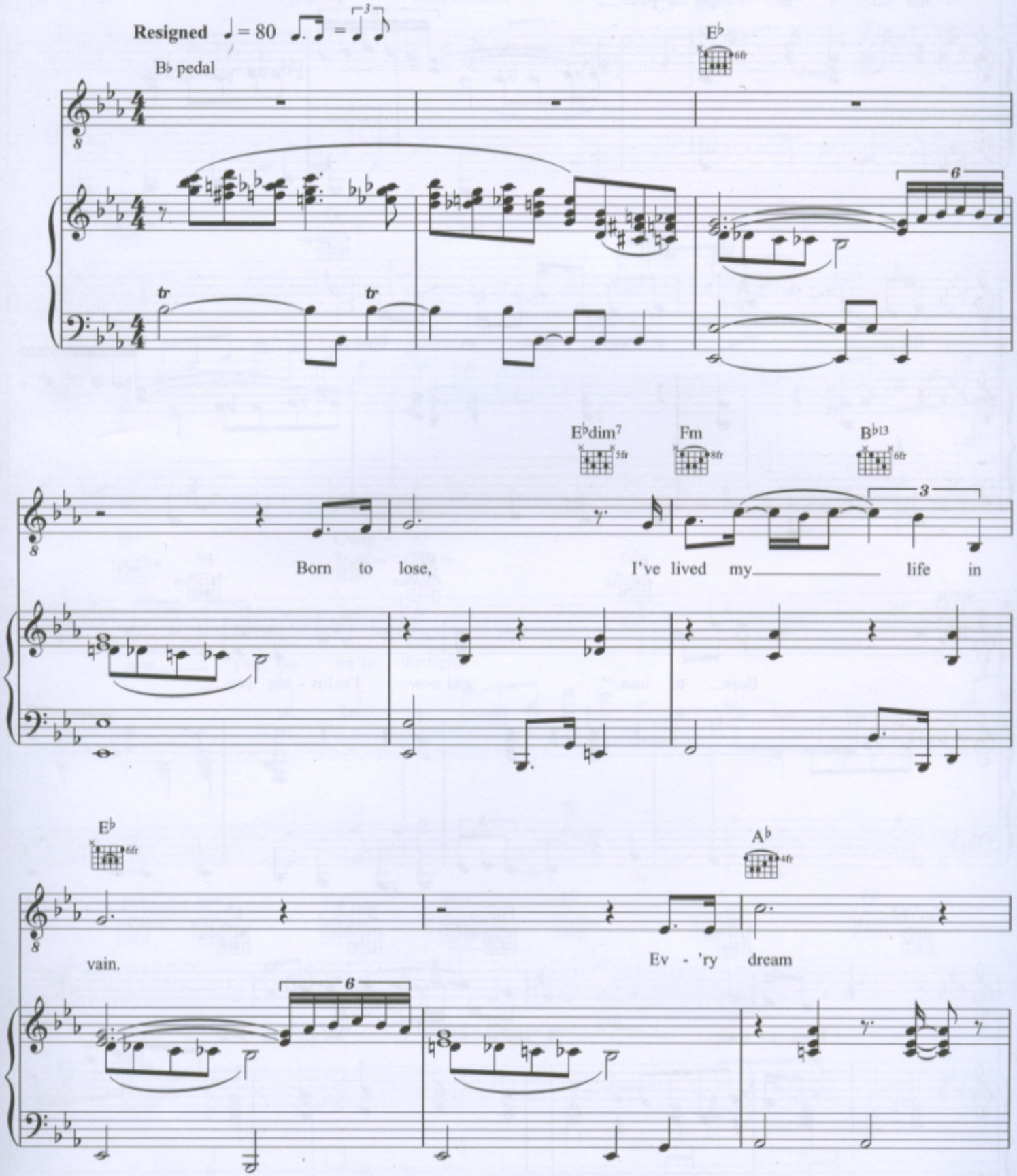
Born To Lose

Words & Music by Ted Daffan



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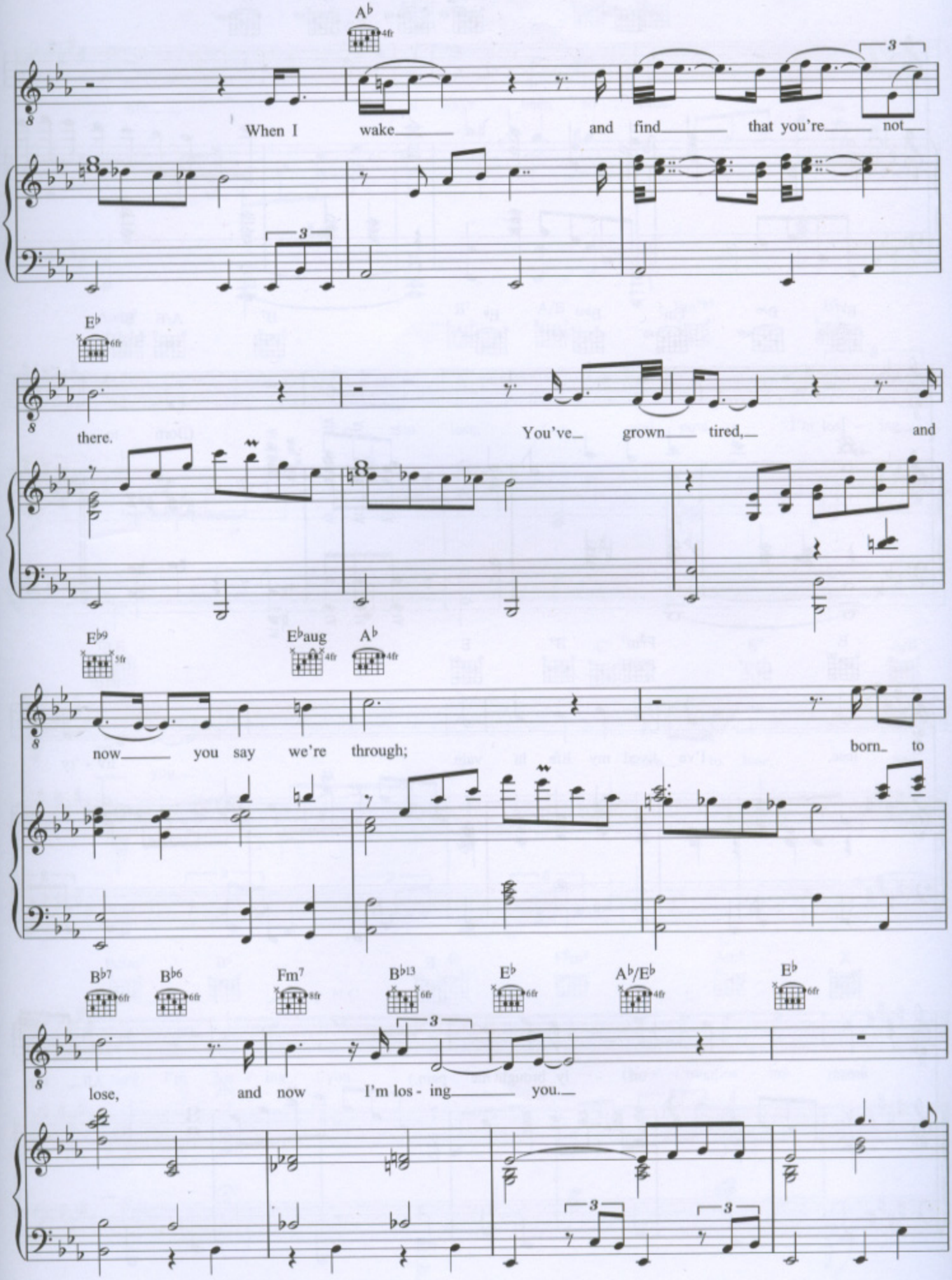
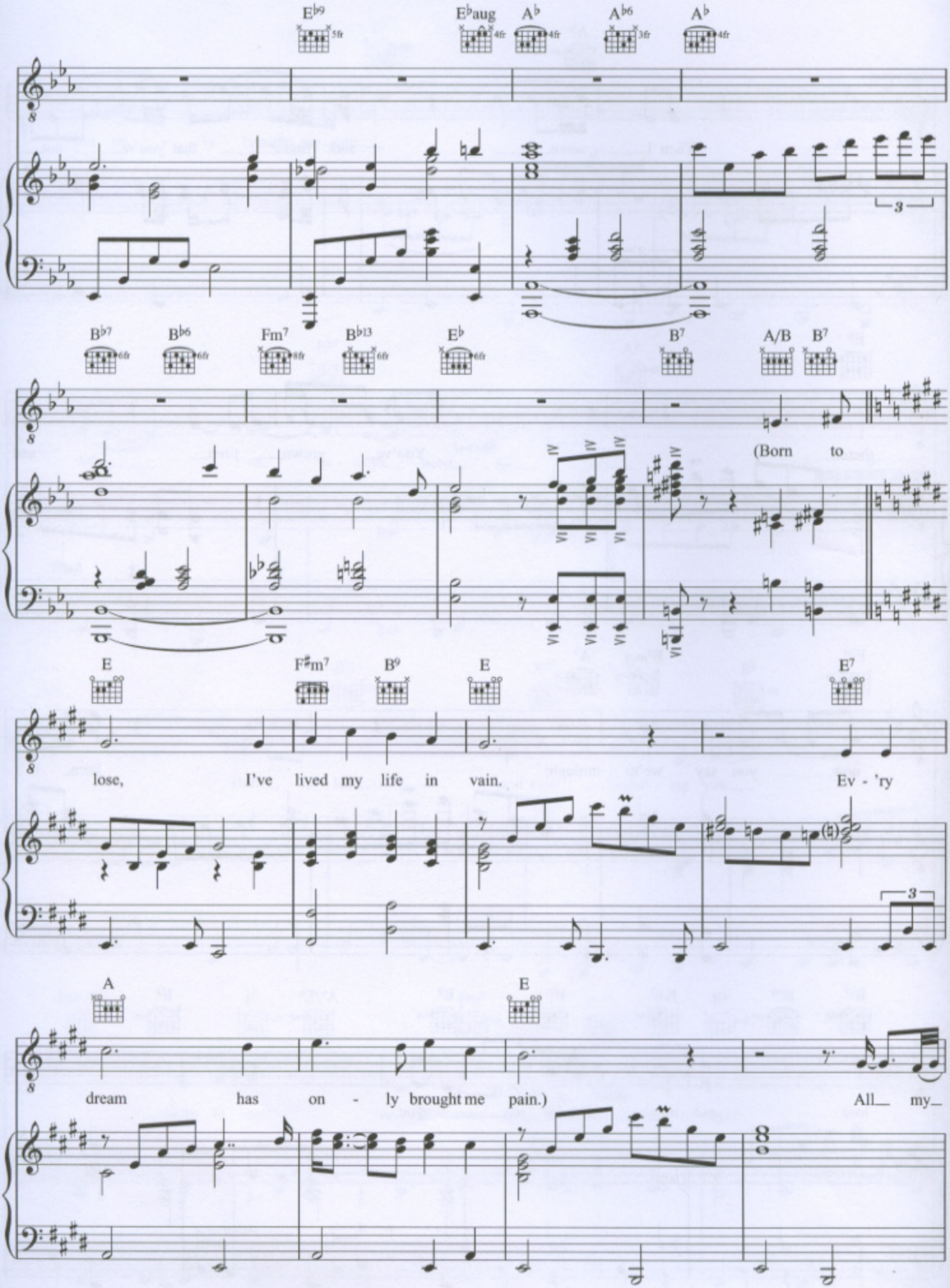
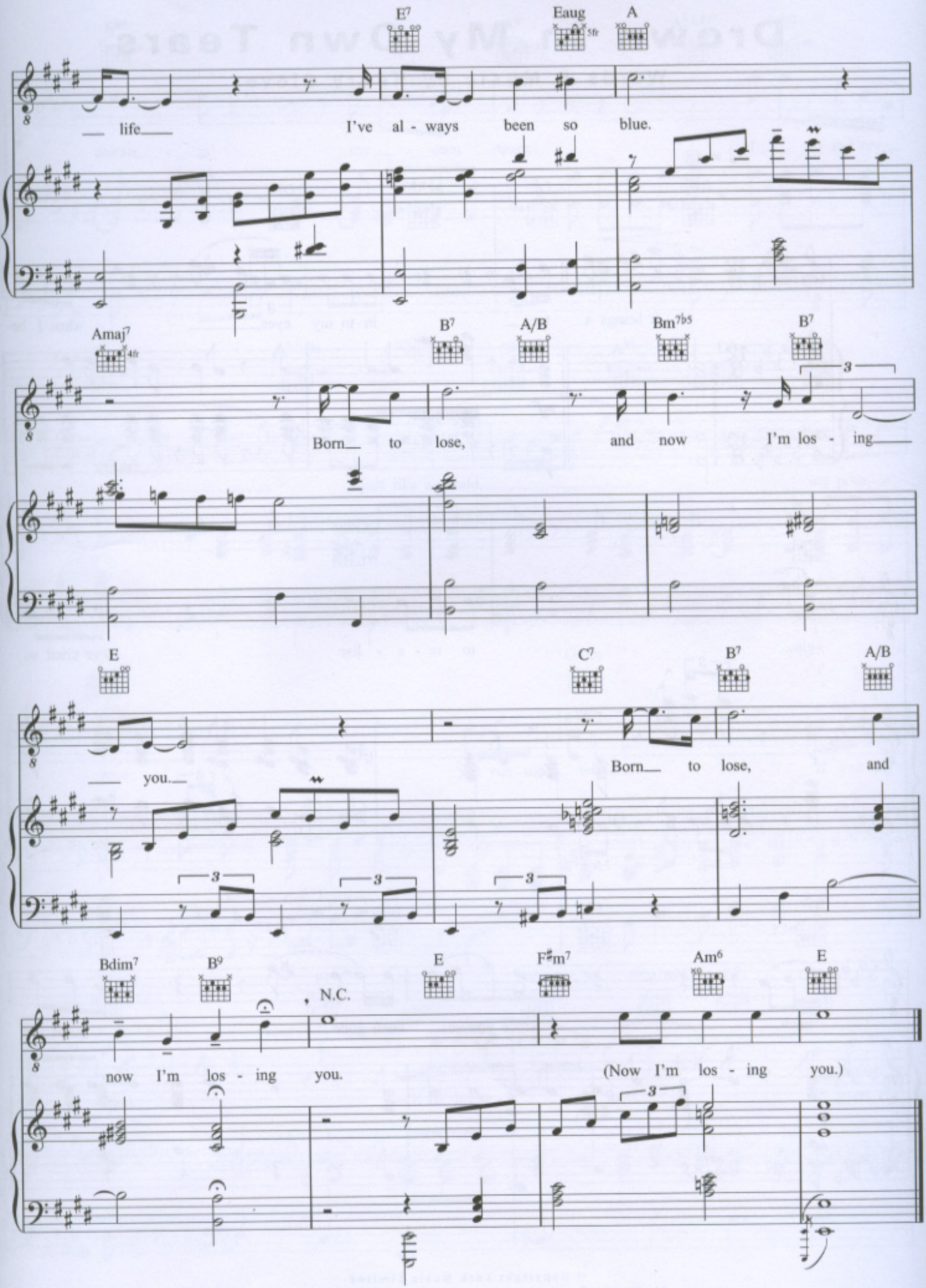
E♭
6fr
has on - ly brought me pain.
All my
6
E♭7
4fr
A♭
4fr
life
I've al - ways been so blue.
6
B♭13
6fr
B♭7
6fr
E♭
6fr
Born to lose, and now I'm los - ing you.
3
Fm7/E♭
7fr
E♭
6fr
Fm7
8fr
B♭13
6fr
E♭
6fr
Born to lose, it seems so hard to bear.

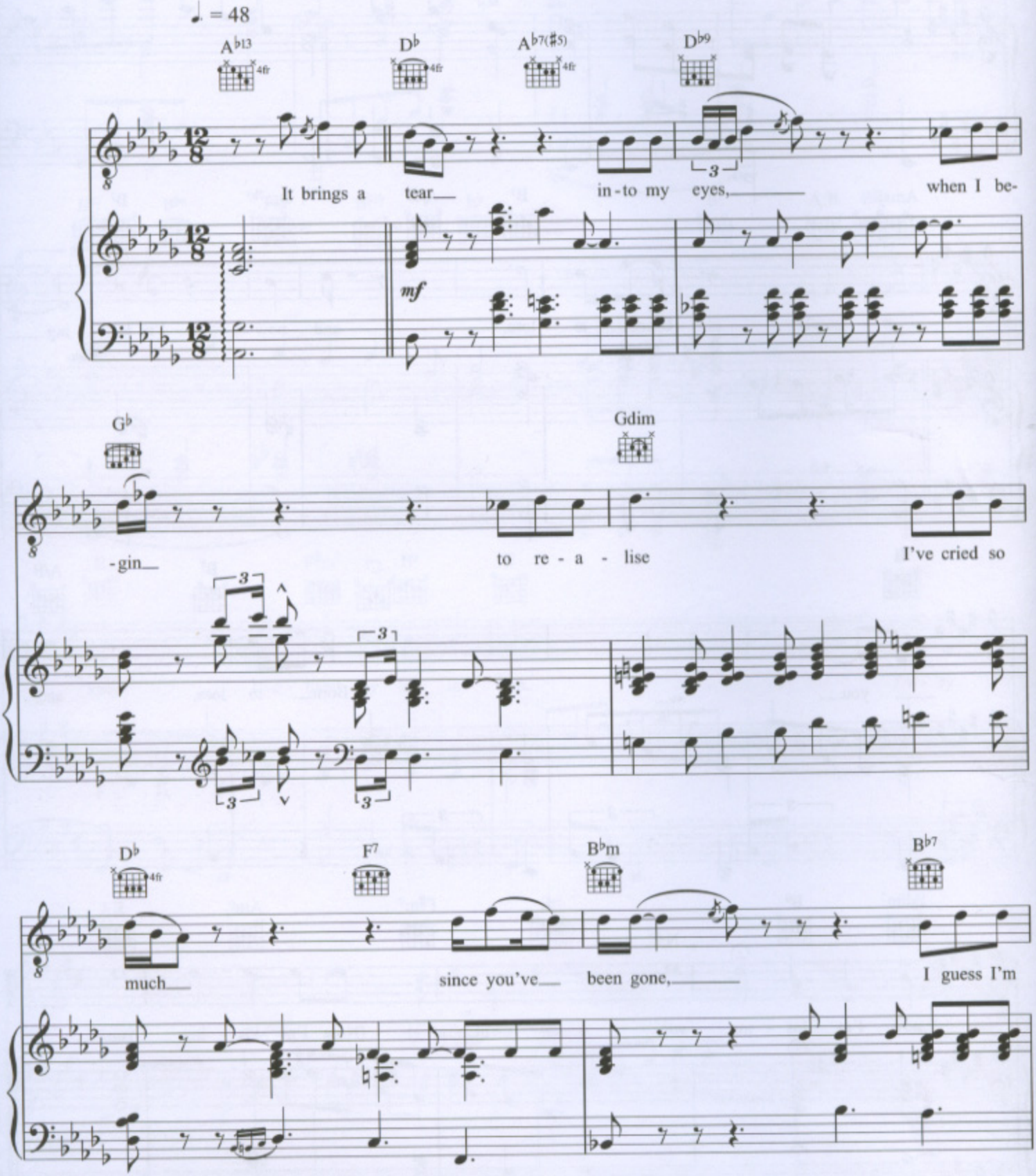

A♭
When I wake and find that you're not
E♭
there. You've grown tired, and
E♭9 E♭aug A♭
now you say we're through; born to
B♭7 B♭6 Fm7 B♭13 E♭ A♭/E♭ E♭
lose, and now I'm los - ing you.


E♭9
E♭aug
A♭
A♭6
A♭
B♭7
B♭6
Fm7
B♭13
E♭
B7
A/B
B7
(Born to
E
F♯m7
B9
E
E7
lose, I've lived my life in vain. Ev - 'ry
A
E
dream has on - ly brought me pain.) All_ my_


E7
Eaug
5fr
A
life
I've al - ways been so blue.
Amaj7
4fr
B7
A/B
Bm7♭5
B7
3
Born to lose, and now I'm los - ing
E
C7
B7
A/B
you.
Born to lose, and
3
3
3
Bdim7
B9
E
F♯m7
Am6
E
N.C.
now I'm los - ing you.
(Now I'm los - ing you.)
3

Drown In My Own Tears

Words & Music by Henry Glover



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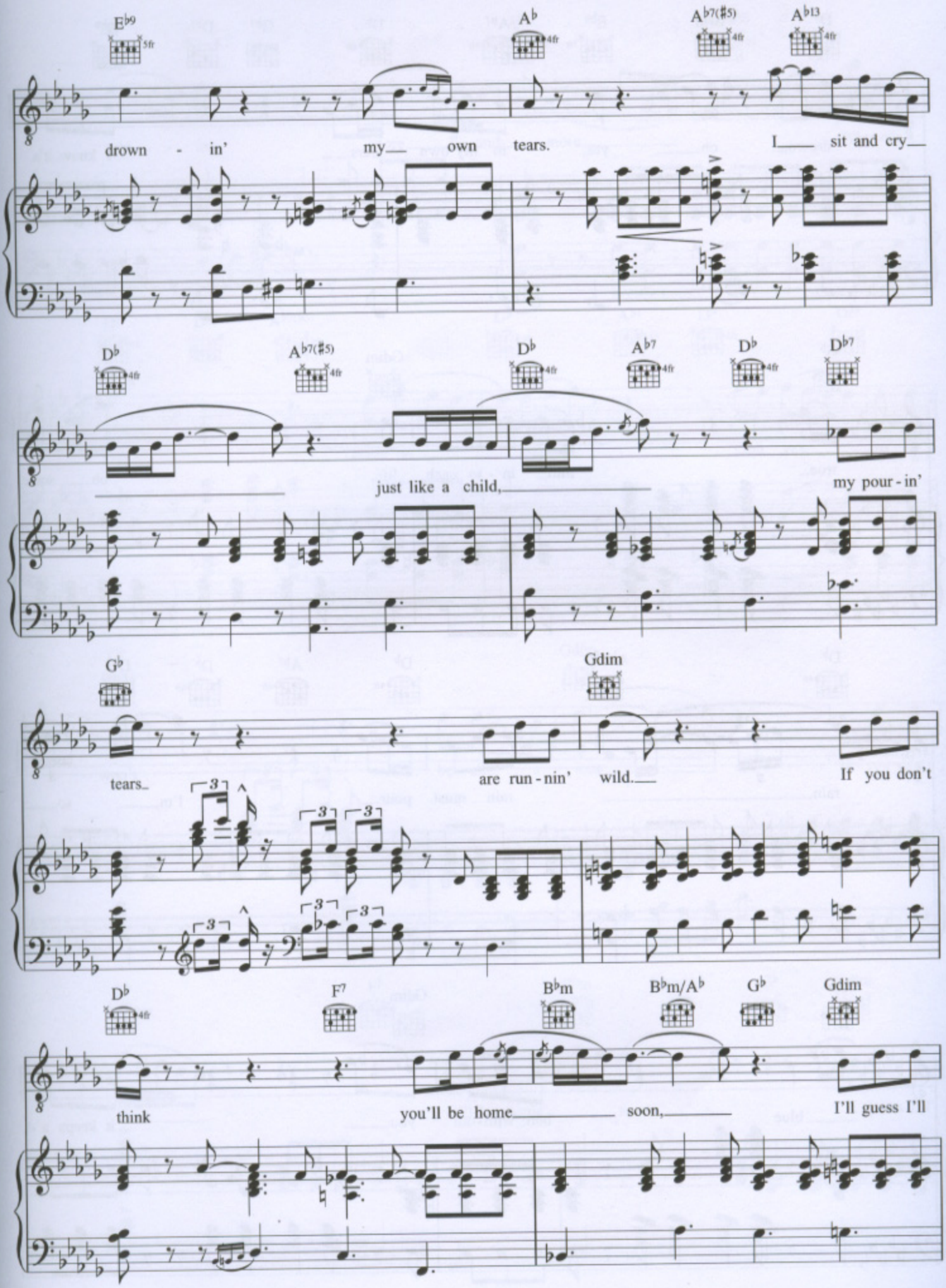
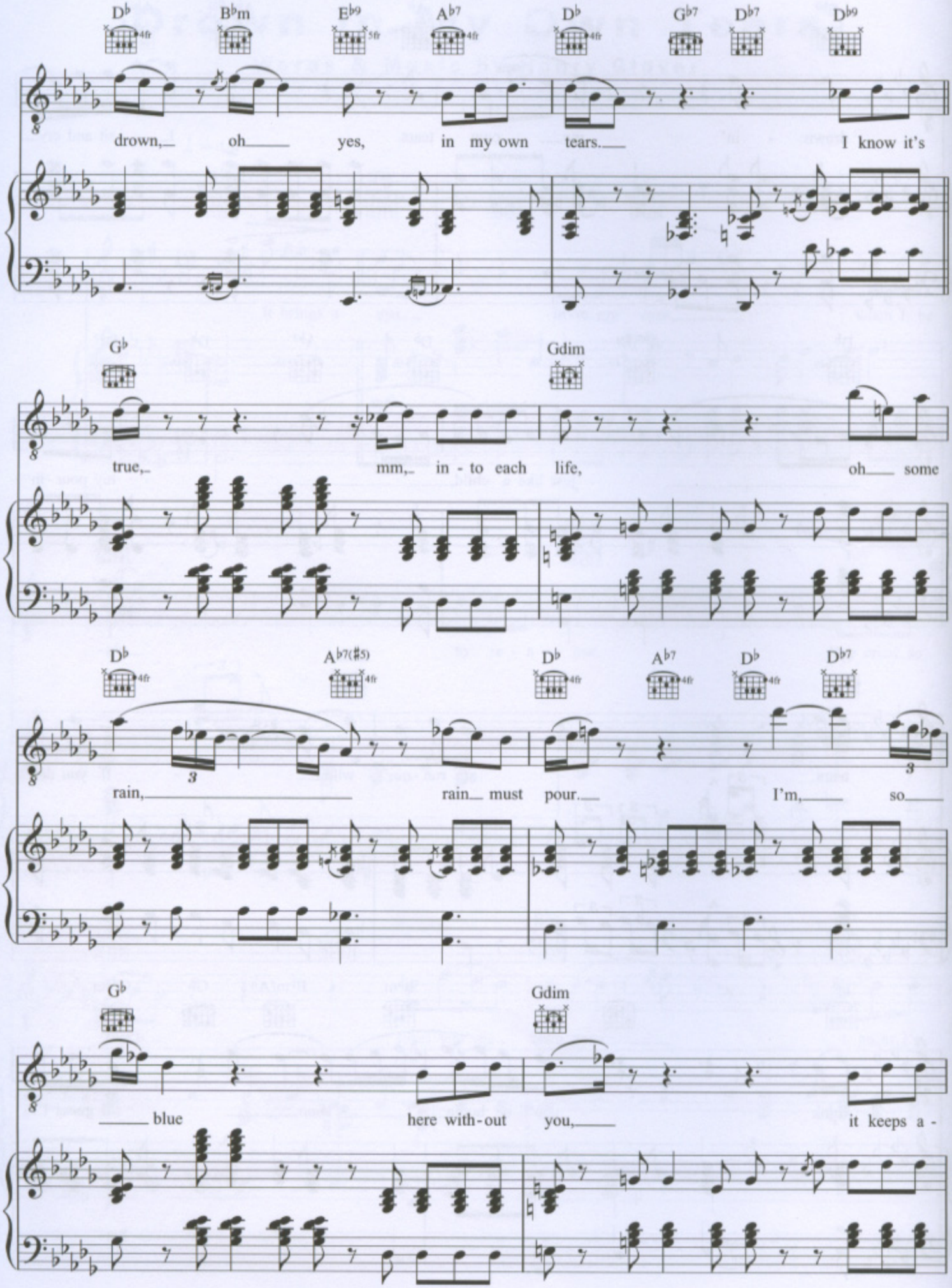
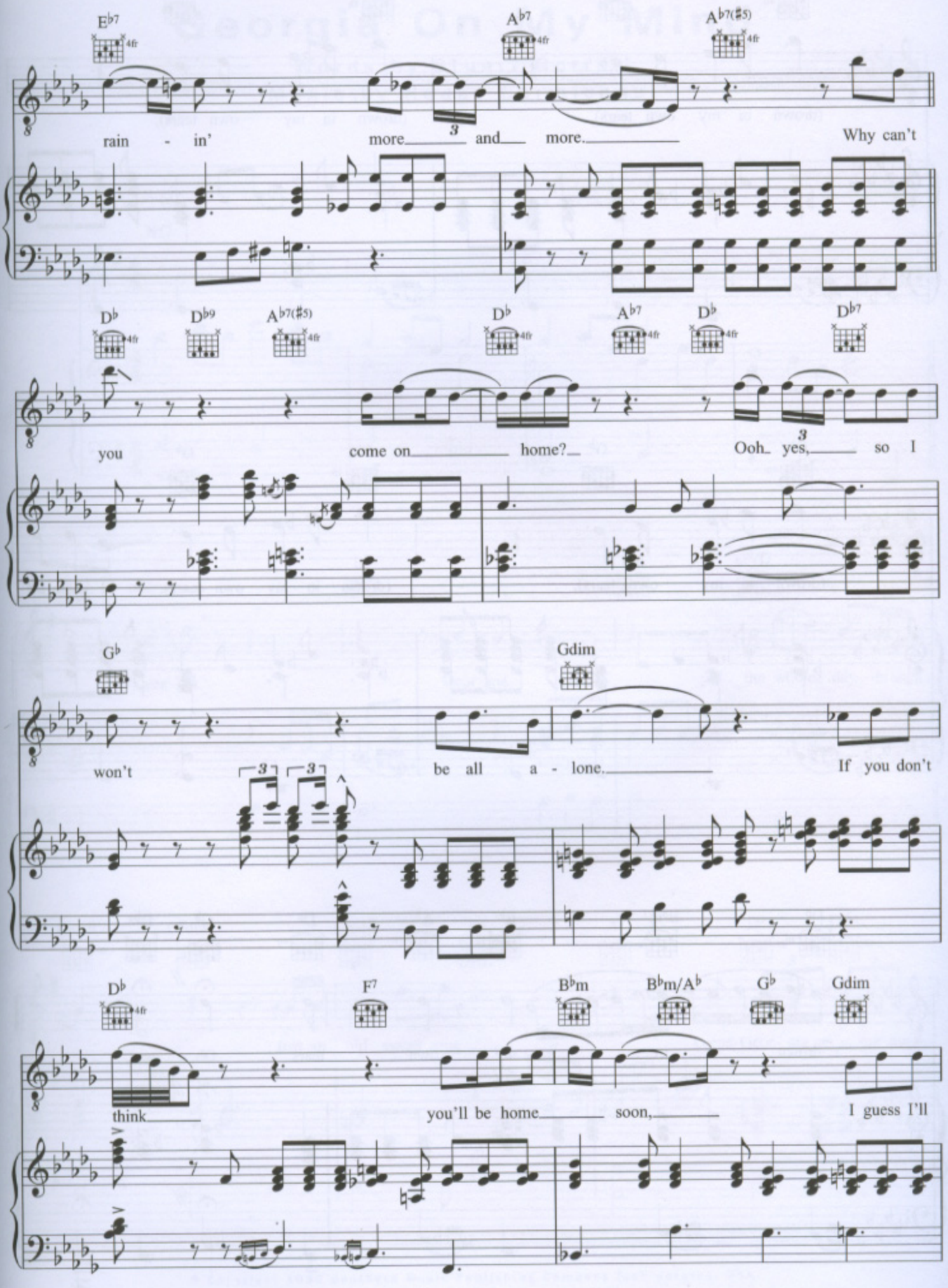
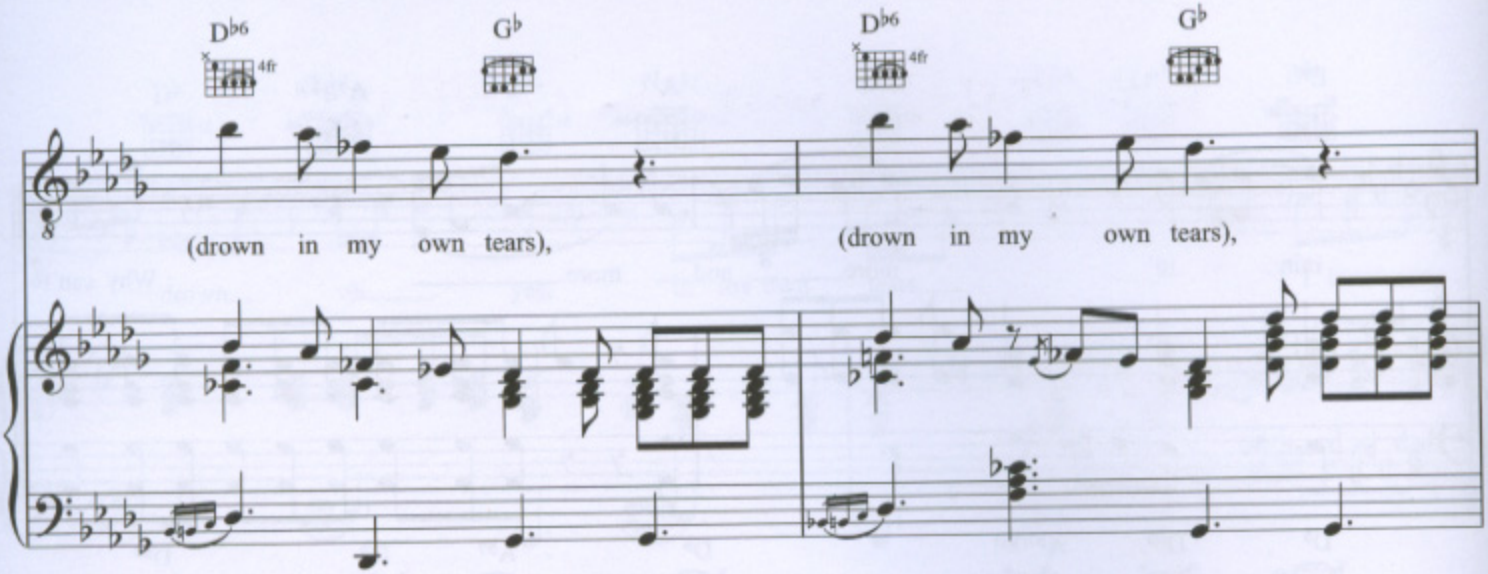
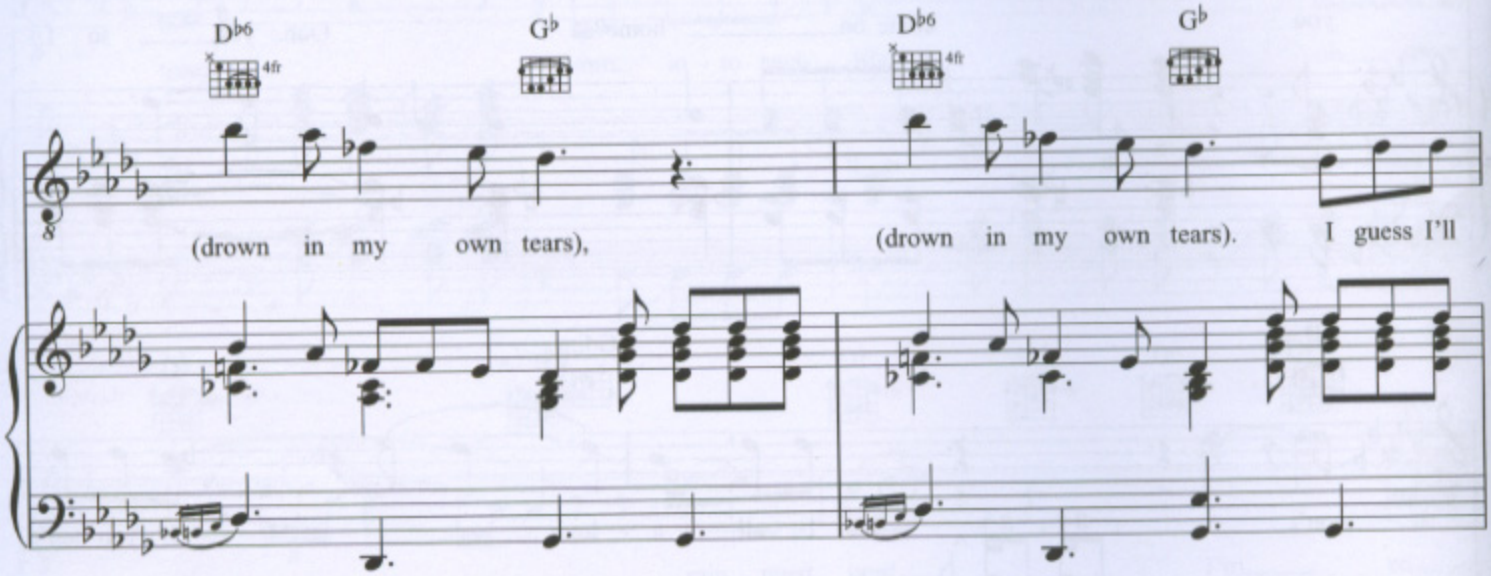
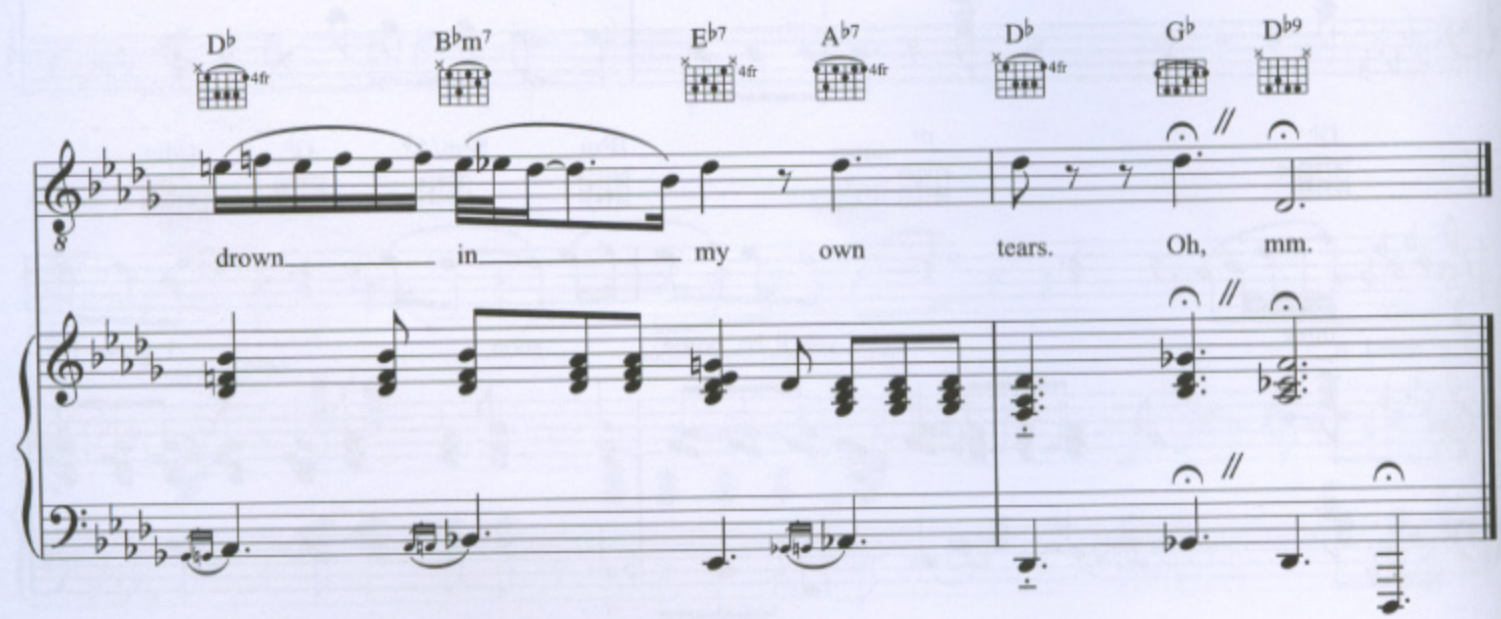

E♭9
5fr
A♭
4fr
A♭7(♯5)
4fr
A♭13
4fr
drown - in' my own tears. I sit and cry
D♭
4fr
A♭7(♯5)
4fr
D♭
4fr
A♭7
4fr
D♭
4fr
D♭7
just like a child, my pour - in'
G♭
Gdim
tears. are run - nin' wild. If you don't
D♭
4fr
F7
B♭m
B♭m/A♭
G♭
Gdim
think you'll be home soon, I'll guess I'll


D♭ B♭m E♭9 A♭7 D♭ G♭7 D♭7 D♭9
drown, oh yes, in my own tears. I know it's
G♭ Gdim
true, mm, in - to each life, oh some
D♭ A♭7(♯5) D♭ A♭7 D♭ D♭7
rain, rain must pour. I'm, so
G♭ Gdim
blue here with - out you, it keeps a -


E♭7
A♭7
A♭7(♯5)
rain - in'
more and more.
Why can't
D♭
D♭9
A♭7(♯5)
D♭
A♭7
D♭
D♭7
you
come on home?
Ooh yes, so I
G♭
Gdim
won't
be all a - lone.
If you don't
D♭
F7
B♭m
B♭m/A♭
G♭
Gdim
think
you'll be home soon,
I guess I'll

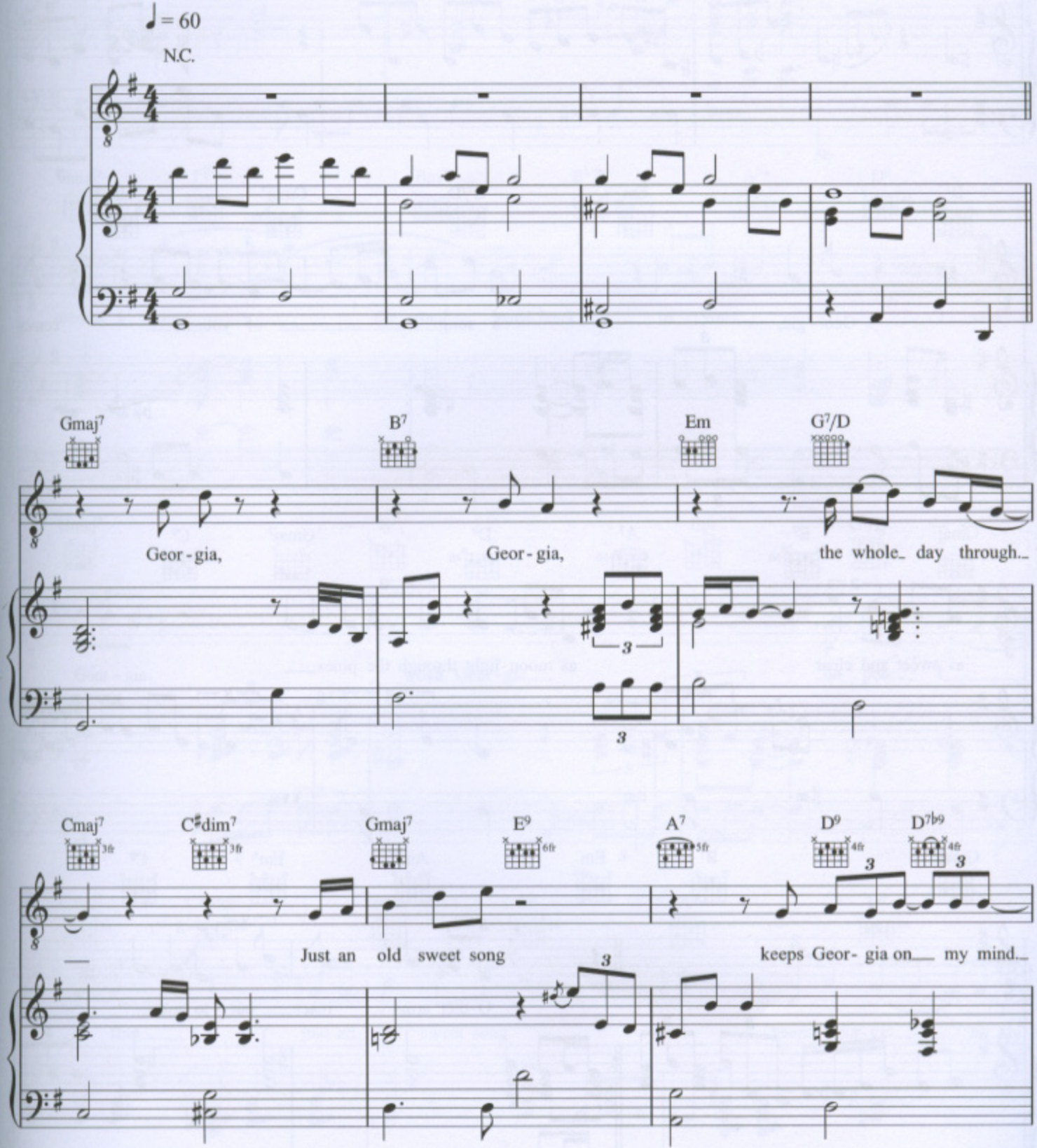

D♭6
G♭
D♭6
G♭
(drown in my own tears),
(drown in my own tears),


D♭6
G♭
D♭6
G♭
(drown in my own tears),
(drown in my own tears). I guess I'll


D♭
B♭m7
E♭7
A♭7
D♭
G♭
D♭9
drown in my own tears. Oh, mm.

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael



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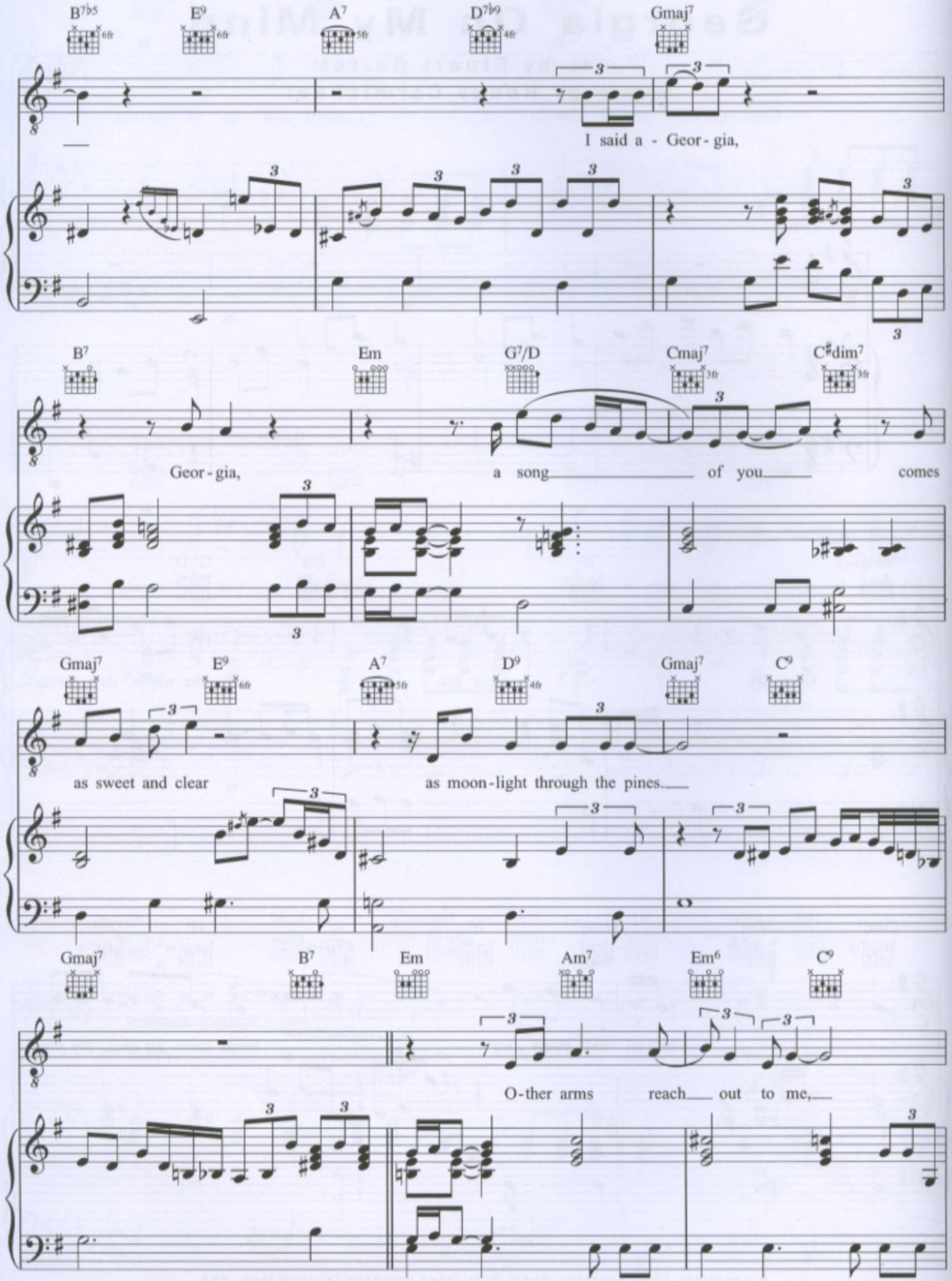
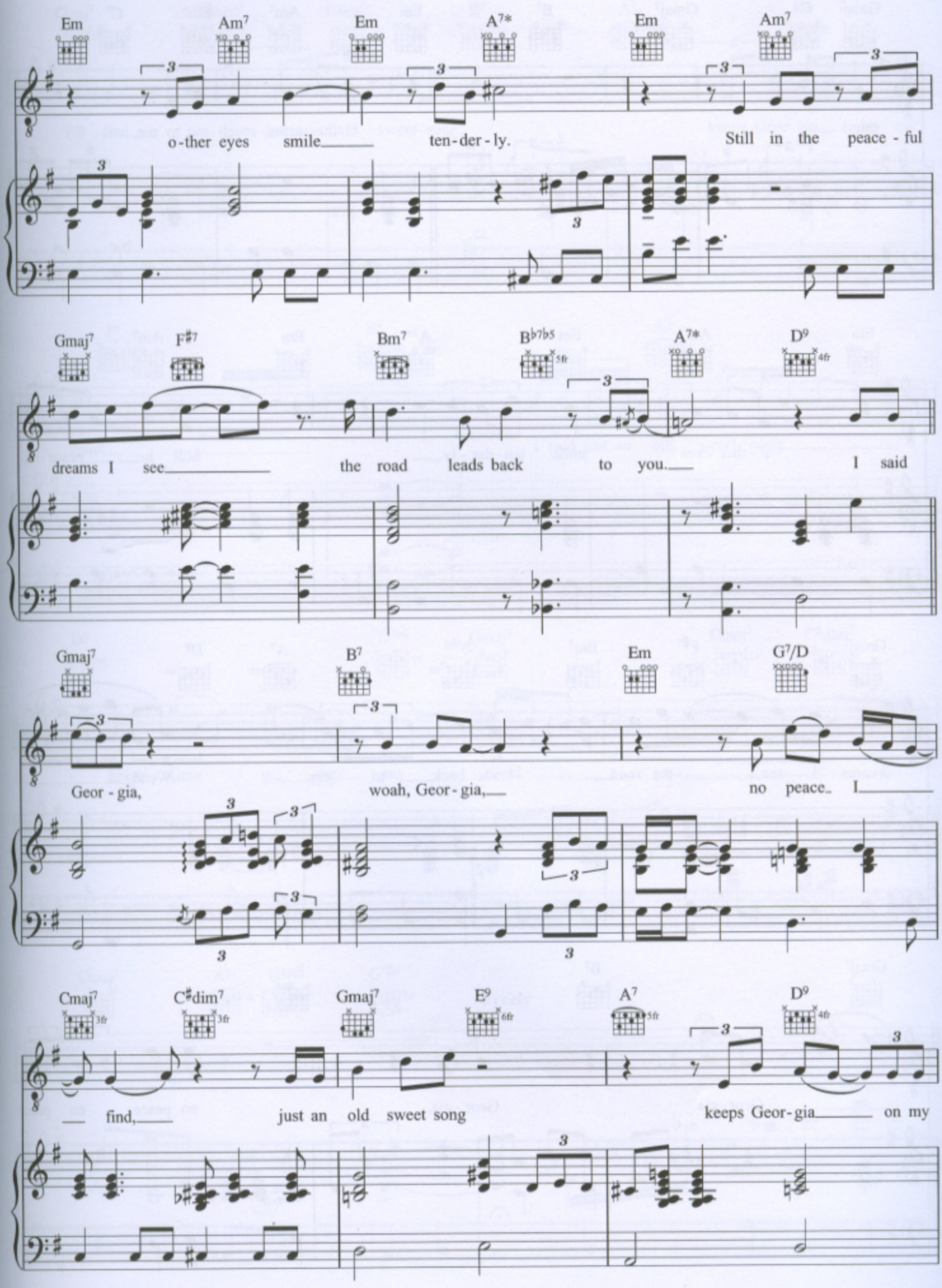
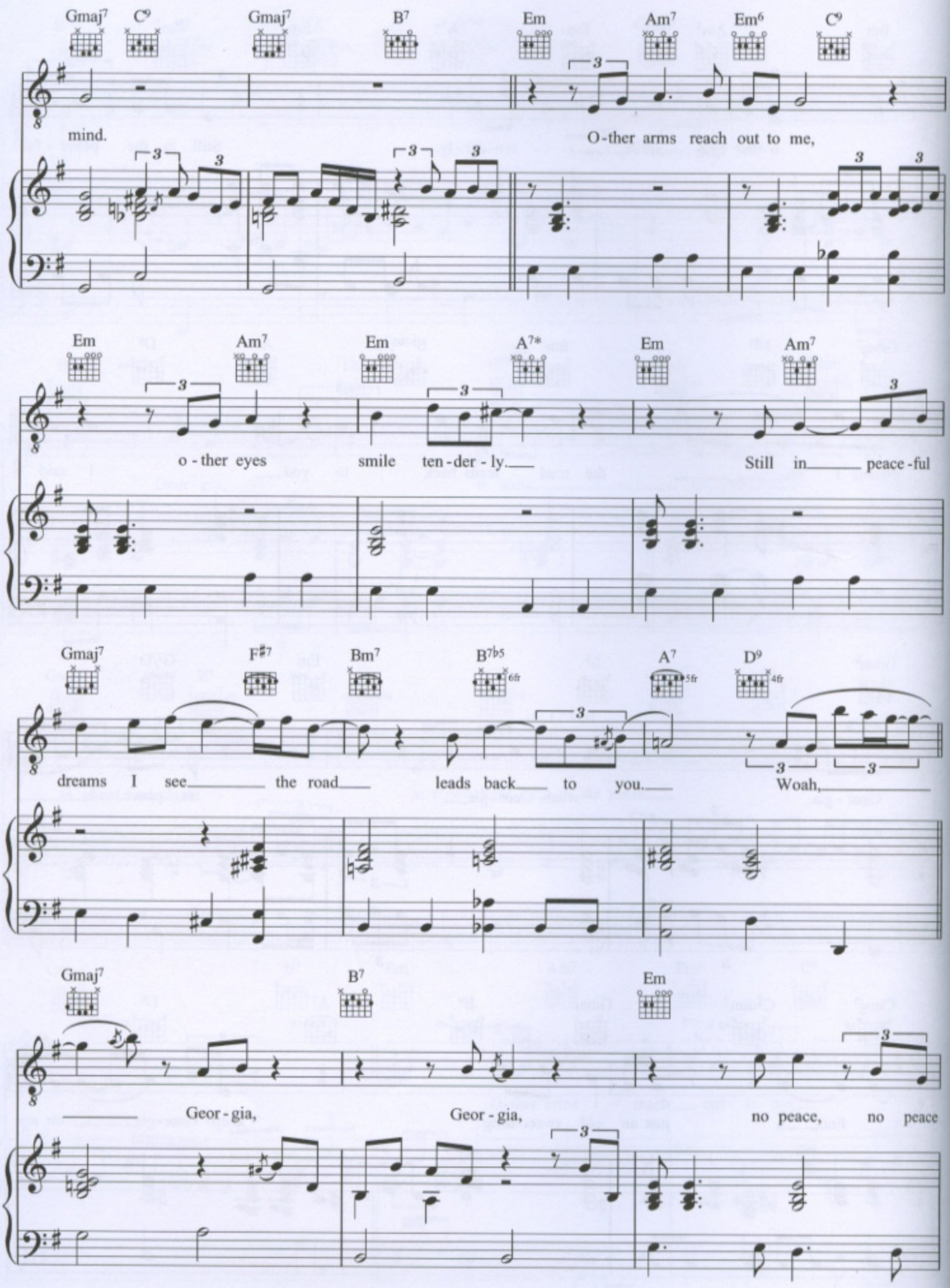
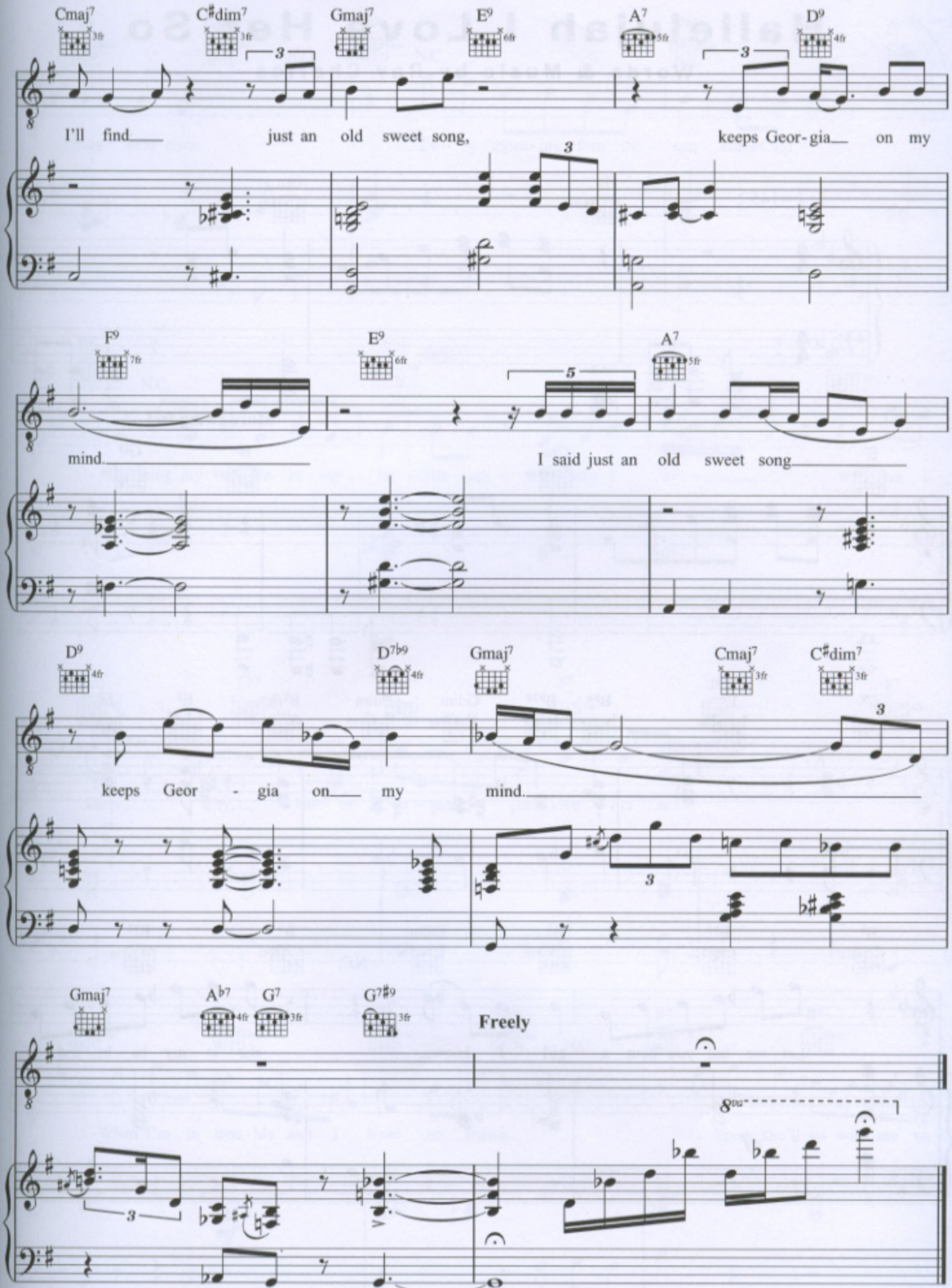

B7♭5 6fr
E9 6fr
A7 5fr
D7♭9 4fr
Gmaj7
I said a - Geor - gia,
B7
Em
G7/D
Cmaj7 3fr
C♯dim7 3fr
Geor - gia, a song of you comes
Gmaj7
E9 6fr
A7 5fr
D9 4fr
Gmaj7
C9
as sweet and clear as moon - light through the pines.
Gmaj7
B7
Em
Am7
Em6
C9
O - ther arms reach out to me,

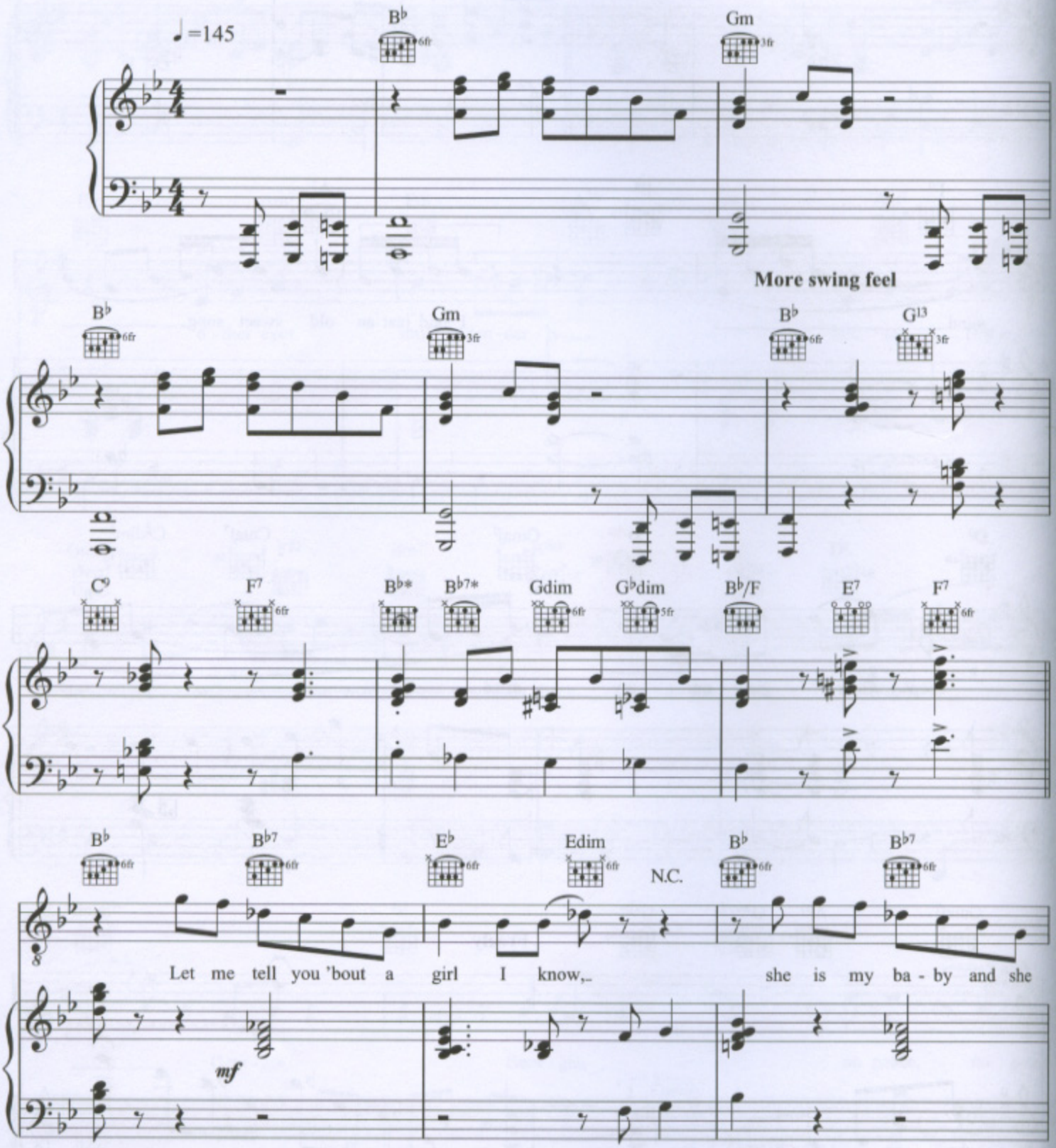

Em Am7 Em A7* Em Am7
o-ther eyes smile ten-der-ly. Still in the peace-ful
Gmaj7 F♯7 Bm7 B♭7♭5 A7* D9
dreams I see the road leads back to you. I said
Gmaj7 B7 Em G7/D
Geor-gia, woah, Geor-gia, no peace I
Cmaj7 C♯dim7 Gmaj7 E9 A7 D9
find, just an old sweet song keeps Geor-gia on my


Gmaj7 C9 Gmaj7 B7 Em Am7 Em6 C9
mind.
O-ther arms reach out to me,
Em Am7 Em A7* Em Am7
o-ther eyes smile ten-der-ly. Still in peace-ful
Gmaj7 F#7 Bm7 B7b5 6fr A7 5fr D9 4fr
dreams I see the road leads back to you. Woah,
Gmaj7 B7 Em
Geor-gia, Geor-gia, no peace, no peace


Cmaj7
C♯dim7
Gmaj7
E9
A7
D9
I'll find just an old sweet song, keeps Geor-gia on my
F9
E9
A7
mind. I said just an old sweet song
D9
D7♭9
Gmaj7
Cmaj7
C♯dim7
keeps Geor - gia on my mind.
Gmaj7
A♭7
G7
G7♯9
Freely

Hallelujah I Love Her So

Words & Music by Ray Charles



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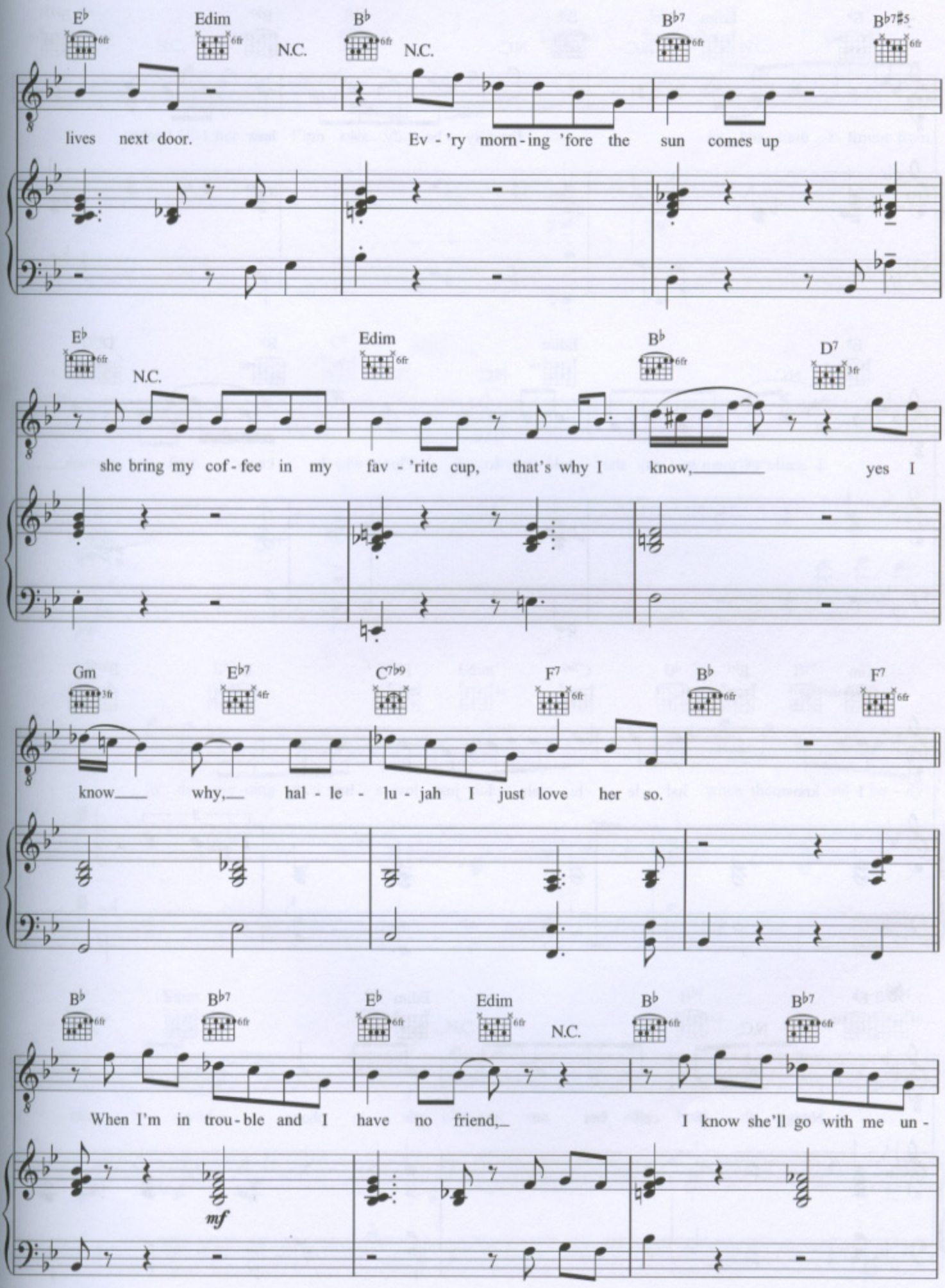
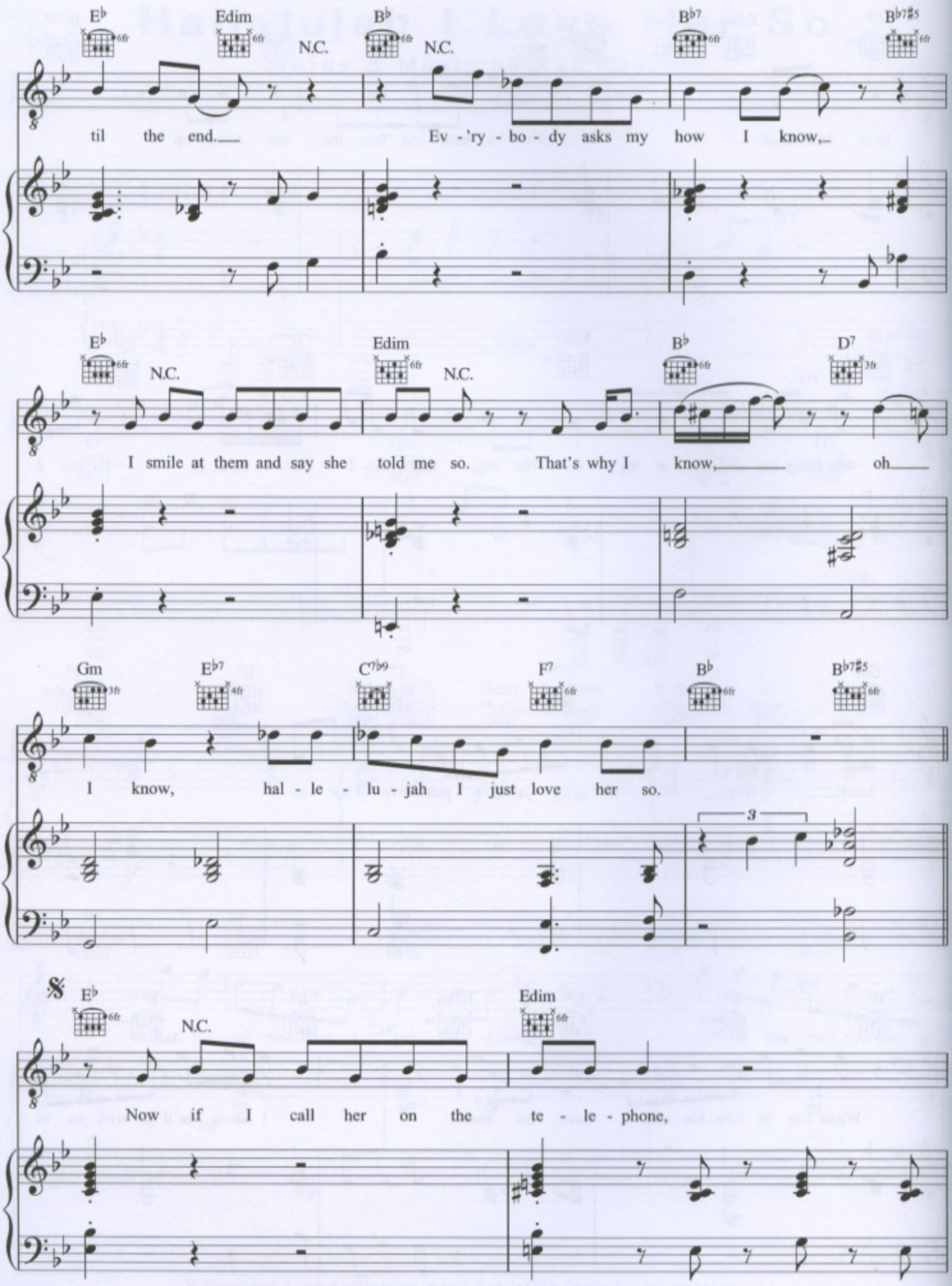
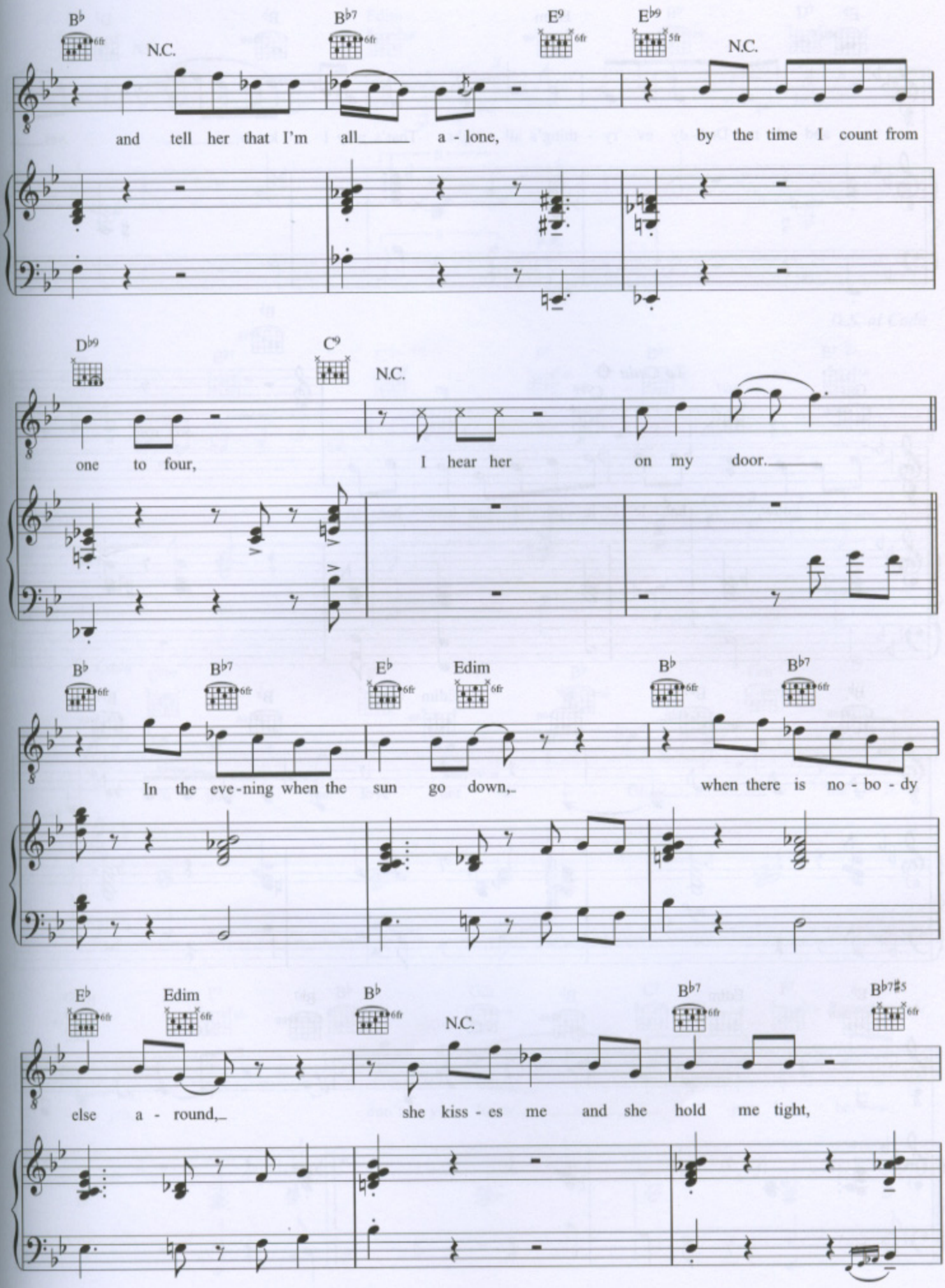
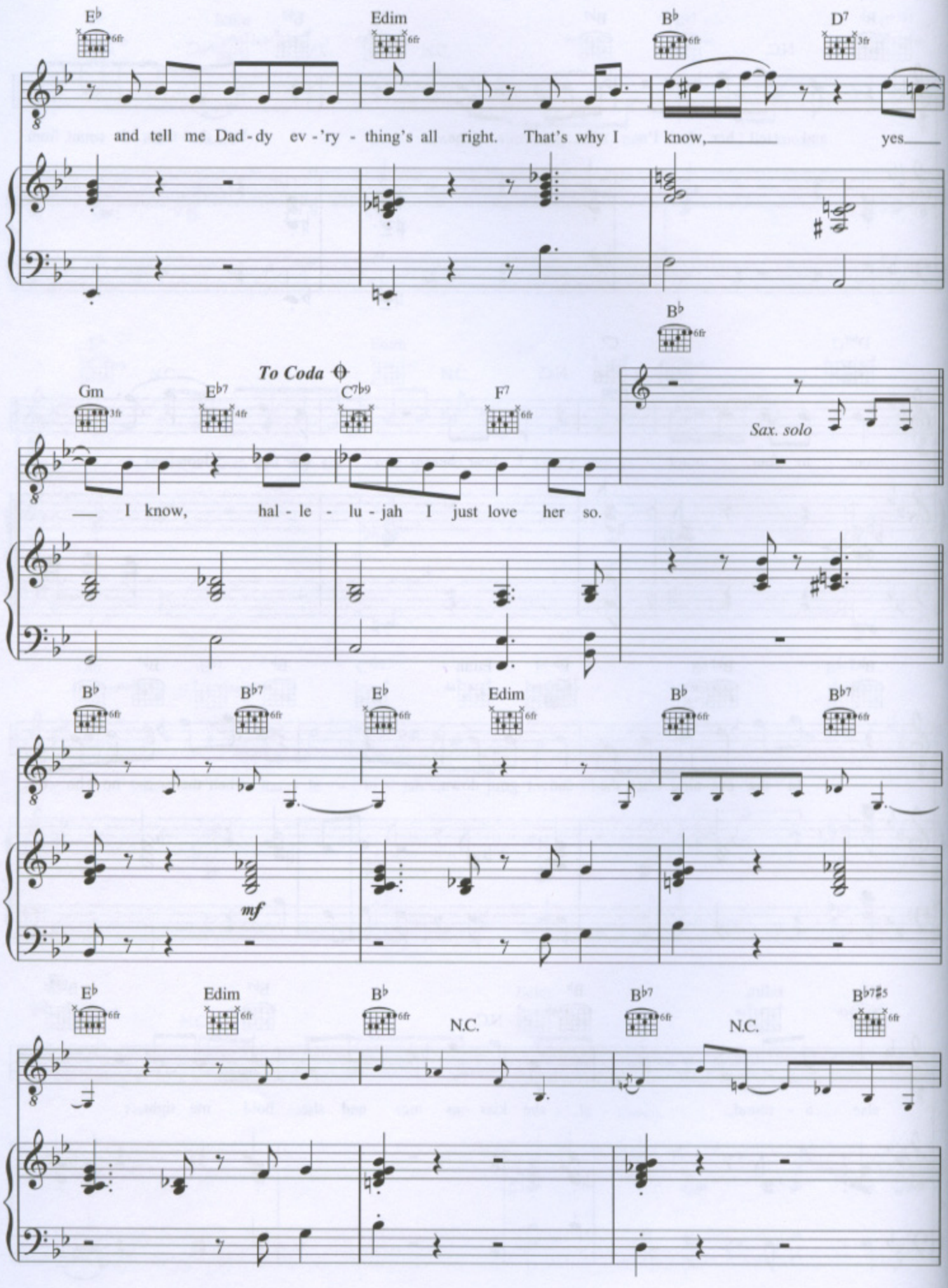
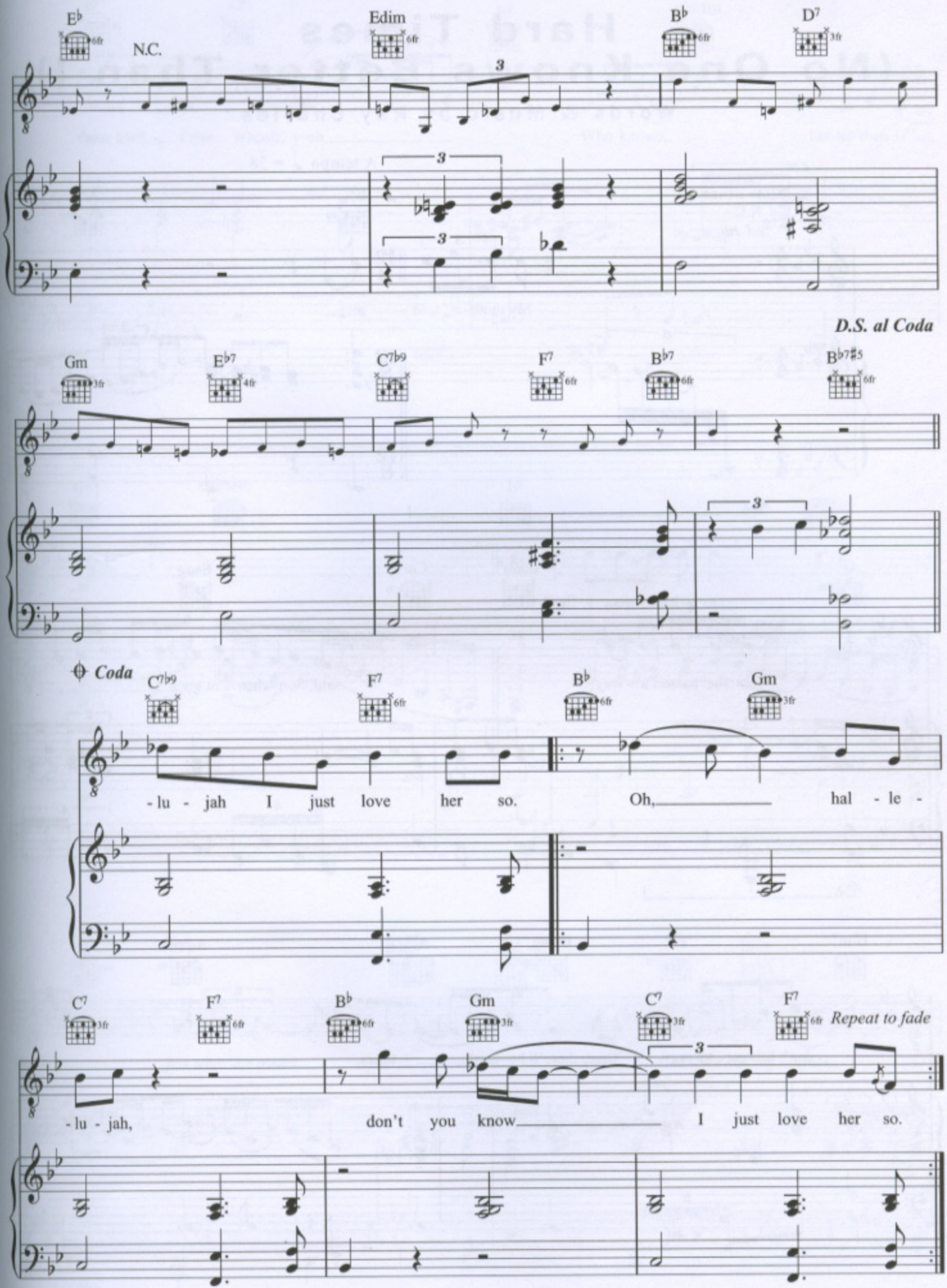

E♭ Edim B♭ B♭7 B♭7♯5
N.C. N.C.
lives next door. Ev - 'ry morn - ing 'fore the sun comes up
E♭ Edim B♭ D7
N.C.
she bring my cof - fee in my fav - 'rite cup, that's why I know, yes I
Gm E♭7 C7♭9 F7 B♭ F7
know why, hal - le - lu - jah I just love her so.
B♭ B♭7 E♭ Edim B♭ B♭7
N.C.
When I'm in trou - ble and I have no friend, I know she'll go with me un -
mf


E♭ Edim B♭ B♭7 B♭7♯5
N.C. N.C.
til the end. Ev - 'ry - bo - dy asks my how I know,
E♭ Edim B♭ D7
N.C. N.C.
I smile at them and say she told me so. That's why I know, oh
Gm E♭7 C7♭9 F7 B♭ B♭7♯5
I know, hal - le - lu - jah I just love her so.
3
E♭ Edim
N.C.
Now if I call her on the te - le - phone,

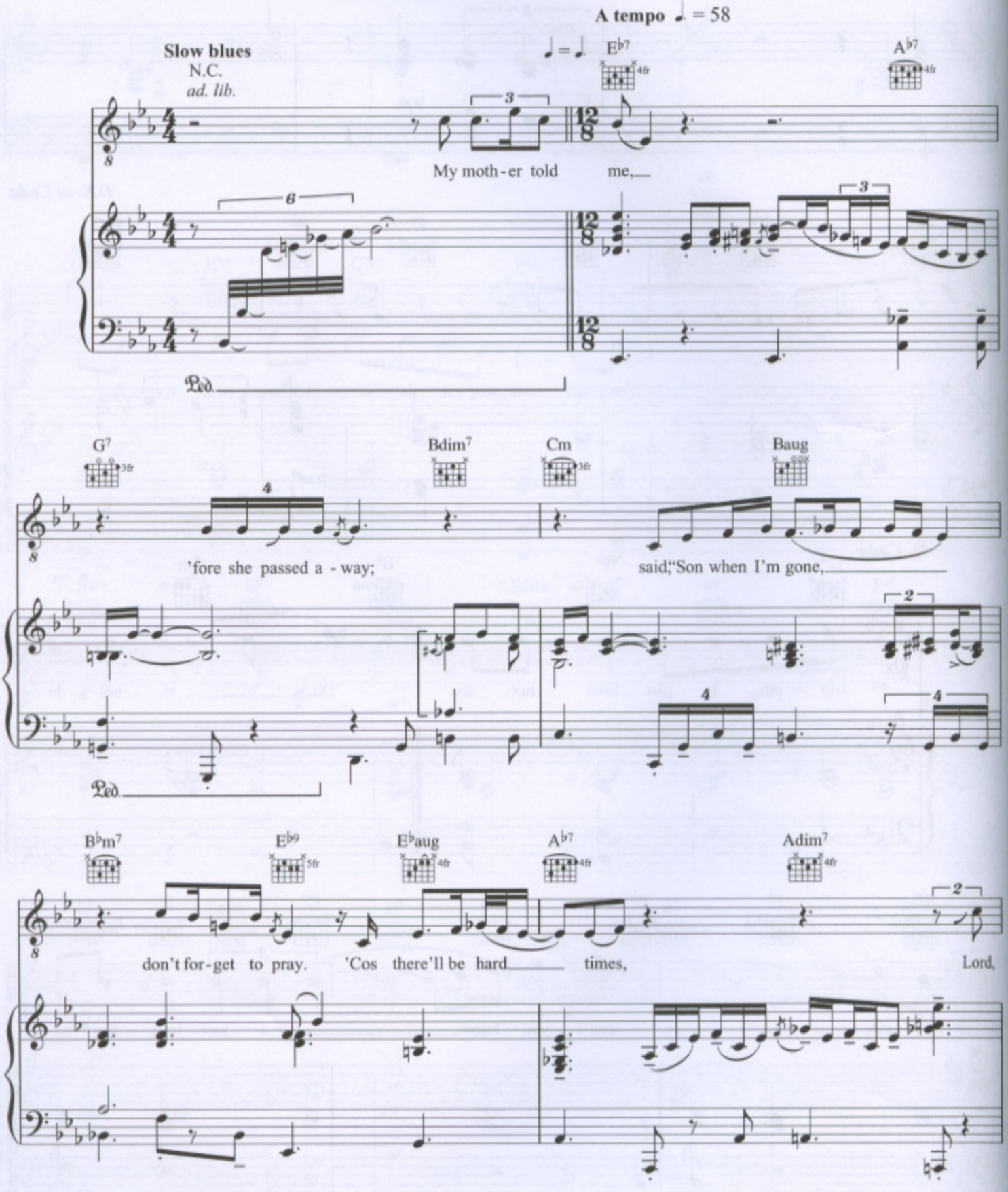

B♭ 6fr
N.C.
B♭7 6fr
E9 6fr
E♭9 5fr
N.C.
and tell her that I'm all a - lone, by the time I count from
D♭9
C9
N.C.
one to four, I hear her on my door.
B♭ 6fr
B♭7 6fr
E♭ 6fr
Edim 6fr
B♭ 6fr
B♭7 6fr
In the eve-ning when the sun go down, when there is no - bo - dy
E♭ 6fr
Edim 6fr
B♭ 6fr
N.C.
B♭7 6fr
B♭7♯5 6fr
else a - round, she kiss - es me and she hold me tight,


E♭ 6fr
Edim 6fr
B♭ 6fr
D7 3fr
and tell me Dad-dy ev-'ry-thing's all right. That's why I know, yes
B♭ 6fr
To Coda
Gm 3fr
E♭7 4fr
C7♭9
F7 6fr
Sax. solo
I know, hal-le-lu-jah I just love her so.
B♭ 6fr
B♭7 6fr
E♭ 6fr
Edim 6fr
B♭ 6fr
B♭7 6fr
mf
E♭ 6fr
Edim 6fr
B♭ 6fr
N.C.
B♭7 6fr
N.C.
B♭7♯5 6fr


E♭
N.C.
Edim
B♭
D7
D.S. al Coda
Gm
E♭7
C7♭9
F7
B♭7
B♭7♯5
Coda
C7♭9
F7
B♭
Gm
-lu - jah I just love her so.
Oh,
hal - le -
C7
F7
B♭
Gm
C7
F7
Repeat to fade
-lu - jah,
don't you know
I just love her so.

Hard Times
(No One Knows Better Than I)

Words & Music by Ray Charles



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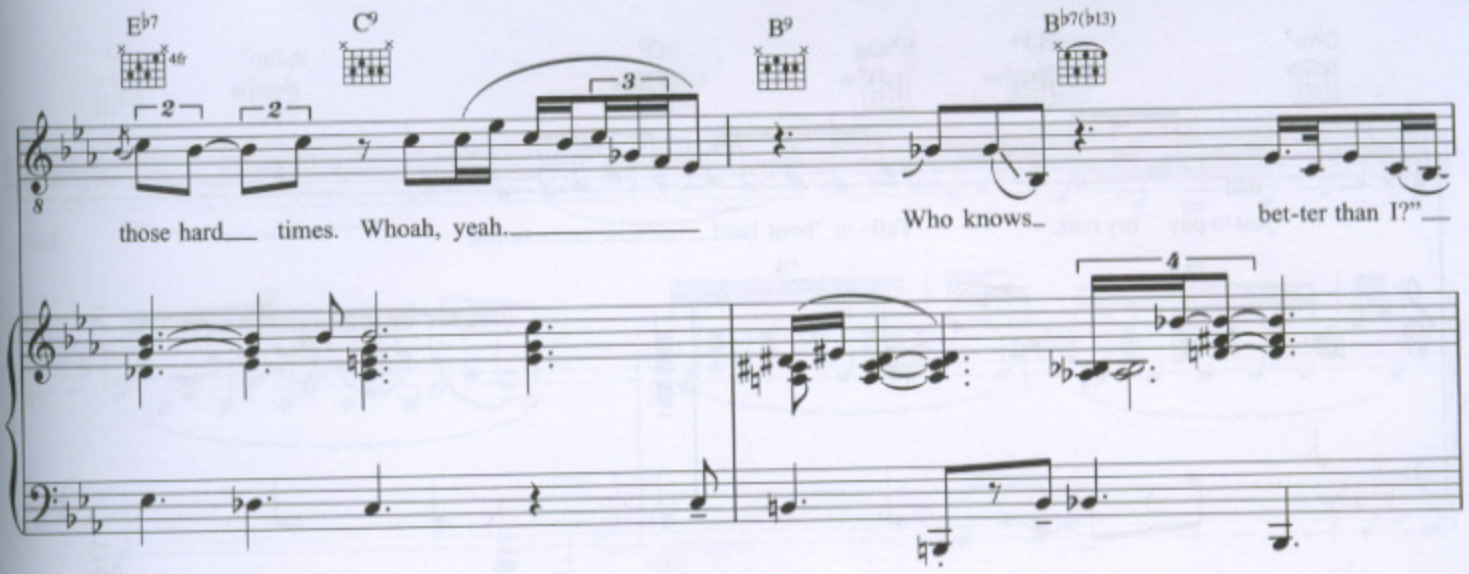
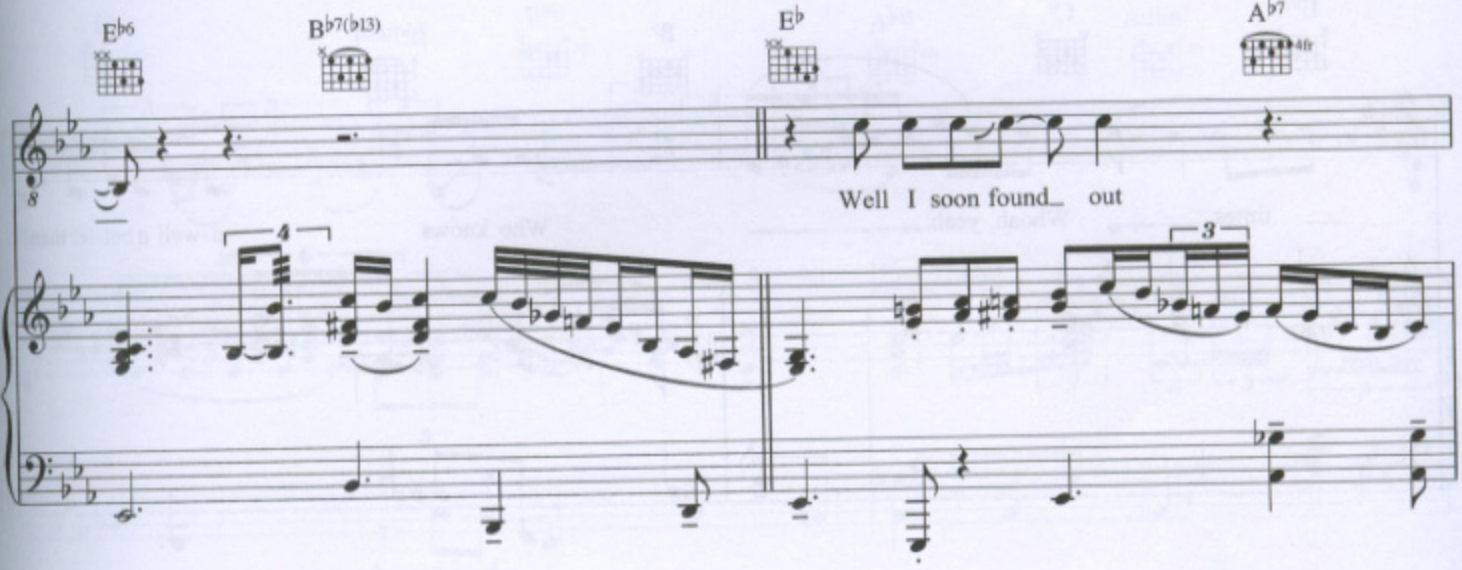
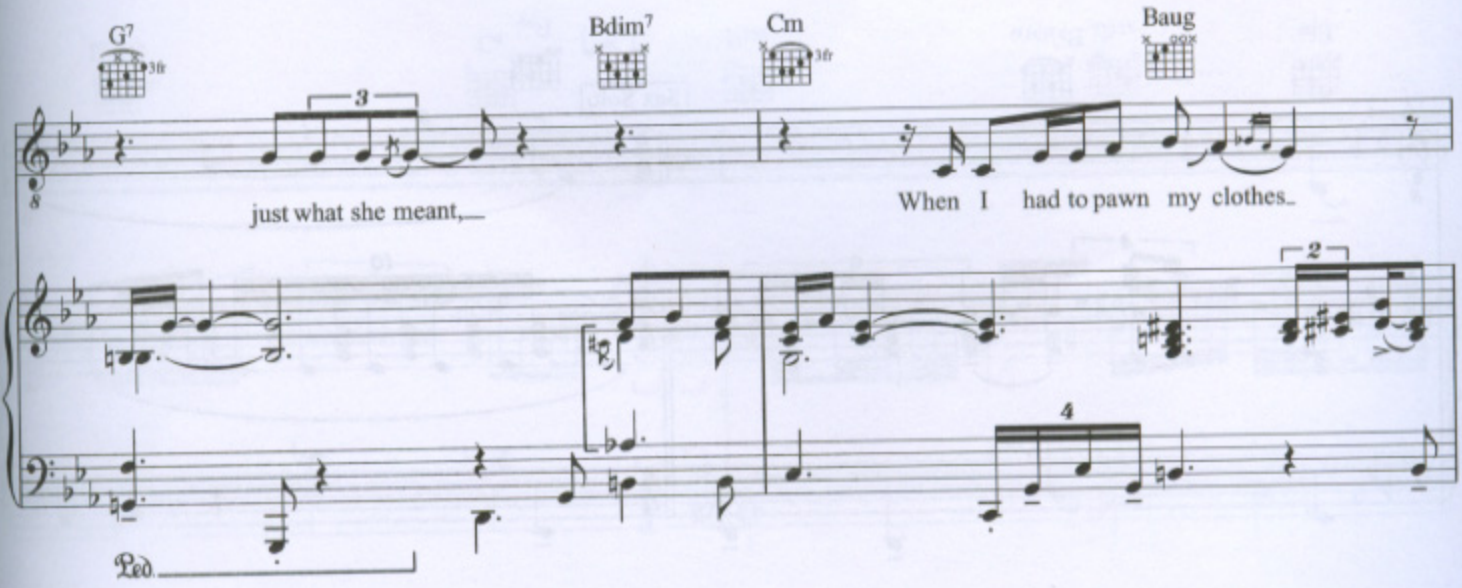
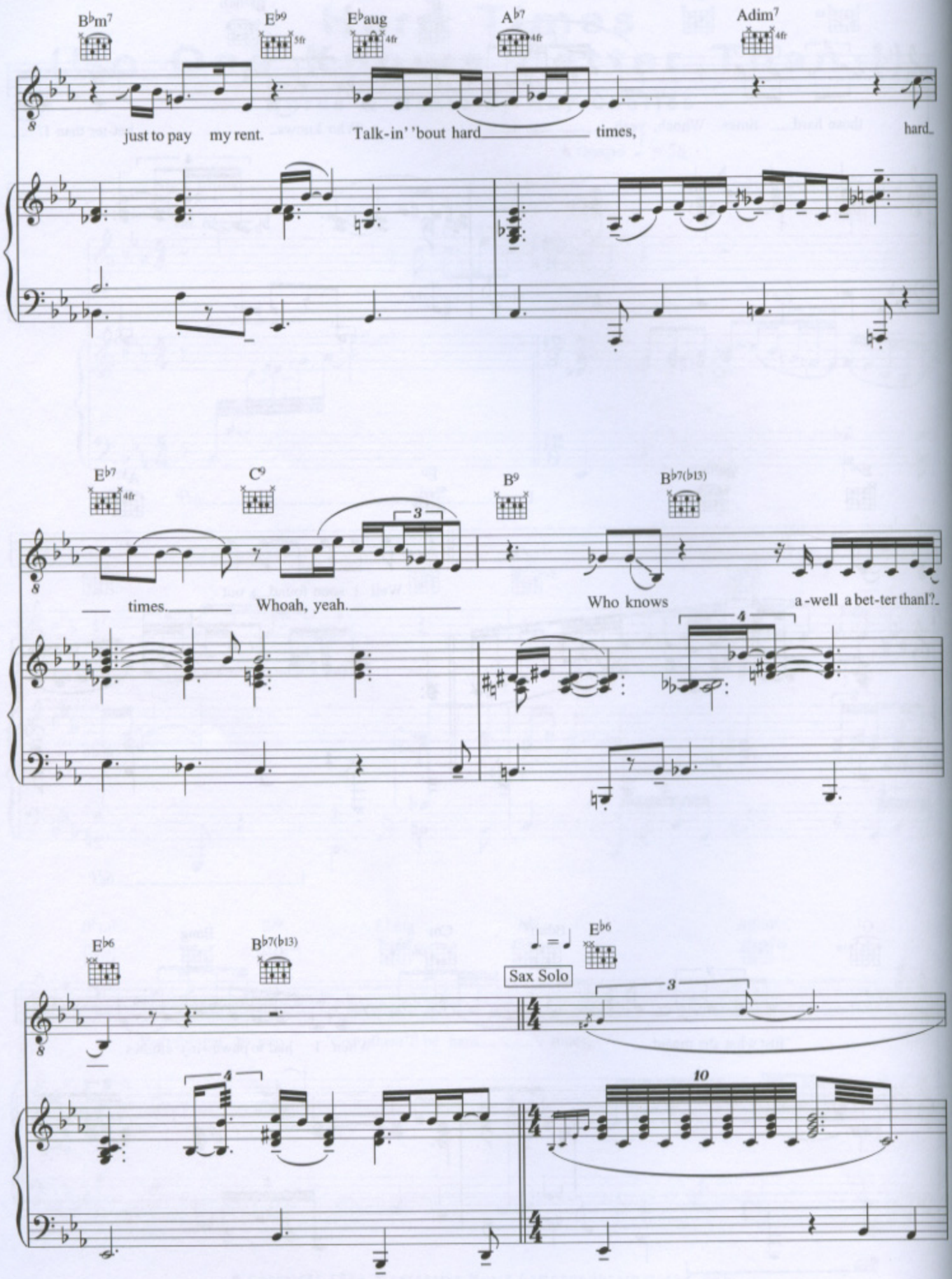
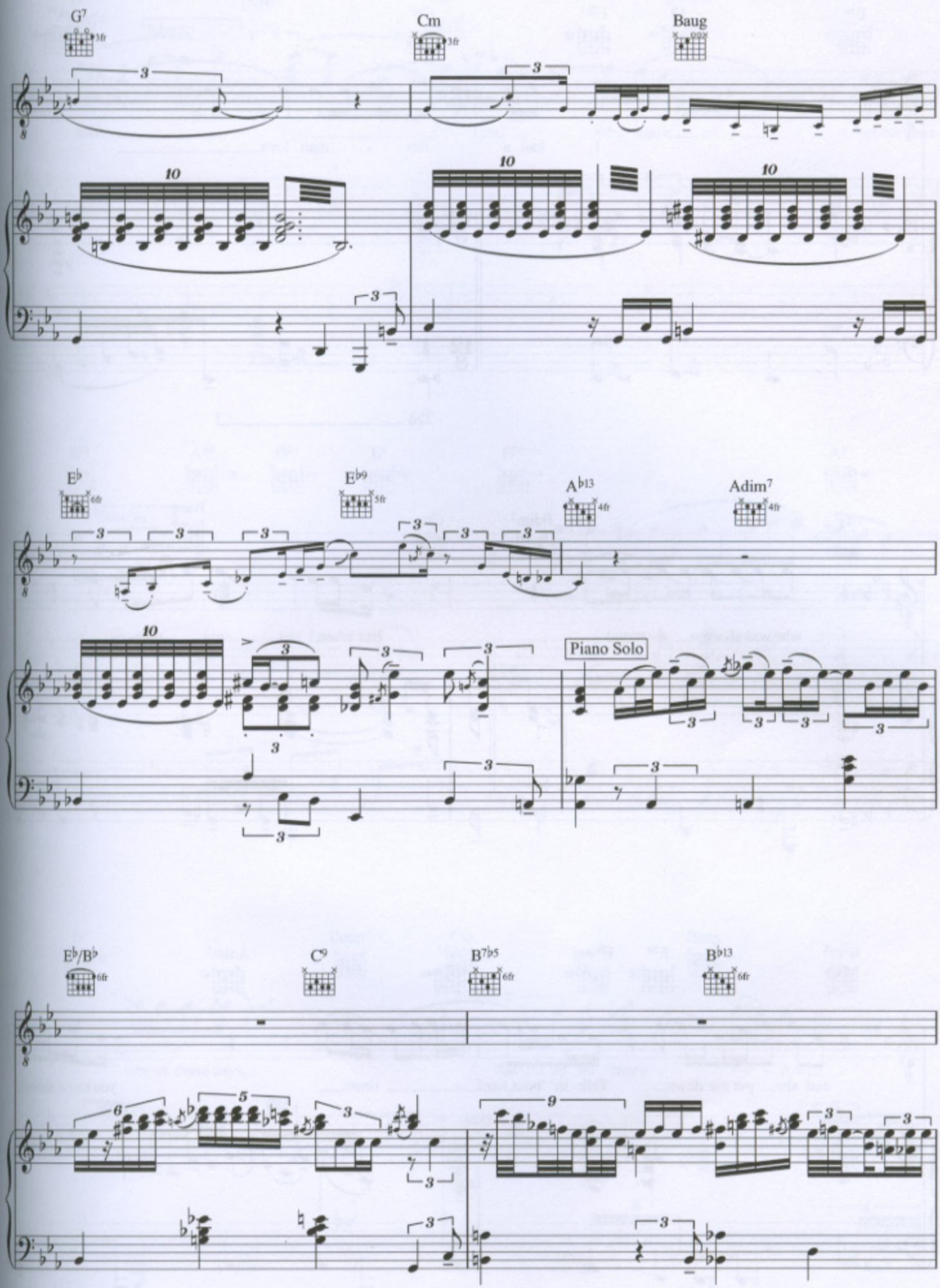
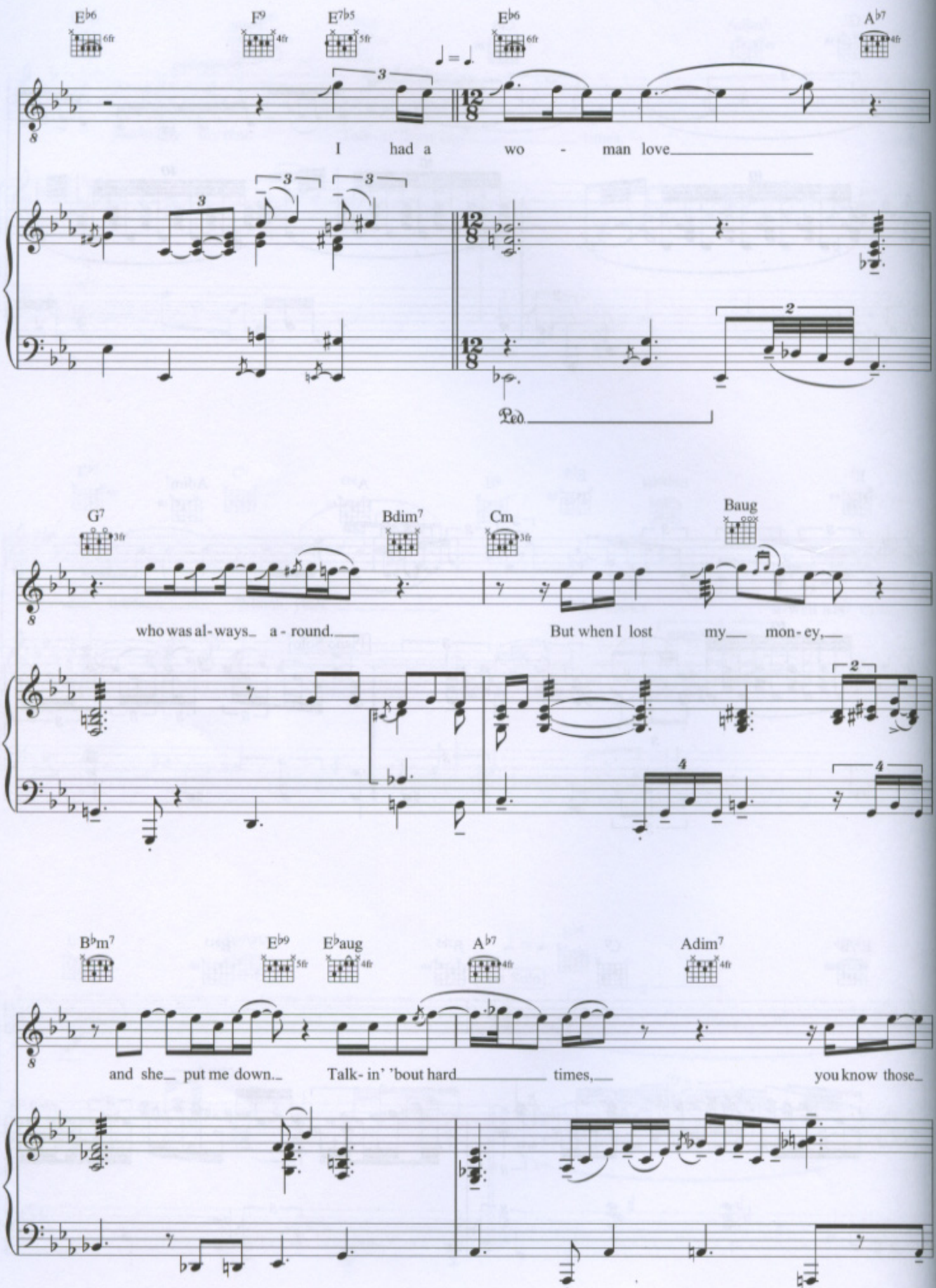

E♭7
4fr
C9
B9
B♭7(♭13)
those hard times. Whoah, yeah.
Who knows
bet-ter than I?"

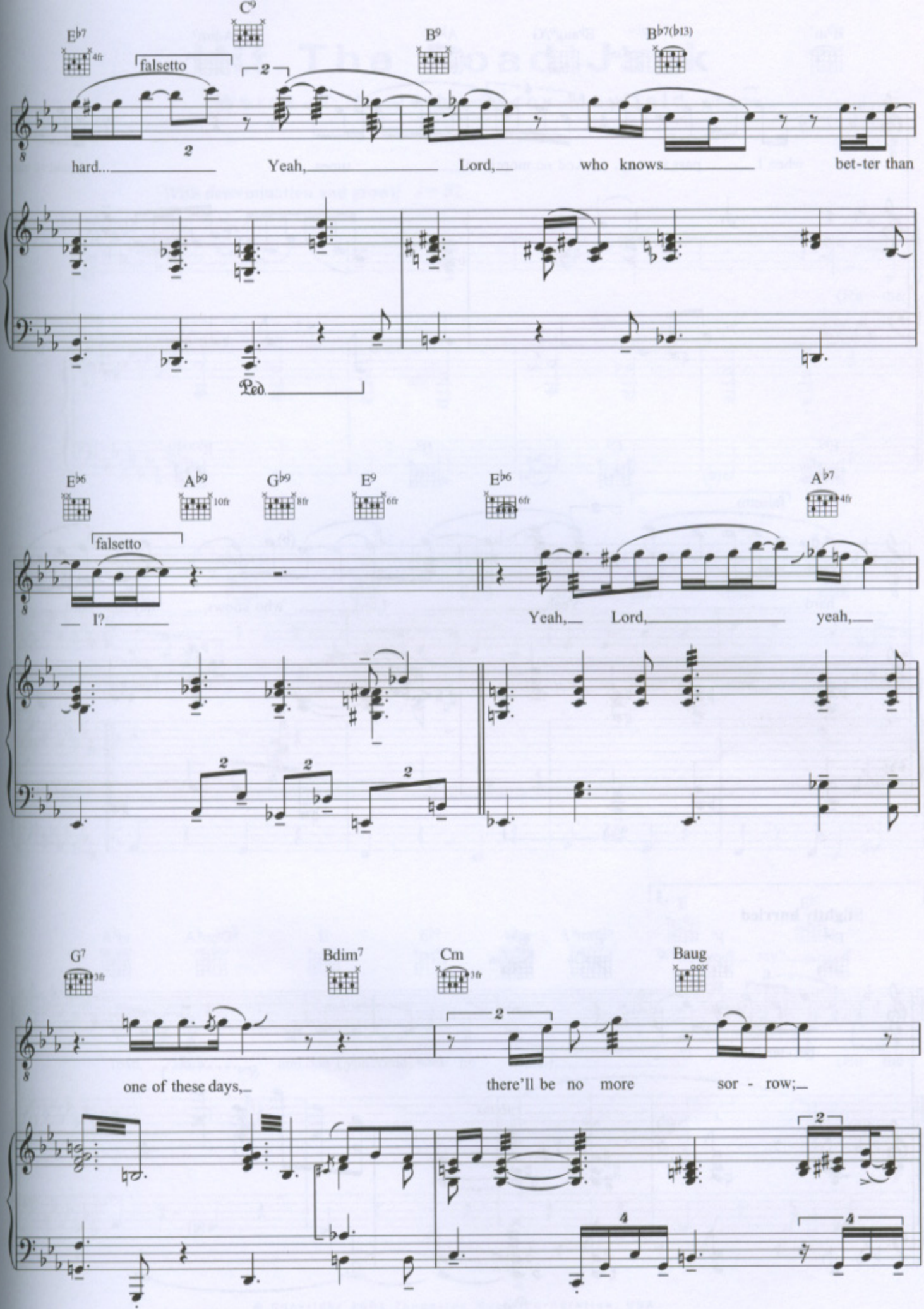

E♭6
B♭7(♭13)
E♭
A♭7
4fr
Well I soon found out

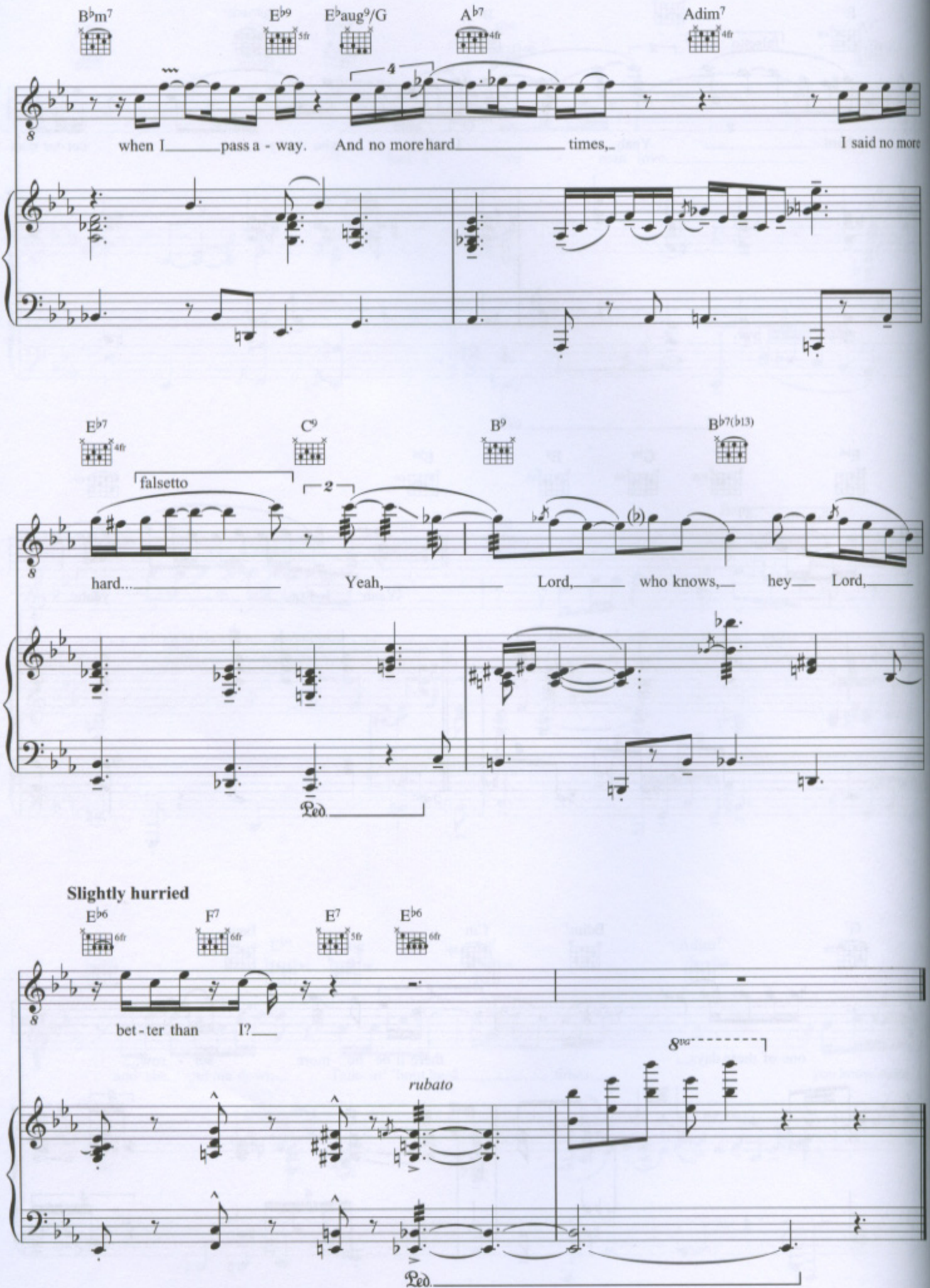

G7
3fr
Bdim7
Cm
3fr
Baug
just what she meant,
When I had to pawn my clothes
Ped.


B♭m7
E♭9
5fr
E♭aug
4fr
A♭7
4fr
Adim7
4fr
just to pay my rent.
Talk-in' 'bout hard times,
hard.
E♭7
4fr
C9
B9
B♭7(♭13)
times.
Whoah, yeah.
Who knows
a-well a bet-ter thanI?.
E♭6
B♭7(♭13)
♩ = ♩
E♭6
Sax Solo


G7
3fr
Cm
3fr
Baug
Eb
6fr
Eb9
5fr
Ab13
4fr
Adim7
4fr
Piano Solo
Eb/Bb
6fr
C9
B7b5
6fr
Bb13
6fr

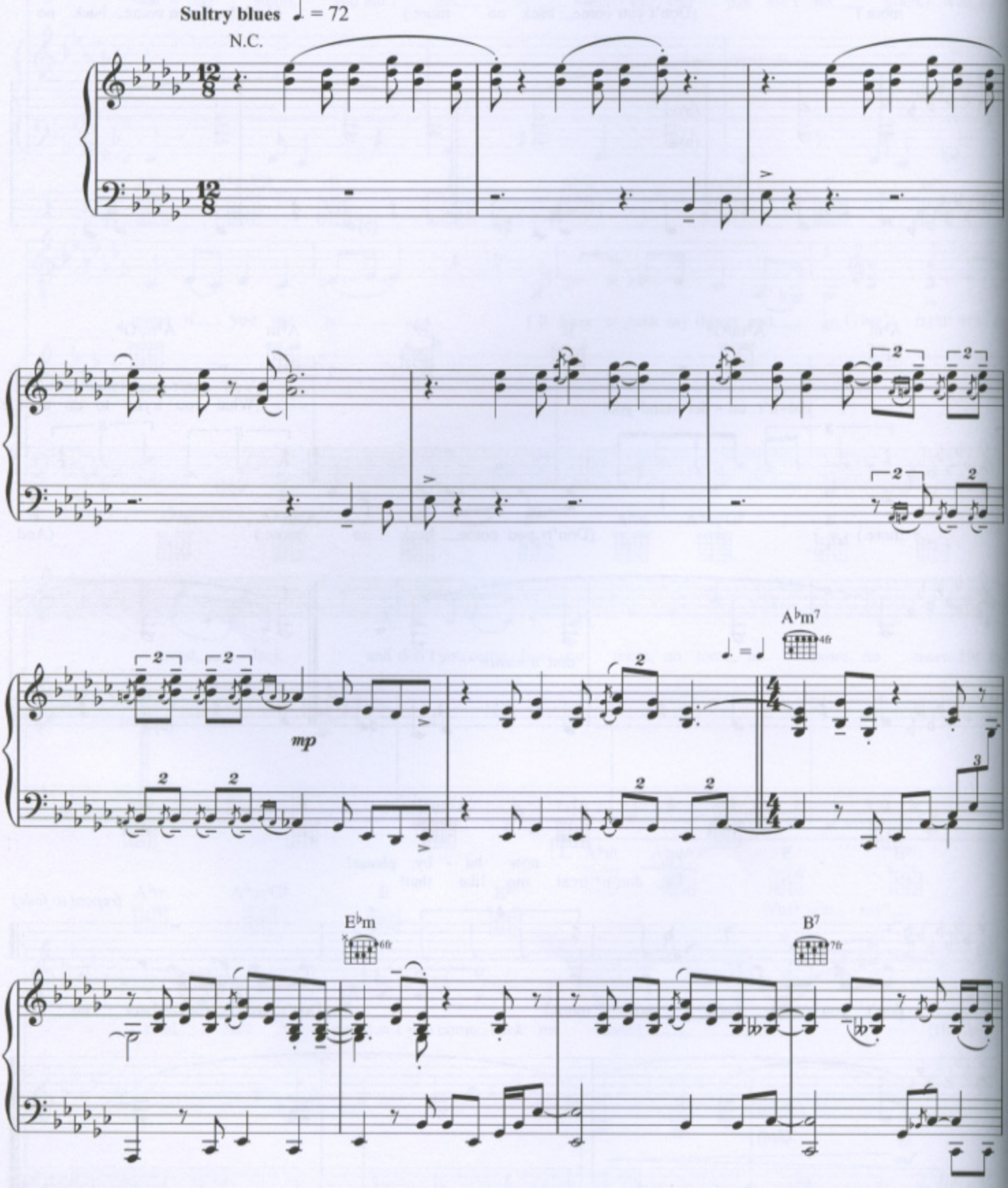

E♭6
F9
E7♭5
E♭6
A♭7
I had a wo - man love
G7
Bdim7
Cm
Baug
who was al-ways a - round.
But when I lost my mon-ey,
B♭m7
E♭9
E♭aug
A♭7
Adim7
and she put me down.
Talk-in' 'bout hard times,
you know those


E♭7
C9
B9
B♭7(♭13)
falsetto
hard...
Yeah,
Lord,
who knows
bet-ter than
Ped.
E♭6
A♭9
G♭9
E9
E♭6
A♭7
falsetto
I?
Yeah,
Lord,
yeah,
G7
Bdim7
Cm
Baug
one of these days,
there'll be no more
sor - row;


B♭m7
E♭9
E♭aug9/G
A♭7
Adim7
when I pass a - way. And no more hard times,
I said no more
E♭7
C9
B9
B♭7(♭13)
falsetto
hard... Yeah, Lord, who knows, hey Lord,
Slightly hurried
E♭6
F7
E7
E♭6
bet - ter than I?
rubato
8va

I Believe To My Soul

Words & Music by Ray Charles



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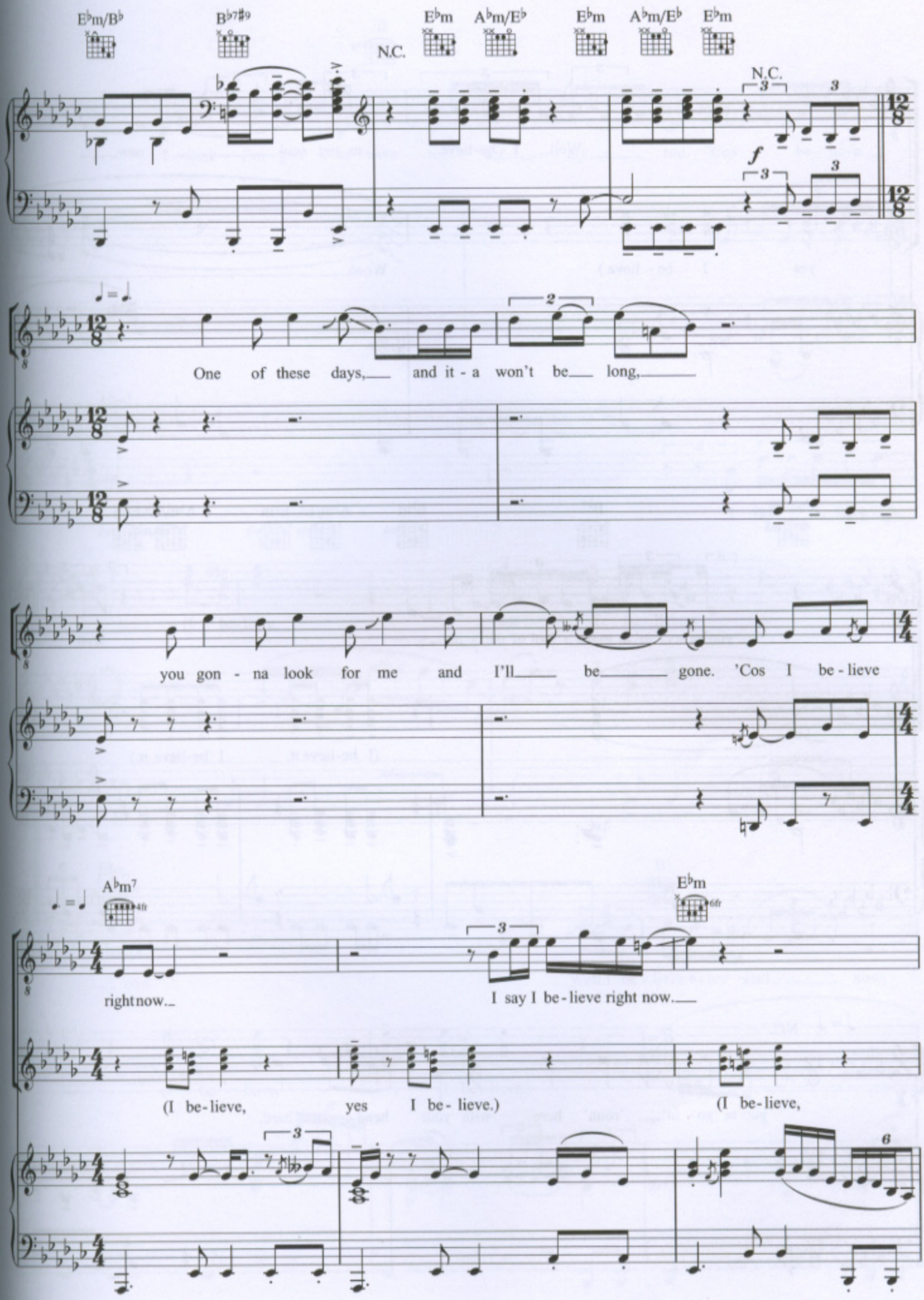
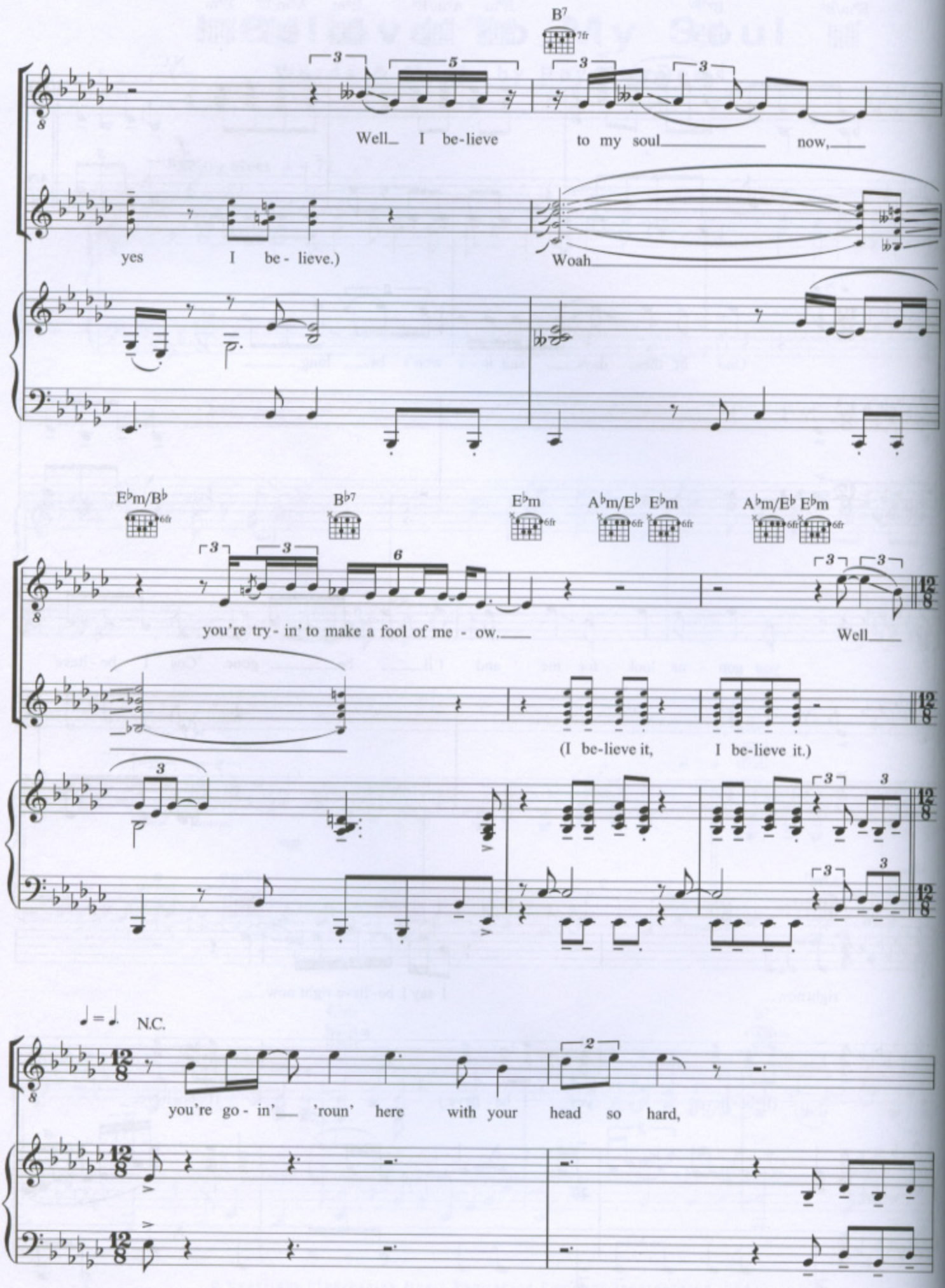
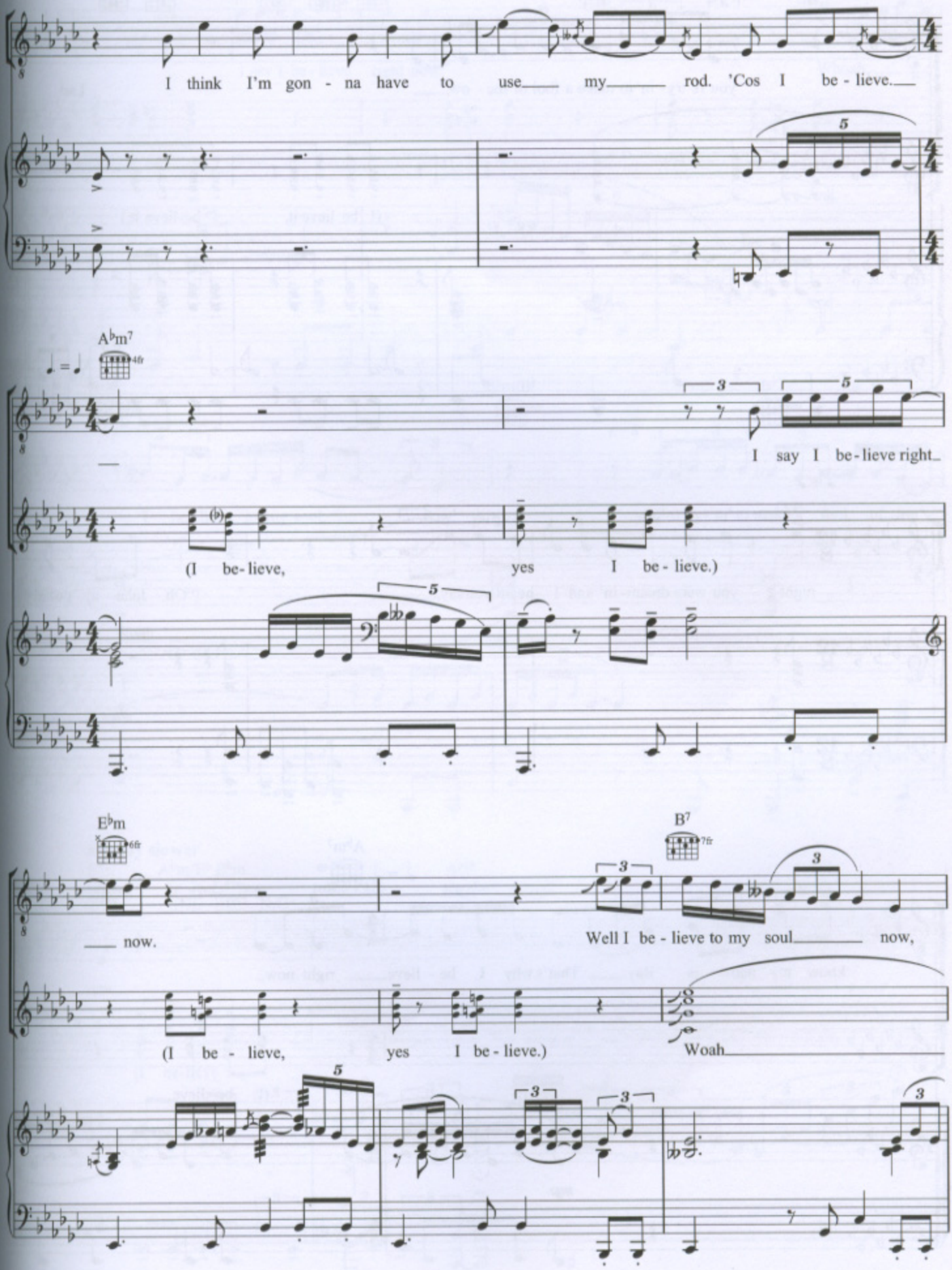
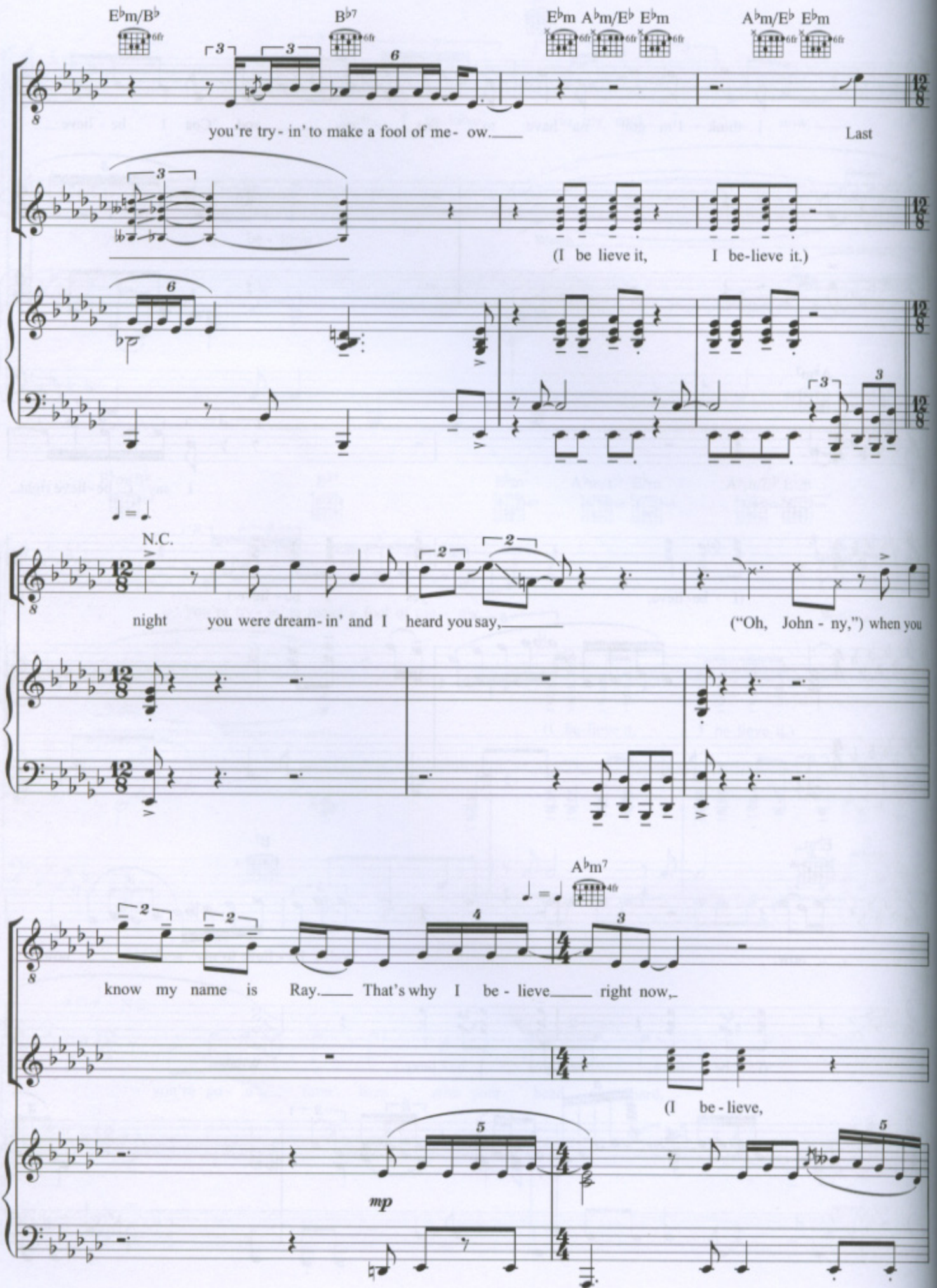
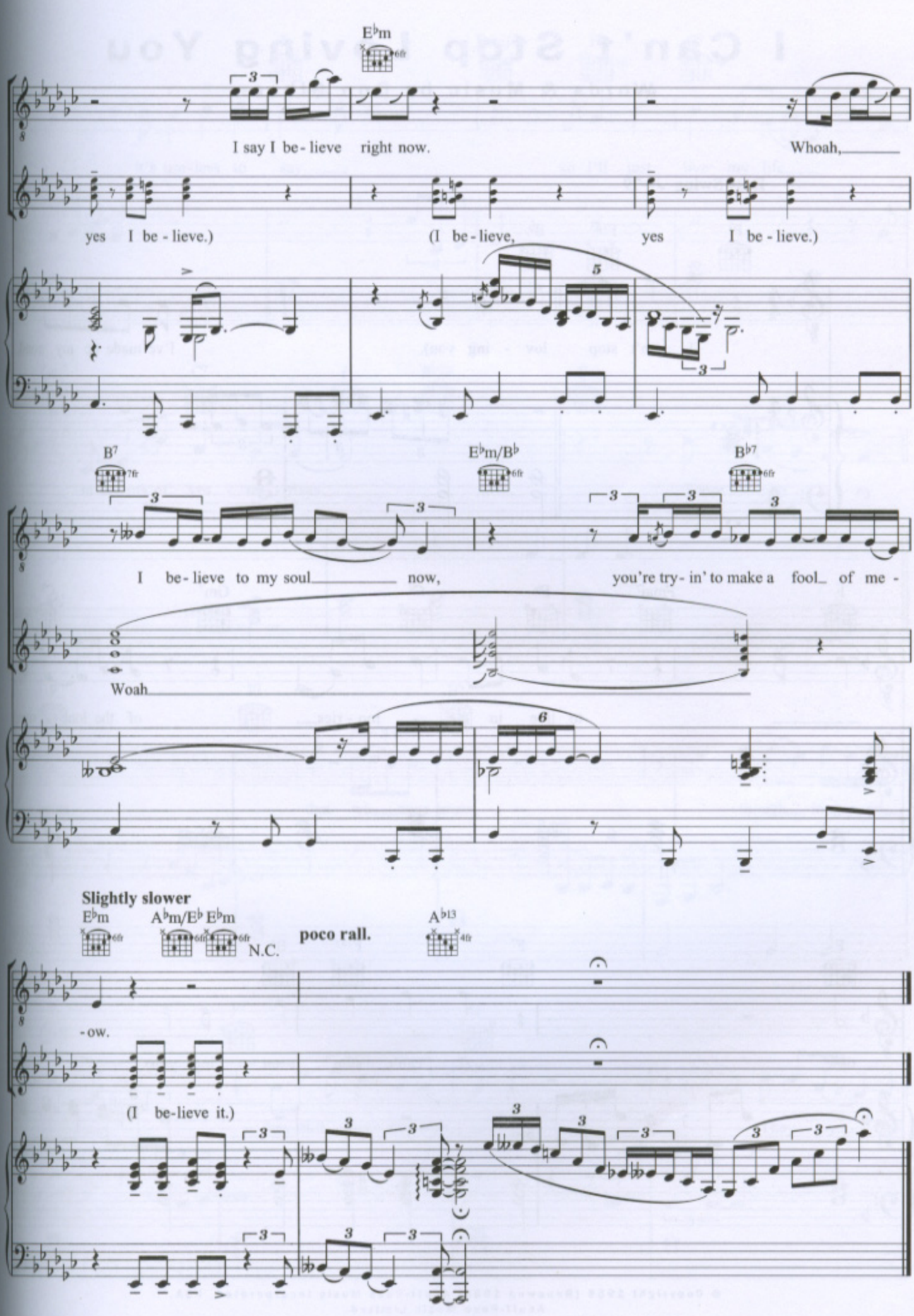

E♭m/B♭
B♭7♯9
N.C.
E♭m
A♭m/E♭
E♭m
A♭m/E♭
E♭m
N.C.
f
One of these days, and it - a won't be long,
you gon - na look for me and I'll be gone. 'Cos I be - lieve
A♭m7
4fr
E♭m
6fr
right now.
I say I be - lieve right now.
(I be - lieve, yes I be - lieve.)
(I be - lieve,


B7
7fr
Well_ I be-lieve to my soul now,
yes I be - lieve.)
Woah
E♭m/B♭
6fr
B♭7
E♭m
A♭m/E♭ E♭m
A♭m/E♭ E♭m
you're try - in' to make a fool of me - ow.
Well
(I be-lieve it, I be-lieve it.)
♩ = ♩. N.C.
you're go - in'_ 'roun' here with your head so hard,

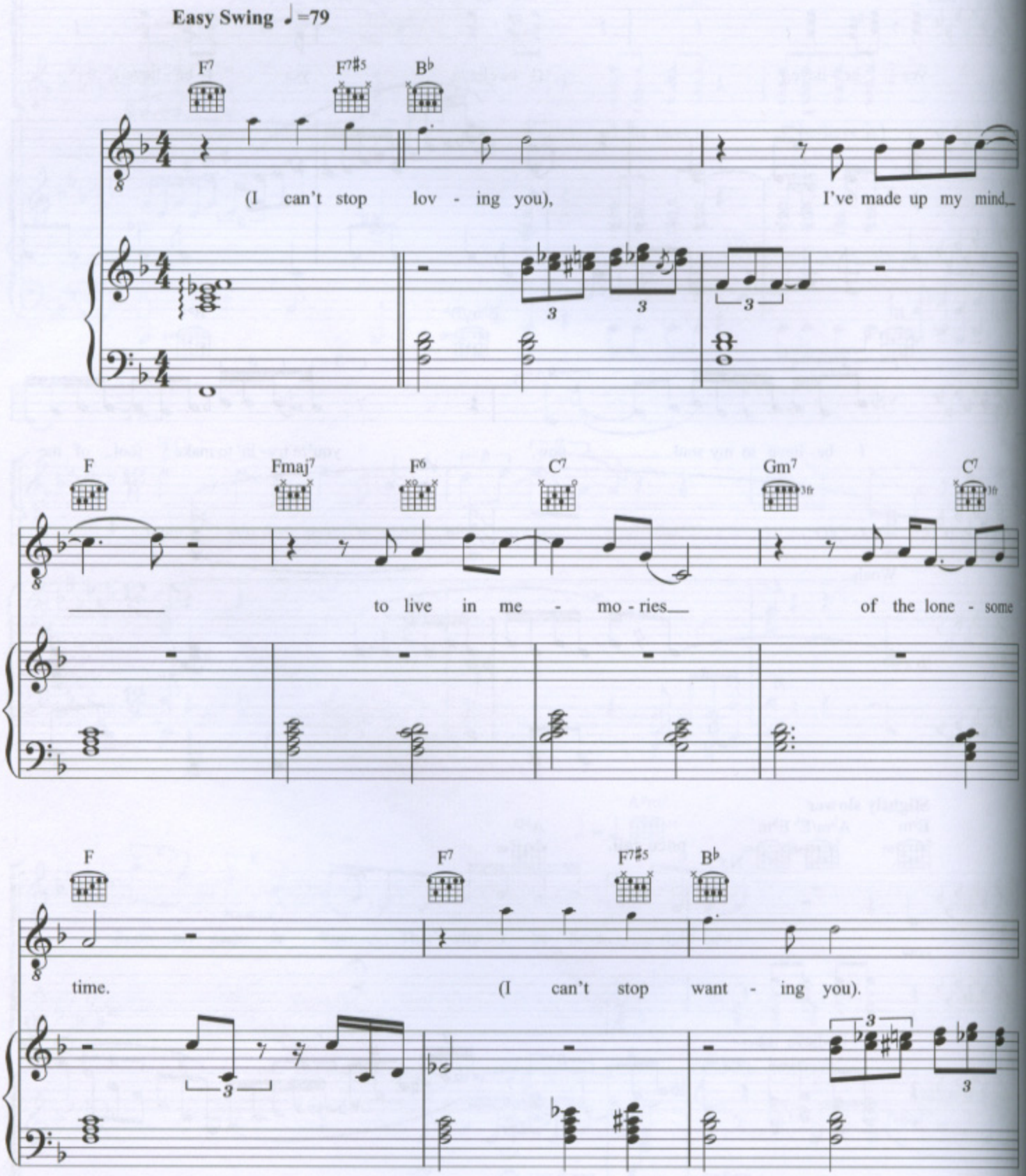

I think I'm gon - na have to use my rod. 'Cos I be - lieve.
A♭m7
I say I be - lieve right
(I be - lieve, yes I be - lieve.)
E♭m
B7
now.
Well I be - lieve to my soul now,
(I be - lieve, yes I be - lieve.)
Woah


E♭m/B♭
B♭7
E♭m A♭m/E♭ E♭m
A♭m/E♭ E♭m
you're try - in' to make a fool of me - ow.
Last
(I be lieve it, I be-lieve it.)
N.C.
night you were dream - in' and I heard you say,
("Oh, John - ny,") when you
A♭m7
know my name is Ray. That's why I be - lieve right now,
(I be - lieve,
mp


E♭m
6fr
I say I be - lieve right now.
Whoah,
yes I be - lieve.)
(I be - lieve,
yes I be - lieve.)
B7
7fr
E♭m/B♭
6fr
B♭7
6fr
I be - lieve to my soul now,
you're try - in' to make a fool of me -
Woah
Slightly slower
E♭m
6fr
A♭m/E♭
6fr
E♭m
6fr
N.C.
poco rall.
A♭13
4fr
- ow.
(I be-lieve it.)

I Can't Stop Loving You

Words & Music by Don Gibson



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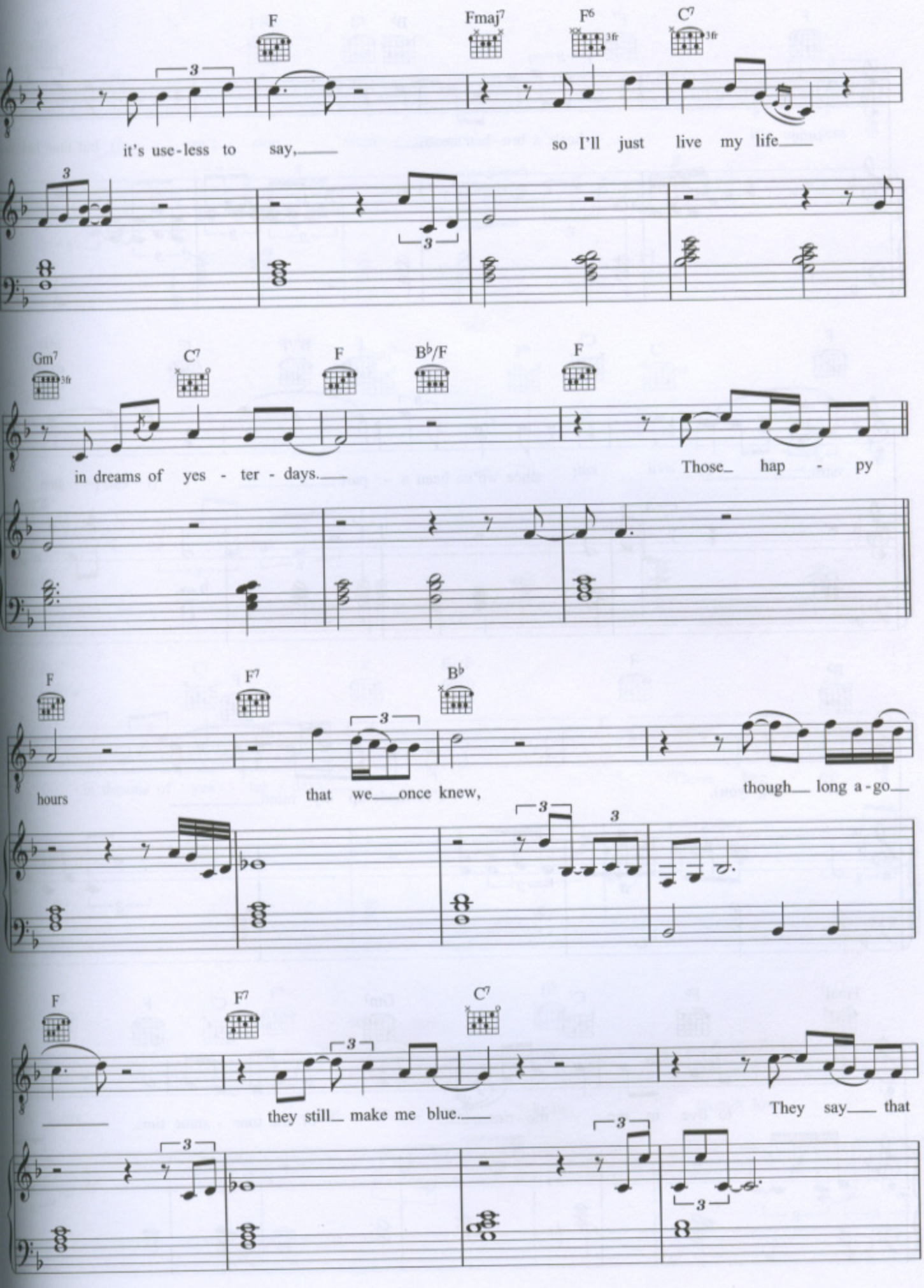
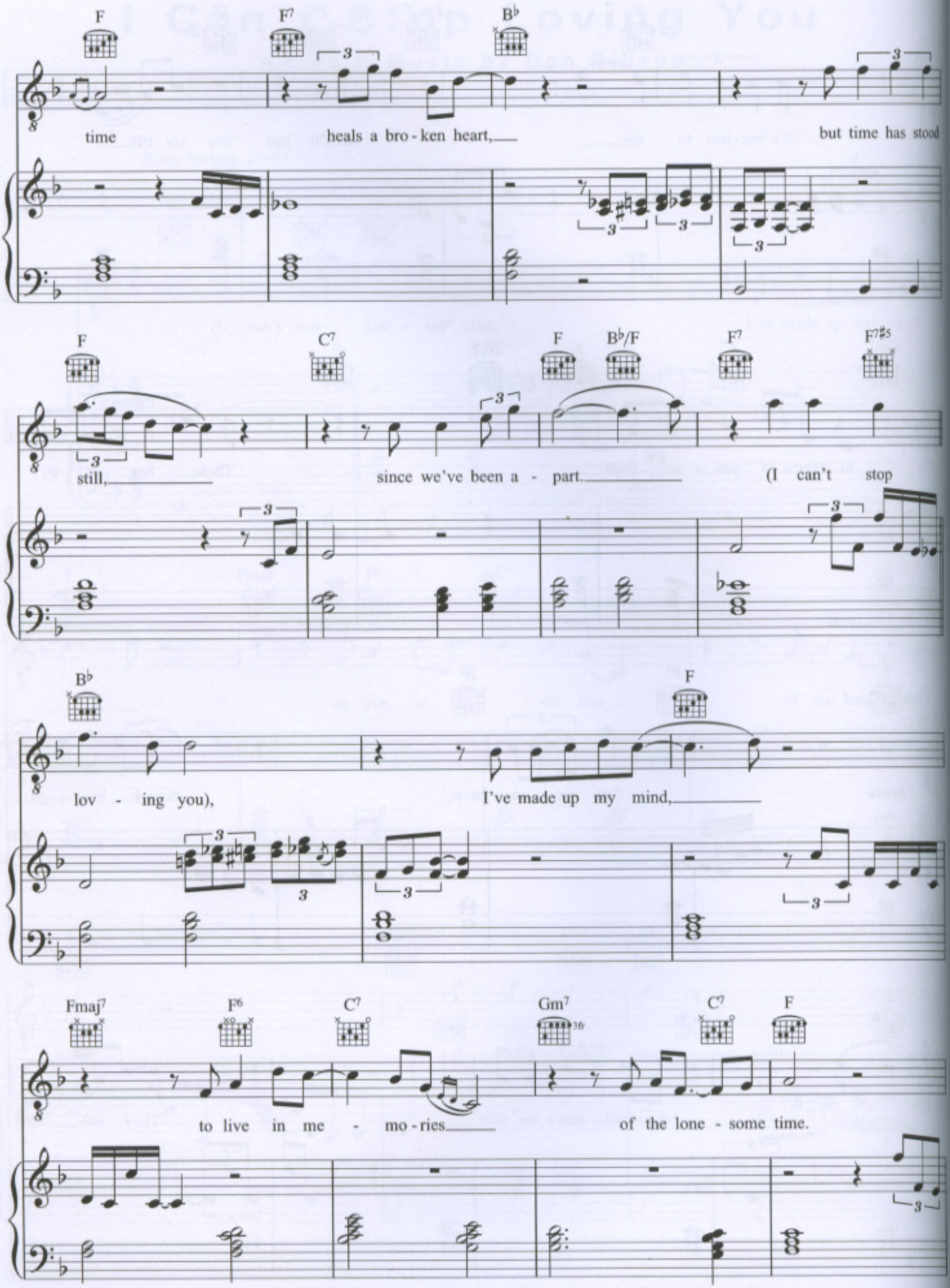
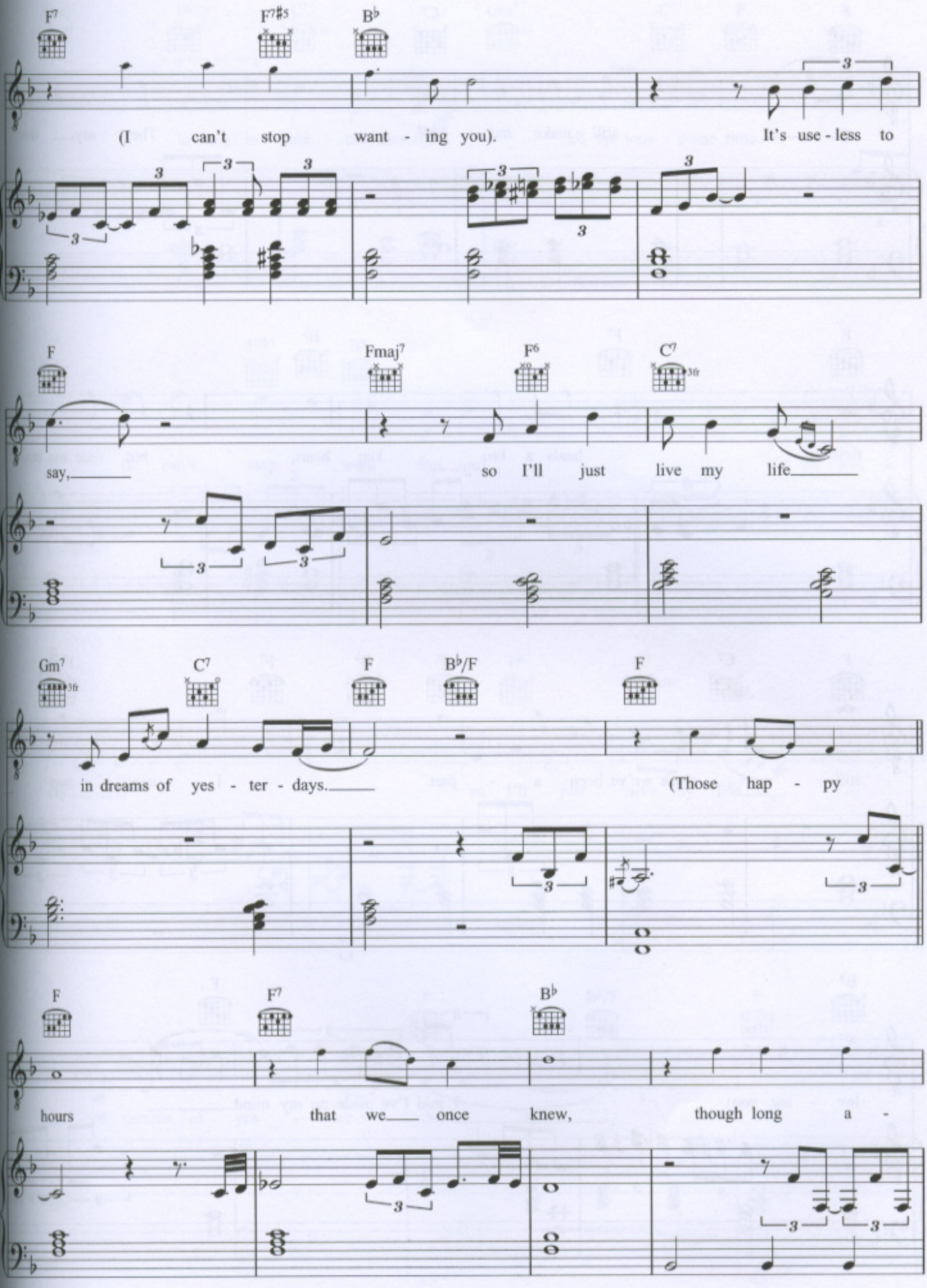
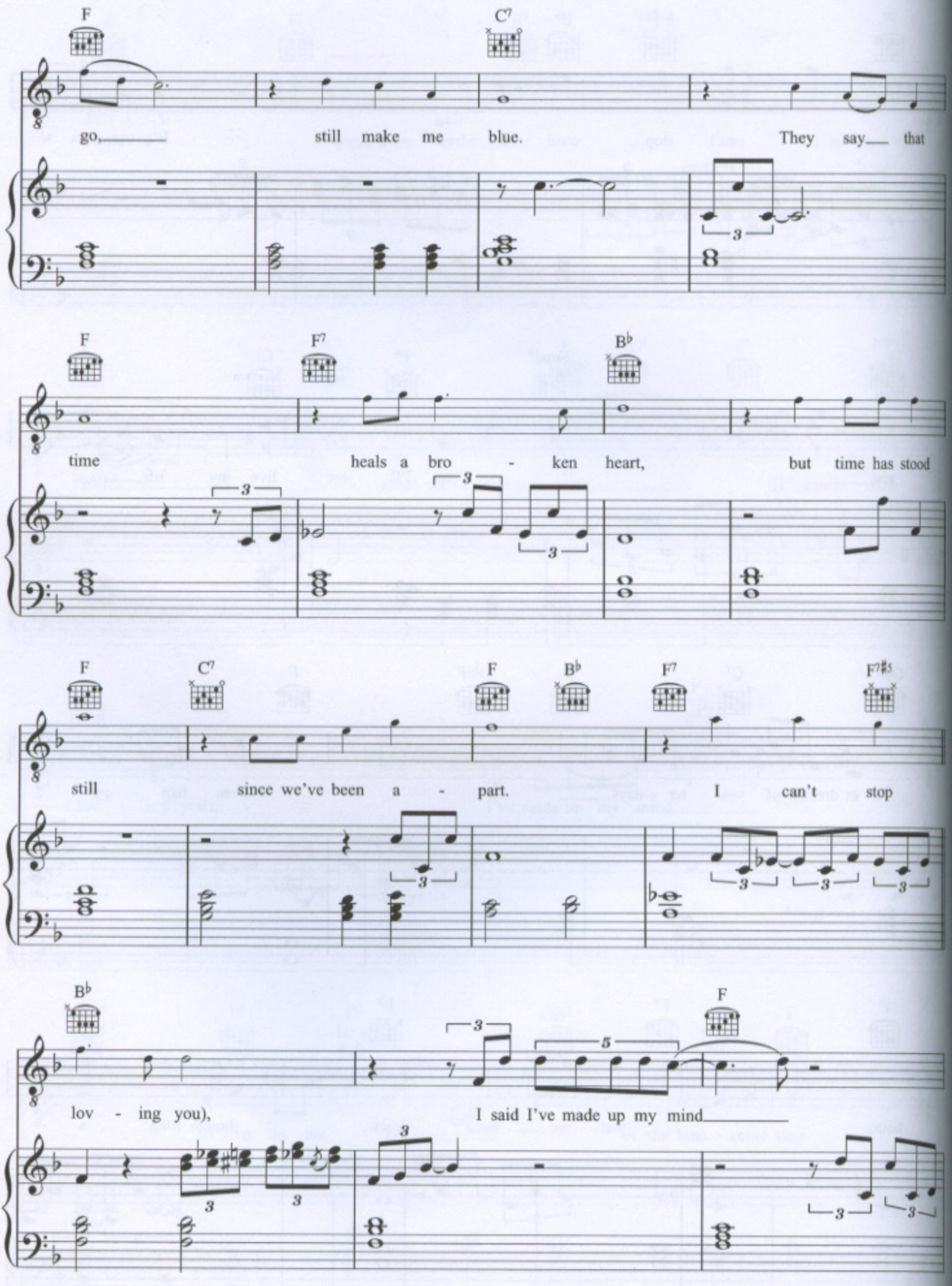
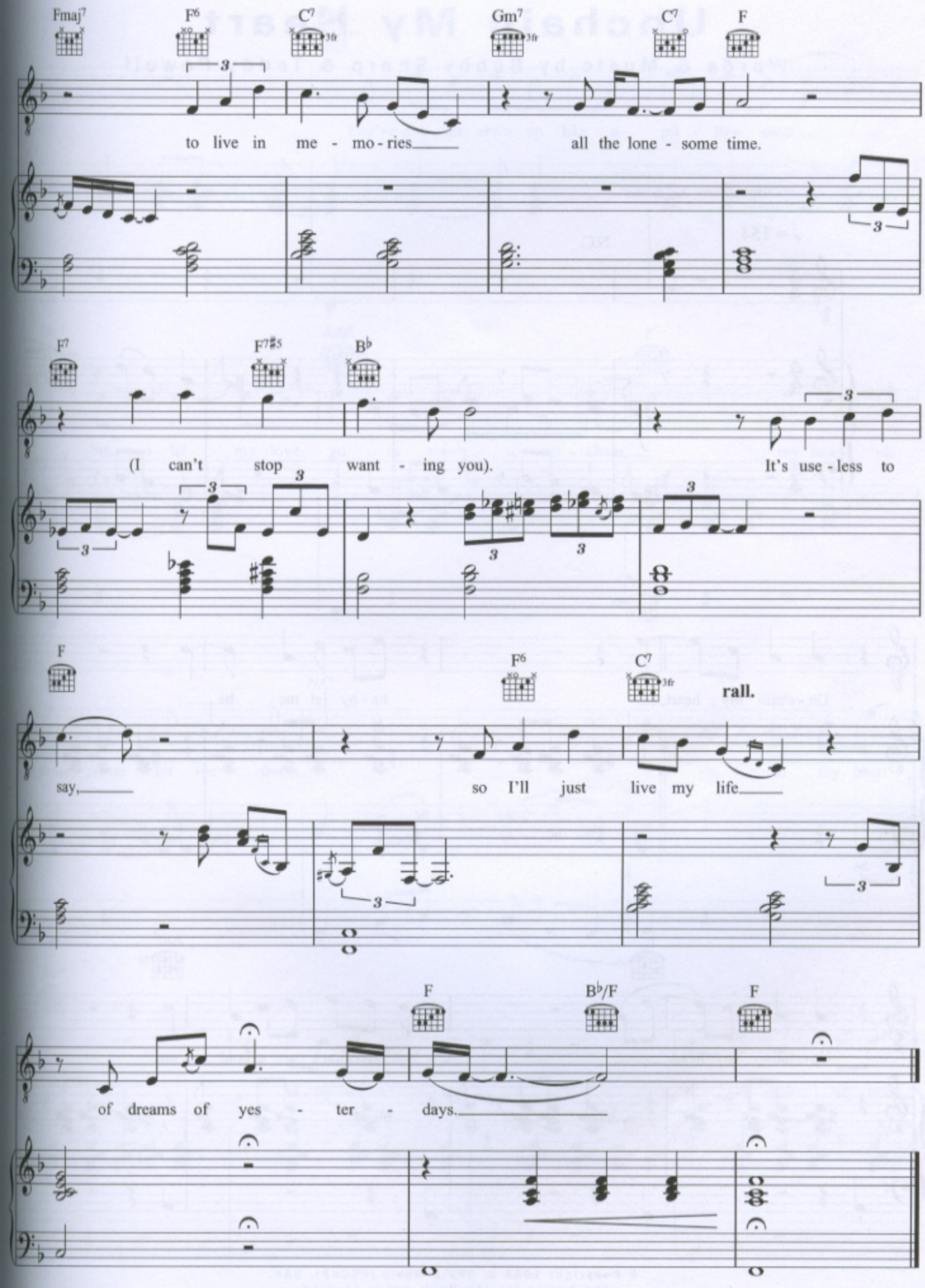

F
Fmaj7
F6
3fr
C7
3fr
it's use-less to say,
so I'll just live my life
Gm7
3fr
C7
F
B♭/F
F
in dreams of yes - ter - days.
Those hap - py
F
F7
B♭
hours
that we once knew,
though long a-go
F
F7
C7
they still make me blue.
They say that


F
F7
B♭
time
heals a bro - ken heart,
but time has stood
F
C7
F
B♭/F
F7
F7♯5
still,
since we've been a - part.
(I can't stop
B♭
F
lov - ing you),
I've made up my mind,
Fmaj7
F6
C7
Gm7
C7
F
to live in me - mo - ries
of the lone - some time.

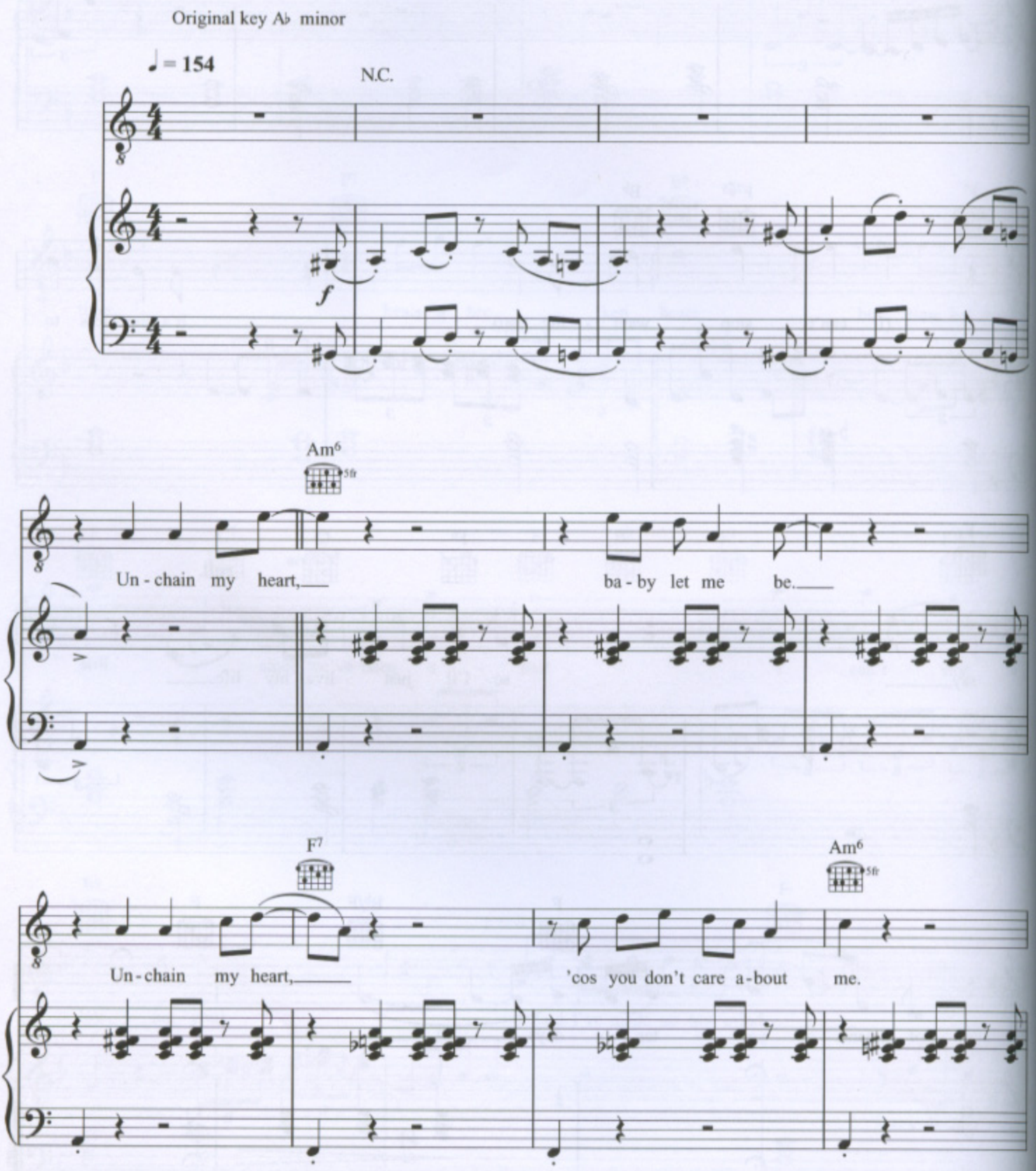

F7
F7♯5
B♭
(I can't stop want - ing you).
It's use - less to
F
Fmaj7
F6
C7
3fr
say,
so I'll just live my life
Gm7
3fr
C7
F
B♭/F
F
in dreams of yes - ter - days.
(Those hap - py
F
F7
B♭
hours
that we once knew,
though long a -


F
C7
go, still make me blue. They say that
F
F7
B♭
time heals a bro - ken heart, but time has stood
F
C7
F
B♭
F7
F7♯5
still since we've been a - part. I can't stop
B♭
F
lov - ing you), I said I've made up my mind


Fmaj7
F6
C7
3fr
Gm7
3fr
C7
F
to live in me - mo - ries
all the lone - some time.
F7
F7♯5
B♭
(I can't stop want - ing you).
It's use - less to
F
F6
C7
3fr
rall.
say,
so I'll just live my life
F
B♭/F
F
of dreams of yes - ter - days.

Unchain My Heart

Words & Music by Bobby Sharp & Teddy Powell



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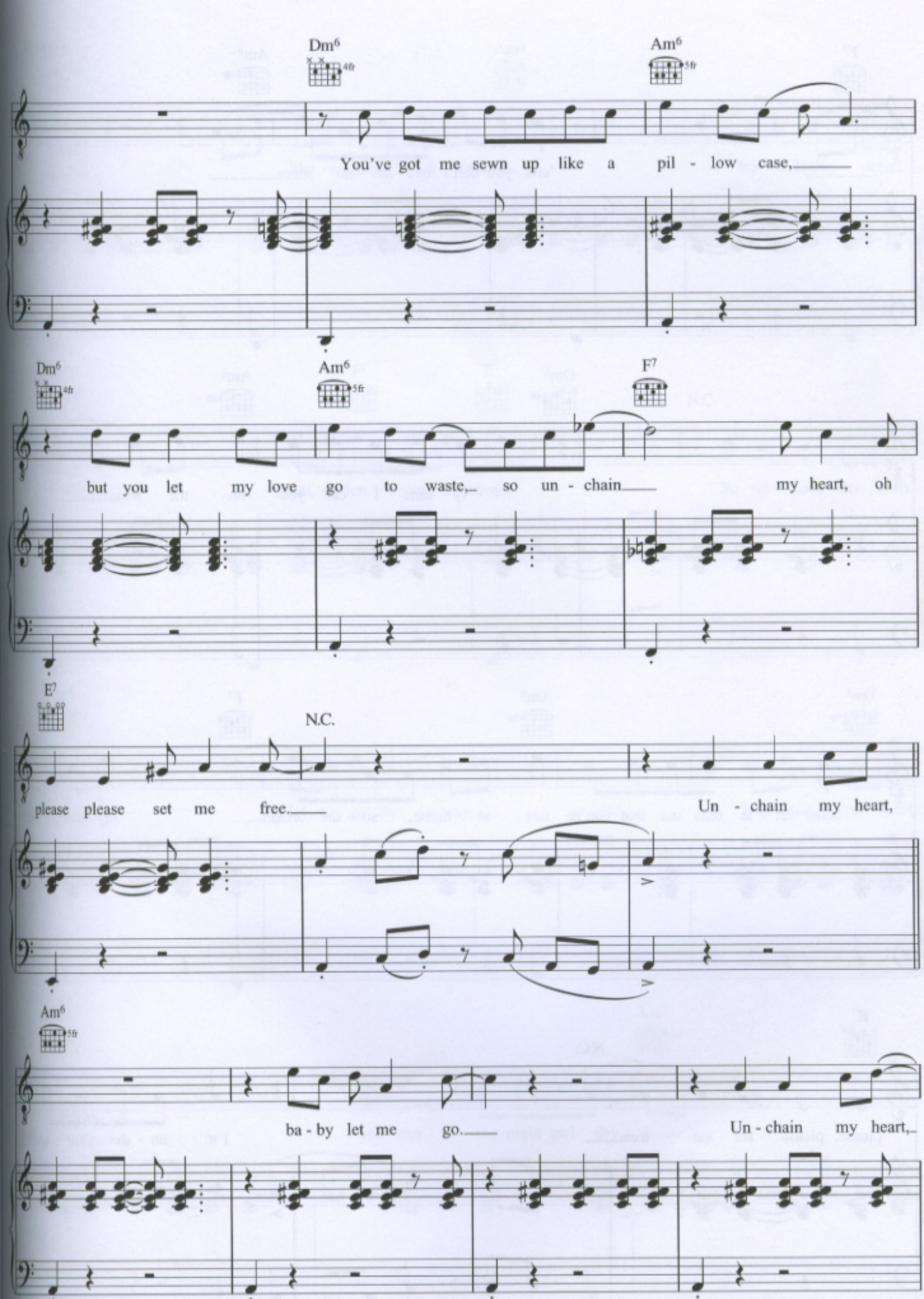
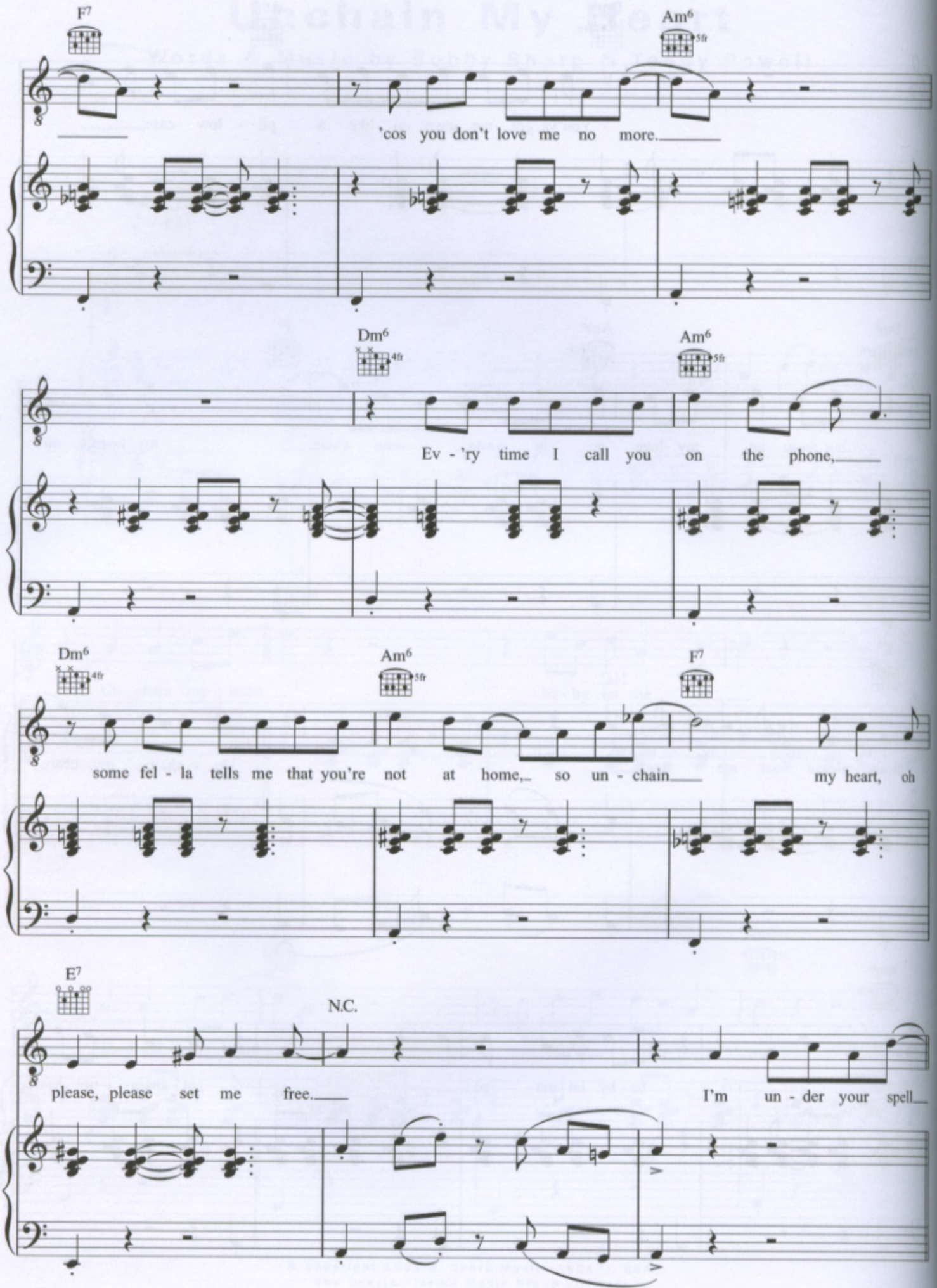
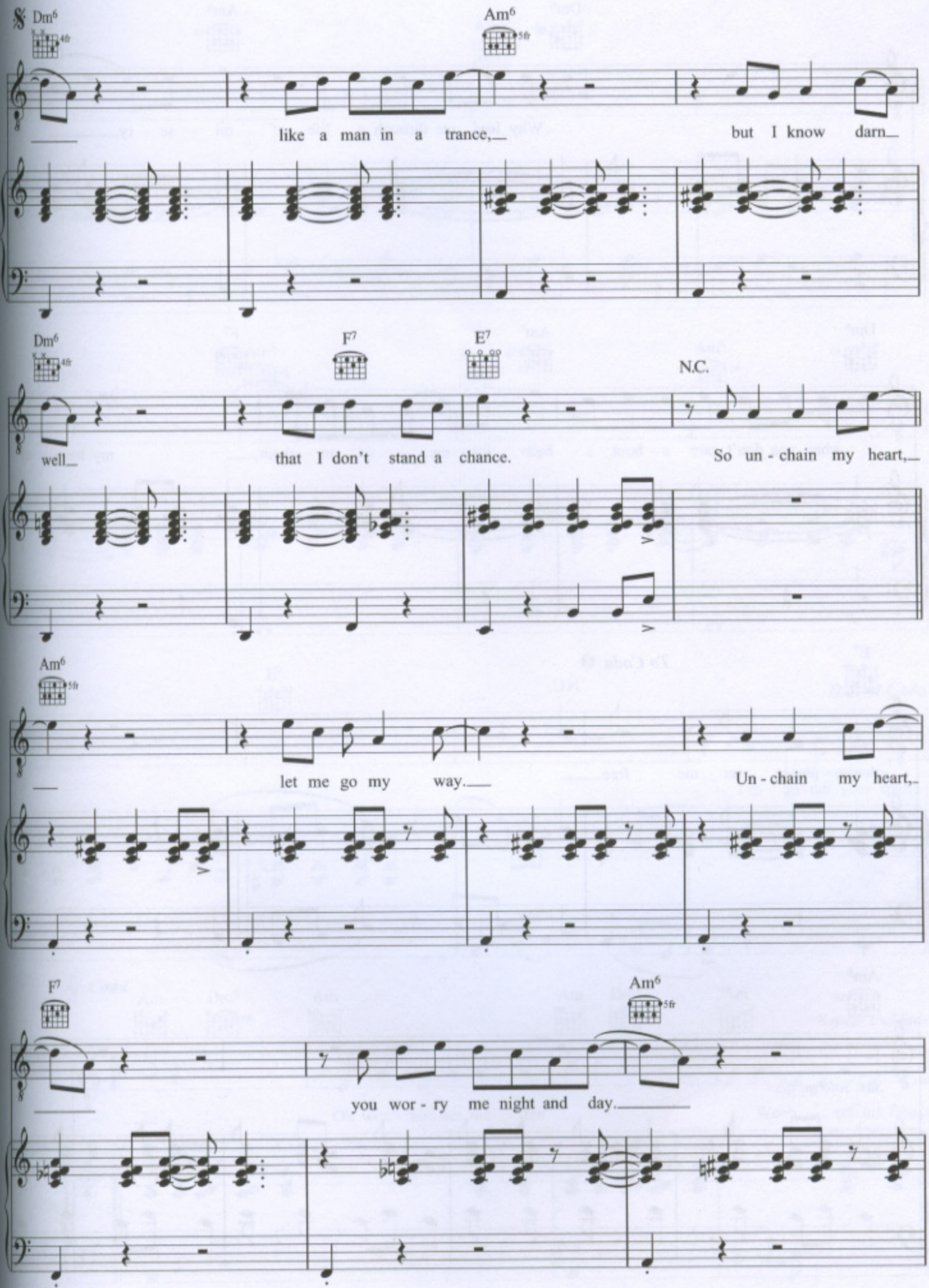
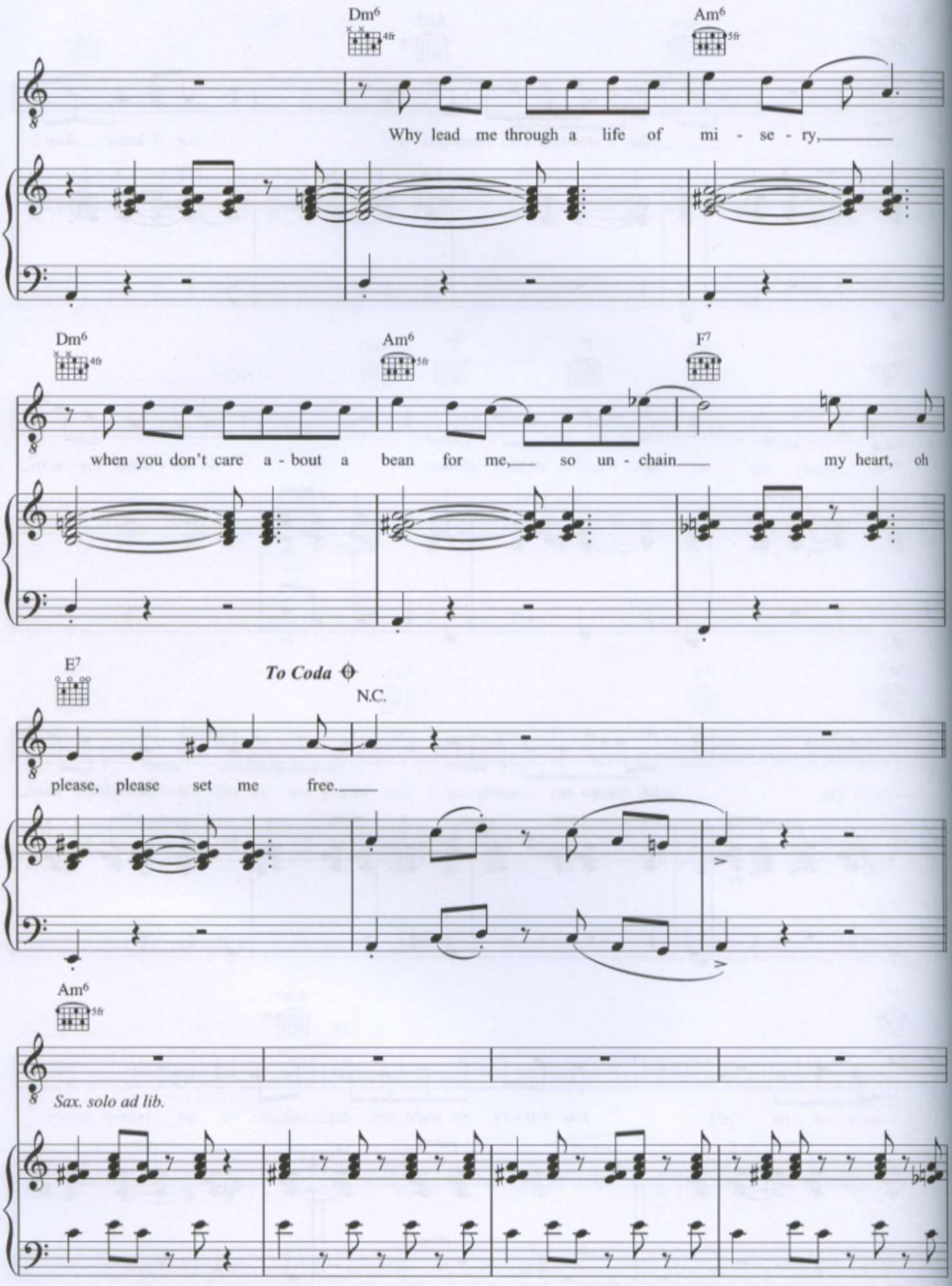
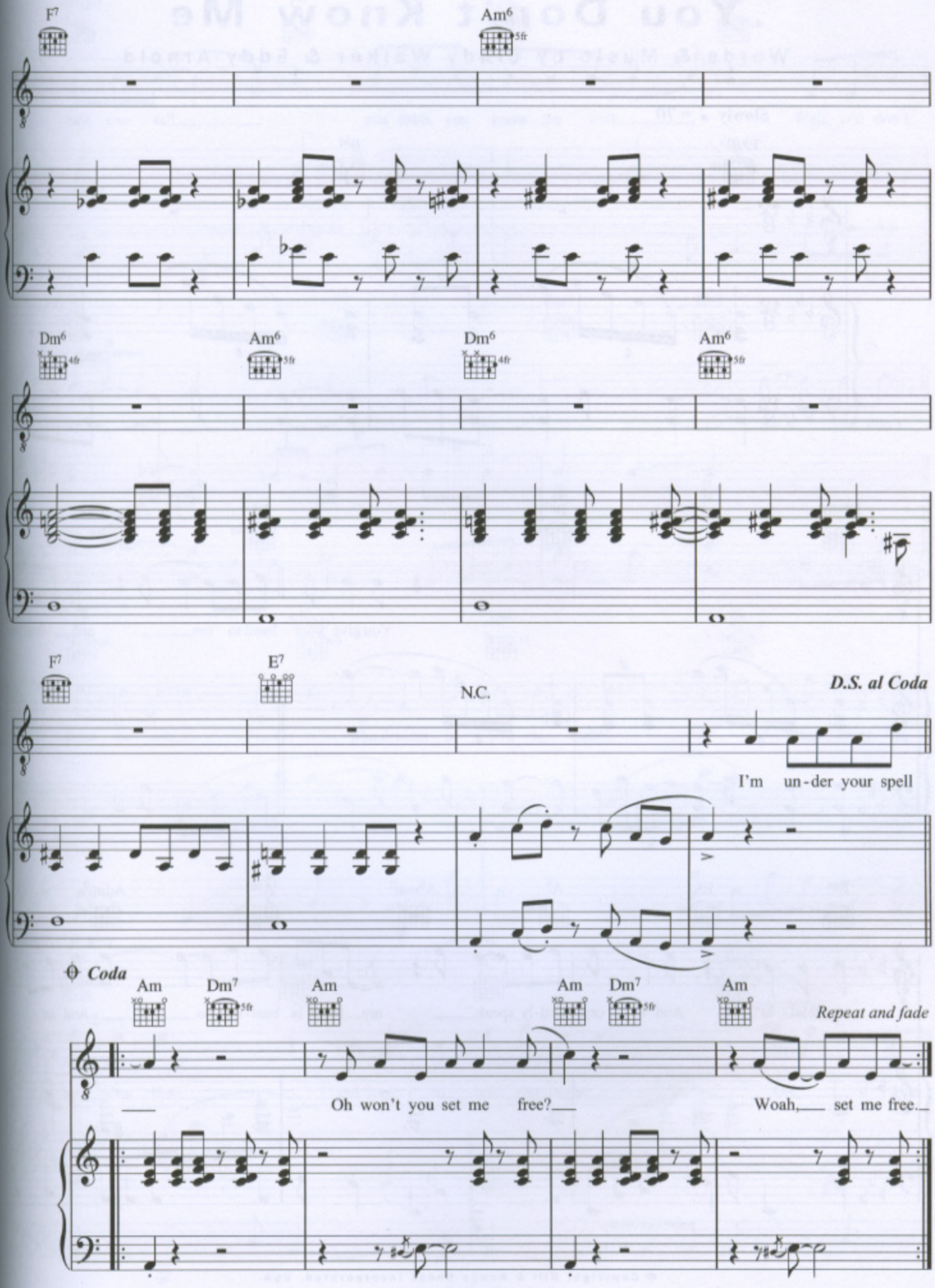

Dm6
4fr
Am6
5fr
You've got me sewn up like a pil - low case,
Dm6
4fr
Am6
5fr
F7
but you let my love go to waste, so un - chain my heart, oh
E7
N.C.
please please set me free.
Un - chain my heart,
Am6
5fr
ba - by let me go.
Un - chain my heart,


F7
Am6
5fr
'cos you don't love me no more.
Dm6
4fr
Am6
5fr
Ev - 'ry time I call you on the phone,
Dm6
4fr
Am6
5fr
F7
some fel - la tells me that you're not at home, so un - chain my heart, oh
E7
N.C.
please, please set me free.
I'm un - der your spell

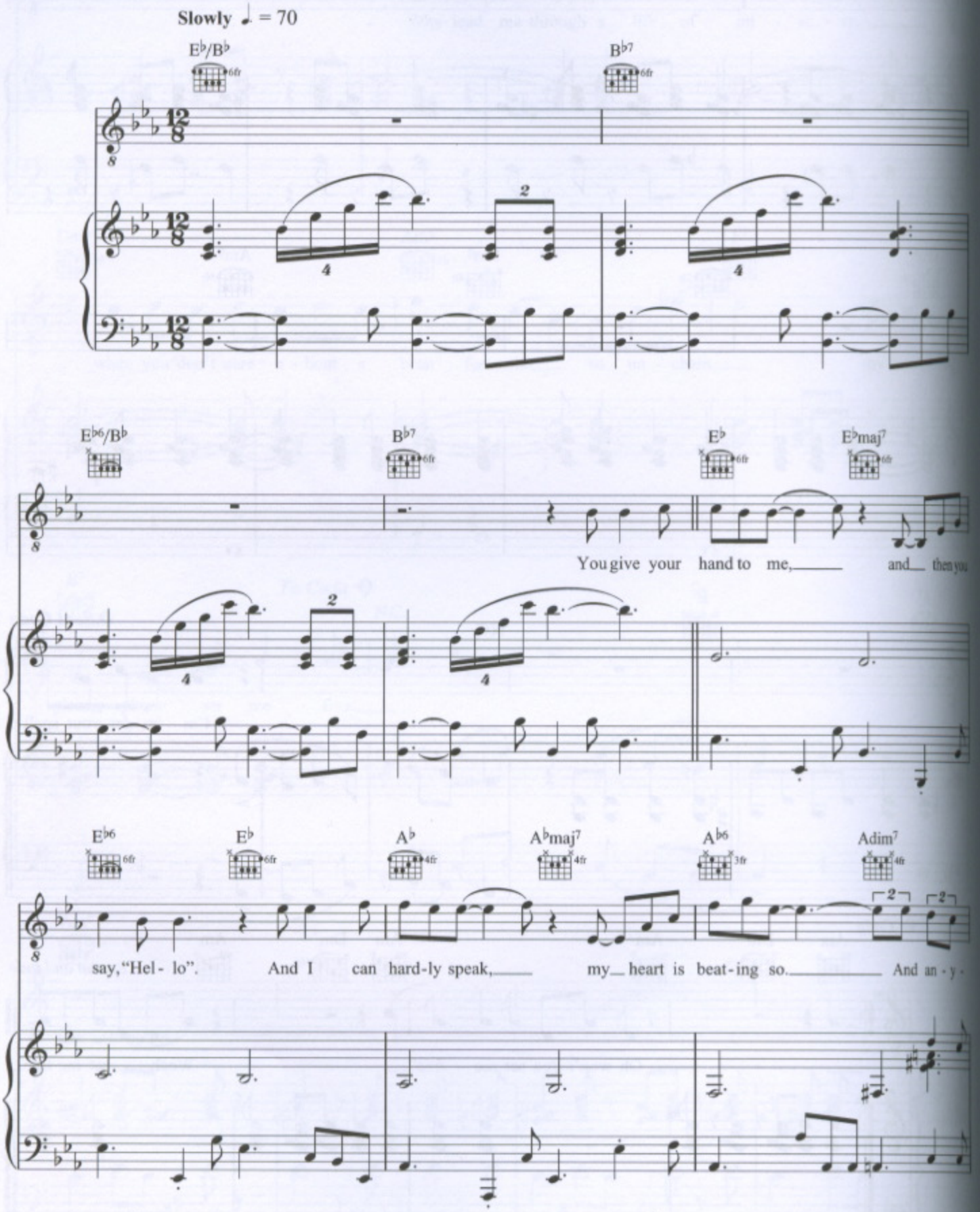

Dm6
4fr
Am6
5fr
like a man in a trance,
but I know darn
Dm6
4fr
F7
E7
N.C.
well
that I don't stand a chance.
So un - chain my heart,
Am6
5fr
let me go my way.
Un - chain my heart,
F7
Am6
5fr
you wor - ry me night and day.


Dm6
4fr
Am6
5fr
Why lead me through a life of mi - se - ry,
Dm6
4fr
Am6
5fr
F7
when you don't care a - bout a bean for me, so un - chain my heart, oh
E7
To Coda
N.C.
please, please set me free.
Am6
5fr
Sax. solo ad lib.


F7
Am6
5fr
Dm6
4fr
Am6
5fr
Dm6
4fr
Am6
5fr
F7
E7
N.C.
D.S. al Coda
I'm un-der your spell
Coda
Am
Dm7
5fr
Am
Am
Dm7
5fr
Am
Repeat and fade
Oh won't you set me free?
Woah, set me free.

You Don't Know Me

Words & Music by Cindy Walker & Eddy Arnold



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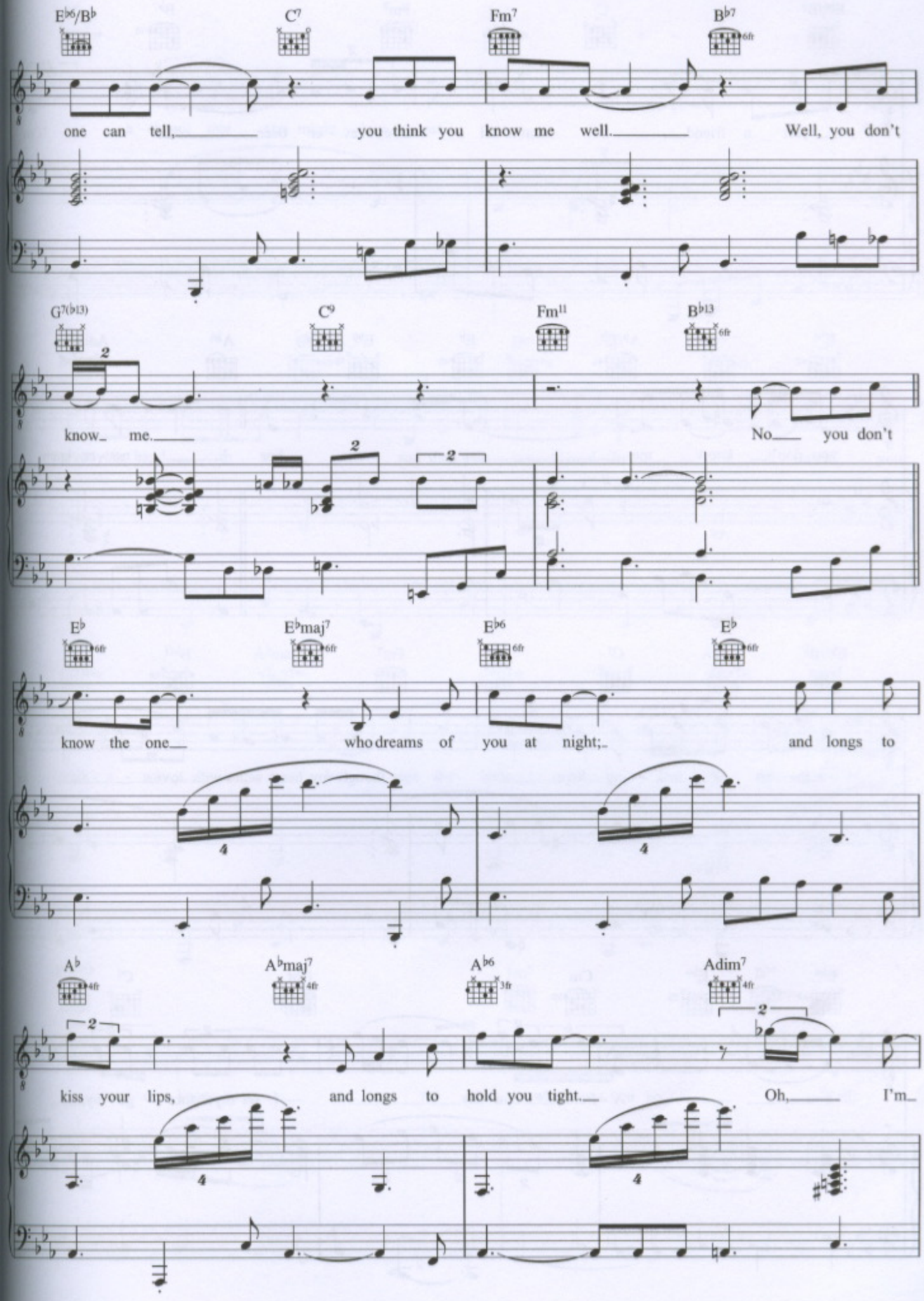
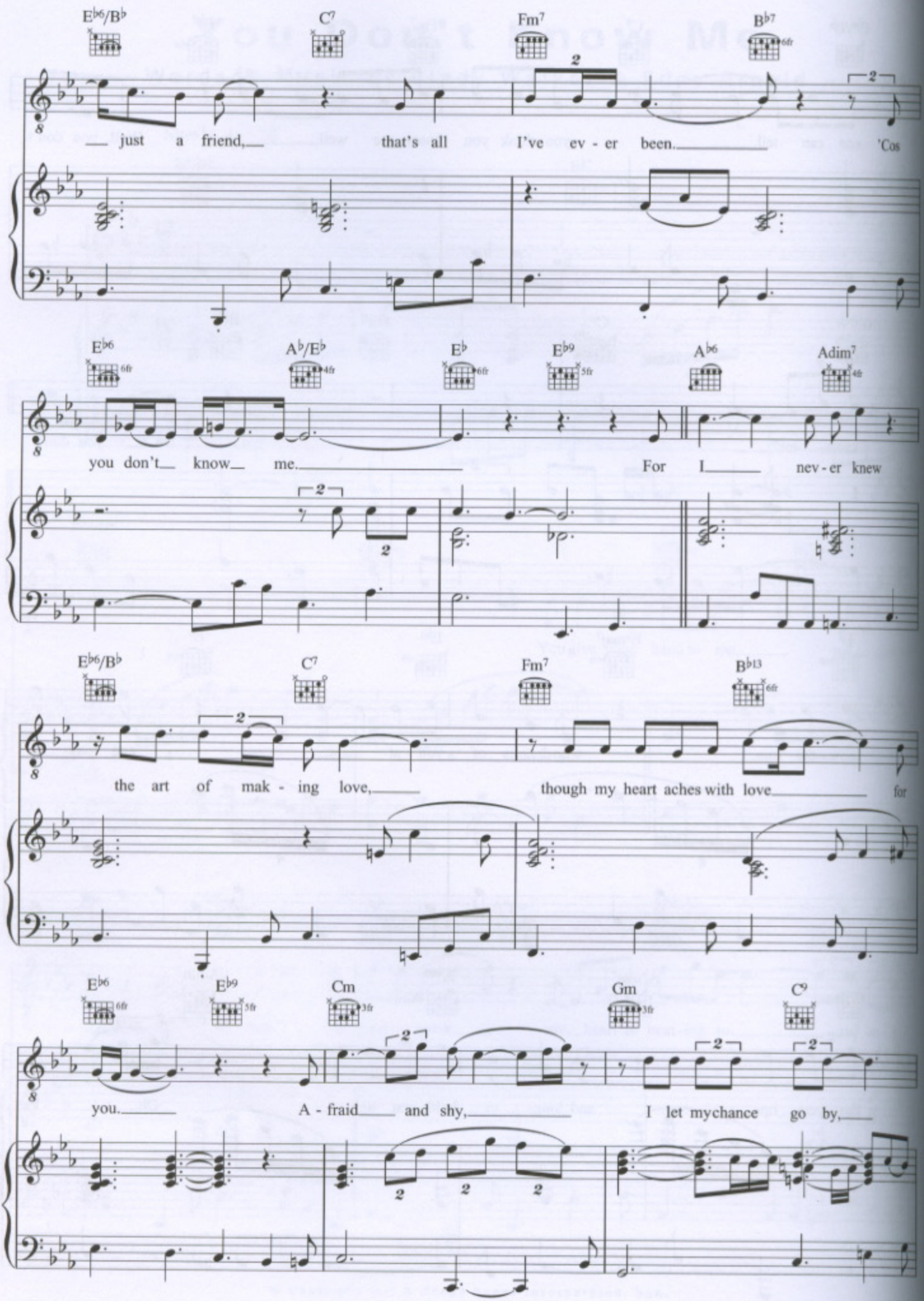
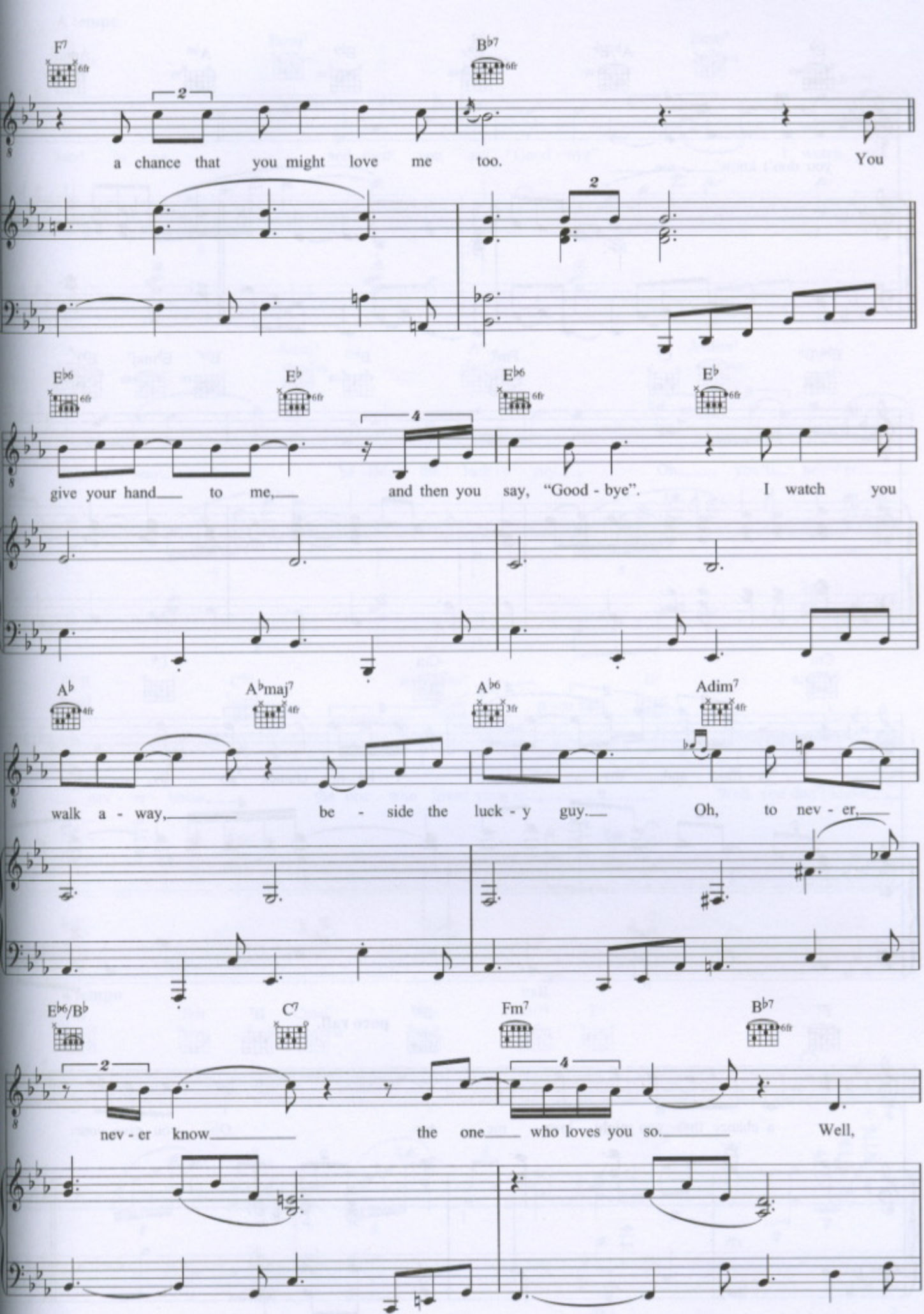
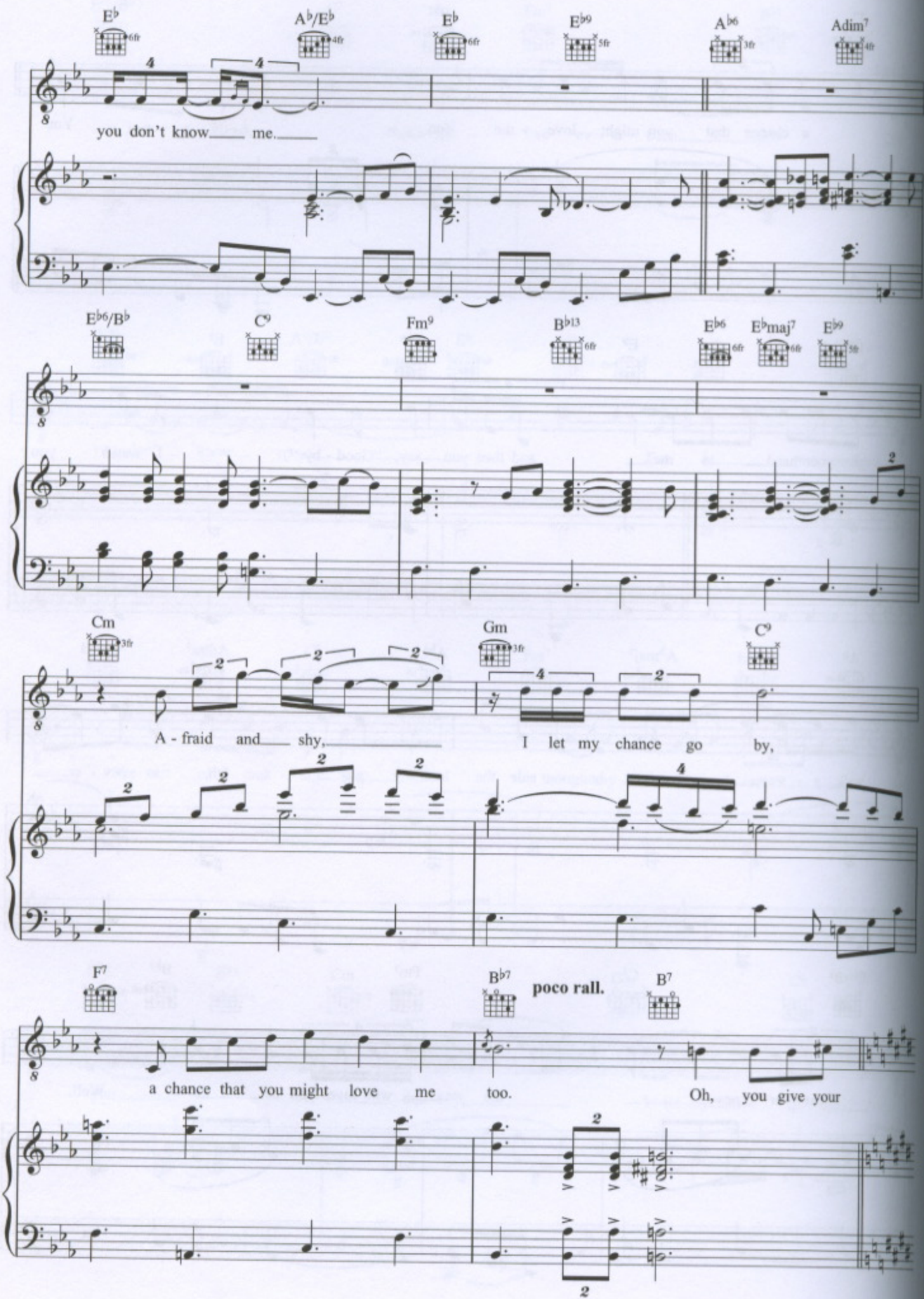
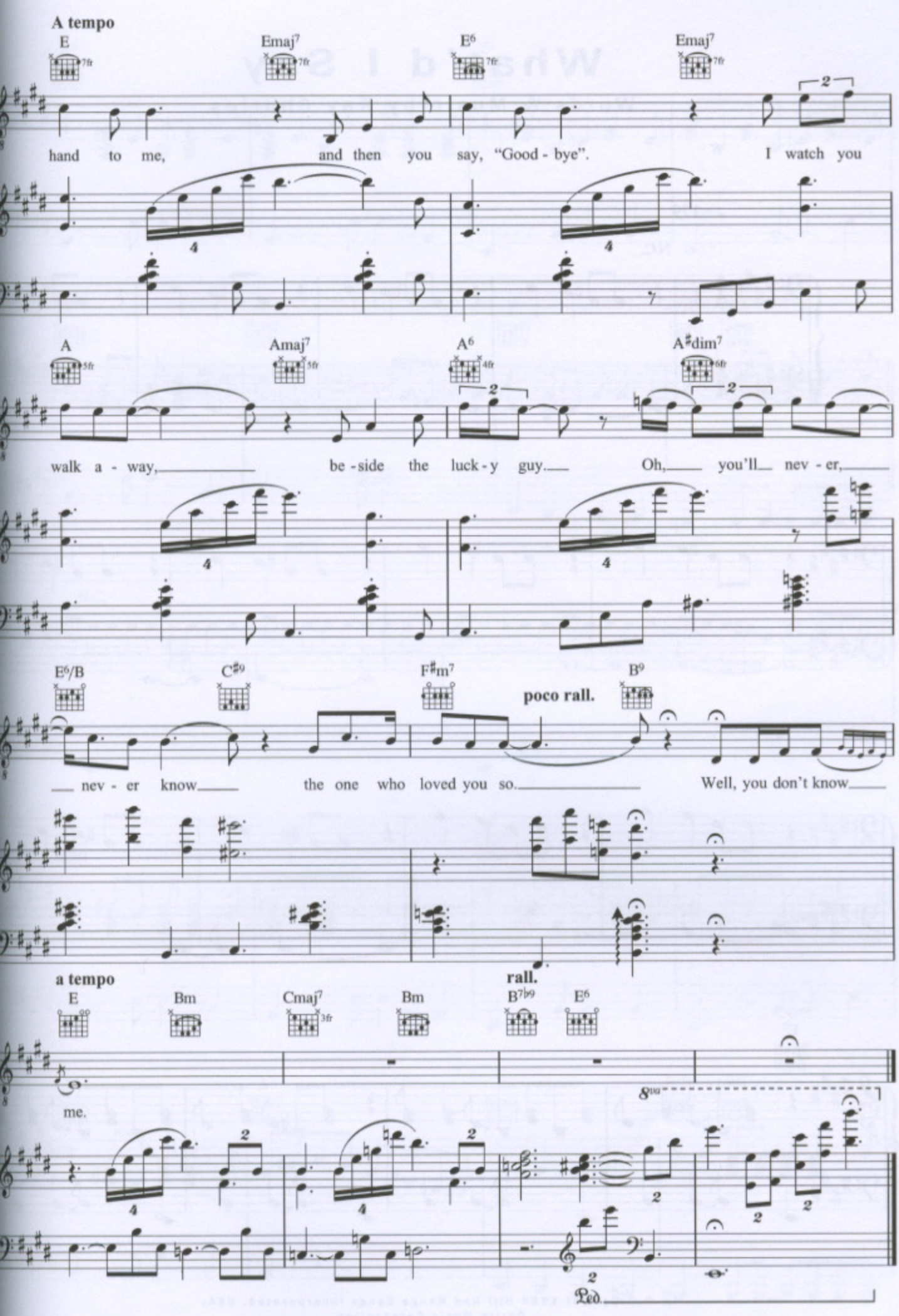

E♭6/B♭
C7
Fm7
B♭7
one can tell, you think you know me well. Well, you don't
G7(♭13)
C9
Fm11
B♭13
know me. No, you don't
E♭
E♭maj7
E♭6
E♭
know the one who dreams of you at night; and longs to
A♭
A♭maj7
A♭6
Adim7
kiss your lips, and longs to hold you tight. Oh, I'm


E♭6/B♭
C7
Fm7
B♭7
just a friend, that's all I've ev - er been. 'Cos
E♭6
A♭/E♭
E♭
E♭9
A♭6
Adim7
you don't know me. For I nev - er knew
E♭6/B♭
C7
Fm7
B♭13
the art of mak - ing love, though my heart aches with love for
E♭6
E♭9
Cm
Gm
C9
you. A - fraid and shy, I let mychance go by,

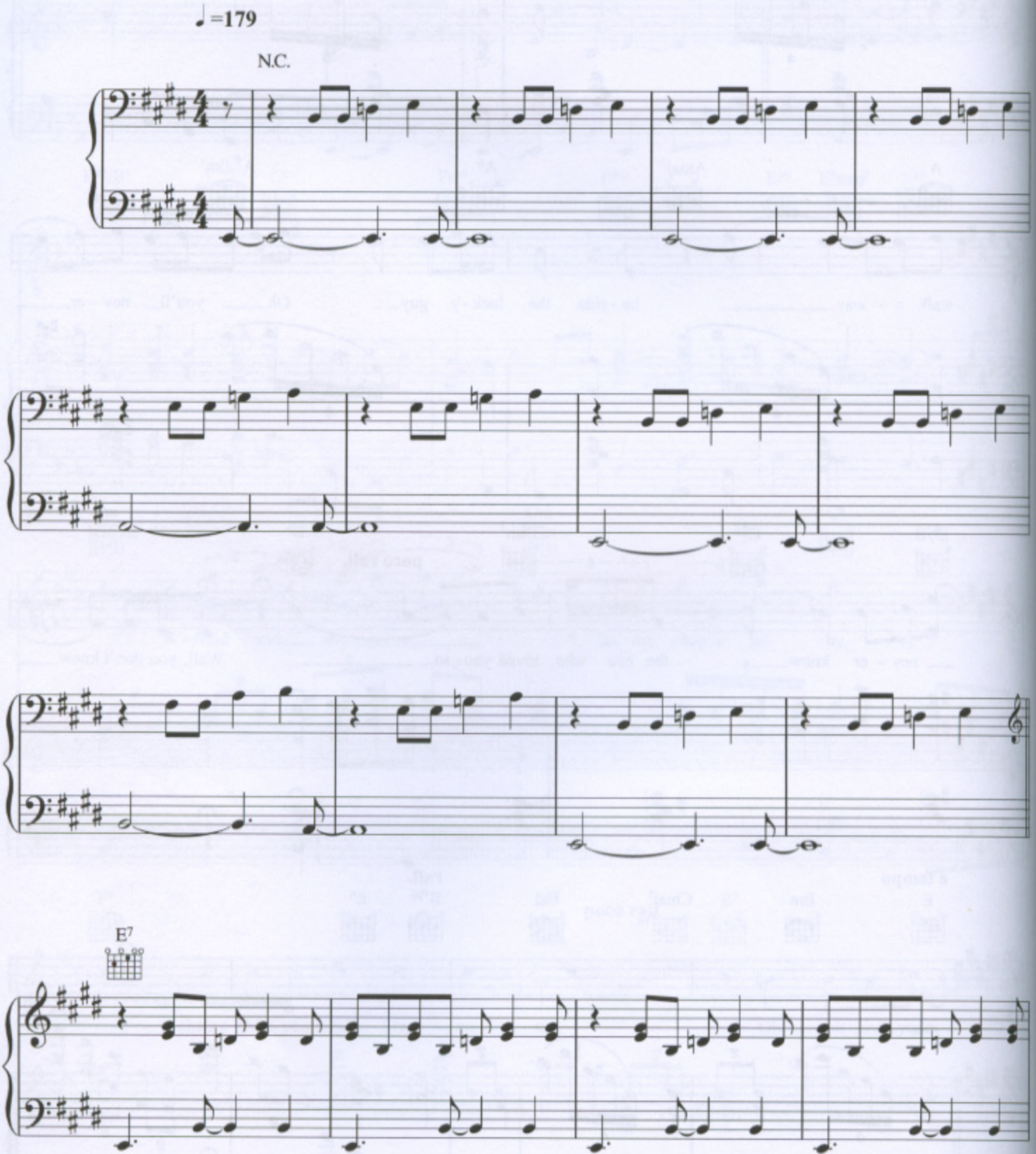

F7
6fr
B♭7
6fr
a chance that you might love me too. You
E♭6
6fr
E♭
6fr
E♭6
6fr
E♭
6fr
give your hand to me, and then you say, "Good - bye". I watch you
A♭
4fr
A♭maj7
4fr
A♭6
3fr
Adim7
4fr
walk a - way, be - side the luck - y guy. Oh, to nev - er,
E♭6/B♭
C7
Fm7
B♭7
6fr
nev - er know the one who loves you so. Well,


E♭
A♭/E♭
E♭
E♭9
A♭6
Adim7
you don't know me.
E♭6/B♭
C9
Fm9
B♭13
E♭6
E♭maj7
E♭9
Cm
Gm
C9
A - fraid and shy,
I let my chance go by,
F7
B♭7
poco rall.
B7
a chance that you might love me too.
Oh, you give your


A tempo
E
Emaj7
E6
Emaj7
hand to me, and then you say, "Good - bye". I watch you
A
Amaj7
A6
A♯dim7
walk a - way, be - side the luck - y guy. Oh, you'll nev - er,
E6/B
C♯9
F♯m7
B9
poco rall.
nev - er know the one who loved you so. Well, you don't know
a tempo
rall.
E
Bm
Cmaj7
Bm
B7♭9
E6
me.
Ped.

What'd I Say

Words & Music by Ray Charles



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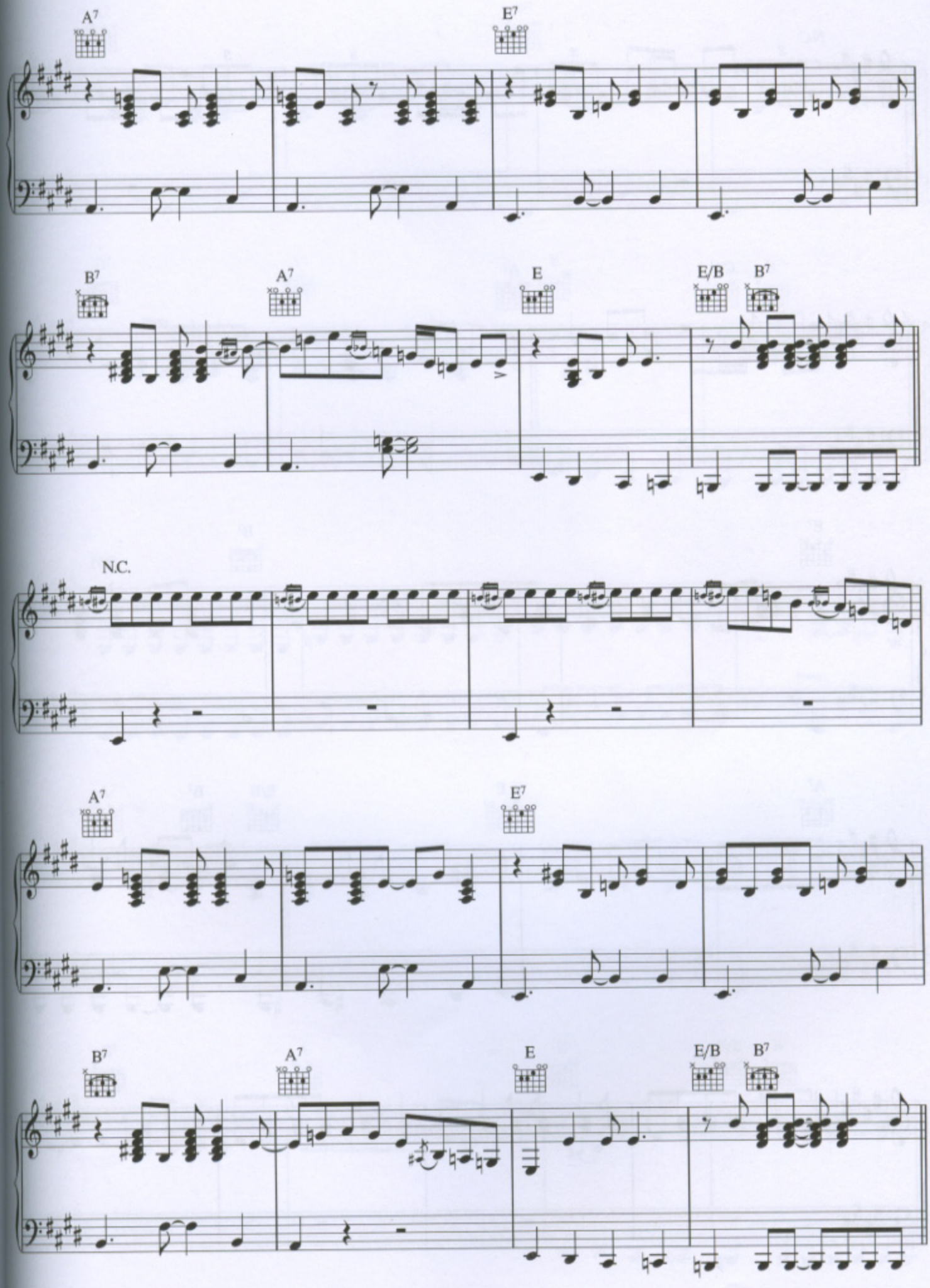
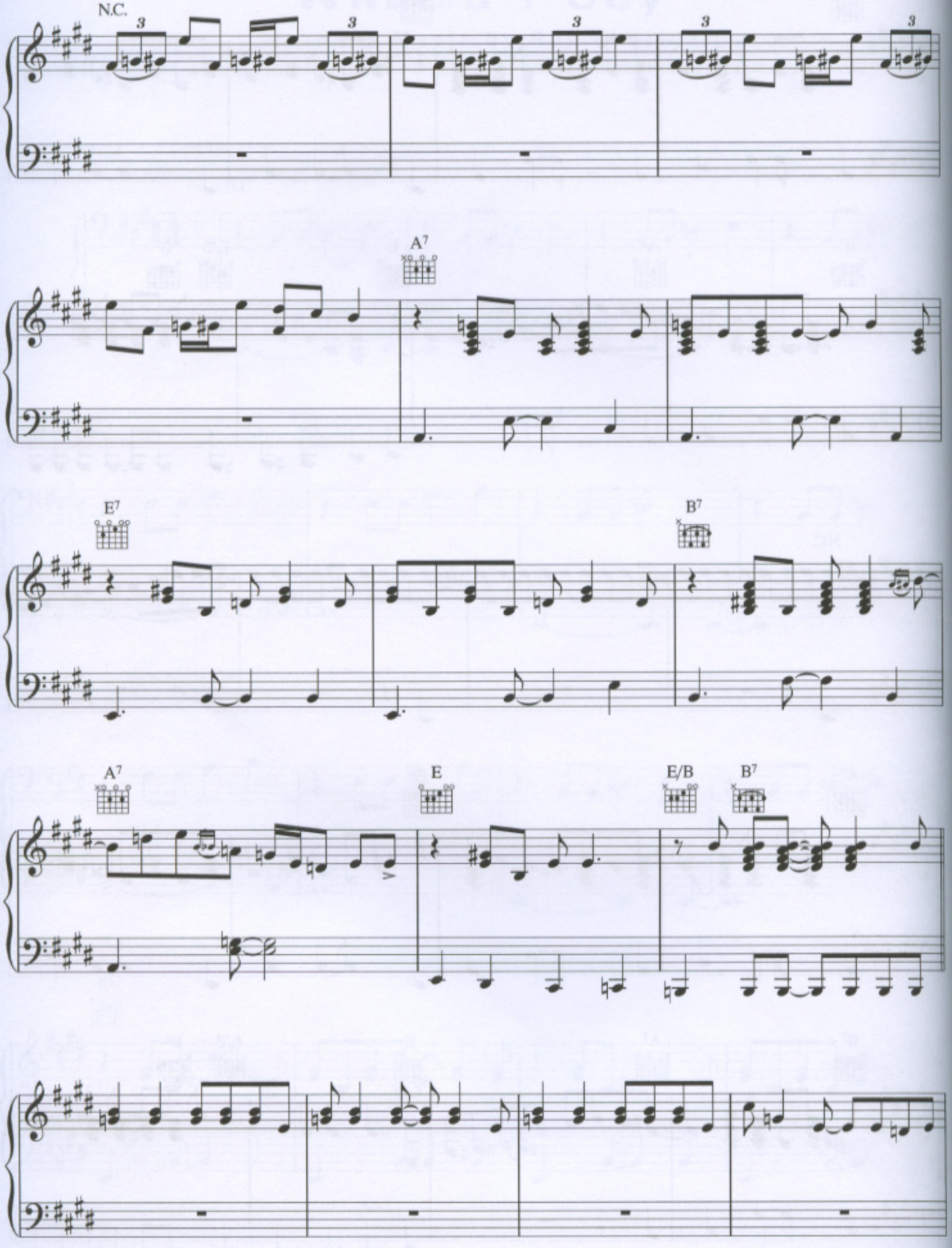
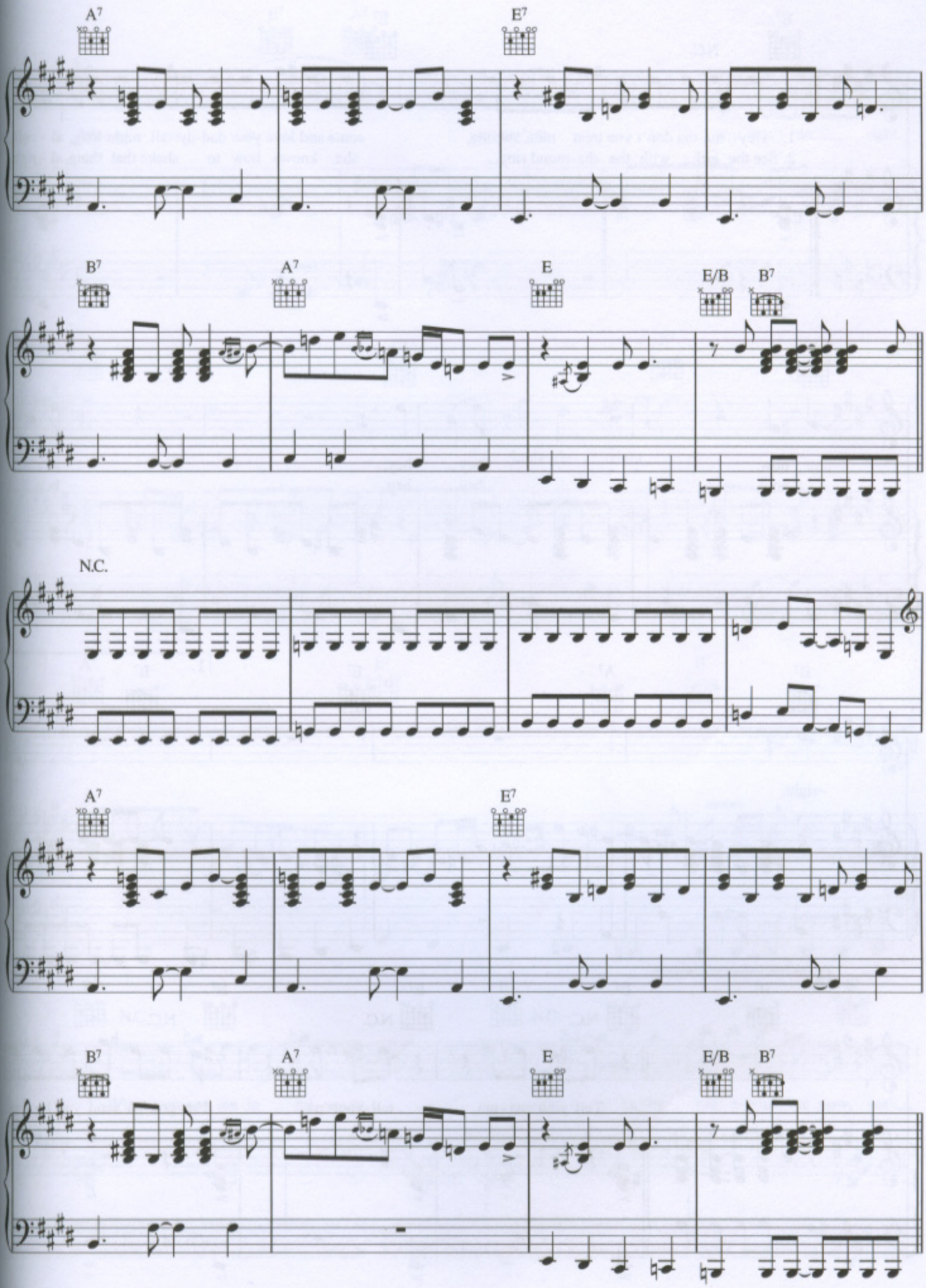
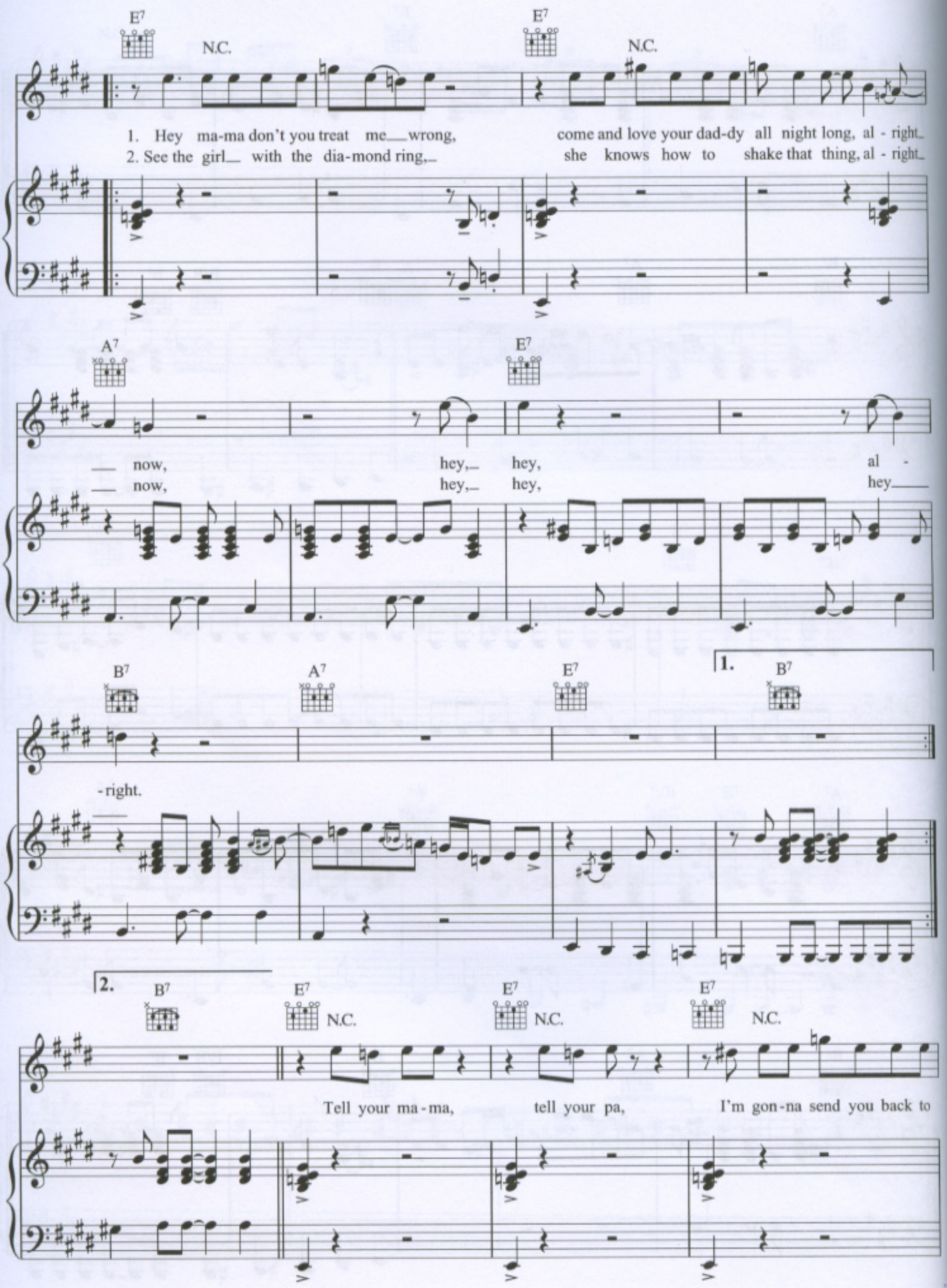
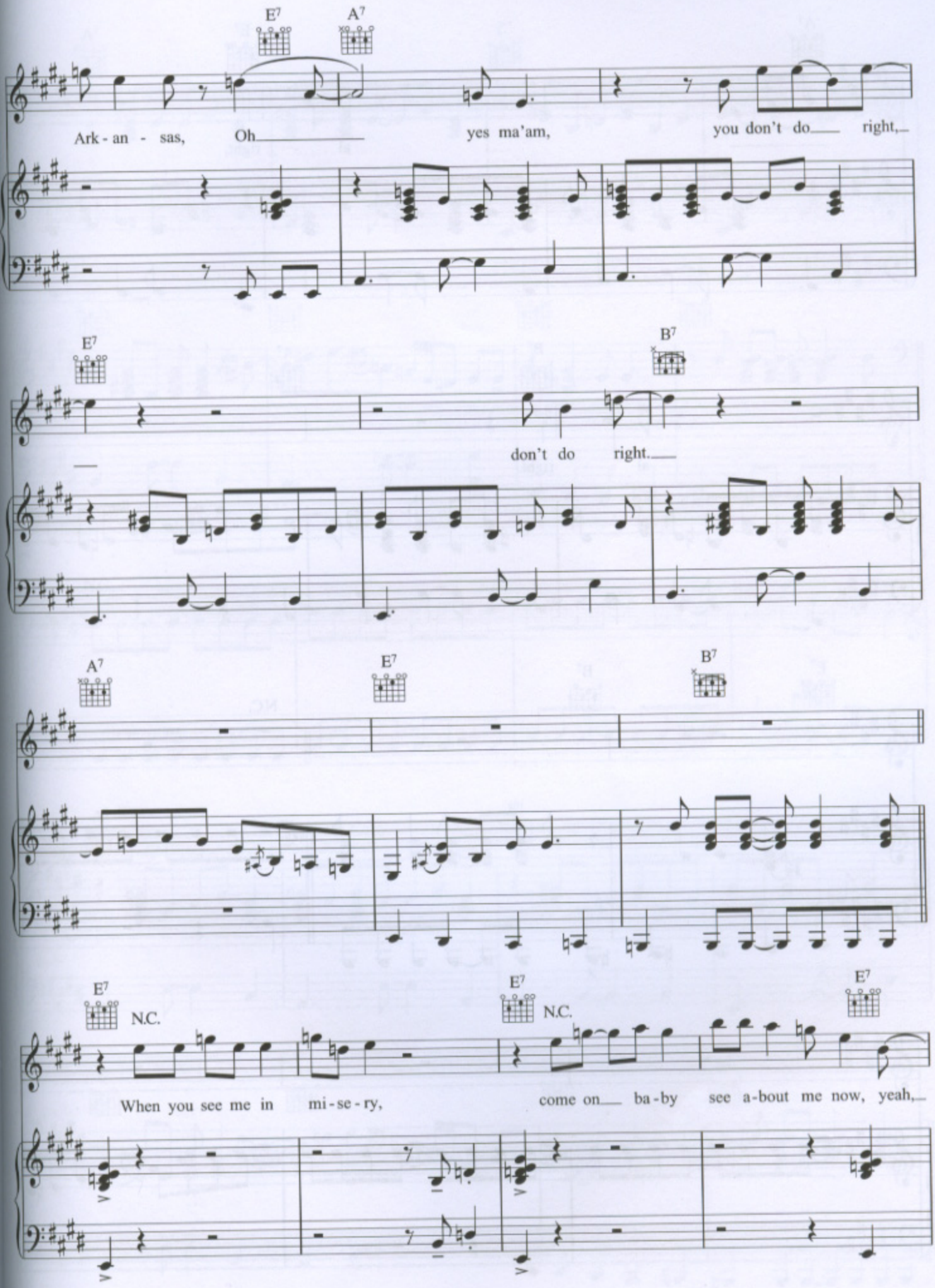
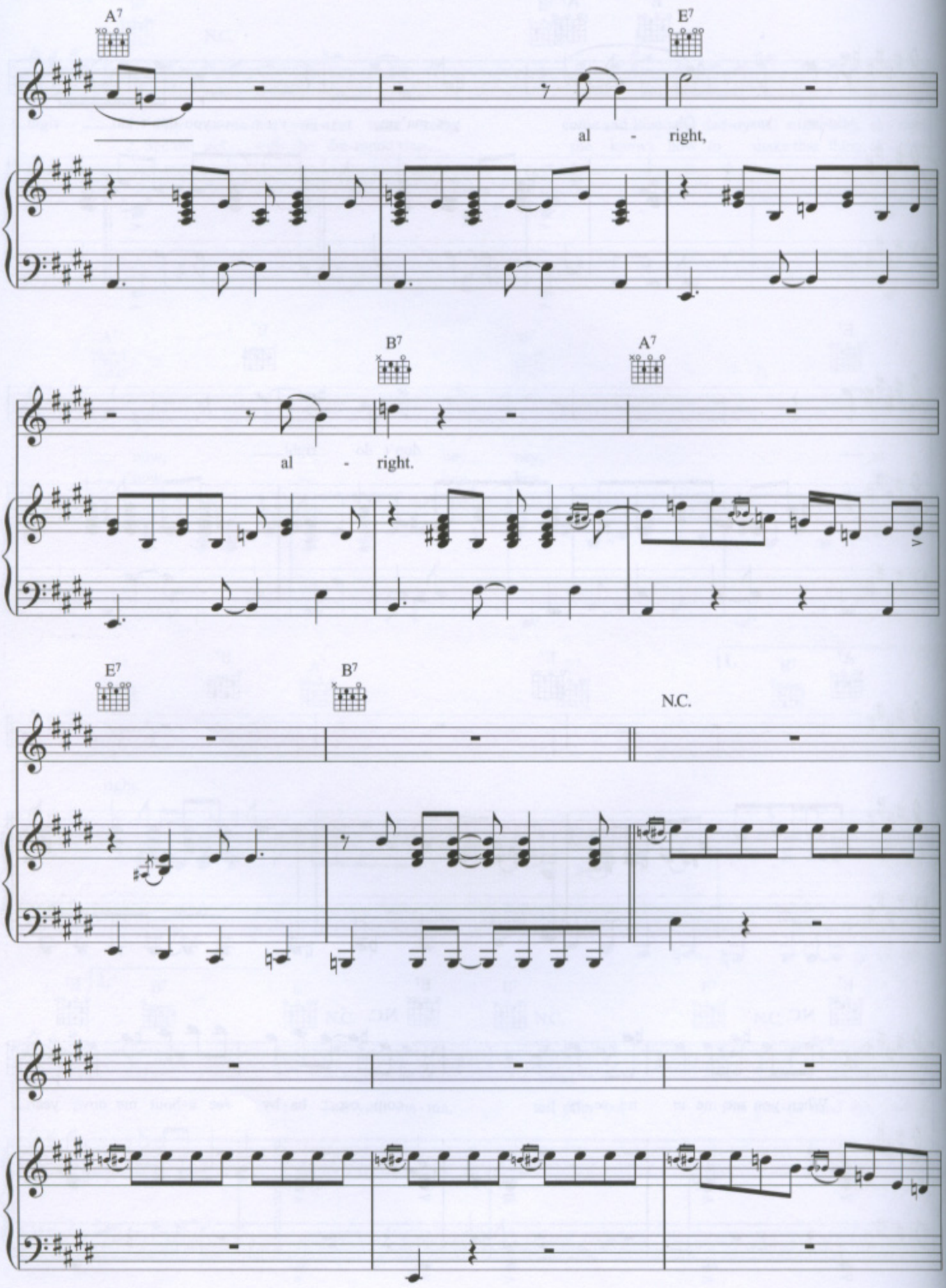

A7
E7
B7
A7
E
E/B
B7
N.C.
A7
E7
B7
A7
E
E/B
B7

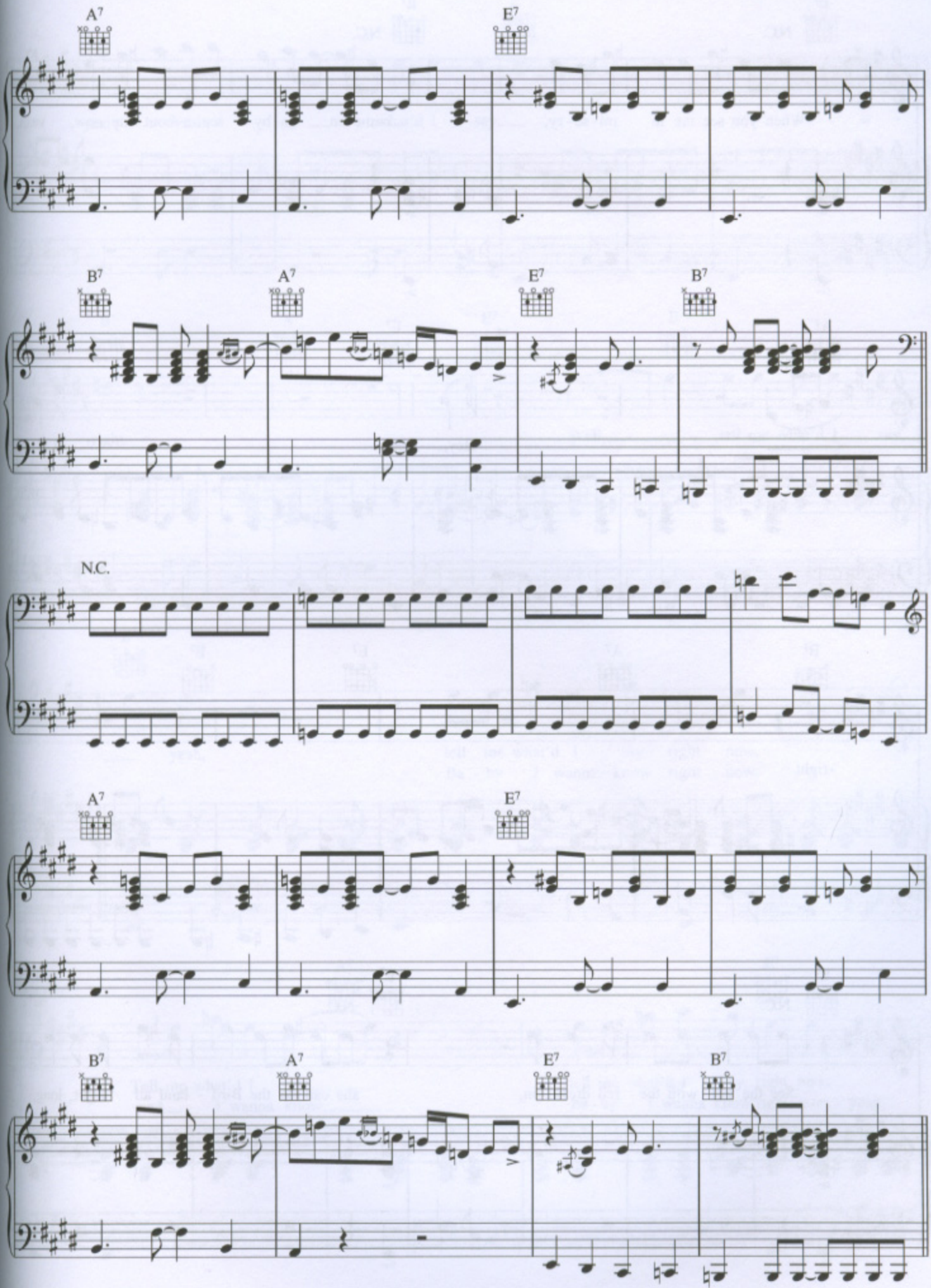

N.C.
3
A7
E7
B7
A7
E
E/B
B7

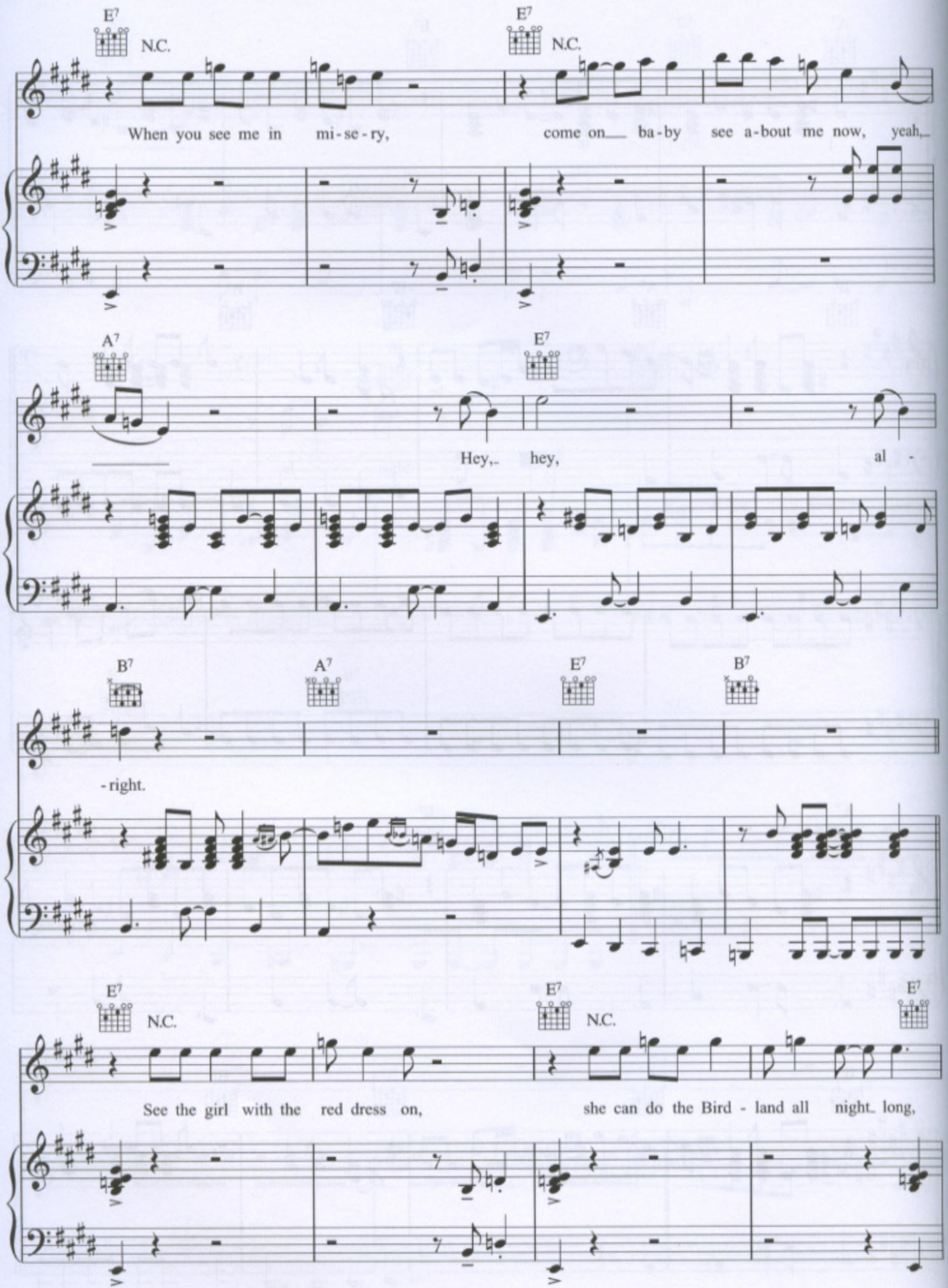

A7
E7
B7
A7
E
E/B
B7
N.C.
A7
E7
B7
A7
E
E/B
B7

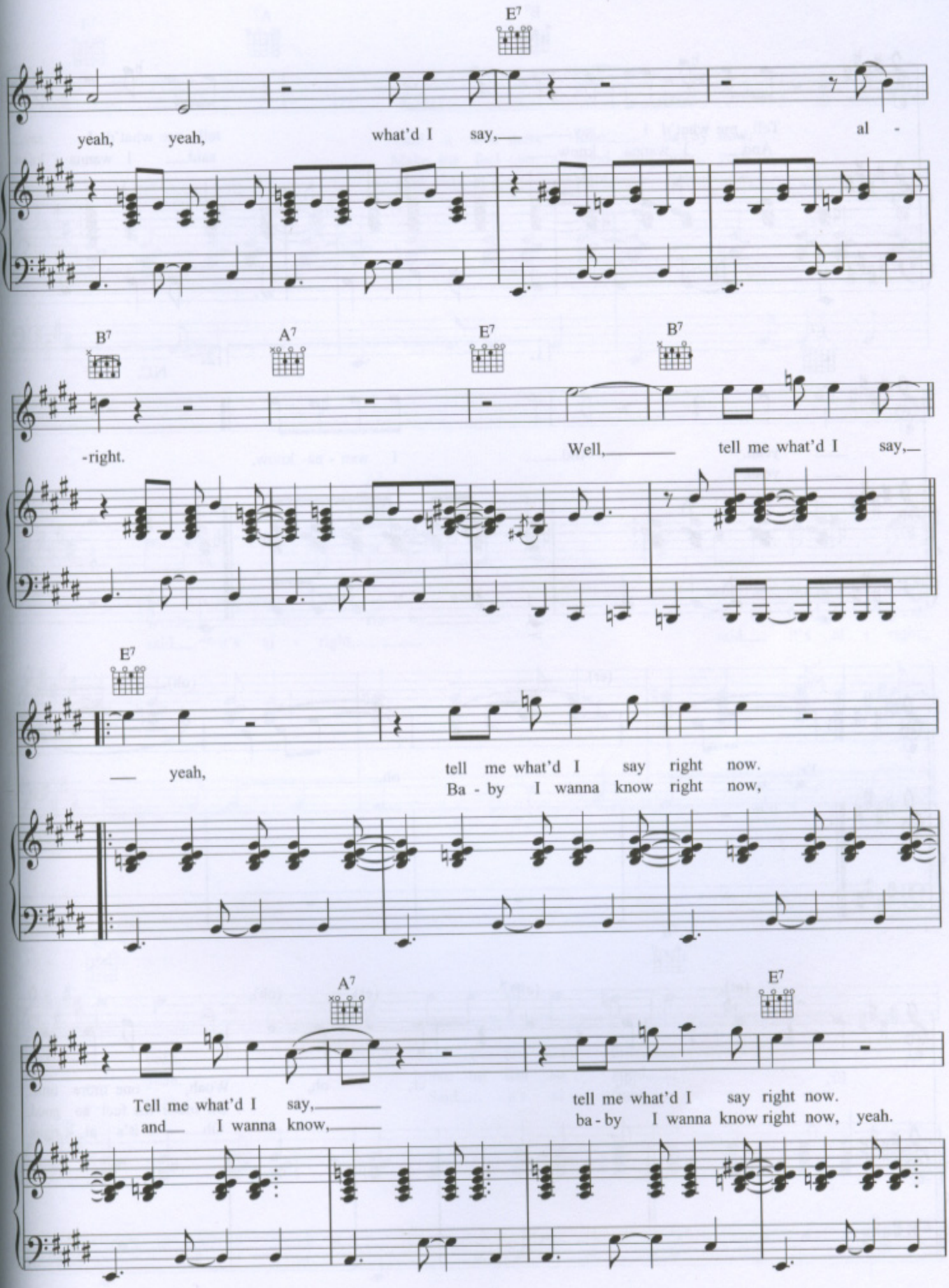

E7
N.C.
E7
N.C.
1. Hey ma-ma don't you treat me wrong, come and love your dad-dy all night long, al - right
2. See the girl with the dia-mond ring, she knows how to shake that thing, al - right
A7
E7
now, hey, hey, al -
now, hey, hey, hey
B7
A7
E7
1.
B7
-right.
2.
B7
E7
N.C.
E7
N.C.
E7
N.C.
Tell your ma-ma, tell your pa, I'm gon-na send you back to

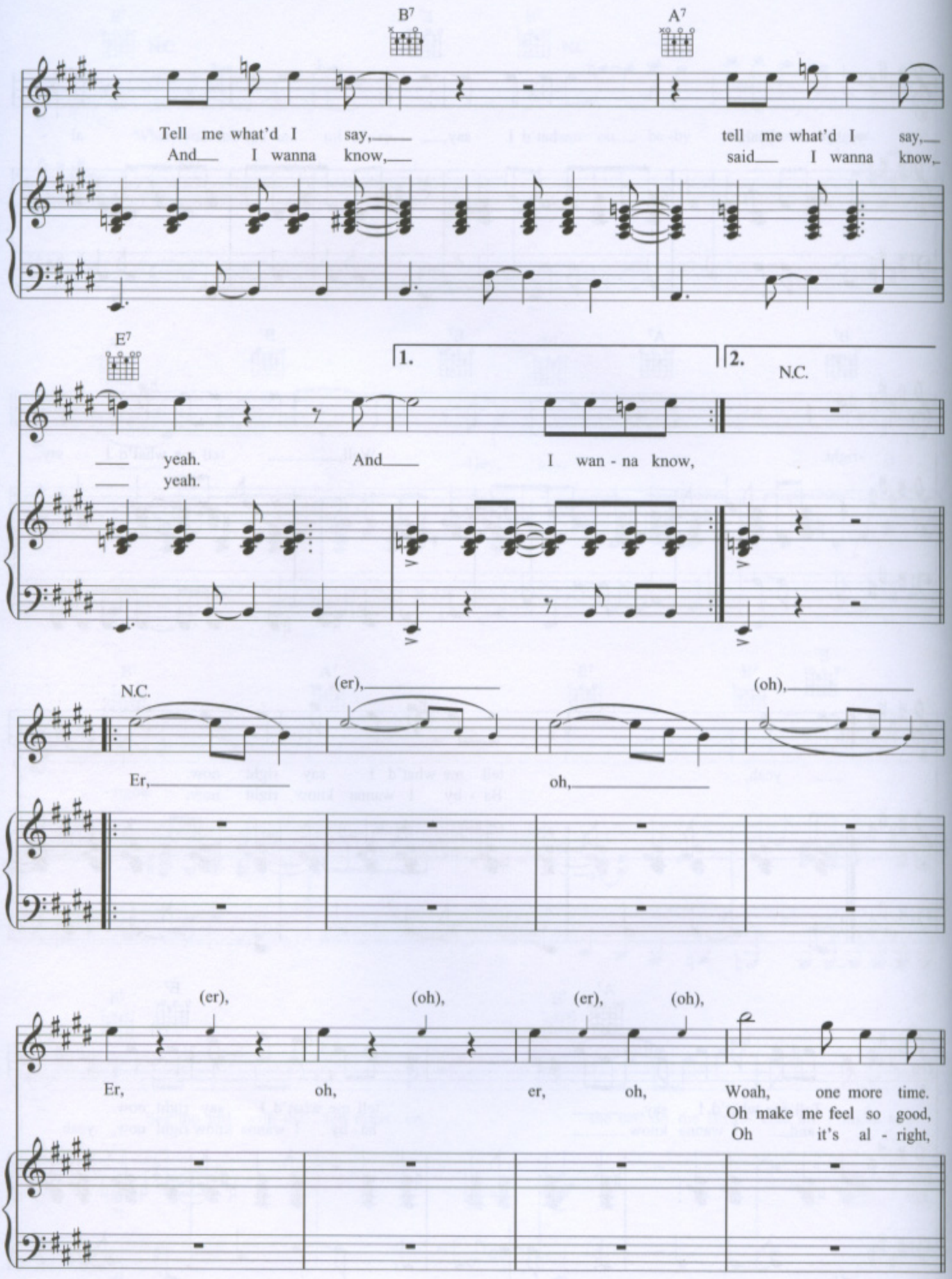

E7
A7
Ark - an - sas, Oh
yes ma'am,
you don't do
right,
E7
B7
don't do right.
A7
E7
B7
E7
N.C.
When you see me in mi - se - ry,
E7
N.C.
come on
ba - by see a - bout me now, yeah,
E7

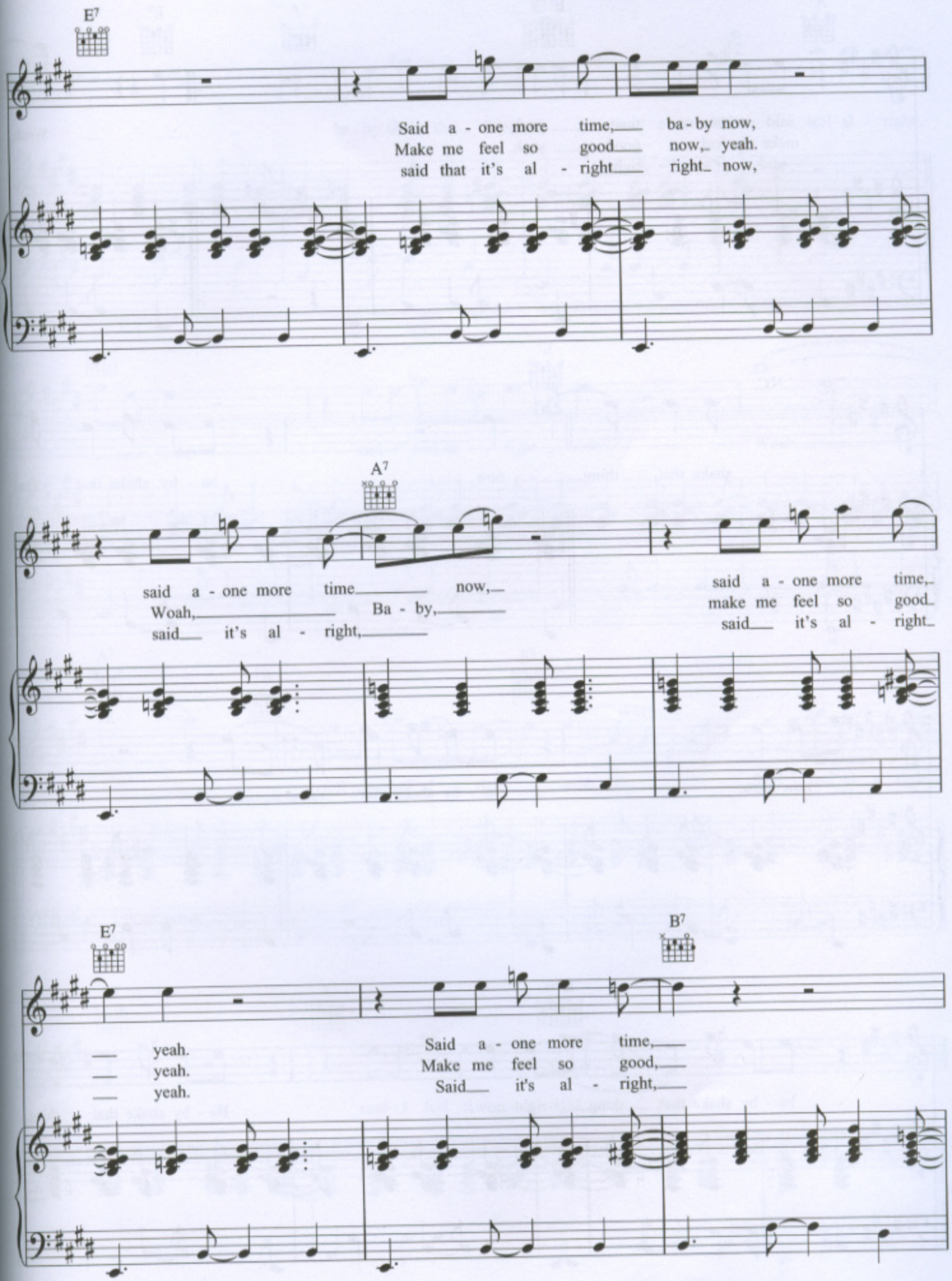

A7
E7
al - right,
B7
A7
al - right.
E7
B7
N.C.

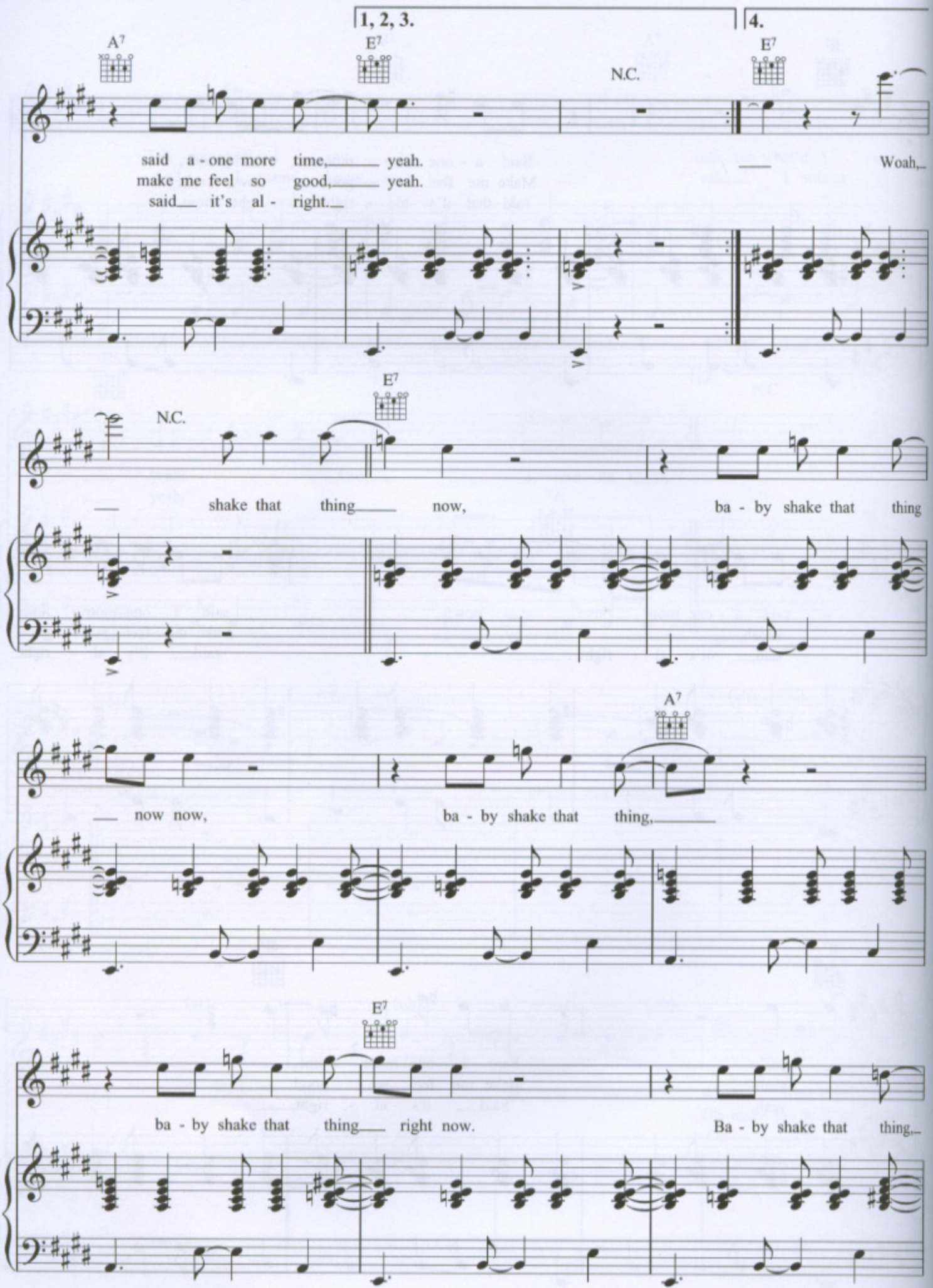

A7
E7
B7
A7
E7
B7
N.C.
A7
E7
B7
A7
E7
B7

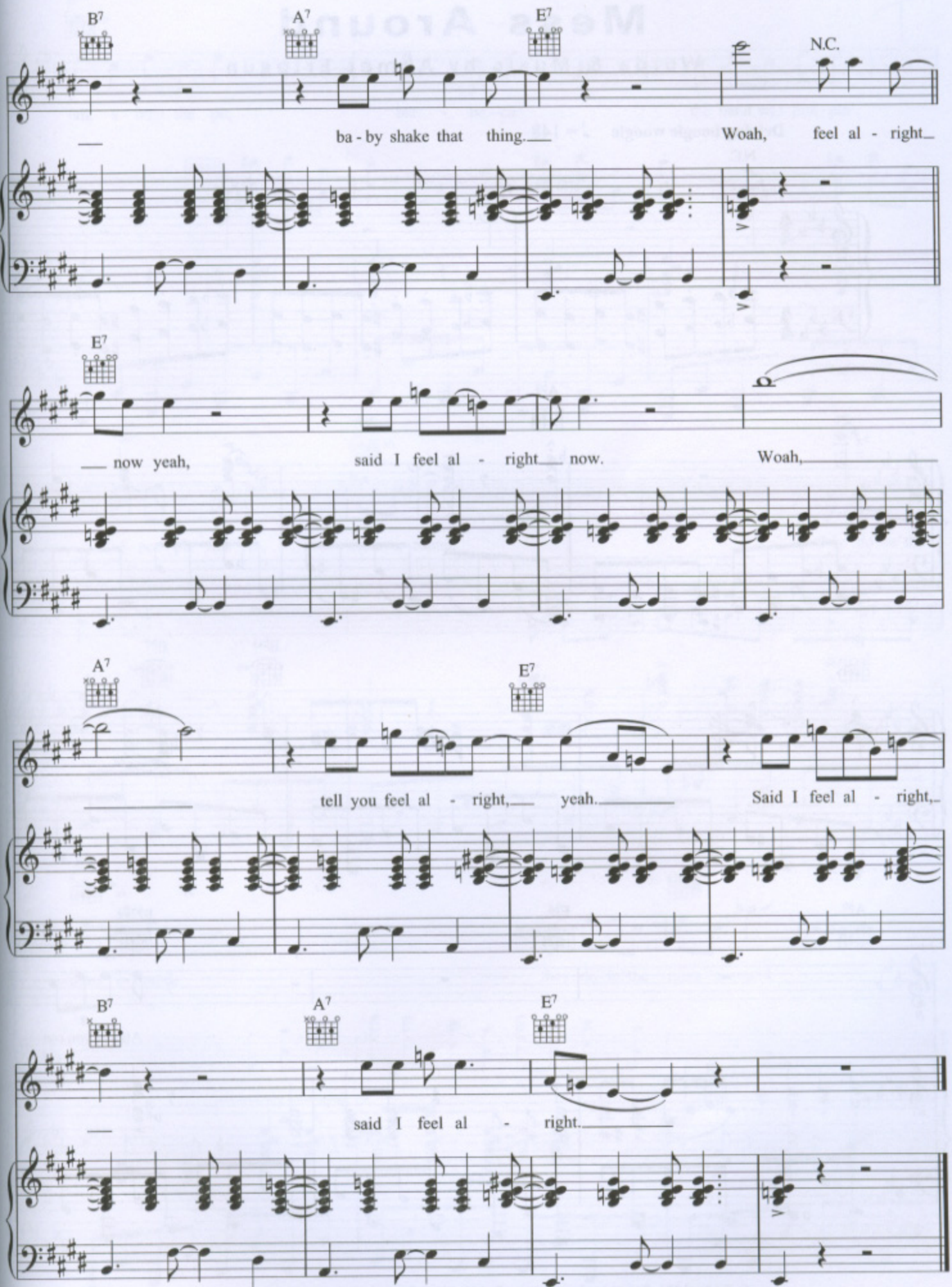

E7
N.C.
E7
N.C.
When you see me in mi-se-ry,
come on baby see a-bout me now, yeah,
A7
E7
Hey, hey, al -
B7
A7
E7
B7
-right.
E7
N.C.
E7
N.C.
E7
See the girl with the red dress on,
she can do the Bird - land all night long,


E7
yeah, yeah, what'd I say, al -
B7 A7 E7 B7
-right. Well, tell me what'd I say,
E7
yeah, tell me what'd I say right now.
Ba - by I wanna know right now,
A7 E7
Tell me what'd I say,
and I wanna know,
tell me what'd I say right now.
ba - by I wanna know right now, yeah.


B7
A7
Tell me what'd I say,
And I wanna know,
tell me what'd I say,
said I wanna know,
E7
1.
2.
N.C.
yeah.
yeah.
And
I wan - na know,
N.C.
(er),
(oh),
Er,
oh,
(er),
(oh),
(er),
(oh),
Er,
oh,
er,
oh,
Woah, one more time.
Oh make me feel so good,
Oh it's al - right,

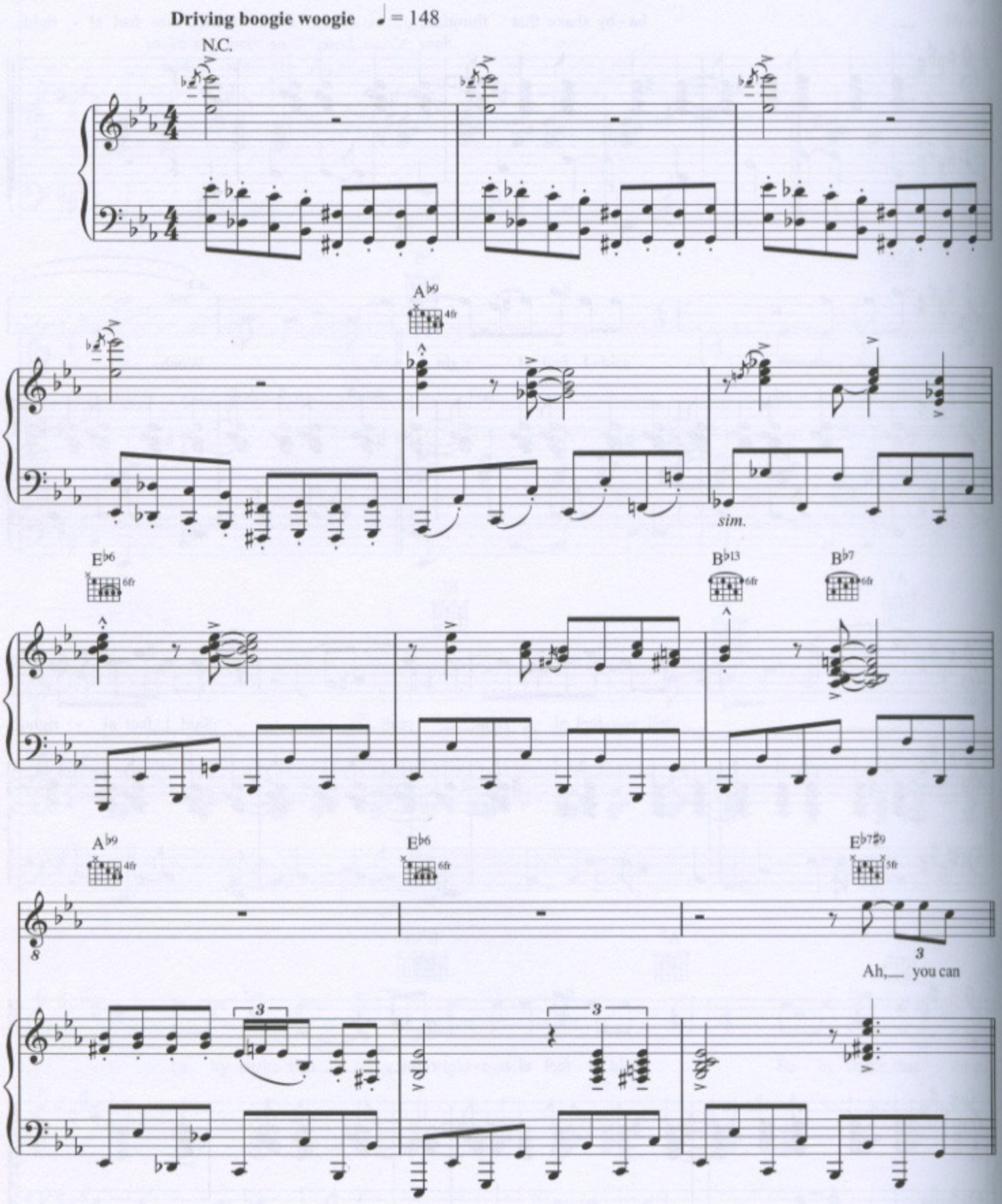

E7
Said a - one more time, ba - by now,
Make me feel so good now, yeah.
said that it's al - right right now,
A7
said a - one more time now,
Woah, Ba - by,
said it's al - right,
said a - one more time,
make me feel so good
said it's al - right
E7
yeah.
yeah.
yeah.
B7
Said a - one more time,
Make me feel so good,
Said it's al - right,


1, 2, 3.
4.
A7
E7
N.C.
E7
said a - one more time, yeah.
make me feel so good, yeah.
said it's al - right.
Woah,
E7
N.C.
shake that thing now,
ba - by shake that thing
A7
now now,
ba - by shake that thing,
E7
ba - by shake that thing right now.
Ba - by shake that thing,


B7
A7
E7
N.C.
ba - by shake that thing.
Woah, feel al - right
E7
now yeah, said I feel al - right now.
Woah,
A7
E7
tell you feel al - right, yeah.
Said I feel al - right,
B7
A7
E7
said I feel al - right.

Mess Around

Words & Music by Ahmet Ertegun



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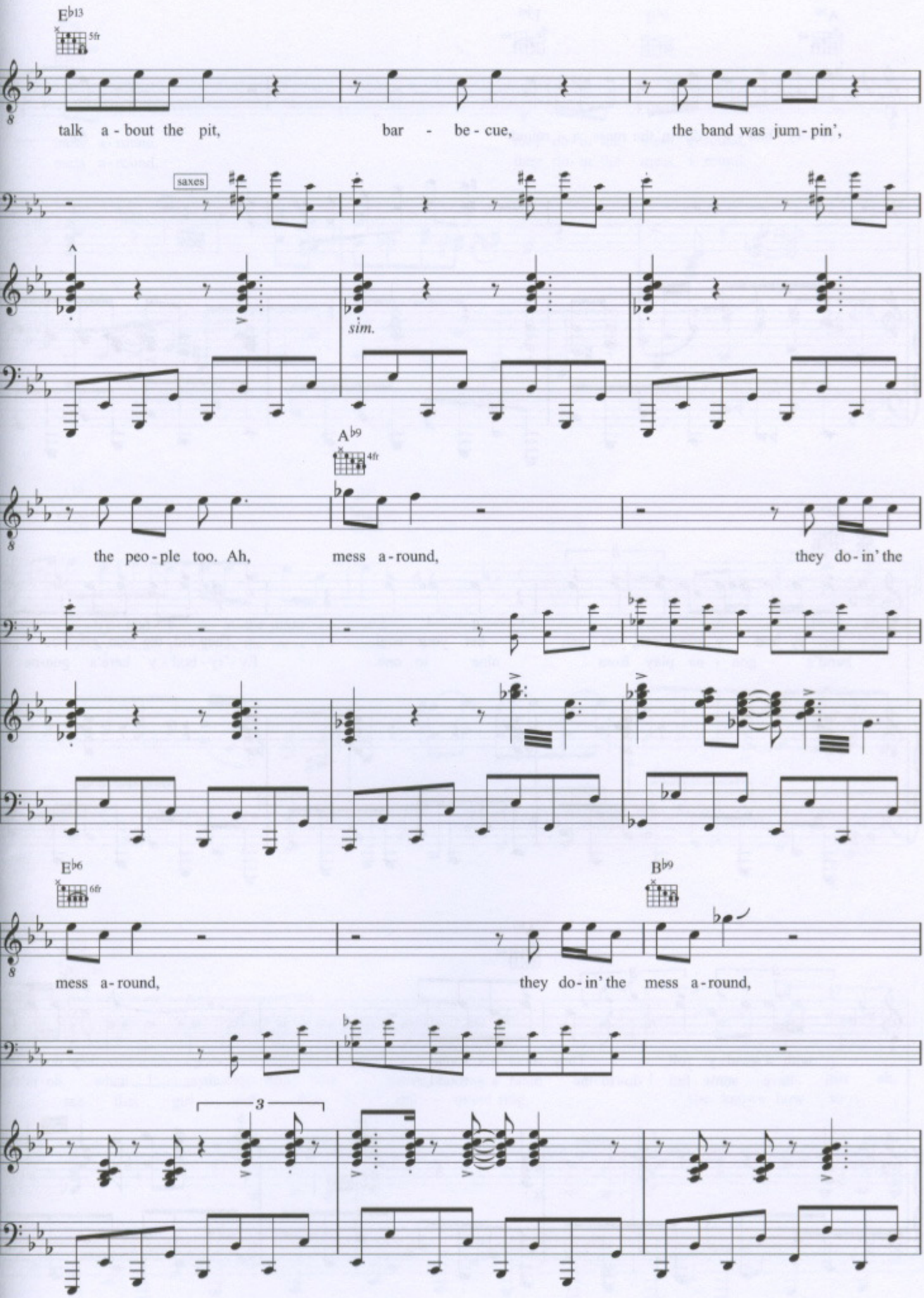
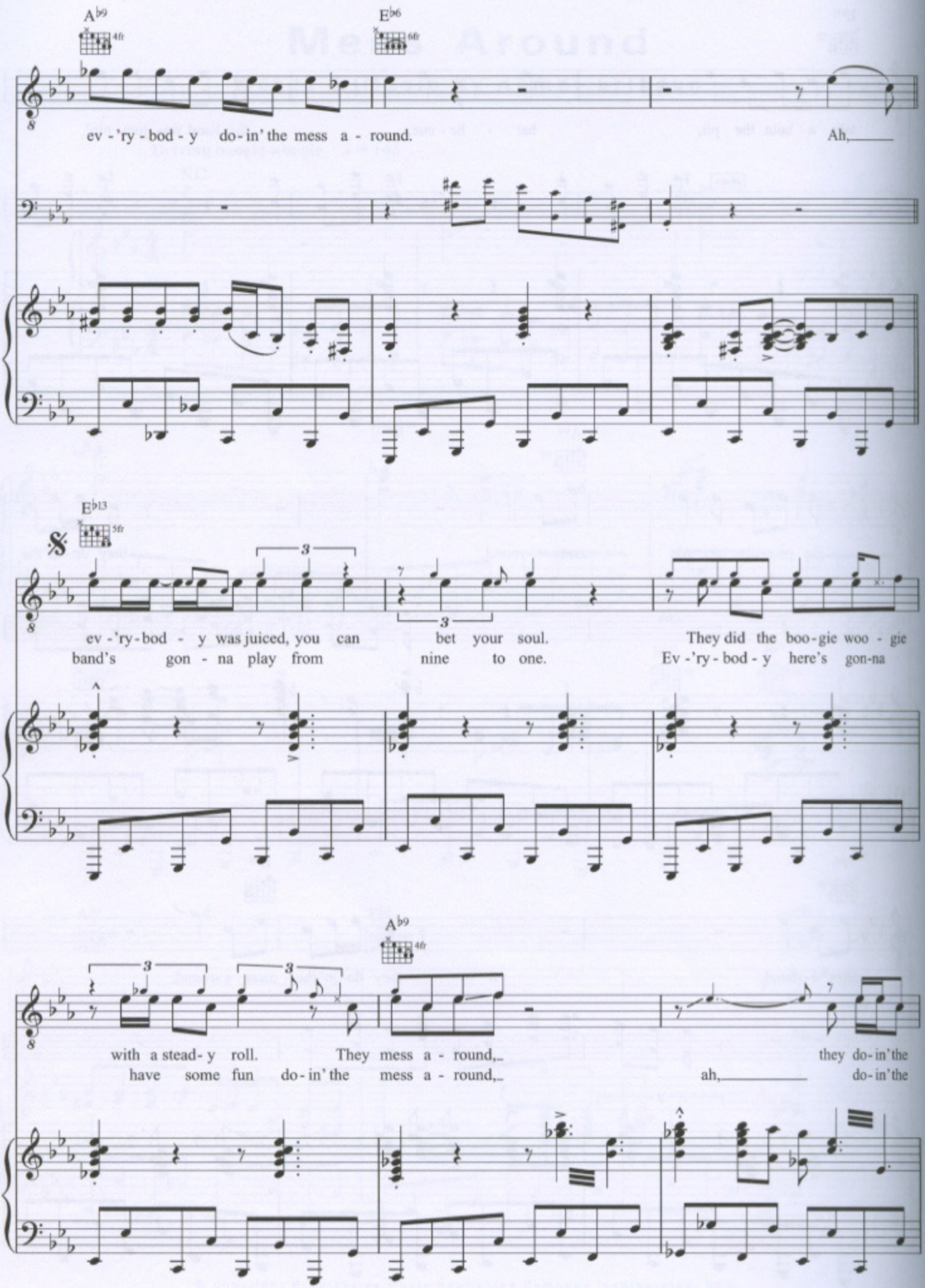
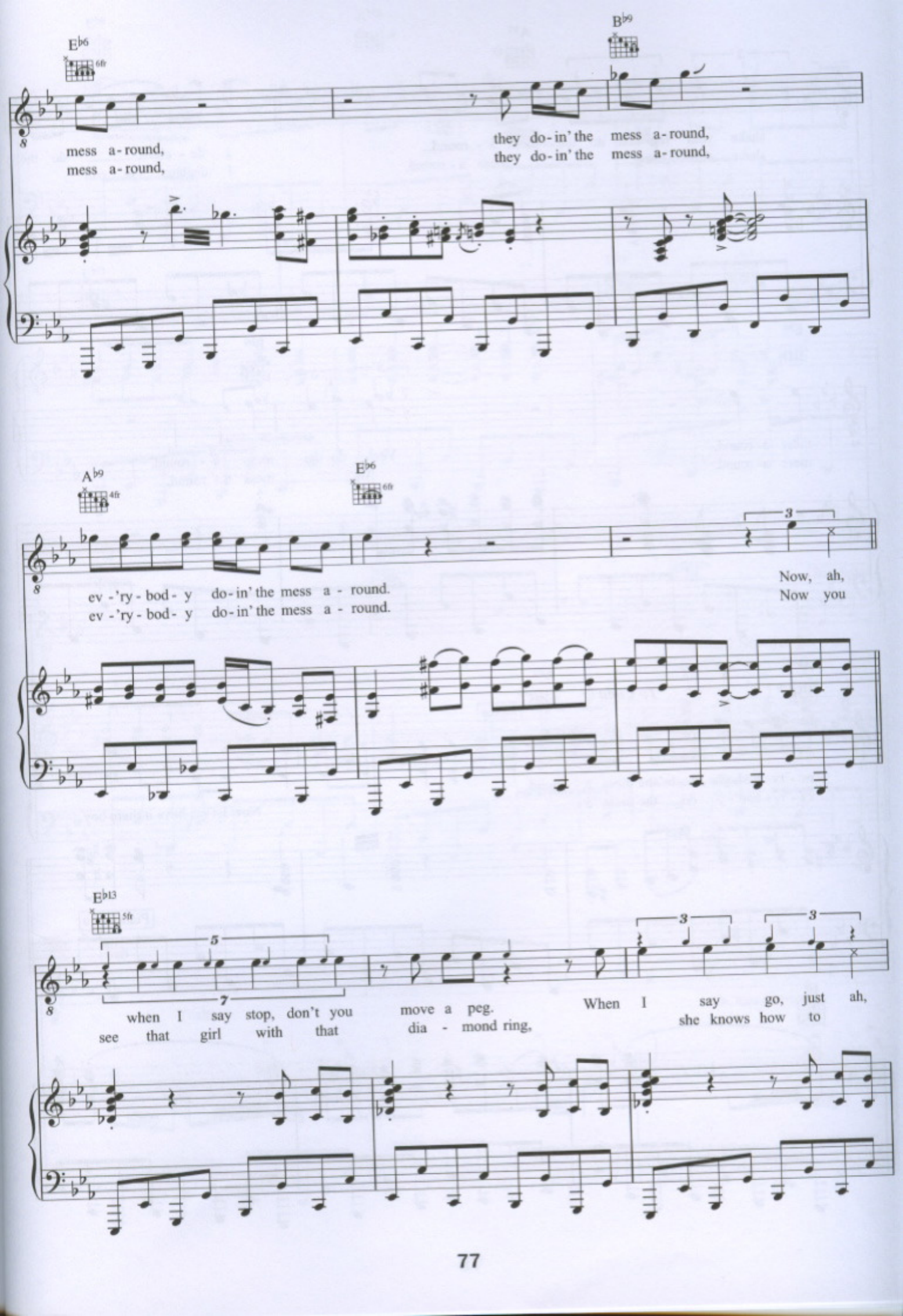
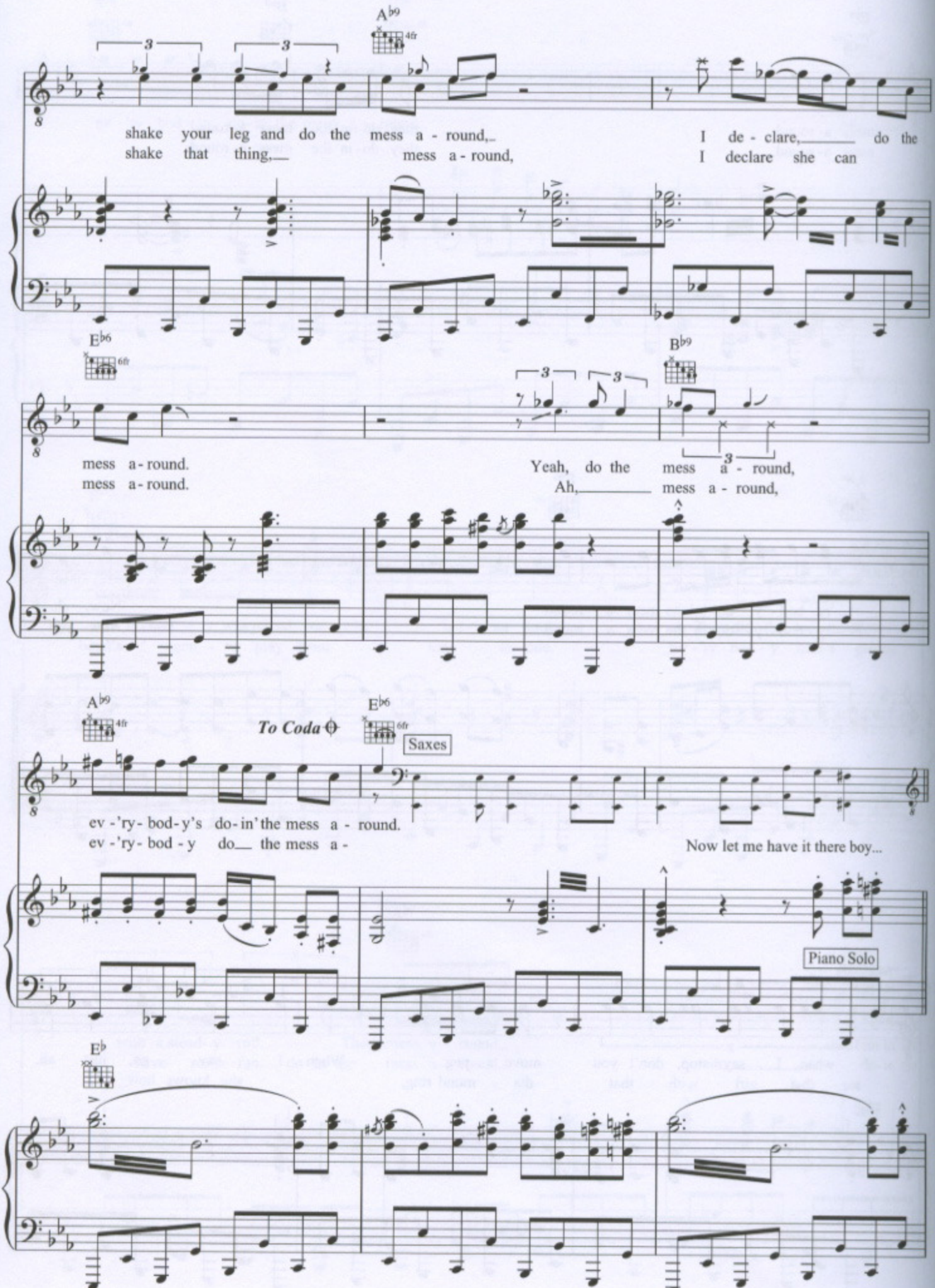
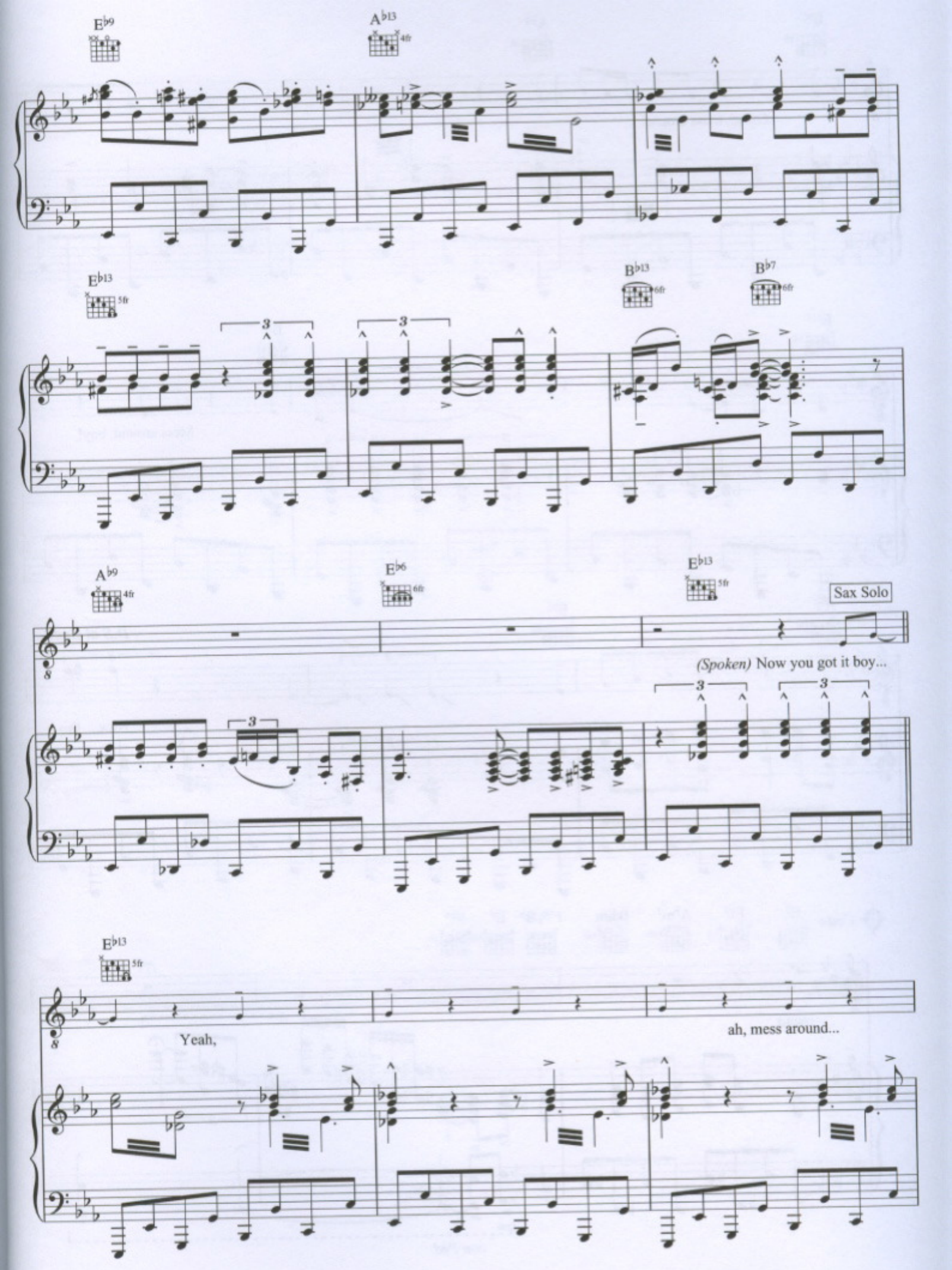
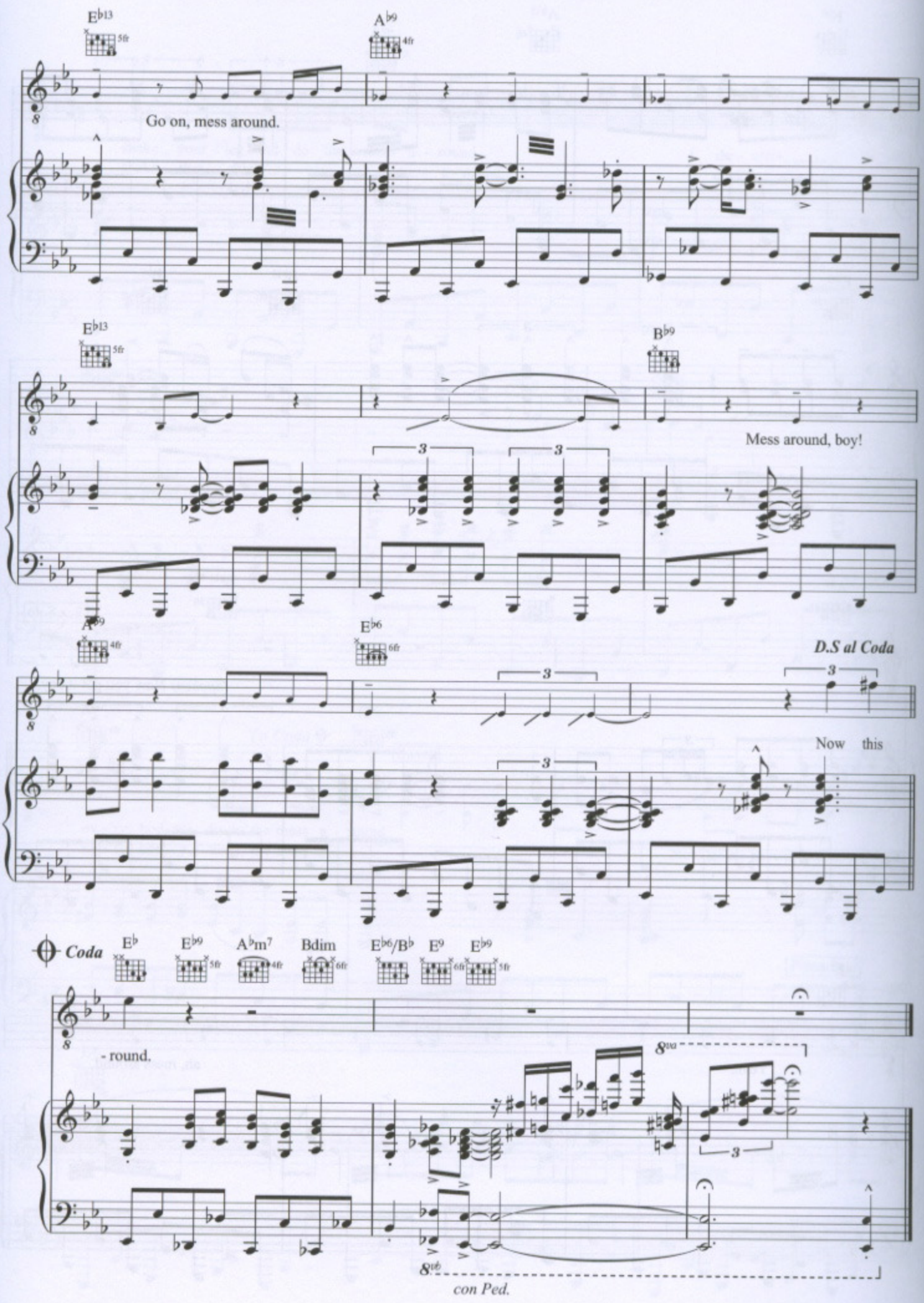

E♭13
5fr
talk a - bout the pit,
bar - be - cue,
the band was jum - pin',
saxes
sim.
A♭9
4fr
the peo - ple too. Ah,
mess a - round,
they do - in' the
E♭6
6fr
B♭9
mess a - round,
they do - in' the
mess a - round,
3


A♭9
4fr
E♭6
6fr
ev - 'ry - bod - y do - in' the mess a - round.
Ah,
E♭13
5fr
ev - 'ry - bod - y was juiced, you can bet your soul.
They did the boo - gie woo - gie
band's gon - na play from nine to one.
Ev - 'ry - bod - y here's gon-na
A♭9
4fr
with a stead - y roll. They mess a - round,
they do - in' the
have some fun do - in' the mess a - round,
ah,
do - in' the


E♭6
6fr
B♭9
mess a - round,
mess a - round,
they do - in' the mess a - round,
they do - in' the mess a - round,
A♭9
4fr
E♭6
6fr
ev - 'ry - bod - y do - in' the mess a - round.
ev - 'ry - bod - y do - in' the mess a - round.
Now, ah,
Now you
E♭13
5fr
when I say stop, don't you move a peg.
see that girl with that dia - mond ring,
When I say go, just ah,
she knows how to


A♭9
4fr
shake your leg and do the mess a - round,
shake that thing, mess a - round,
I de - clare, do the
I declare she can
E♭6
6fr
B♭9
mess a - round.
mess a - round.
Yeah, do the mess a - round,
Ah, mess a - round,
A♭9
4fr
To Coda
E♭6
6fr
Saxes
ev - 'ry - bod - y's do - in' the mess a - round.
ev - 'ry - bod - y do the mess a -
Now let me have it there boy...
Piano Solo
E♭


E♭9
A♭13
4fr
E♭13
5fr
3
B♭13
6fr
B♭7
6fr
A♭9
4fr
E♭6
6fr
E♭13
5fr
Sax Solo
(Spoken) Now you got it boy...
E♭13
5fr
Yeah,
ah, mess around...


E♭13
5fr
A♭9
4fr
Go on, mess around.
E♭13
5fr
B♭9
Mess around, boy!
A♭9
4fr
E♭6
6fr
D.S al Coda
Now this
Coda
E♭
E♭9
5fr
A♭m7
4fr
Bdim
6fr
E♭6/B♭
E9
6fr
E♭9
5fr
- round.
8va
8vb
con Ped.

ESSENTIAL PIANO SONGS
TRANSCRIBED FOR Piano, Vocal & Guitar

Born To Lose 3

Drown In My Own Tears 8

Georgia On My Mind 13

Hallelujah I Love Her So 18

Hard Times (No One Knows Better Than I) 24

Hit The Road Jack 31

I Believe To My Soul 36

I Can't Stop Loving You 42

Mess Around 74

Unchain My Heart 48

You Don't Know Me 54

What'd I Say (Parts 1 & 2) 60

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