

the best of

STEVIE NICK UNDER



I JUST CALLED TO SAY I LOVE YOU - ISN'T SHE LOVELY
YOU ARE THE SUNSHINE OF MY LIFE - SUPERSTITION
PART TIME LOVER - OVERJOYED - MY CHERIE AMOUR
MASTER BLASTER - MY LOVE - GET IT ecc.

edizioni musicali
la voce del padrone s.r.l.

the best of

STEVIE NICK UNDER

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edizioni musicali

la voce del padrone s.r.l.



ALL IN LOVE IS FAIR

Testo e Musica di **S. WONDER**

Moderatamente lento

7 Rem
All is fair in love. Rem
La 4 La 7

Love's a cra - zy game. Sib
Rem Si

Two peo - ple vow to stay in love as one they say. Sol m 7

But all is changed with time. Rem
Do Fa 6 Do

The fu - ture none can see. Sib
Rem 6 Si

The road you leave be - hind. Do m 6 La

a - head lies my - ster - y. Sib
Rem 7 Sol m 7 La 7

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love. I had to go a - way.

Rem Fa6/Do

A wri - ter takes his pen to write the words a -

Sib9 Fa6/Do

gain that all in love is fair.

Sol7 Fa

1. All of fate's a 2.

La7 Rem Fa6/Do

A wri - ter takes his pen to write the words a -

Rem6/Si Sib9 Fa6/Do

gain that all in love is fair.

Sol7 Fa7

Sib

La7 Rem

BOOGIE ON REGGAE WOMAN

Testo e Musica di **S. WONDER**

Moderatamente lento

Musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes. Below the staff, the lyrics 'L a b' are written under the first three notes, and 'S o l b L a b' are written under the next four notes. A bar line follows, and then 'R e b L a b' is written under the final two notes.

Musical notation for the second system. The melody continues with eighth and quarter notes. Below the staff, the lyrics 'L a b' are written under the first two notes, 'R e b L a b' under the next two, and 'S o l b L a b' under the next two. A bar line follows, and then 'R e b L a b' is written under the final two notes.

Musical notation for the third system. The melody continues with eighth and quarter notes. Below the staff, the lyrics 'L a b' are written under the first two notes, 'S o l b R e b L a b' under the next four, and 'D o b R e b' under the final two. A bar line follows, and then 'R e b' is written under the final note.

Musical notation for the fourth system. The melody continues with eighth and quarter notes. Below the staff, the lyrics 'S i b' are written under the first two notes, and 'M i b' is written under the final note.

Musical notation for the fifth system. The melody continues with eighth and quarter notes. Below the staff, the lyrics 'L a b' are written under the first two notes, 'S o l b R e b L a b' under the next four, and 'S o l b R e b L a b' under the final four.

Musical notation for the sixth system. The melody continues with eighth and quarter notes. Below the staff, the lyrics 'L a b' are written under the first two notes, 'S o l b R e b L a b' under the next four, and 'D o b L a b' under the final two.

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7
Reb
Dob
Reb
Solb
Reb
Reb6

I'd like to make love to you so you can make me scream.

Sib
Mib7

Boo - gie on reg - gae wo-man

Lab
Solb
Lab
Lab7
Solb
Sib7

what is wrong with me?

Reb
Solb
Lab
La

wo - man ba - by can't you see. 1.

Sib7
Mib
Lab
Solb
Lab
Reb
Lab

2.

Lab
Solb
Lab
Reb
Lab
Solb
Lab
Reb
Lab

Dal ~~al~~ dissolvido

Lab
Solb
Lab
Reb
Lab
Solb
Lab
Solb
Lab

GET IT

Testo e Musica di **S. WONDER**

Moderato
(Sim 7)

Miss la - dy girl
is put - tin' her love

on the shelf, 'cause she don't want
to be hurt by no - bo - dy else she's tak - en her

1.2.3.

4.

Do#m7

Sim7

Do#m7

Sim7

Do#m7

Sim7

Do#m7

Do#m7

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heart and put it a - way und - er lock and key,
 Sim7 Do#m7 Sim7
 but it's high time that miss la -
 Do#m7 Sim7

dy girl sets her heart free and gives her love to me.
 Do#m7 Sim7 Do#m7

Some think that dia - mond rings and fan - cy cars will make a big im - pres - sion,
 Mim7 Fa#m7

but I know that all she needs is my ten - der love and af -
 Sim7

fec - tion 'cause she still says:
 Mi Fa# Do#m7
 A No one's gon - na get it
 Sim7

no one's gon - na get it oh no some - one's got - ta get it |
 Sim7 Do#m7 Sim7

know that I will be the one who will.

Sim $\bar{7}$ D \sharp m $\bar{7}$ D \sharp m $\bar{7}$

No one's gon - na get it no one's gon - na get it oh

Sim $\bar{7}$ D \sharp m $\bar{7}$ Sim $\bar{7}$

no. Some-one's got - ta get it and I know that I will

D \sharp m $\bar{7}$ Sim $\bar{7}$ D \sharp m $\bar{7}$

be the one who will. **B** get it her love

Sim $\bar{7}$ D \sharp m $\bar{7}$ Sim $\bar{7}$

gon - na get it her kiss es gon - na

get it her heart gon - na get it get it.

Miss la - dy girl

Dal ~~S~~al \oplus
poi segue

D \sharp m $\bar{7}$

Ripetere da A a B
dissolvendo

D \sharp m $\bar{7}$

ISN'T SHE LOVELY

Testo e Musica di S. WONDER

Moderately fast (almost a shuffle) 1.2. 8.

love - ly Is - n't she won - der - ful Is - n't she pre - cious, Less than one
Il v. Strum. Lam7 Re9 Sol4/7 Do Lam7 Re9

mi - nute old I ne - ver thought through love we'd be Ma - king
Fa (Basso Sol) Do Fa7+ Mi7/9- Mi7

one as love - ly as she But is - n't she love - ly made from
Lam7 Re9 Fa (Basso Sol)

love. — *l v.* Is - n't she pret - ty Tru - ly the an - gel's best —
ll v. Is - n't she love - ly Life and love are the same —
Do Lam7 Re9 Fa (Basso Sol)

Boy, I'm so hap - py We have been hea - ven blessed — I can't be - lieve —
Life is A - i - sha The mea - ning of her name — Lon - die, it could —
Do Lam7 Re9 Fa (Basso Sol) Do

what God has done Through us he's gi - ven life — to one —
have not been done Wi - thout you who con - ceived — the one —
Fa7+ Mi7/9- Mi7 Lam7

But is - n't she love - ly made from love. —
That's so ve - ry love - ly made from love. —
Re9 Fa (Basso Sol) Strum. Do Do

ripete ad lib.
in versione strumentale

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I JUST CALLED TO SAY I LOVE YOU

Testo e Musica di S. WONDER

Moderato

Basso *segue* Sol7 Do No New Year's

Day Do to ce - le - brate no cho - colate

cov - ered can - dy hearts to give a - way no first of

spring Rem no song to sing in fact here's

just an - oth - er or - di - na - ry day. No A - pril

rain Do no flow - ers bloom no wed - ding

Sat - ur - day with - in the month of June but what it

is, Rem is some - thing true made up of

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these three words that I must say to you. I just called -

Rem7 Sol7 Do

- to say I love you I just called to say -

Rem7 Sol7 Do Rem7

- how much I care I just called to say I love -

Sol7 Lam Rem7 Sol7

you and I mean it from the bot - tom of my heart.

Lam Rem7 Sol7

1. No sum-mer's I just called -

Do

2.

Do

- to say I love you I just called -

M1b7m7 Lab7 Reb

- to say how much I care I just called -

M1b7m7 Lab7 Sibm

- to say I love you and I mean -

M1b7m7 Lab7 Sibm

- it from the bot - tom of my heart of my

M1b7m7 Lab7 Reb La

heart of my heart

S1 Reb

I WISH

Testo e Musica di **S. WONDER**

Brightly (not too fast)

The introduction consists of two staves. The top staff is for the Chitarra (Guitar) and the bottom staff is for the Solo Basso (Solo Bass). The music is in a 4/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

Pianof. Elettr.

The piano introduction is written for an electric piano. It features a complex rhythmic pattern with many beamed notes. The score includes a 'Batt.' (Batter) section with a '7' above it, indicating a specific rhythmic pattern. Chords are indicated as Lam7 and Re7.

Loo-king back on when — I Was a lit - tle nap - py hea - ded boy —

The first line of lyrics is accompanied by a musical staff. The melody is simple and follows the rhythm of the lyrics. Chords are indicated as Re7 and Lam7.

Then my on - ly wor - ry

The second line of lyrics is accompanied by a musical staff. The melody continues from the previous line. Chords are indicated as Lam7 and Re7.

Was for Chri - stmas what — would be — my toy. —

The third line of lyrics is accompanied by a musical staff. The melody continues. Chords are indicated as Lam7 and Re7.

E - ven though we some-times — Would not get a thing — We were hap - py with the —

The fourth line of lyrics is accompanied by a musical staff. The melody continues. Chords are indicated as Mi7, Fa#7, Sim7, Rem7, and Fa#7.

Joy the day_would bring — Sneak-in' out — the back - door — To hang out with those hoodlum friends of mine, —

The fifth line of lyrics is accompanied by a musical staff. The melody continues. Chords are indicated as Sim7, Mi7, Lam7, Re7, and Lam7.

Oh
Gree-ted at___ the back_ door_With,boy,-

thought I told_ you not_ to go_ out-side._

Tryin' your best to bring the_ Wa-ter to your eyes_ Thin-kin' it might stop her_ From

whoo-pin' your be-hind._ I wish those days could come back_ once more_ Why did those

days e - ver have_ to go?_ I wish those days could_

come back_ once more_ Why did those days e - ver have_ to go?_ Cause I love them so._

1. Coro a 2 voci
Do do_ do do_ do do do do do do_ do do_ do do_ do do do do_

2. Pianof. Elettr.
Lam7 Re7

Lam7 Re7

LOVE'S IN NEED OF LOVE TODAY

Testo e Musica di S. WONDER

Moderato a duine

Uit

---(Good morn or eve-ning friends — here's your frien-dly an - noun - cer —

I have se - ri - ous news — to — pass on to — eve - ry - bo - dy. —

What I'm a - bout to say — could mean the world's di - sas - ter. —

Could change your joy and laugh - ter — to tears — and pain. — It's that

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love's in need — of — love to - day — don't — de - lay —

Coro: love's in need Lam7 of love Mim7 to - day don't Rem de -

— send yours in — right a - way. — hate's — goin' round. —

- lay right Lam7 a - way Sol 11 Stop — it — please — be - fore it's

'round Lam7 brea - king hearts; Stop it please

1. gone too far. — (It's up to you cause) gone too far. — Peo - ple you know that

gone too far Sol 11 Lam7 Sol 11

love's in need — of — love to - day — don't —

love's in need Lam7 of love Mim7 to - day

— de - lay — send yours in — right a - way. — You — know — that hate's —

don't de - lay Lam7 right Lam7 a - way Sol 11

— goin' round — brea - king ma - ny hearts; — Stop — it — please —

hate's goin' round Lam7 brea - king hearts; Stop it Rem7

— be - fore it's gone too far. — Peo - ple you know that

please gone Lam7 too far Sol 11

ripete 4 volte poi ad lib. sfumando

LOVING YOU IS SWEETER THAN EVER

Testo e Musica di S. WONDER/I. HUNTER

Moderato

La
La $\bar{7}$
Sol

Re
Fa \sharp

Sim7

I $\bar{1}$ | 2.

Mi $\bar{7}/4$ Mi $\bar{7}$ La

Mi $\bar{7}/4$ Mi $\bar{7}$ La

La $\bar{7}$
Sol

Re
Fa \sharp

Sim7 Mi $\bar{7}/4$ Mi $\bar{7}$

La

La $\bar{7}$
Sol

Re
Fa \sharp

Sim7 Mi $\bar{7}/4$ Mi $\bar{7}$ La

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and we could not be par - ted — I said I

Re La Sim7 La Re La

built my world a - round you — I'm so thank - ful that I found — you be - cause.

Sim7 La Re La Sim7 Mi7

Lo - ving you has made my life swee - ter than

La La7 Sol La Sim7

e - ver I've ne - ver felt — like this be - fore. —

Re Fa# Sim7 Mi7/4 Mi7

Lo - ving you has made my life swee - ter than

La La7 Sol La Sim7

e - ver. —

Re Fa# Sim7 Mi7/4 Mi7 Mi7/4 Mi7 Dal sfumando

MASTER BLASTER

Testo e Musica di S. WONDER

Moderato Reggae

C.Basso
Lam

Mi - Re7

Trb.
Lam Sol

Fa Mi Re7

Eve-ry-one's feel-ing pret-ty - it's hot-ter than Ju - ly -

Lam Sol

though the world's full of prob-lems - they could-n't touch us ev-en if they tried -

Re7 Sol

From the park I hear rhy-thms - Mar-ley's hot on the box -

Lam Sol

to-night there will be a par-ty - on the cor-ner at the end of the block.

Re7 Lam

Did - n't know you - would be jam-min' un-til the break of

Sol Lam Mi7

dawn - bet no - bo - dy ev - er told you that you - would be

Re7 Lam

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jam-min' un-til the break of — dawn
 would be jam-min' and jam-min' and jam-min' and jam on.

1.
 would be jam-min' and jam-min' and jam-min' and jam on.

2.
 -bo - dy ev - er told you that you —
 would be jam-min un-til the break of —

dawn I — know no - bo - dy told you that you —
 jam-min'!

jam-min' un-til the break of — dawn
 mak - in's of the ma - ster bla - ster
 we're — jam-min' jam-min' jam-min' jam on —

Sol Fa Mi Re
 CODA you would be
 Dal Sal poi Coda
 Coro: We're in the mid-dle of the

Lam Sol
 jam-min' un-til the break of — dawn.
 mak - in's of the ma - ster bla - ster jam - min'.
 Basso Mi7
 ripete sfumando

MY LOVE

Testo e Musica di **S. WONDER**

Lentamente

love is warm-er than a smile. My love gives to

ev - ery need - ing child. If an - y one should ask you who's my true love

tell them my love true is ev - er let - ting all the love come through.

My love sees love with not a face and

lives to love through time and space. If all of ev - ery thing a - bout my love

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ALL IN LOVE IS FAIR

di S. Wonder

All is fair in love,
Love's a crazy game.
Two people vow to stay
in love as one they say,
But all is changed with time.
The future none can see.
The road you leave behind,
Ahead lies mystery.
But all is fair in love,
I had to go away.
A writer takes his pen
to write the words again
that all in love is fair.
All of fate's a chance.
It's either good or bad,
I tossed my coin to say
in love with me you'd stay.
But all in war is so cold.
You either win or lose.
When all is put away,
the losing side I'll play.
But all is fair in love,
i should have never left your side.
A writer takes his pen
to write the words again
that all in love is fair.

BOOGIE ON REGGAE WOMAN

di S. Wonder

I
I like to see you boogie
right across the floor.
I like to do it to you
'til you holler for more.
I like to reggae
but you dance too fast for me.
I'd like to make love to you
so you can make me scream.
Boogie on reggae woman,
what is wrong with me?
Boogie on reggae woman,
baby can't you see.

II

I'd like to see both of us
fall deeply in love.
I'd like to see you and me
under the stars above.
I'd like to see both of us
fall deeply in love.
I'd like to see you in the raw
under the stars above.

So boogie on reggae woman,
what is wrong with you?
Boogie on reggae woman,
what you try'n to do.

GET IT

di S. Wonder

Miss Lady Girl
is putting her love on the shelf,
'cause she don't want
to be hurt by nobody else.
She's taken her heart
and put it away under lock
[and key,
but it's high time
that Miss Lady Girl
sets her heart free
and gives her love to me.
Some think that diamond ring,
fancy cars will make a big
[impression,
but I know that all she needs
is my tender love and affection.
'Cause she still says:
"No one's gonna get it,
no one's gonna get it, oh no.
Someone's gonna get it,
and I know that I will be
the one who will.
Gonna get it her love,
Gonna get it her kisses.
Gonna get it her heart.
Gonna get it, get it.

II

Miss Lady Girl
has buried her feelings deep
inside,
'cause she don't want
to be taken for another ride.
She's sick and tired
of being on the lonely
[merry-go-round.
She just don't know
that the ultimate love of her life
is about to be found.

They think that ready cash,
flashy cloths will fill her life with
[laughter,
but I've got the very thing
that she needs,
true love forever after.
Then no more will she say:
"No one's gonna get it,
etc.

ISN'T SHE LOVELY

di S. Wonder

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd
[be
Making one as lovely as she
But isn't she lovely made from
[love.
Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has
[done
Through us he's given life to one
But isn't she lovely made from
[love.
Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name
Londie, it could have not been
[done
Without you who conceived the
[one
That's so very lovely made from
[love.

I JUST CALLED TO SAY I LOVE YOU

di S. Wonder

No New Year's Day to celebrate
No chocolate covered candy
[hearts to give away
No first of spring
No song to sing
In fact here's just another ordinary
[day

No April rain
No flowers bloom
No wedding Saturday within the
[month of June
But what it is, is something true
Made up of these three words
[that I must say to you.

I just called to say
[I love you
I just called to say how
[much I care
I just called to say
[I love you
And I mean it from the
[bottom of my heart.

No summer's high
No warm July
No harvest moon to light one
[tender August night
No autumn breeze
No falling leaves
Not even time for birds to fly to
[southern skies.

No Libra sun
No Halloween
No giving thanks to all
[the Christmas joy you bring
But what it is, though old so new
To fill your heart like no three
[words could ever do.

I just called to say
[I love you
I just called to say how
[much I care
I just called to say
[I love you
And I mean it from the
[bottom of my heart.
I just called to say
[I love you
I just called to say how
[much I care
I just called to say
[I love you
And I mean it from the
[bottom of my heart.
of my heart. of my heart.

I WISH

di S. Wonder

Looking back on when I
Was a little nappy headed boy
Then my only worry
Was for Christmas what would be
[my toy.
Even though we sometimes
Would not get a thing
We were happy with the
Joy the day would bring.

Sneaking out the back door
To hang out with those hoodlum
[friends of mine
Greeted at the back door
With boy thought I told you not
[to go outside.
Tryin' your best to bring the
Water to your eyes
Thinkin' it might stop her
From whoopin' your behind.
I wish those days could come
[back once more
Why did those days ever have
[to go?
I wish those days could come
[back once more
Why did those days ever have
[to go?
'Cause I love them so.

(Coro)

Brother says he's tellin'
'Bout you playin' doctor with that
[girl

Just don't tell I'll give you
Anything you want in this whole
[wide world
Mama gives you money for
[Sunday school
You trade yours for candy after
[church is through.

Smokin' cigarettes and writing
[something nasty on the wall
[you nasty boy)
Teacher sends you to the
[principal's office down the all
You grow up and learn that kinda
[thing ain't right
But while you were doin t it-it
[sure felt outta sight.

I wish those days could come
[back once more
Why did those days ever have
[to go?
I wish those days could come
[back once more
Why did those days ever have
[to go?

(Orchestra)

LOVE'S IN NEED OF LOVE TODAY

di S. Wonder

Good mom or evening friends
Here's your friendly announcer
I have serious news to pass on to
[everybody
What I'm about to say
Could mean the world's disaster
Could change your joy and
[laughter to tears and pain

It's that
Love's in need of love today
Don't delay
Send yours in right away
Hate's goin' round
Breaking many hearts
Stop in please
Before it's gone too far

The force of evil plans
To make you its possession
And it will if we let it
Destroy everybody
We all must take
Precautionary measures
If love and peace you treasure
Then you'll hear me when I say

Coro

Oh that
Love's in need of love today
Love's in need of love today
Don't delay
Don't delay
Send yours in right away
right a-way

Hate's goin' round
Hate's goin' round
Breaking many hearts
Break-in'g hearts
Stop it please
Stop it please
Before it's gone too far
gone too far

People you know that
Love's in need of love today
Love's in need of love today
Don't delay
Don't delay
Send yours in right away
right away
You know that hate's
hate's
Hate's goin' round
goin' round
Breaking many hearts
Break-in'g hearts
Stop stop it please
Before it's gone too far
gone too far

It's up to you cause
Love's in need of love today
Love's in need of love today
Don't delay
Don't delay
Send yours in right away
right a-away
You know that hate's
hate's

Hate's goin' 'round
goin' 'round
Breaking - hate's tried to break
[my heart many times
Breaking hearts
Don't you've got to stop it please
stop it please
Before before before
gone too far

Love's in need of love love today
Love's in need of love today
Don't delay
Don't delay
Send yours in right away
right away
You know that hate's going around
hate's goin'
Hate's going around hate's going
around break-

And it tried to break up many
[hearts
And it tried to break up many
[hearts
ing heart Stop
You've got to I've got to They've
[got to

it please
We've got to They've got to
[We've got to

Stop it before it's gone too far
gone far

Love's love's in need of love
love's in need of love

Did you ever think that love
[would be in need of love today

Don't delay
to-day don't delay

Send yours in right away
right away

Hate's hate's
Hate's goin' 'round
Bring it down a little love is very
[peaceful]

Coro

Stop in please
gone too far
love's in need
of love today
don't delay
right away away
don't delay
right away away

Coro

Love's in need
of love today
don't delay
right away away
hate's goin' 'round
breaking hearts

Well, please stop it
Um L-O-V-E- love

Oh, L-O-V-E lo-ve

Coro

Love's in need
of love today
don't delay
right away

Just give the world LOVE

LOVING YOU IS SWEETER THAN EVER

di S. Wonder / I. Hunter

I remember yet before we met
when every night and day
I had to live the life
of a lonely one
and I remember meeting you
discovering love could be so true
when shared by two
instead of only one
and when you said you loved me
and we could not be parted
I said I built my world around you
I'm so thankful that I found you
[because...

Loving you
has made my life
sweeter than ever
I've never felt like this
[before.

Loving you
has made my life
sweeter than ever.

Each night I pray we never part
for the love within my heart
grows stronger from day to day
as best I can how I try
to reassure you satisfy
because I'd be lost if you went
[away

because I really need you
and I need for you to need me

I have built my world around you
I'm so thankful that I found you
[because...

Loving you
etc.

MASTER BLASTER

di S. Wonder

Everyone's feeling pretty
It's hotter than July
Through the world's full of
[problems
They couldn't touch us even if
[they tried
From the park I hear rhythms
Matley's hot on the box
Tonight there will be a party
On the corner at the end of the
[block.

Didn't now you
Would be jammin' until

Bet nobody ever told you
That you

Would be jammin' until
[the break of dawn

Would be jammin' and
[jammin' and jam on.

And jammin' and jam on.
They want us to join their fighting
But our answer today
Is to let all our worries
Like the breeze through our

Peace has come to Zimbabwe
Third world's right on the one
Now's the time for celebration
Cause we've only just begun.

Din't know you

2 volte

Would be jammin' until

Bet nobody ever told you
[that you

Coro:

We're in the middle of the
[makin' s
of the master blaster
[jammin' .

Would be jammin' until

[the break of dawn
I know nobody told you
[that you

Coro:

We're in the middle of the
[makin' s
of the master blaster
[jammin' .

Would be jammin' until

[the break of dawn
We're jammin' jammin'
[jammin' jam on.

Per finire:

You

Coro:

We're in the middle of the
[makin' s
of the master blaster
[jammin' .

Would be jammin' until
[the break of dawn
(ripete stumando)

MY LOVE

di S. Wonder

My love
is warmer than a smile.
My love
gives to every needing child.
If anyone should ask you
who's my true love,
tell them my love true
is ever letting all the love
come through.
My love
sees love with not a face,
and lives
to love through time and space.
If all of every thing
about my love
fits to the tune of you,
then you can say that you
are my love too.

Let my love shine throughout the
[world
to every mountain top and
[steeply.
Let it be felt by every soul
till love's all over.
Let it reach out to every heart,
to every disenfranchised people,
till it is present and no more
is pain all over.

Our love
sees love's the key to peace;
we'll pray
till all world wars have ceased.
Should you or anyone you know
enough
to say they feel as we,
then let our universal song be
[free.

Let our love shine throughout the
[world
to rich and poor, for love is
[equal.

Let us lift up umanity,
spread love's all over.
Let all its forces join as one,
so to rebuke all signs of evil,
through every valley, land and
[sea

our love's all people.
Say words of love to all we see,
to every mountain top and
[steeply,
etc.

MY CHERIE AMOUR

di S. Wonder./H. Cosby/S. Moy

La la la la la
la la la la la...
My chérie amour, lovely as a
[Summer day,
My chérie amour,
distant as the Milky Way,
My chérie amour,
pretty little one that I adore,
you're the only girl my heart
[beats for,
how I wish that you were mine.
In a café
or sometimes on a crowded
[street,
I've been near you
but you never noticed me:
My chérie amour,
won't you tell me how could you
[ignore,
that behind that little smile I wore,
how I wish that you were mine.
La la la...
Maybe someday
you'll see my face among the
[crowd,
maybe someday
I'll share your little distant cloud.
Oh, chérie amour,
pretty little one that I adore,
you're the only girl my heart
[beats for,
how I wish that you were mine.
La la la...

OVERJOYED

di S. Wonder

Over time, I've been building
my castle of love
just for two, though you never
knew you were my reason
I've gone much too far for you
now to say
That I've got to throw my
castle away.
Over dreams, I have picked out
a perfect come true
Though you never knew it was
of you I've been dreaming
The sandman has come from
too far away
For you to say come back some
other day
And though you don't believe
that they do
they do come true
For did my dreams
Come true when I looked at you
And maybe too, if you
would believe
You too might be
Overjoyed, over loved, over me
Over hearts, I have painfully
turned every stone
Just to find, I had found what
I've searched to discover,
I've come much too far for me
now to find
The love that I sought can never
be mine
And though you don't believe
that they do
They do come true
For did my dreams
Come true when I looked at you
And maybe too, if you
would believe
You too might be
Overjoyed, over loved, over me
And though the odds
say improbable
What do they know
For in romance
All true love needs is a chance
And maybe with a chance you
will find
You too like I
Overjoyed, over loved, over
you, over you.

PART-TIME LOVER

di S. Wonder

Call up, ring once, hang up
the phone
To let me know you made
it home
Don't want nothing to be wrong
with part-time lover

If she's with me I'll blink
the lights
To let you know tonight's
the night
For me and you my
[part-time lover

We are undercover passion on
the run
Chasing love up against the sun
We are strangers by day, lovers
by night
Knowing it's so wrong, but felling
[so right

If I'm with friends and we
should meet
Just pass me by, don't even
speak
Know the word's "discreet"
when part-time lovers

But if there's some emergency
Have a male friend to ask for me
So then she won't peek it's
really you my part-time lover

We are undercover passion on
[the run
Chasing love up against the sun
We are strangers by day, lovers
[by night
Knowing it's wrong, but feeling
[so right

(Repeat)

I've got something that I must tell
Last night someone rang our
[doorbell
And it was not you my part-time
[lover

And then a man called our
[exchange
[But didn't want to leave
his name
I guess that two can play

[the game
Of part-time lovers
You and me, part-time lovers
But, she and he, part-time lovers.

SKELETONS

di S. Wonder

Skeletons in your closet
litchin' to come outside
Messin with your conscience
In a way your face can't hide
Oh things are gettin' real funky
Down at the old corral
And it's not the skunks that are
[stinkin'

It's the stinkin' lies you tell
What did your mama tell you
[about lies
She said it wasn't polite to tell a
[white one
What did your daddy tell you
[about lies
He said one white one turns into
[a black one

So, it's gettin' ready to blow
It's gettin' ready to show
Somebody shot off at the mouth
[and

We're gettin' ready to know
It's gettin' ready to drop
It's gettin' ready to shock
Somebody done turned up the
[theater
And it's gettin' ready to pop

Crevice in your pantry
Now what do we have in here
havin' a daytime nightmare
Has always been your biggest fear
Oh things are gettin' real crucial
Up the old wazoo
Yet you cry why am I the victim
when the culprit's y-o-u

What did your mama tell you
[about lies
She said it wasn't polite to tell a
[white one
What did your daddy tell you
[about lies
He said one white one turns into
[a black one

So, it's gettin' ready to blow
It's gettin' ready to show
Somebody shot off at the mouth
[and

We're gettin' ready to know
It's gettin' ready to drop
It's gettin' ready to shock
Somebody done turned up the
[theater
And it's gettin' ready to pop

It's gettin' ready to seep
You're gettin' ready to freak
Somebody done picked up the
[talk box
And gettin' ready to speak

It's gettin' ready to jive
It's gettin' ready to gel
Somebody done gone let the lid
[off

And it's gettin' ready to smell
They're gettin' ready to deal
You're gettin' ready to ill
Somebody done just dropped the
[big dime
And they're gettin' ready to
squeal

It's gettin' ready to turn

We're gettin' ready to learn
Somebody done fired up the
[brimstone
And you're gettin' ready to burn

It's gettin' ready to shake
You're gettin' ready to ache
Somebody done snitched to the
[newscrew
And it's gettin' ready to break

You're gettin' ready to lie
They're gettin' ready to spy
Somebody's been put on the hot
[seat
And you're gettin' ready to fry.

SIR DUKE

di S. Wonder

Music is a world within itself
with a language we all
[understand,
with an equal opportunity
for all to sing
dance and claps their hands
but just because a record has a
[groove
don't make it in the groove
but you can tell right away
at letter A
when the people start to move.

They can feel it all over.
They can feel it all over, people.
They can feel it all over.
They can feel it all over, people.
[go!

II

Music knows it is and always will
be one of the things that life just
[won't quit.
But here are some of music's
[pioneers,
that time will not allow us to

[forget
for there's Basie, Miller, Satchmo,
and the king of all, Sir Duke,
and with a voice like Ella's ringin'
[out
there's no way the band can lose.

You can feel it all over.
You can feel it all over, people.
You can feel it all over.
You can feel it all over.
You can feel it all over, people.
[go!

SUPERSTITION

di S. Wonder

Very superstitious,
writings on the wall.
Very superstitious,
ladders 'bout to fall.
Thirteen month old baby
broke the lookin' glass.
Seven years of bad luck,
the good things in your past.
When you believe in things
that you don't understand
then you suffer.
Superstition ain't the way.

Ooh, very superstitious,
wash your face and hands.
Rid me of the problem,
do all that you can.
Keep me in a daydream
keep me goin' strong.
You don't wanna save me,
sad is my song.
When you believe in things
you don't understand
then you suffer:
superstition ain't the way.

Very superstitious,
nothing more to say.
Very superstitious,
the devil's on his way.
Thirteen month old baby etc.

THE SECRET LIFE OF PLANTS

di S. Wonder

I can't conceive the nucleus of all
begins inside a tiny seed.
And what we see as insignificant,
provides the purest air we

[breathe.

But who am I to doubt
or question the inevitable being.
For these are but a few

[discoveries
we find inside
the secret life of plants.

II

A species smaller than the eyes
[can see,
or larger than most living things.
And yet we take from it without
[consent
our shelter, food, habilliment.

But who am I to doubt etc.

But far too many give them in
[return
a stop, cut, drown or bum
as if they're nothing.

But if you ask yourself where
[would you be
without them, you will find you
[would not.

III

And some believe antennas are
[their leaves
that spans beyond our galaxy.
They've been, they are, and
[probably will be
who are the mediocrity.

But who am I to doubt etc.

YOU ARE THE SUNSHINE OF MY LIFE

di S. Wonder

You are the sunshine of my life,
that's why I'll always be around.
You are the apple of my eye.
Forever you'll stay in my heart.

I feel like this is the beginning,
'though I've loved you for a
[million years.

And if I thought our love was
[ending,

I'd find myself
drowning in my own tears.

You are the sunshine of my life,
that's why I'll always stay around.
You are the apple of my eye.
Forever you'll stay in my heart.

You must have known that I was
[lonely,
because you came to my rescue.
And I know that this must be

[heaven;

how could so much love
be inside of you?

You are the sunshine of my life
[etc.

YOU WILL KNOW

di S. Wonder

Lonely one of young, so broken
[hearted,
trav'ling down the rigid road of
[life,
using pharmaceutical extractions
to find the paradise.

Finds the high, but comes down
[feeling lower,
gets down on their knees and
[start to pray.

Looking up to heaven for the
[answer,
they hear a voice that says:

You will know
troubled heart, you'll know.
Problems have solutions:
trust, and I will show.

You will know,
troubled heart, you'll know.
Every life has reason,
for I made it so.

II

Single parent try'n to raise their
[children,
but they would much rather not
[alone,
reaches out to find that special
[someone
to make their house a home.

Finds someone, but no one is the
[right one,
gets down on their knees and
[start to pray.

Looking up to heaven for the
[answer,
they hear a voice that says:

You will know
lonely heart, you'll know. etc.

fits to the tune of you then you can say that you are my love too.

Solb9 Labm Solb Reb Reb7

Let my love shine through-out the world to ev-ery moun-tain top and stee-

Solb Solb7+ Labm7 Solb Sib

ple. Let it be felt by ev-ery soul till

Reb Labm6 Fa Sib7/9+ Mi bm7

love's all o-ver. Let it reach out to ev-ery heart

Lab7 Labm7 Reb Solb Solb7+

to ev-ery dis-en-fran-chised peo-ple

Labm7 Solb Sib Reb

till it is pres-ent and no more is pain all o-

Labm6 Fa Sib7/9+ Mi bm7 Lab7

1. ver. OUR

Labm7 Reb

2. ple. Say words of love to all we see

Labm7 Reb Solb Sib

*Ripetere dal %
dissolvendo*

MY CHERIE AMOUR

Testo e Musica di S. WONDER/H. COSBY/S. MOY

La la la la la la la la la la la la My ché -
 Re7 Do7+ Do6 Do Fa7+ Fa6 Fa7+ Fa7/II Fa7 Sol7+ Re7

rie a - mour, love - ly as a Sum - mer day. My ché -
 Sol7+ Do7/II Fa7+ Re7/II

rie a - mour, dis - tant as the Milk - y Way. My ché -
 Sol7+ Do7/II Fa7+ Re7/II

rie a - mour, pret - ty lit - tle one that I a - dore,
 Do7+ Re7/II Fa7/II+

you're the on - ly girl my heart beats for. How I wish that you were mine.

Mi7 La7 Re7 La7

1. In a 2. La la
 Sol Re7/II Re7 Sol Re7/II Re7

CODA

Sol Fa9 Sol La la la la la la la la la la
 Fa7+ Fa6 Fa7+ Fa7/II+ Fa7 Sol7+ Re7

la la la la la la La la la
 Fa7+ Fa6 Fa7+ Fa7/II+ Fa7 Sol7+ Re7

Ripetere dissolvendo

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OVERJOYED

Testo e Musica di **S. WONDER**

Moderato

Reb6 Do7

Do7 Sib

Mib2 Dom7

Fa m7 Sib2

two

Mib2 Dom7

SON.

Fa La Sol Si

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gone much to far for you now to say that I've got to throw my

Do Sol2 Do Fa2

1. cas - tle a - way. 0 - ver dreams, some oth - er day." And though you don't be -

2. 3.

Sib2 Sib2

lieve that they do they do come true for did my dreams come true when

Lab7+ Lab6 Mi b Sol Fa m7 Sib

I looked at you can make it true if you would be - lieve

Re b Do Sib7+ Sib6

you too might be 0 - ver - joyed

Fa La Fa m Sib Sib7 Fa Lab Lab

0 - ver me.

Sib4 Sib Re b6 Do 7

0 - ver me.

Do b7+ Re b6 Do 7

0 - ver heart

Do b7+ Sib

Dal Sat poi Coda

CODA

0 - ver love 0 - ver me.

Fa m7 Sib Fa Sib Do Sol m7

And though the odds say im - pro - ba - ble what do they know

Sib7+ Sib6 Fa2 La

for in ro - mance all true love needs is a chance. And may - be with a

Sol m7 Do Re

chance you will find you too like I 0 - ver - joyed 0 - ver love

Do 7+ Do 6 Sol Si Sib Do 7 Sib Sol m7 Do 7 Sol

0 - ver you,

Sol m7 Do Fa Sol b7+

0 VER YOU.

Sib Fa Sib Mi b

PART-TIME LOVER

Testo e Musica di **S. WONDER**

Mosso (con swing)

Re m Si b7+
Do

La m7 Sol m7

Re m Sol m7 La m7 La m7
1. 2. Call up, ring

Re m Do Si b7+
once hang up the phone to let me know you made it home

La m7 Sol m7 La m7
don't want noth - ing to be wrong with part - time

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lov - er. Do Rem

If she's with me I'll blink the lights Rem

to let you know to - night's the night for me and Lam

Si b 7 +

you my part time lov - er. We are Do m 7 Fa 7

Sol m 7 Lam 7

A un - der cov - er pas - sion on the run Sib Do

Fa

chas ing love up a - gainst the sun. Lam Rem 6 Si

Rem 7 Sol m

We are strang - ers by day lov - ers by night Sib Do

Do m 7 Fa 7 Sib

know - ing it's so wrong but Sol m 6

Fa

feel - ing so right.

1. If I'm with

La4

2. We are Da A a B
poi segue *Da l'al poi Coda*

3. If I'm with

CODA

part - time lov - ers. You and

La m7 Do Rem

me part time lov - ers.

Sol m7 La m7

She and he part time

Sol m7 La m7

lov - ers. Per finire, ripetere
l'introduzione ad lib.
dissolvendo

Do Rem Do Rem

SKELETONS

31

Testo e Musica di **S. WONDER**

Moderato

Rem 7

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The upper staff contains a melodic line with a 'Rem 7' chord symbol and a fermata over the final note. The lower staff contains a bass line. The tempo is marked 'Moderato'.

Skel - e - tons in your clos - et
itch - in' to come out -

Rem 7

The second system of musical notation continues the melody and bass line from the first system. It includes the lyrics 'Skel - e - tons in your clos - et' and 'itch - in' to come out -' with a 'Rem 7' chord symbol.

side

The third system of musical notation continues the melody and bass line. It includes the lyric 'side'.

mess - in' with your con - science
in a way your face can't

The fourth system of musical notation continues the melody and bass line. It includes the lyrics 'mess - in' with your con - science' and 'in a way your face can't'.

hide.
oh

The fifth system of musical notation continues the melody and bass line. It includes the lyrics 'hide.' and 'oh'.

things are get - tin' real funk - y
down at the old cor -

The sixth system of musical notation continues the melody and bass line. It includes the lyrics 'things are get - tin' real funk - y' and 'down at the old cor -'.

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ral and it's

not the skunks that are stink - in' it's the stink - in' lies you

tell. What did your ma - ma tell

you but lies she said it wasn't po - li - te to tell a white one

what did your dad - dy tell you 'bout lies he said one white one turns

in - to a black one. So **A** it's get - tin's read - y to blow

Re m 7

it's get - tin' read - y to show some bo - dy shot off at the mouth and

we're get - tin' read - y to know it's get - tin' read - y to drop

it's get - tin' read - y to shock some bo - dy done turned up the heat - er and

it's get - tin' read - y to pop.

⊕ (senza accordi)

B solo ritmi (bassi)

*Da capo al Φ ,
poi ancora 2 volte
da A a B e CODA*

CODA

Rem 7

Ripetere dissolvendo

SIR DUKE

Testo e Musica di S. WONDER

Moderato

Sib

Sol m

1.

2.

Fa

Sol b

Music is a world with - in it - self with a lan - guage we all un - der stand,

Sib

Sol m

Sol b

with an e - qual op - por - tu - ni - ty for all to sing dance and clap their hands

Fa

Sib

Sol m

Sol b

but just be - cause a re - cord has a groove don't make it in the groove but you can

Fa

Mi7

Mi b9

Re b9

Do9

Re9

Mi b9

tell right a-way at let - ter A when the peo - ple star to move. They can feel it all

Re9

Re b9

Do9

Mi b9

Mi9 Fa9

Sib

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0 . ver. They can feel it all 0 - ver peo - ple.

Mim Mim b7+ Dom7 Fa7/4

They can feel it all 0 . ver. They can feel it all

Sib Mim Mim b7+

0 . ver peo - ple go!

Dom7 Fa7/4 unisono (senza accordi)

1. 2. Fine Dal Fine

SUPERSTITION

Testo e Musica di **S. WONDER**

Moderato

bassi

Ve - ry su - per - sti -

(scritto)

cious

Dom

writ - ings on the wall.

Ve - ry su - per - sti - cious

lad - ders 'bout to fall.

Thir - teen mouth old ba -

by

broke the look - in' glass.

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Sev-en years of bad luck

the good things in your past. When you be-lieve

in things that you don't un-der-stand then you suf-fer.

Sol La b Sol Fa#dim

Su-per-sti-tion ain't the way

Sol Fa

Hey hey hey.

Dom (segno)

Ooh, ve-ry su-per-sti-

Dom Dal Sal poi Coda

CODA

Dom Dom

Rip. ad lib. dissolendo

THE SECRET LIFE OF PLANTS

Testo e Musica di S. WONDER

Moderatamente lento

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated as D#4 below the staff.

Musical notation for the second system, continuing the melody with a 3/4 time signature change. Chords are indicated as D#m and D#4.

can't con-ceive the nu-cle-us of all be-gins in-side a ti-

Musical notation for the third system, starting with a common time signature. Chords are indicated as D#4/9, D#m, and Lam.

my seed. And what we see as in-sig-nif-i-cant pro-

Musical notation for the fourth system. Chords are indicated as Mi, La, Sol#7/9b, D#4/9, D#m, and D#m.

vides the pur-est air we breathe. But who am I to doubt or

Musical notation for the fifth system. Chords are indicated as La4/9, Lam, Mi, La, Sol#7/9b, La6, D#m6, and La#.

ques-tion the in-ev-itable be-

Musical notation for the sixth system. Chords are indicated as Mi, Si, Sol#7, and Si#.

ing. For these are but

Musical notation for the seventh system. Chords are indicated as D#4.

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a few dis - cov - er - ies we find in - side the se - cret life of plants.

1. But far too man - y give them in re -

turn a stomp, cut, down or burn as if they're nothing. But

if you ask your - self where would you be with - out them you will

find you would not. And

For these are but a few dis - cov - er - ies we find

in - side the se - cret life of plants. Oh

oh. mmh.

YOU ARE THE SUNSHINE OF MY LIFE

Testo e Musica di S. WONDER

Moderato
(basso Do)

You are the sun -

shine of my life

that's why I'll al -

- ways be a - round.

You are the ap - ple of my eye.

Do

Do

Mim 7

Solb
Sib

Rem 7
La

Sol 7

Do

Fa 6

Mim 7

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For - ev - er you'll stay in my heart.

7 Sol^b Sib
 Rem7 La
 Rem7 Sol

I feel like this is the be - gin -

Do
 Rem7 Rebm7 Sol
 Do
 Fa6 Rem7 Sol

ning 'through I've loved you

Do7+
 Fa9 Rem7 Sol
 Do7+

for a mil - lion years.

Fa
 Rem7 Sol
 Mi7 Si
 Mim Mi5 + Mi

And if I thought our love was end - ing

La
 Re
 Mi
 La

I'd find my self drown - ing in my own

Re7

tears.

Sol7

*Per finire: ripr. dal %
 dissolvendo*

YOU WILL KNOW

Testo e Musica di **S. WONDER**

Moderato

Fa m7 Do9
 Lone - ly one of young, so bro - ken
 Fa m7 D b m7 Fa m7 Do m7
 heart - ed, trav' ling down the rig - id road of life
 Do9 Fa m7 Fa m7 Do m7
 us - ing pharm - a - ceu - ti - cal ex - trac - tions to find
 Fa m7 Sib6 Sol m7 Do m7
 the par - a - dise. Mi b
 Fa m7 Sib Fa m7 Sib
 Finds the high but comes down feel - ing low er
 Fa m7 Do9

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gets down on their knees and starts to pray

Fa m7 Do m7

Look-ing up to heav-en for the ans - wer they hear a voice that says:

Fa m7 Sib Solm7 Do m7 Fa m7 Sib

You will know

Mi b Fa Mi b Mi b Rem7 Sol Do

Pro - blems have so - lu - tions; trust and I will show

Mi m7 Lam7 Rem7 Rem7 Sol Do

You will know

Mi m7 Lam7 Rem7 Rem7 Sol Do

Ev - ry life has rea - son, for I made it so.

Mi m7 Lam7 Rem7 Rem7 Sol

You will know

La b Sib Do Sib La b Sib Do Sib

1. 2.

*Ritardare dal ♩
dissolvendo*

CONTENUTO

ALL IN LOVE IS FAIR
BOOGIE ON REGGAE WOMAN

GET IT

I JUST CALLED TO SAY I LOVE YOU
ISN'T SHE LOVELY

I WISH

LOVE'S IN NEED OF LOVE TODAY
LOVING YOU IS SWEETER THAN EVER

MASTER BLASTER
MY CHERIE AMOUR

MY LOVE

OVERJOYED

PART-TIME LOVER

THE SECRET LIFE OF PLANTS
SKELETONS

SIR DUKE

SUPERSTITION

YOU ARE THE SUNSHINE OF MY LIFE
YOU WILL KNOW