budgetbooks

PIANO / VOCAL / GUITAR

CLASSIC ROCK

73 Songs, including Badge - Come Sail Away -
Don't Fear the Reaper - Dream On - Faithfully -
Paperback Writer - Takin' Care of Business - You Really Got Me

budgetbooks

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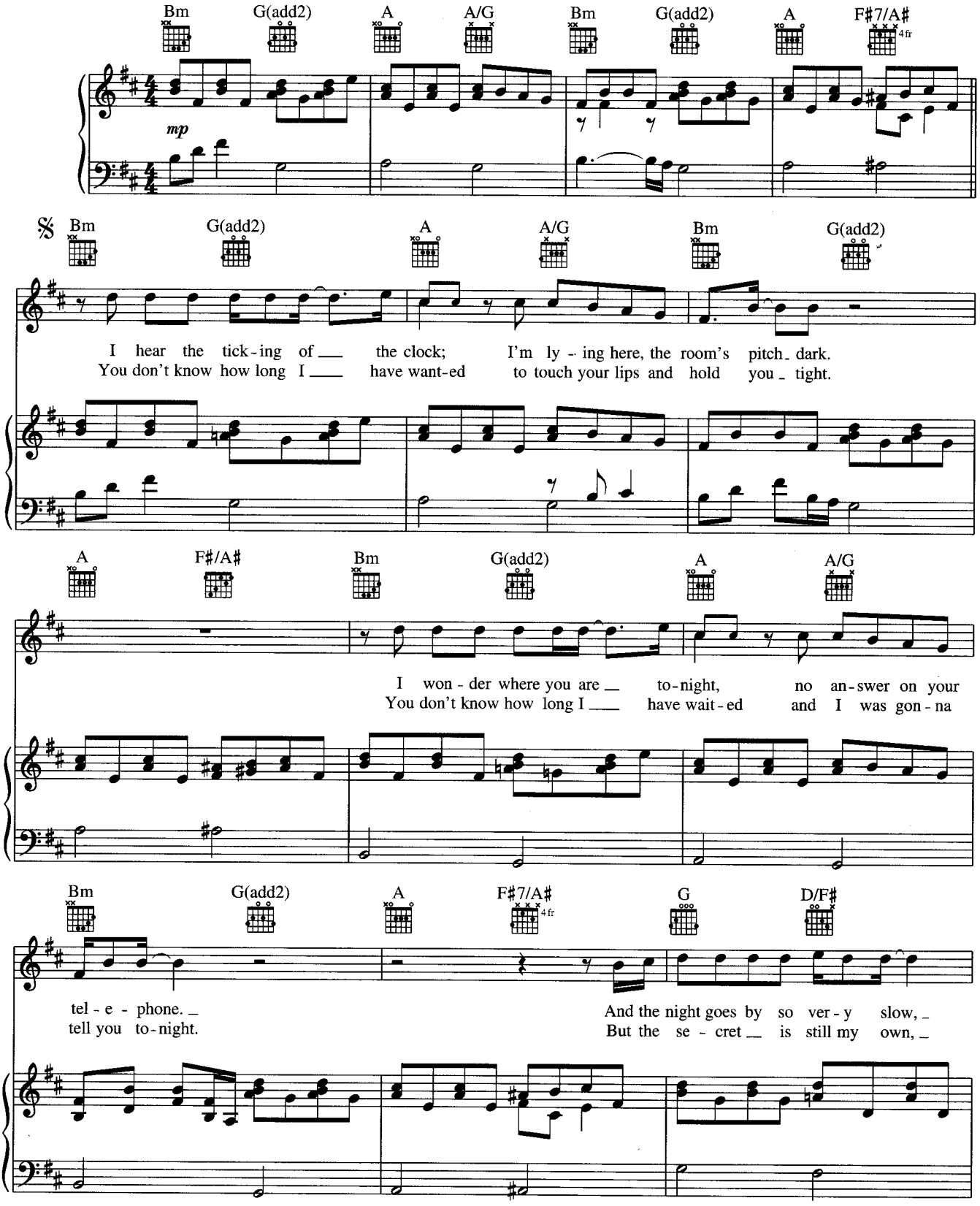
ALONE

Words and Music by BILLY STEINBERG
and TOM KELLY

Moderate Rock



Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

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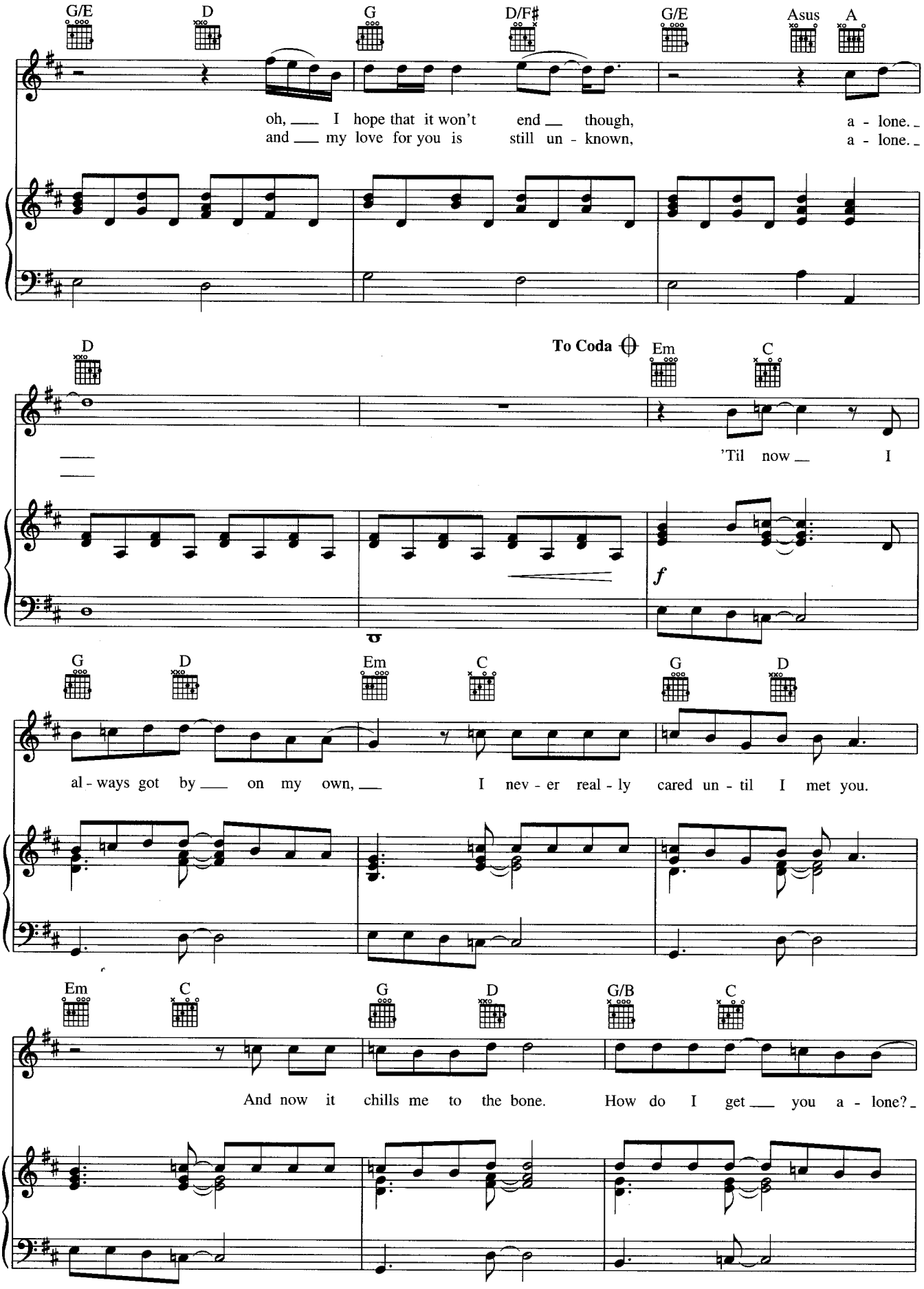
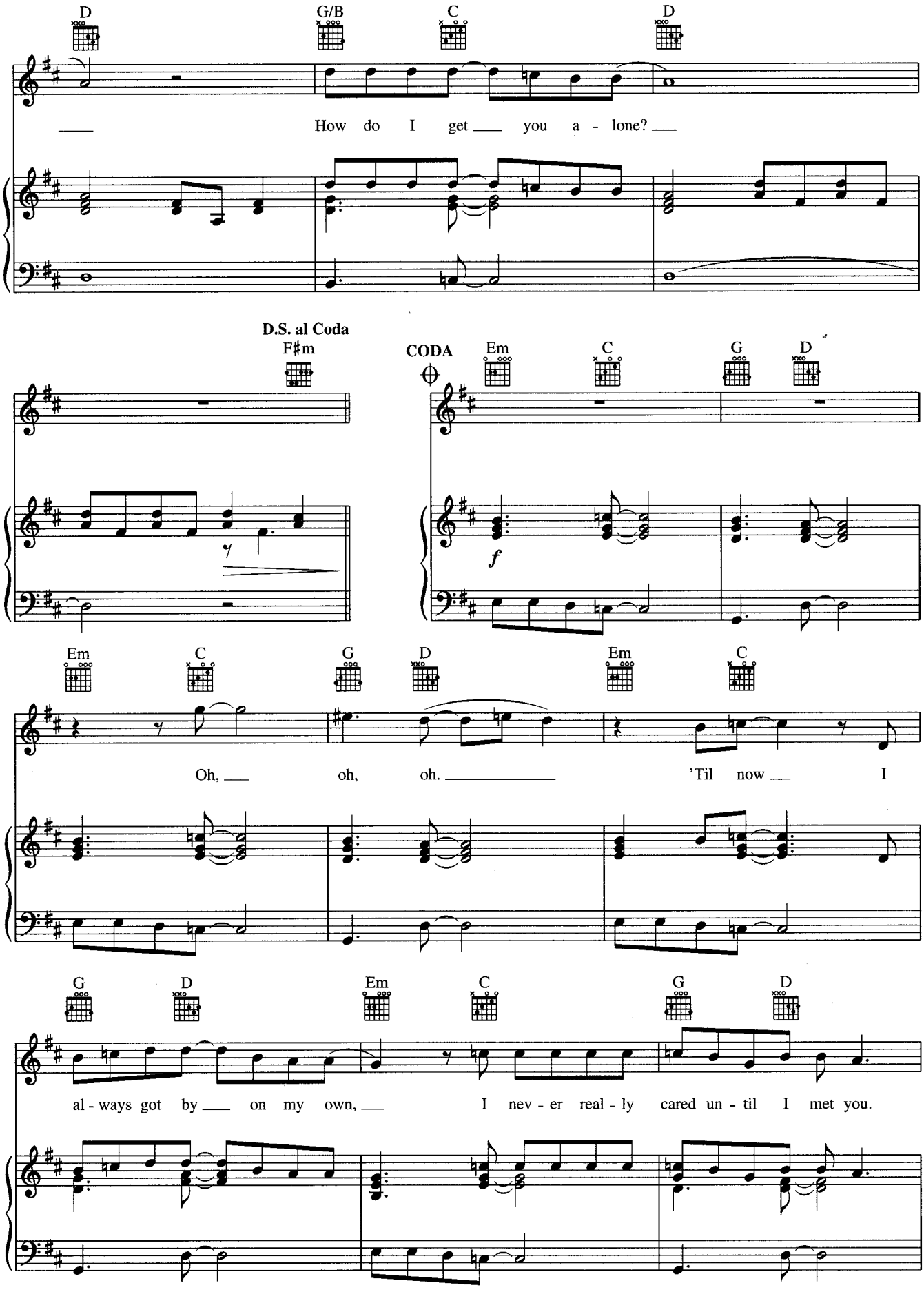
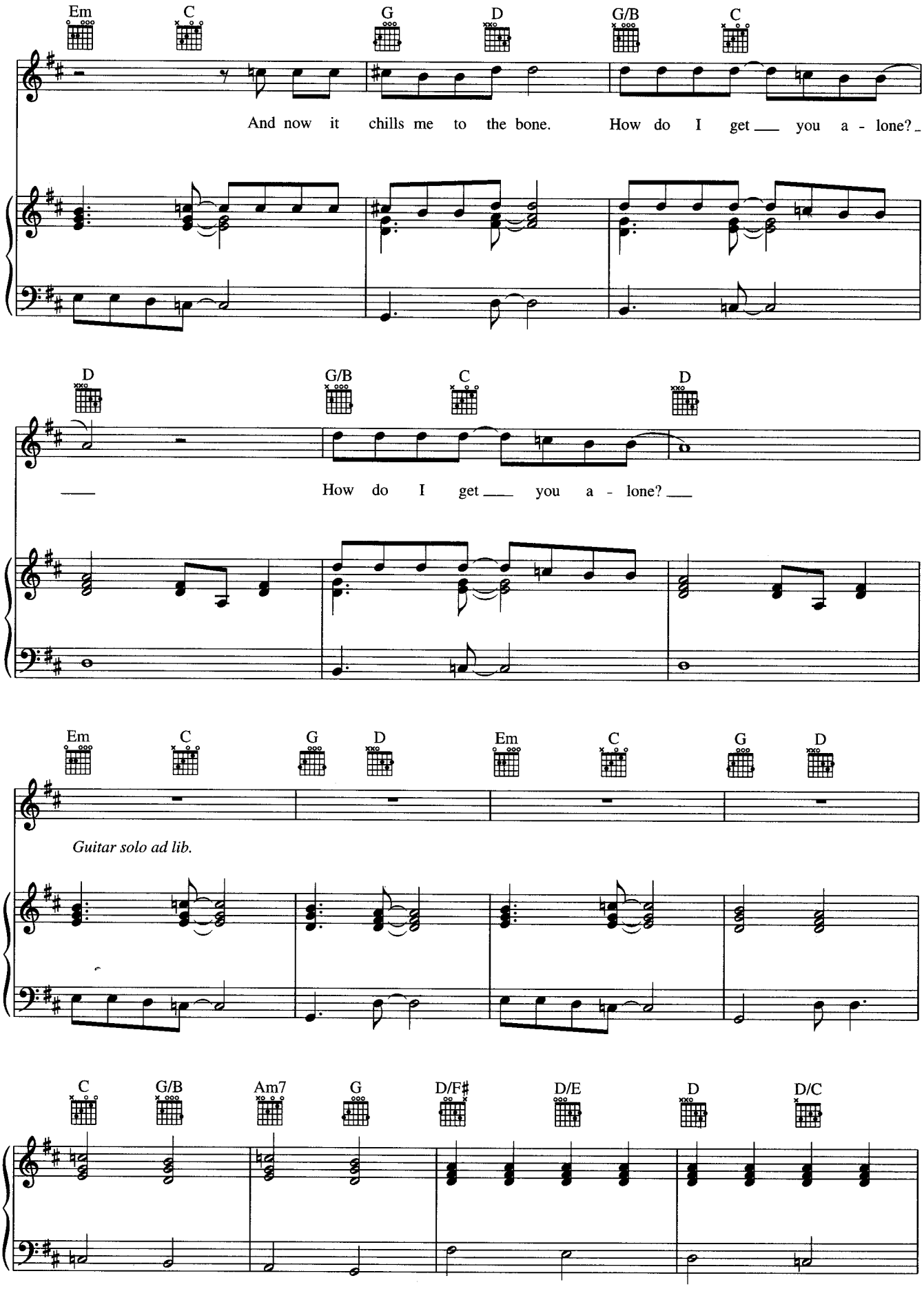
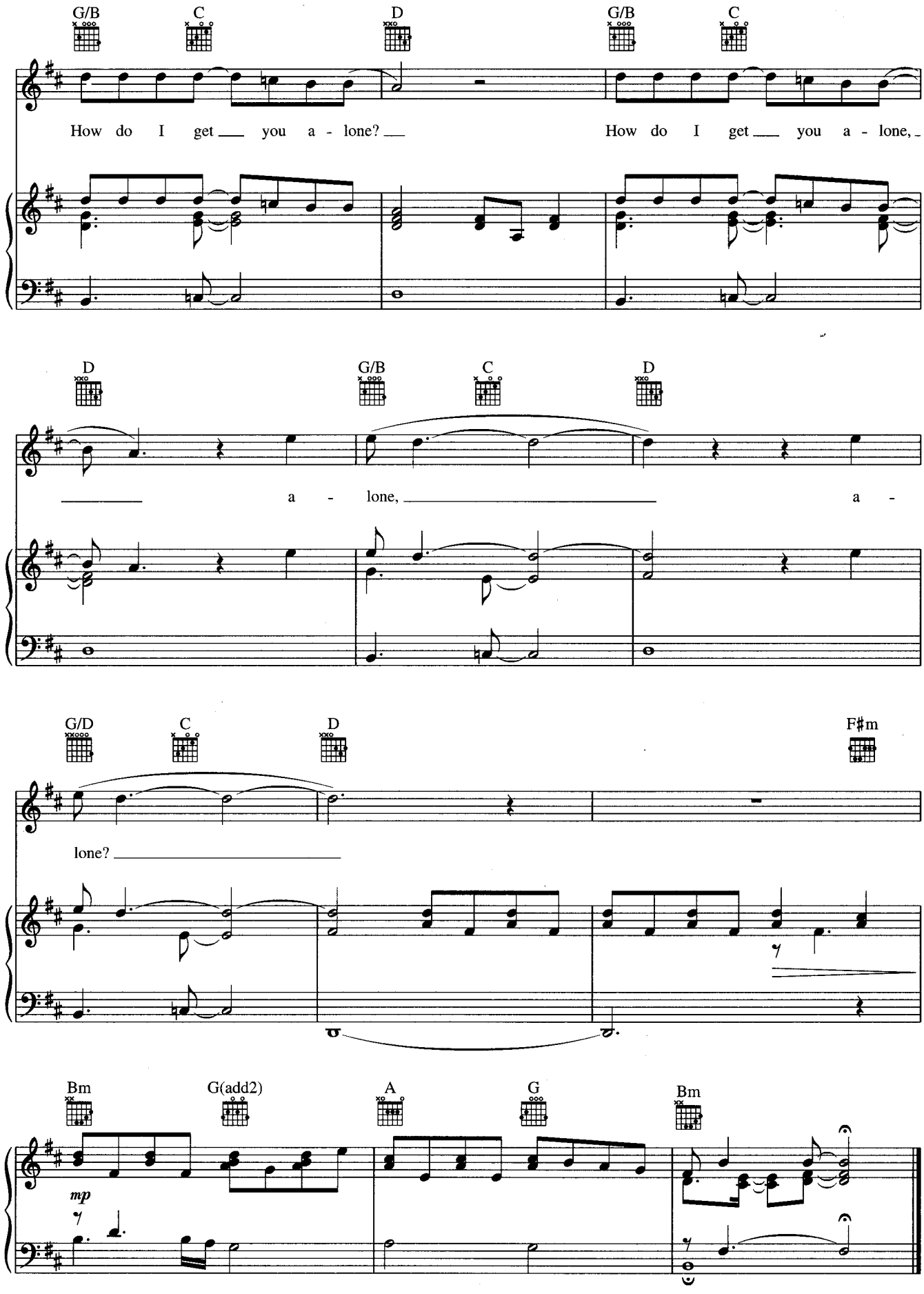

G/E D G D/F♯ G/E Asus A
oh, ___ I hope that it won't end ___ though, a - lone.
and ___ my love for you is still un - known, a - lone.
D To Coda Em C
'Til now ___ I
f
G D Em C G D
al - ways got by ___ on my own, ___ I nev - er real - ly cared un - til I met you.
Em C G D G/B C
And now it chills me to the bone. How do I get ___ you a - lone?

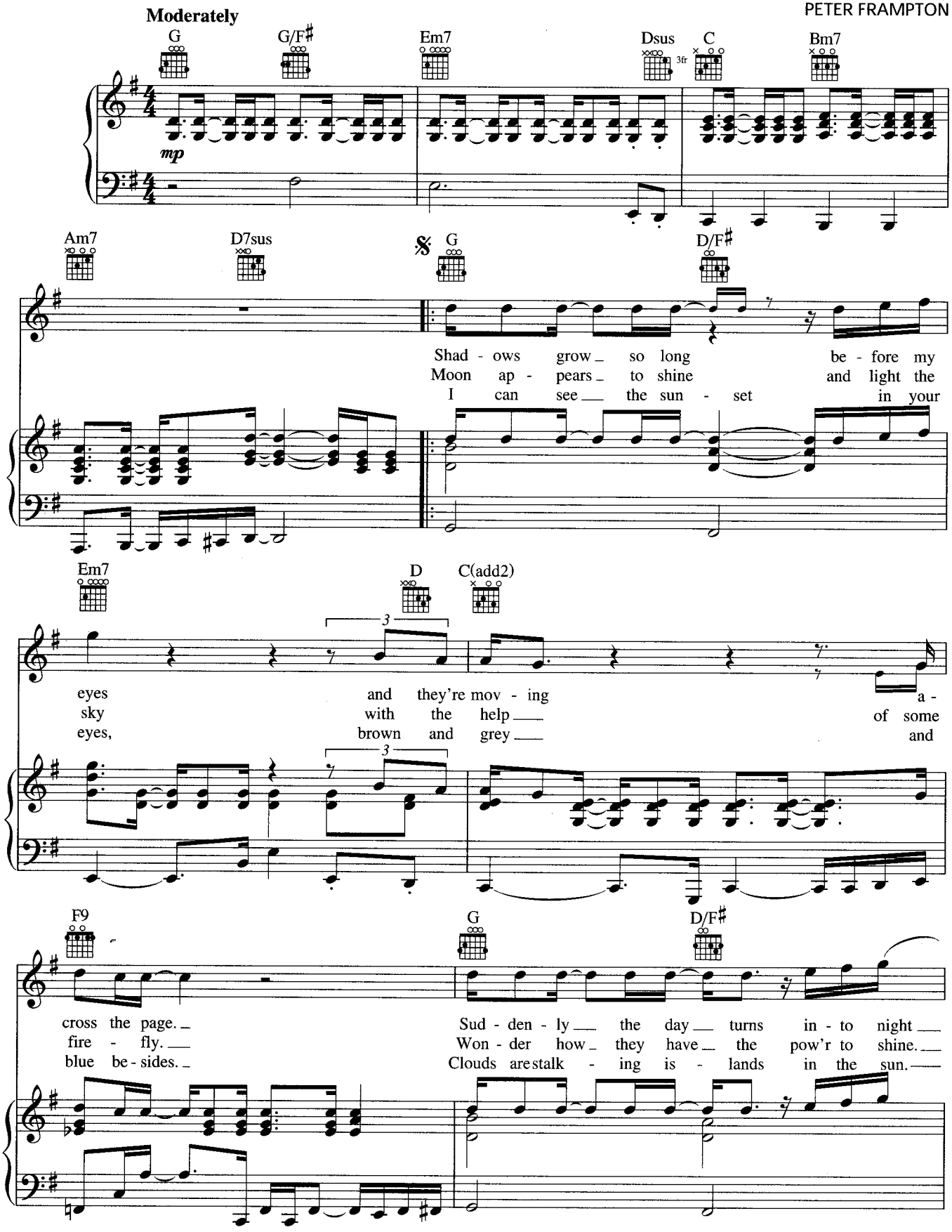

D
G/B
C
D
How do I get you a - lone?
D.S. al Coda
F♯m
CODA
Em
C
G
D
f
Em
C
G
D
Em
C
Oh, oh, oh. 'Til now I
G
D
Em
C
G
D
al - ways got by on my own, I nev - er real - ly cared un - til I met you.


Em C G D G/B C
And now it chills me to the bone. How do I get you a - lone?
D G/B C D
How do I get you a - lone?
Em C G D Em C G D
Guitar solo ad lib.
C G/B Am7 G D/F♯ D/E D D/C


G/B
C
D
G/B
C
How do I get you a - lone?
How do I get you a - lone,
D
G/B
C
D
a - lone,
a -
G/D
C
D
F♯m
lone?
Bm
G(add2)
A
G
Bm
mp

BABY, I LOVE YOUR WAY

Words and Music by
PETER FRAMPTON



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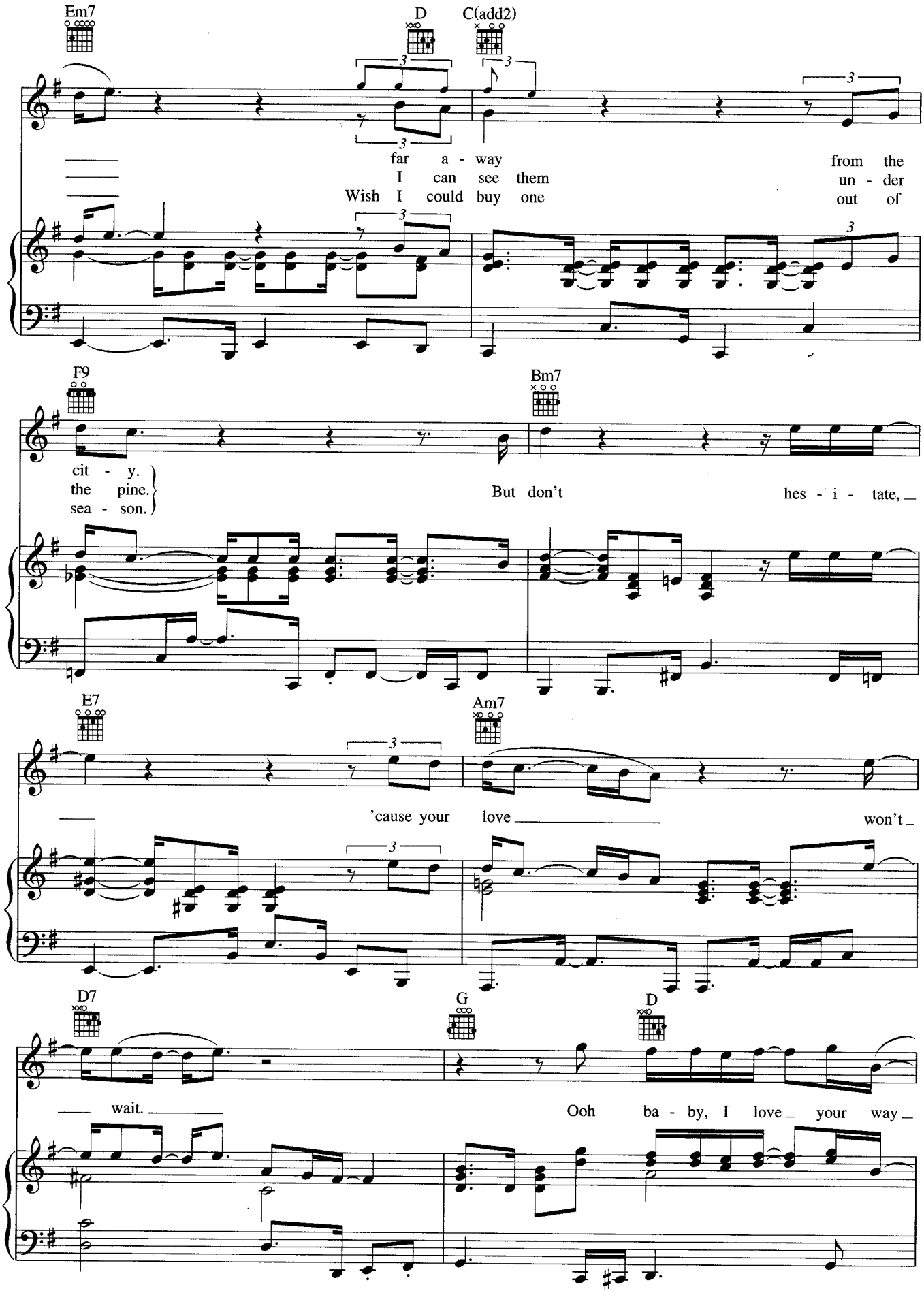
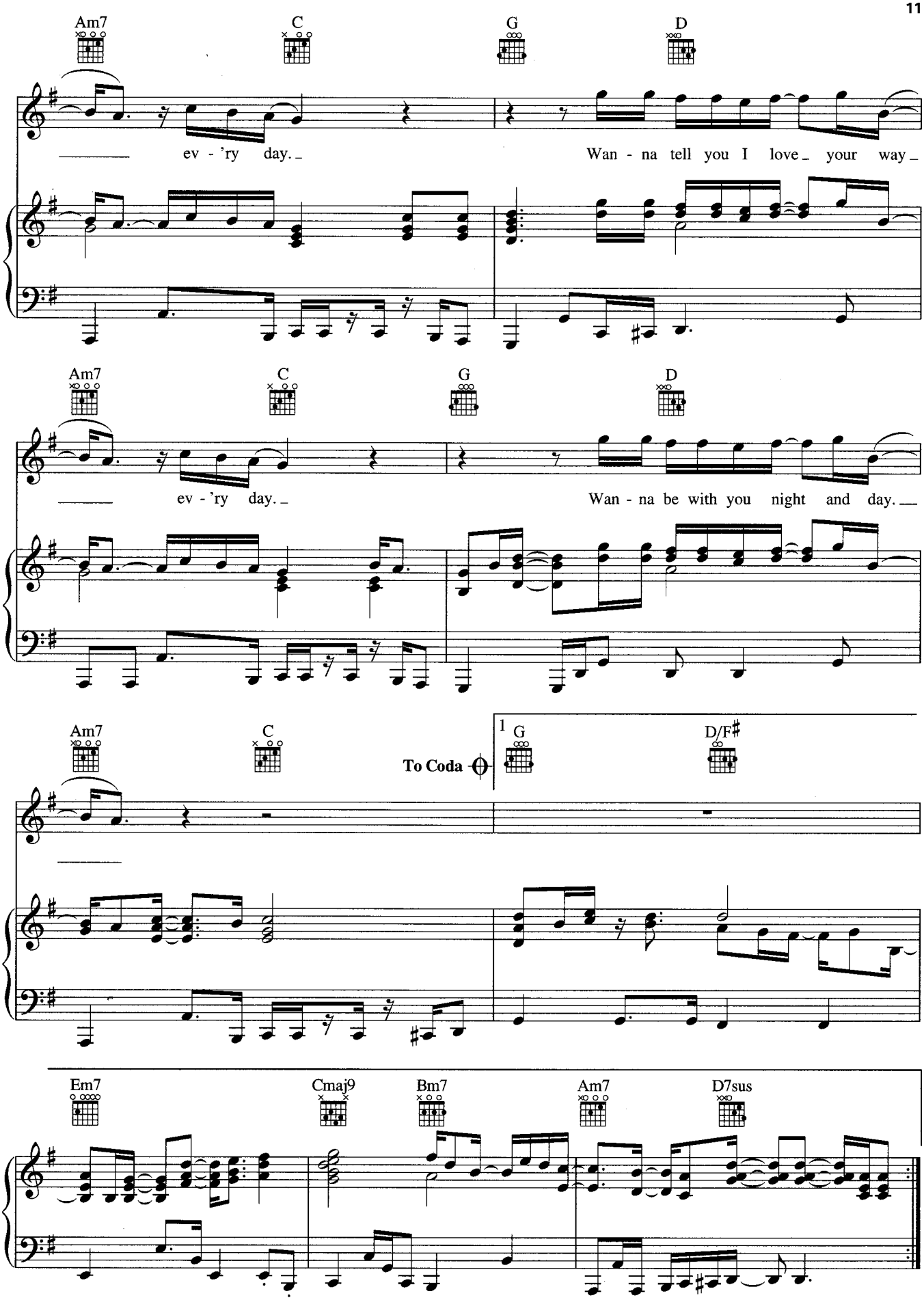
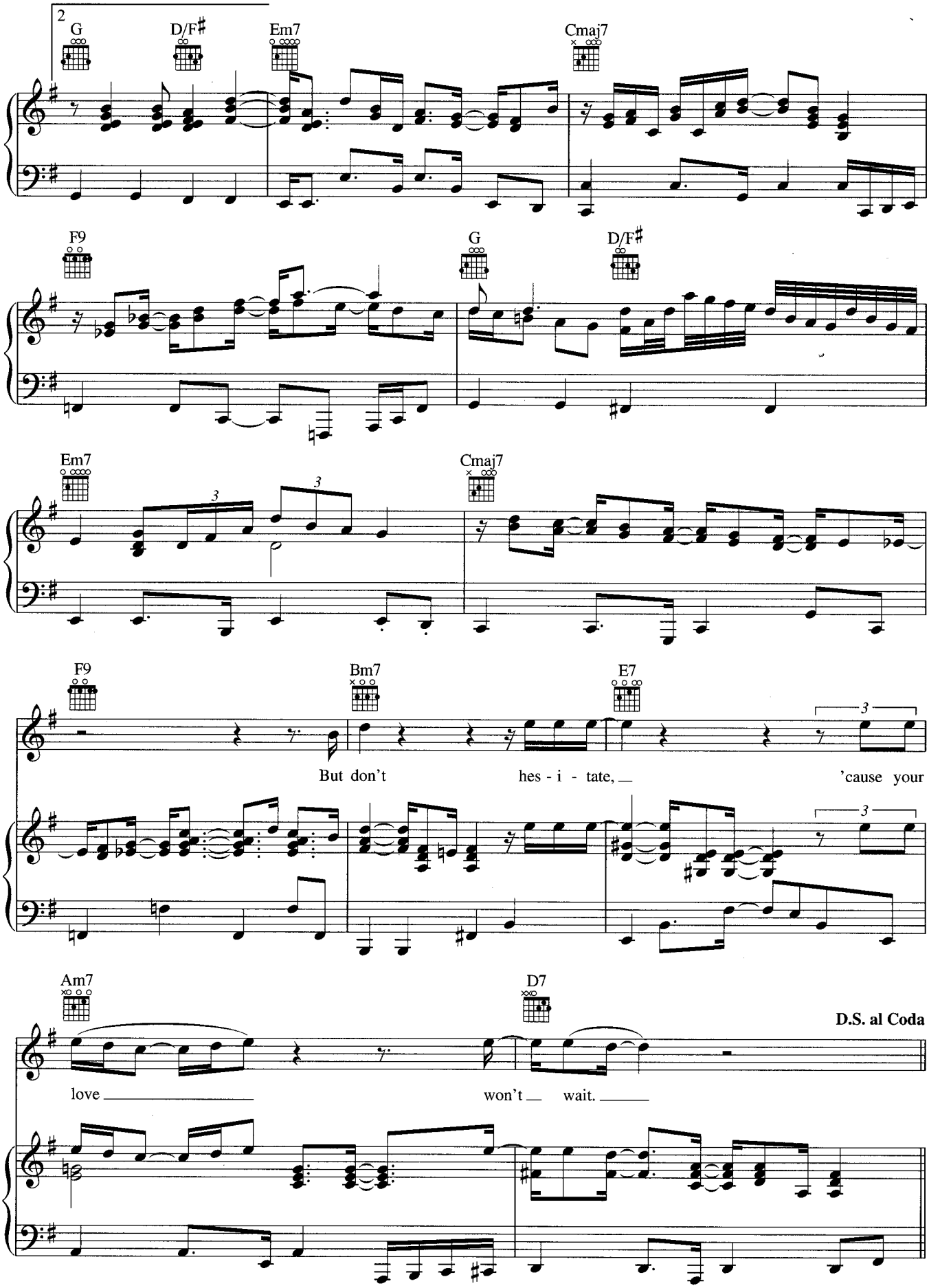
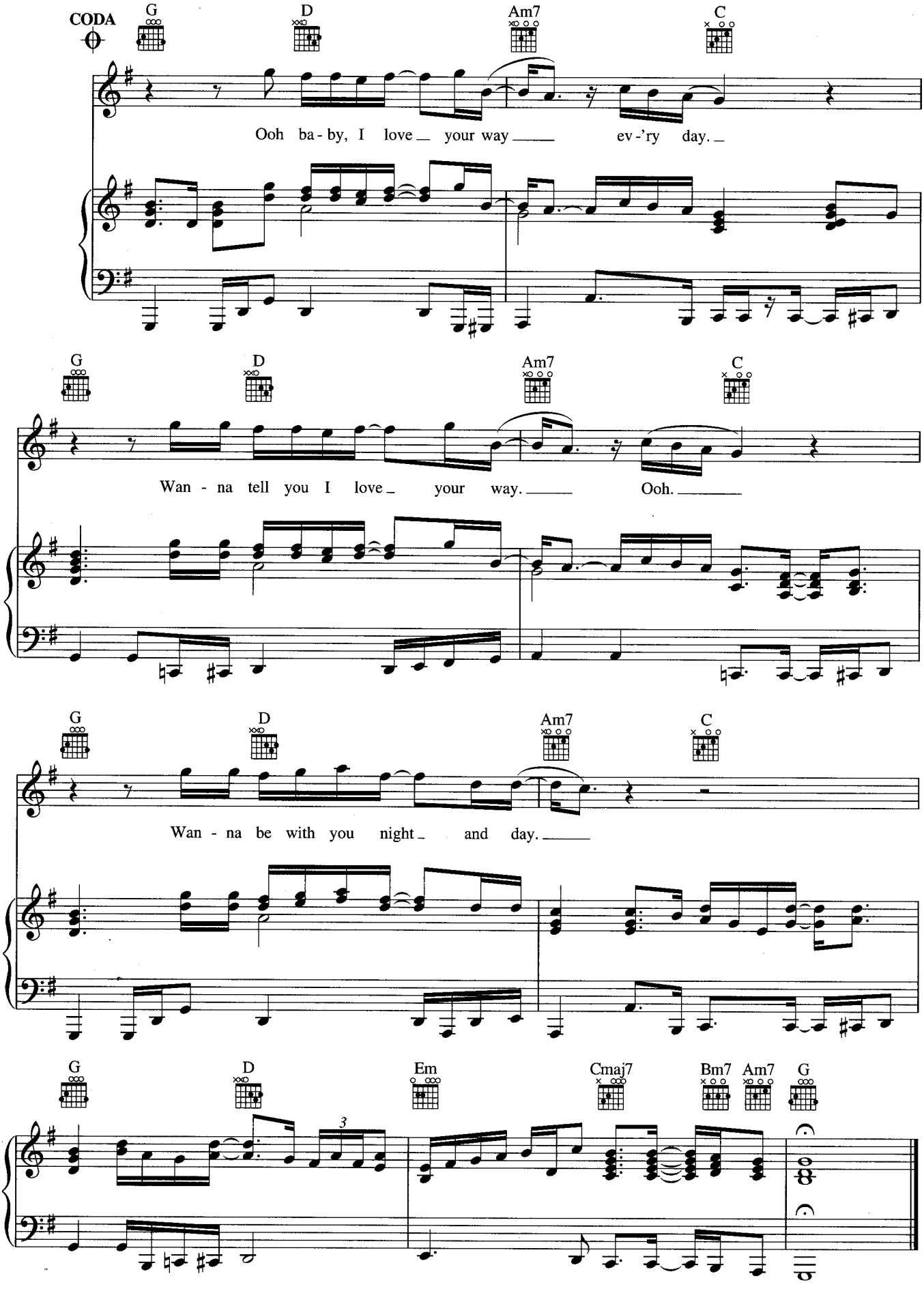

Em7
D
C(add2)
far a - way
I can see them
Wish I could buy one
from the
un - der
out of
F9
Bm7
cit - y.
the pine.
sea - son.
But don't
hes - i - tate,
E7
Am7
'cause your love
won't
D7
G
D
wait.
Ooh ba - by, I love your way


Am7
C
G
D
ev - 'ry day.
Wan - na tell you I love your way
Am7
C
G
D
ev - 'ry day.
Wan - na be with you night and day.
Am7
C
To Coda
1
G
D/F♯
Em7
Cmaj9
Bm7
Am7
D7sus

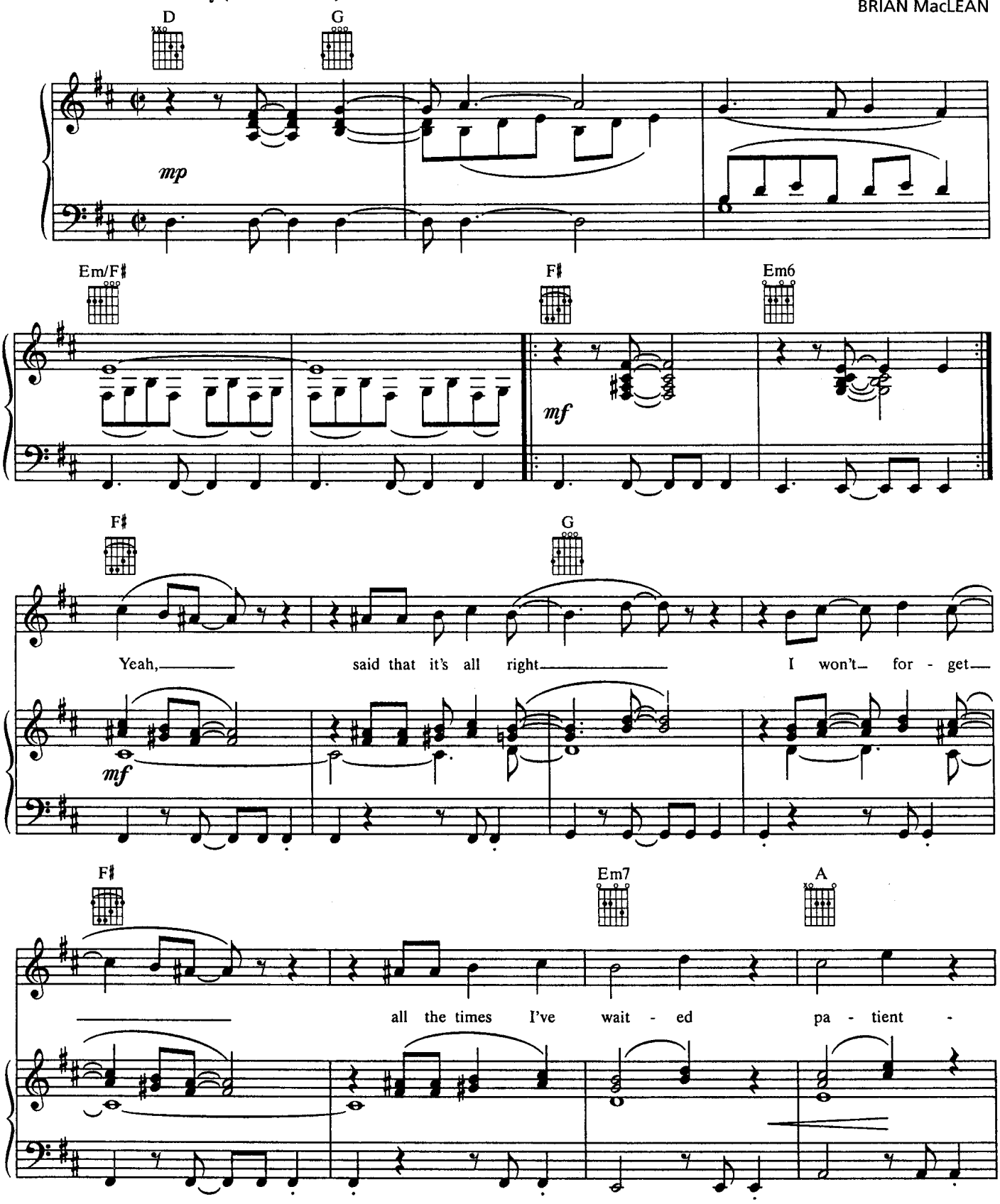

2
G
D/F♯
Em7
Cmaj7
F9
G
D/F♯
Em7
Cmaj7
F9
Bm7
E7
But don't
hes - i - tate,
'cause your
Am7
D7
D.S. al Coda
love
won't
wait.


CODA
G
D
Am7
C
Ooh ba - by, I love your way ev -'ry day.
G
D
Am7
C
Wan - na tell you I love your way. Ooh.
G
D
Am7
C
Wan - na be with you night and day.
G
D
Em
Cmaj7
Bm7
Am7
G
3

ALONE AGAIN OR

Moderately (with firm beat)

Words and Music by
BRIAN MacLEAN



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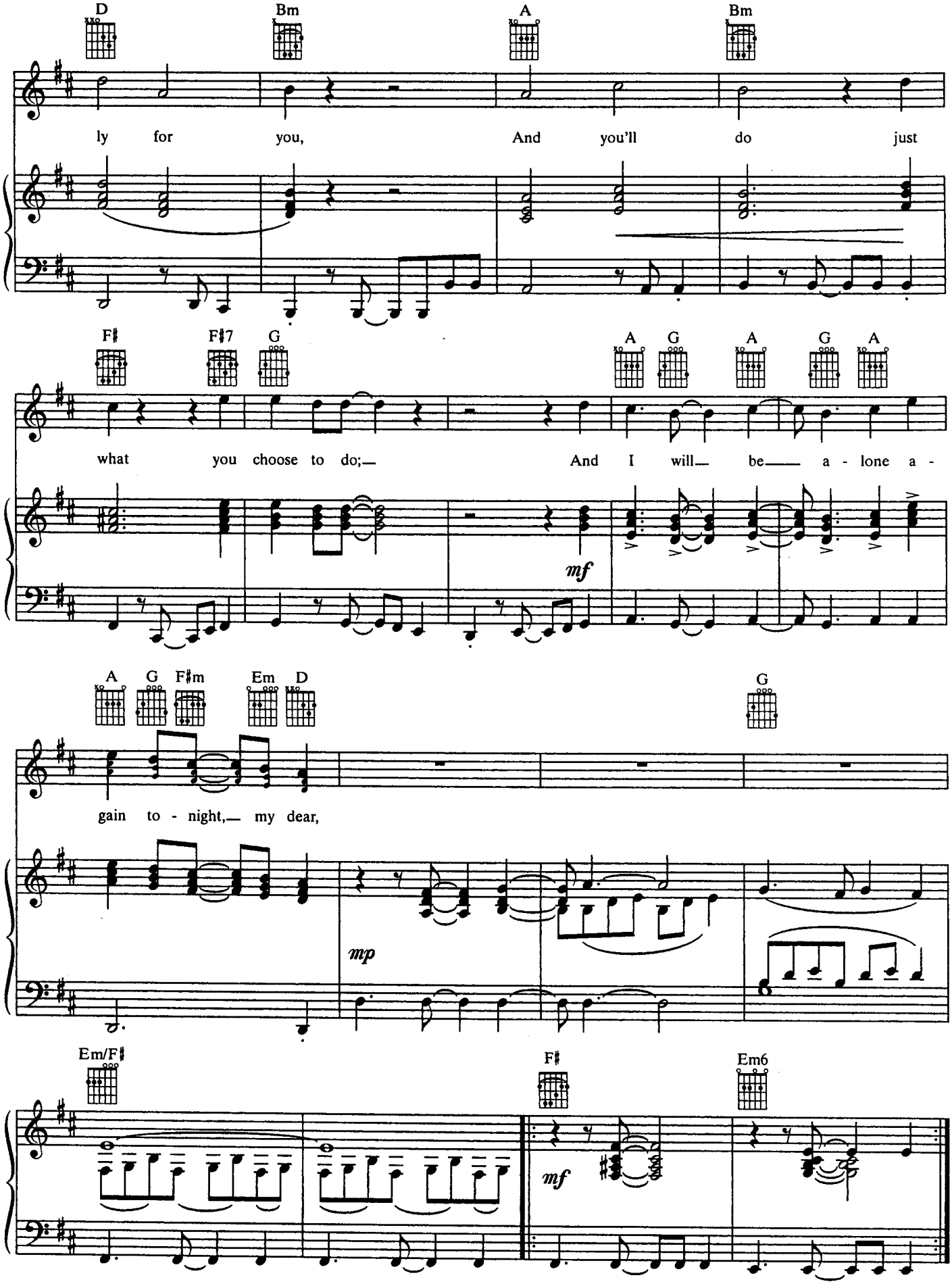
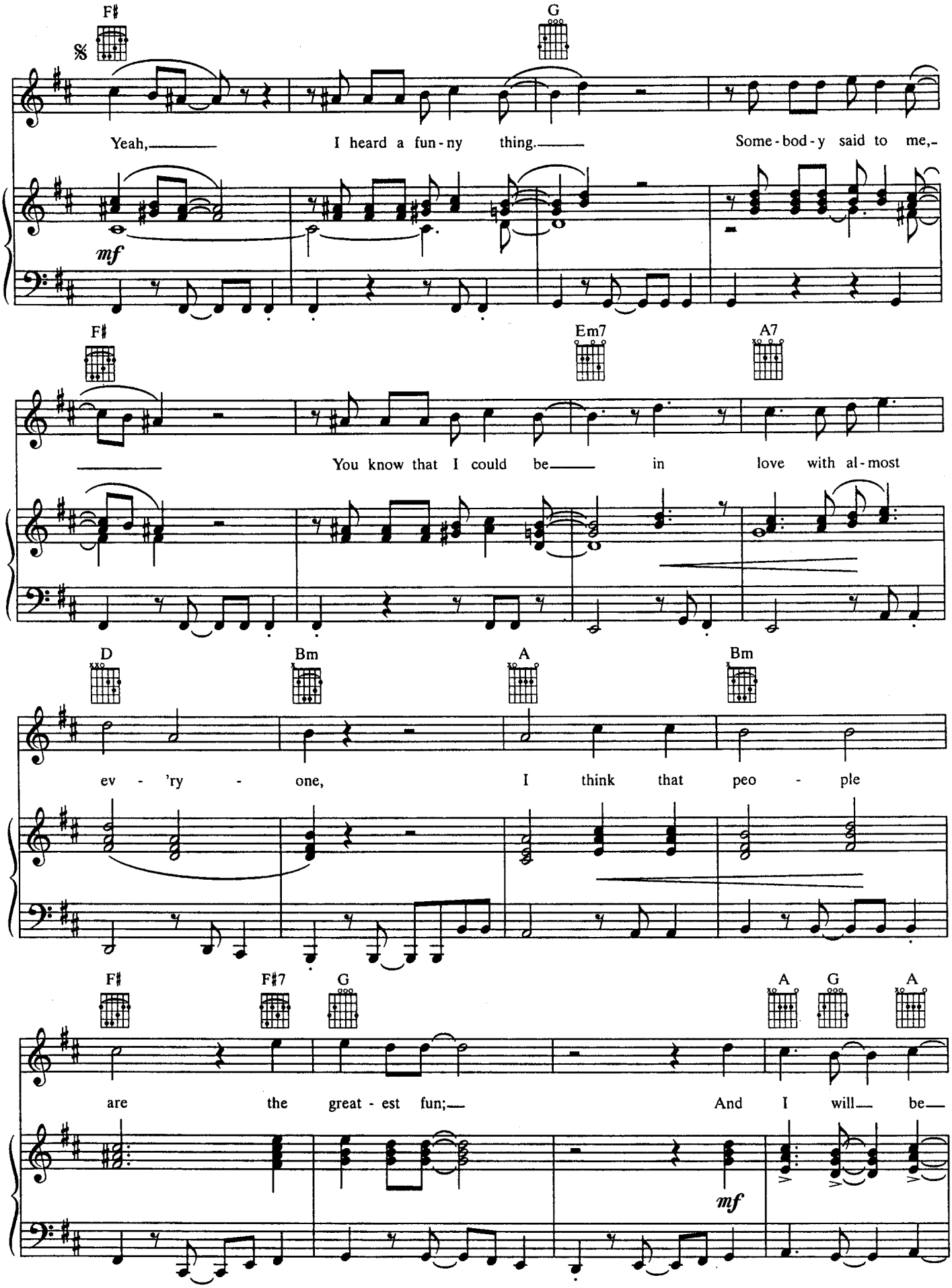
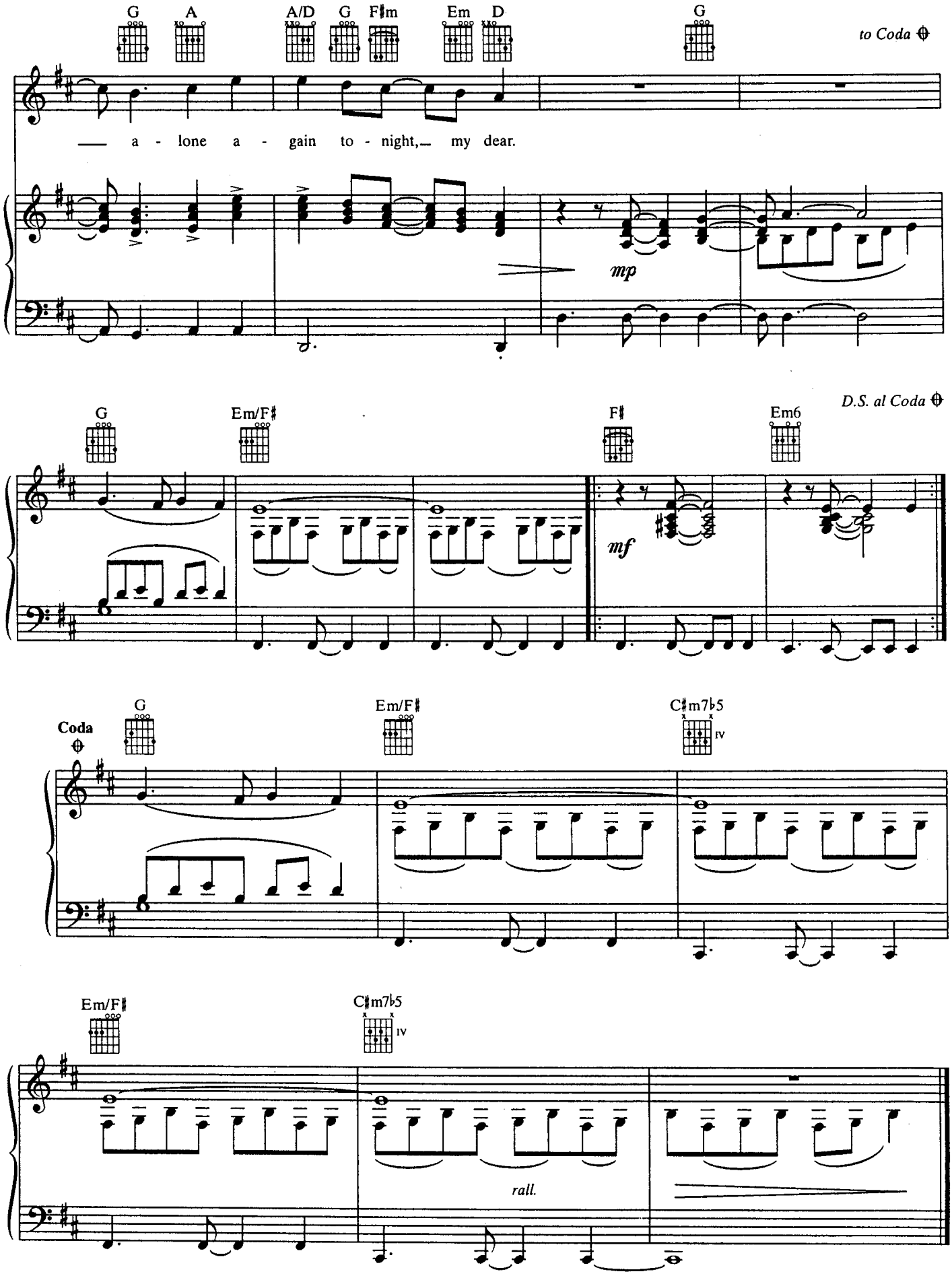
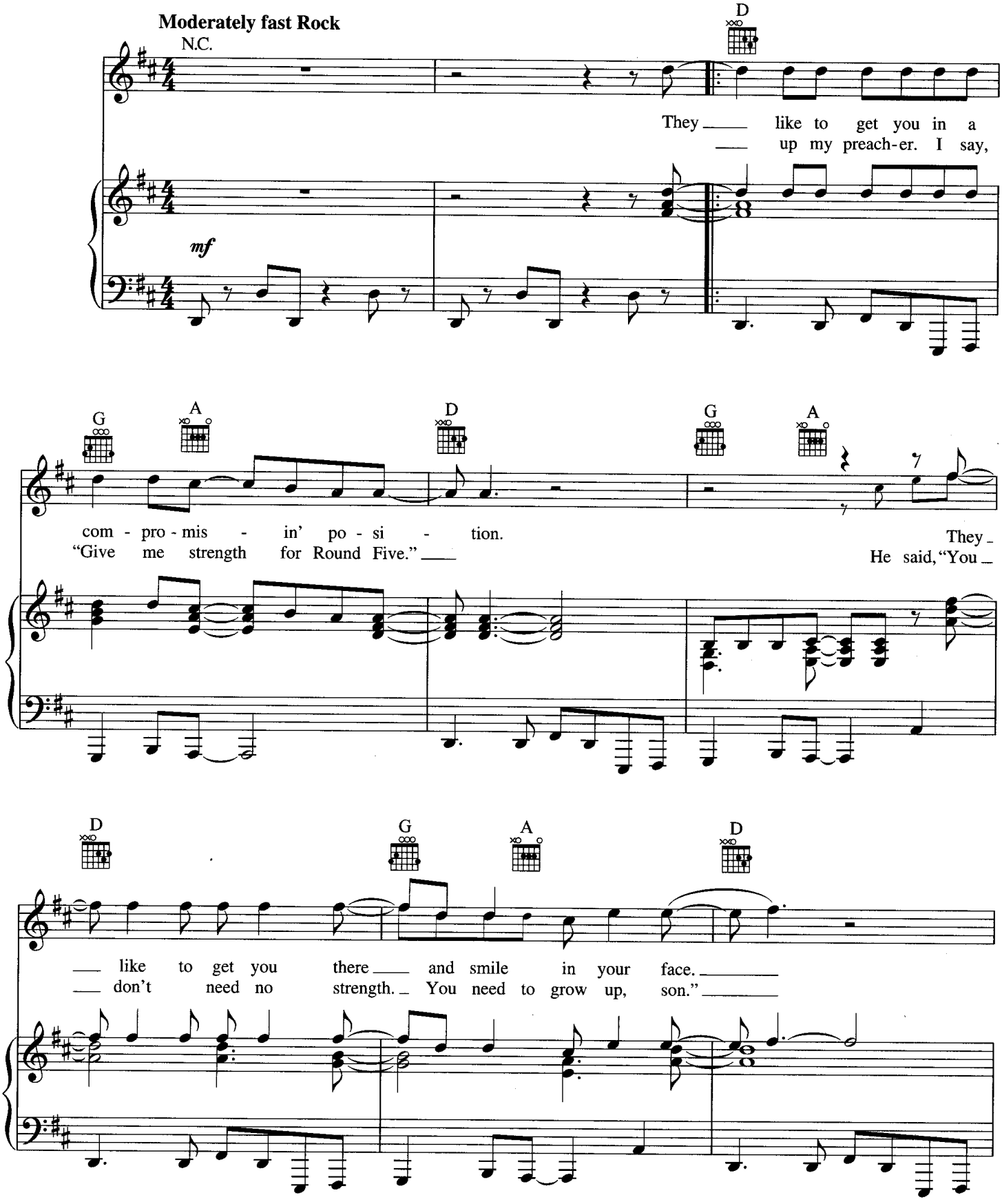

D
Bm
A
Bm
ly for you, And you'll do just
F♯
F♯7
G
A
G
A
G
A
what you choose to do;— And I will— be— a - lone a -
mf
A
G
F♯m
Em
D
G
gain to - night,— my dear,
mp
Em/F♯
F♯
Em6
mf


F♯
G
Yeah, I heard a fun-ny thing. Some-bod-y said to me,
mf
F♯
Em7
A7
You know that I could be in love with al-most
D
Bm
A
Bm
ev-'ry-one, I think that peo-ple
F♯
F♯7
G
A
G
A
are the great-est fun; And I will be
mf


G
A
A/D
G
F♯m
Em
D
G
to Coda
— a - lone a - gain to - night,— my dear.
mp
G
Em/F♯
F♯
Em6
D.S. al Coda
mf
Coda
G
Em/F♯
C♯m7♭5
IV
Em/F♯
C♯m7♭5
IV
rall.

AUTHORITY SONG

Words and Music by
JOHN MELLENCAMP



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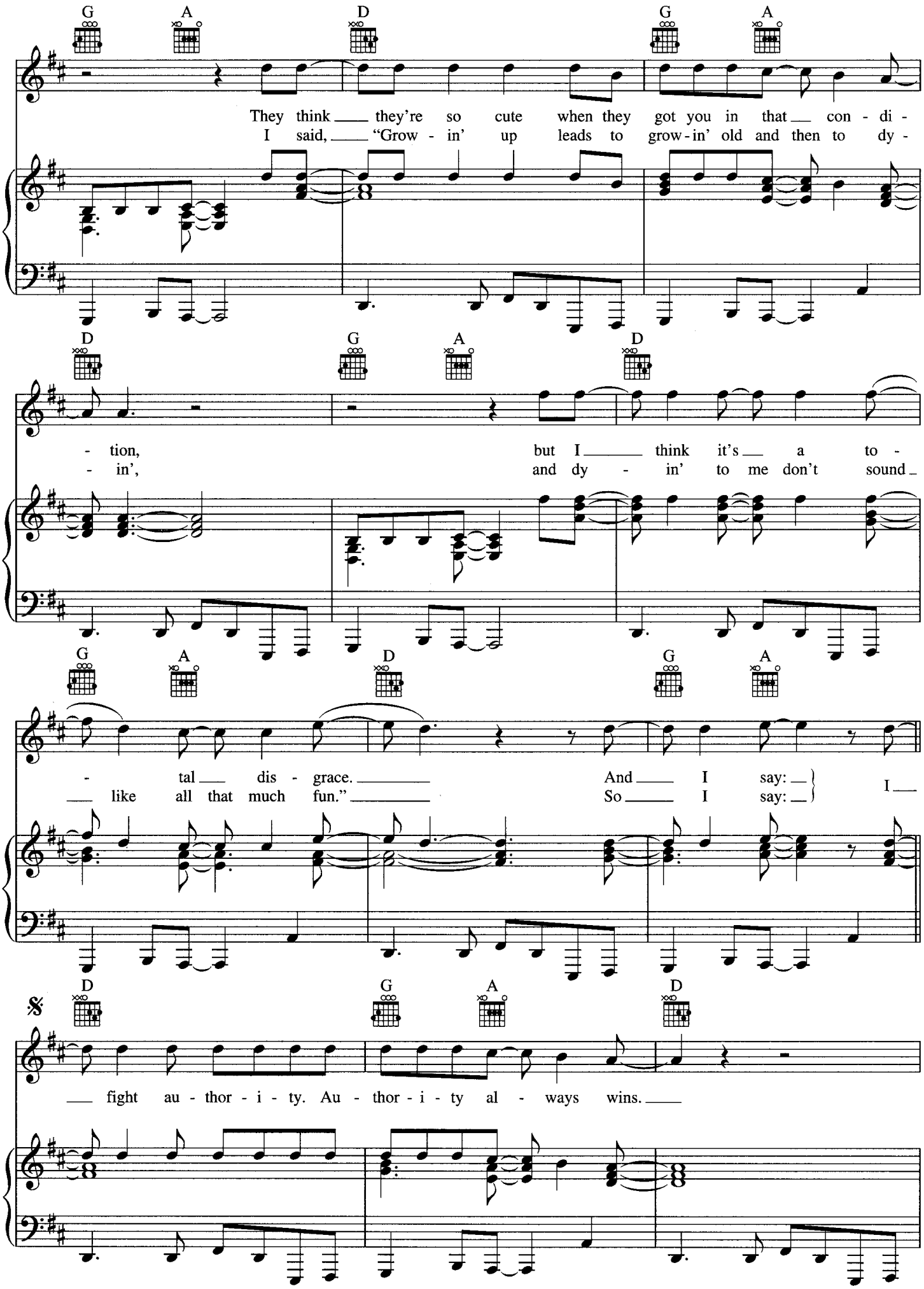
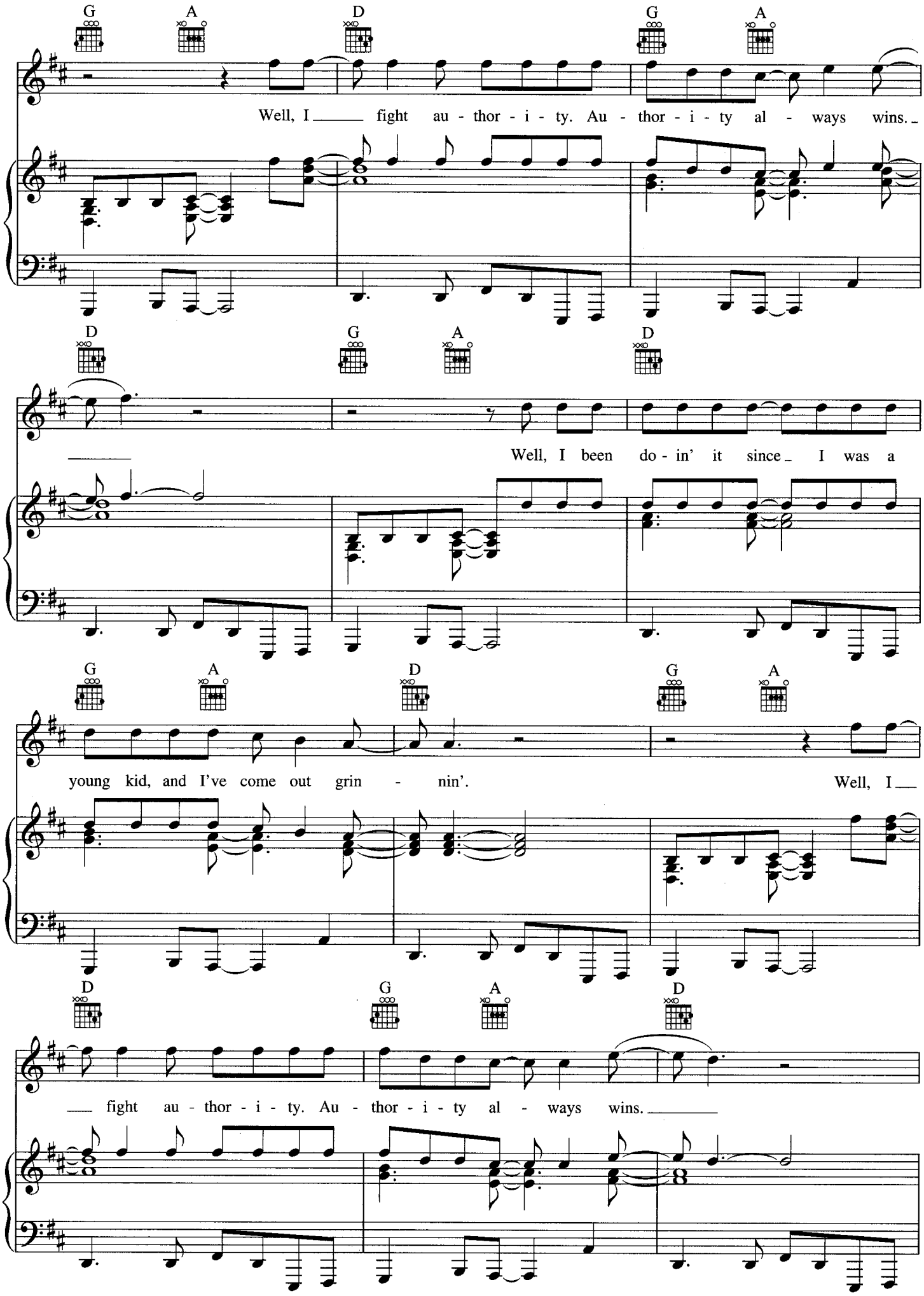
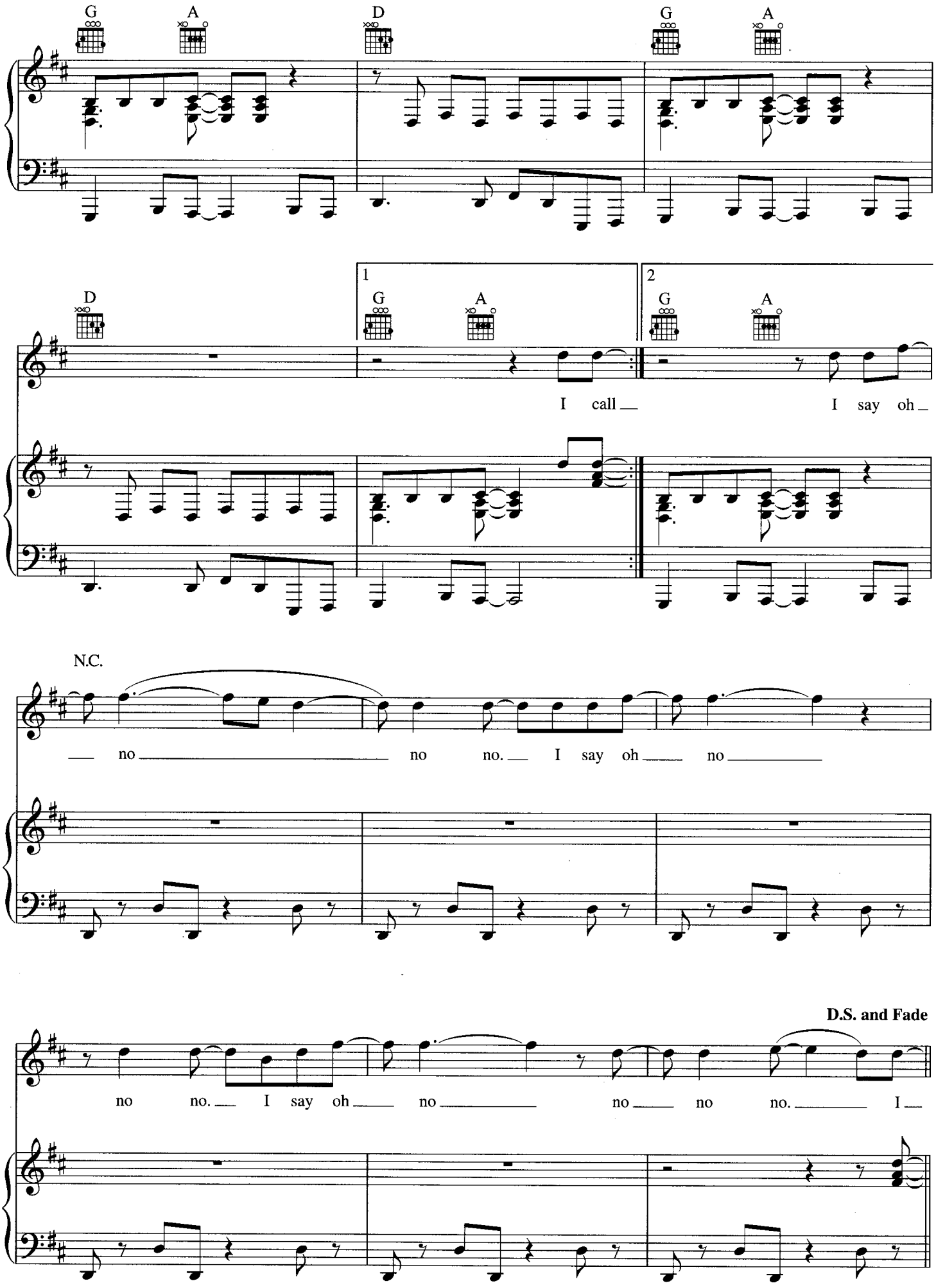
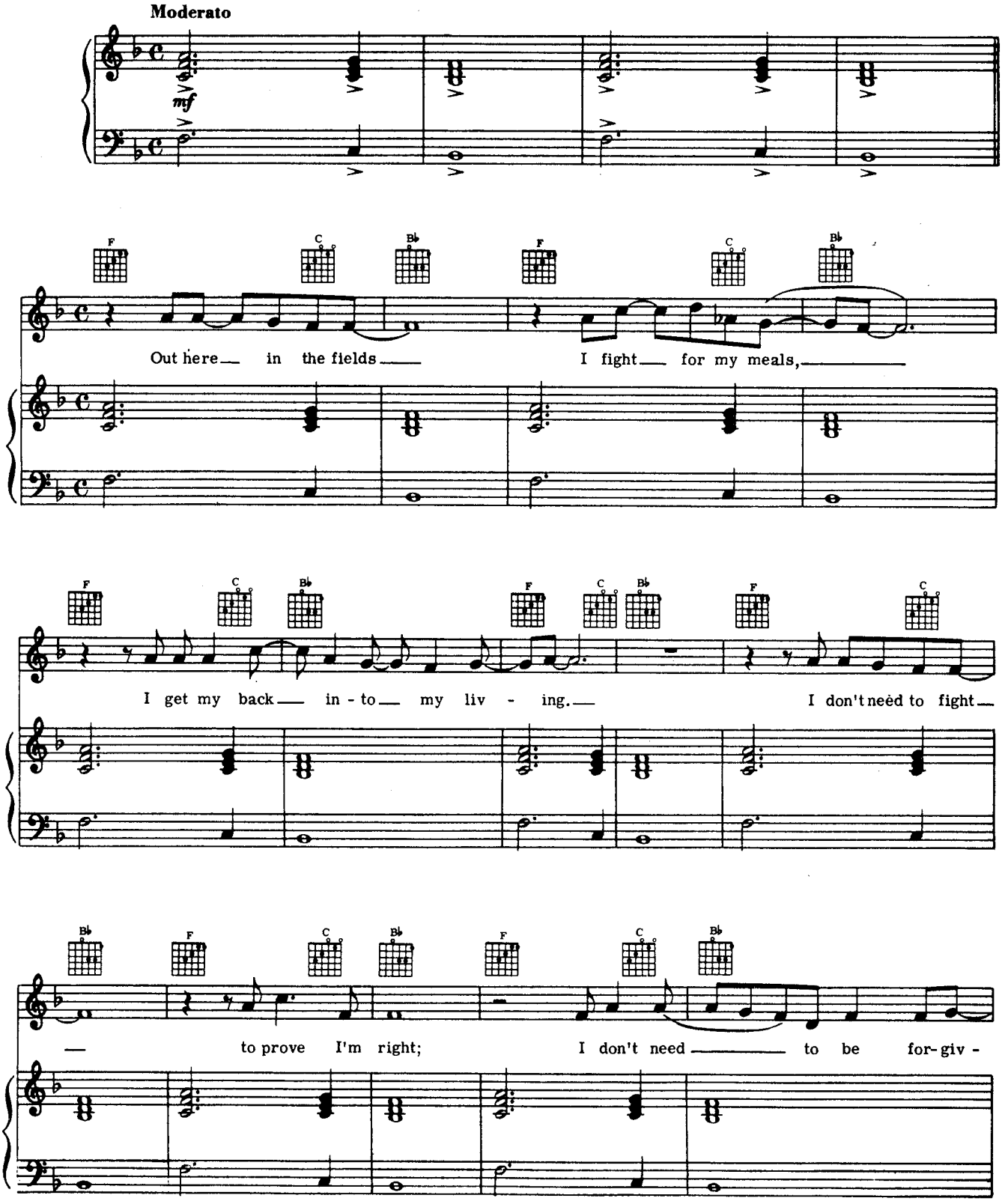

G A D G A
They think they're so cute when they got you in that con - di -
I said, "Grow - in' up leads to grow - in' old and then to dy -
D G A D
- tion, but I think it's a to -
- in', and dy - in' to me don't sound
G A D G A
- tal dis - grace. And I say:
like all that much fun." So I say:
I
D G A D
𝄋
fight au - thor - i - ty. Au - thor - i - ty al - ways wins.


G A D G A
Well, I fight au - thor - i - ty. Au - thor - i - ty al - ways wins.
D G A D
Well, I been do - in' it since I was a
G A D G A
young kid, and I've come out grin - nin'. Well, I
D G A D
fight au - thor - i - ty. Au - thor - i - ty al - ways wins.


G
A
D
G
A
D
1
G
A
2
G
A
I call
I say oh
N.C.
no
no
no.
I say oh
no
D.S. and Fade
no
no.
I say oh
no
no
no
no.
I

BABA O'RILEY

Words and Music by
PETER TOWNSHEND



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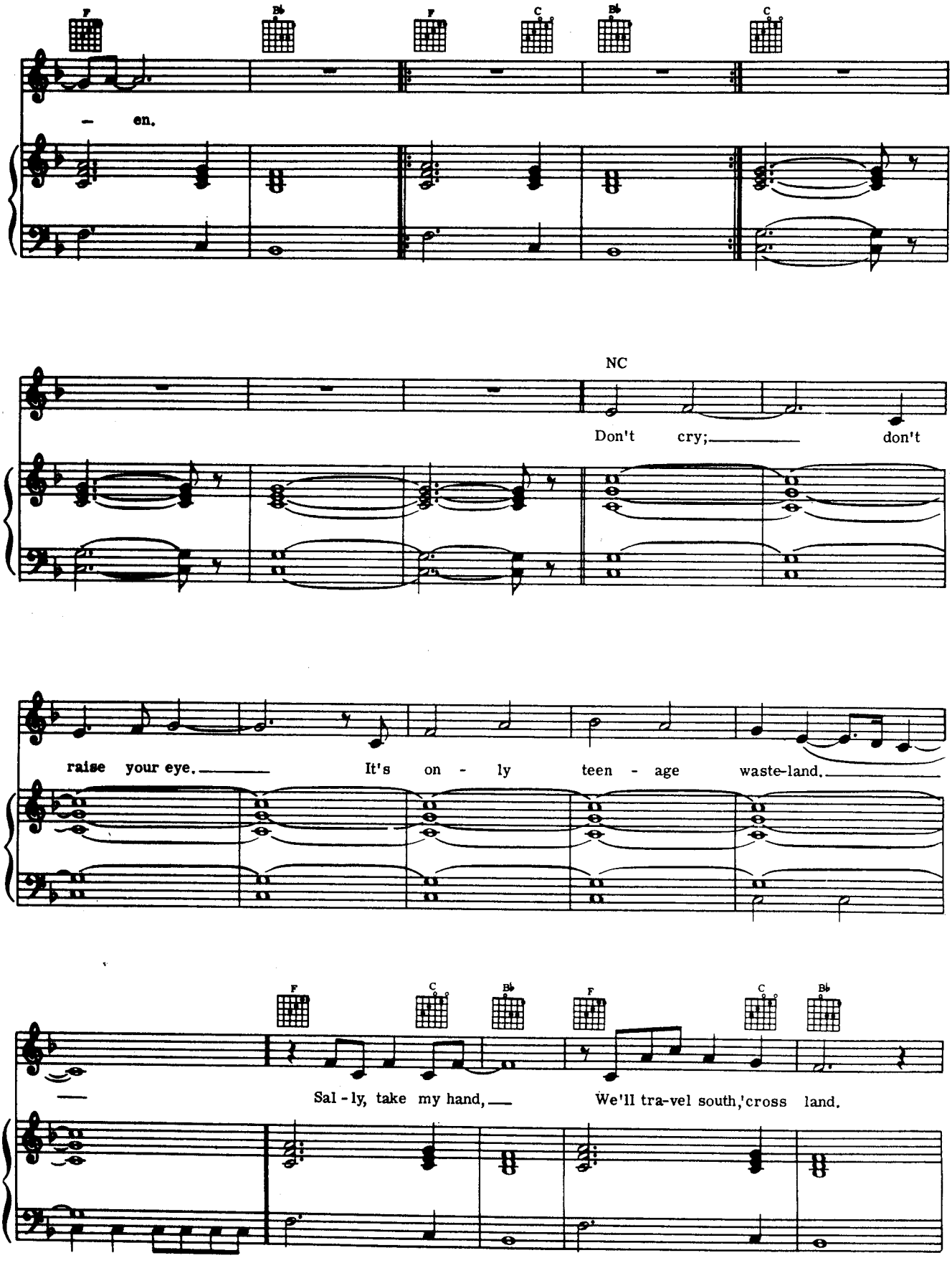
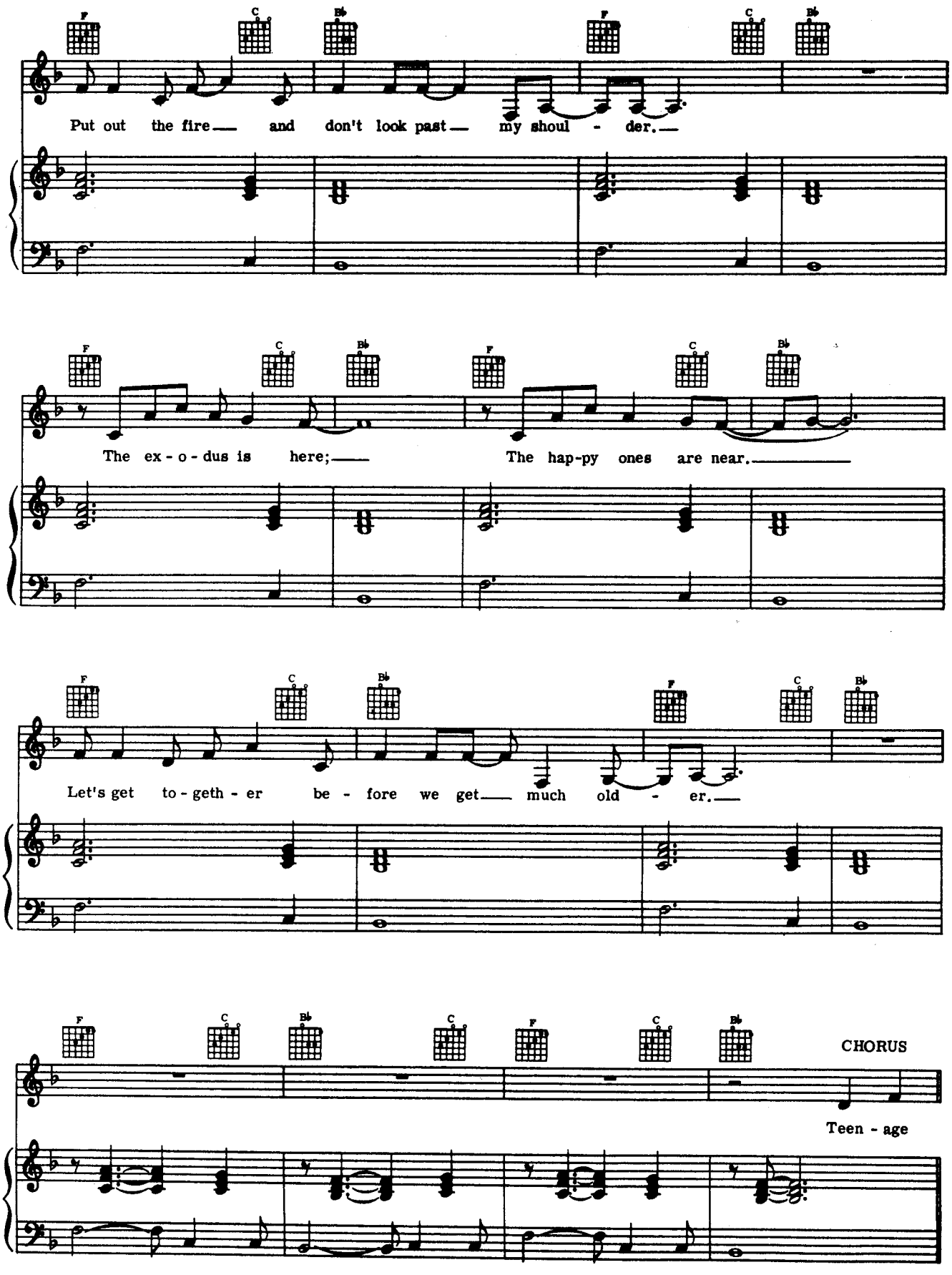
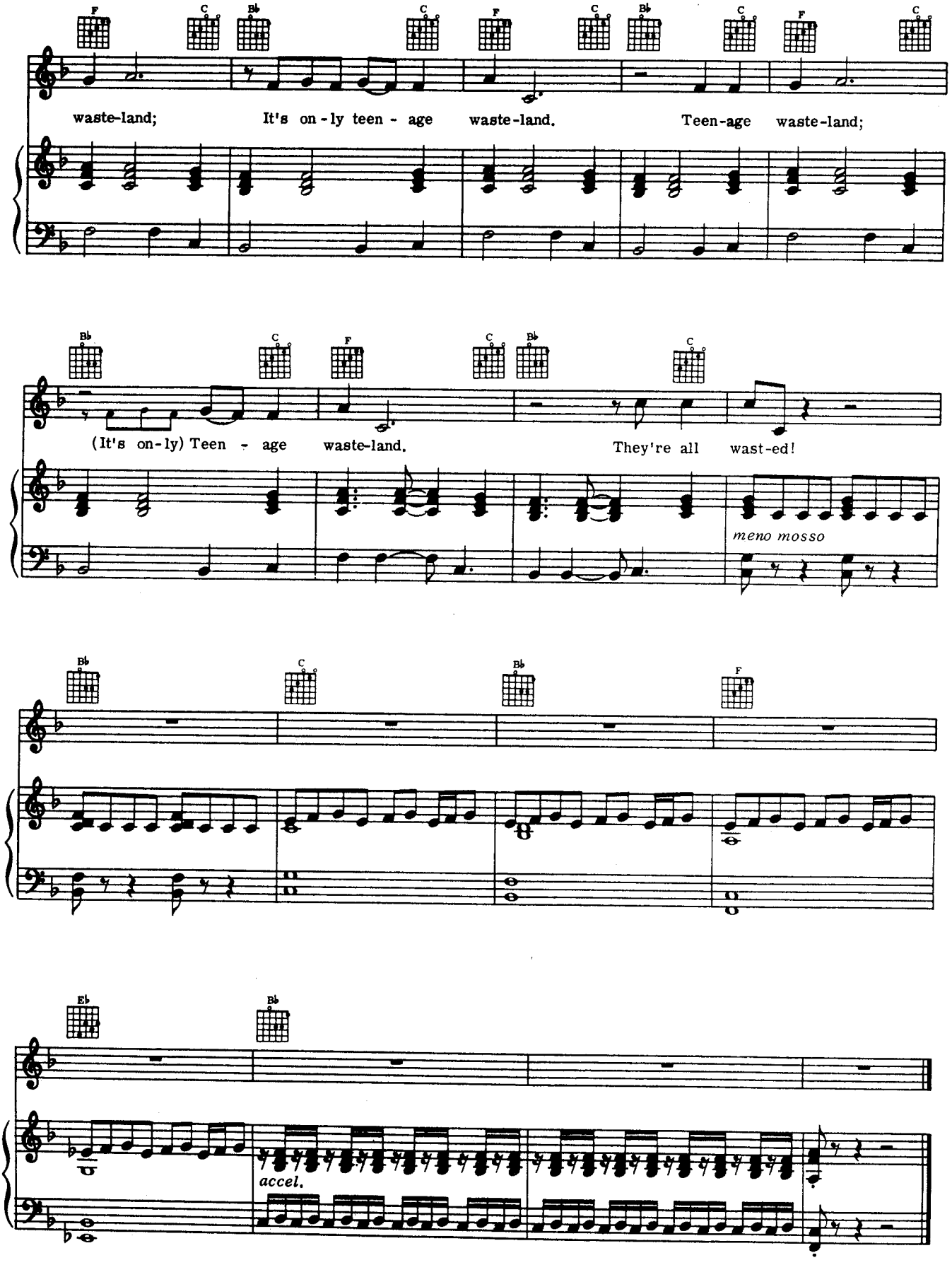
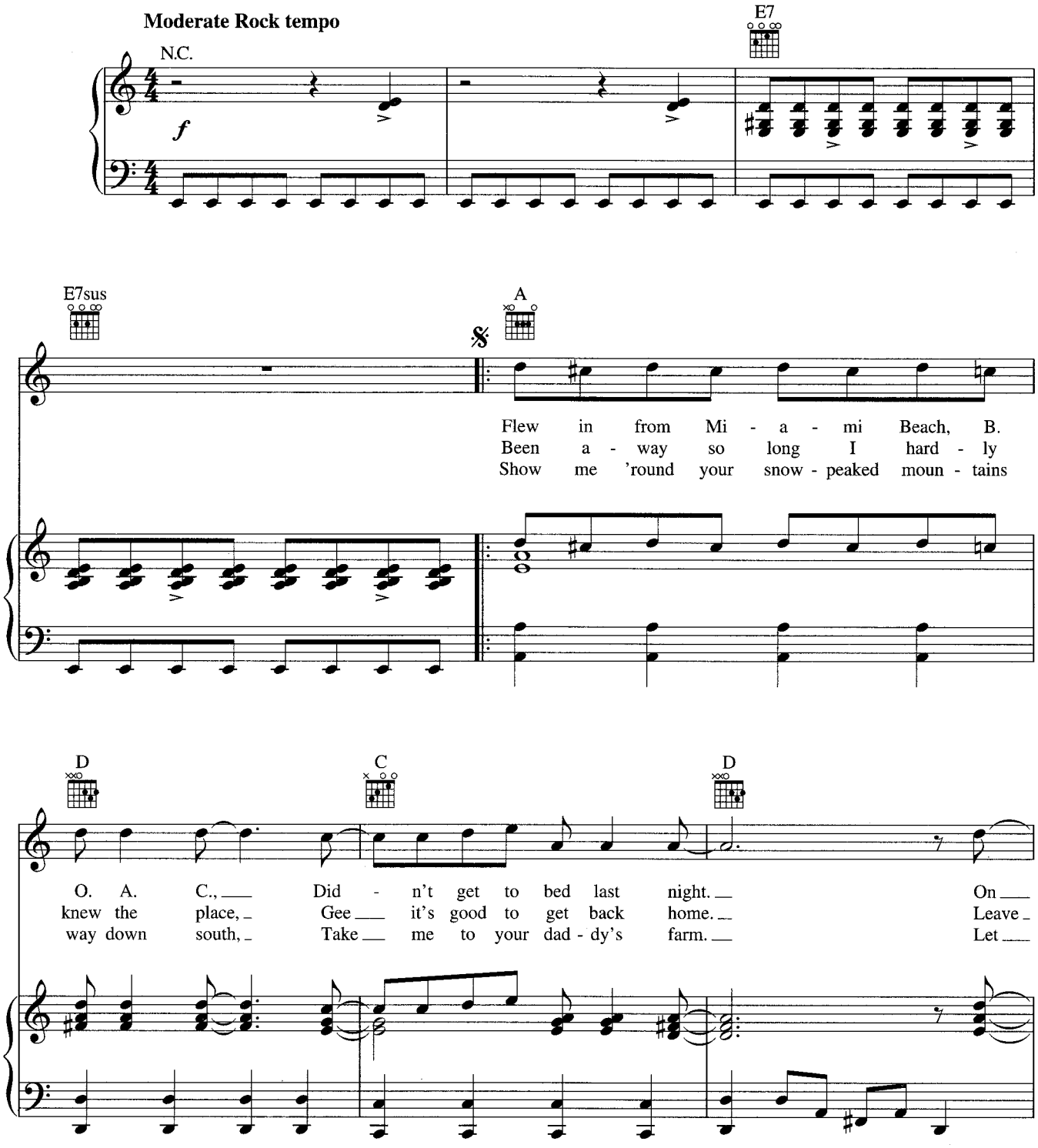

F
B♭
F
C
B♭
C
– en.
NC
Don't cry;_____ don't
raise your eye._____ It's on - ly teen - age waste-land._____
F
C
B♭
F
C
B♭
Sal - ly, take my hand,___ We'll tra-vel south,'cross land.


F C B♭ F C B♭
Put out the fire and don't look past my shoul - der.
F C B♭ F C B♭
The ex - o - dus is here; The hap-py ones are near.
F C B♭ F C B♭
Let's get to - geth - er be - fore we get much old - er.
F C B♭ C F C B♭
CHORUS
Teen - age


F C B♭ C F C B♭ C F C
waste-land; It's on-ly teen - age waste-land. Teen-age waste-land;
B♭ C F C B♭ C
(It's on-ly) Teen - age waste-land. They're all wast-ed!
meno mosso
B♭ C B♭ F
E♭ B♭
accel.

BACK IN THE U.S.S.R.

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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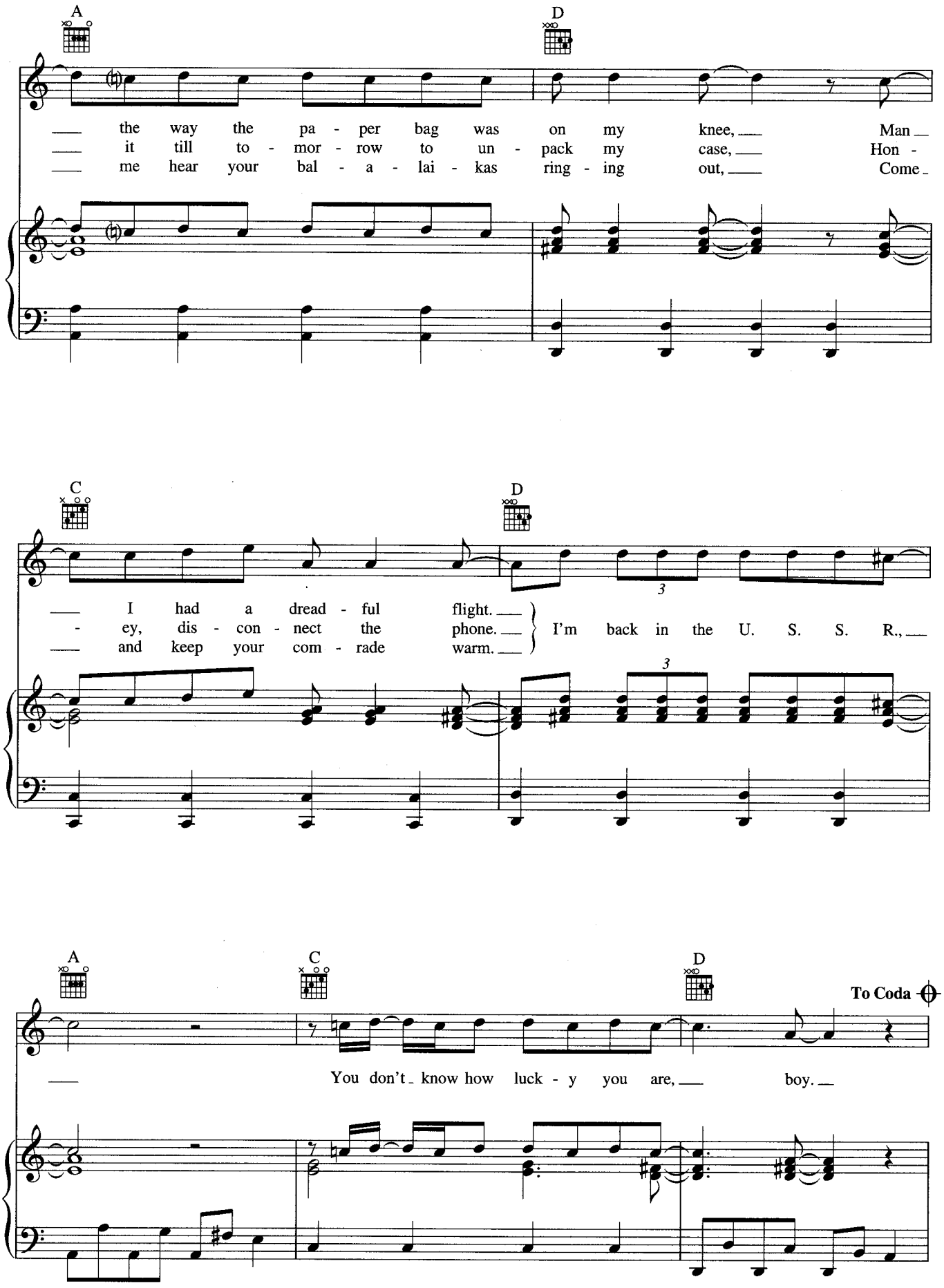
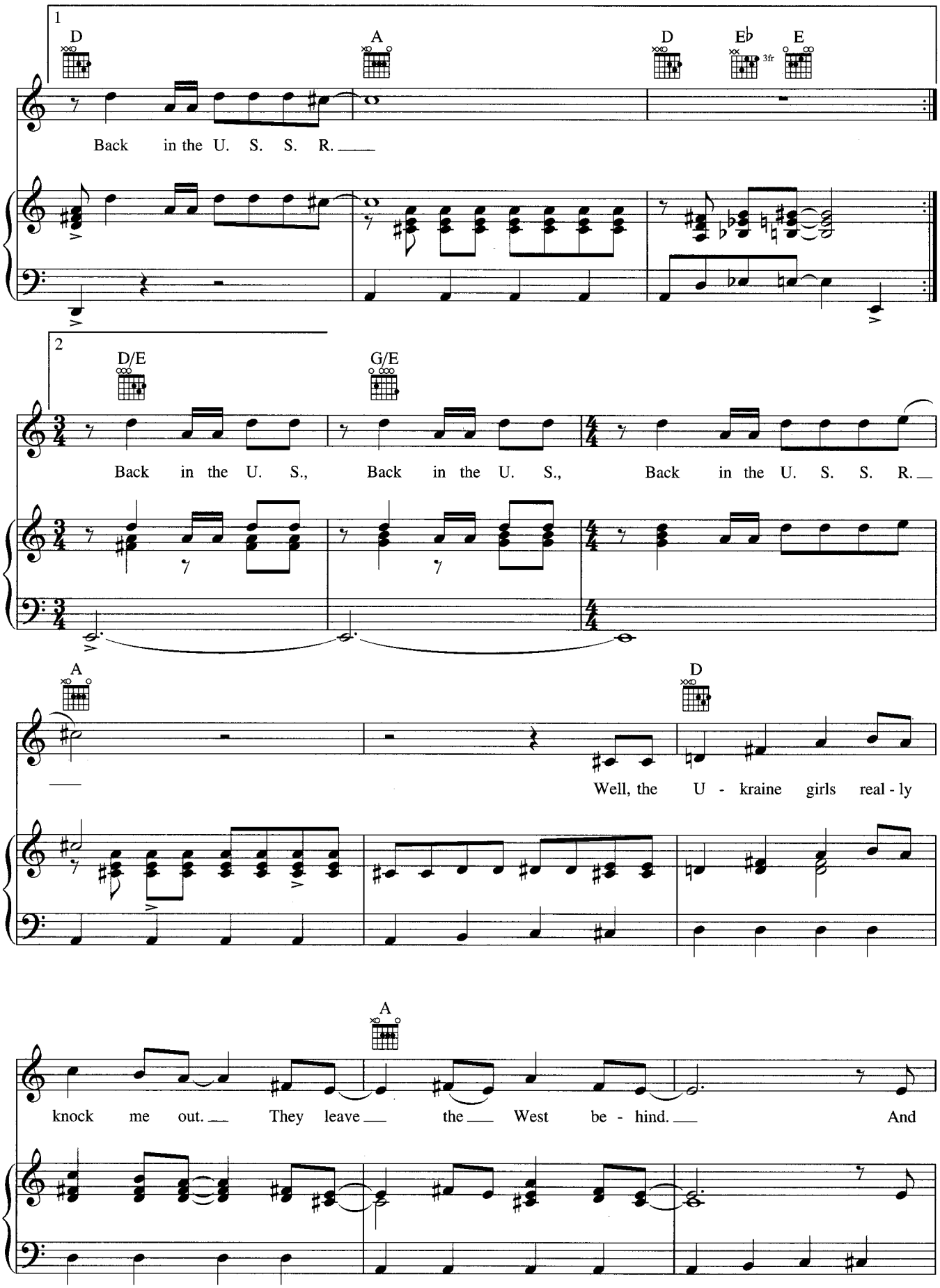
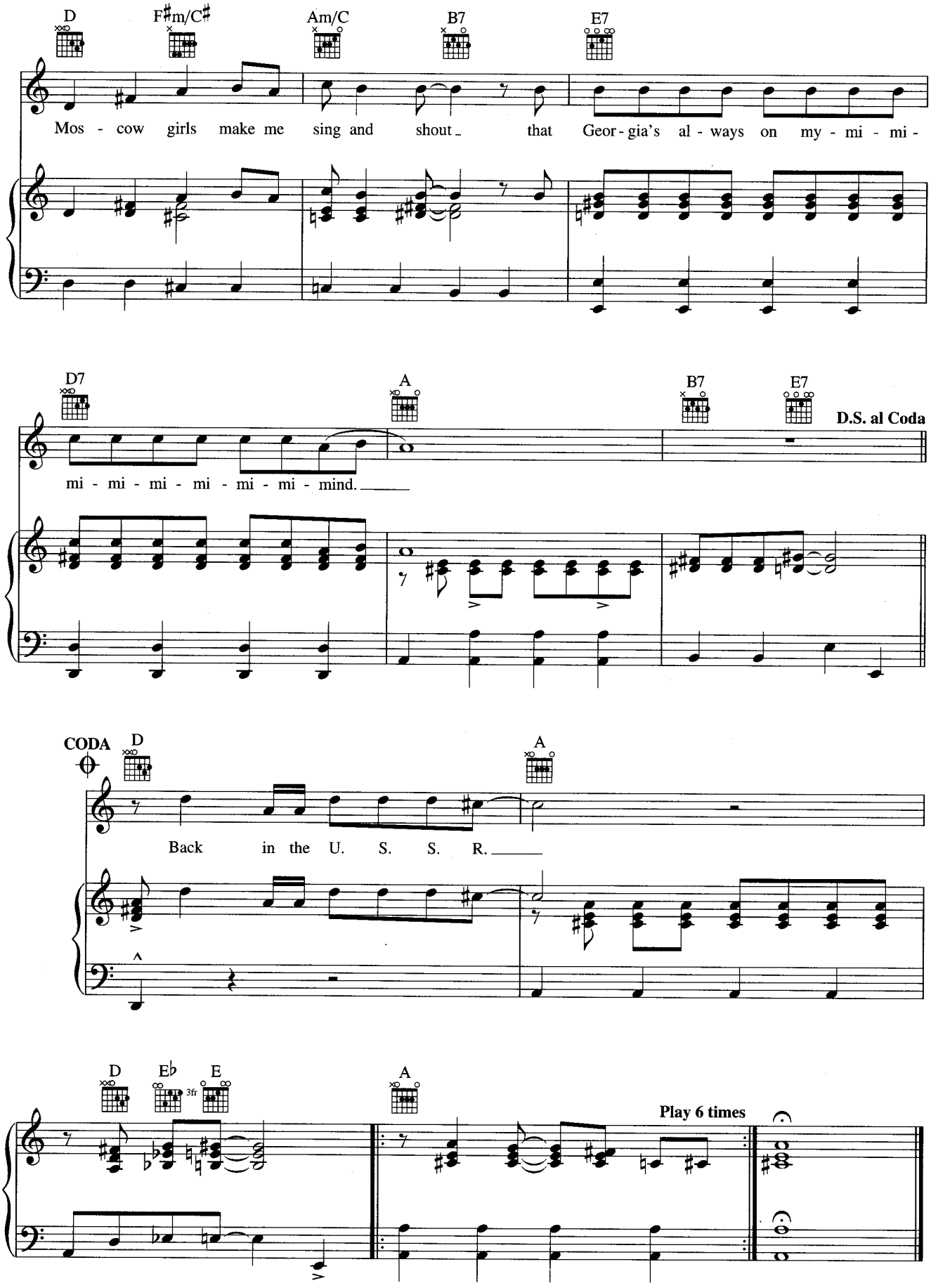
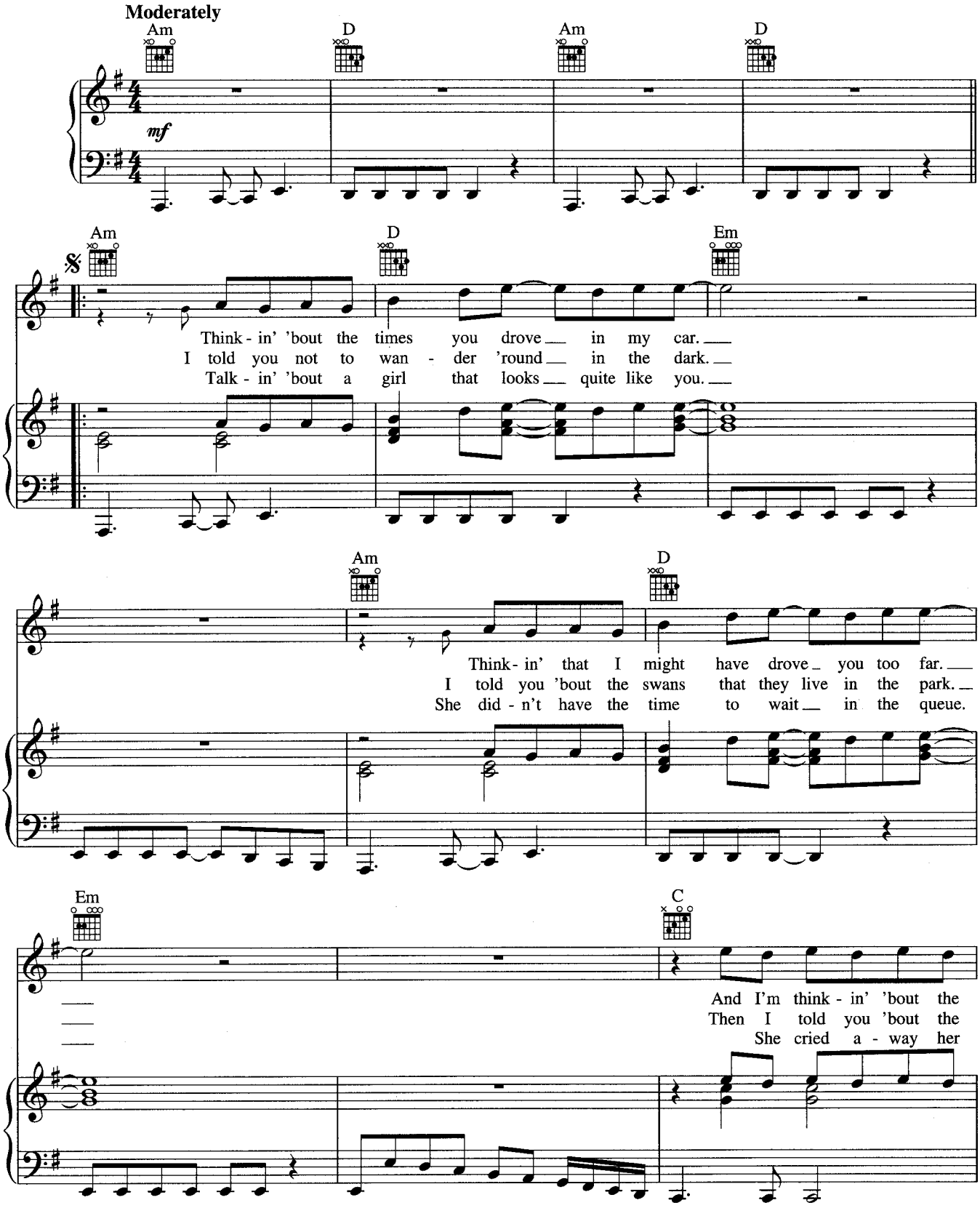

A
D
the way the pa - per bag was on my knee, Man
it till to - mor - row to un - pack my case, Hon -
me hear your bal - a - lai - kas ring - ing out, Come
C
D
I had a dread - ful flight.
- ey, dis - con - nect the phone.
and keep your com - rade warm.
I'm back in the U. S. S. R.,
3
A
C
D
To Coda
You don't know how luck - y you are, boy.


1
D
A
D
E♭
3fr
E
Back in the U. S. S. R.
2
D/E
G/E
Back in the U. S., Back in the U. S., Back in the U. S. S. R.
A
D
Well, the U - kraine girls real - ly
A
knock me out. They leave the West be - hind. And


D
F♯m/C♯
Am/C
B7
E7
Mos - cow girls make me sing and shout_ that Geor - gia's al - ways on my - mi - mi -
D7
A
B7
E7
D.S. al Coda
mi - mi - mi - mi - mi - mi - mind._____
CODA
D
A
Back in the U. S. S. R._____
D
E♭
E
3fr
A
Play 6 times

BADGE

Words and Music by ERIC CLAPTON
and GEORGE HARRISON



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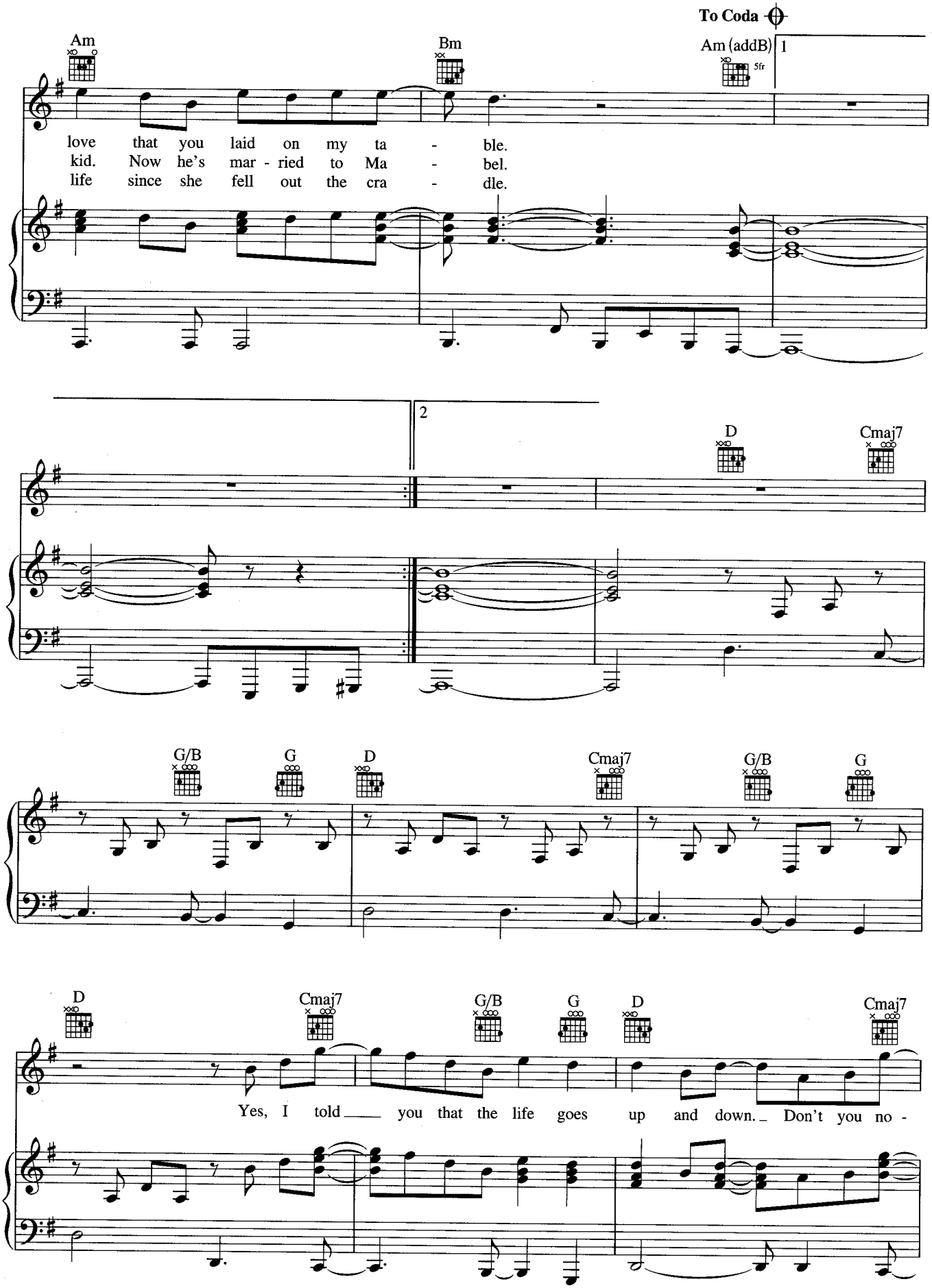
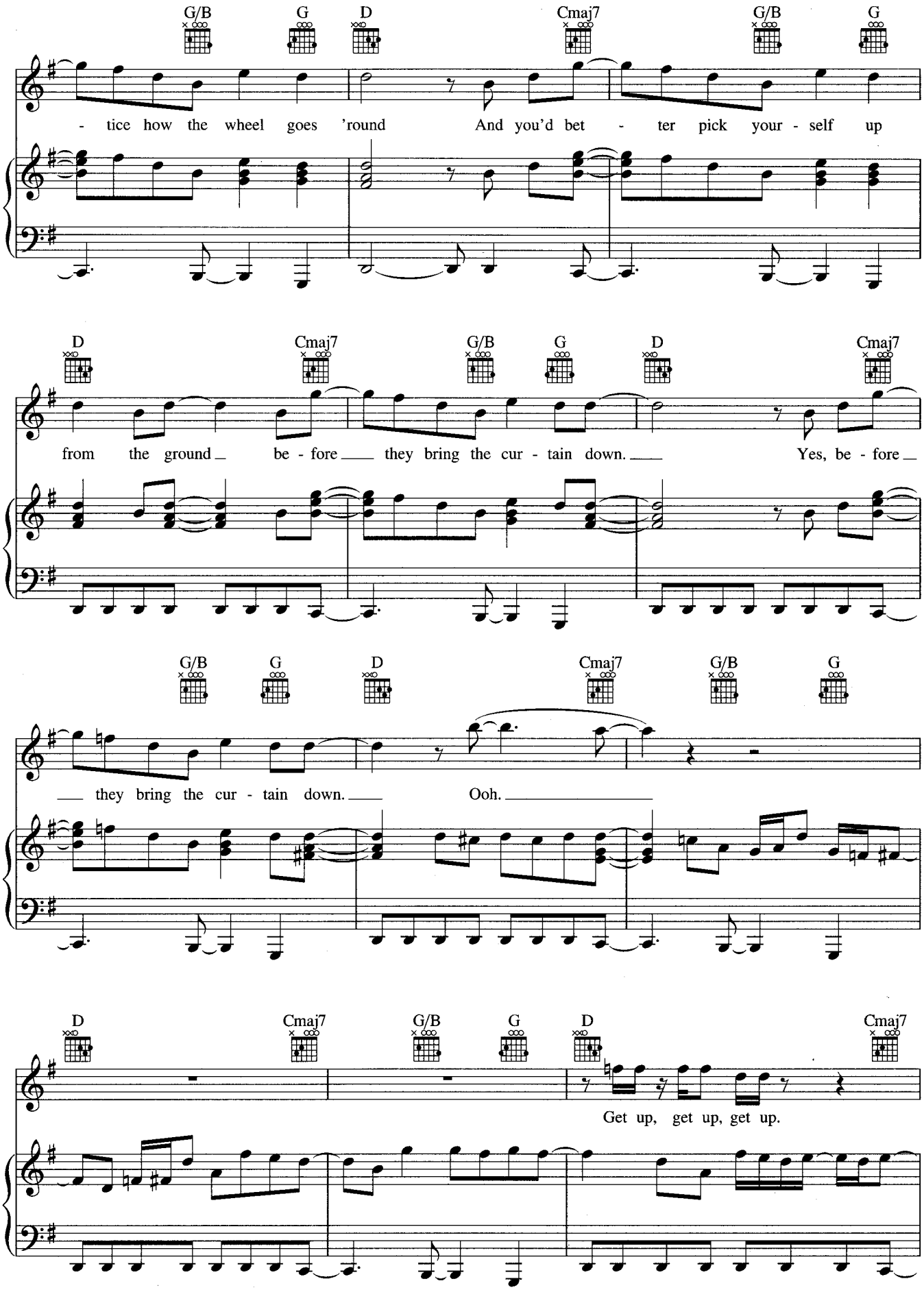
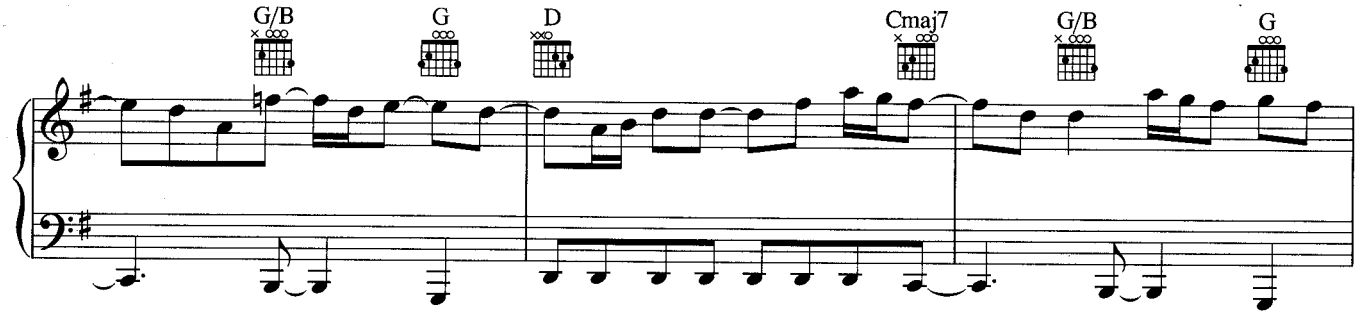
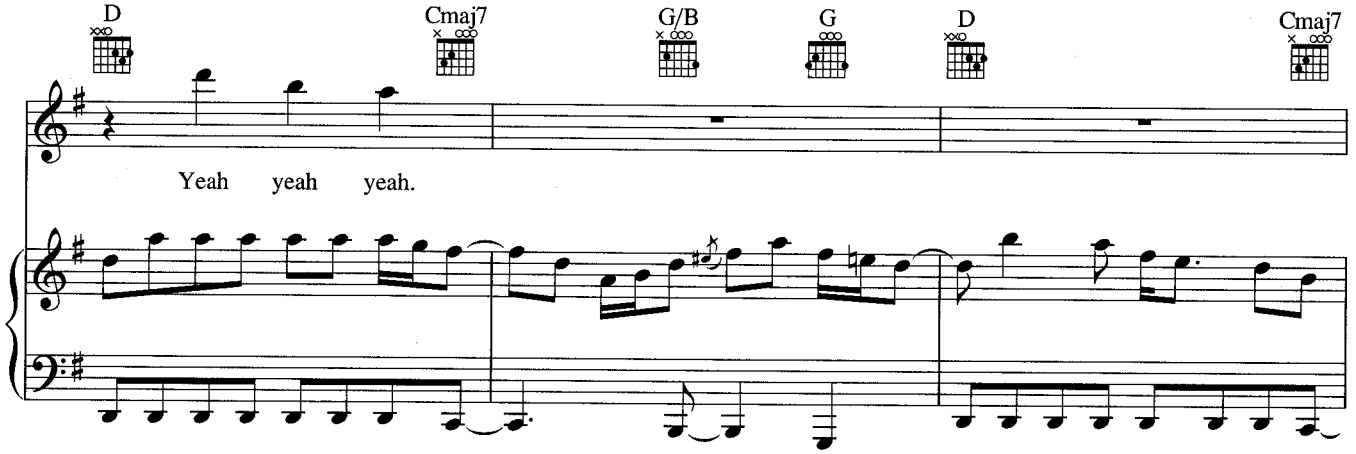
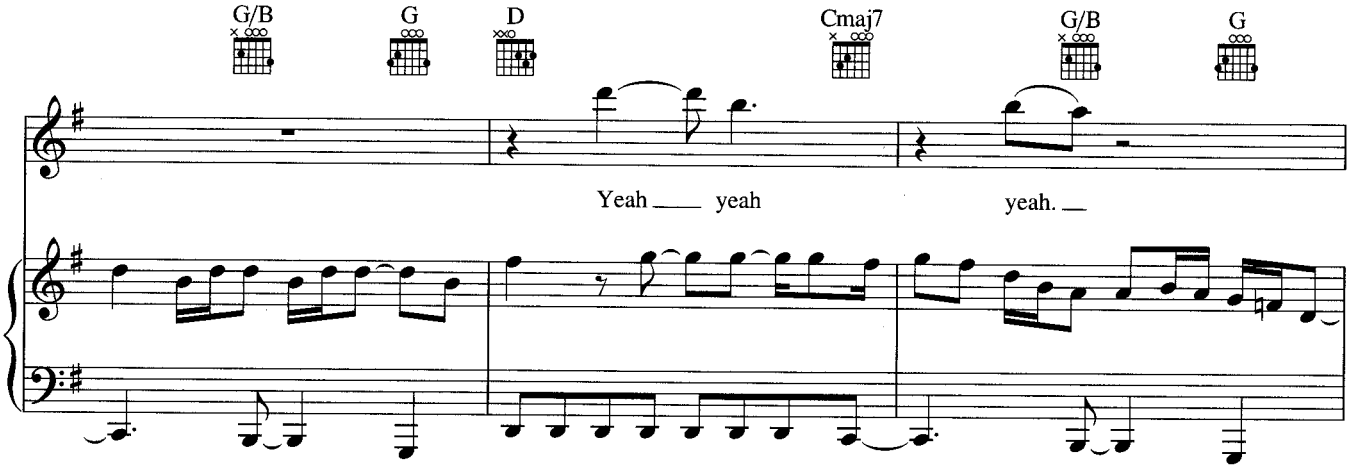
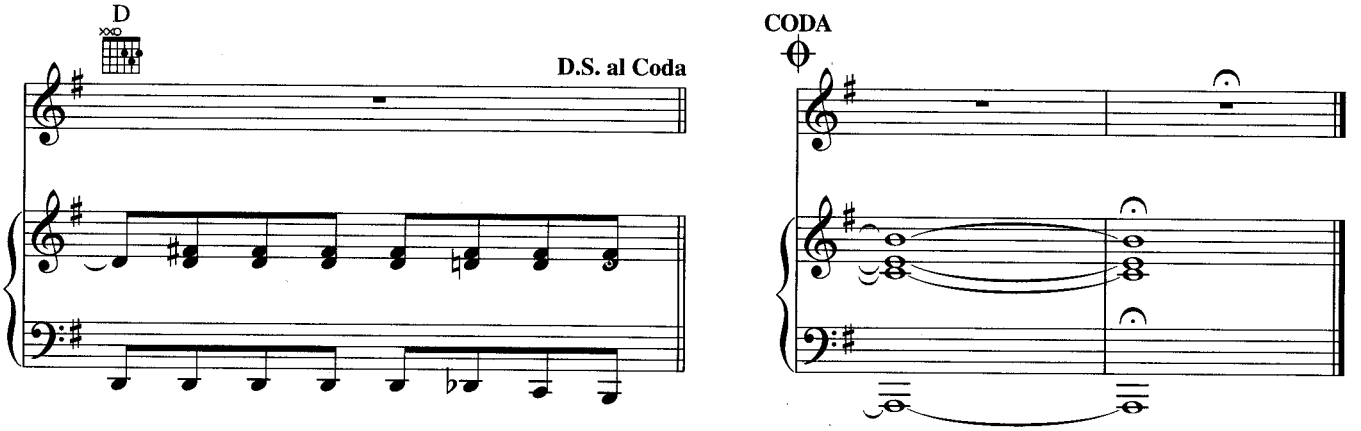

To Coda
Am
Bm
Am (addB)
5fr
1
love that you laid on my ta - ble.
kid. Now he's mar - ried to Ma - bel.
life since she fell out the cra - dle.
2
D
Cmaj7
G/B
G
D
Cmaj7
G/B
G
D
Cmaj7
G/B
G
D
Cmaj7
Yes, I told you that the life goes up and down. Don't you no -


G/B G D Cmaj7 G/B G
- tice how the wheel goes 'round And you'd bet - ter pick your - self up
D Cmaj7 G/B G D Cmaj7
from the ground be - fore they bring the cur - tain down. Yes, be - fore
G/B G D Cmaj7 G/B G
they bring the cur - tain down. Ooh.
D Cmaj7 G/B G D Cmaj7
Get up, get up, get up.


G/B
G
D
Cmaj7
G/B
G

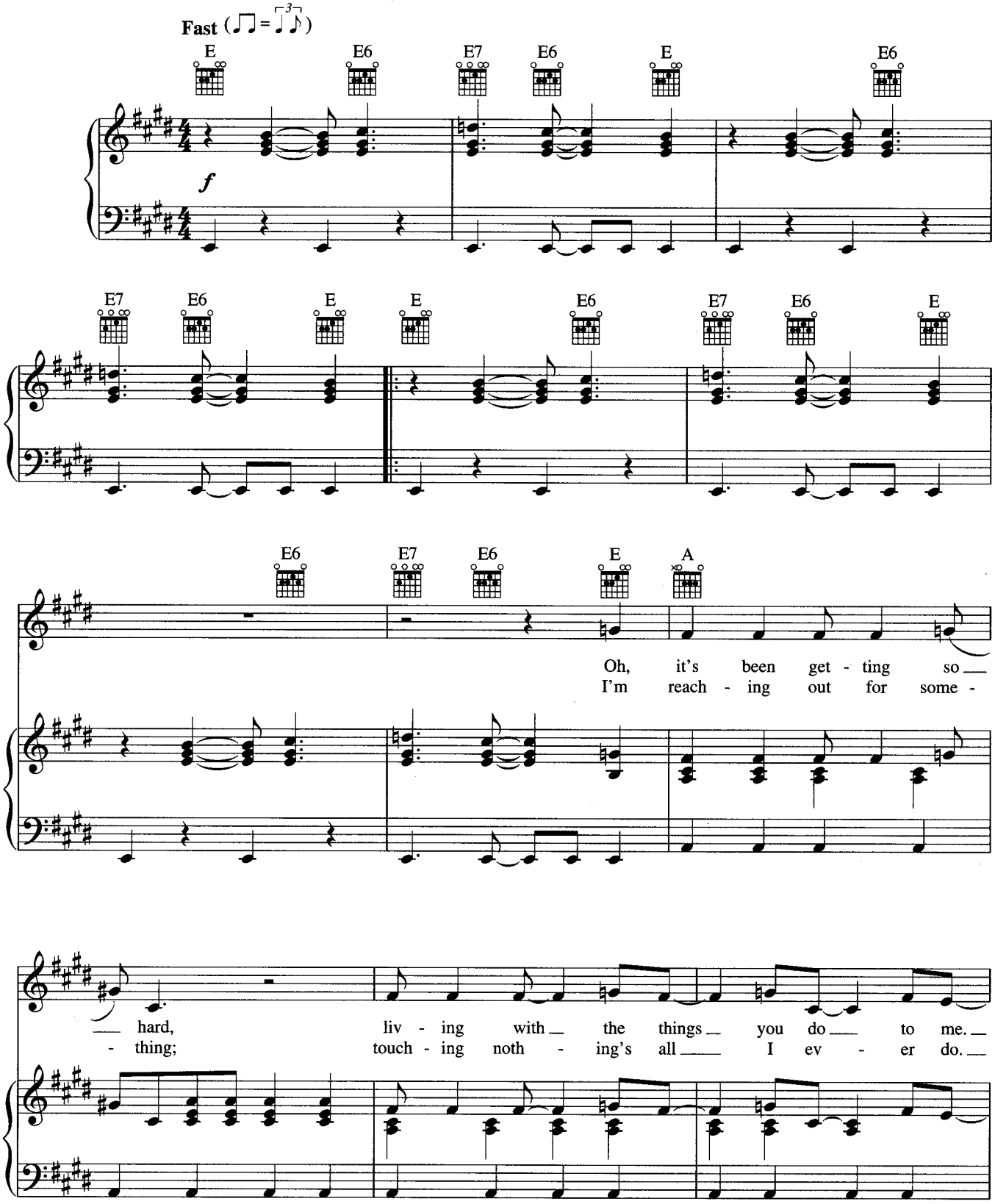

D
Cmaj7
G/B
G
D
Cmaj7
Yeah yeah yeah.


G/B
G
D
Cmaj7
G/B
G
Yeah ___ yeah
yeah. ___


D
D.S. al Coda
CODA

BALLROOM BLITZ

Words and Music by MIKE CHAPMAN
and NICKY CHINN



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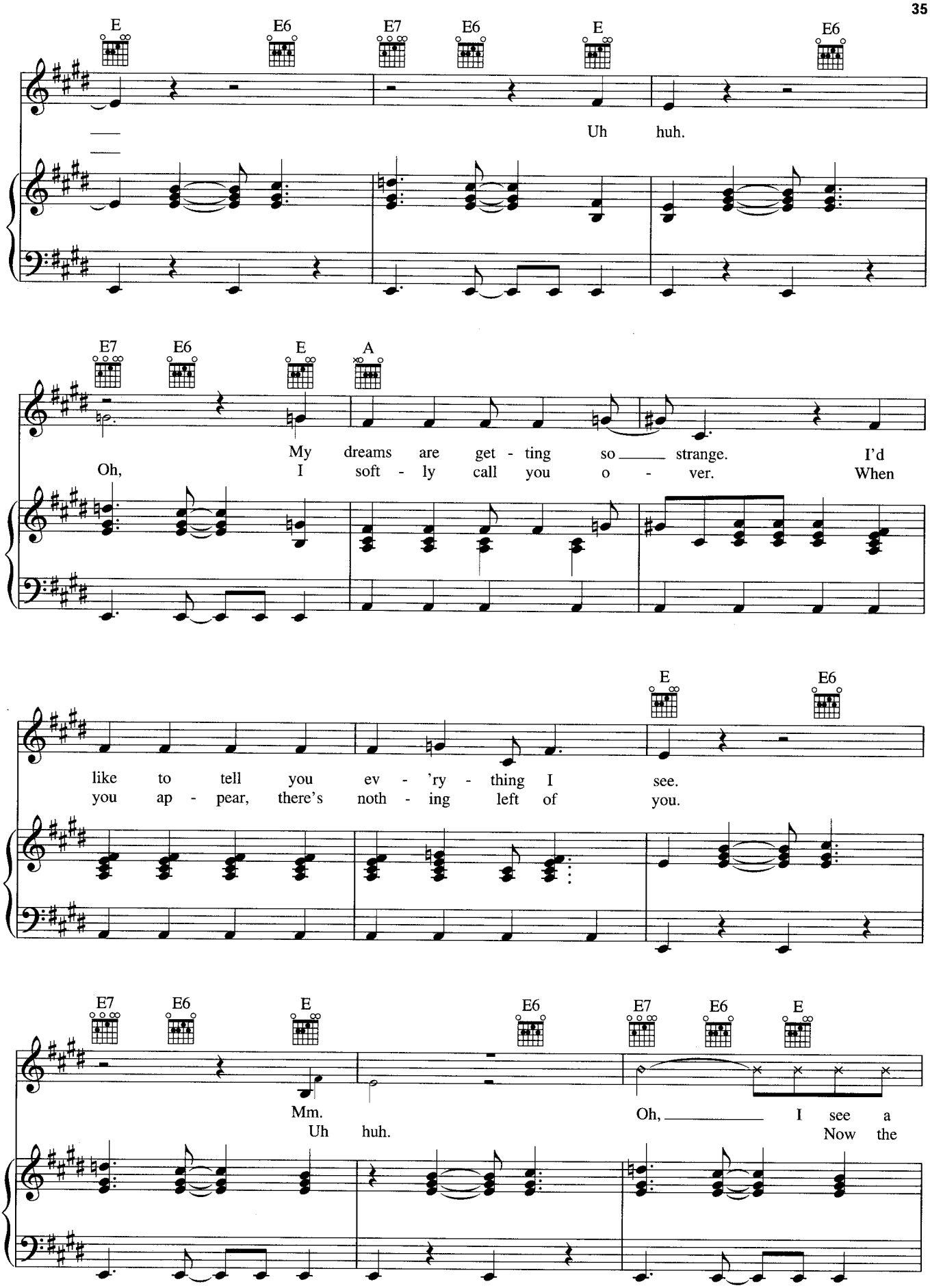
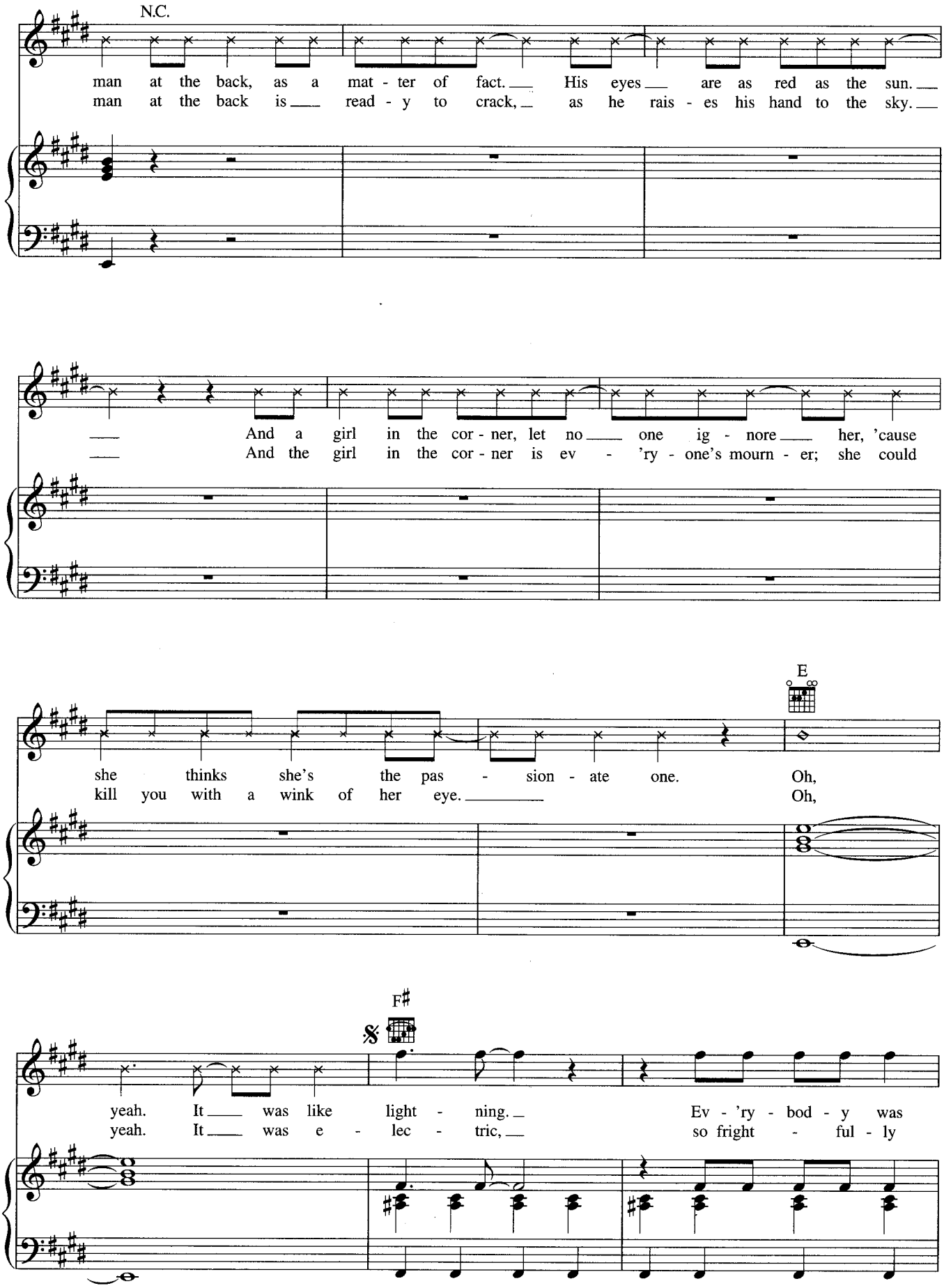
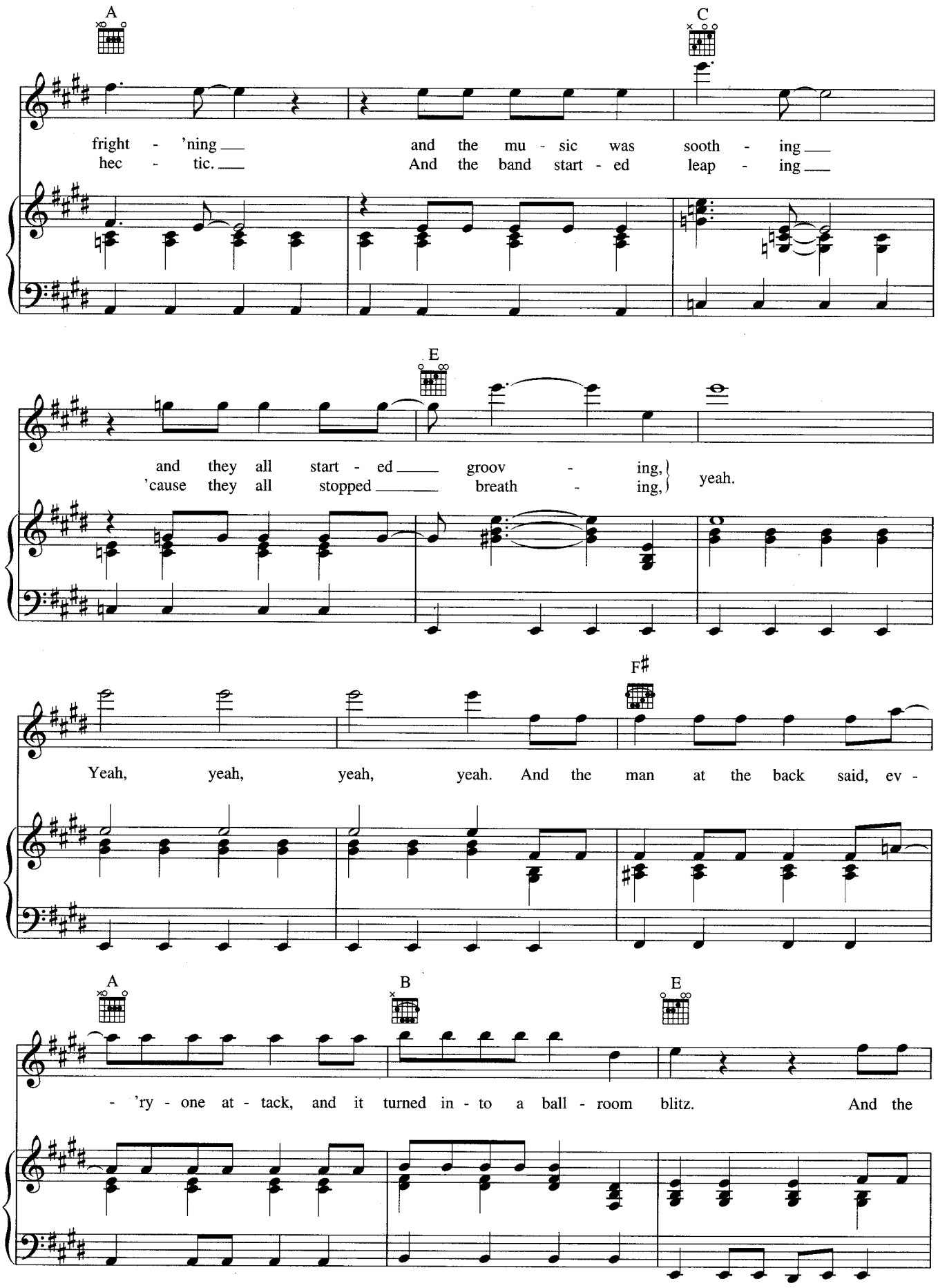
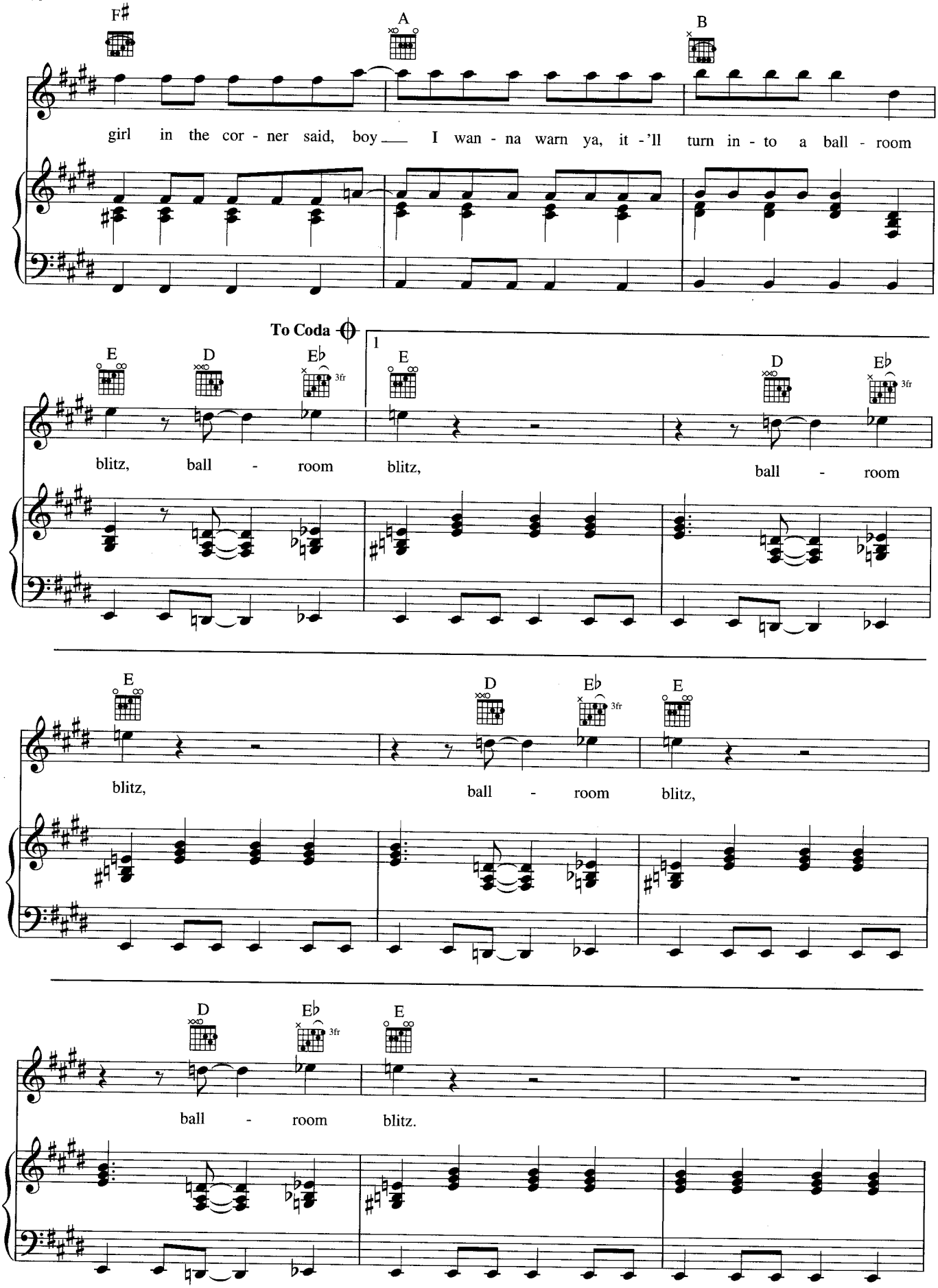
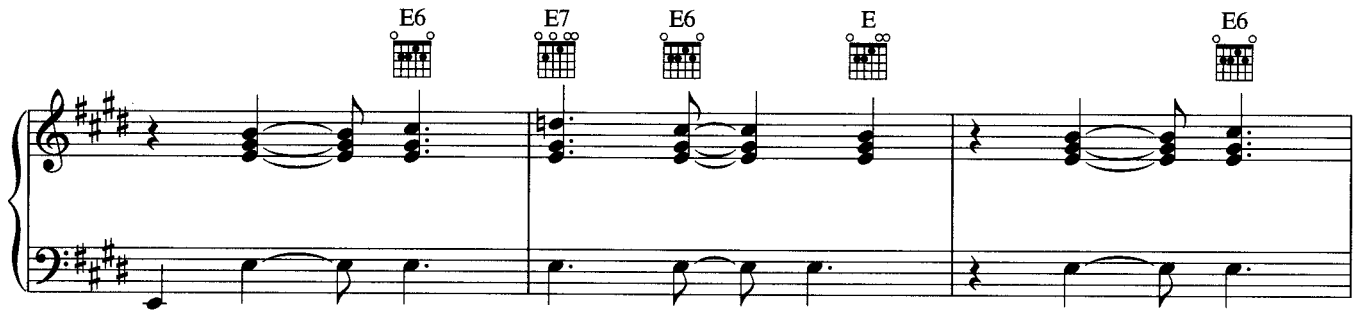
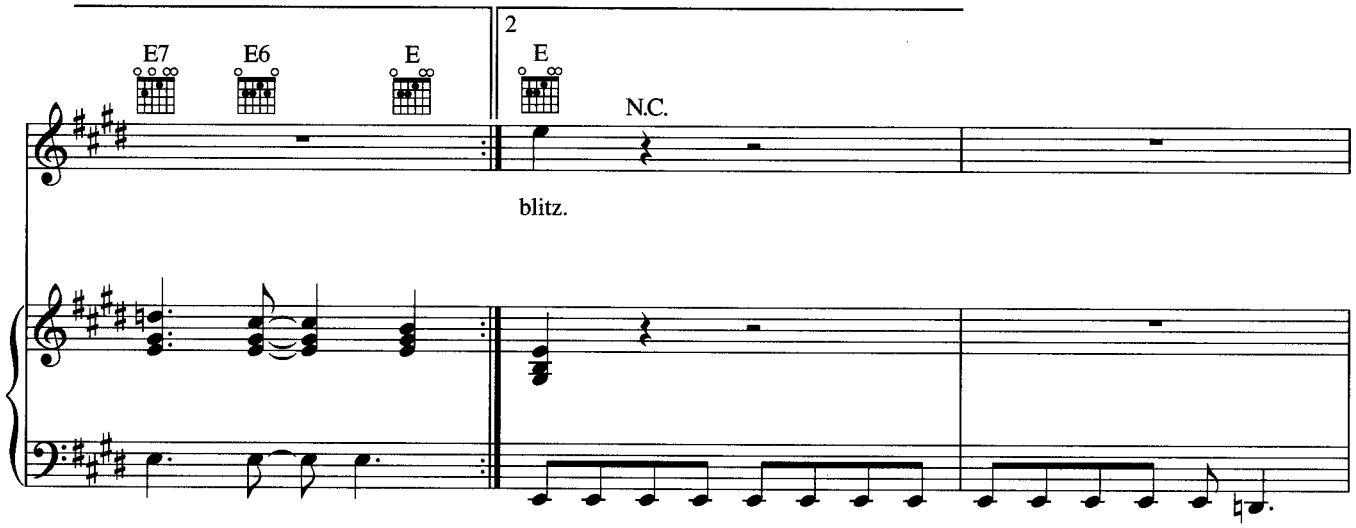

E
E6
E7
E6
E
E6
Uh huh.
E7
E6
E
A
My dreams are get - ting so strange. I'd
Oh, I soft - ly call you o - ver. When
E
E6
like to tell you ev - 'ry - thing I see.
you ap - pear, there's noth - ing left of you.
E7
E6
E
E6
E7
E6
E
Mm.
Uh huh.
Oh, I see a
Now the

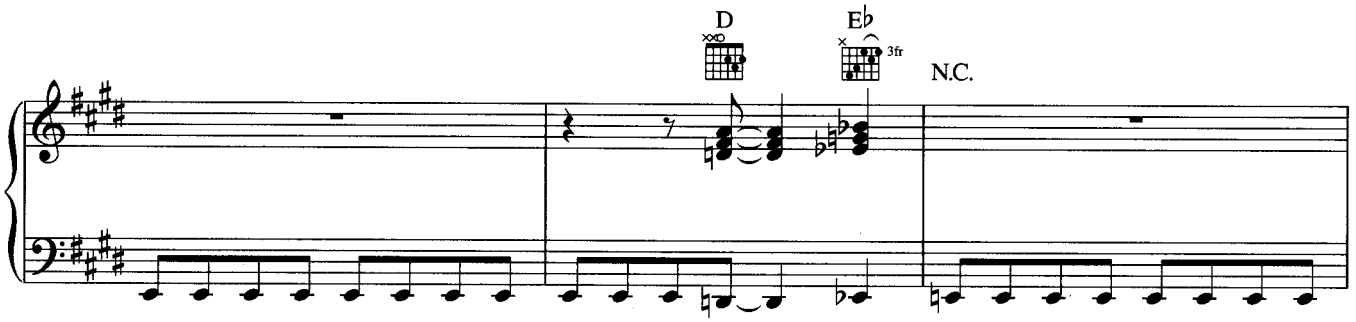

N.C.
man at the back, as a mat - ter of fact. His eyes are as red as the sun.
man at the back is read - y to crack, as he rais - es his hand to the sky.
And a girl in the cor - ner, let no one ig - nore her, 'cause
And the girl in the cor - ner is ev - 'ry - one's mourn - er; she could
E
she thinks she's the pas - sion - ate one. Oh,
kill you with a wink of her eye. Oh,
F♯
yeah. It was like light - ning. Ev - 'ry - bod - y was
yeah. It was e - lec - tric, so fright - ful - ly

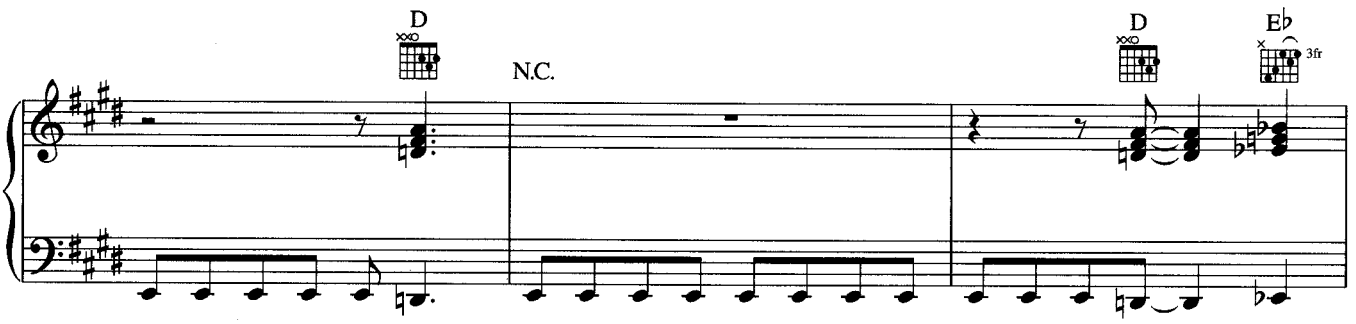

A
C
fright - 'ning
hec - tic.
and the mu - sic was sooth - ing
And the band start - ed leap - ing
E
and they all start - ed groov - ing,
'cause they all stopped breath - ing,
yeah.
F♯
Yeah, yeah, yeah, yeah. And the man at the back said, ev -
A
B
E
- 'ry - one at - tack, and it turned in - to a ball - room blitz. And the

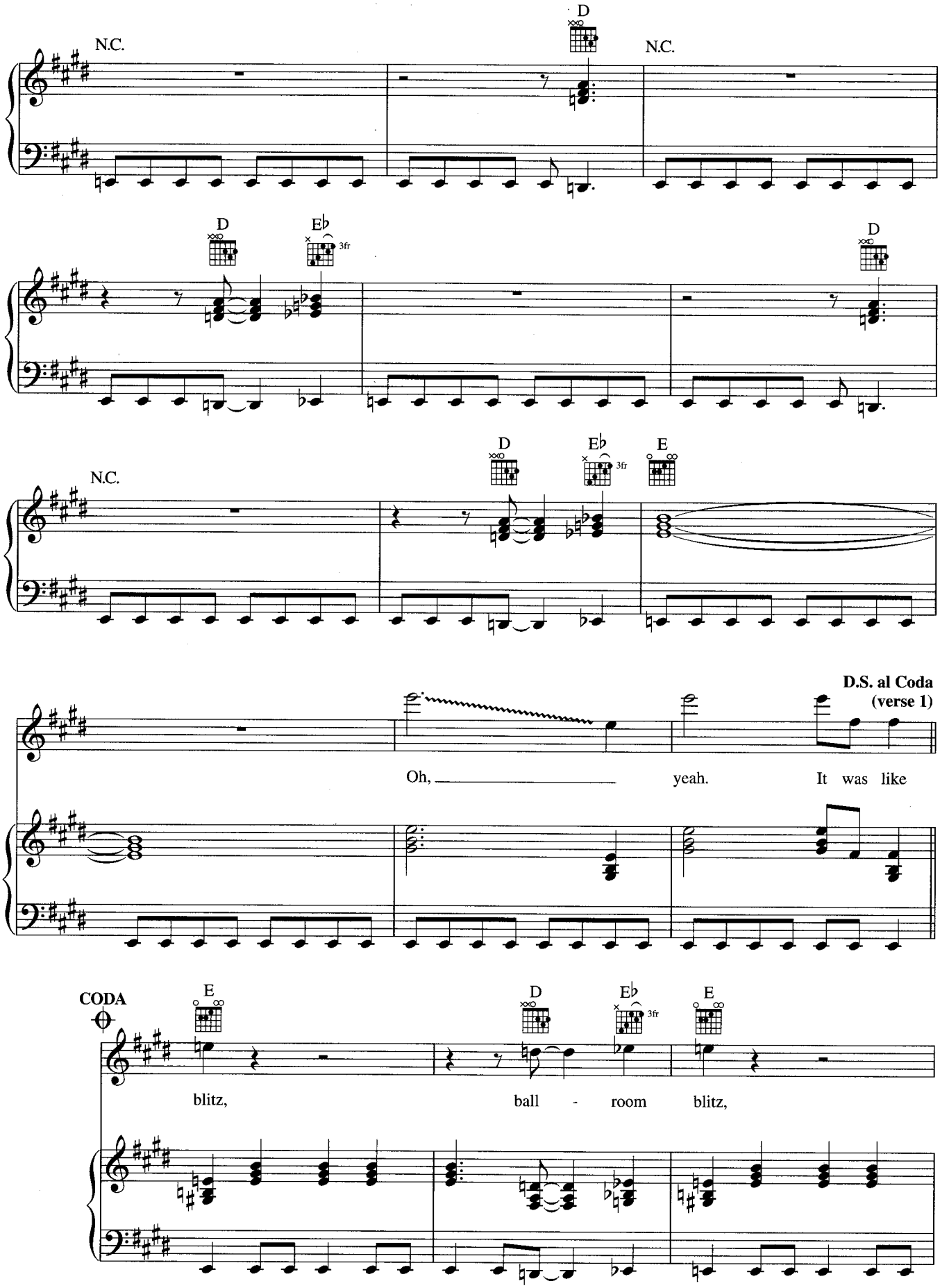

F♯
A
B
girl in the cor - ner said, boy I wan - na warn ya, it -'ll turn in - to a ball - room
To Coda
1
E
D
E♭
3fr
blitz, ball - room blitz, ball - room
blitz, ball - room blitz,
ball - room blitz.

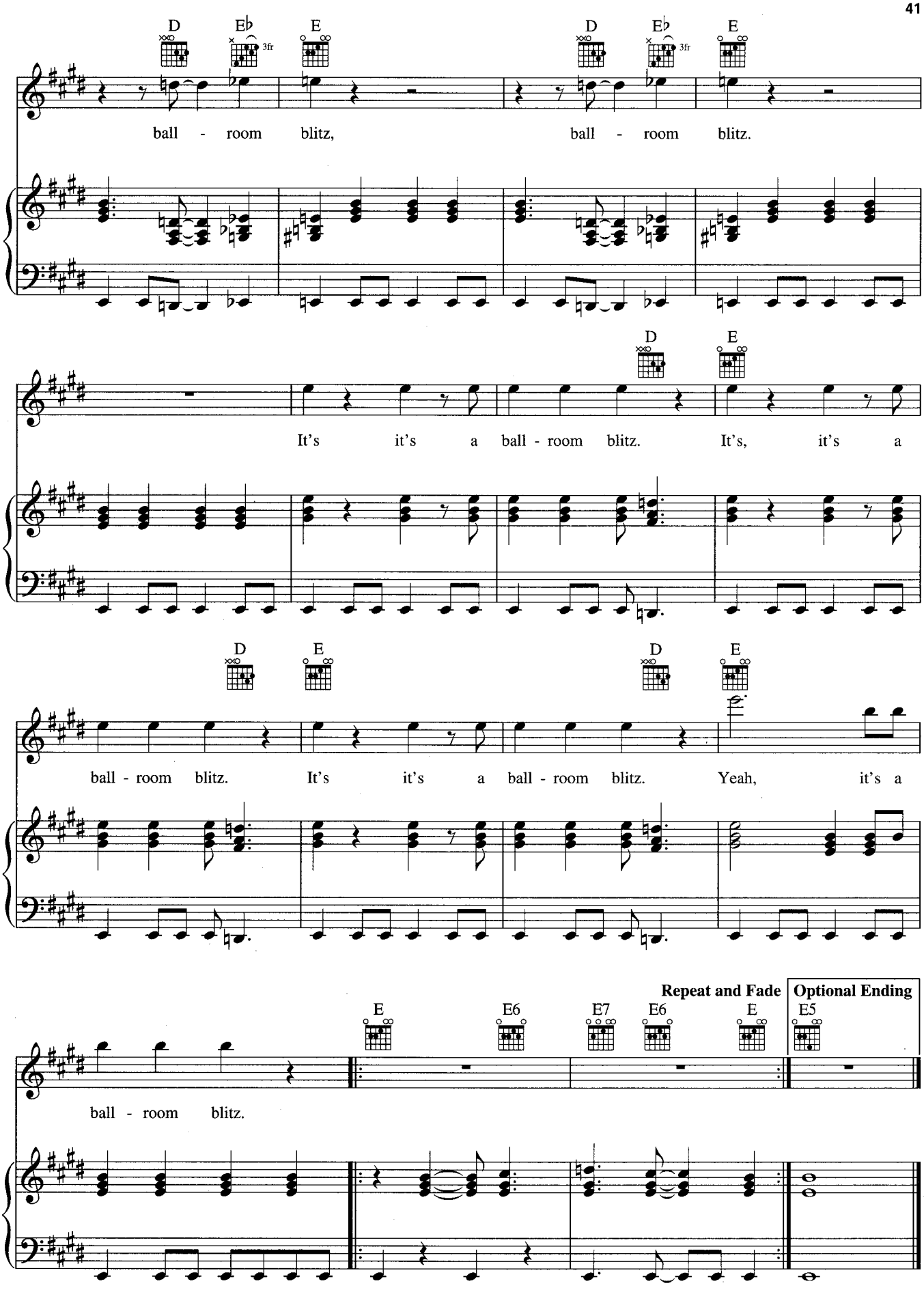

E6
E7
E6
E
E6


E7
E6
E
2
E
N.C.
blitz.


D
Eb
3fr
N.C.


D
N.C.
D
Eb
3fr

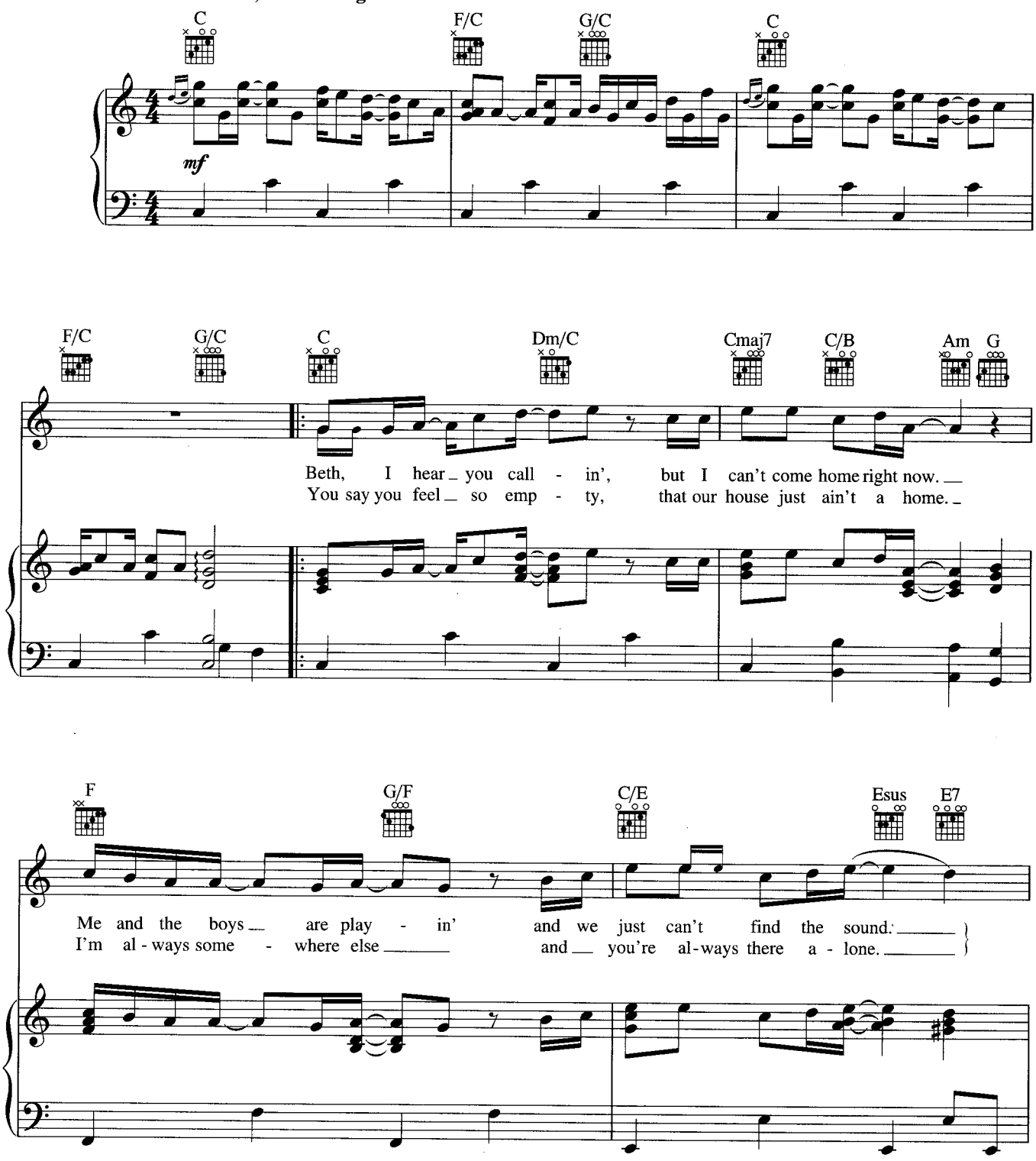

N.C.
D
N.C.
D
Eb
3fr
D
N.C.
D
Eb
3fr
E
D.S. al Coda
(verse 1)
Oh, yeah. It was like
CODA
E
D
Eb
3fr
E
blitz, ball - room blitz,


D
E♭
3fr
E
D
E♭
3fr
E
ball - room blitz, ball - room blitz.
D
E
It's it's a ball - room blitz. It's, it's a
D
E
D
E
ball - room blitz. It's it's a ball - room blitz. Yeah, it's a
Repeat and Fade
Optional Ending
E
E6
E7
E6
E
E5
ball - room blitz.

BETH

Words and Music by PETER CRISS, BOB EZRIN
and STAN PENRIDGE

Rock Ballad, with feeling



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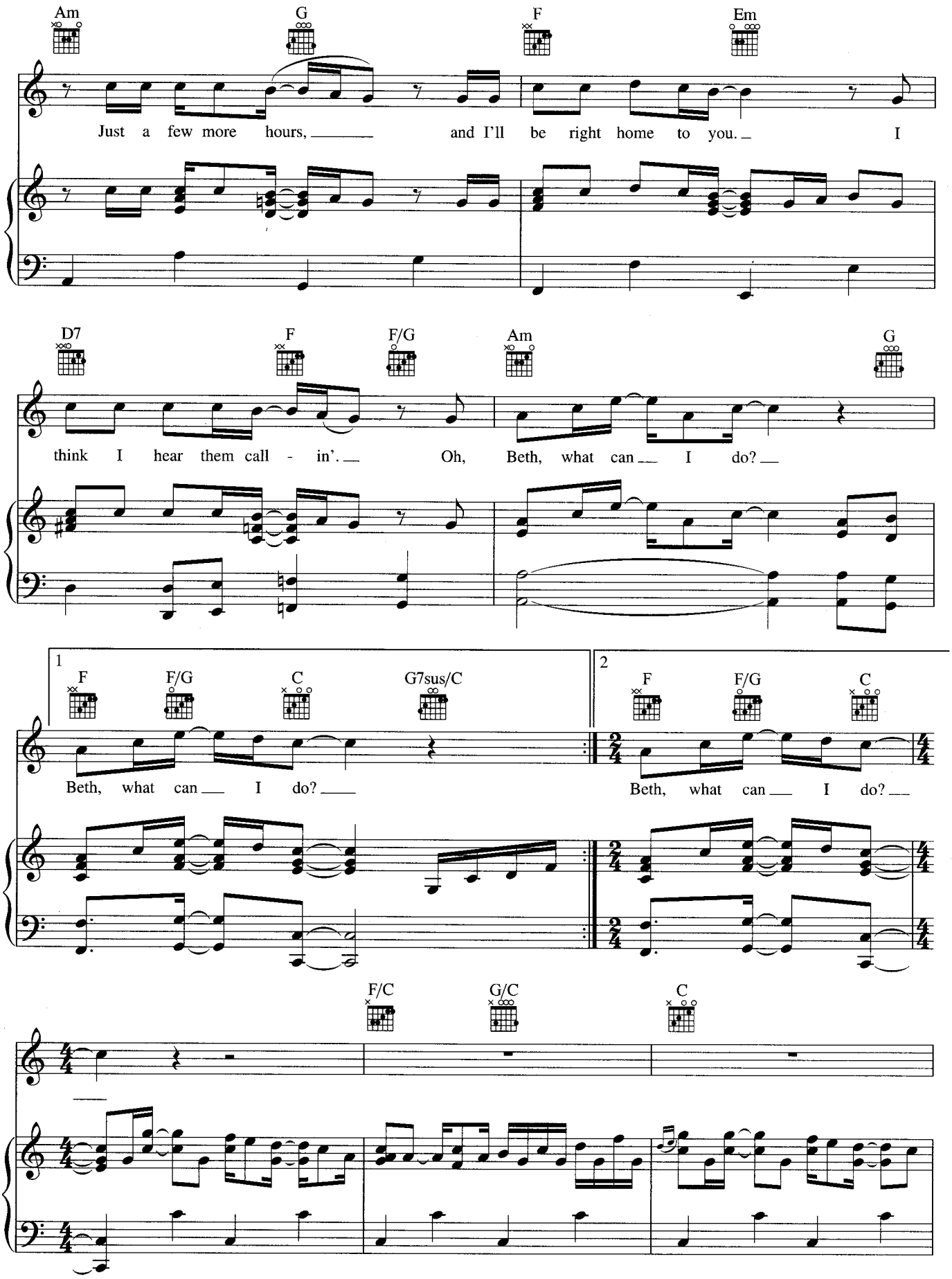
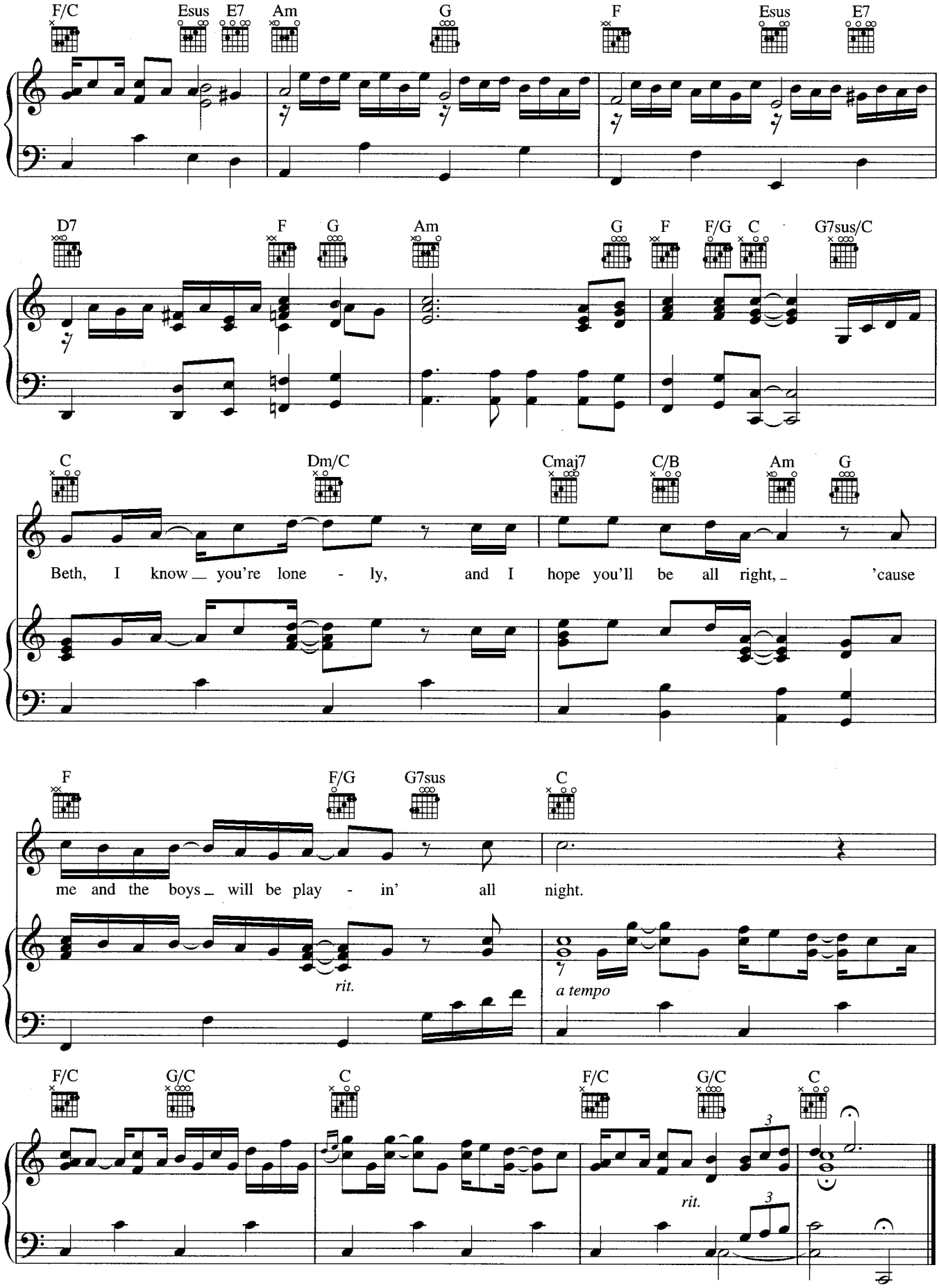
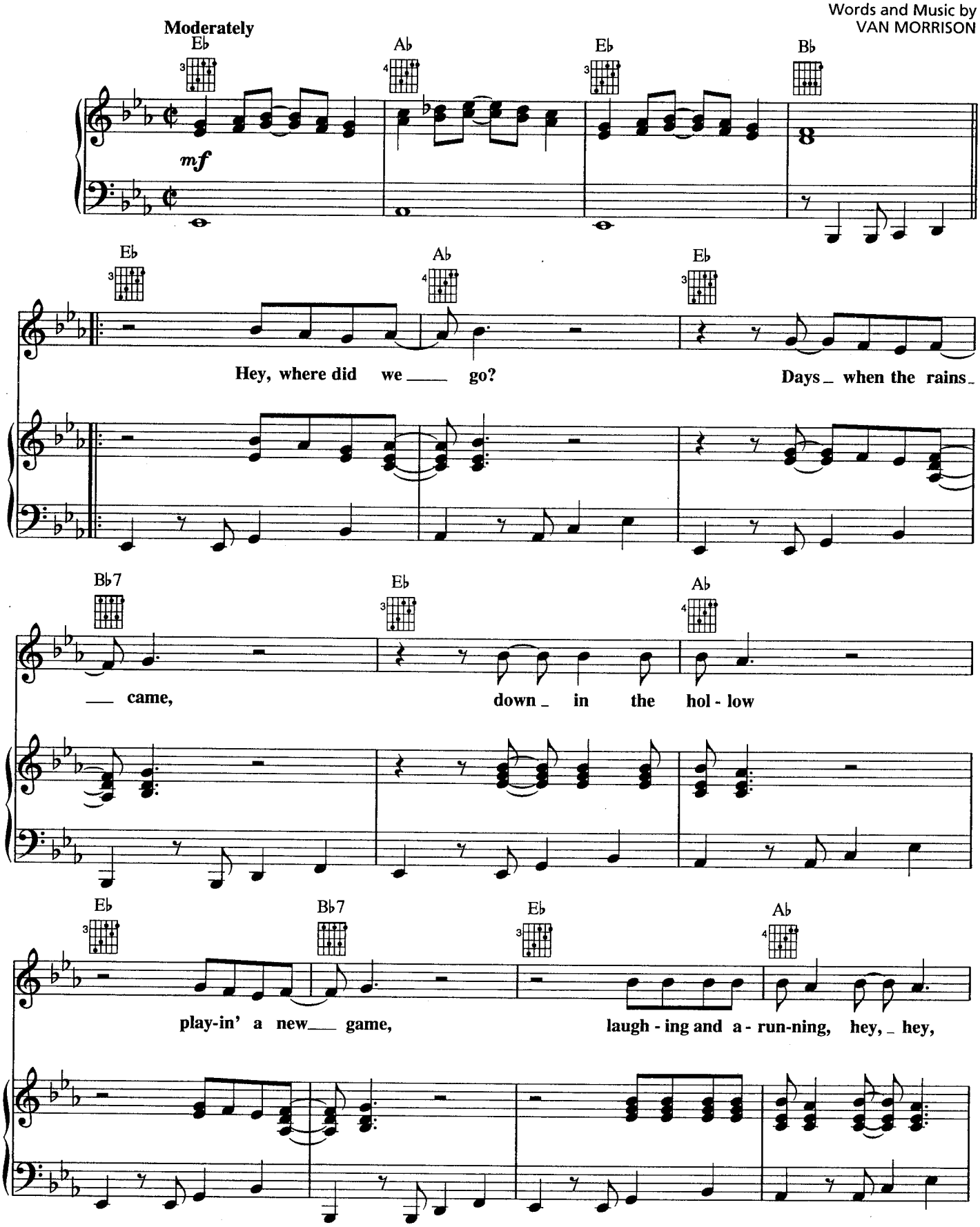

Am
G
F
Em
Just a few more hours, and I'll be right home to you. I
D7
F
F/G
Am
G
think I hear them call - in'. Oh, Beth, what can I do?
1
F
F/G
C
G7sus/C
2
F
F/G
C
Beth, what can I do?
Beth, what can I do?
F/C
G/C
C


F/C
Esus
E7
Am
G
F
Esus
E7
D7
F
G
Am
G
F
F/G
C
G7sus/C
C
Dm/C
Cmaj7
C/B
Am
G
Beth, I know you're lone - ly, and I hope you'll be all right, 'cause
F
F/G
G7sus
C
me and the boys will be play - in' all night.
rit.
a tempo
F/C
G/C
C
F/C
G/C
C
rit.

BROWN EYED GIRL

Words and Music by
VAN MORRISON



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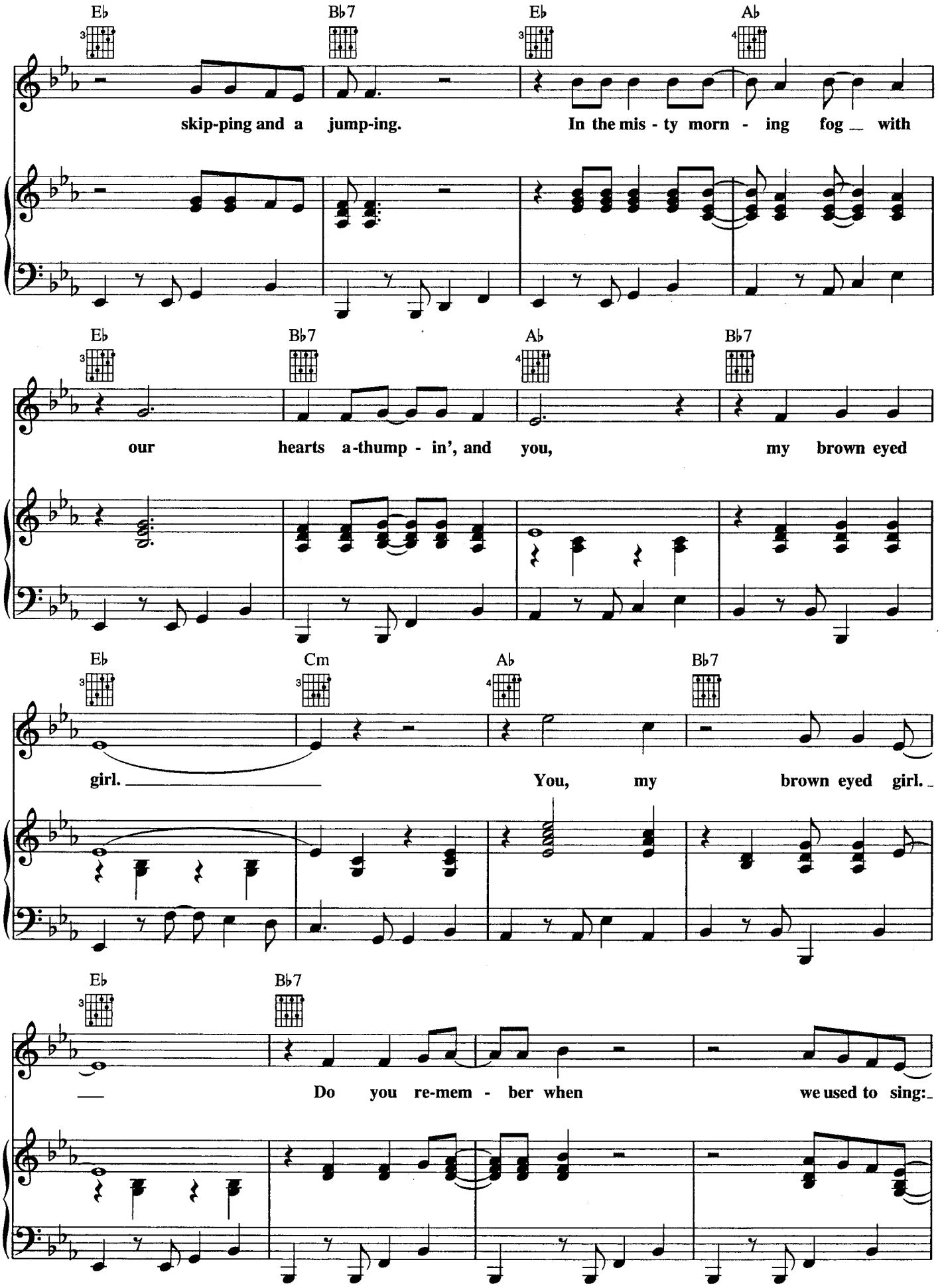
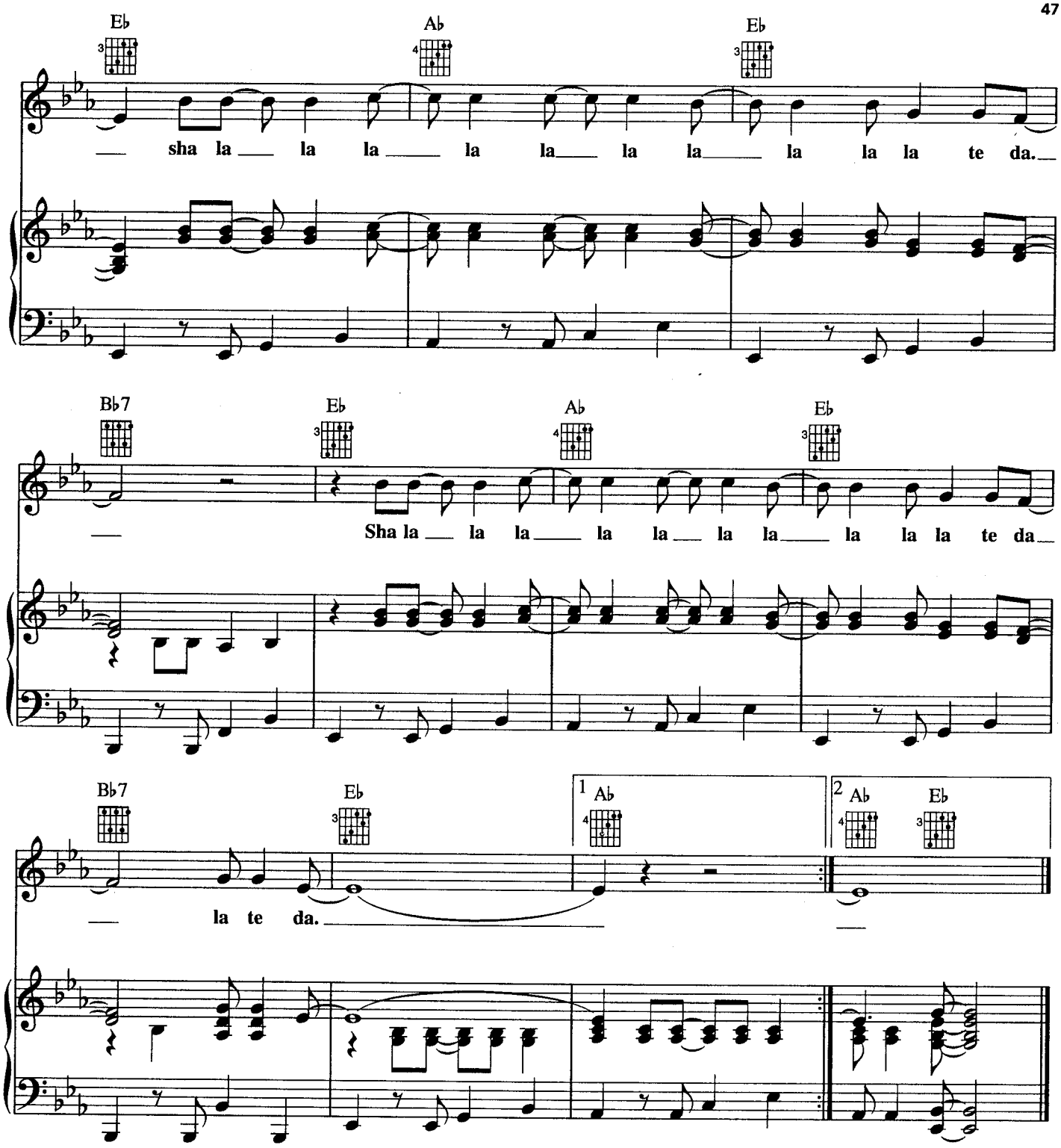

E♭ B♭7 E♭ A♭
skip-ping and a jump-ing. In the mis - ty morn - ing fog with
E♭ B♭7 A♭ B♭7
our hearts a-thump - in', and you, my brown eyed
E♭ Cm A♭ B♭7
girl. You, my brown eyed girl.
E♭ B♭7
Do you re-mem - ber when we used to sing:



Additional Lyrics

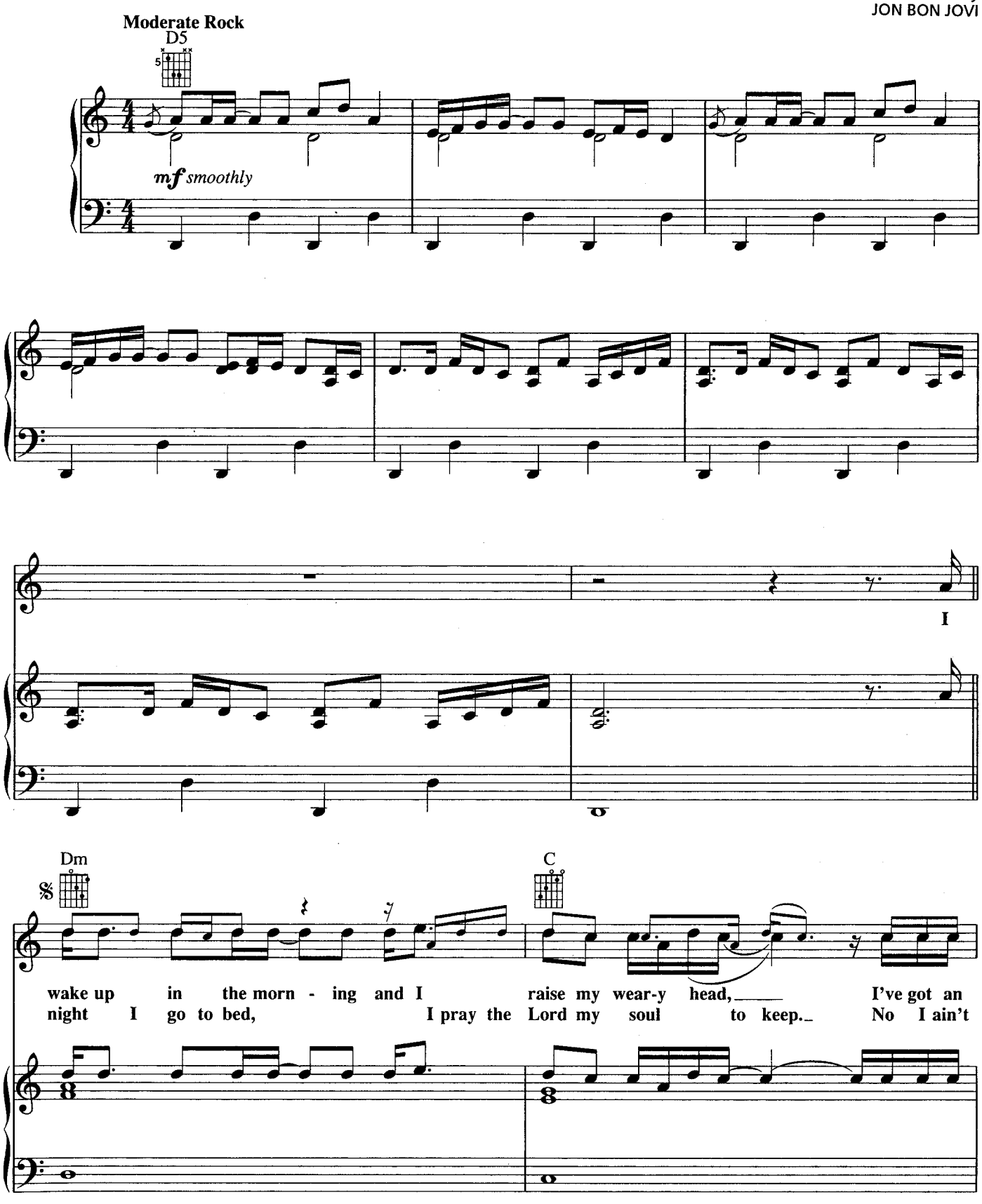
2. Whatever happened to Tuesday and so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall
Slipping and a-sliding
All along the water fall
With you, my brown èyed girl
You, my brown eyed girl.
Do you remember when we used to sing:
Chorus

3. So hard to find my way, now that I'm all on my own
I saw you just the other day, my, how you have grown
Cast my memory back there, Lord
Sometime I'm overcome thinking 'bout
Making love in the green grass
Behind the stadium
With you, my brown eyed girl
With you, my brown eyed girl.
Do you remember when we used to sing:
Chorus

BLAZE OF GLORY

featured in the film YOUNG GUNS II

Words and Music by
JON BON JOVI



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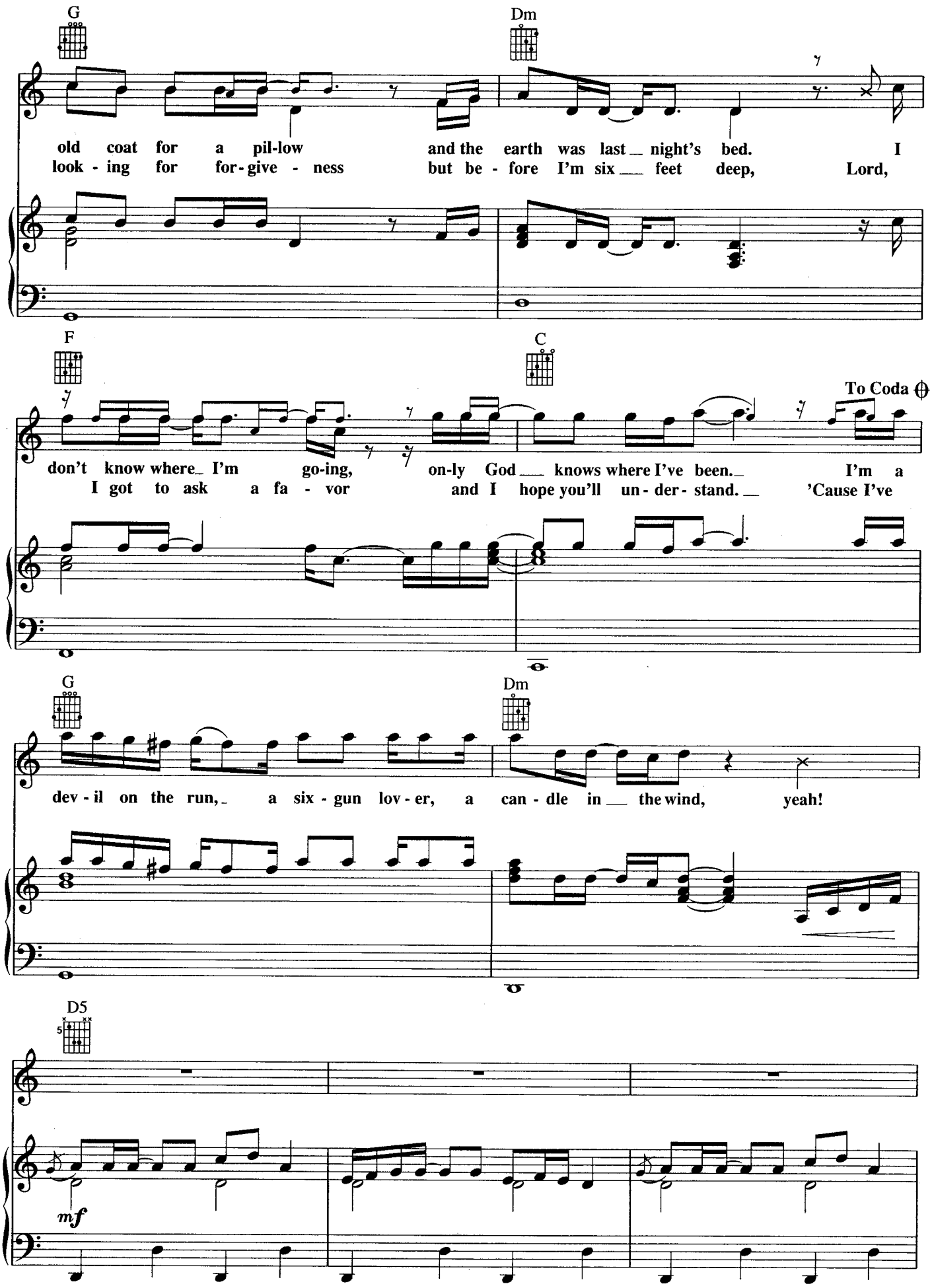
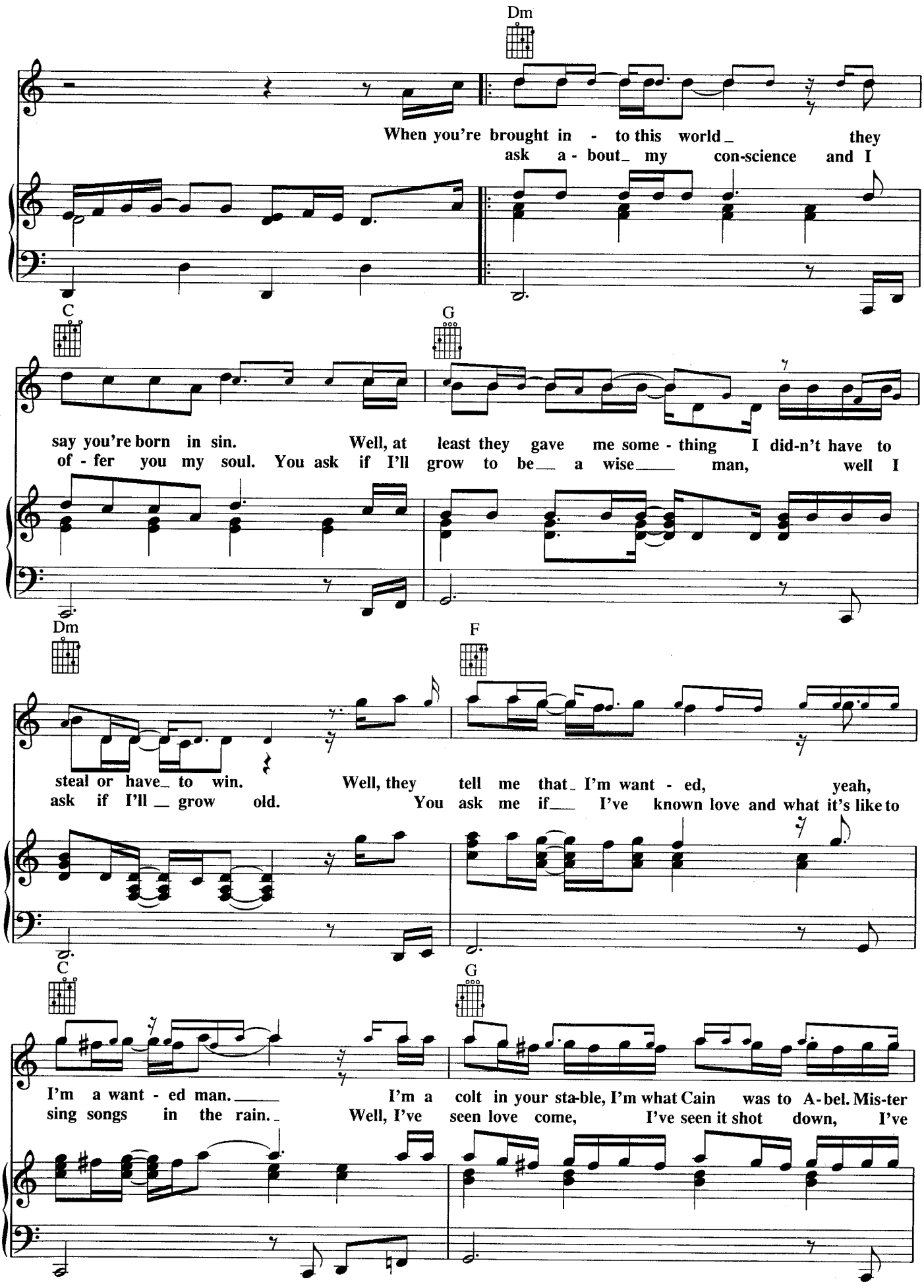
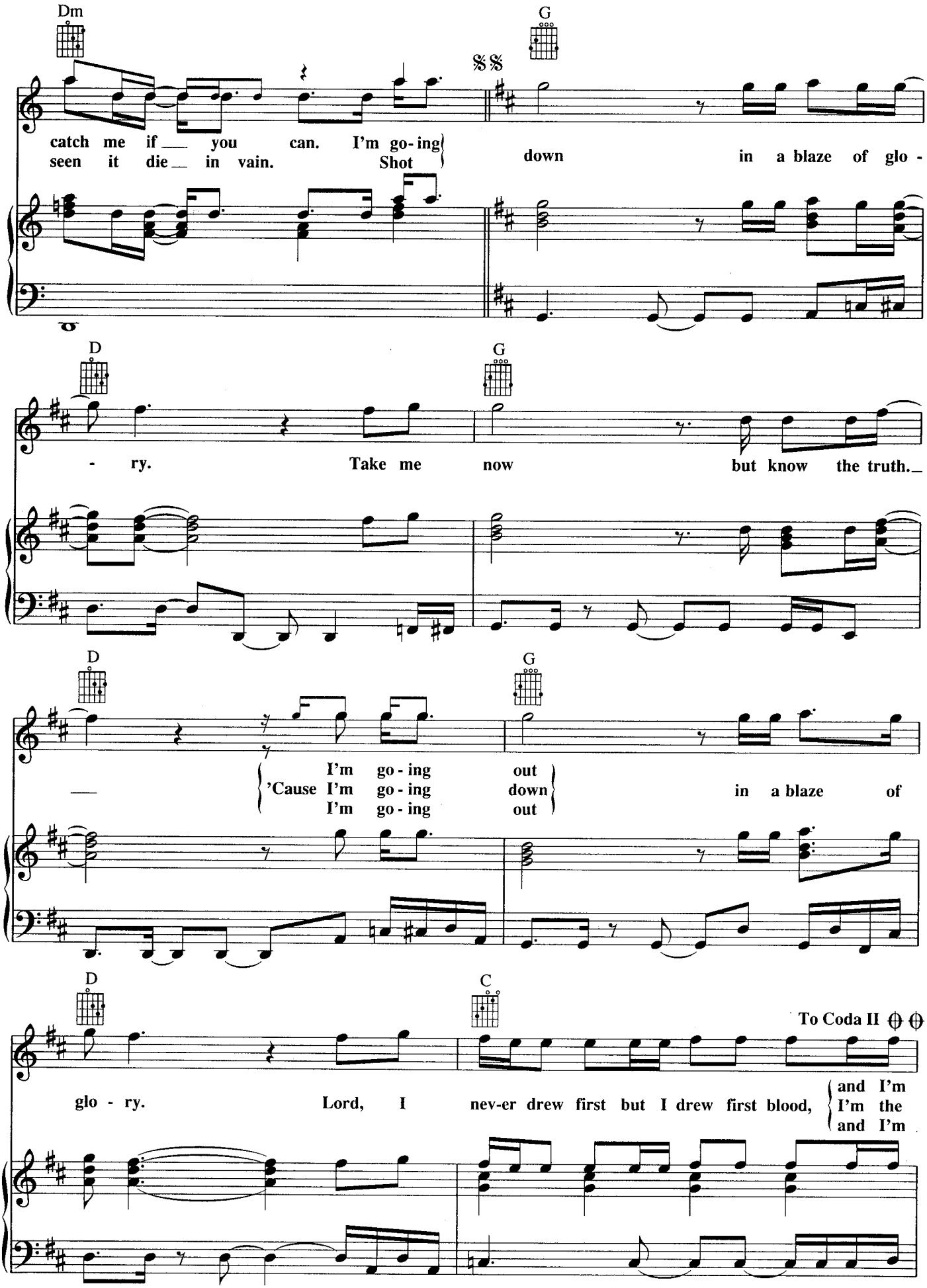
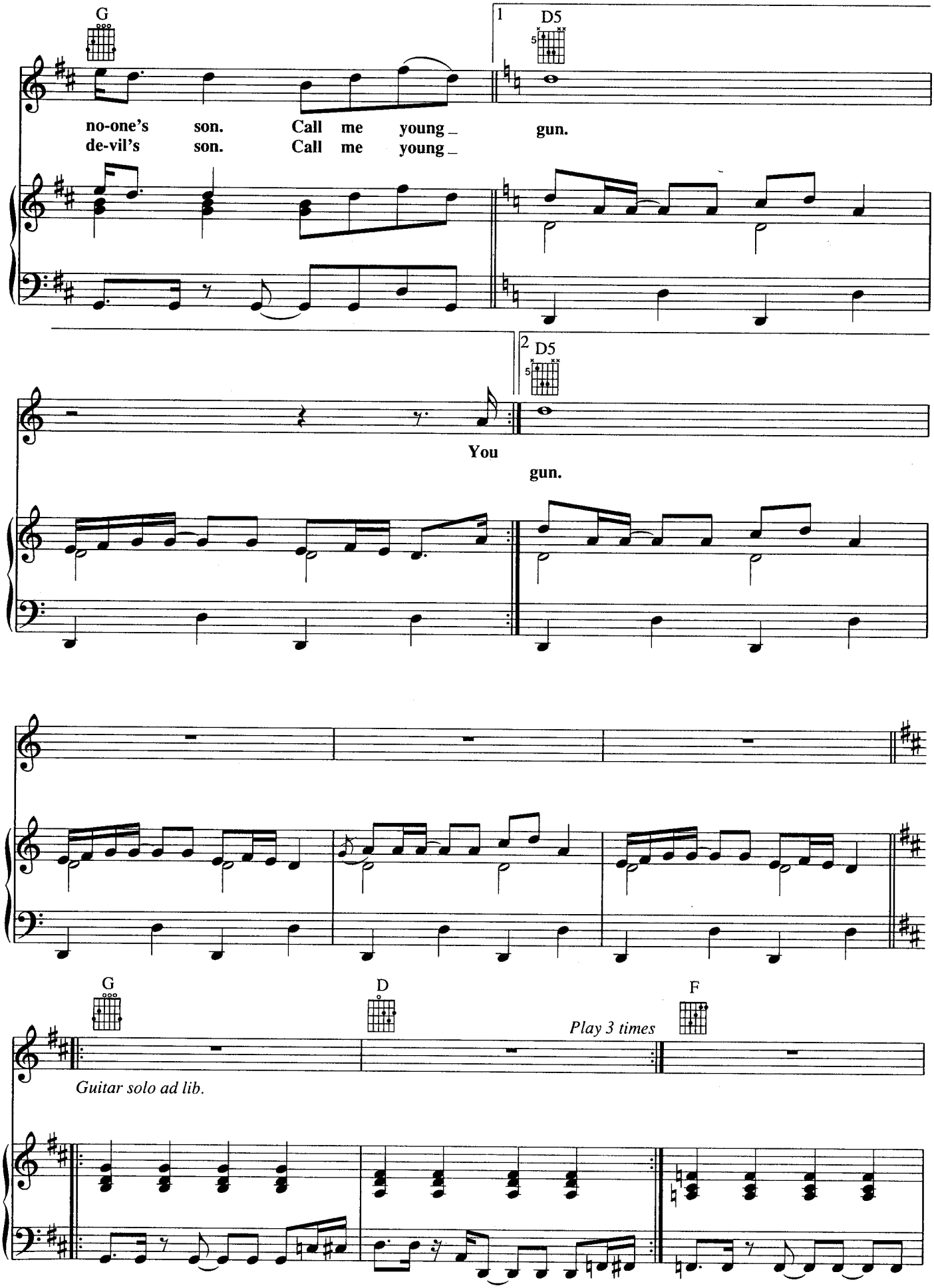
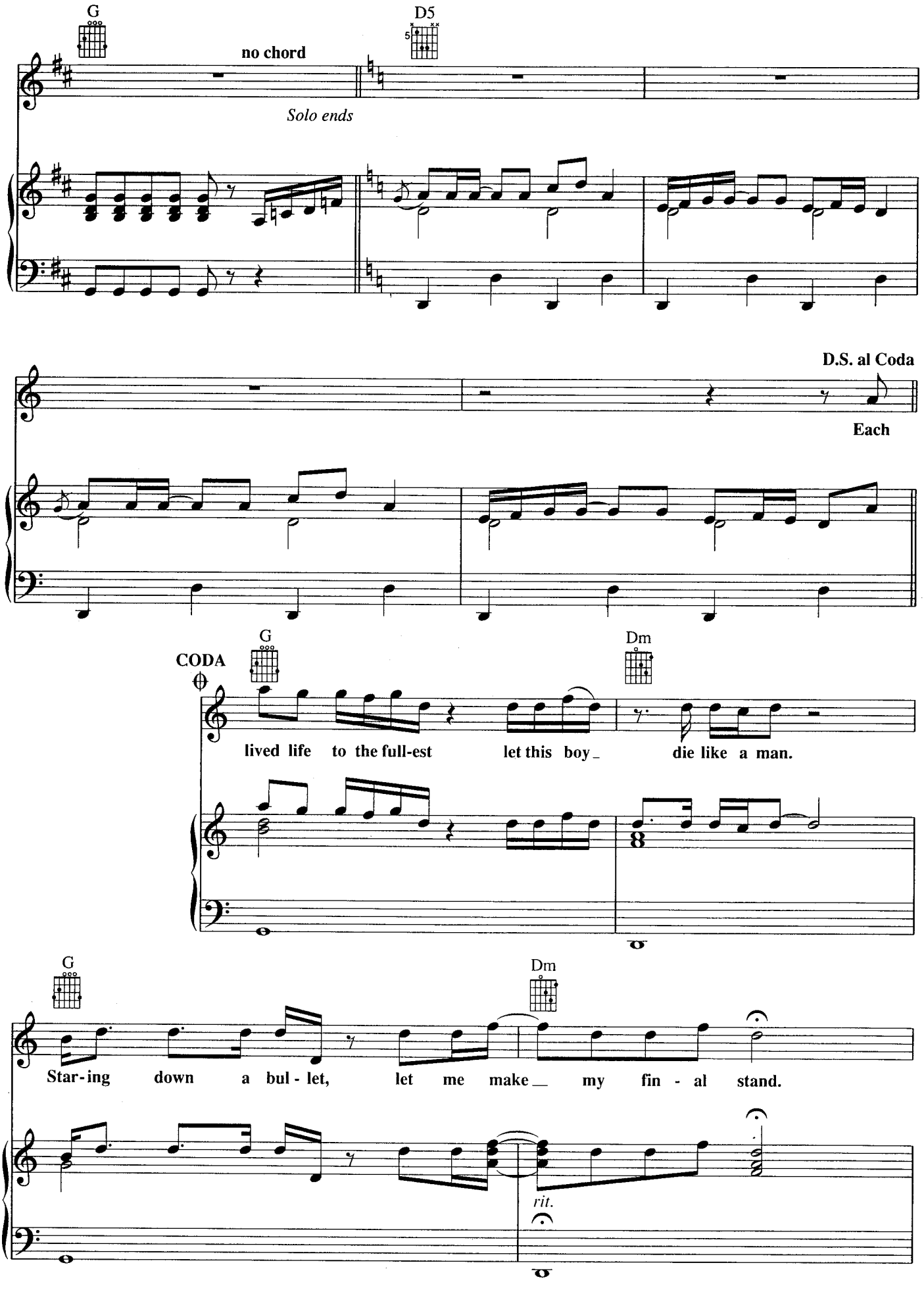
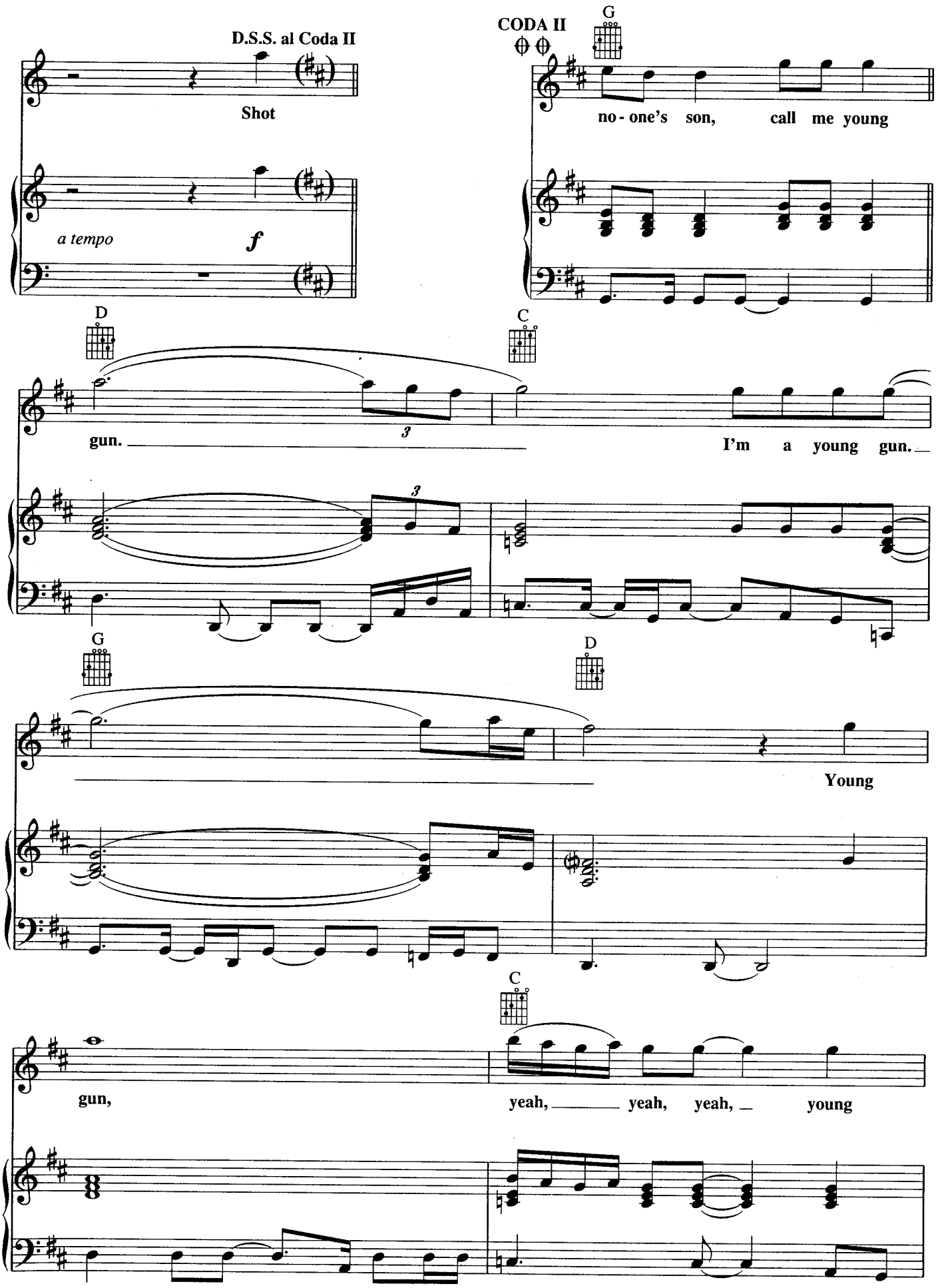

G
Dm
old coat for a pil-low and the earth was last night's bed. I
look - ing for for-give - ness but be - fore I'm six feet deep, Lord,
F
C
To Coda
don't know where I'm go-ing, on-ly God knows where I've been. I'm a
I got to ask a fa - vor and I hope you'll un - der - stand. 'Cause I've
G
Dm
dev - il on the run, a six - gun lov - er, a can - dle in the wind, yeah!
D5
5
mf

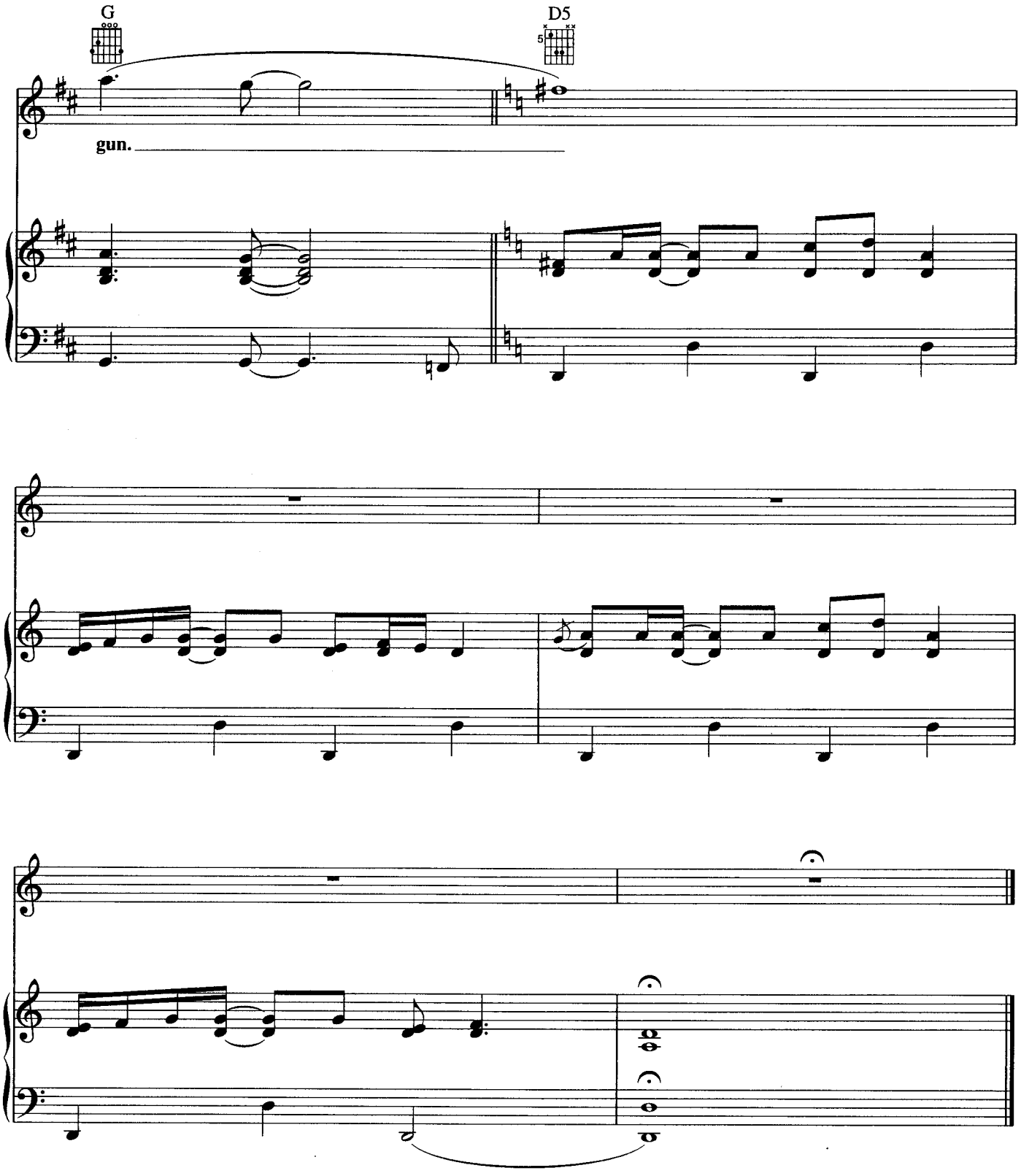

Dm
When you're brought in - to this world they
ask a - bout my con-science and I
C
G
say you're born in sin. Well, at least they gave me some - thing I did-n't have to
of - fer you my soul. You ask if I'll grow to be a wise man, well I
Dm
F
steal or have to win. Well, they tell me that I'm want - ed, yeah,
ask if I'll grow old. You ask me if I've known love and what it's like to
C
G
I'm a want - ed man. I'm a colt in your sta-ble, I'm what Cain was to A-bel. Mis-ter
sing songs in the rain. Well, I've seen love come, I've seen it shot down, I've


Dm
G
𝄋 𝄋
catch me if you can. I'm go-ing
seen it die in vain. Shot
down in a blaze of glo -
D
G
- ry. Take me now but know the truth.
D
G
I'm go - ing out
'Cause I'm go - ing down
I'm go - ing out
in a blaze of
D
C
To Coda II
glo - ry. Lord, I nev-er drew first but I drew first blood,
and I'm
I'm the
and I'm


G
1
D5
no-one's son. Call me young_ gun.
de-vil's son. Call me young_
2
D5
You
gun.
G
D
F
Play 3 times
Guitar solo ad lib.


G
D5
no chord
Solo ends
D.S. al Coda
Each
CODA
G
Dm
lived life to the full-est let this boy_ die like a man.
G
Dm
Star-ing down a bul-let, let me make_ my fin-al stand.
rit.


D.S.S. al Coda II
Shot
a tempo
f
CODA II
G
no - one's son, call me young
D
C
gun.
I'm a young gun.
G
D
Young
C
gun,
yeah, yeah, yeah, young

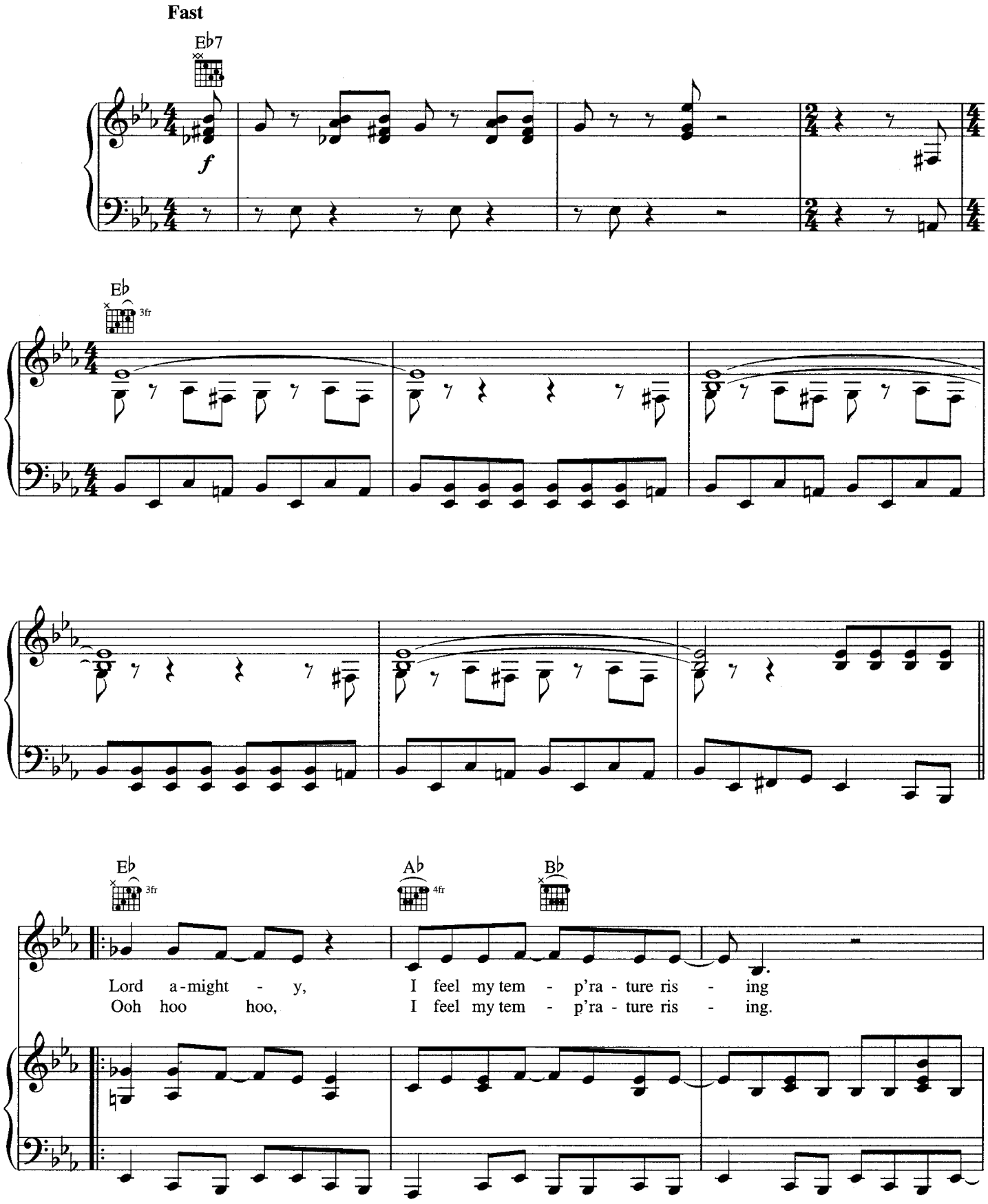


Additional Lyrics (Album version)

2. **When you're brought into this world**
They say you're born in sin.
Well, at least they gave me something
I didn't have to steal or have to win.
Well, they tell me that I'm wanted
Yeah, I'm a wanted man.
I'm a colt in your stable,
I'm what Cain was to Abel.
Mister, catch me if you can.

BURNING LOVE

Words and Music by
DENNIS LINDE



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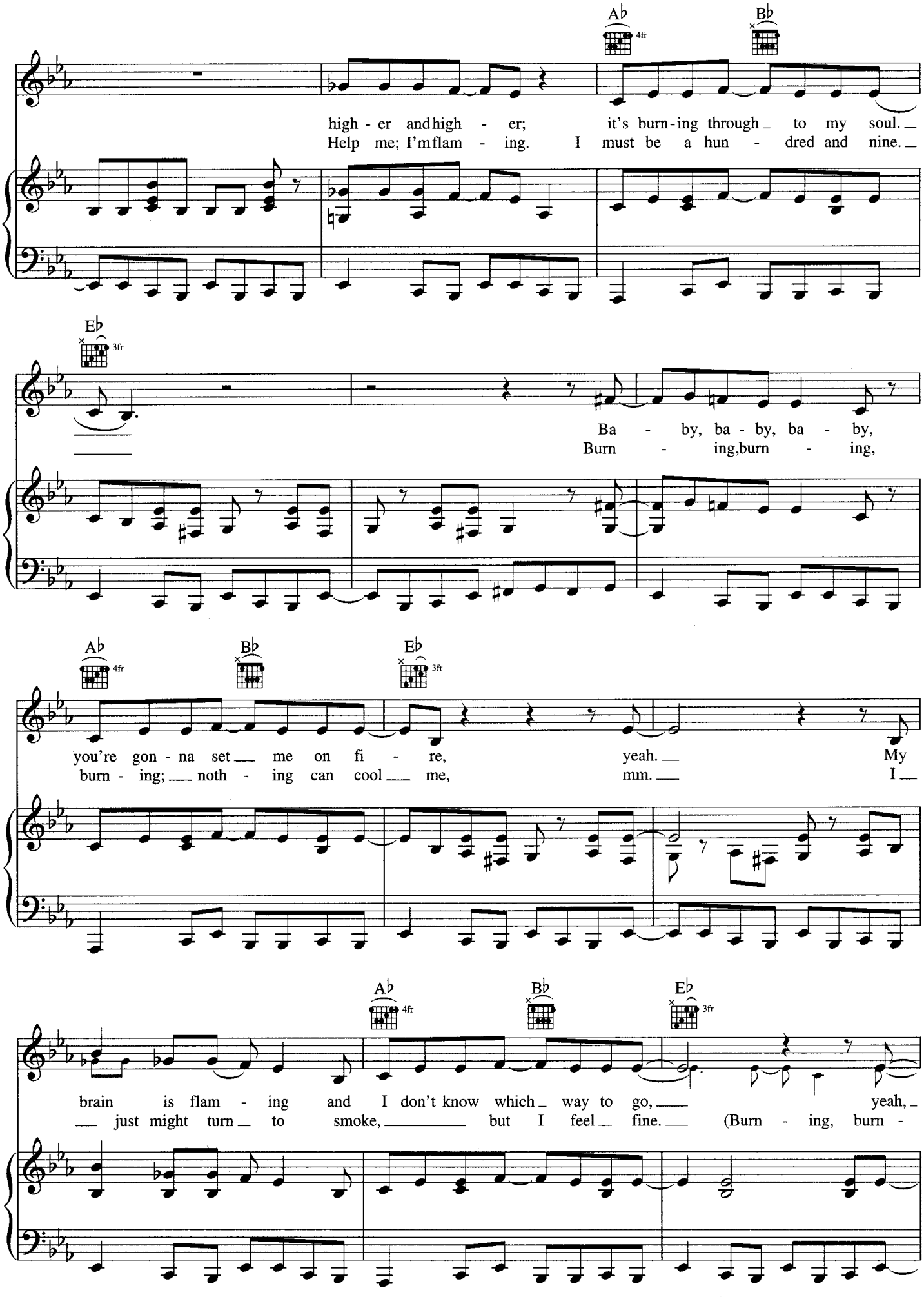
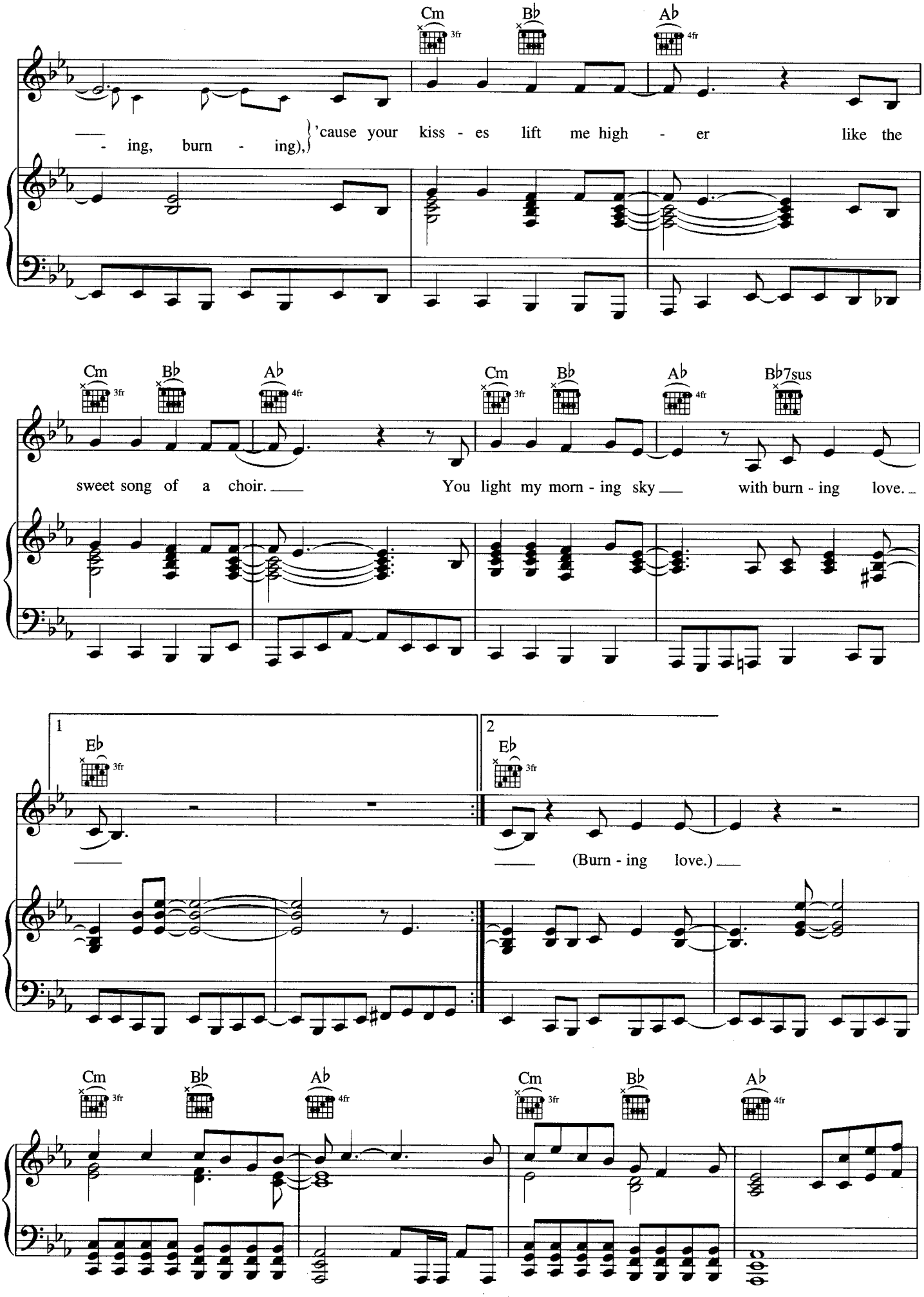
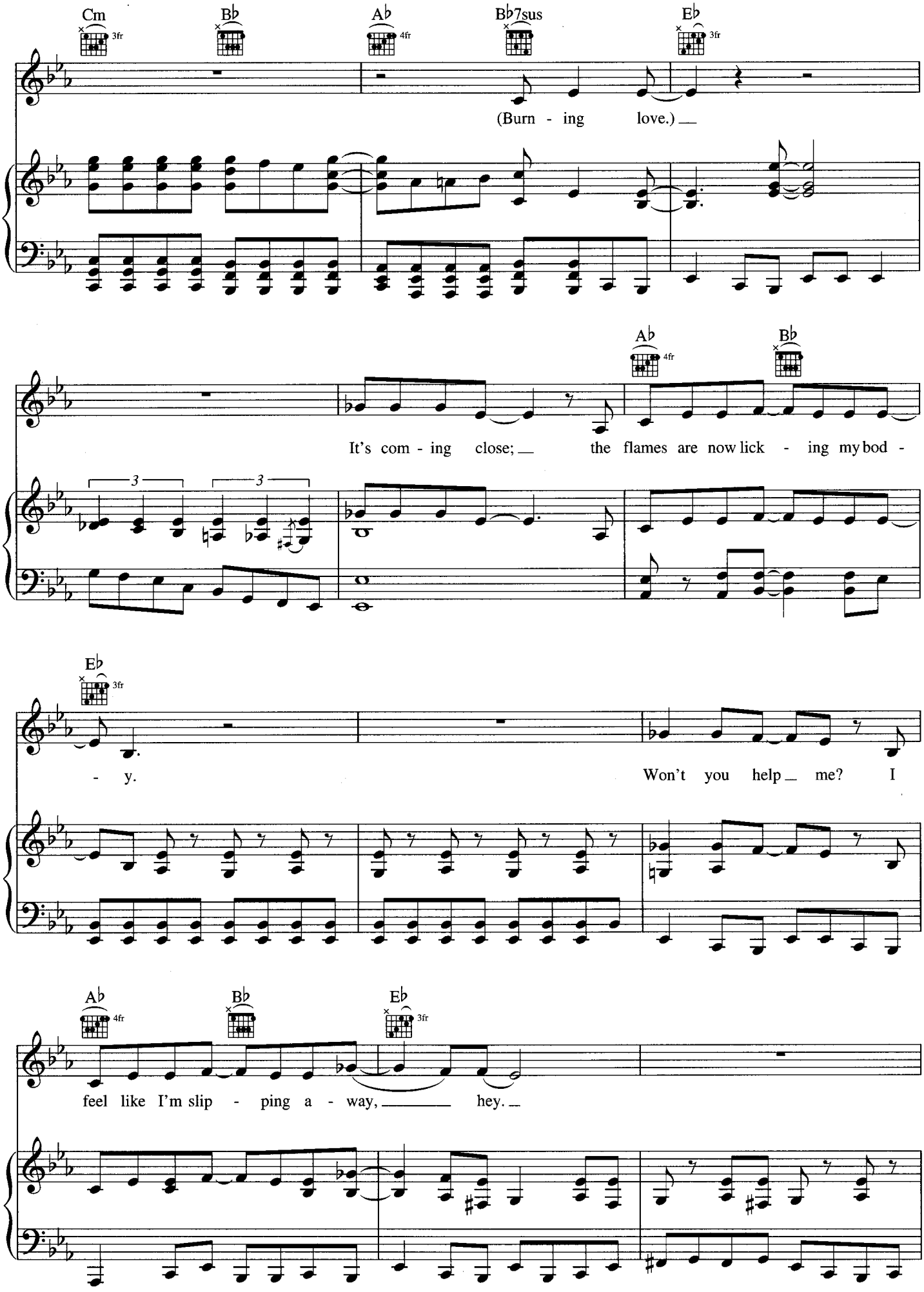
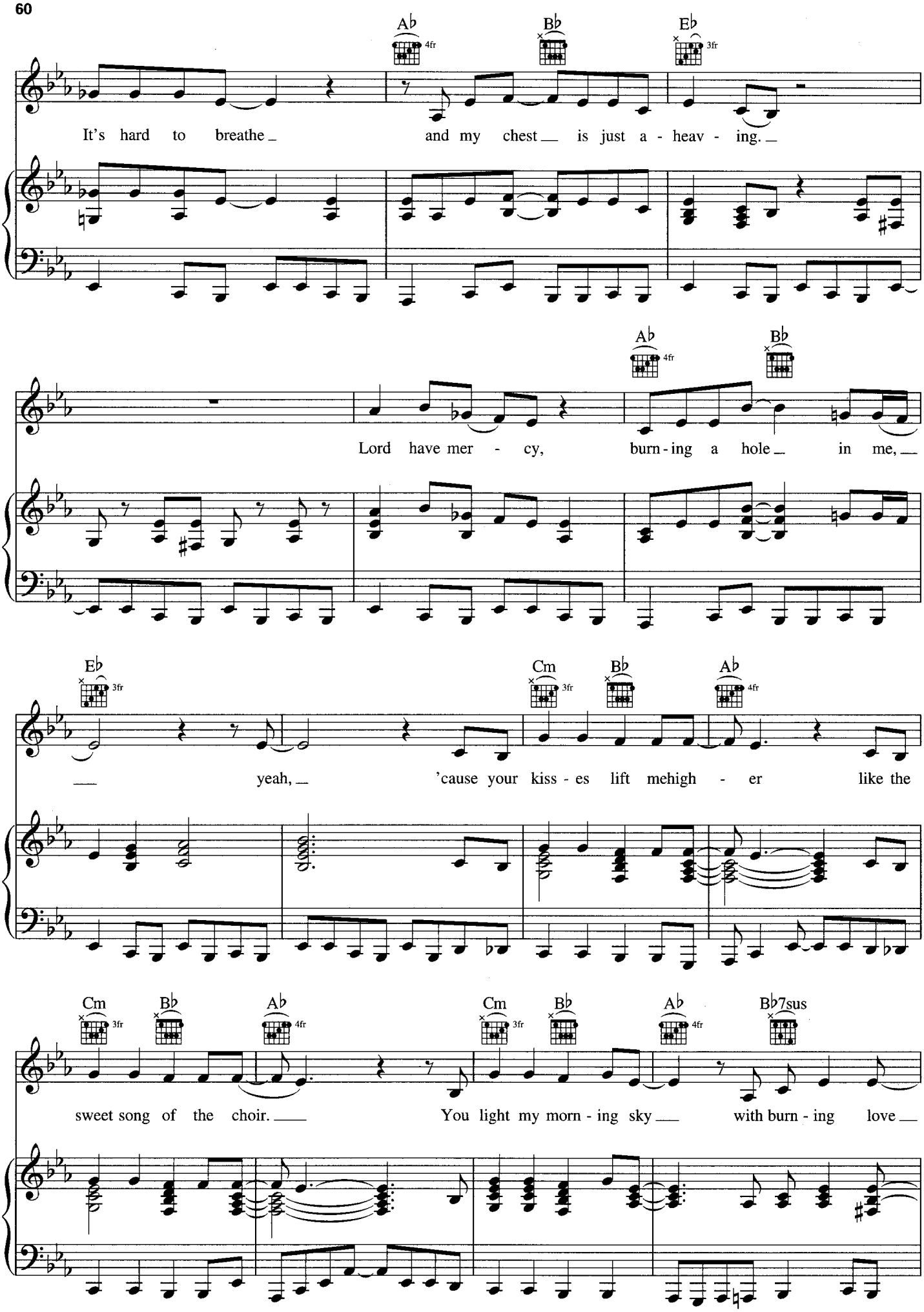
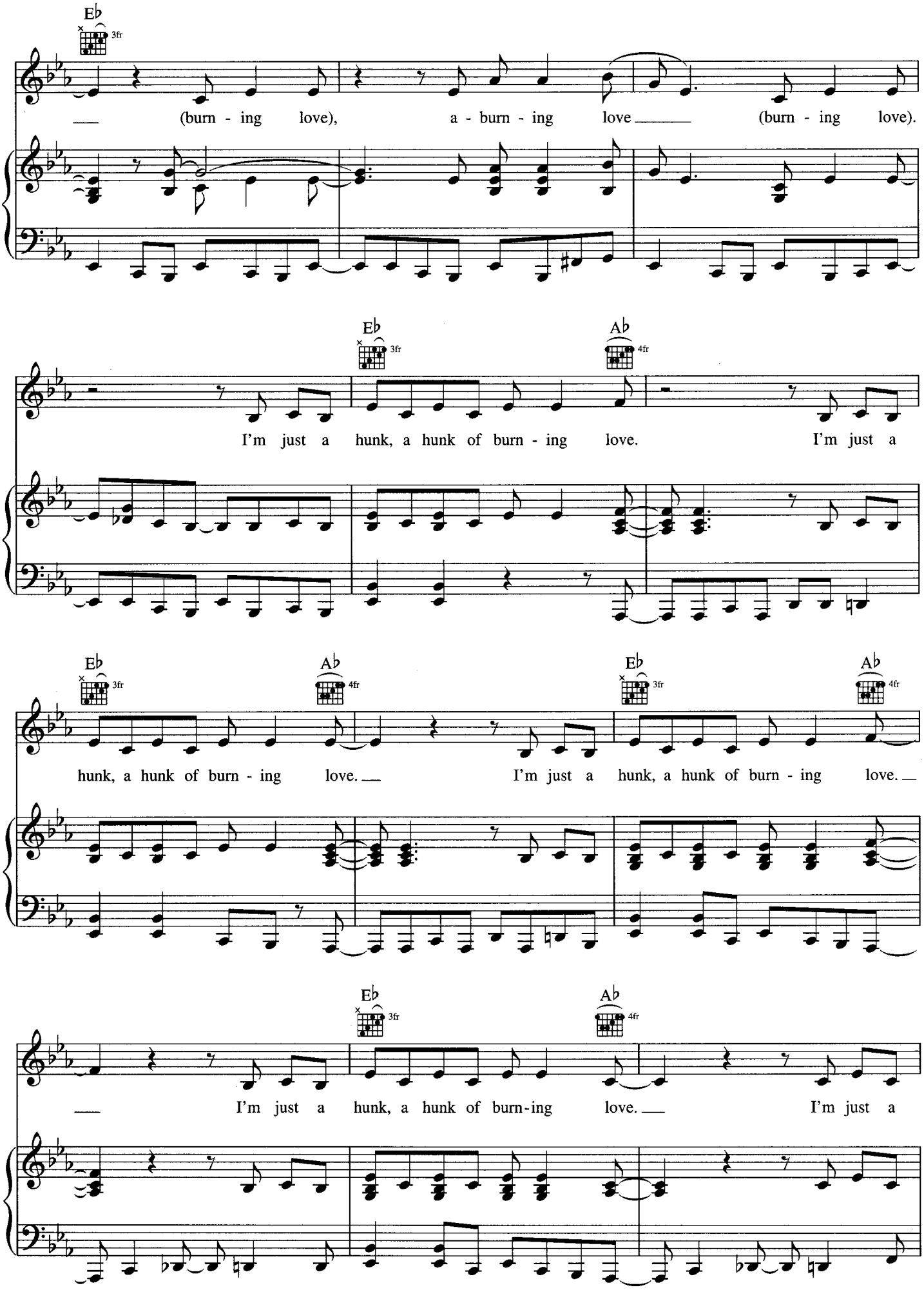
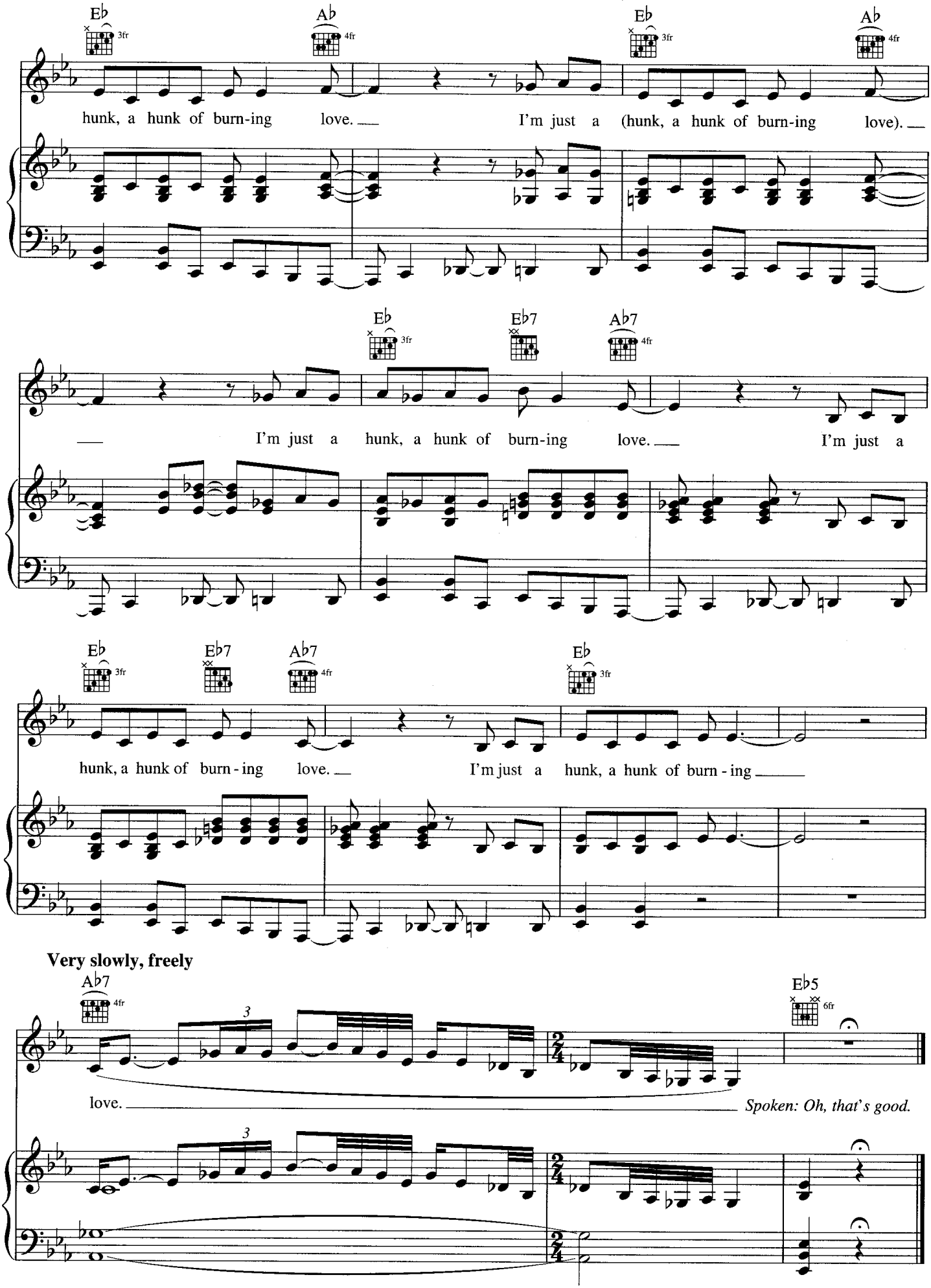

A♭ 4fr
B♭
high - er and high - er; it's burn - ing through to my soul.
Help me; I'm flam - ing. I must be a hun - dred and nine.
E♭ 3fr
Ba - by, ba - by, ba - by,
Burn - ing, burn - ing,
A♭ 4fr
B♭
E♭ 3fr
you're gon - na set me on fi - re, yeah. My
burn - ing; noth - ing can cool me, mm. I
A♭ 4fr
B♭
E♭ 3fr
brain is flam - ing and I don't know which way to go, yeah,
just might turn to smoke, but I feel fine. (Burn - ing, burn -


Cm
B♭
A♭
3fr
4fr
— ing, burn - ing),
'cause your kiss - es lift me high - er like the
sweet song of a choir. —
You light my morn - ing sky —
with burn - ing love. —
B♭7sus
1
2
E♭
— (Burn - ing love.) —


Cm
B♭
A♭
B♭7sus
E♭
(Burn - ing love.)
A♭
B♭
It's com - ing close; the flames are now lick - ing my bod -
E♭
- y. Won't you help me? I
A♭
B♭
E♭
feel like I'm slip - ping a - way, hey.

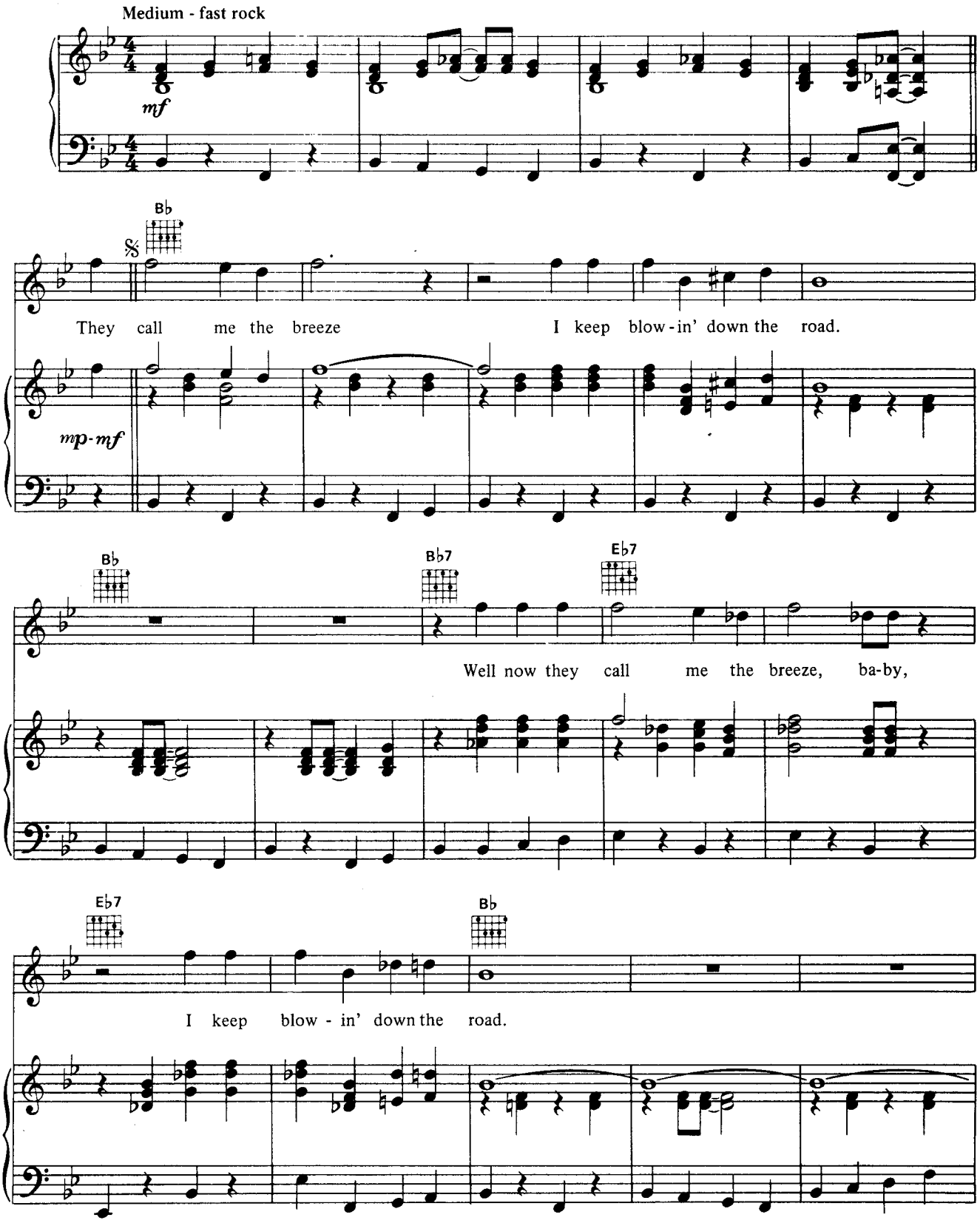

A♭ 4fr
B♭
E♭ 3fr
It's hard to breathe and my chest is just a - heav - ing.
A♭ 4fr
B♭
Lord have mer - cy, burn - ing a hole in me,
E♭ 3fr
C m 3fr
B♭
A♭ 4fr
yeah, 'cause your kiss - es lift mehigh - er like the
C m 3fr
B♭
A♭ 4fr
C m 3fr
B♭
A♭ 4fr
B♭7sus
sweet song of the choir. You light my morn - ing sky with burn - ing love


Eb
3fr
(burn - ing love), a - burn - ing love (burn - ing love).
Eb
3fr
Ab
4fr
I'm just a hunk, a hunk of burn - ing love. I'm just a
Eb
3fr
Ab
4fr
Eb
3fr
Ab
4fr
hunk, a hunk of burn - ing love. I'm just a hunk, a hunk of burn - ing love.
Eb
3fr
Ab
4fr
I'm just a hunk, a hunk of burn-ing love. I'm just a


E♭ 3fr
A♭ 4fr
E♭ 3fr
A♭ 4fr
hunk, a hunk of burn-ing love. I'm just a (hunk, a hunk of burn-ing love).
E♭ 3fr
E♭7
A♭7 4fr
I'm just a hunk, a hunk of burn-ing love. I'm just a
E♭ 3fr
E♭7
A♭7 4fr
E♭ 3fr
hunk, a hunk of burn - ing love. I'm just a hunk, a hunk of burn - ing
Very slowly, freely
A♭7 4fr
3
E♭5 6fr
love.
Spoken: Oh, that's good.
3

CALL ME THE BREEZE

Words and Music by
JOHN CALE



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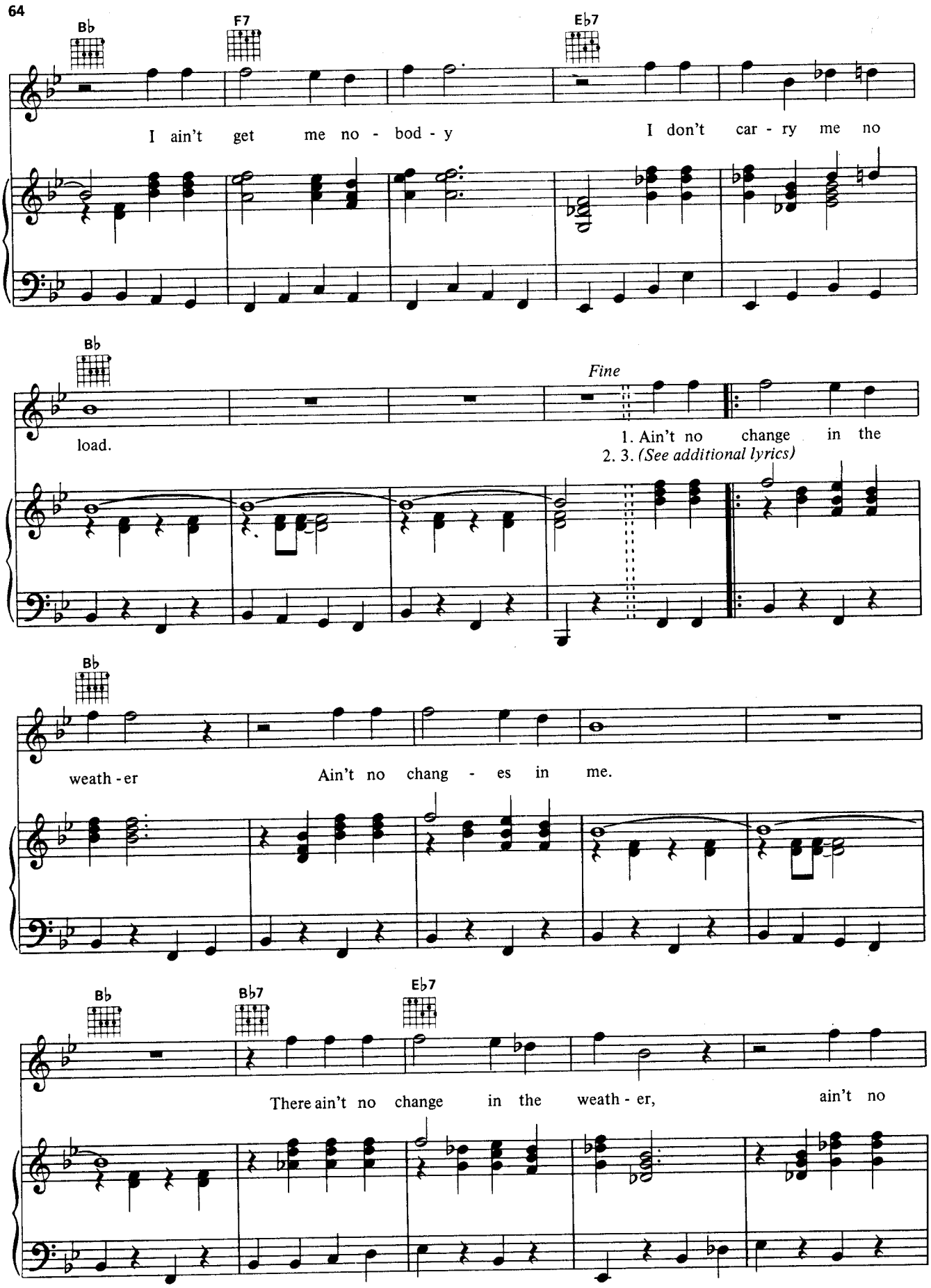
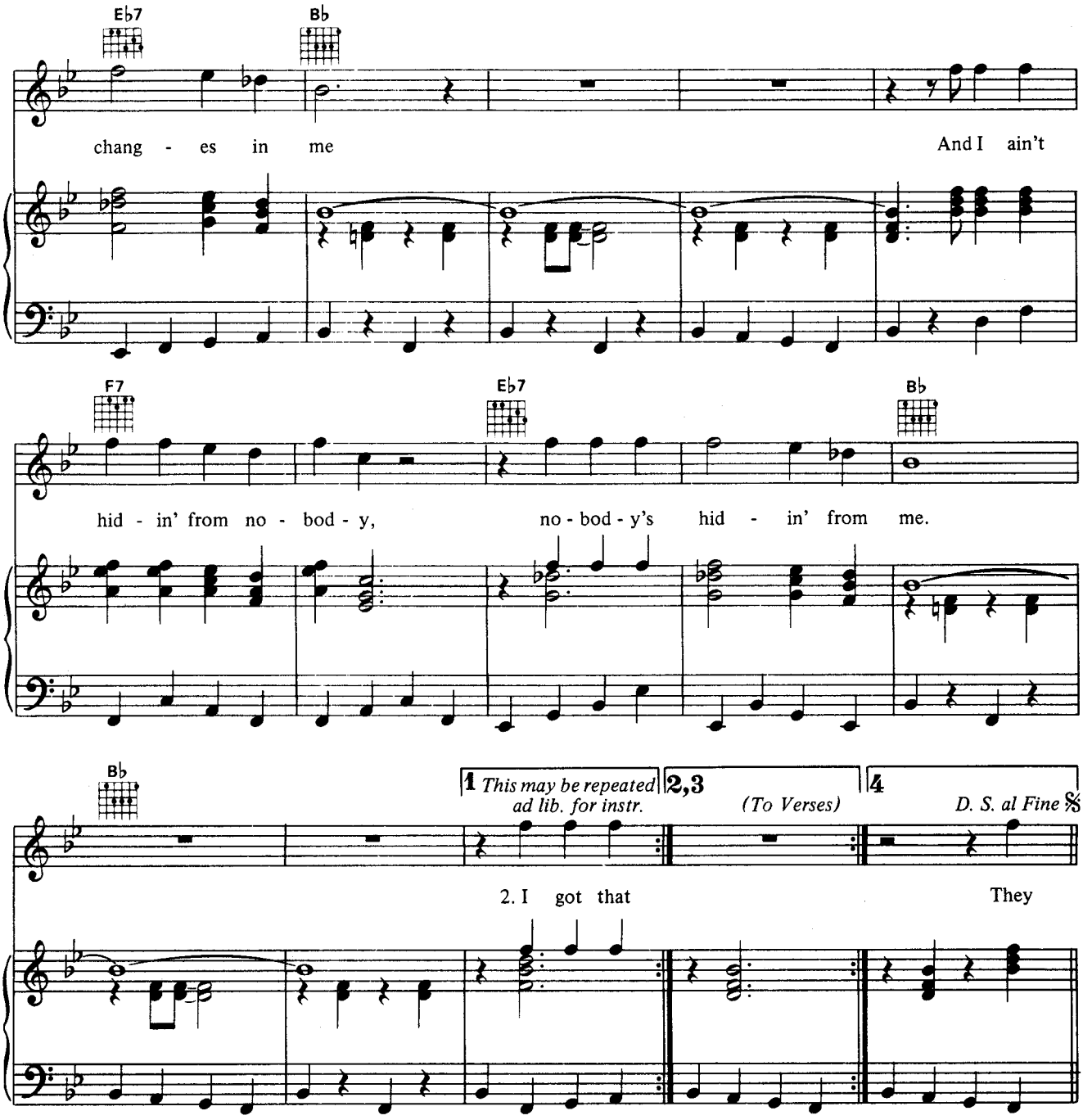

B♭
F7
E♭7
I ain't get me no - bod - y
I don't car - ry me no
B♭
Fine
load.
1. Ain't no change in the
2. 3. (See additional lyrics)
B♭
weath - er
Ain't no chang - es in me.
B♭
B♭7
E♭7
There ain't no change in the weath - er,
ain't no



ADDITIONAL LYRICS

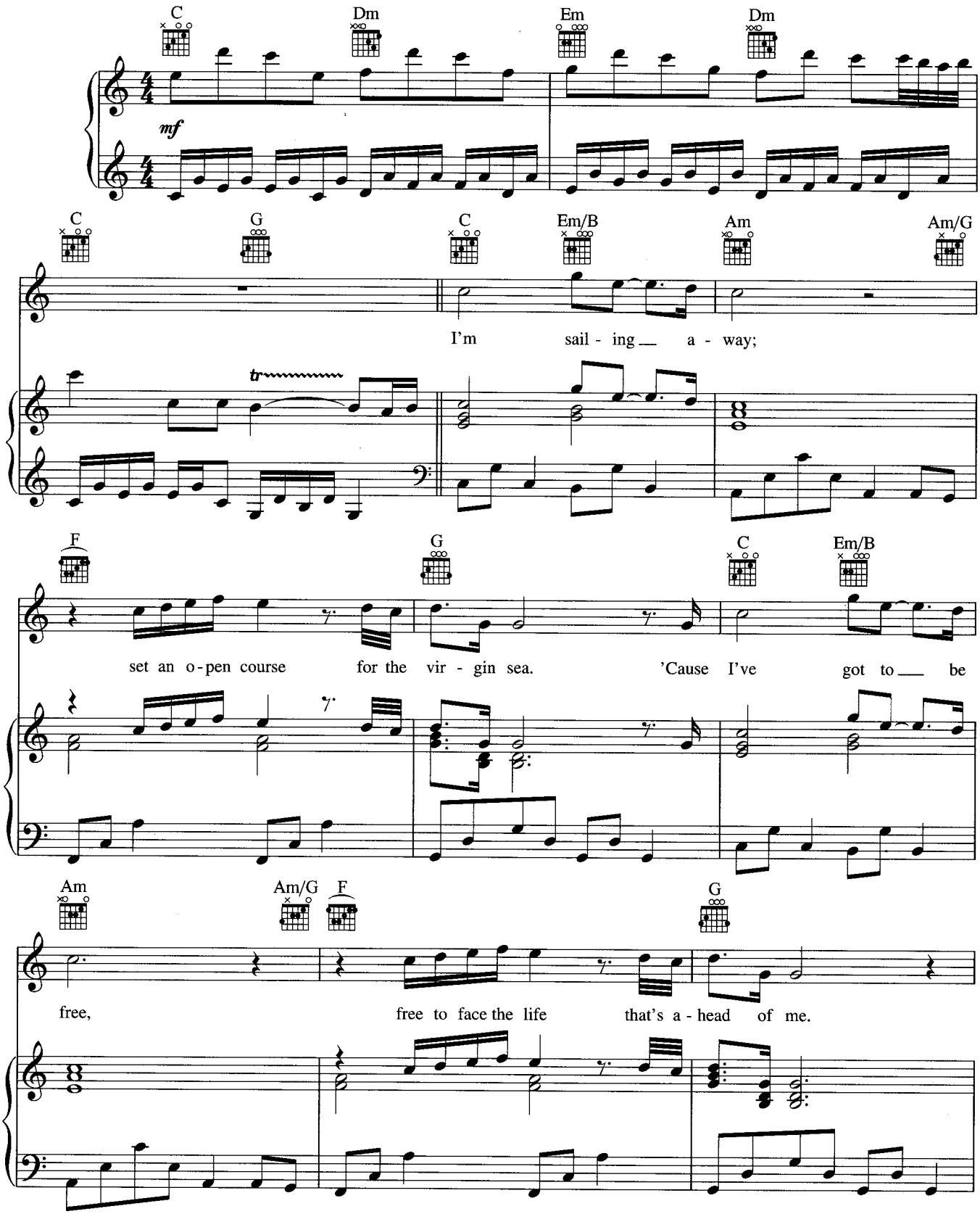
Verse 2.
Well, I got that green light, baby
I got to keep movin' on
Well, I got that green light, baby
I got to keep movin' on
Well I might go out to California
Might go down to Georgia, I don't know.

Verse 3.
Well, I dig you Georgia peaches
Makes me feel right at home
Well, I dig you Georgia peaches
Makes me feel right at home
But I don't love me no one woman
So I can't stay in Georgia long.

COME SAIL AWAY

Words and Music by
DENNIS DEYOUNG

Moderately slow, with feeling



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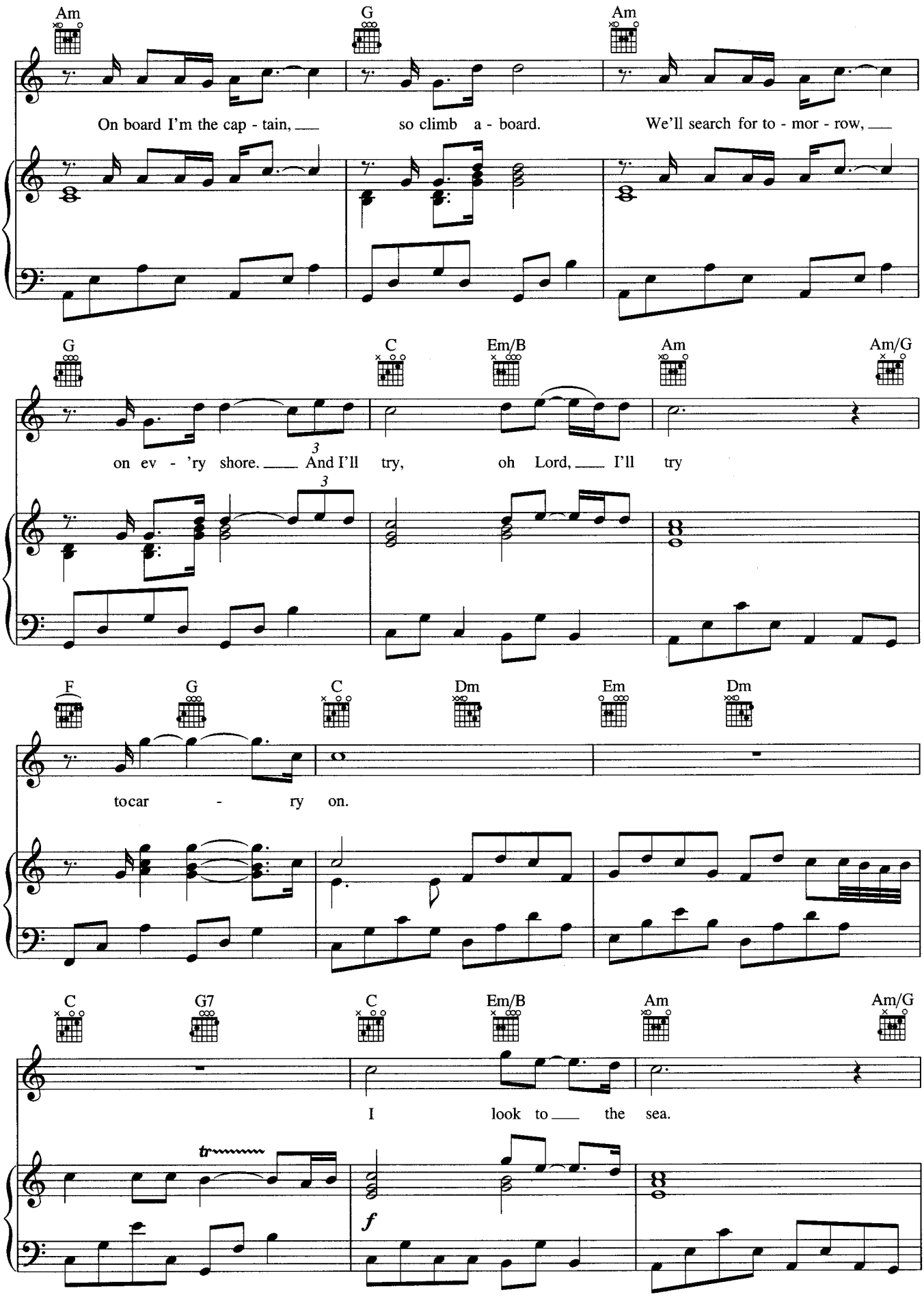
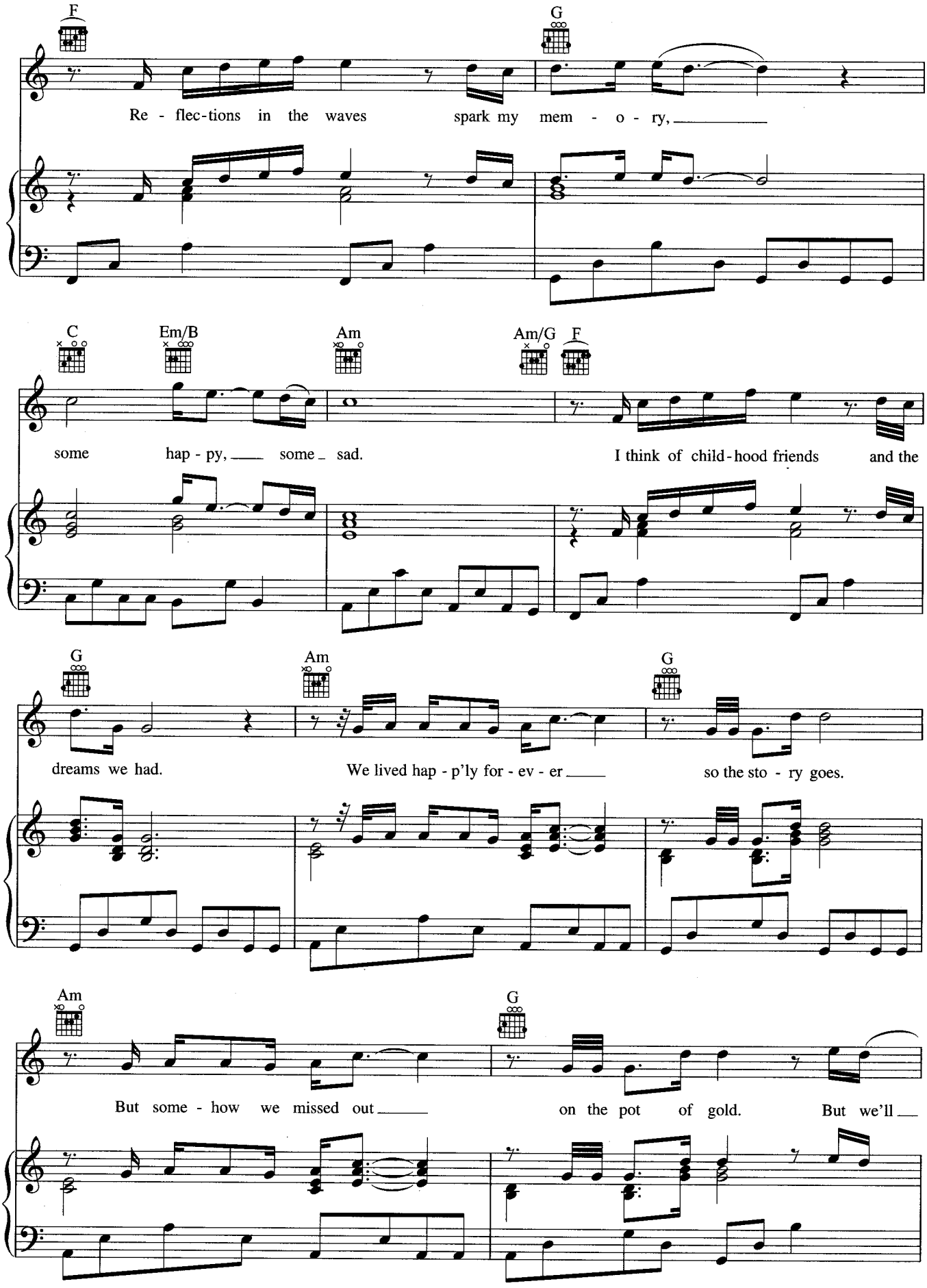
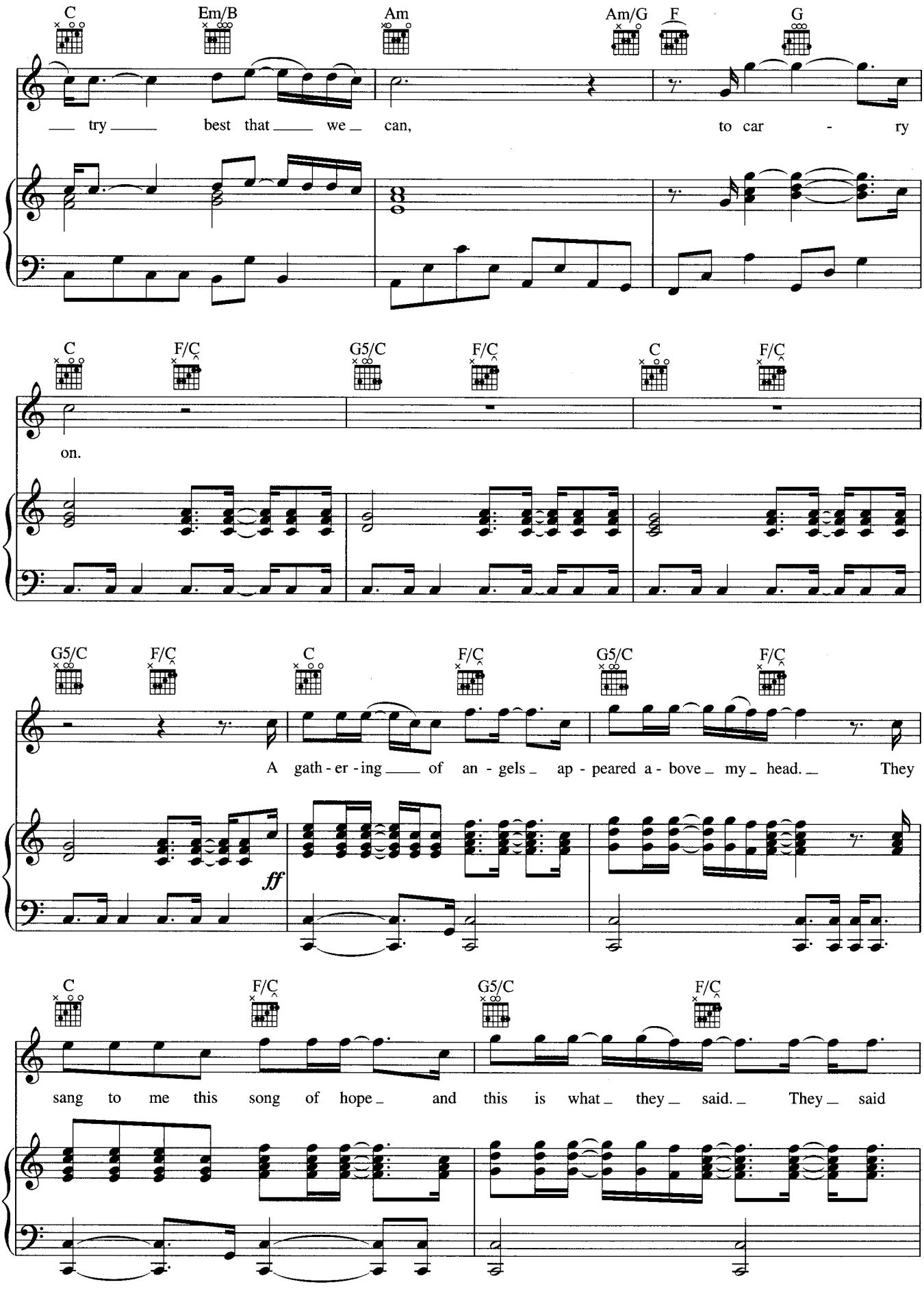
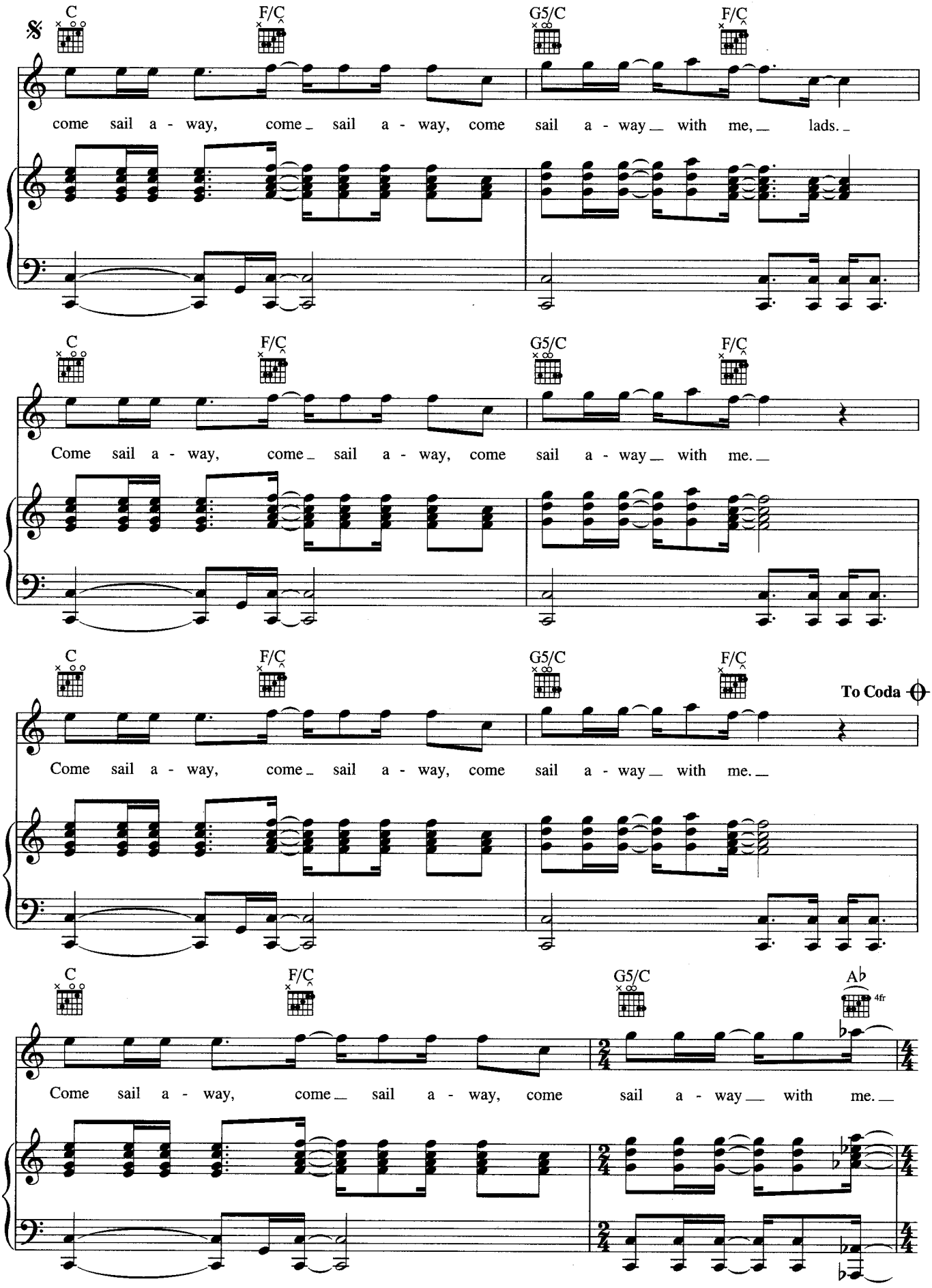
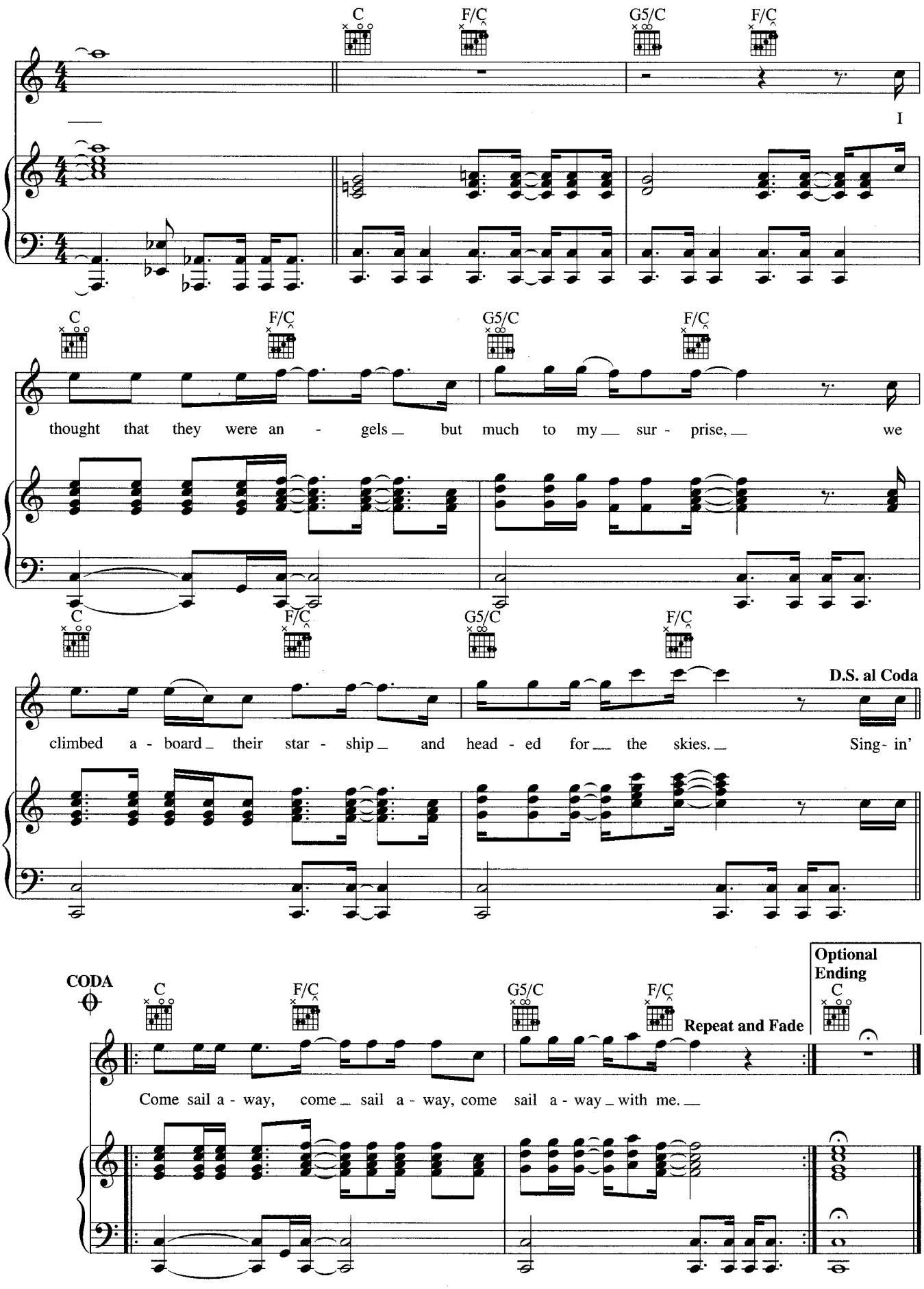

Am
G
Am
On board I'm the cap - tain, so climb a - board. We'll search for to - mor - row,
G
C
Em/B
Am
Am/G
on ev - 'ry shore. And I'll try, oh Lord, I'll try
F
G
C
Dm
Em
Dm
to car - ry on.
C
G7
C
Em/B
Am
Am/G
I look to the sea.
tr
f


F
G
Re - flec-tions in the waves spark my mem - o - ry,
C
Em/B
Am
Am/G
F
some hap - py, some sad. I think of child-hood friends and the
G
Am
G
dreams we had. We lived hap - p'ly for - ev - er so the sto - ry goes.
Am
G
But some - how we missed out on the pot of gold. But we'll


C
Em/B
Am
Am/G
F
G
— try — best that — we — can, to car - ry
C
F/C
G5/C
F/C
C
F/C
on.
G5/C
F/C
C
F/C
G5/C
F/C
A gath - er - ing — of an - gels — ap - peared a - bove — my — head. — They
ff
C
F/C
G5/C
F/C
sang to me this song of hope — and this is what — they — said. — They — said

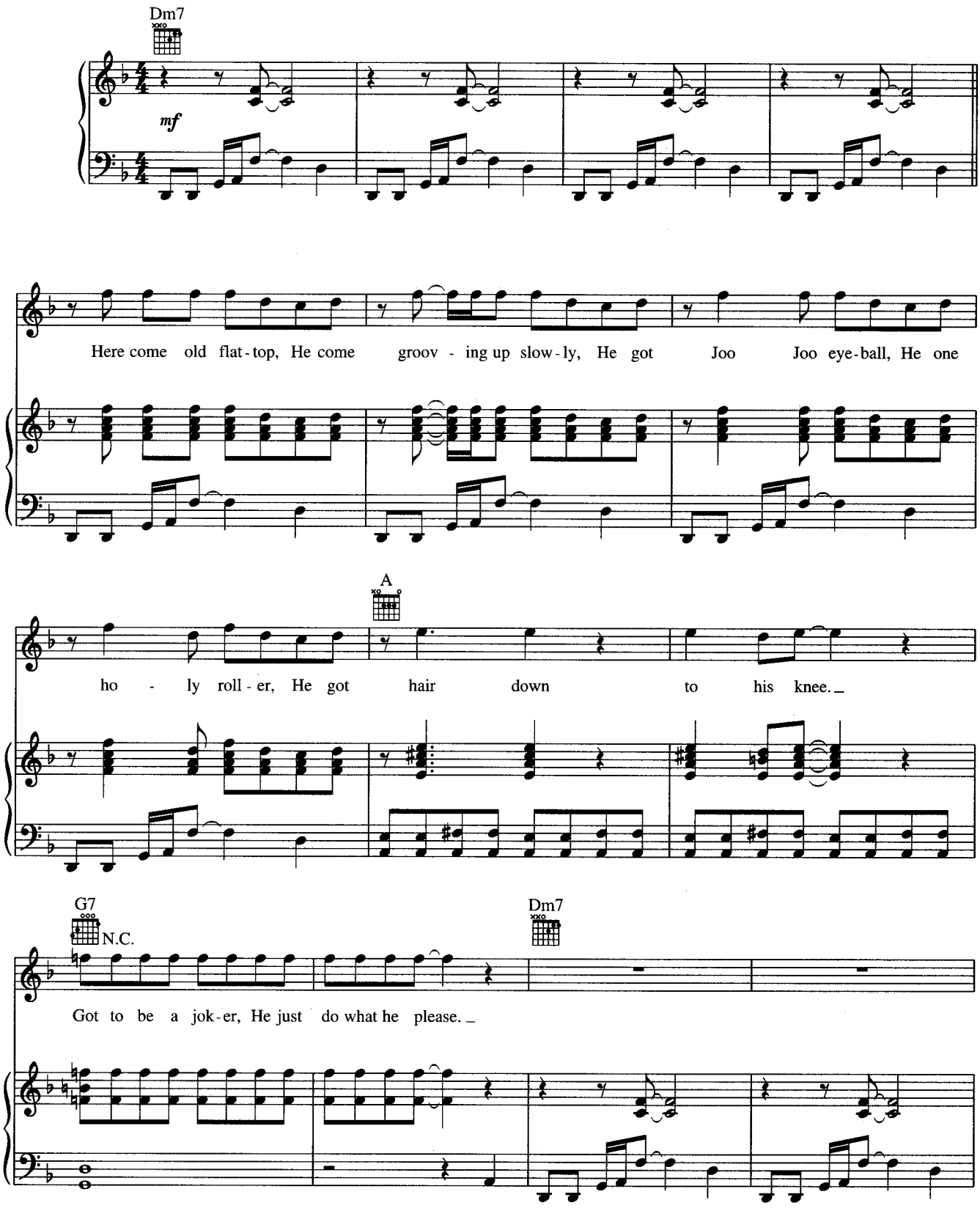

C
F/C
G5/C
F/C
come sail a - way, come sail a - way, come sail a - way with me, lads.
C
F/C
G5/C
F/C
Come sail a - way, come sail a - way, come sail a - way with me.
C
F/C
G5/C
F/C
To Coda
Come sail a - way, come sail a - way, come sail a - way with me.
C
F/C
G5/C
A♭
4fr
Come sail a - way, come sail a - way, come sail a - way with me.


C
F/C
G5/C
F/C
I
thought that they were an - gels but much to my sur - prise, we
climbed a - board their star - ship and head - ed for the skies. Sing - in'
D.S. al Coda
CODA
Optional Ending
Repeat and Fade
Come sail a - way, come sail a - way, come sail a - way with me.

COME TOGETHER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately slow, with a double-time feeling



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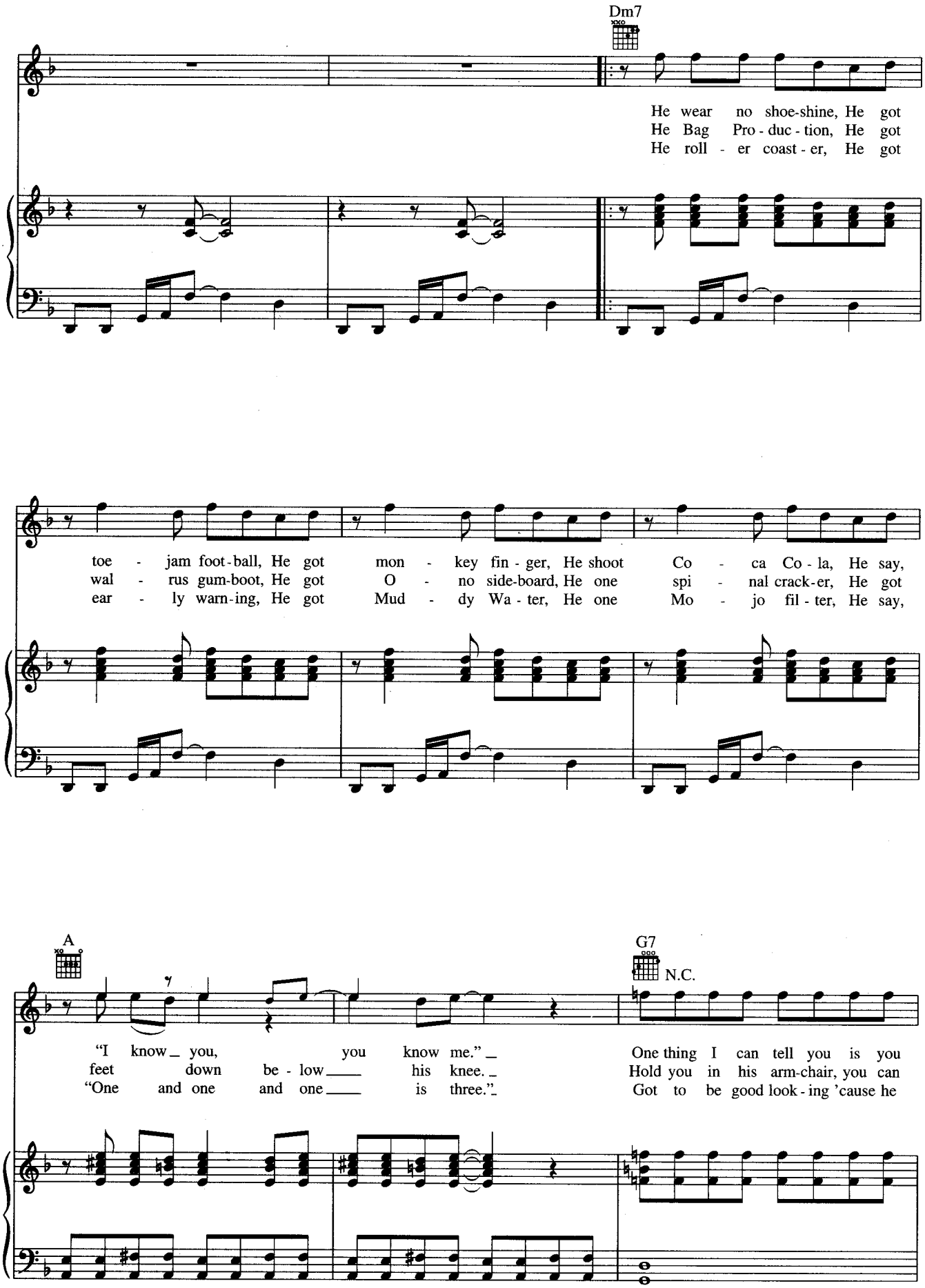
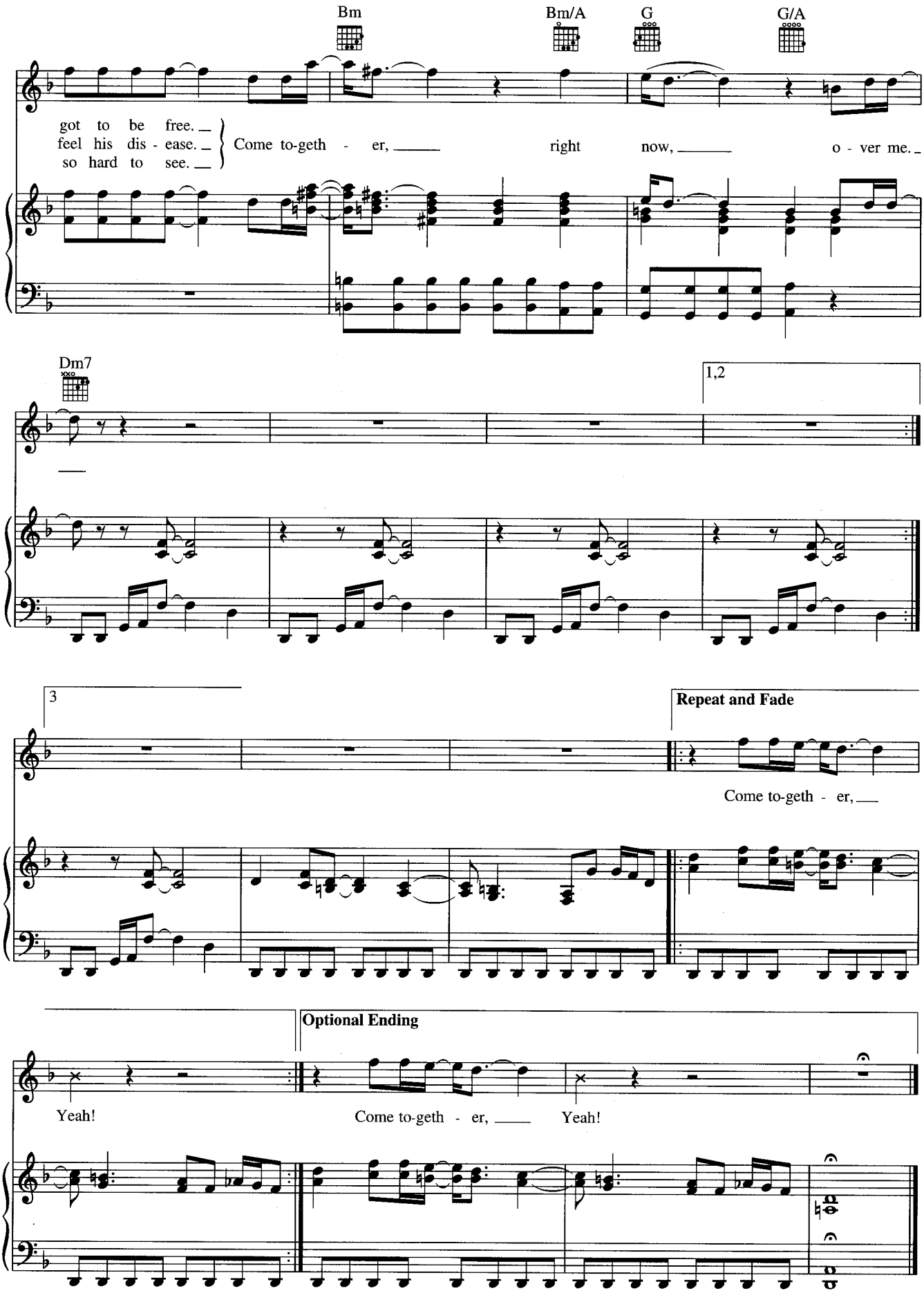
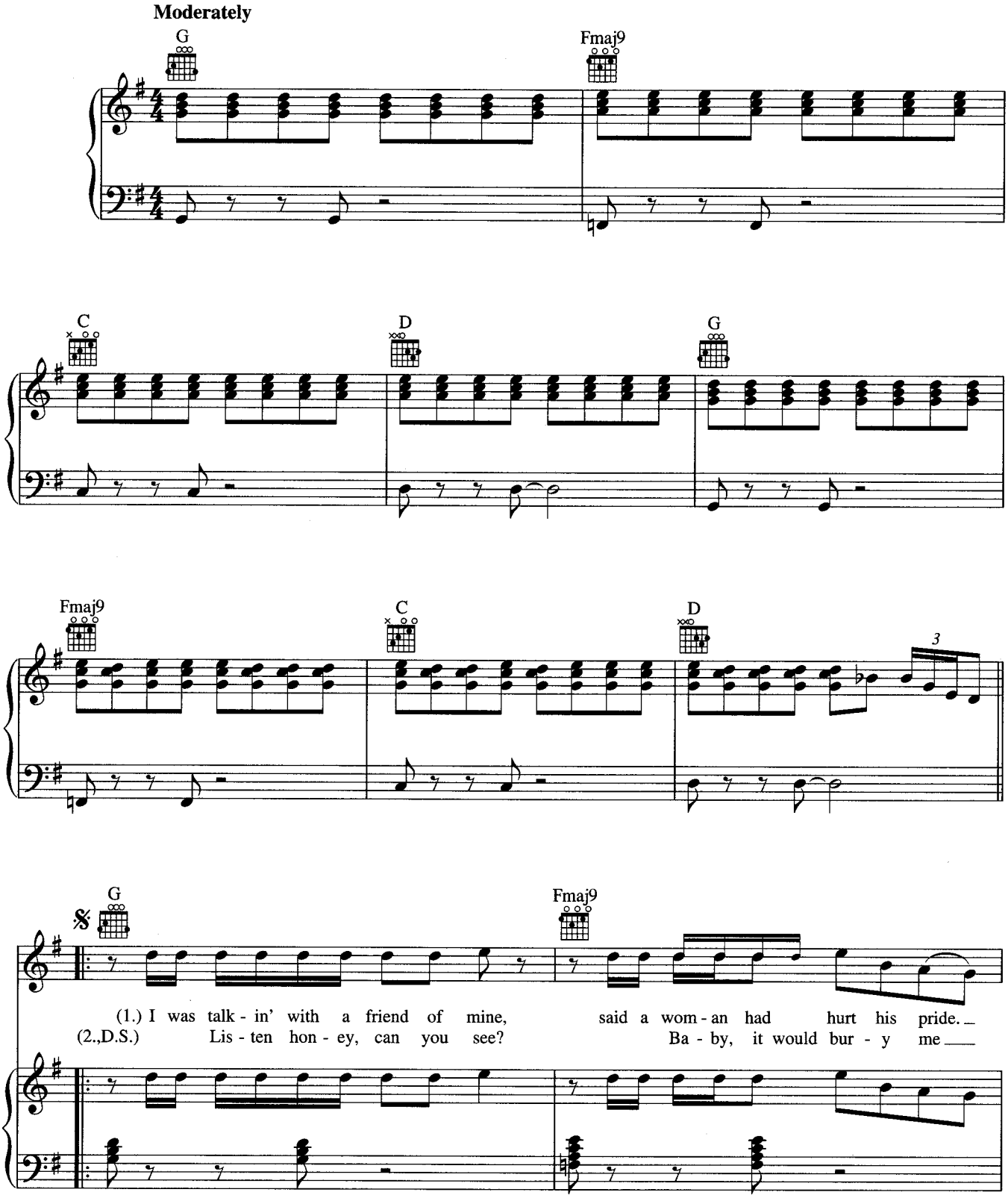

Dm7
He wear no shoe-shine, He got
He Bag Pro - duc - tion, He got
He roll - er coast - er, He got
toe - jam foot-ball, He got mon - key fin - ger, He shoot Co - ca Co - la, He say,
wal - rus gum-boot, He got O - no side-board, He one spi - nal crack-er, He got
ear - ly warn-ing, He got Mud - dy Wa - ter, He one Mo - jo fil - ter, He say,
A
G7
N.C.
"I know you, you know me."
feet down be - low his knee.
"One and one and one is three."
One thing I can tell you is you
Hold you in his arm-chair, you can
Got to be good look - ing 'cause he


Bm
Bm/A
G
G/A
got to be free.
feel his dis - ease.
so hard to see.
Come to-geth - er,
right now,
o - ver me.
Dm7
1,2
3
Repeat and Fade
Come to-geth - er,
Optional Ending
Yeah!
Come to-geth - er,
Yeah!

DON'T DO ME LIKE THAT

Words and Music by
TOM PETTY



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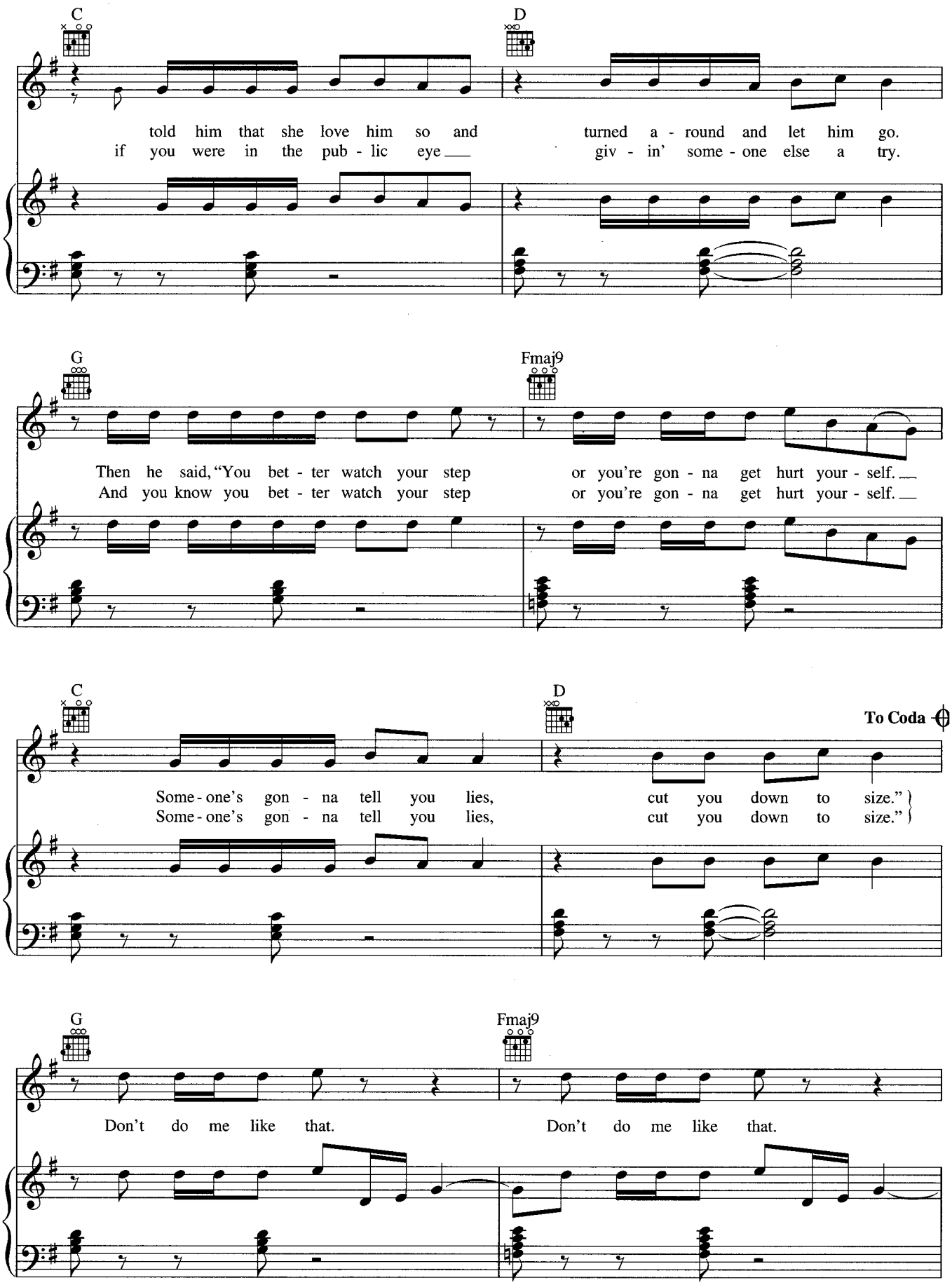
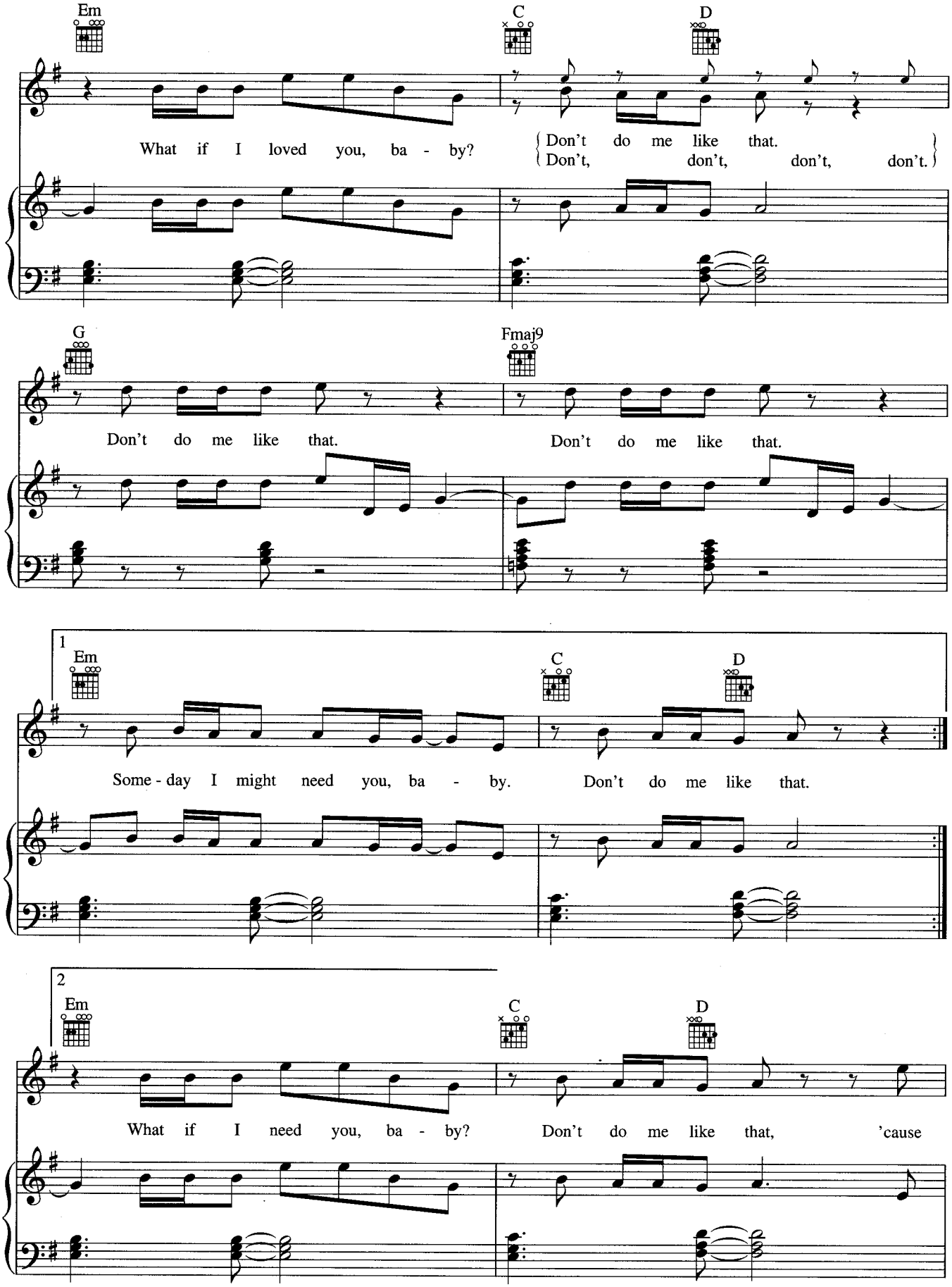
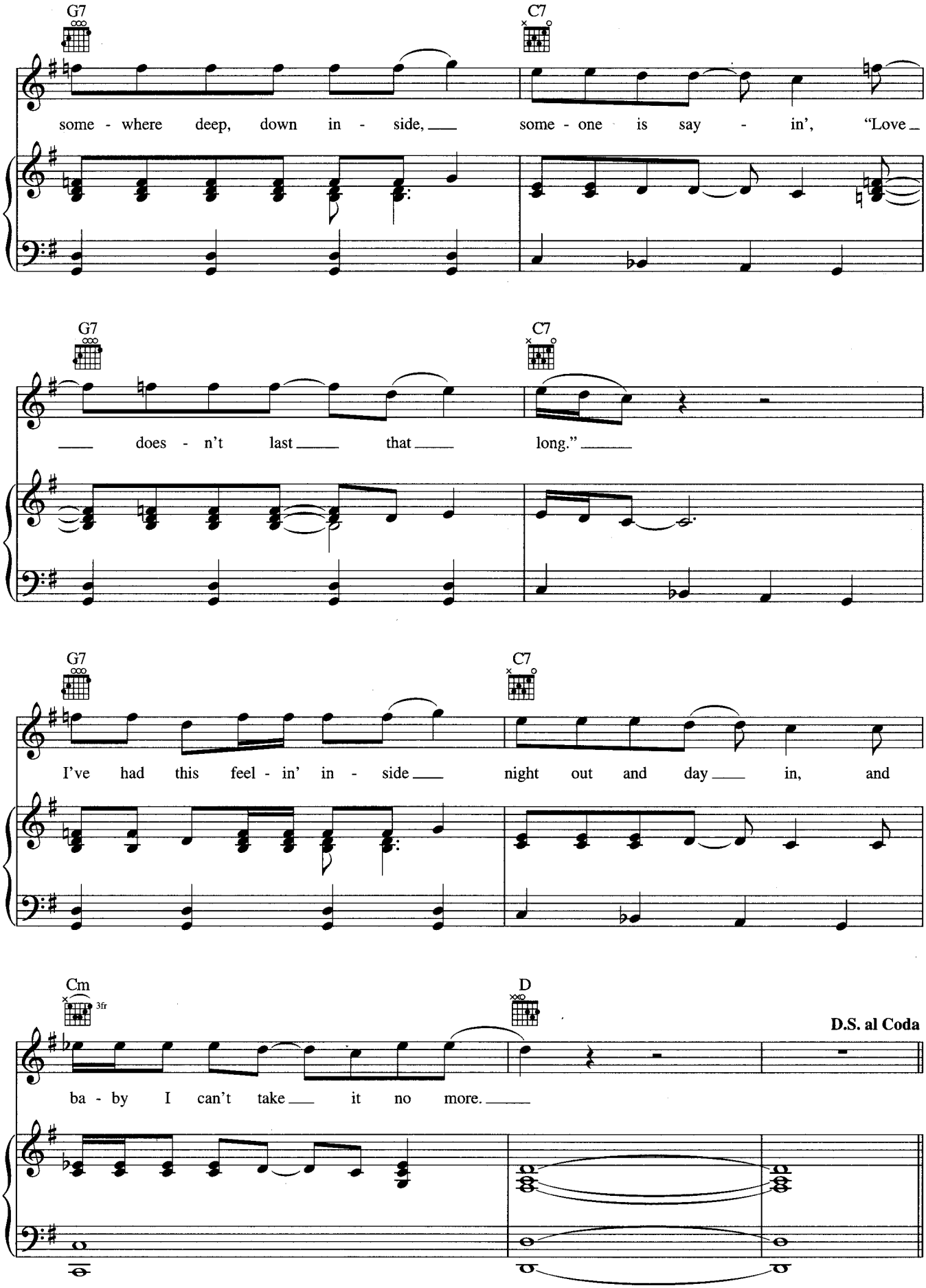
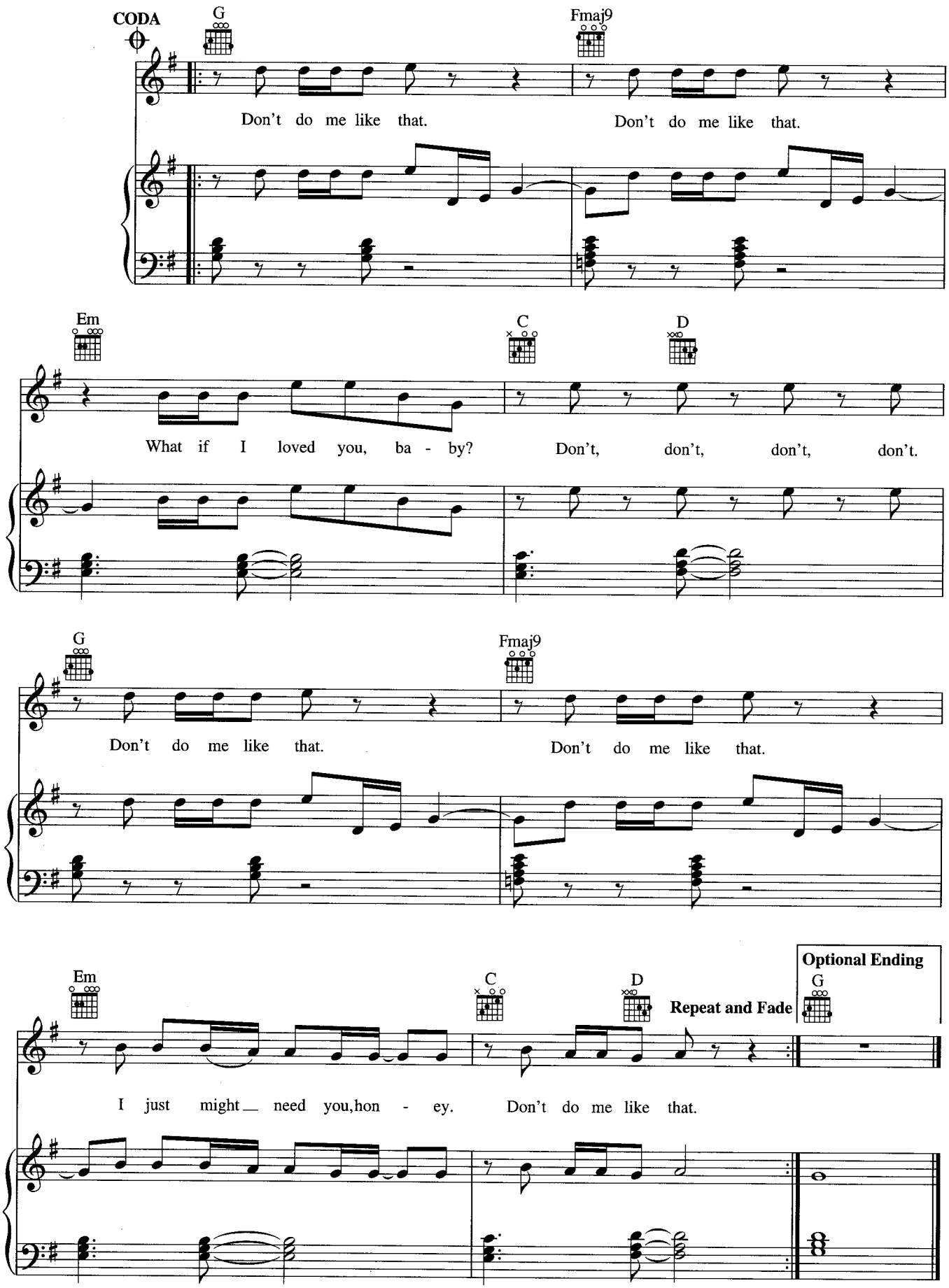

C
D
told him that she love him so and
turned a - round and let him go.
if you were in the pub - lic eye
giv - in' some - one else a try.
G
Fmaj9
Then he said, "You bet - ter watch your step
or you're gon - na get hurt your - self.
And you know you bet - ter watch your step
or you're gon - na get hurt your - self.
C
D
To Coda
Some - one's gon - na tell you lies,
cut you down to size."
Some - one's gon - na tell you lies,
cut you down to size."
G
Fmaj9
Don't do me like that.
Don't do me like that.

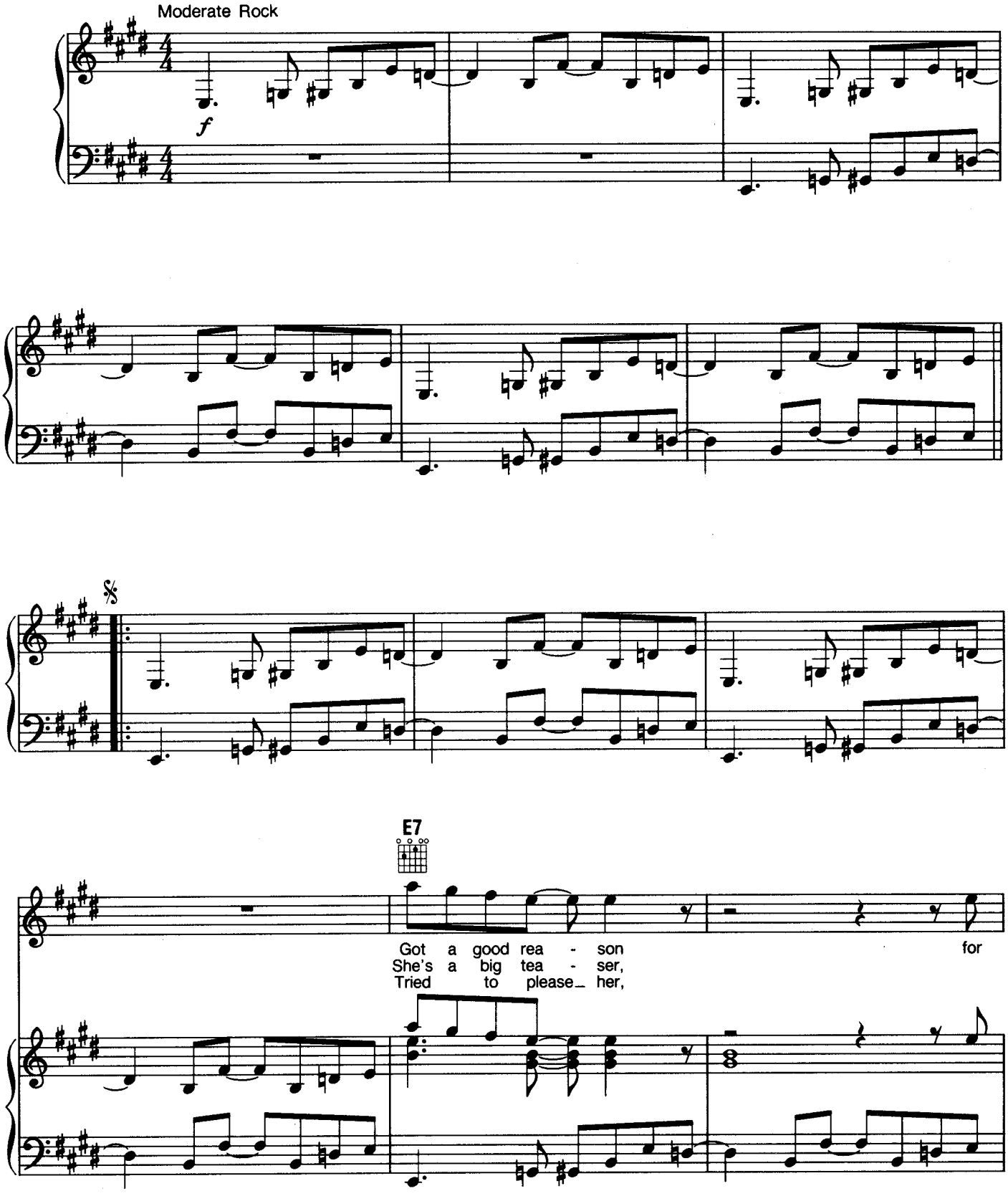

Em
C
D
What if I loved you, ba - by?
Don't do me like that.
Don't, don't, don't, don't.
G
Fmaj9
Don't do me like that.
Don't do me like that.
1
Em
C
D
Some - day I might need you, ba - by.
Don't do me like that.
2
Em
C
D
What if I need you, ba - by?
Don't do me like that, 'cause


G7
C7
some - where deep, down in - side, ___ some - one is say - in', "Love ___
G7
C7
___ does - n't last ___ that ___ long." ___
G7
C7
I've had this feel - in' in - side ___ night out and day ___ in, and
Cm
3fr
D
D.S. al Coda
ba - by I can't take ___ it no more. ___


CODA
G
Fmaj9
Don't do me like that.
Don't do me like that.
Em
C
D
What if I loved you, ba - by?
Don't, don't, don't, don't.
G
Fmaj9
Don't do me like that.
Don't do me like that.
Em
C
D
Repeat and Fade
Optional Ending
G
I just might__ need you,hon - ey.
Don't do me like that.

DAY TRIPPER

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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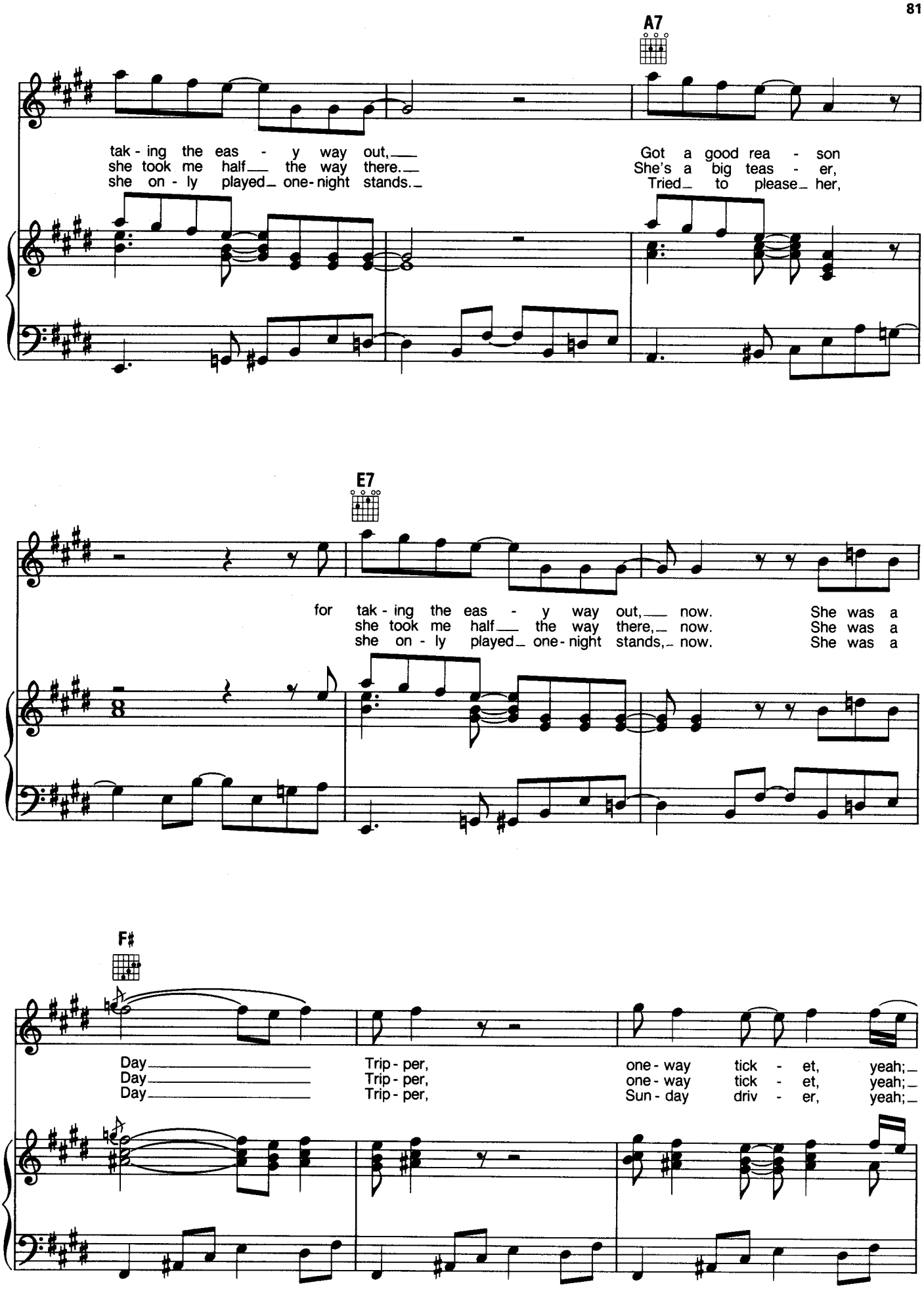
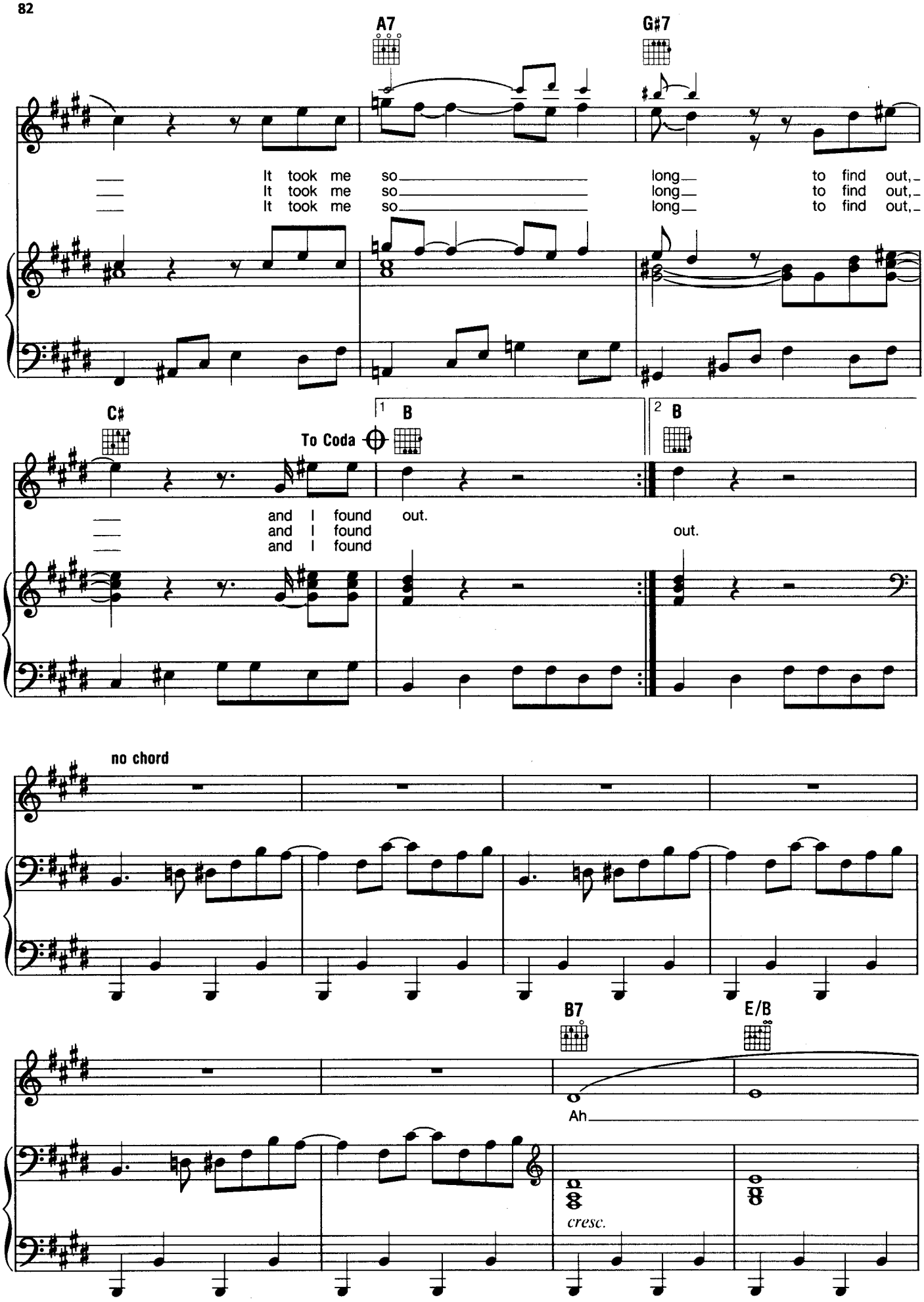
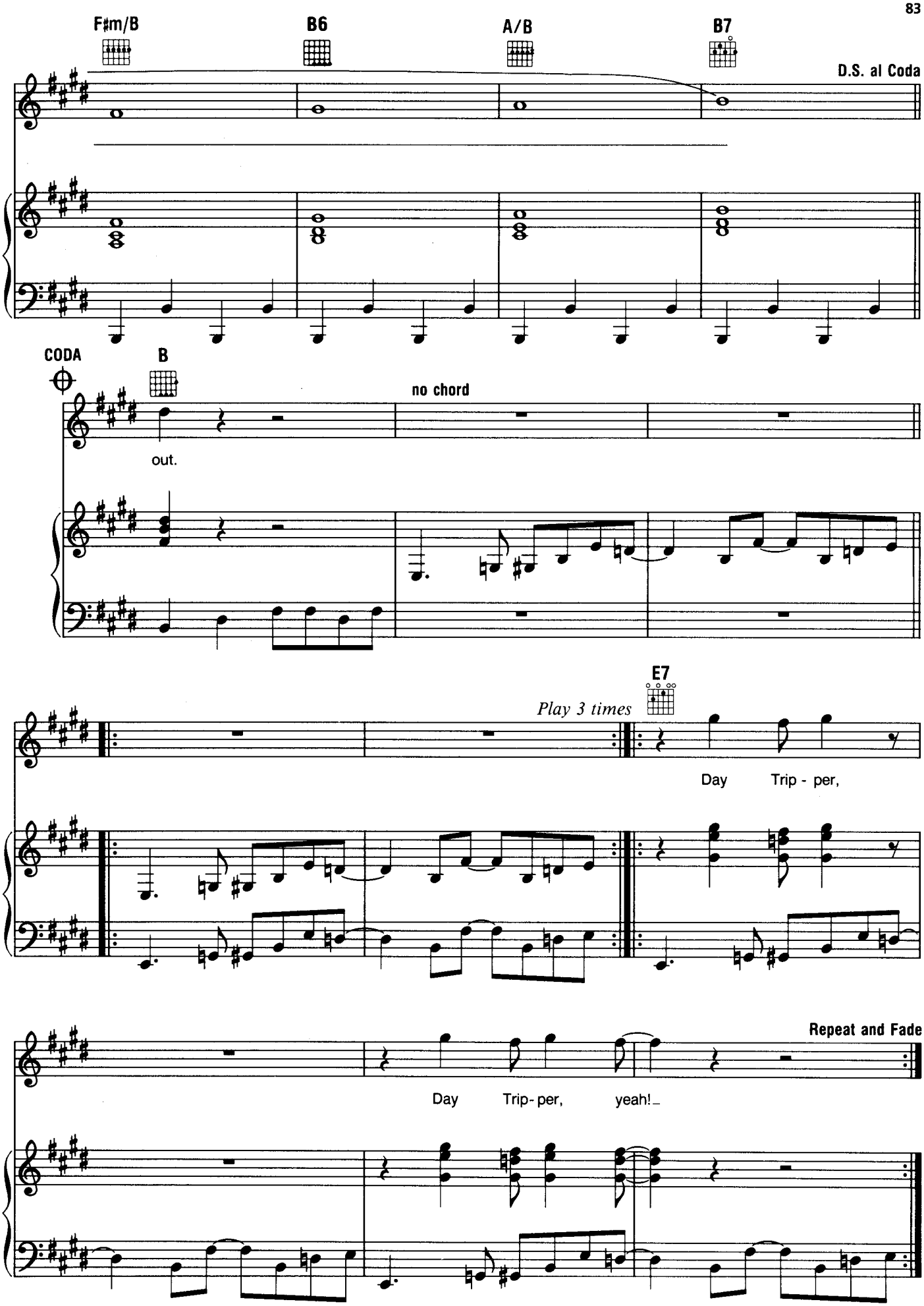
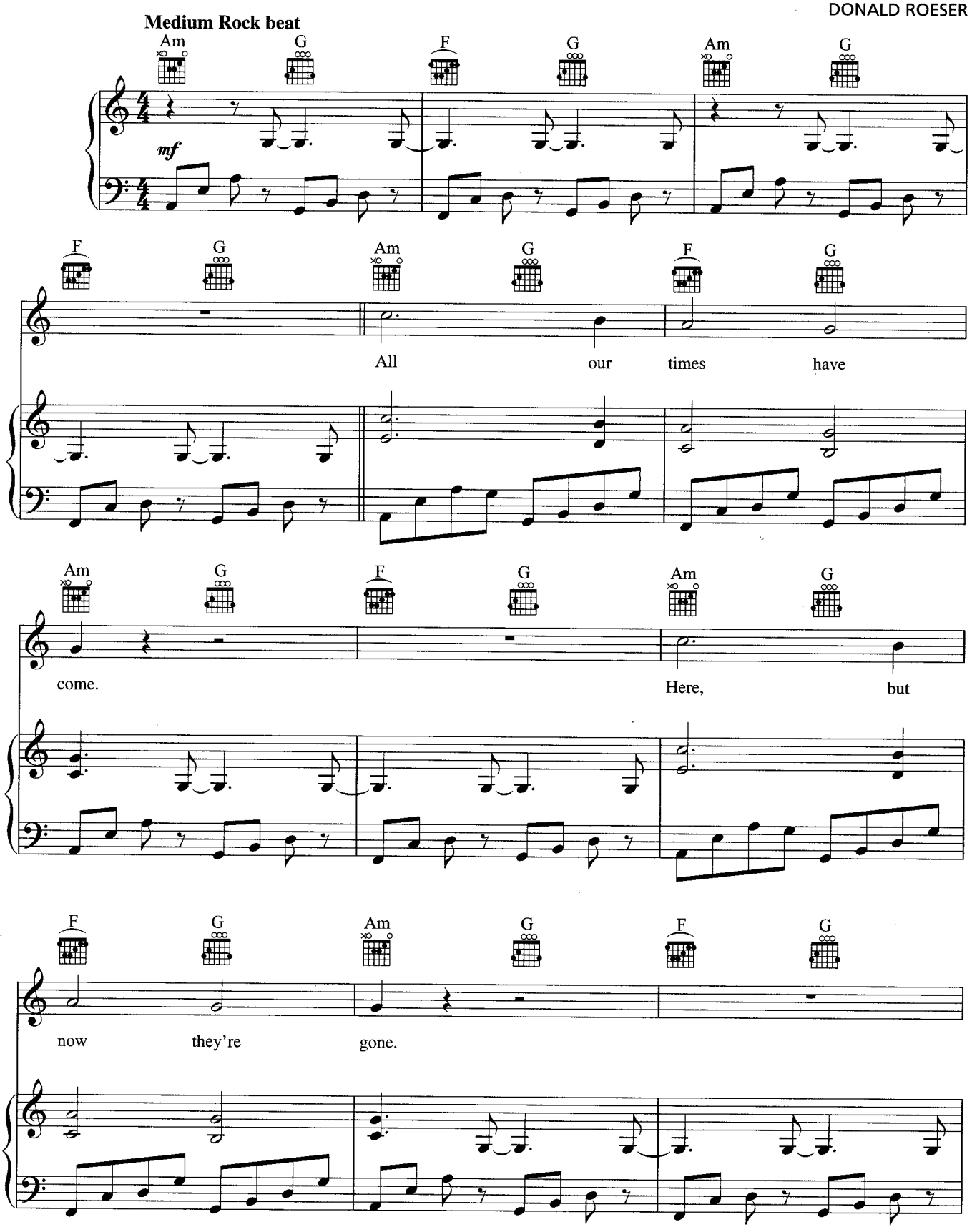

A7
tak - ing the eas - y way out,
she took me half the way there.
she on - ly played one-night stands.
Got a good rea - son
She's a big teas - er,
Tried to please her,
E7
for tak - ing the eas - y way out, now.
she took me half the way there, now.
she on - ly played one-night stands, now.
She was a
She was a
She was a
F♯
Day
Day
Day
Trip - per,
Trip - per,
Trip - per,
one - way tick - et, yeah;
one - way tick - et, yeah;
Sun - day driv - er, yeah;


A7
G♯7
It took me so long to find out,
It took me so long to find out,
It took me so long to find out,
C♯
To Coda
1 B
2 B
and I found out.
and I found
and I found
out.
no chord
B7
E/B
Ah
cresc.


F♯m/B
B6
A/B
B7
D.S. al Coda
CODA
B
no chord
out.
E7
Play 3 times
Day Trip - per,
Repeat and Fade
Day Trip- per, yeah!

DON'T FEAR THE REAPER

Words and Music by
DONALD ROESER



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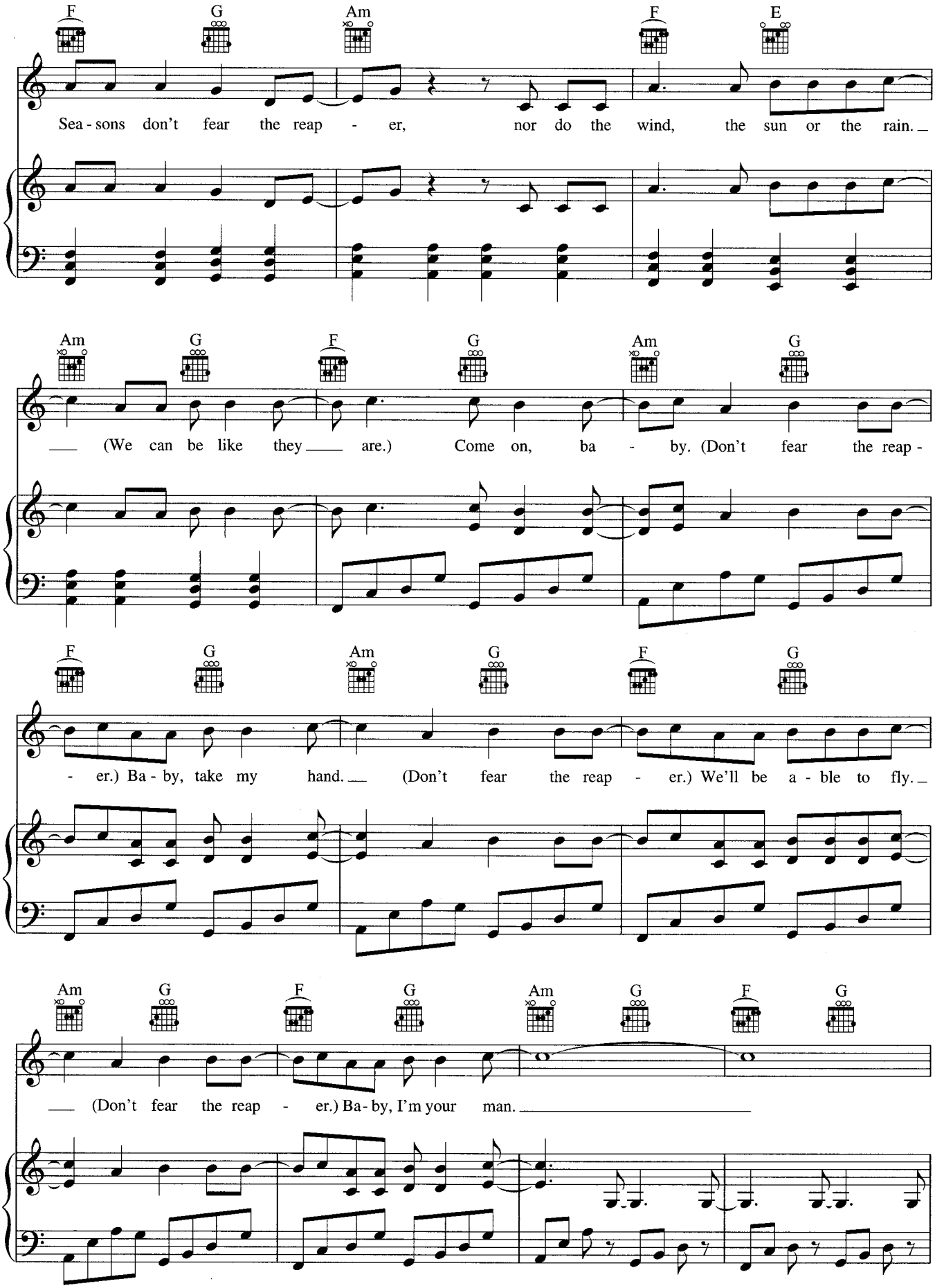
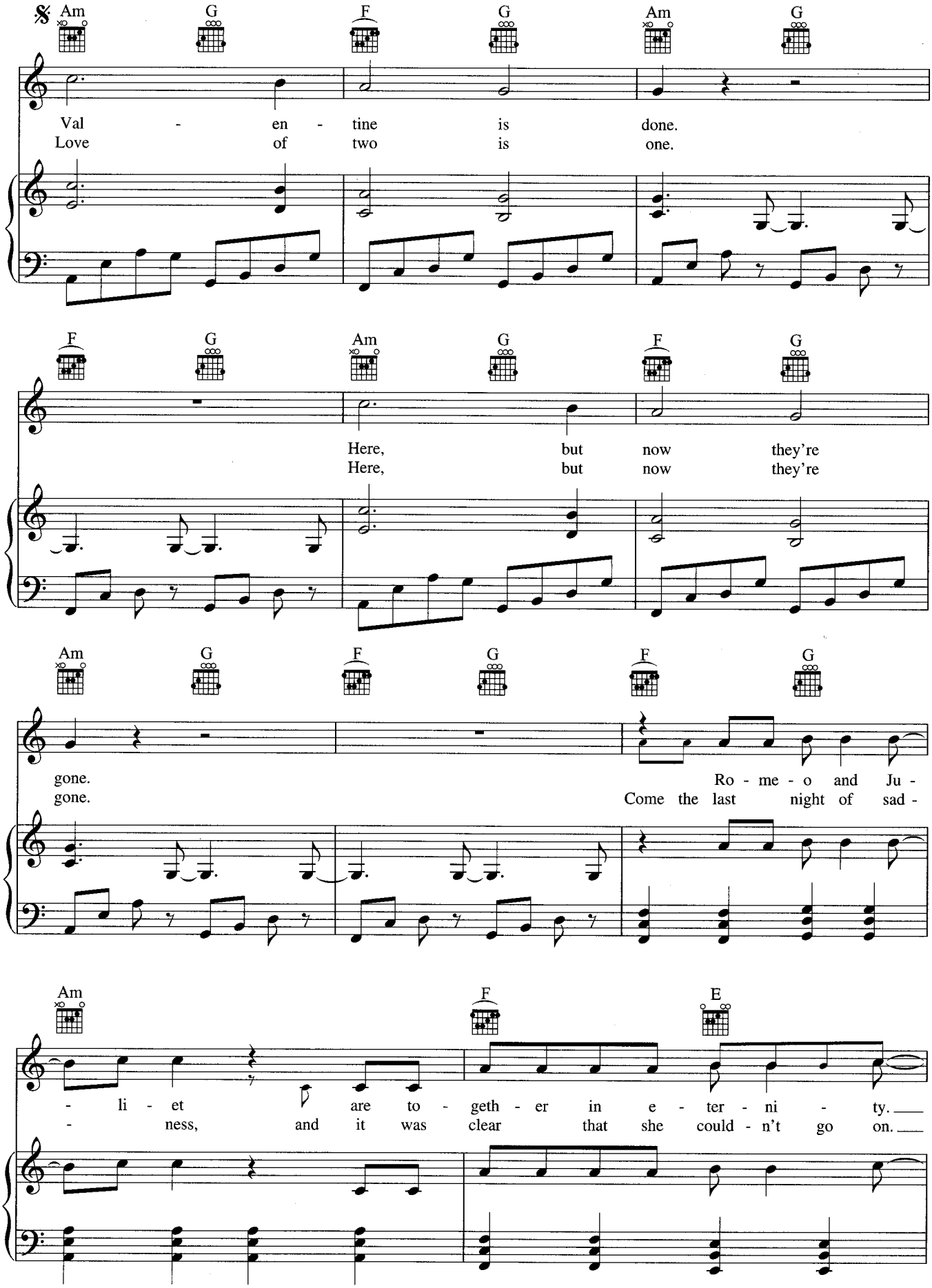
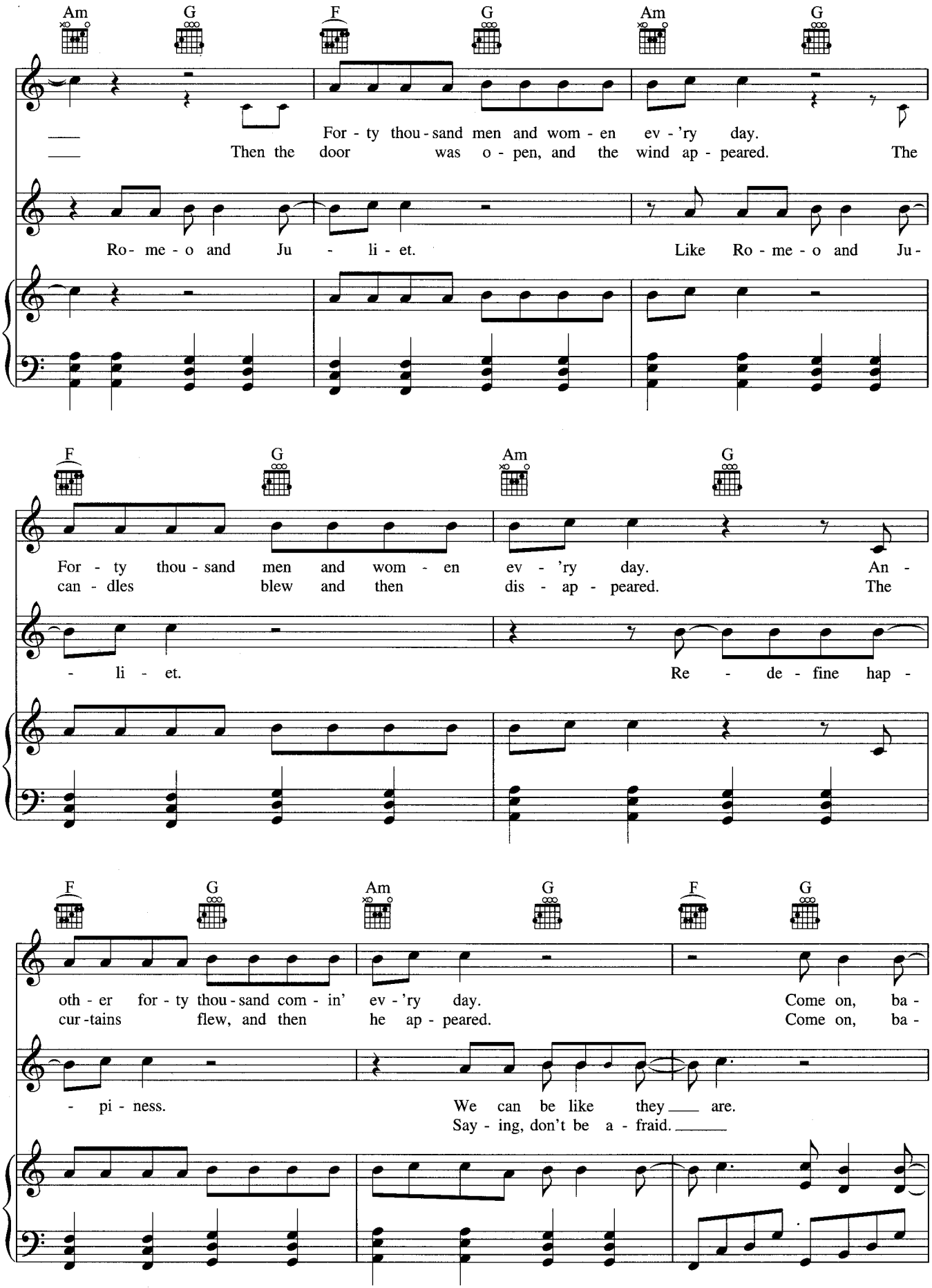
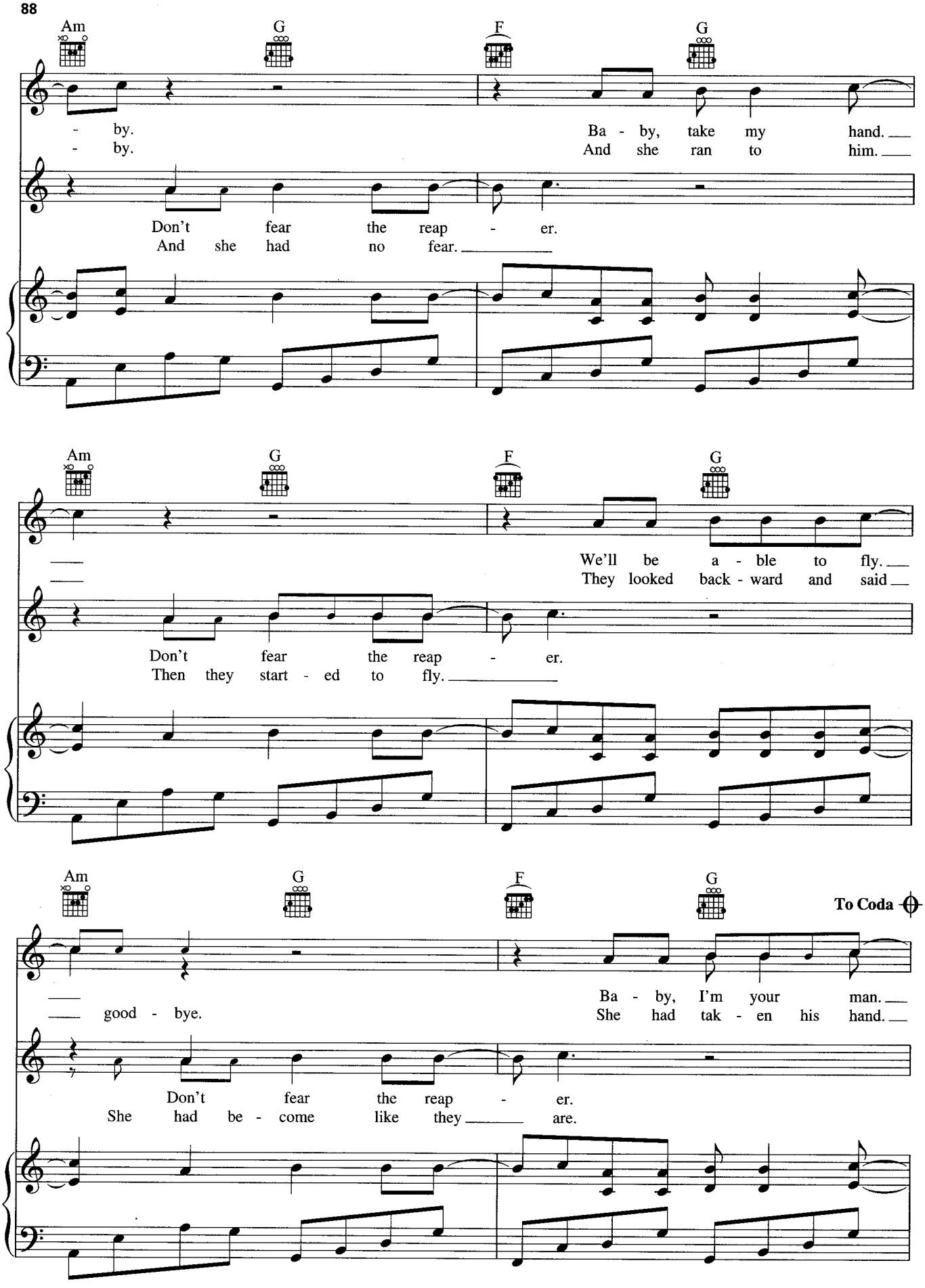
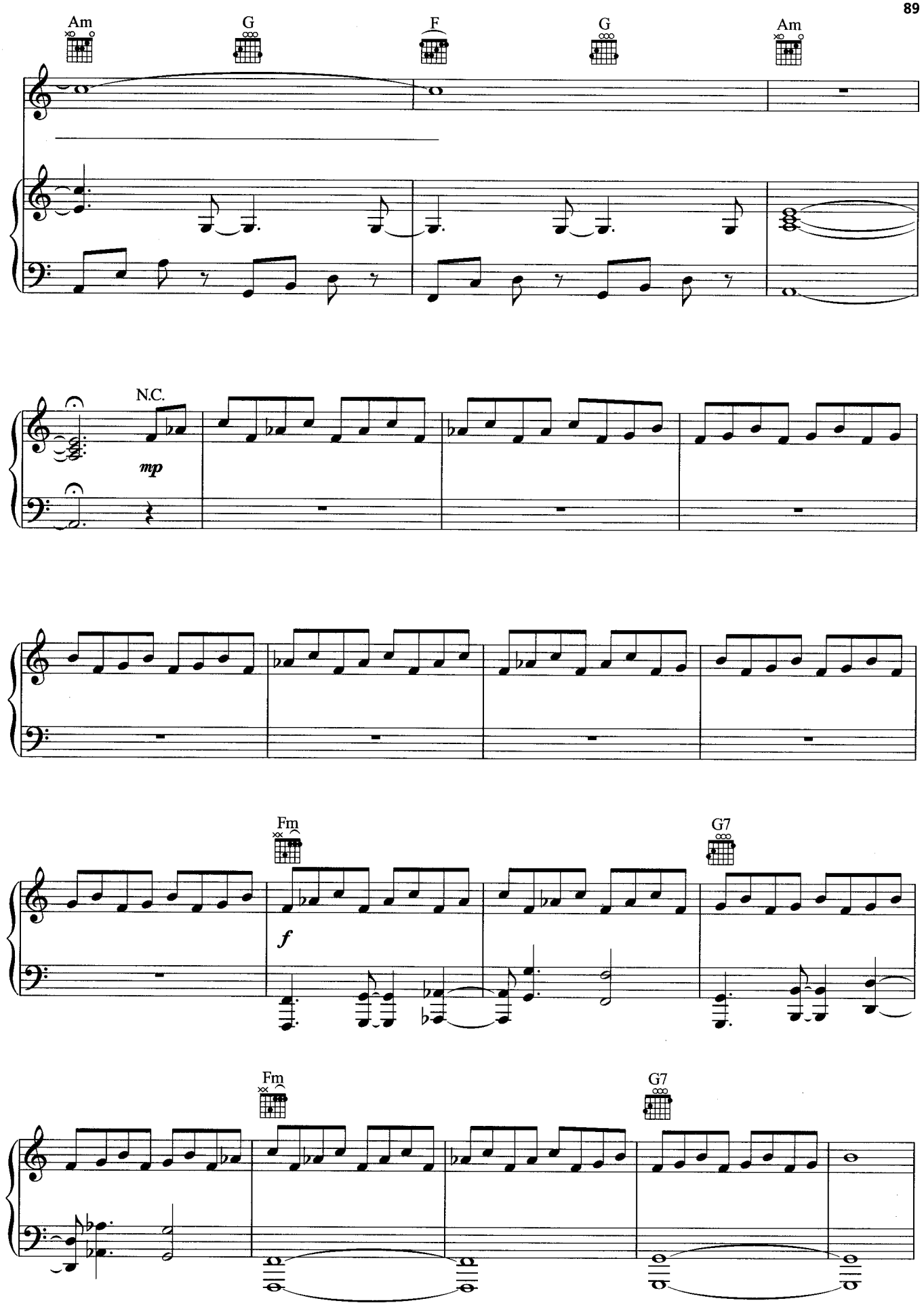
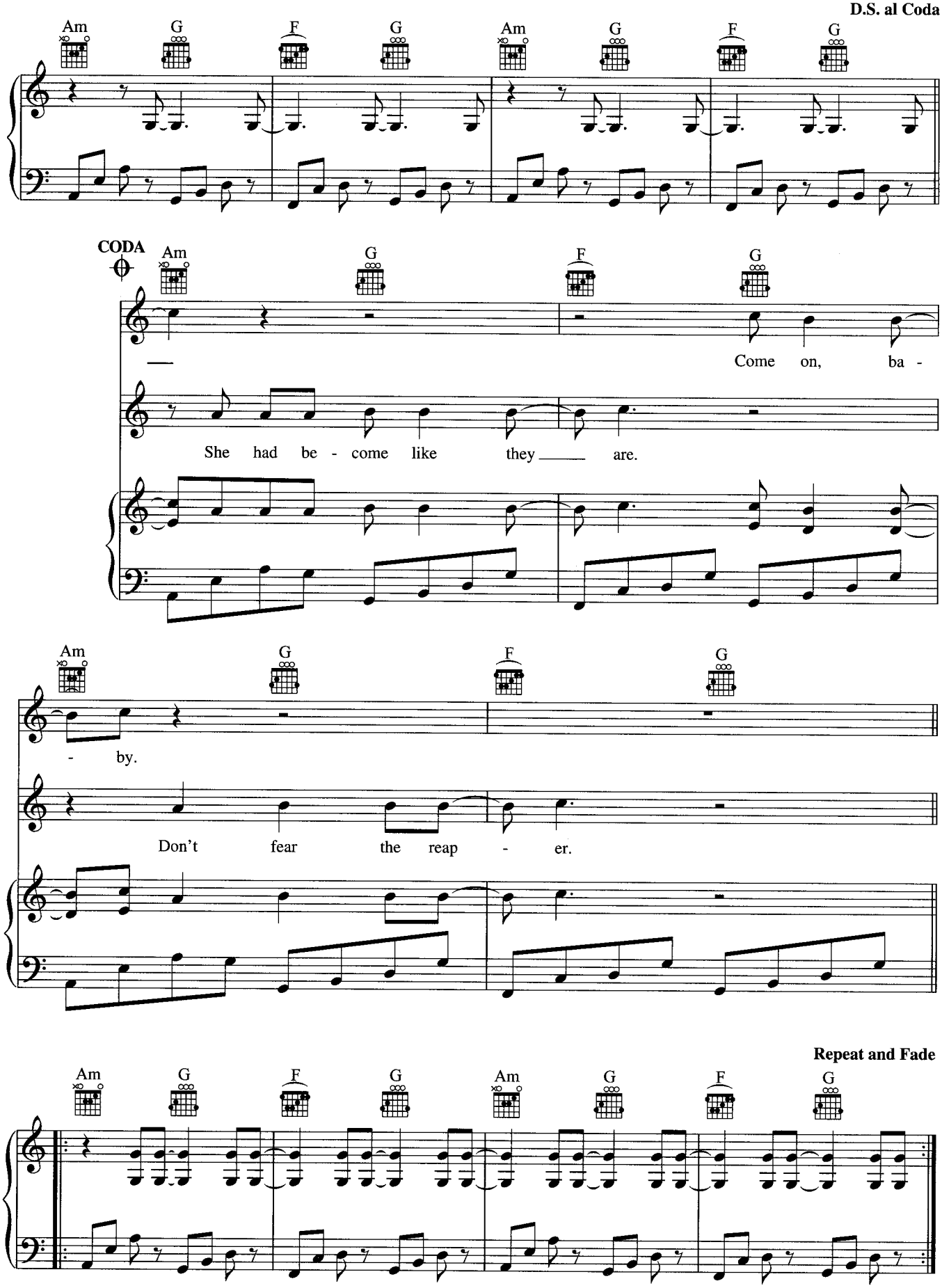

F G Am F E
Sea - sons don't fear the reap - er, nor do the wind, the sun or the rain.
Am G F G Am G
(We can be like they are.) Come on, ba - by. (Don't fear the reap -
F G Am G F G
- er.) Ba - by, take my hand. (Don't fear the reap - er.) We'll be a - ble to fly.
Am G F G Am G F G
(Don't fear the reap - er.) Ba - by, I'm your man.


Am G F G Am G
Val - en - tine is done.
Love of two is one.
F G Am G F G
Here, but now they're
Here, but now they're
Am G F G F G
gone. Ro - me - o and Ju -
gone. Come the last night of sad -
Am F E
- li - et are to - geth - er in e - ter - ni - ty.
- ness, and it was clear that she could - n't go on.


Am G F G Am G
For - ty thou - sand men and wom - en ev - 'ry day.
Then the door was o - pen, and the wind ap - peared. The
Ro - me - o and Ju - li - et. Like Ro - me - o and Ju -
F G Am G
For - ty thou - sand men and wom - en ev - 'ry day. An -
can - dles blew and then dis - ap - peared. The
- li - et. Re - de - fine hap -
F G Am G F G
oth - er for - ty thou - sand com - in' ev - 'ry day. Come on, ba -
cur - tains flew, and then he ap - peared. Come on, ba -
- pi - ness. We can be like they are.
Say - ing, don't be a - fraid.

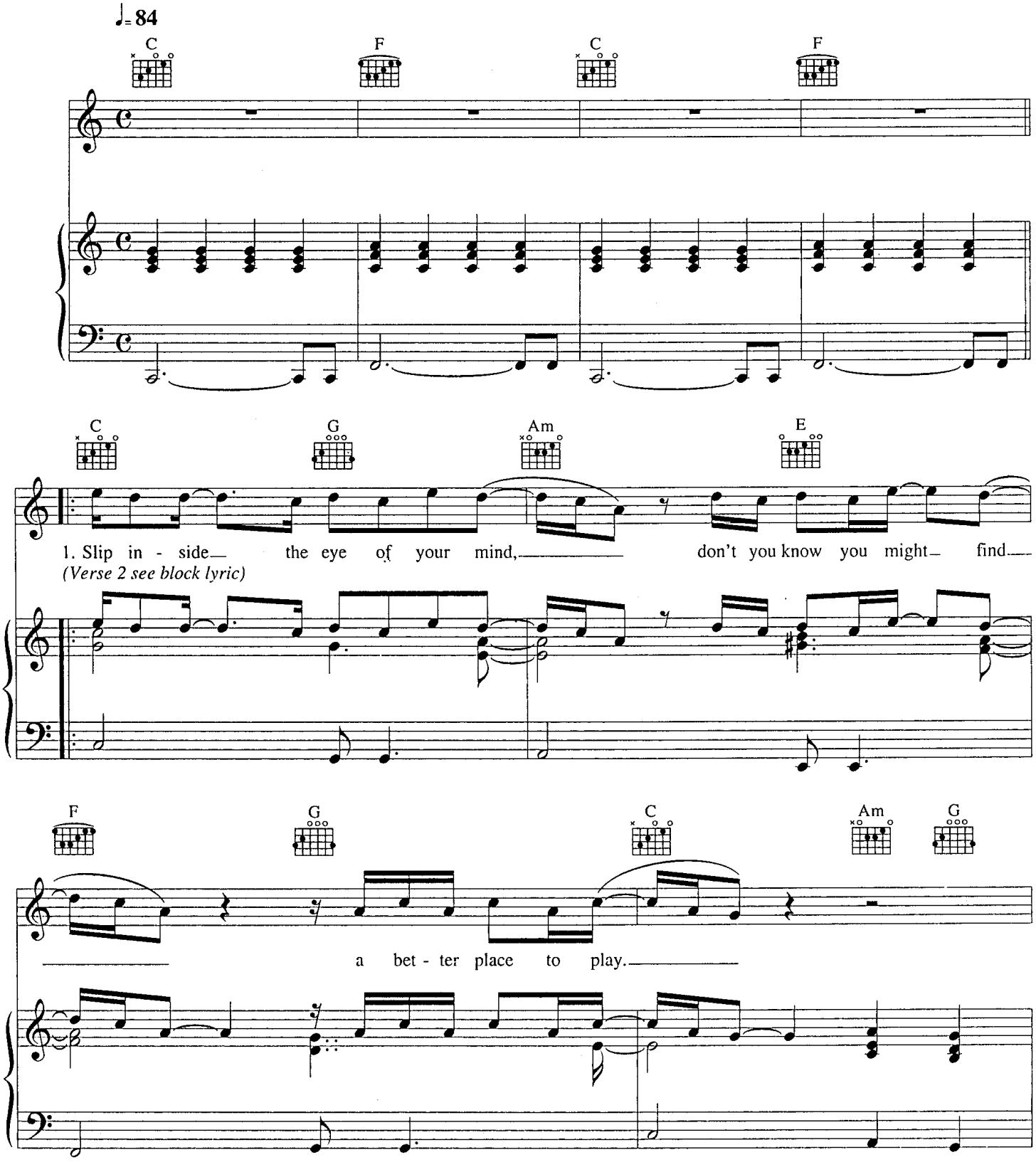

Am
G
F
G
- by.
- by.
Ba - by, take my hand.
And she ran to him.
Don't fear the reap - er.
And she had no fear.
Am
G
F
G
We'll be a - ble to fly.
They looked back - ward and said
Don't fear the reap - er.
Then they start - ed to fly.
Am
G
F
G
To Coda
good - bye.
Ba - by, I'm your man.
She had tak - en his hand.
Don't fear the reap - er.
She had be - come like they are.


Am
G
F
G
Am
N.C.
mp
Fm
f
G7
Fm
G7


D.S. al Coda
Am G F G Am G F G
CODA
Am G F G
Come on, ba -
She had be - come like they are.
Am G F G
- by.
Don't fear the reap - er.
Repeat and Fade
Am G F G Am G F G

DON'T LOOK BACK IN ANGER

Words and Music by
NOEL GALLAGHER



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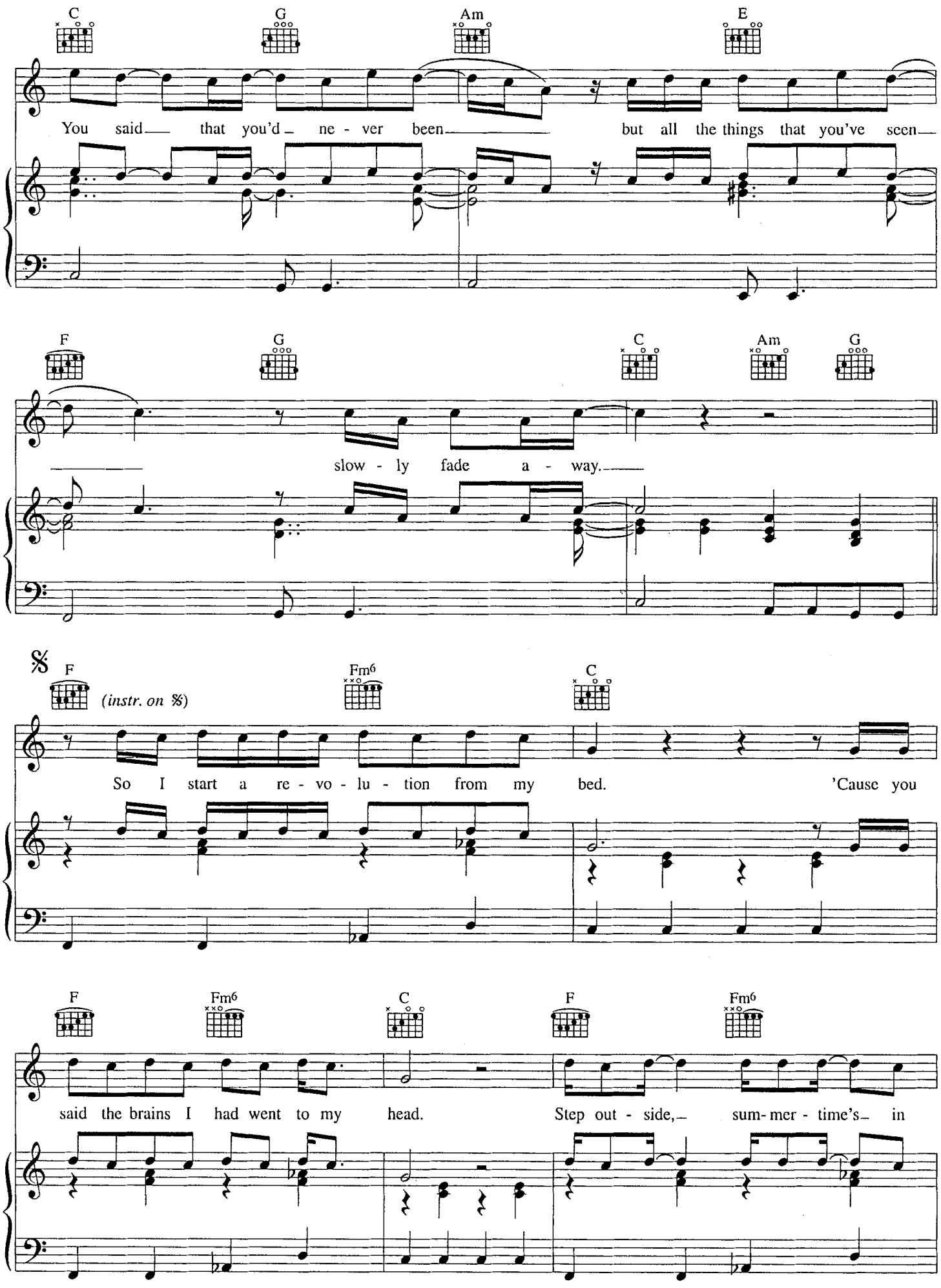
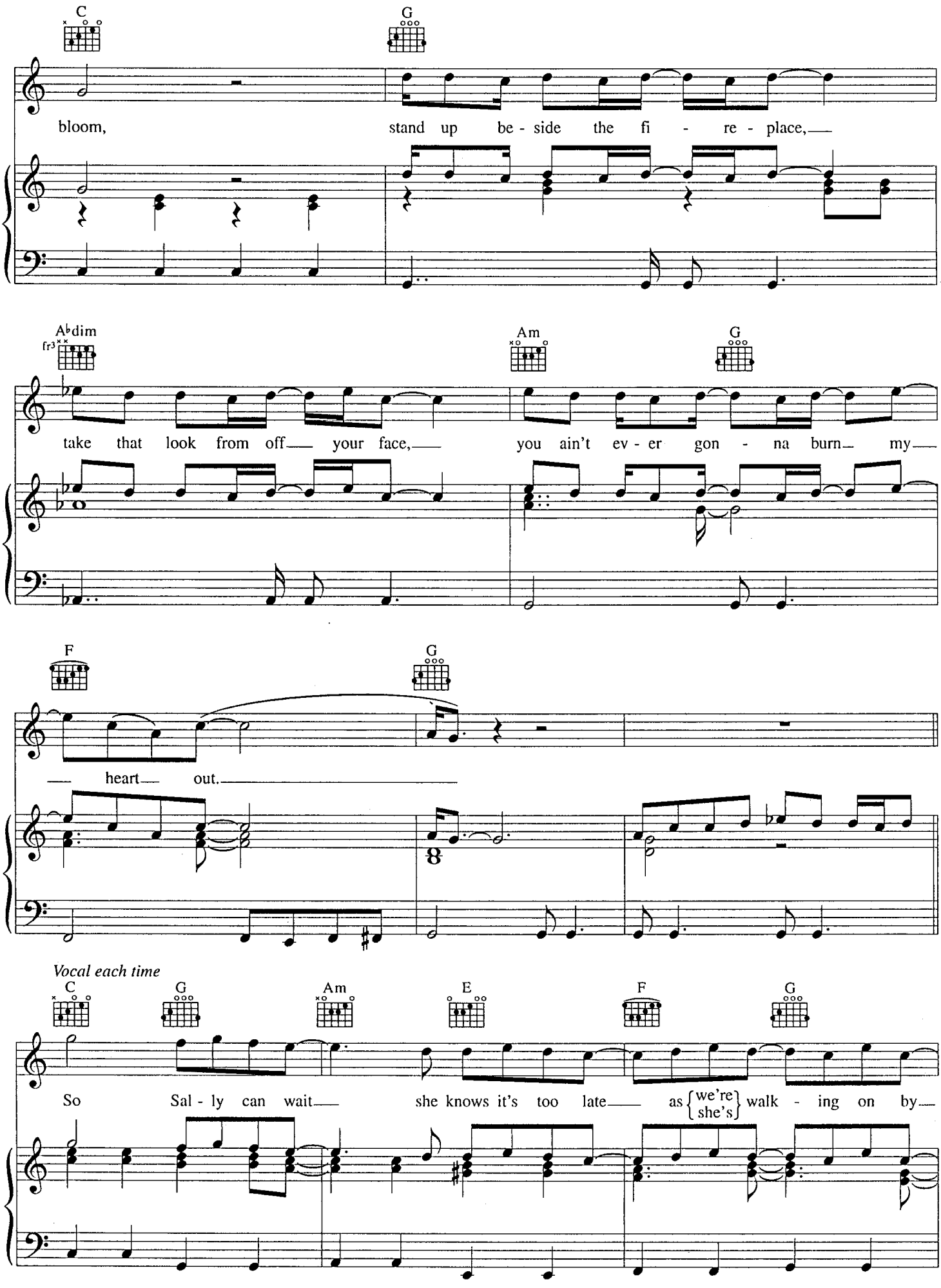
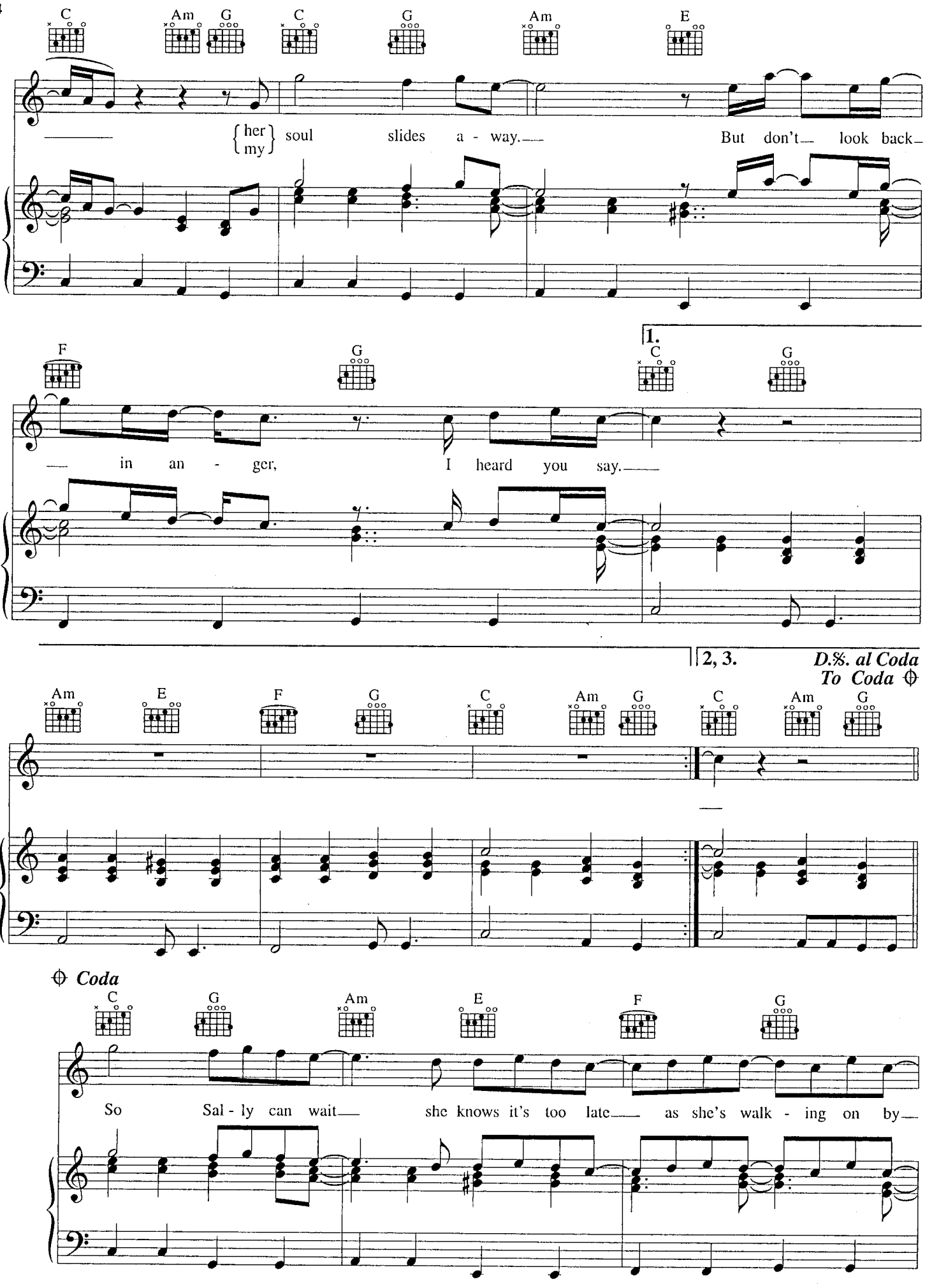
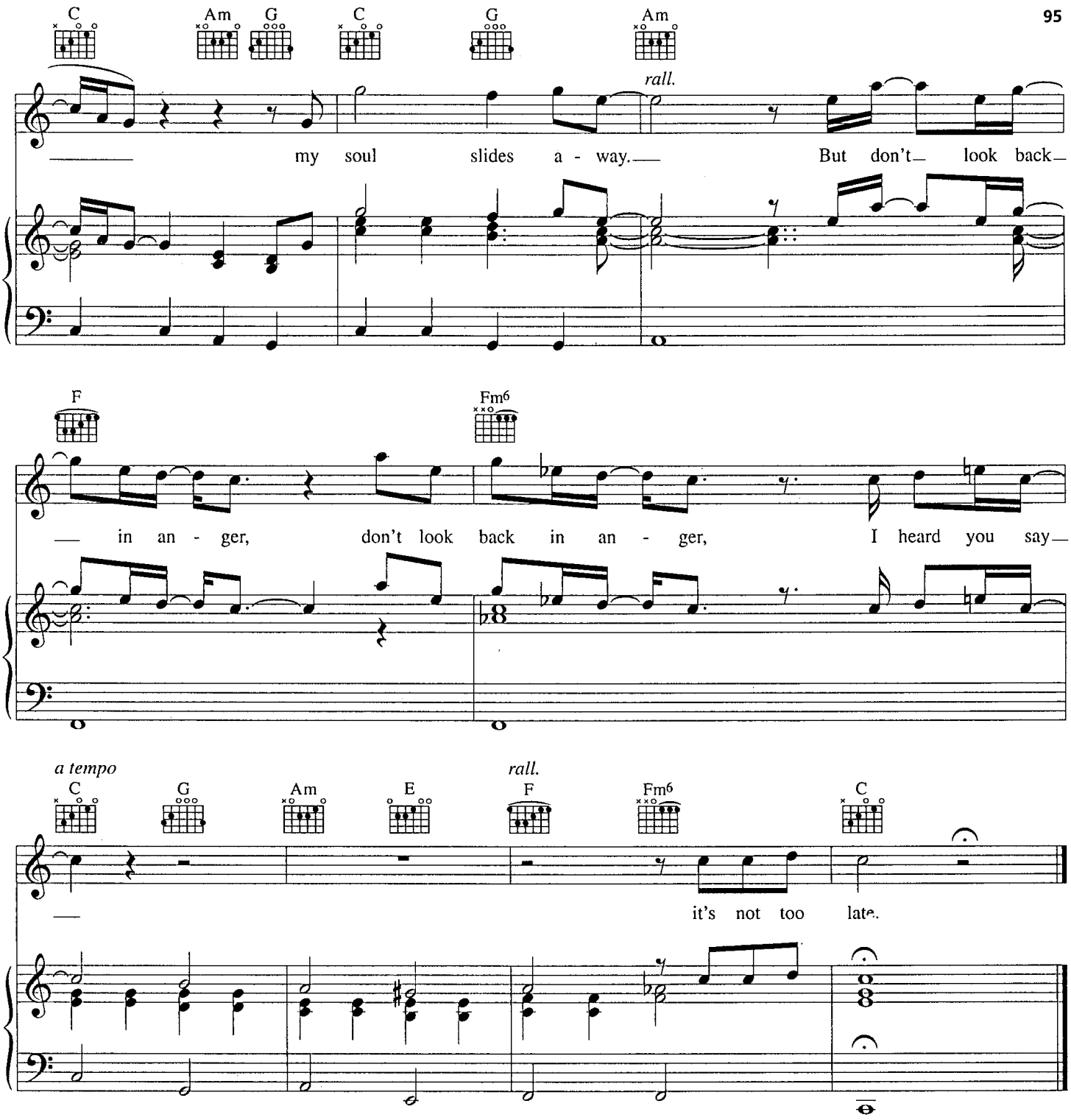

C
G
Am
E
You said that you'd ne - ver been but all the things that you've seen
F
G
C
Am
G
slow - ly fade a - way.
𝄋
F
(instr. on 𝄋)
Fm6
C
So I start a re - vo - lu - tion from my bed. 'Cause you
F
Fm6
C
F
Fm6
said the brains I had went to my head. Step out - side, sum- mer - time's in


C
G
bloom,
stand up be - side the fi - re - place,
A♭dim
Am
G
take that look from off your face,
you ain't ev - er gon - na burn my
F
G
heart out.
Vocal each time
C
G
Am
E
F
G
So Sal - ly can wait
she knows it's too late
as we're / she's walk - ing on by


C Am G C G Am E
{her my} soul slides a - way. But don't look back
F G 1. C G
in an - ger, I heard you say.
2, 3. D.S. al Coda
To Coda
Am E F G C Am G C Am G
Coda
C G Am E F G
So Sal - ly can wait she knows it's too late as she's walk - ing on by

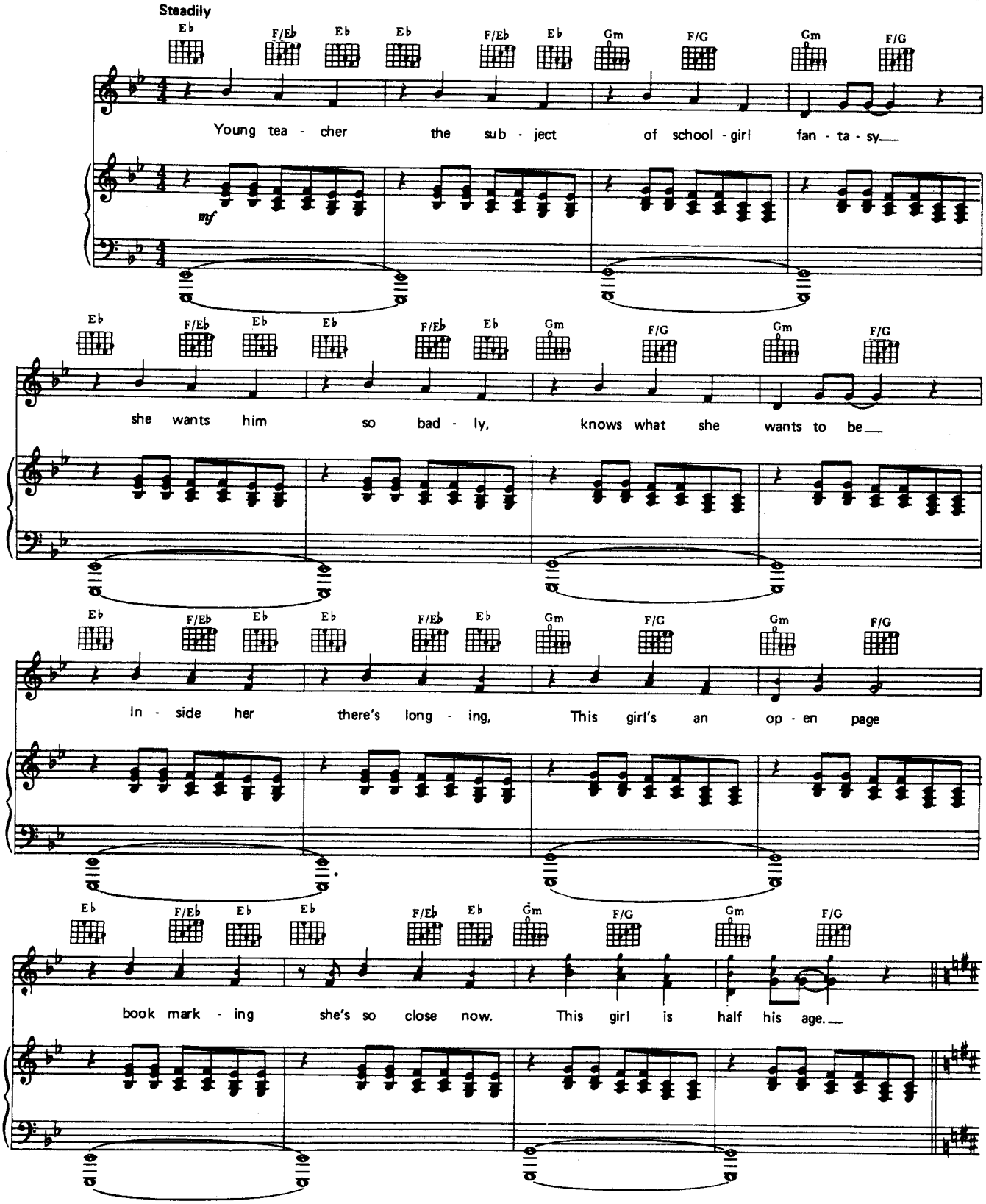


Verse 2:
Take me to the place where you go
Where nobody knows if it's night or day
Please don't put your life in the hands
Of a rock 'n' roll band who'll throw it all away.

I'm gonna start a revolution from my head
'Cause you said the brains I had went to my head
Step outside, the summertime's in bloom
Stand up beside the fireplace, take that look from off your face
'Cause you ain't never gonna burn my heart out.

DON'T STAND SO CLOSE TO ME

Written and Composed by
STING



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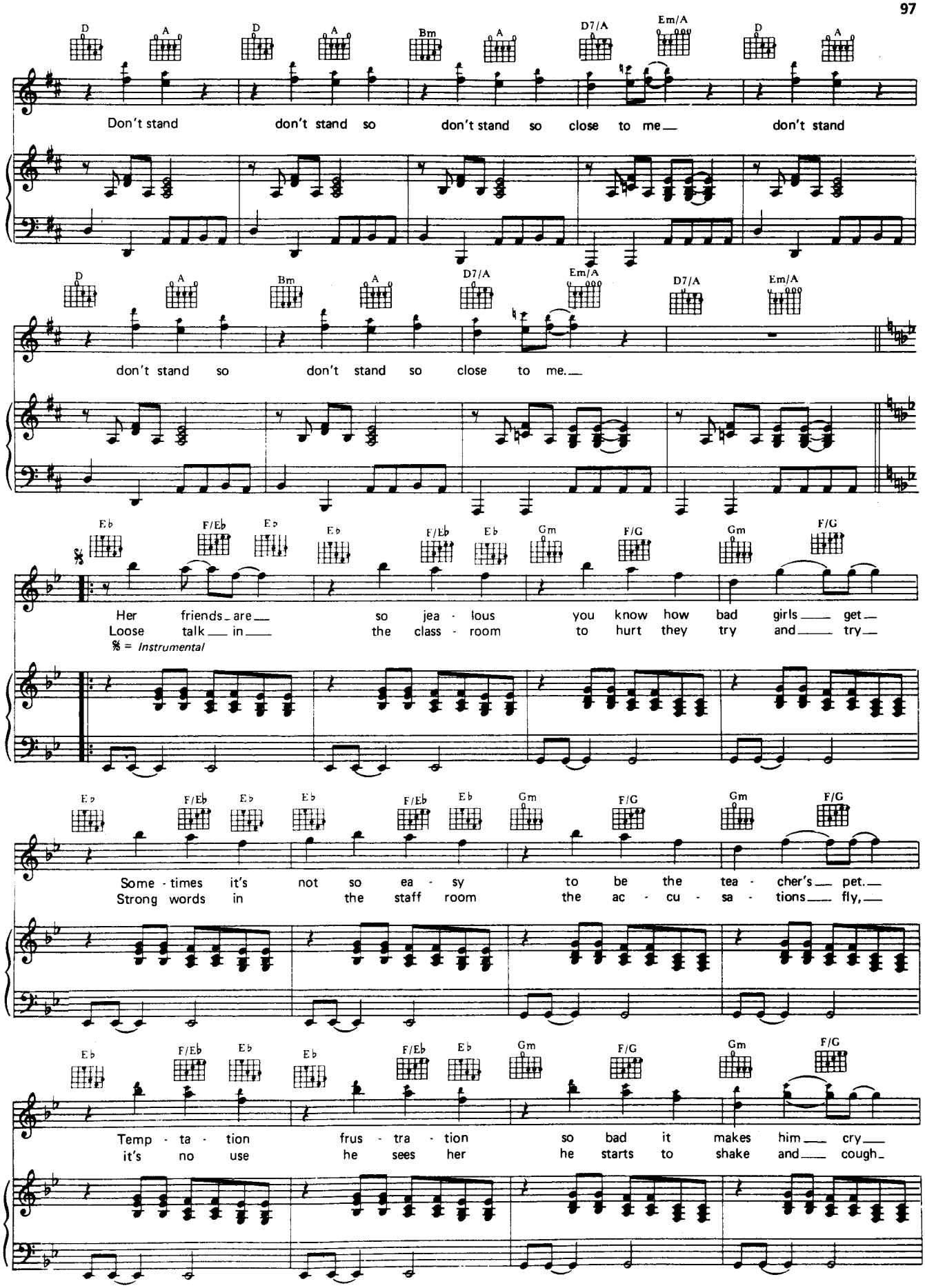
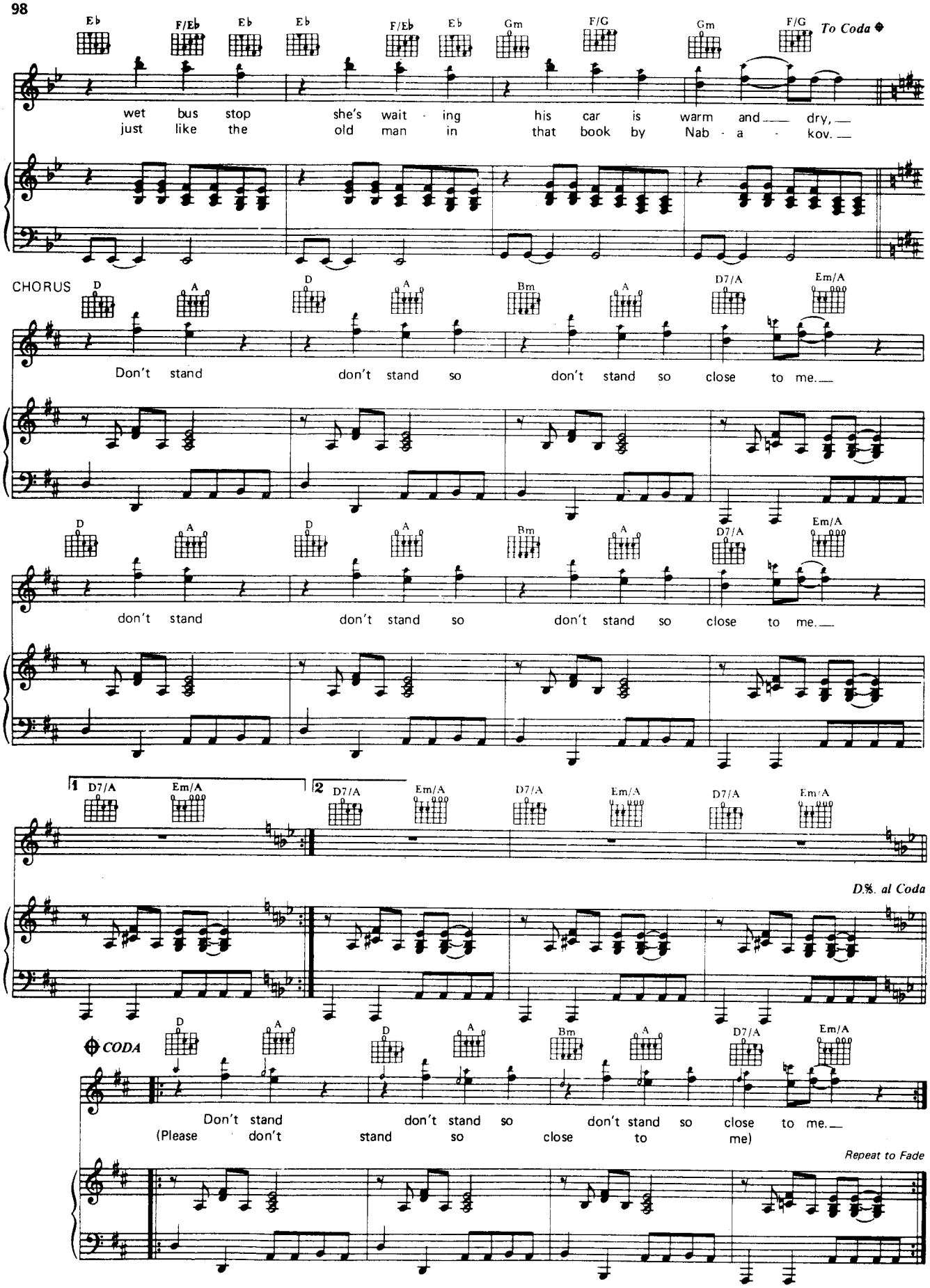
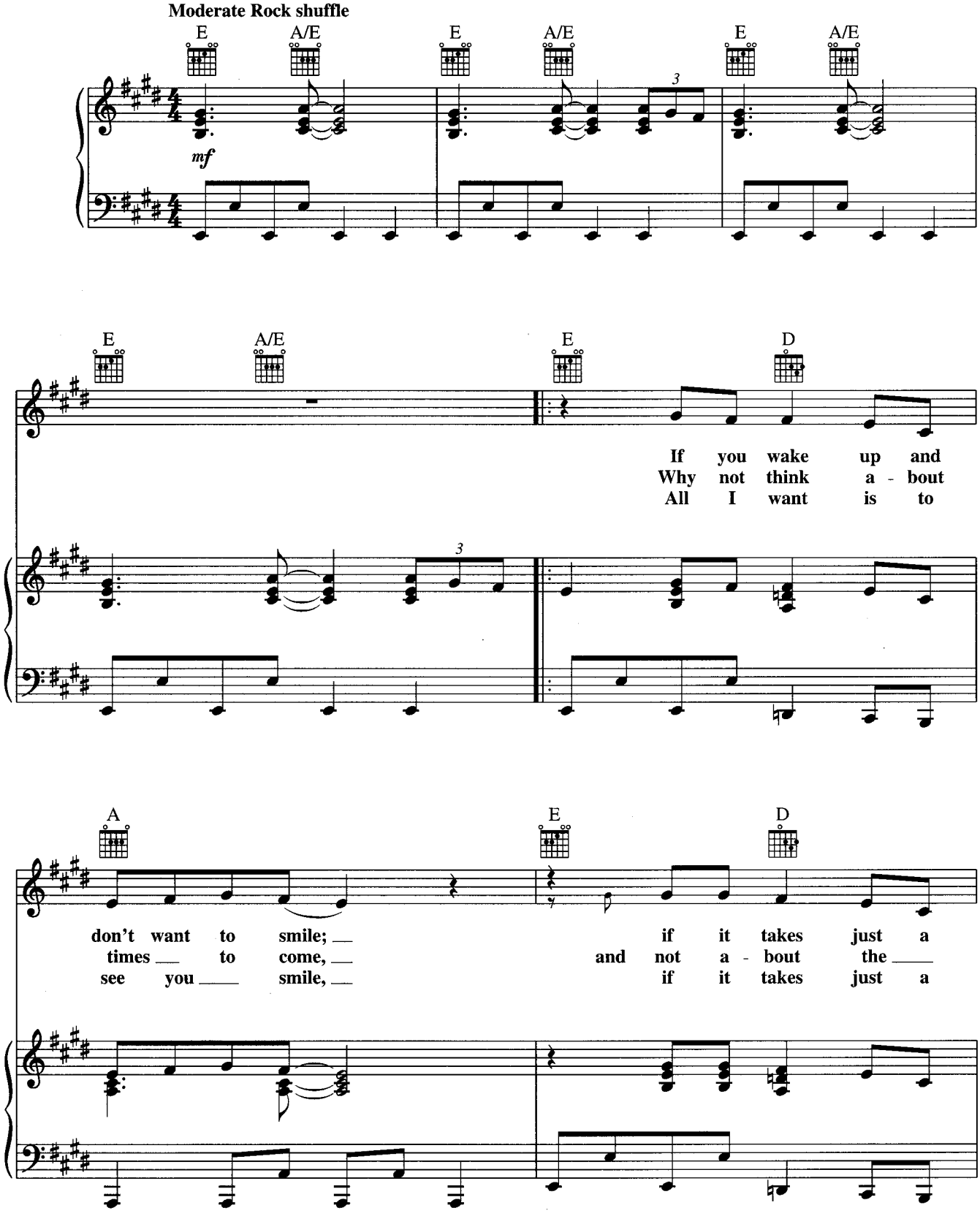

D A D A Bm A D7/A Em/A D A
Don't stand don't stand so don't stand so close to me— don't stand
D A Bm A D7/A Em/A D7/A Em/A
don't stand so don't stand so close to me.—
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Her friends_are— so jea - lous you know how bad girls— get—
Loose talk— in— the class - room to hurt they try and— try—
𝄋 = Instrumental
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Some - times it's not so ea - sy to be the tea - cher's— pet.—
Strong words in the staff room the ac - cu - sa - tions— fly,—
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Temp - ta - tion frus - tra - tion so bad it makes him— cry—
it's no use he sees her he starts to shake and— cough_


Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G To Coda
wet bus stop she's wait - ing his car is warm and dry,
just like the old man in that book by Nab - a - kov.
CHORUS
D A D A Bm A D7/A Em/A
Don't stand don't stand so don't stand so close to me.
D A D A Bm A D7/A Em/A
don't stand don't stand so don't stand so close to me.
1 D7/A Em/A 2 D7/A Em/A D7/A Em/A D7/A Em/A
D.S. al Coda
CODA
D A D A Bm A D7/A Em/A
Don't stand don't stand so don't stand so close to me.
(Please don't stand so close to me)
Repeat to Fade

DON'T STOP

Words and Music by
CHRISTINE McVIE



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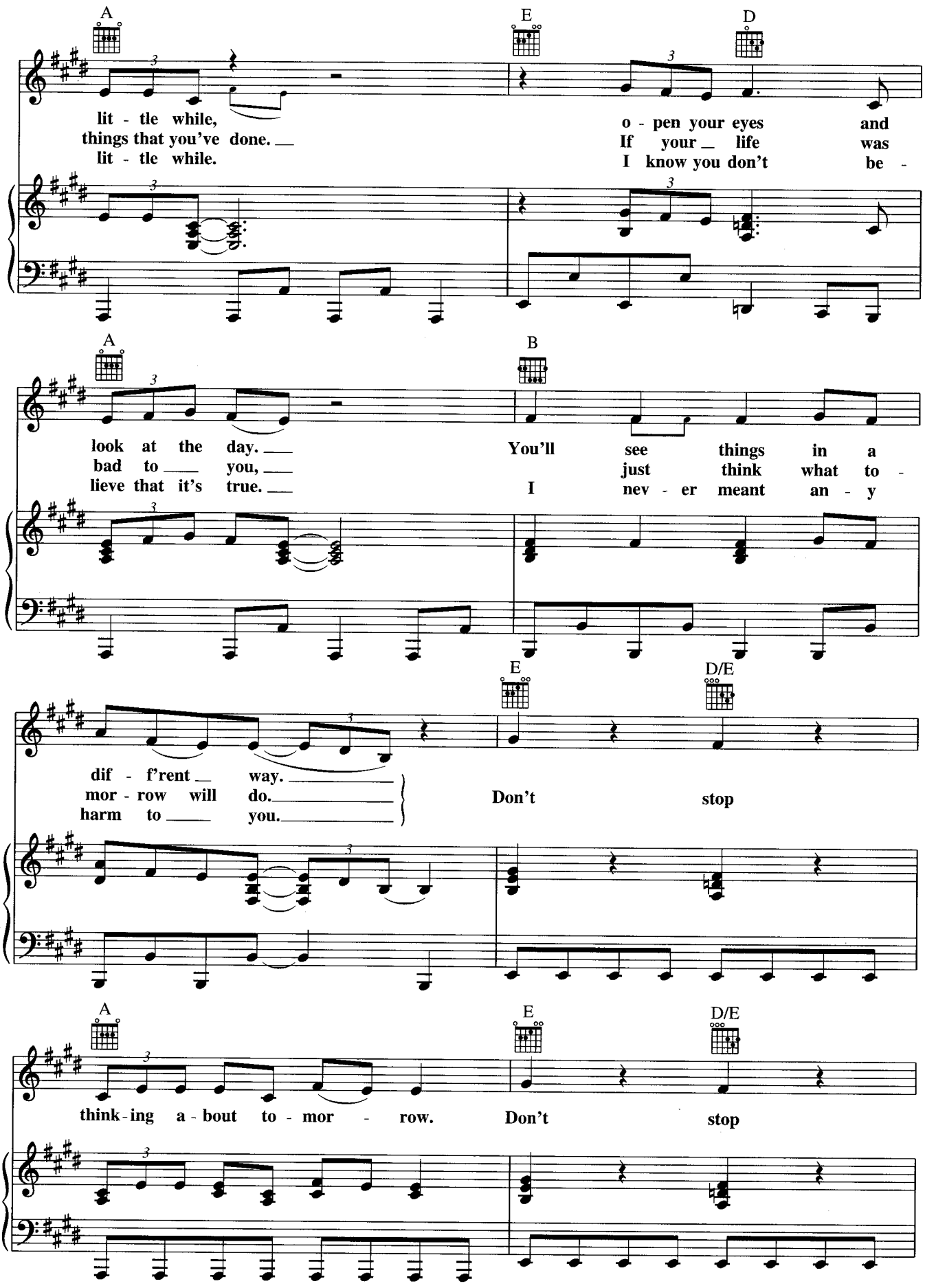
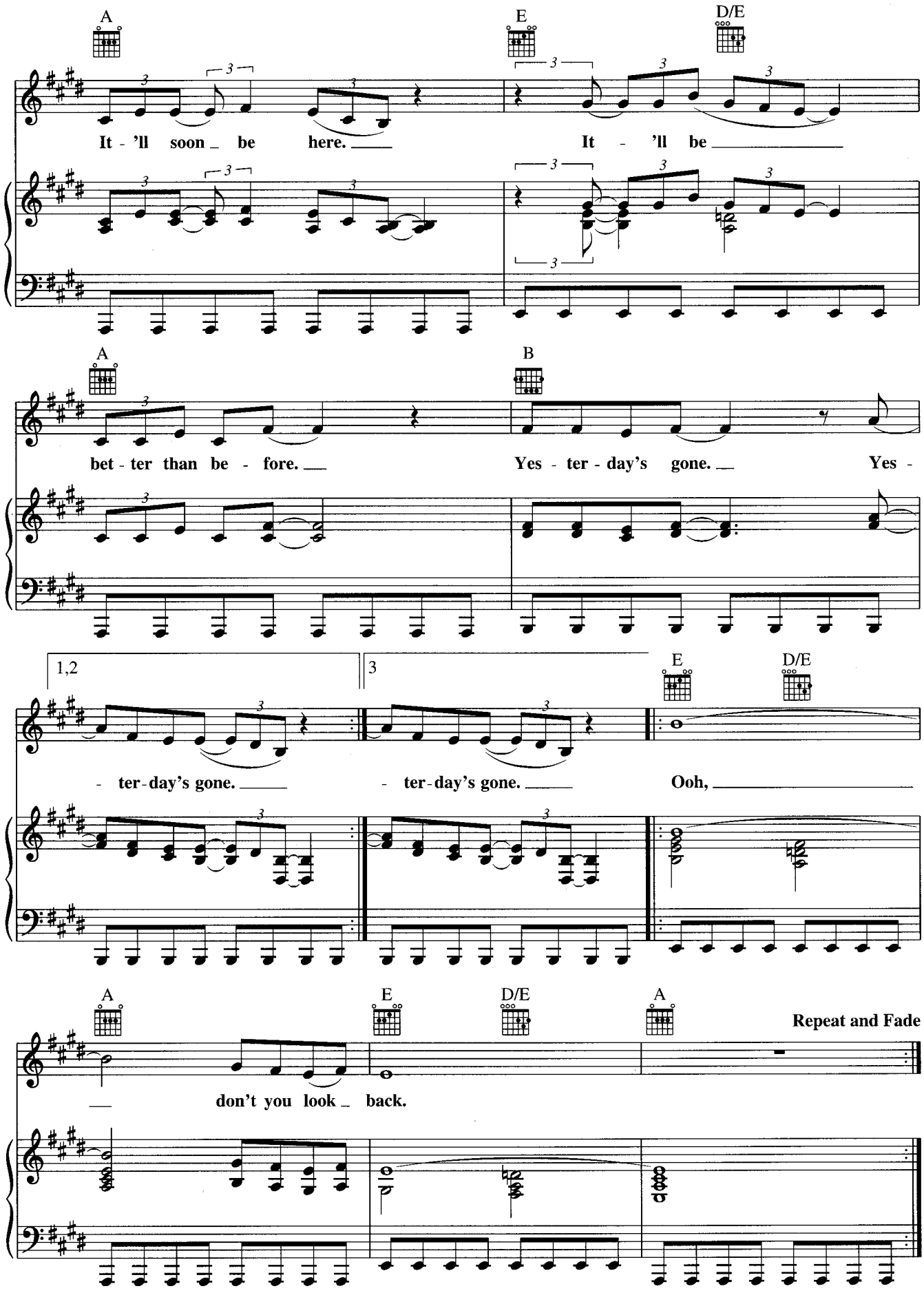
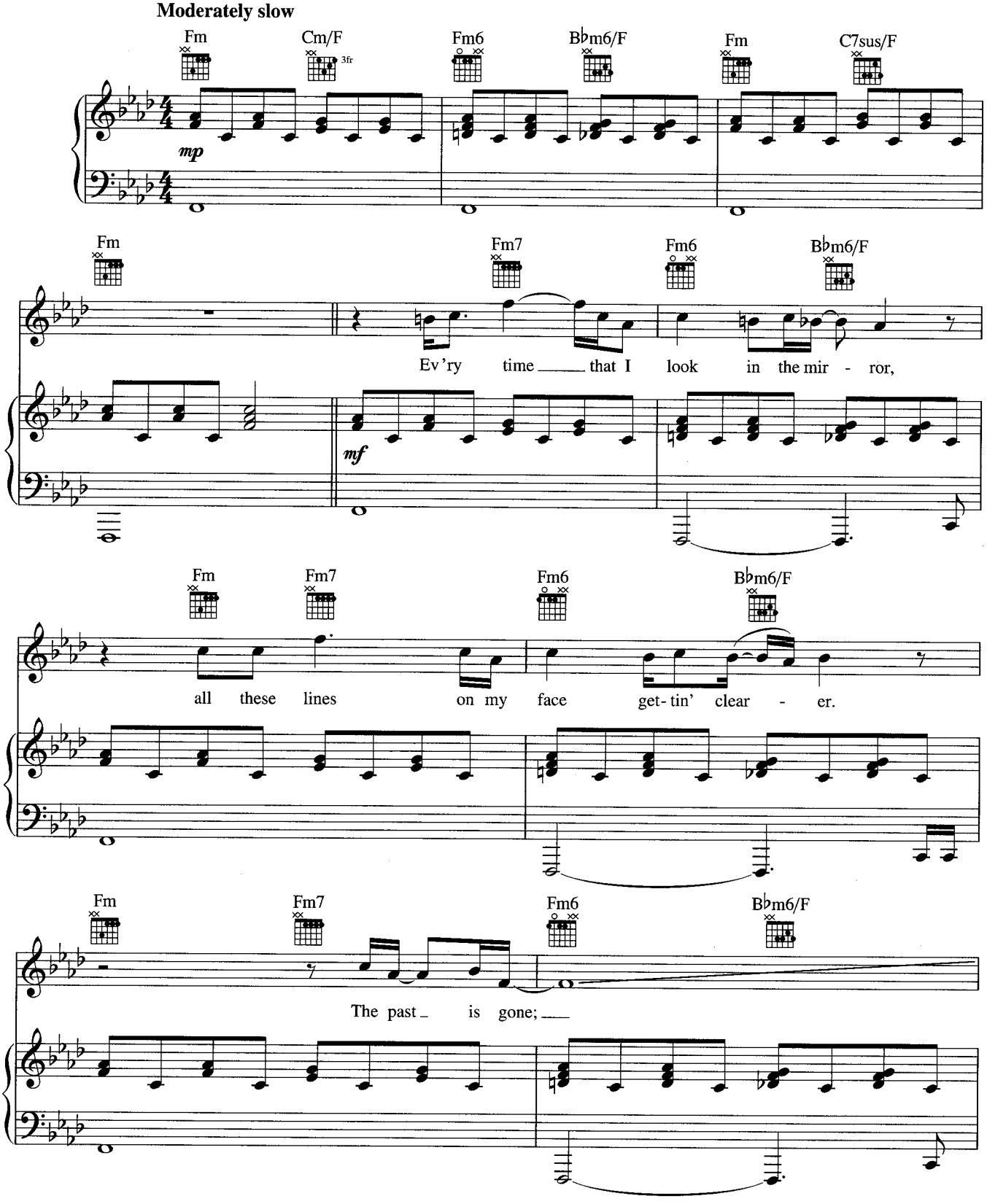

A
E
D
lit - tle while,
things that you've done.
lit - tle while.
o - pen your eyes and
If your life was
I know you don't be -
A
B
look at the day.
bad to you,
lieve that it's true.
You'll see things in a
just think what to -
I nev - er meant an - y
E
D/E
dif - f'rent way.
mor - row will do.
harm to you.
Don't stop
A
E
D/E
think - ing a - bout to - mor - row.
Don't stop


A
E
D/E
It - 'll soon be here.
It - 'll be
A
B
bet - ter than be - fore.
Yes - ter - day's gone.
Yes -
1,2
3
E
D/E
- ter - day's gone.
- ter - day's gone.
Ooh,
A
E
D/E
A
Repeat and Fade
don't you look back.

DREAM ON

Words and Music by
STEVEN TYLER



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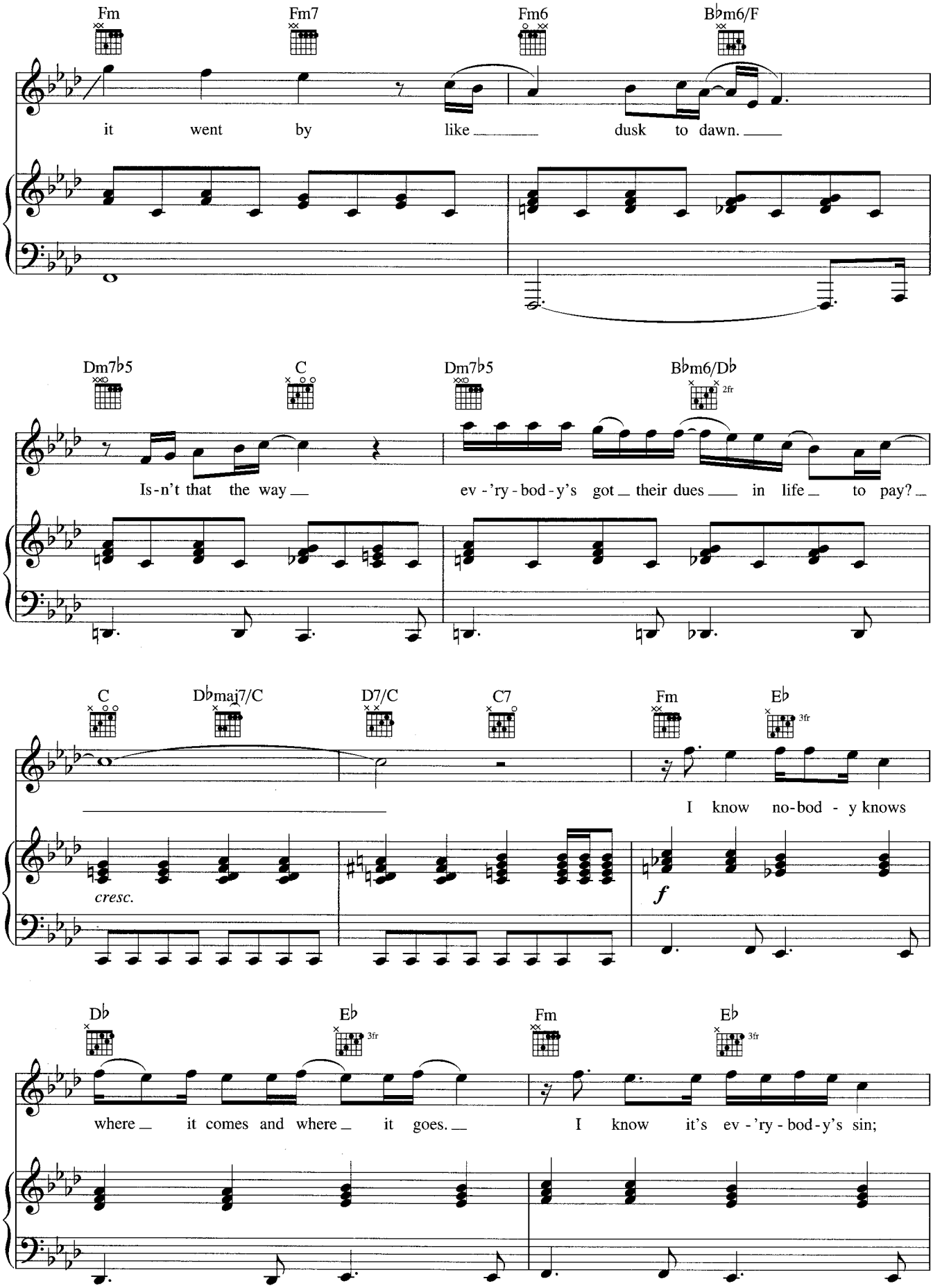
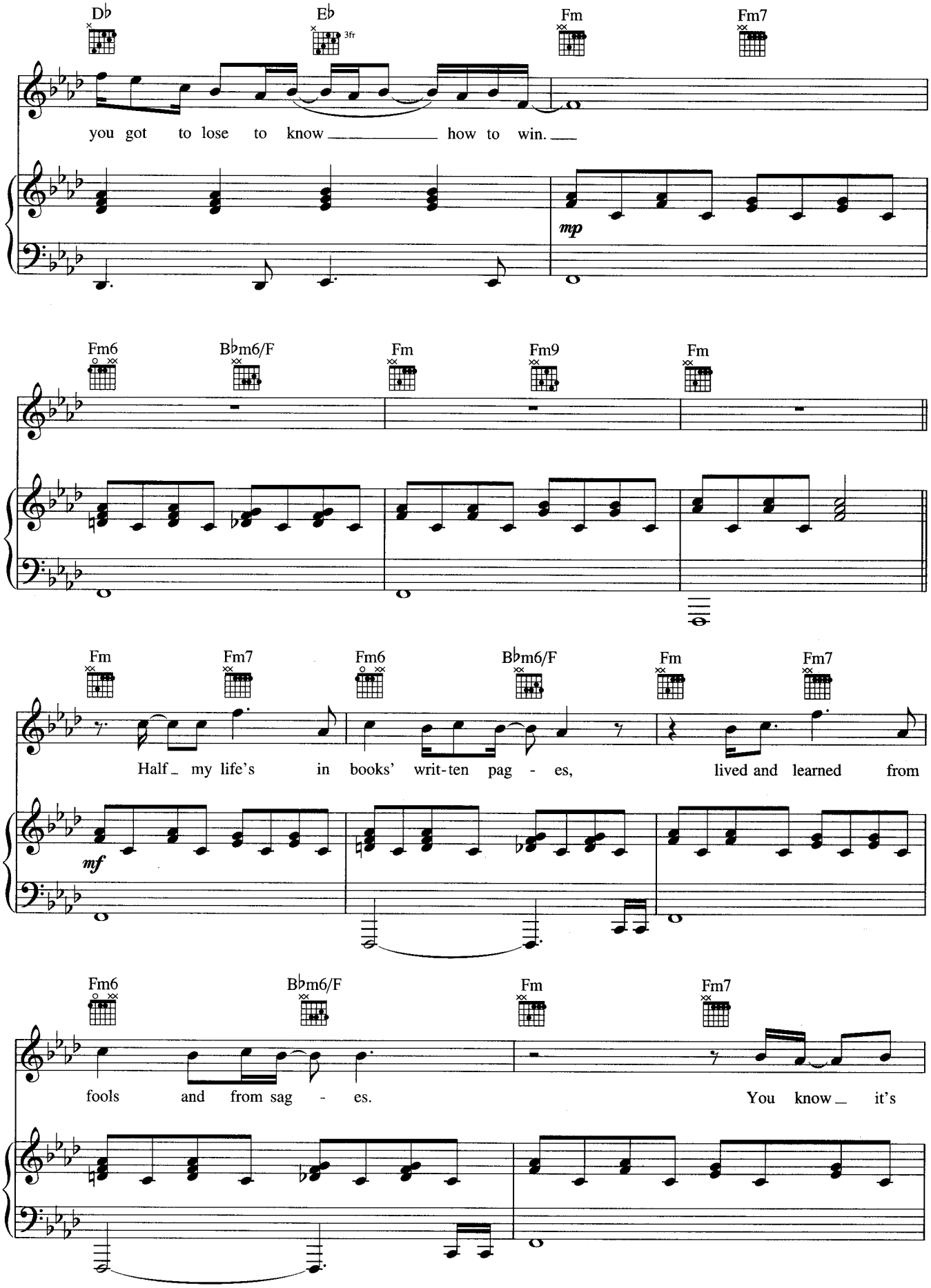
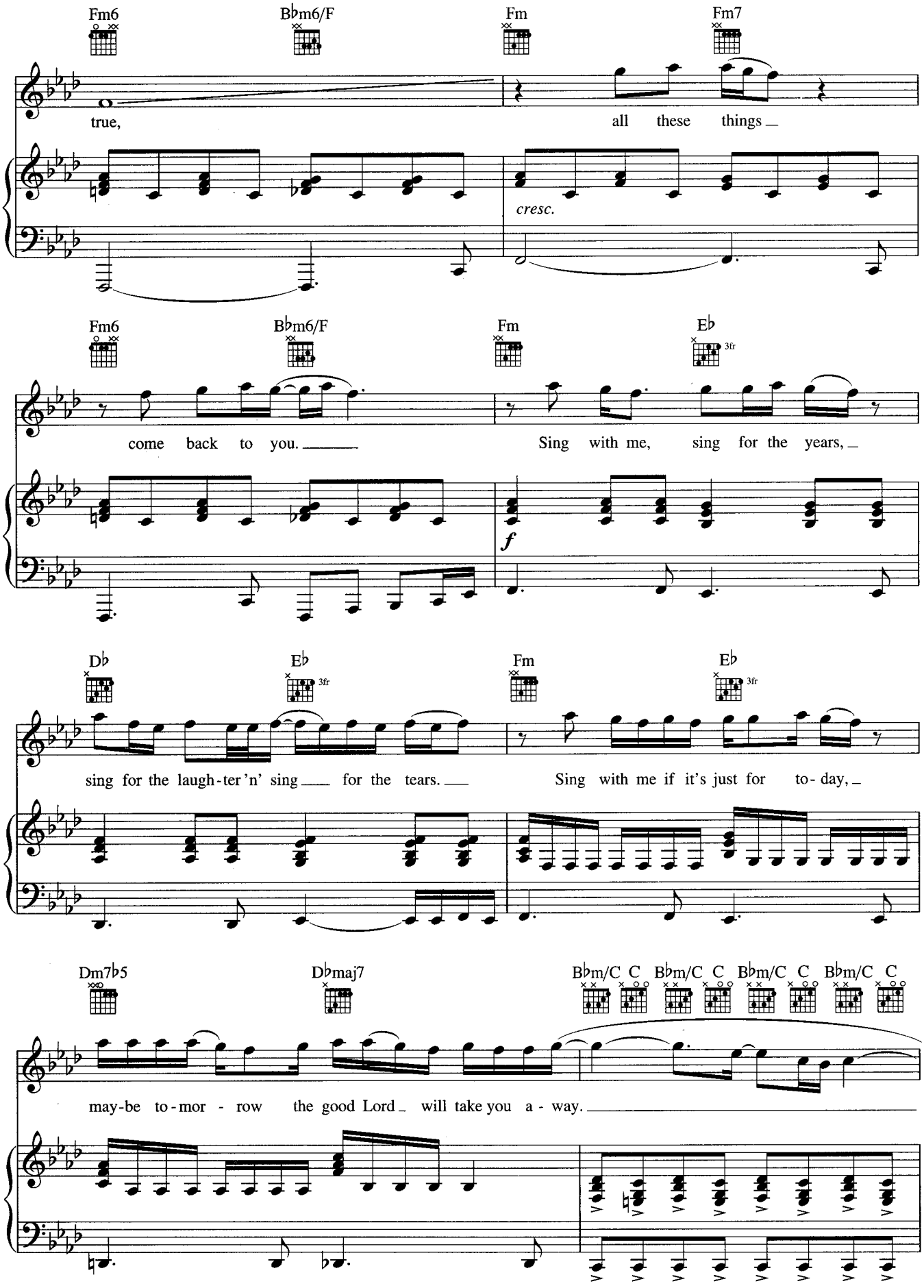
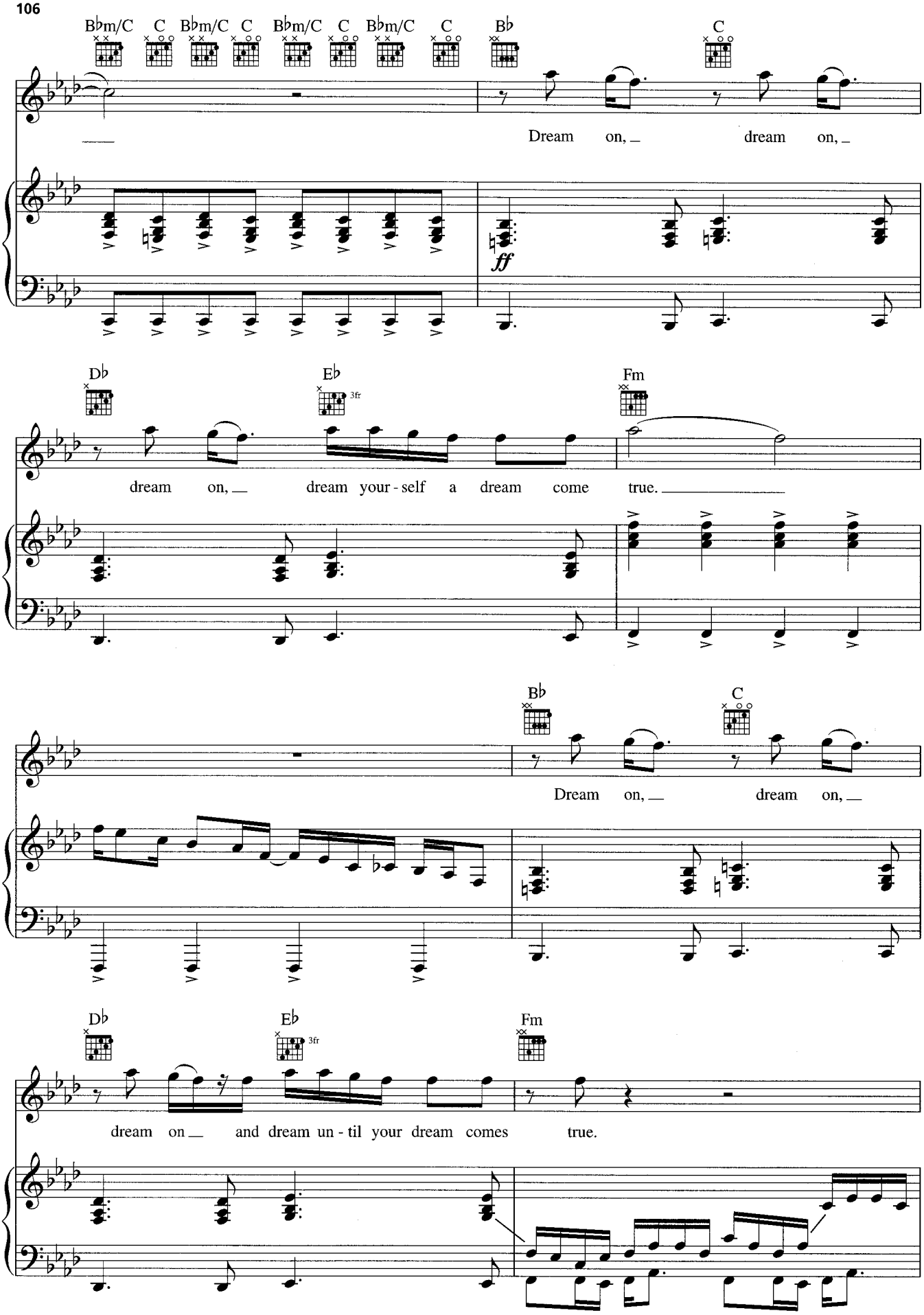
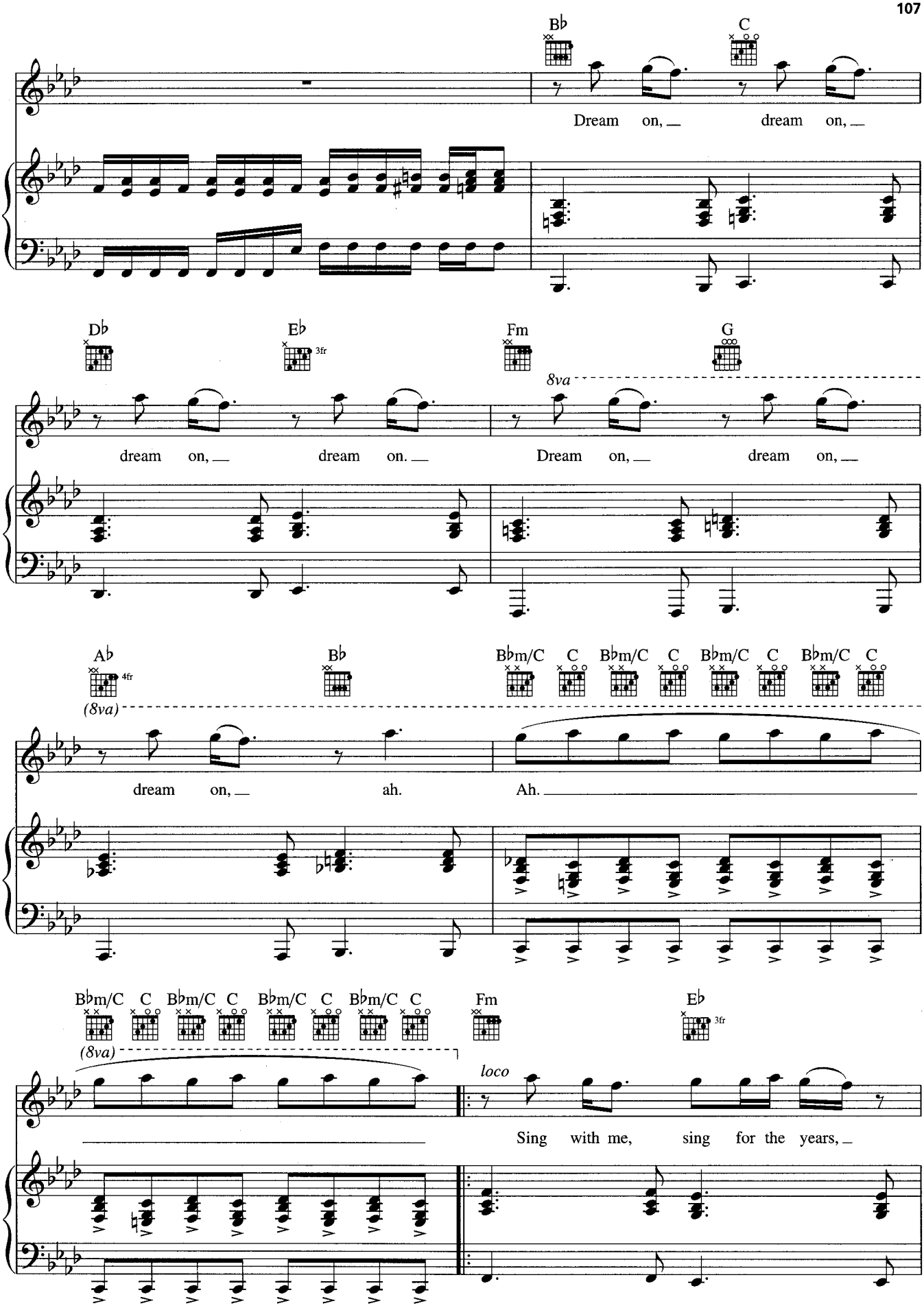
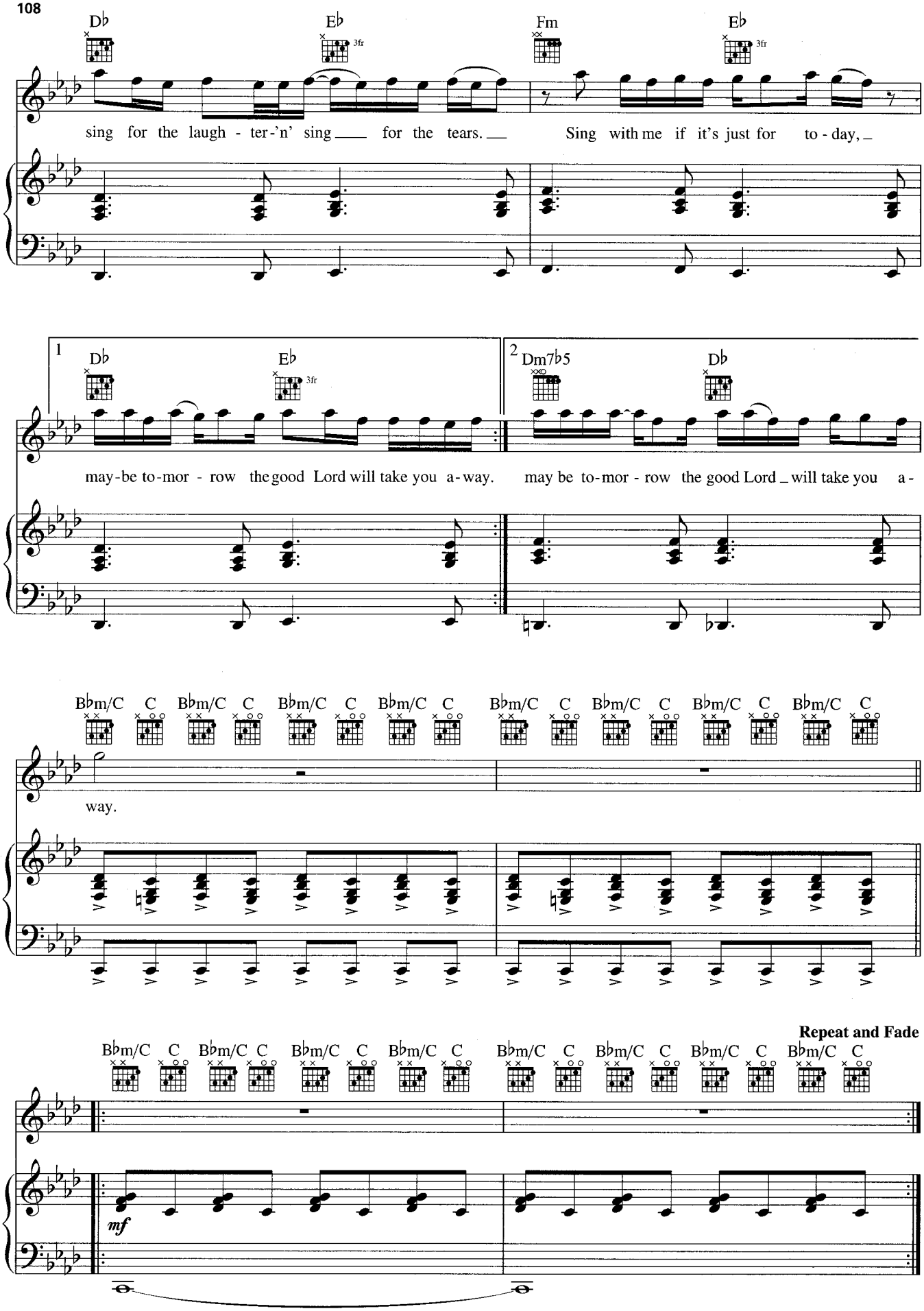

Fm
Fm7
Fm6
B♭m6/F
it went by like dusk to dawn.
Dm7♭5
C
Dm7♭5
B♭m6/D♭
2fr
Is-n't that the way ev-'ry-bod-y's got their dues in life to pay?
C
D♭maj7/C
D7/C
C7
Fm
E♭
3fr
I know no-bod-y knows
cresc.
f
D♭
E♭
3fr
Fm
E♭
3fr
where it comes and where it goes. I know it's ev-'ry-bod-y's sin;


D♭
E♭
3fr
Fm
Fm7
you got to lose to know how to win.
mp
Fm6
B♭m6/F
Fm
Fm9
Fm
Fm
Fm7
Fm6
B♭m6/F
Fm
Fm7
Half my life's in books' writ-ten pag - es, lived and learned from
mf
Fm6
B♭m6/F
Fm
Fm7
fools and from sag - es. You know it's


Fm6
B♭m6/F
Fm
Fm7
true,
all these things
cresc.
Fm6
B♭m6/F
Fm
E♭
3fr
come back to you.
Sing with me, sing for the years,
f
D♭
E♭
3fr
Fm
E♭
3fr
sing for the laugh-ter 'n' sing for the tears.
Sing with me if it's just for to-day,
Dm7♭5
D♭maj7
B♭m/C C B♭m/C C B♭m/C C B♭m/C C
may-be to-mor - row the good Lord will take you a - way.

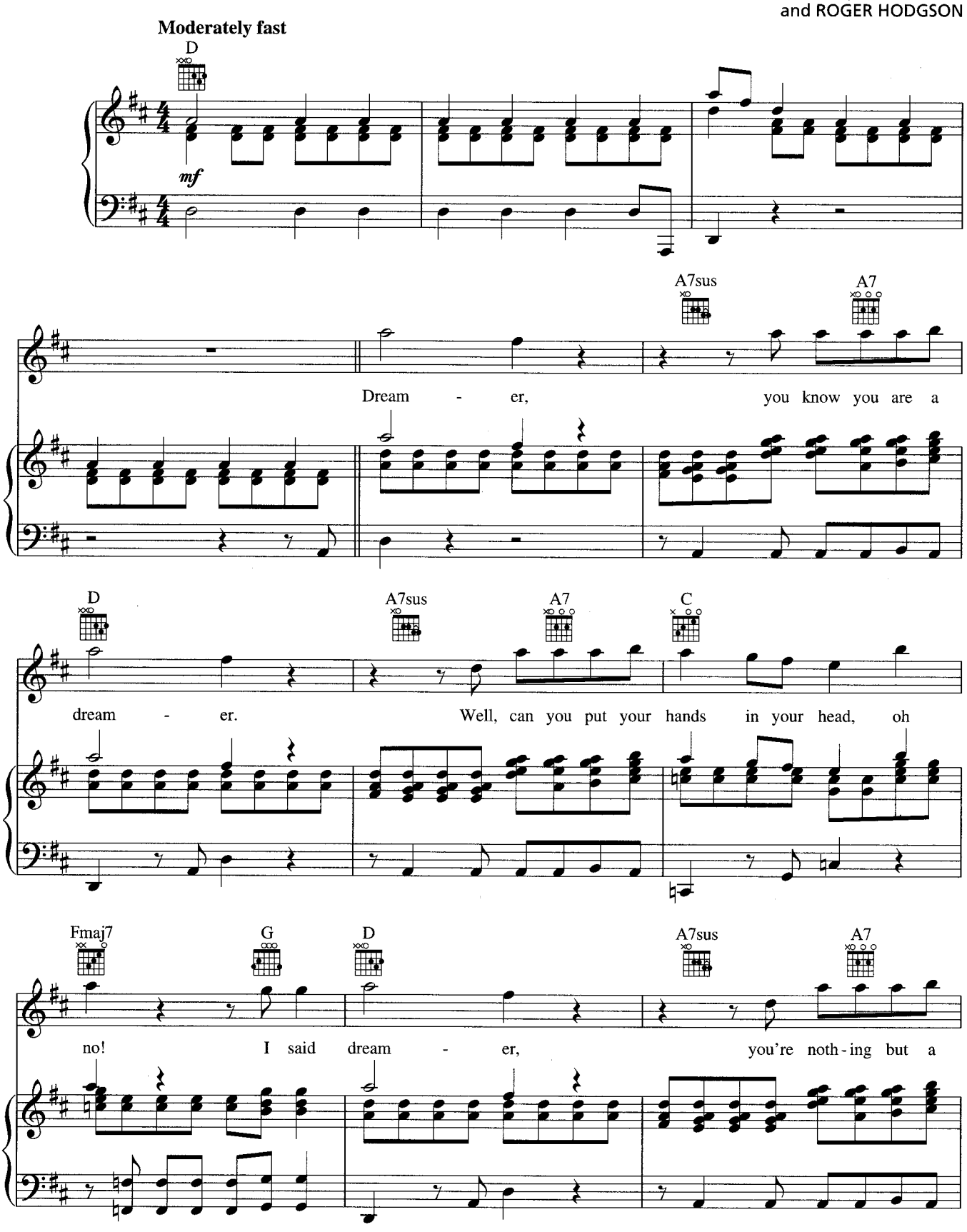

B♭m/C C B♭m/C C B♭m/C C B♭m/C C B♭ C
Dream on, dream on,
ff
D♭ E♭ 3fr Fm
dream on, dream your - self a dream come true.
B♭ C
Dream on, dream on,
D♭ E♭ 3fr Fm
dream on and dream un - til your dream comes true.


B♭
C
Dream on, dream on,
D♭
E♭
3fr
Fm
G
8va
dream on, dream on.
Dream on, dream on,
A♭
4fr
B♭
B♭m/C
C
(8va)
dream on, ah.
Ah.
Fm
E♭
3fr
loco
Sing with me, sing for the years,


Db
Eb
3fr
Fm
Eb
3fr
sing for the laugh - ter-'n' sing for the tears.
Sing with me if it's just for to - day,
1
Db
Eb
3fr
2
Dm7b5
Db
may-be to-mor - row the good Lord will take you a-way.
may be to-mor - row the good Lord will take you a-
Bbm/C
C
way.
Repeat and Fade
mf

DREAMER

Words and Music by RICK DAVIES
and ROGER HODGSON



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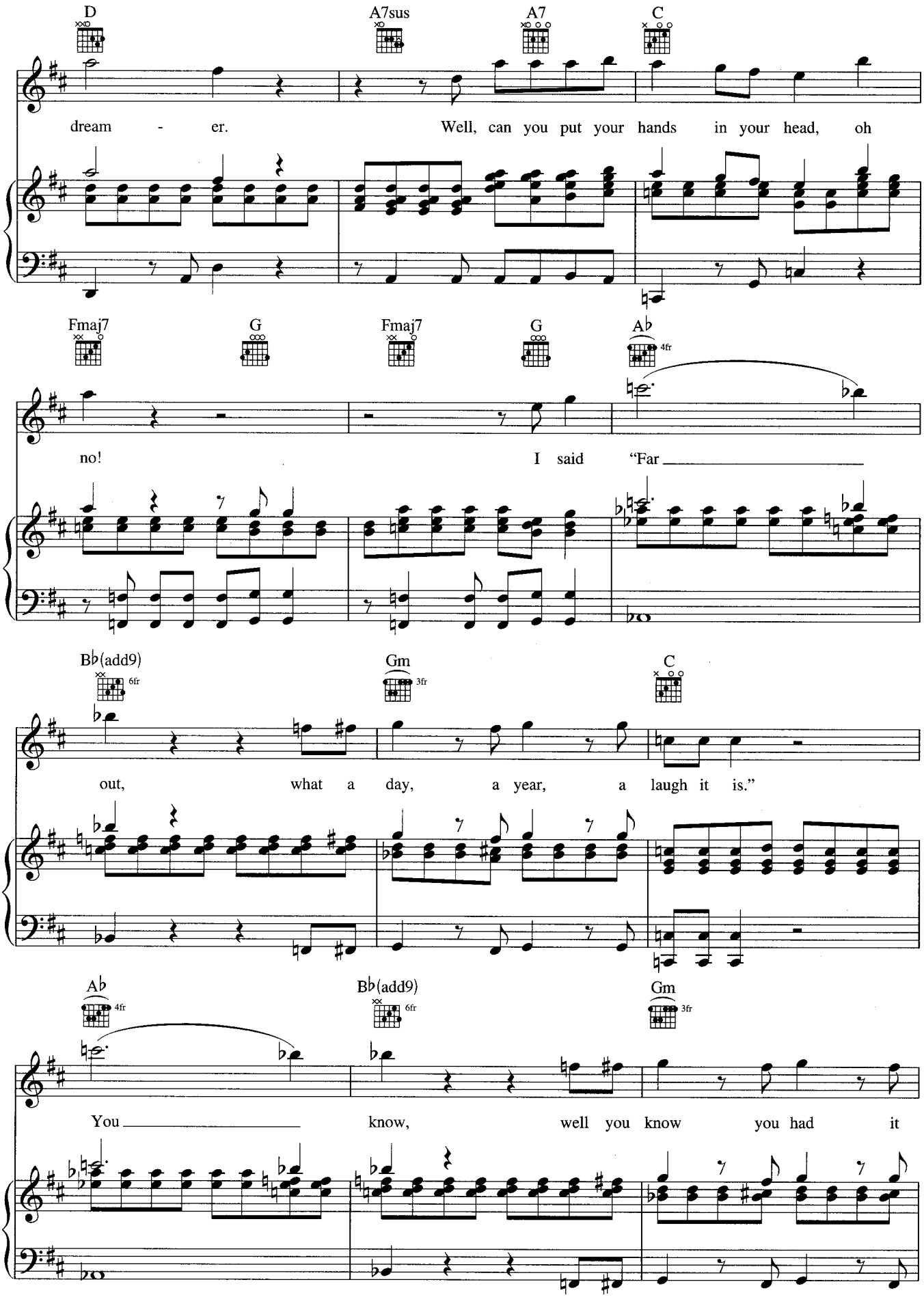
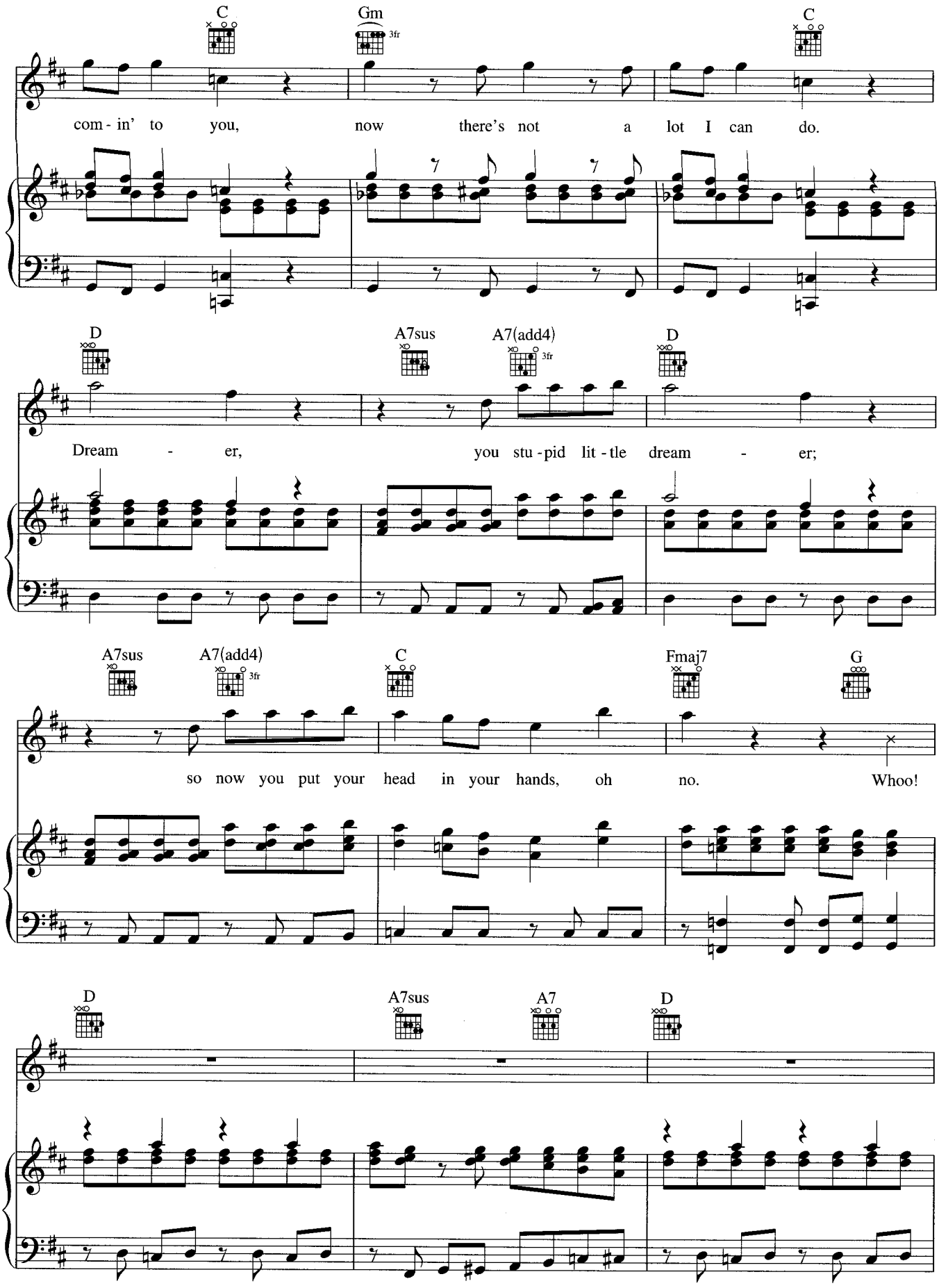
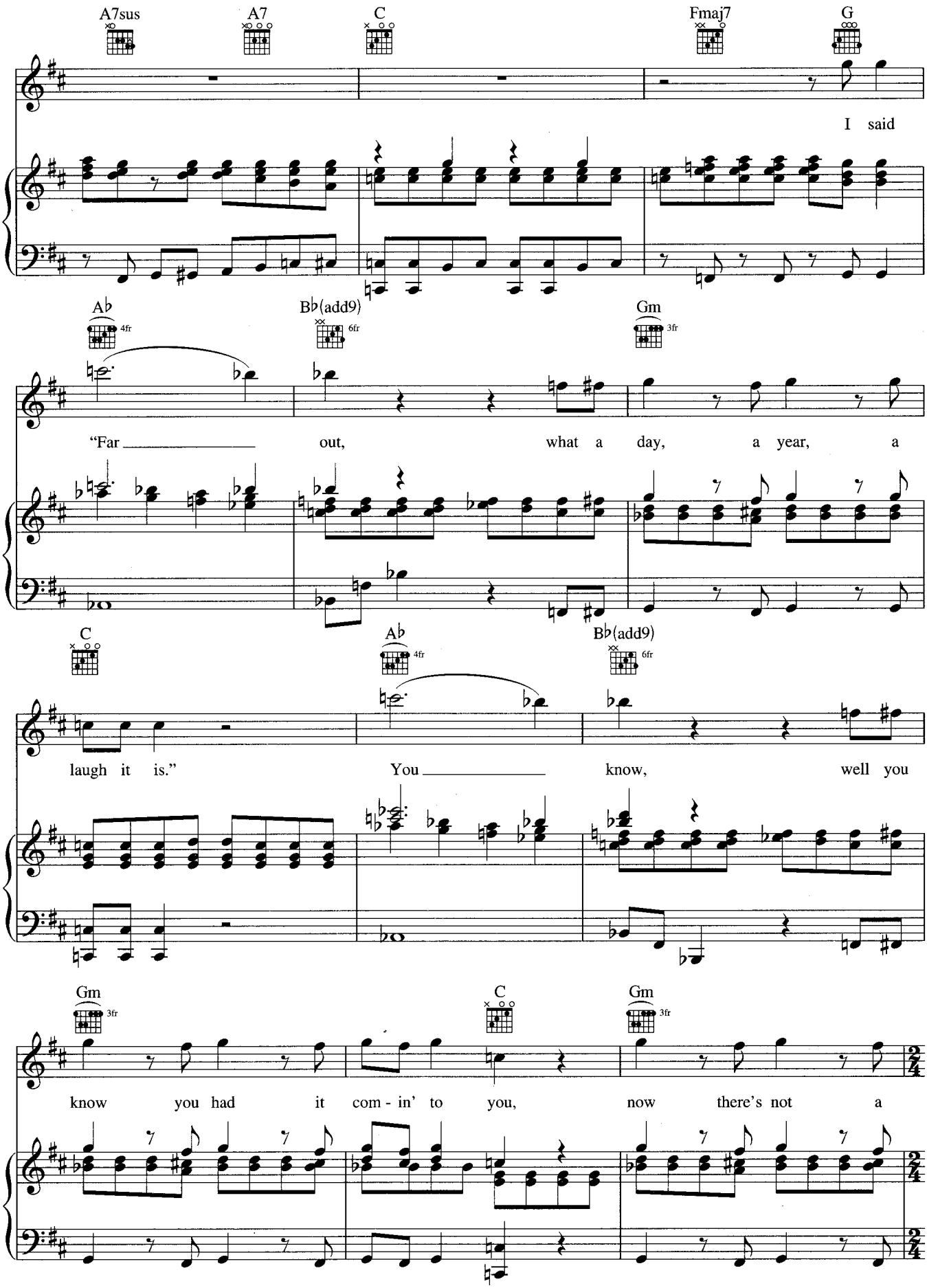
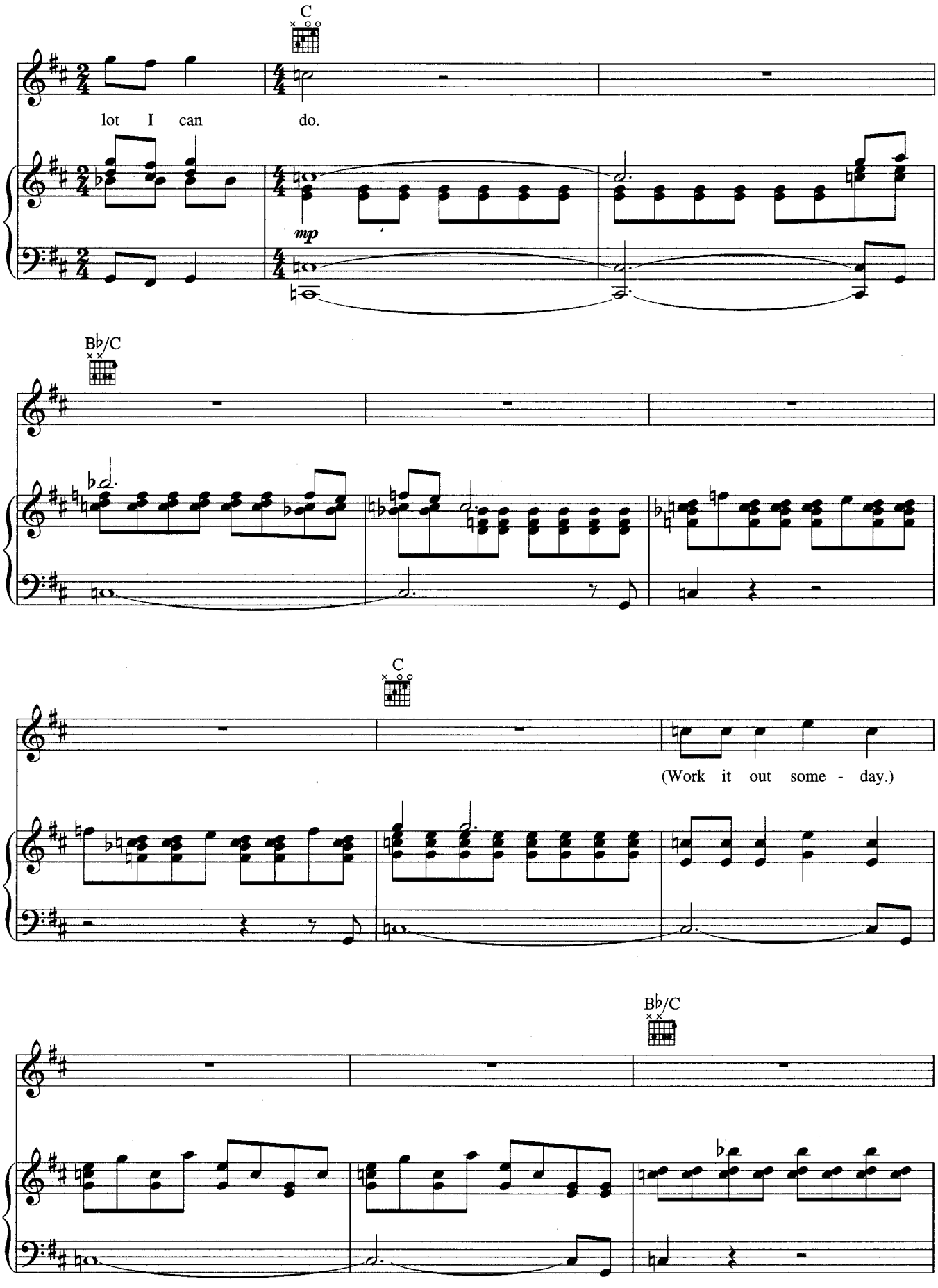
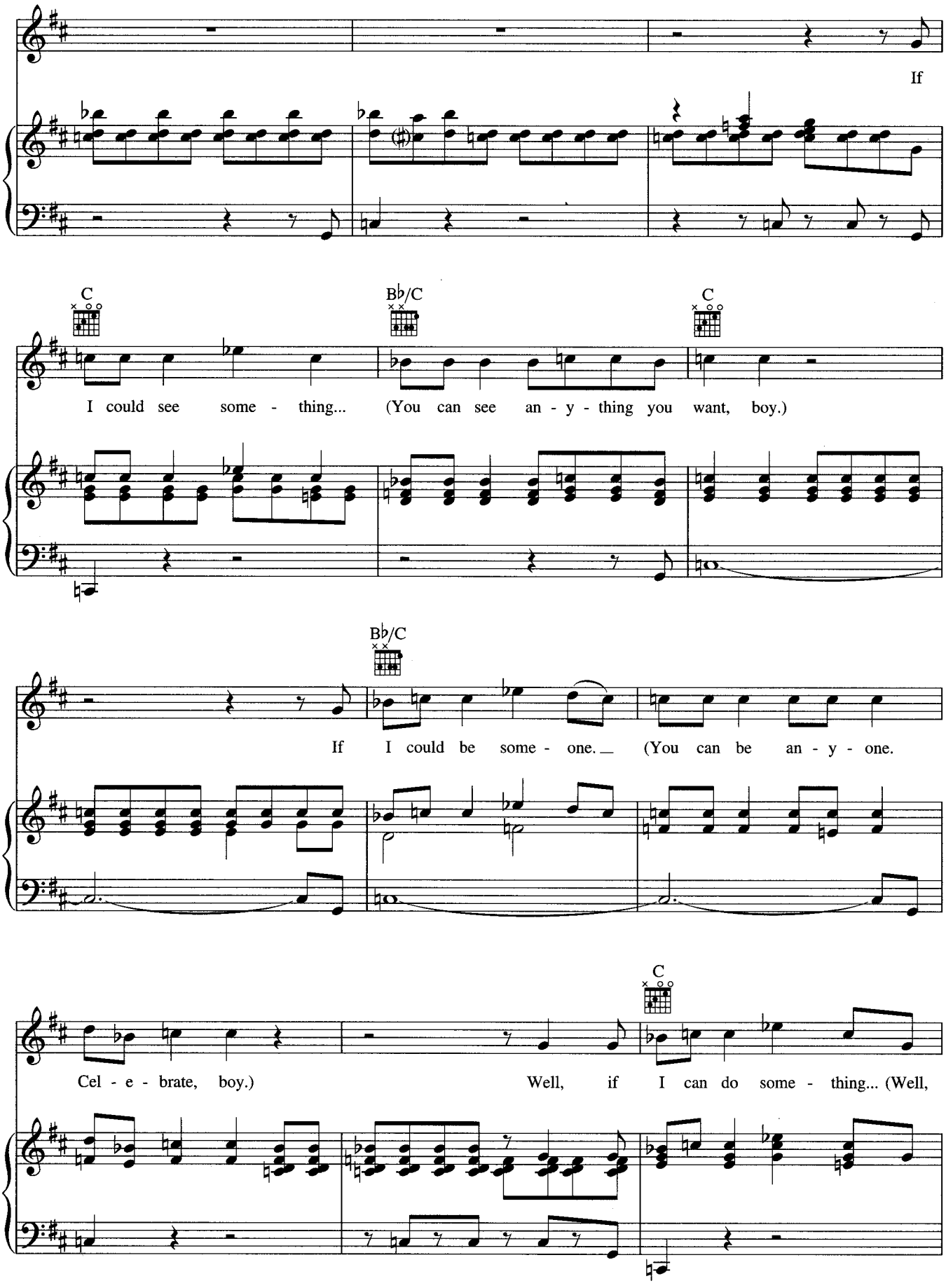
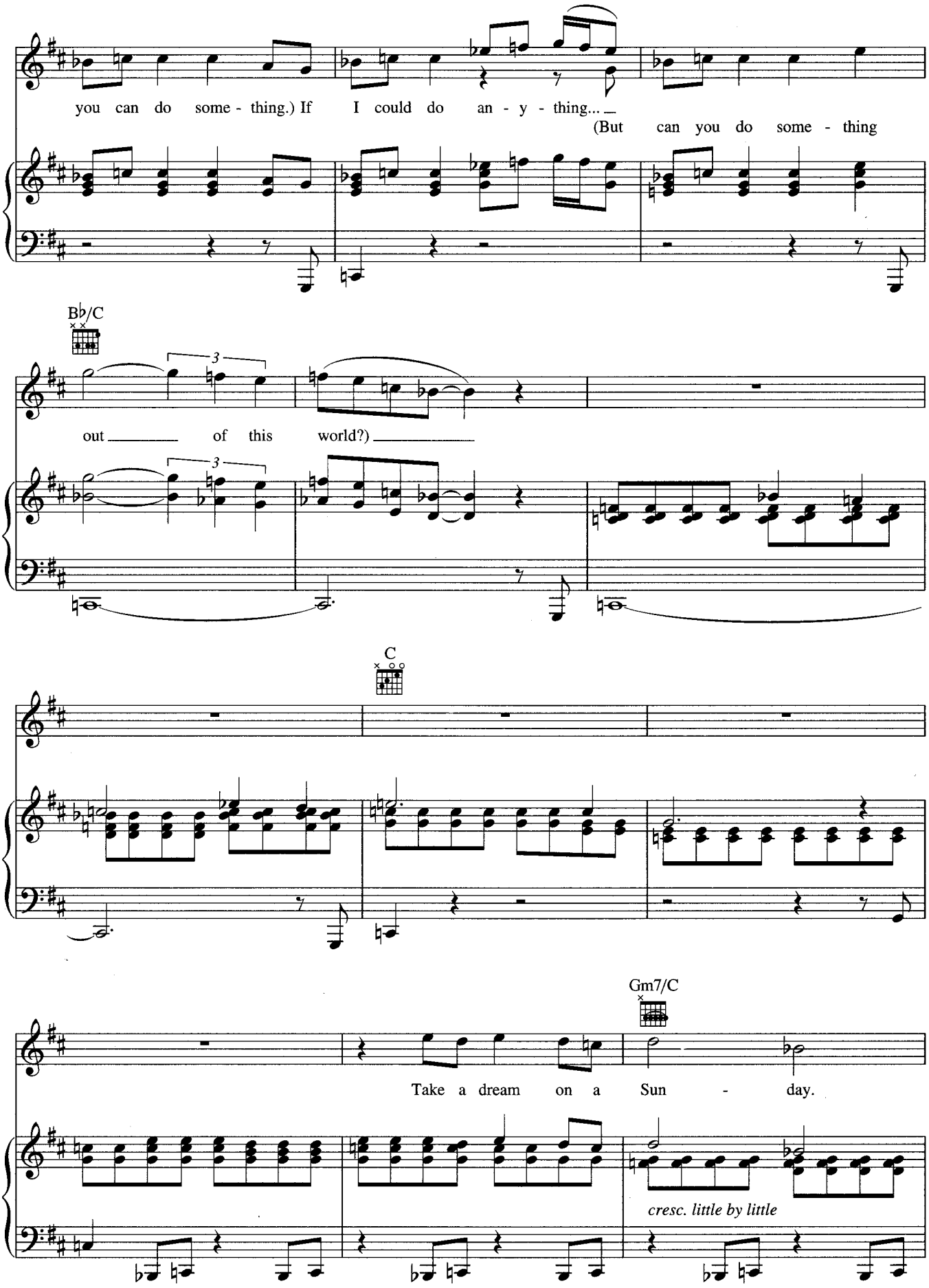

D
A7sus
A7
C
dream - er.
Well, can you put your hands in your head, oh
Fmaj7
G
Fmaj7
G
A♭ 4fr
no!
I said "Far
B♭(add9) 6fr
Gm 3fr
C
out, what a day, a year, a laugh it is."
A♭ 4fr
B♭(add9) 6fr
Gm 3fr
You
know, well you know you had it

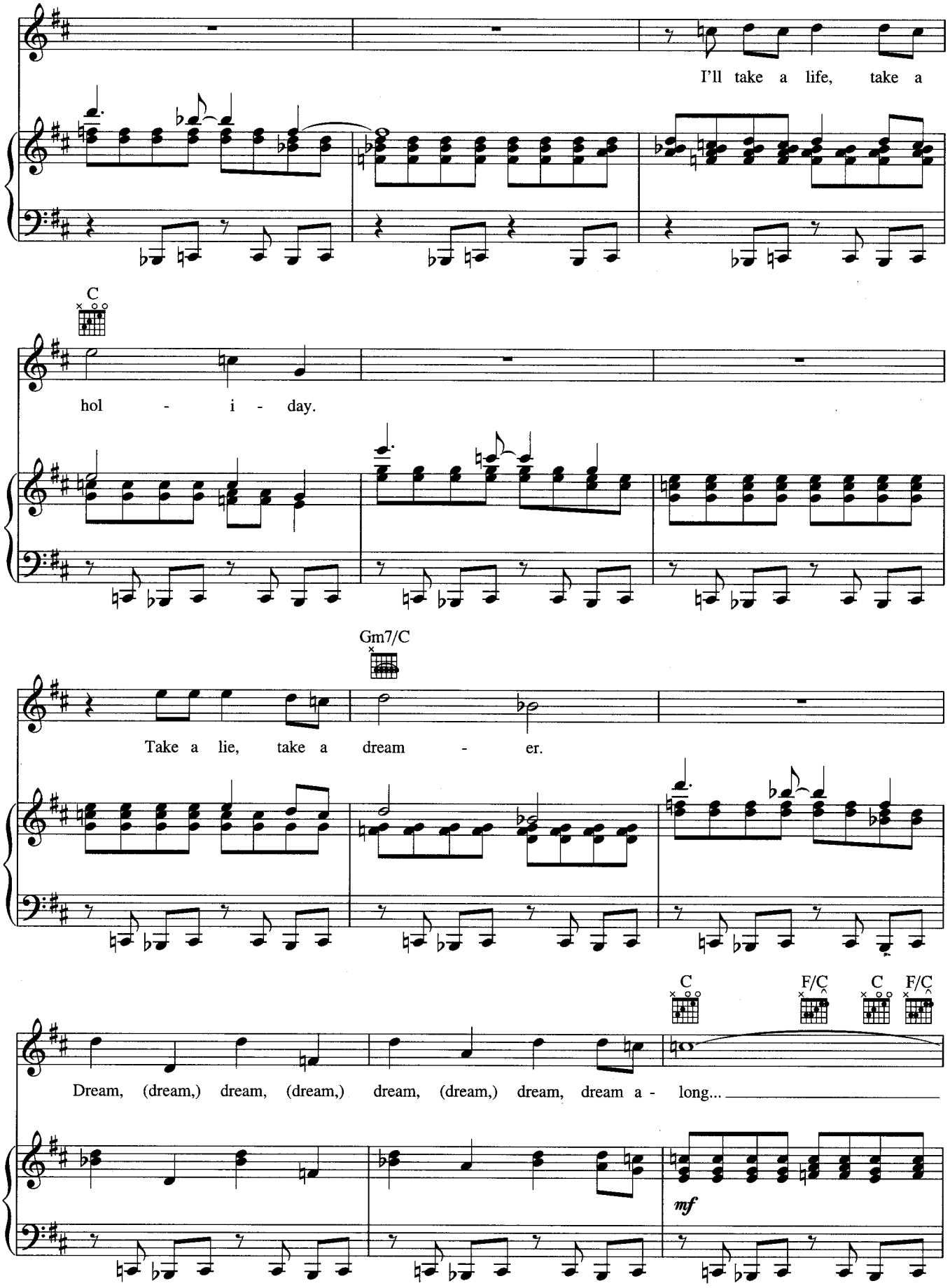

C
Gm
3fr
C
com - in' to you, now there's not a lot I can do.
D
A7sus
A7(add4)
3fr
D
Dream - er, you stu - pid lit - tle dream - er;
A7sus
A7(add4)
3fr
C
Fmaj7
G
so now you put your head in your hands, oh no. Whoo!
D
A7sus
A7
D

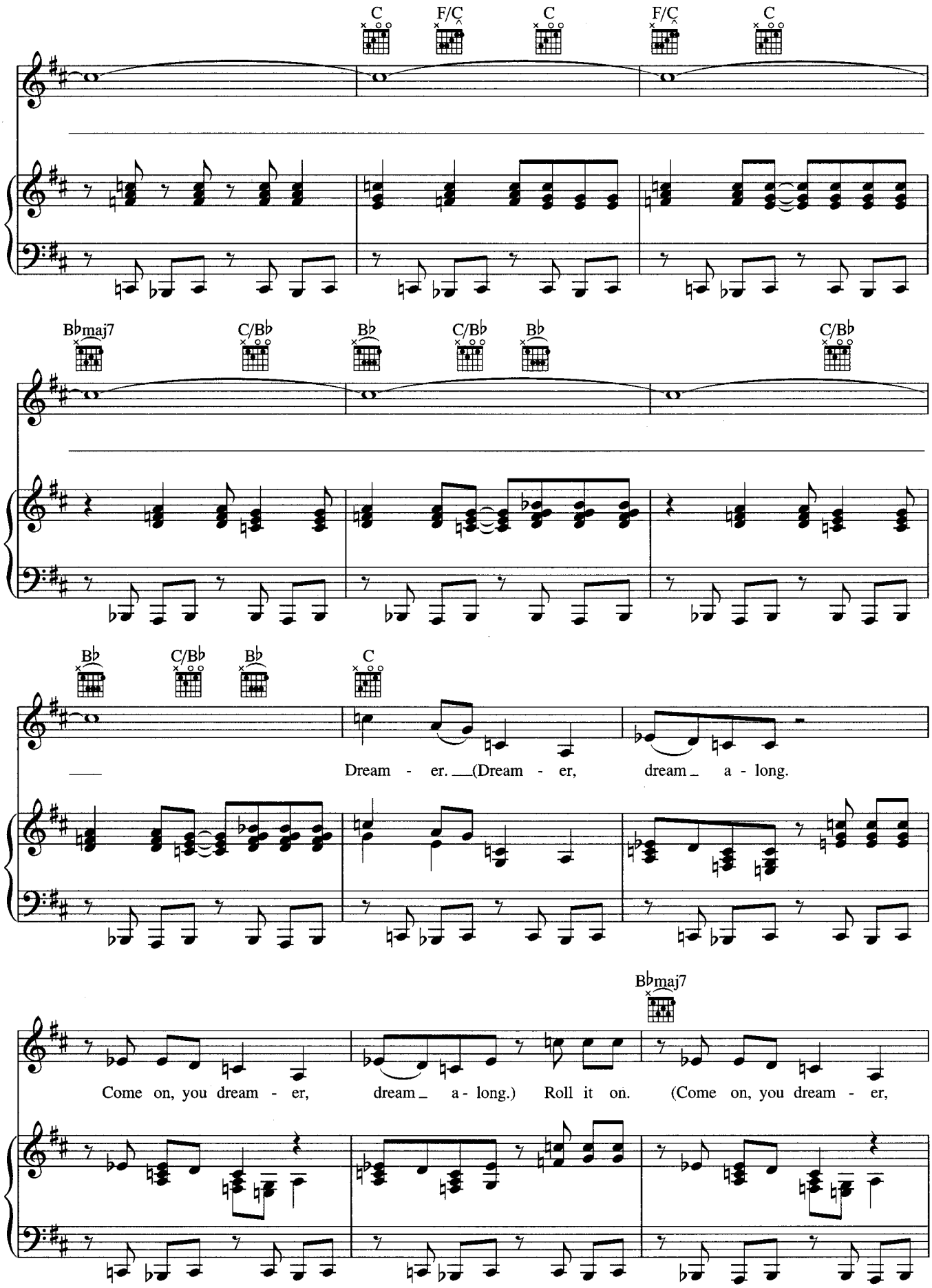

A7sus
A7
C
Fmaj7
G
I said
A♭ 4fr
B♭(add9) 6fr
Gm 3fr
"Far ___ out, what a day, a year, a
C
A♭ 4fr
B♭(add9) 6fr
laugh it is." You ___ know, well you
Gm 3fr
C
Gm 3fr
know you had it com - in' to you, now there's not a

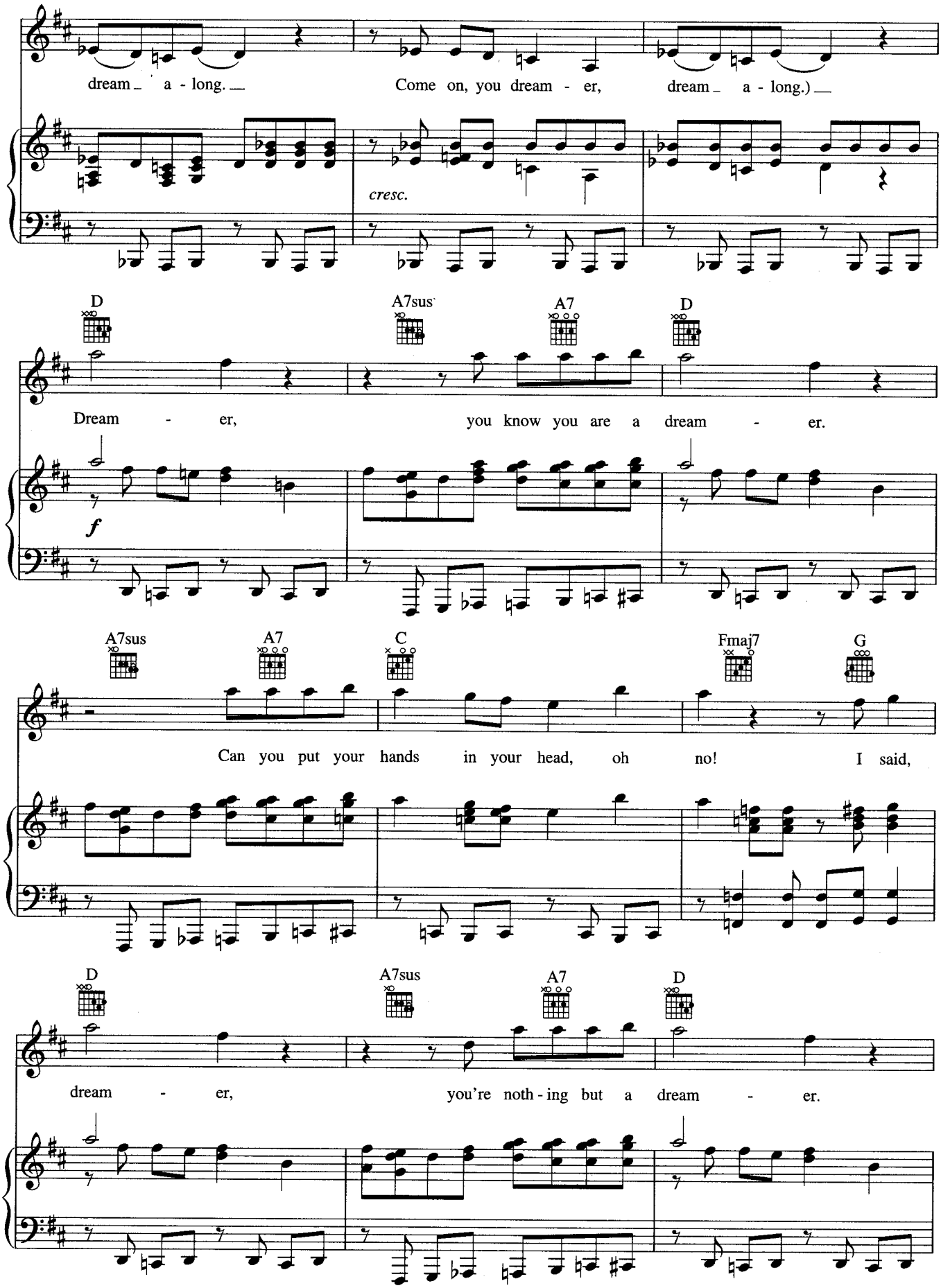

C
lot I can do.
mp
B♭/C
C
(Work it out some - day.)
B♭/C

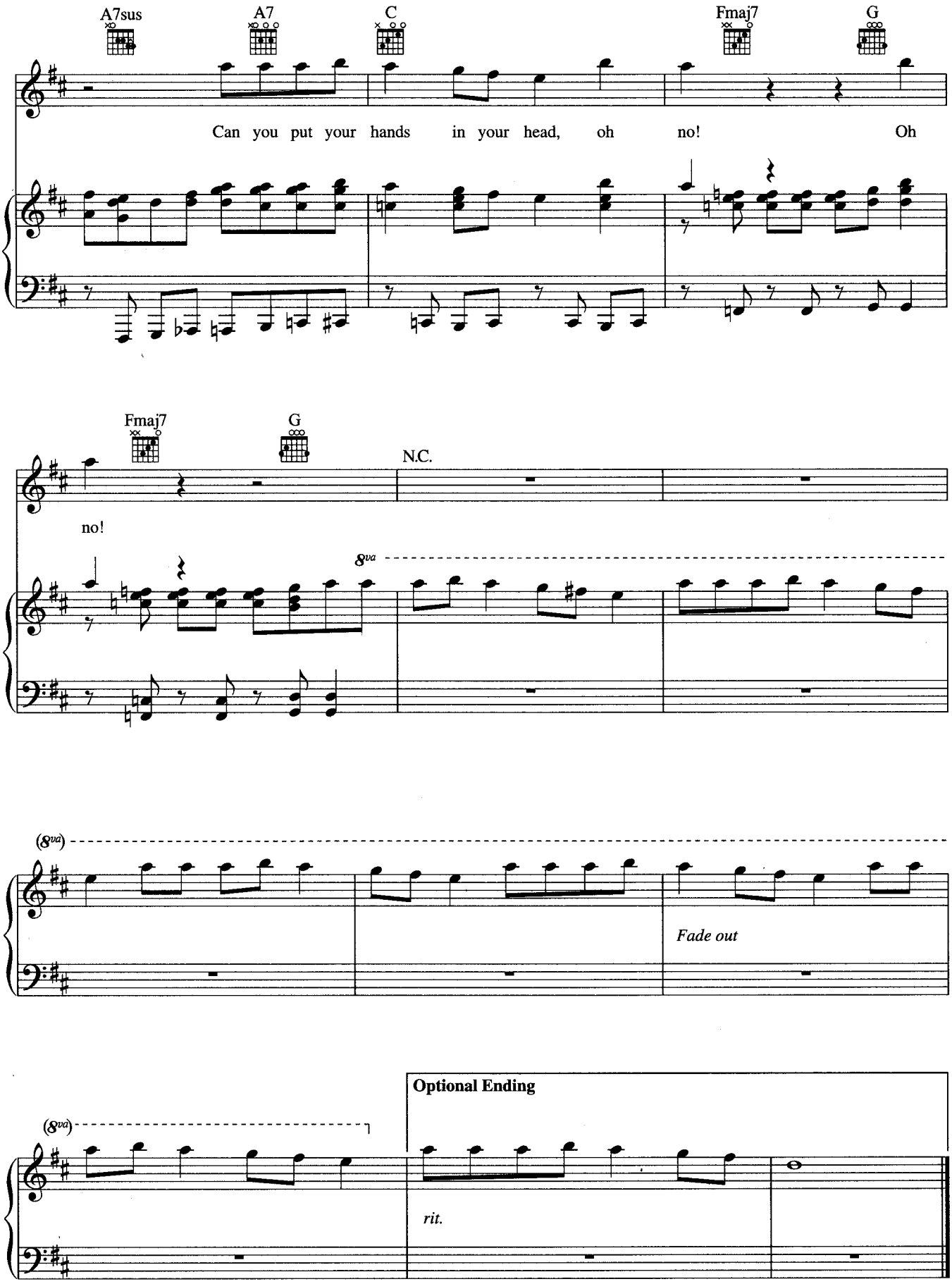

If
C
B♭/C
C
I could see some - thing... (You can see an - y - thing you want, boy.)
B♭/C
If I could be some - one. (You can be an - y - one.
C
Cel - e - brate, boy.) Well, if I can do some - thing... (Well,


you can do some - thing.) If I could do an - y - thing...
(But can you do some - thing
B♭/C
out of this world?)
C
Gm7/C
Take a dream on a Sun - day.
cresc. little by little


I'll take a life, take a
C
hol - i - day.
Gm7/C
Take a lie, take a dream - er.
C
F/C
C
F/C
Dream, (dream,) dream, (dream,) dream, (dream,) dream, dream a - long...
mf

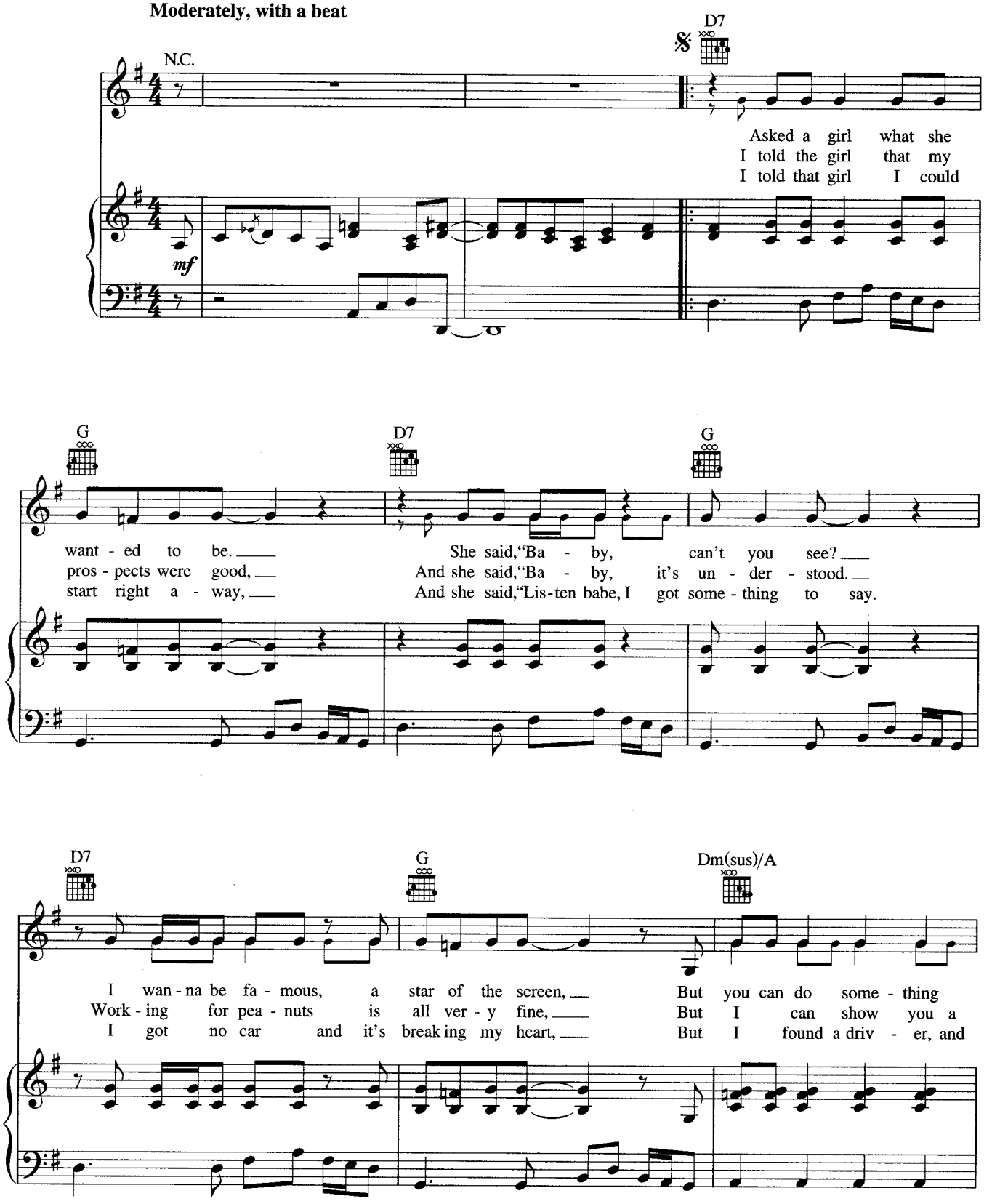

C
F/C
C
F/C
C
B♭maj7
C/B♭
B♭
C/B♭
B♭
C/B♭
B♭
C/B♭
B♭
C
Dream - er. (Dream - er, dream a - long.
B♭maj7
Come on, you dream - er, dream a - long.) Roll it on. (Come on, you dream - er,


dream_ a - long. __
Come on, you dream - er,
dream_ a - long.) __
cresc.
D
A7sus
A7
D
Dream - er,
you know you are a dream - er.
f
A7sus
A7
C
Fmaj7
G
Can you put your hands in your head, oh no! I said,
D
A7sus
A7
D
dream - er,
you're noth - ing but a dream - er.


A7sus
A7
C
Fmaj7
G
Can you put your hands in your head, oh no! Oh
Fmaj7
G
N.C.
no!
8va
(8va)
Fade out
Optional Ending
(8va)
rit.

DRIVE MY CAR

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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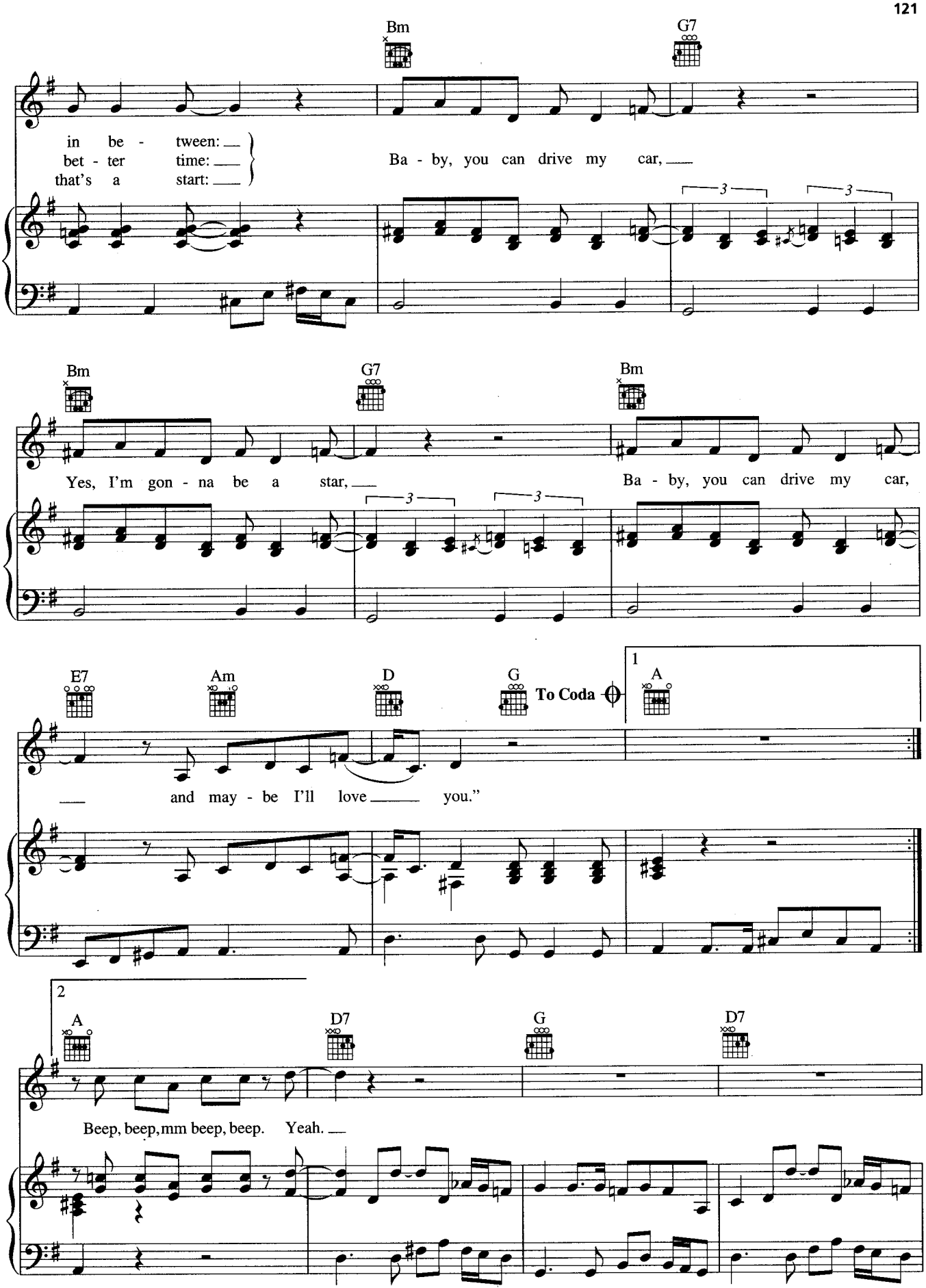
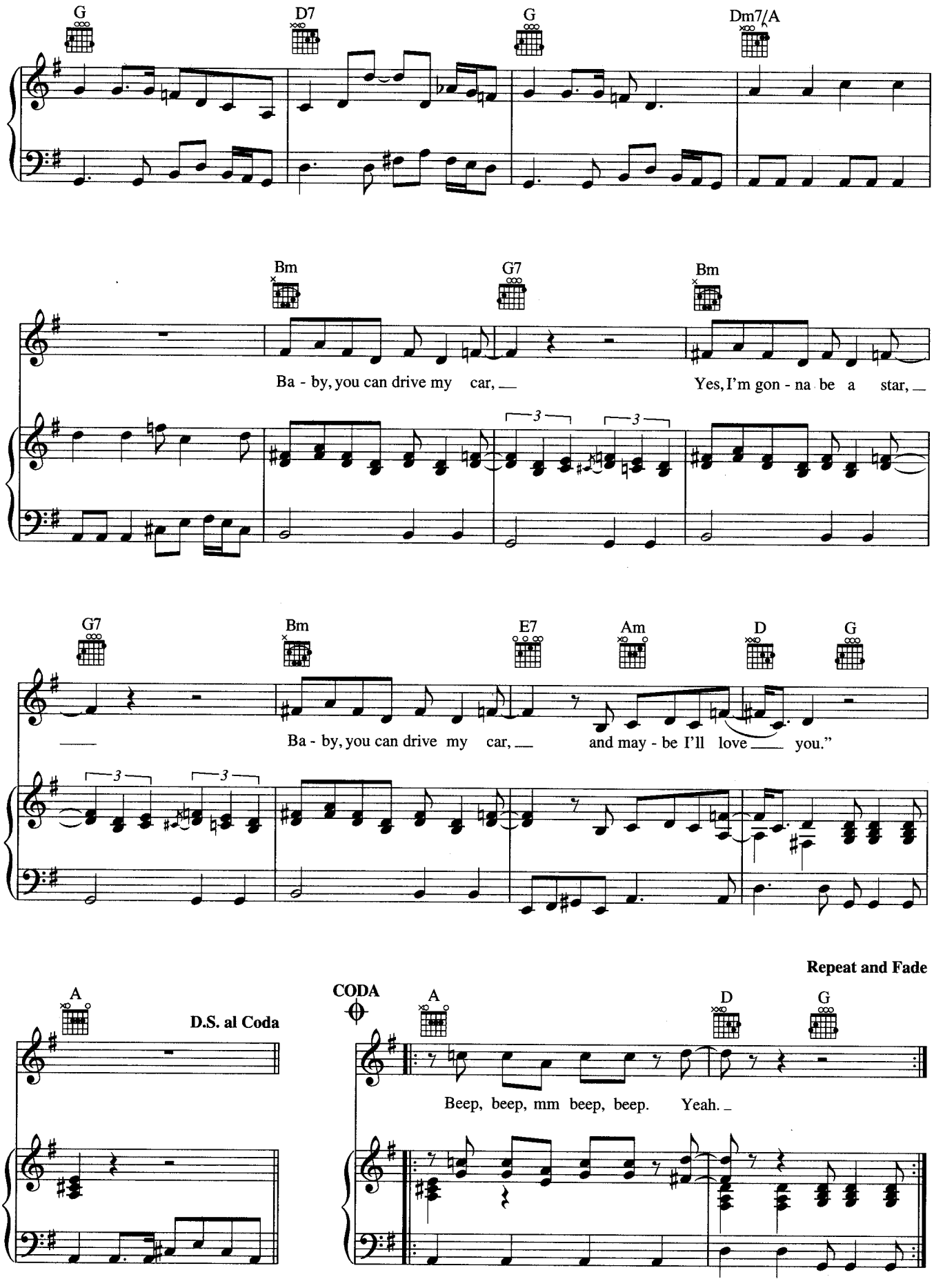
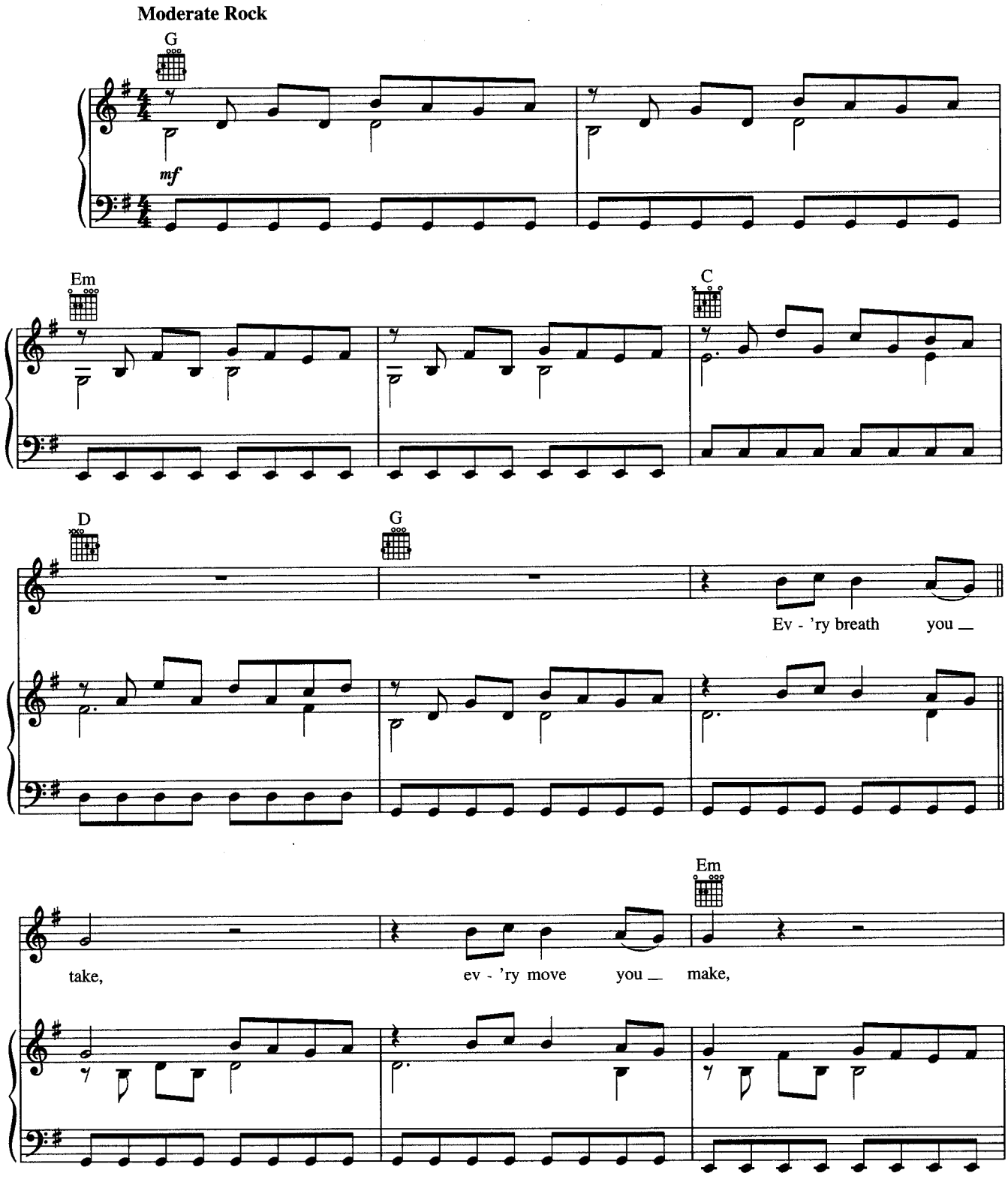

Bm
G7
in be - tween:
bet - ter time:
that's a start:
Ba - by, you can drive my car,
Bm
G7
Bm
Yes, I'm gon - na be a star,
Ba - by, you can drive my car,
E7
Am
D
G
To Coda
1
A
and may - be I'll love you."
2
A
D7
G
D7
Beep, beep, mm beep, beep. Yeah.


G
D7
G
Dm7/A
Bm
G7
Bm
Ba - by, you can drive my car,
Yes, I'm gon - na be a star,
G7
Bm
E7
Am
D
G
Ba - by, you can drive my car,
and may - be I'll love you."
A
D.S. al Coda
CODA
A
D
G
Repeat and Fade
Beep, beep, mm beep, beep. Yeah.

EVERY BREATH YOU TAKE

Written and Composed by
G.M. SUMNER



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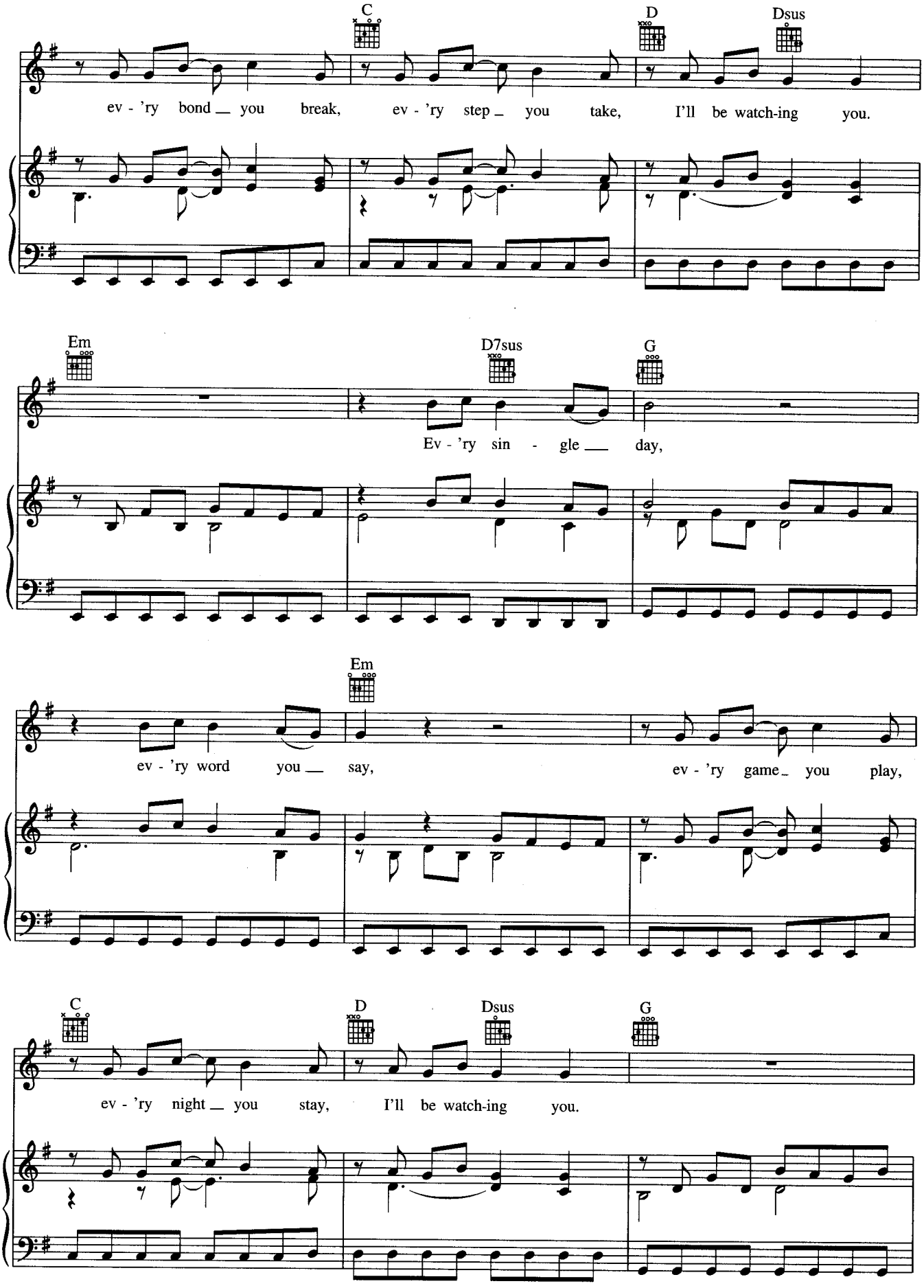
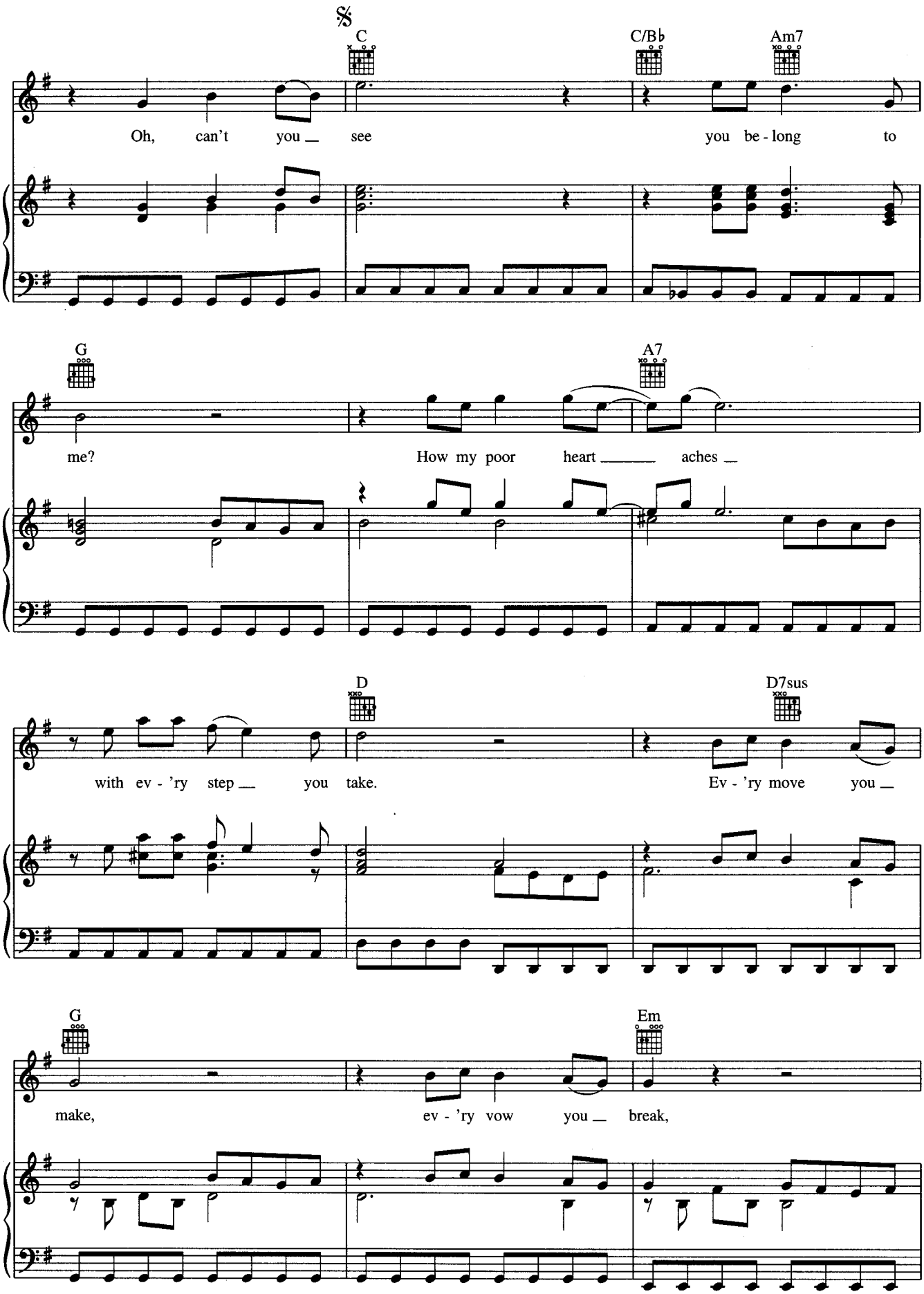
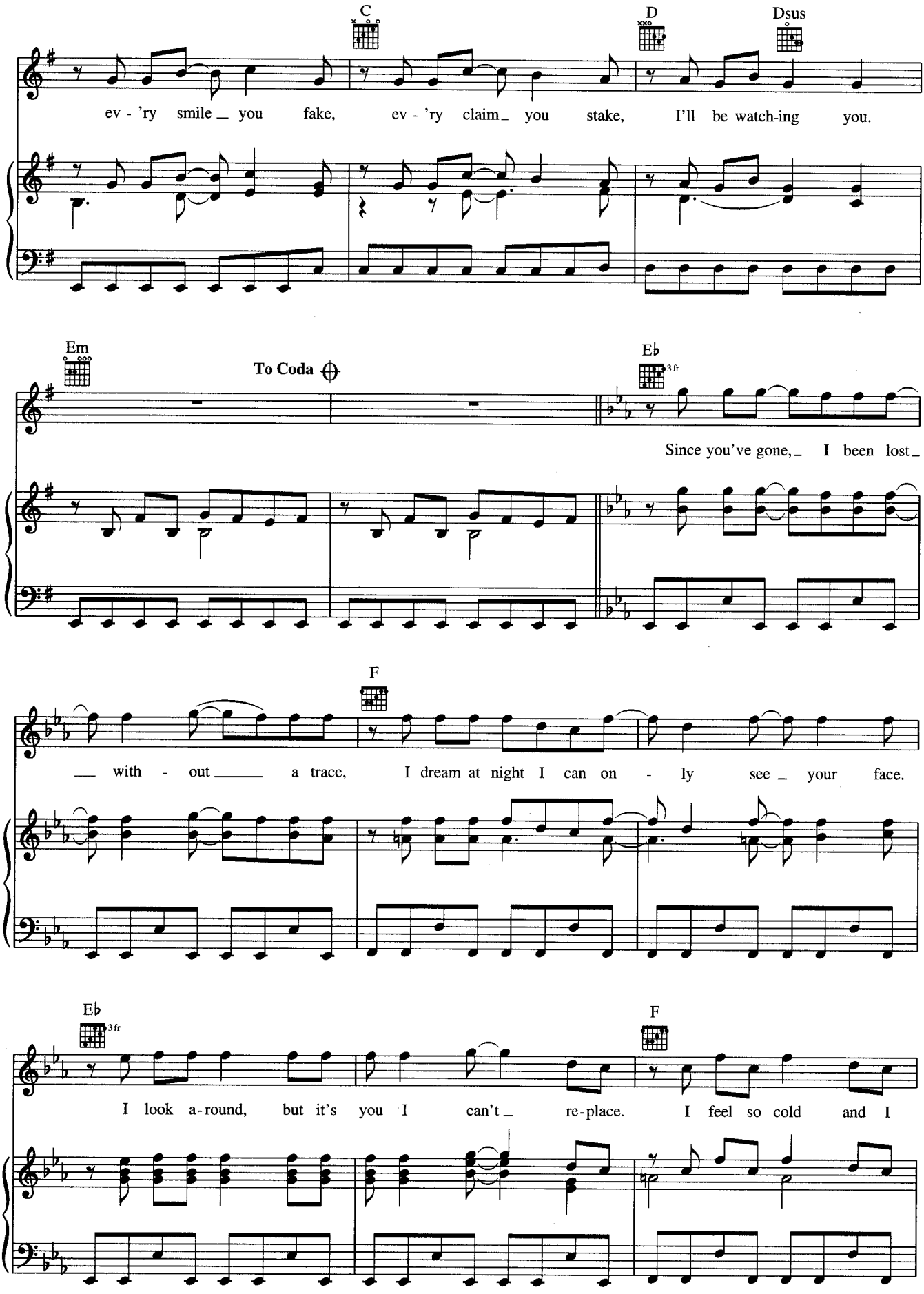
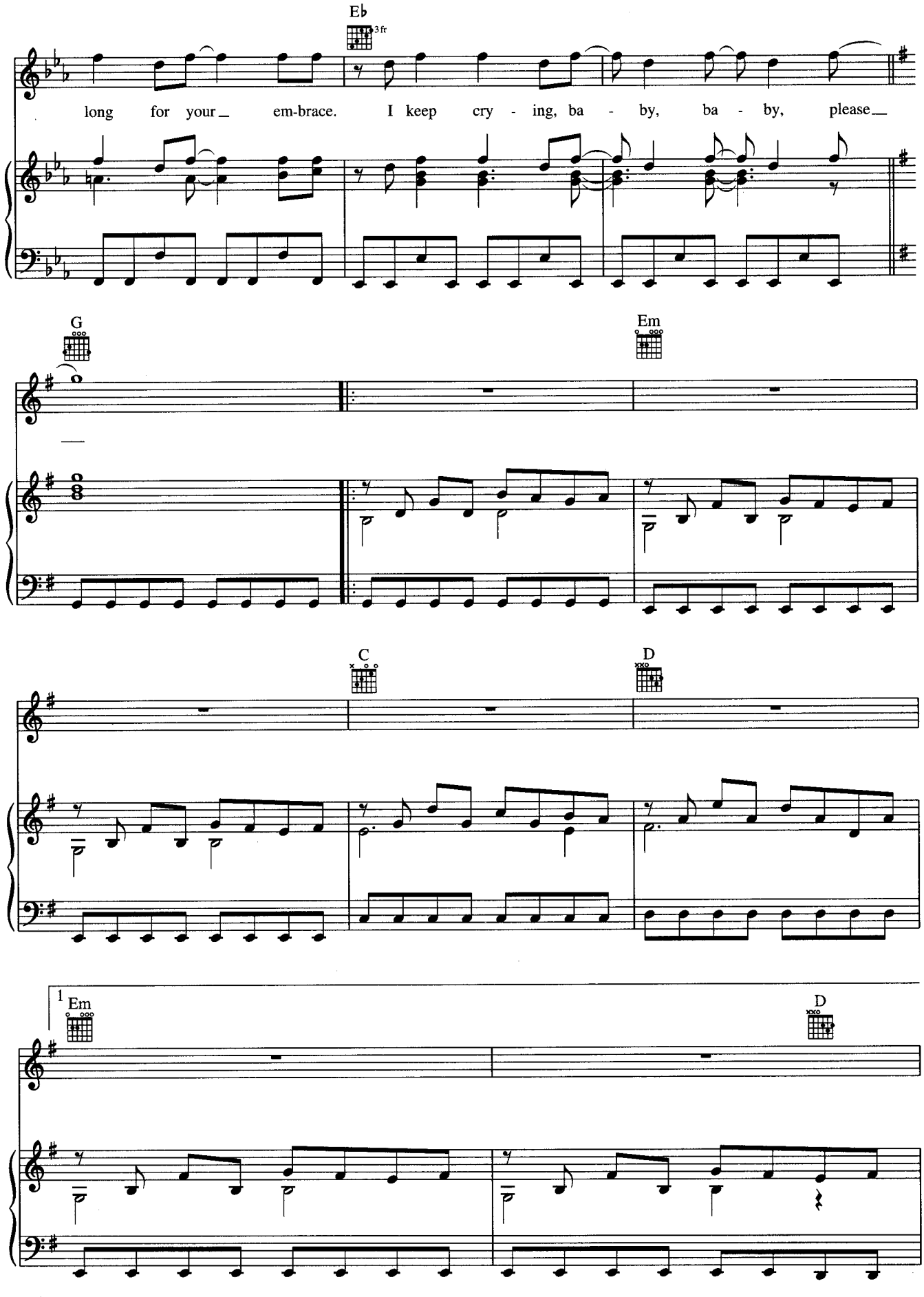
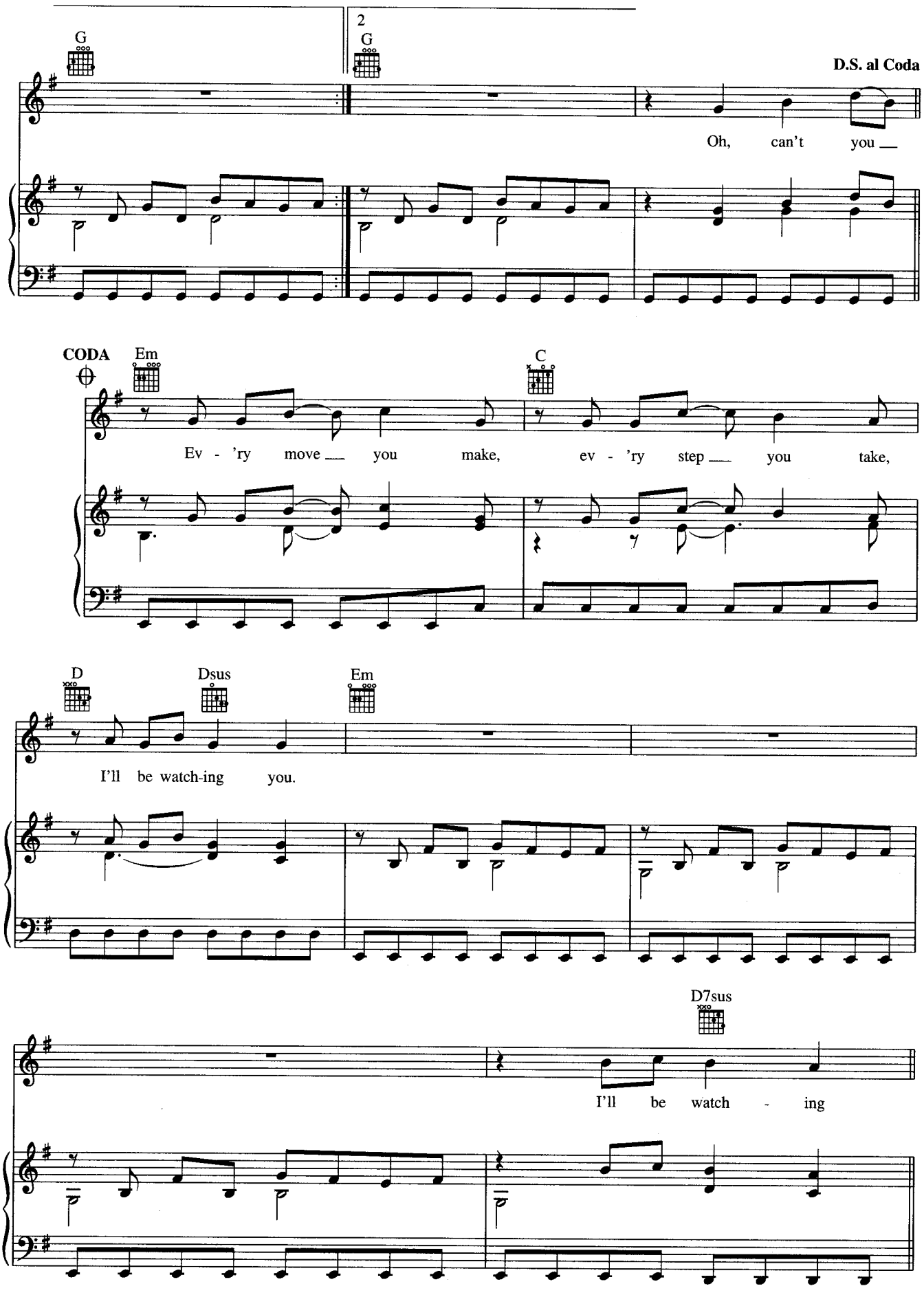
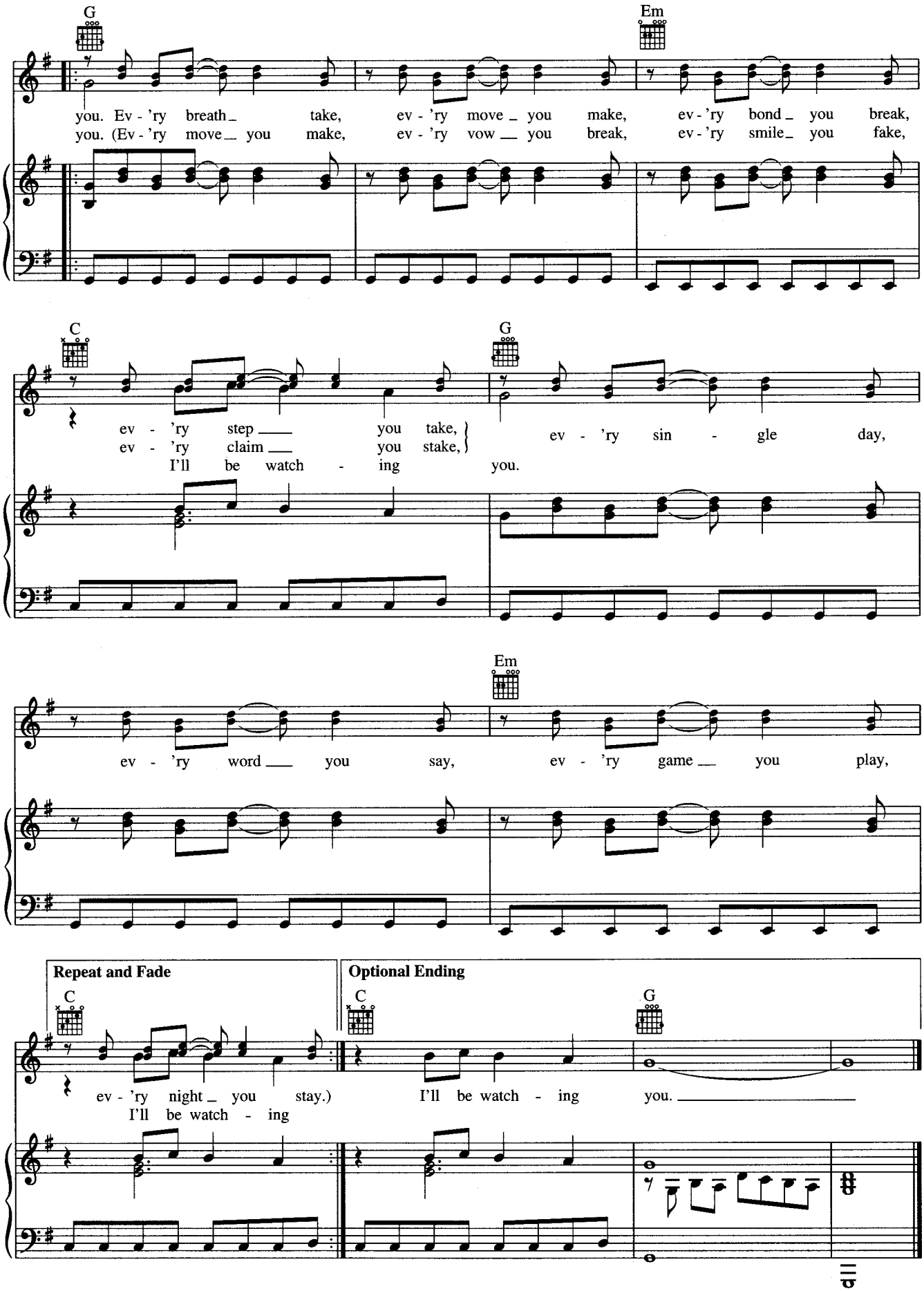

C
D
Dsus
ev - 'ry bond you break, ev - 'ry step you take, I'll be watch-ing you.
Em
D7sus
G
Ev - 'ry sin - gle day,
Em
ev - 'ry word you say, ev - 'ry game you play,
C
D
Dsus
G
ev - 'ry night you stay, I'll be watch-ing you.


𝄋
C
C/B♭
Am7
Oh, can't you _ see you be - long to
G
A7
me? How my poor heart _____ aches _
D
D7sus
with ev - 'ry step _ you take. Ev - 'ry move you _
G
Em
make, ev - 'ry vow you _ break,


C
D
Dsus
ev - 'ry smile_ you fake, ev - 'ry claim_ you stake, I'll be watch-ing you.
Em
To Coda
Eb
3fr
Since you've gone,_ I been lost_
F
_ with - out_ a trace, I dream at night I can on - ly see _ your face.
Eb
3fr
F
I look a-round, but it's you I can't_ re-place. I feel so cold and I

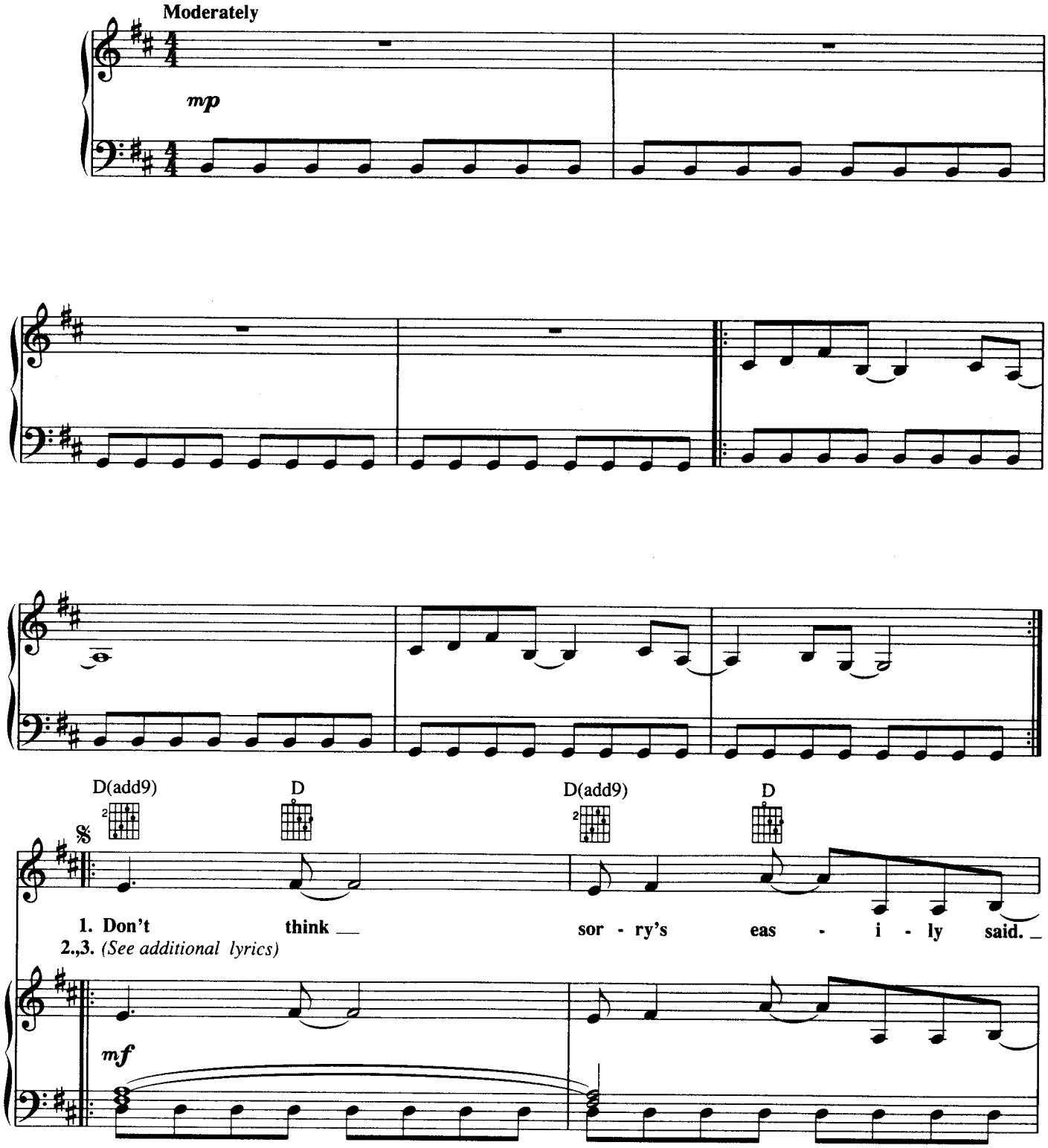

E♭
3 fr
long for your em-brace. I keep cry - ing, ba - by, ba - by, please
G
Em
C
D
1
Em
D


G
2
G
D.S. al Coda
Oh, can't you
CODA
Em
C
Ev - 'ry move you make, ev - 'ry step you take,
D
Dsus
Em
I'll be watch-ing you.
D7sus
I'll be watch - ing


G
Em
you. Ev - 'ry breath_ take, ev - 'ry move_ you make, ev - 'ry bond_ you break,
you. (Ev - 'ry move__ you make, ev - 'ry vow__ you break, ev - 'ry smile_ you fake,
C
G
ev - 'ry step__ you take,
ev - 'ry claim__ you stake,
I'll be watch - ing you.
ev - 'ry sin - gle day,
Em
ev - 'ry word__ you say, ev - 'ry game__ you play,
Repeat and Fade
Optional Ending
C
G
ev - 'ry night_ you stay.)
I'll be watch - ing
I'll be watch - ing you.

EYE IN THE SKY

Words and Music by ALAN PARSONS
and ERIC WOOLFSON



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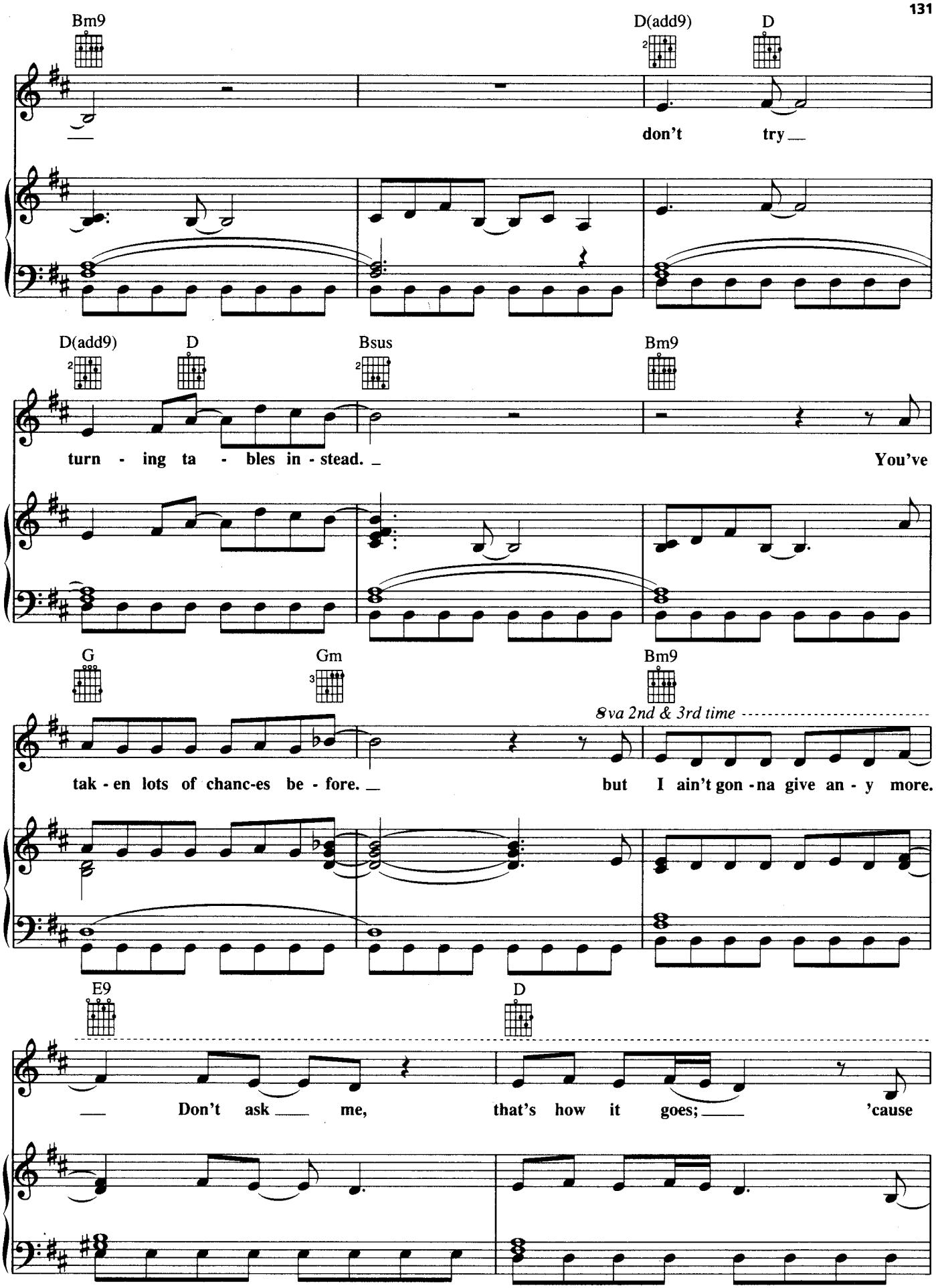
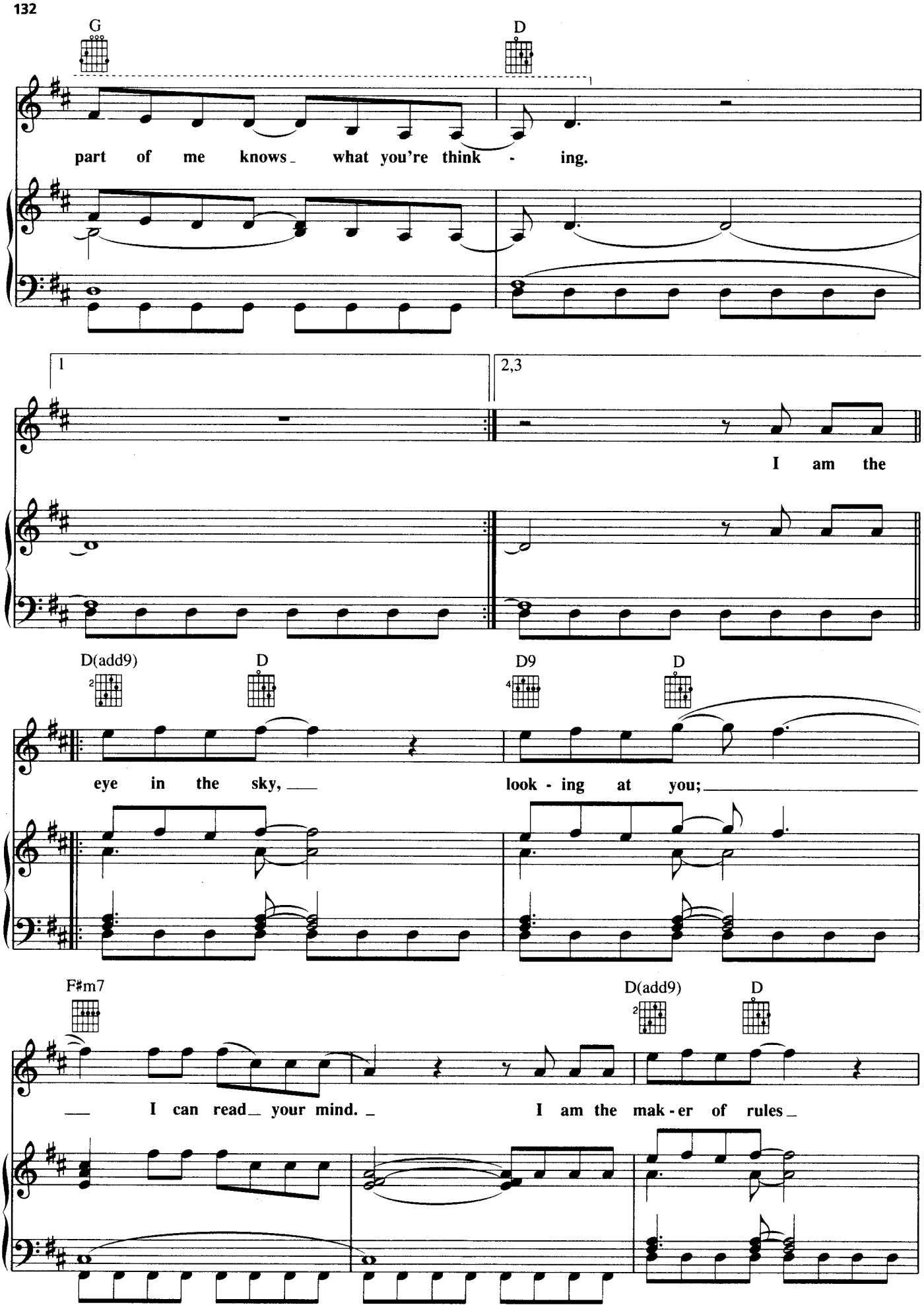
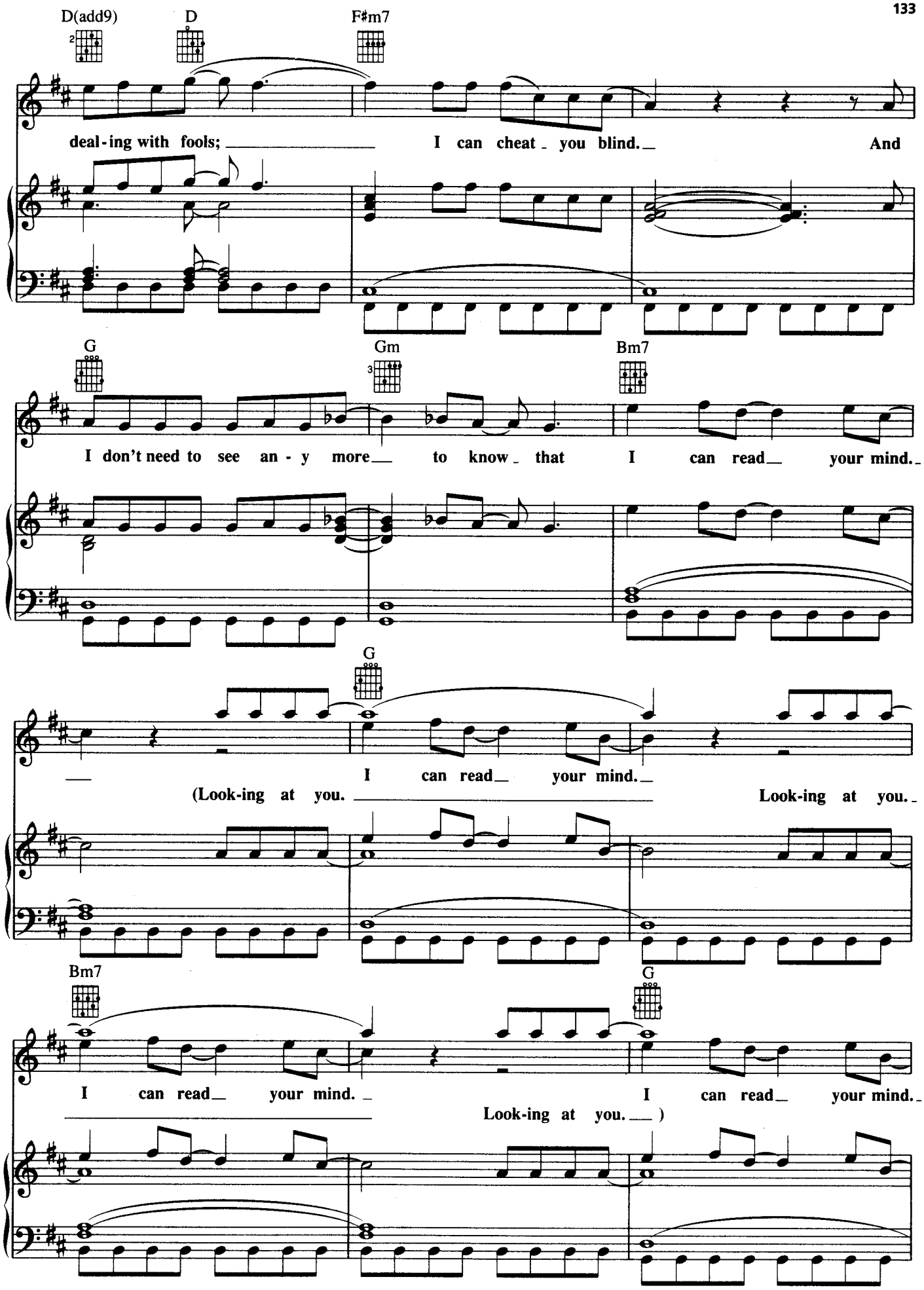
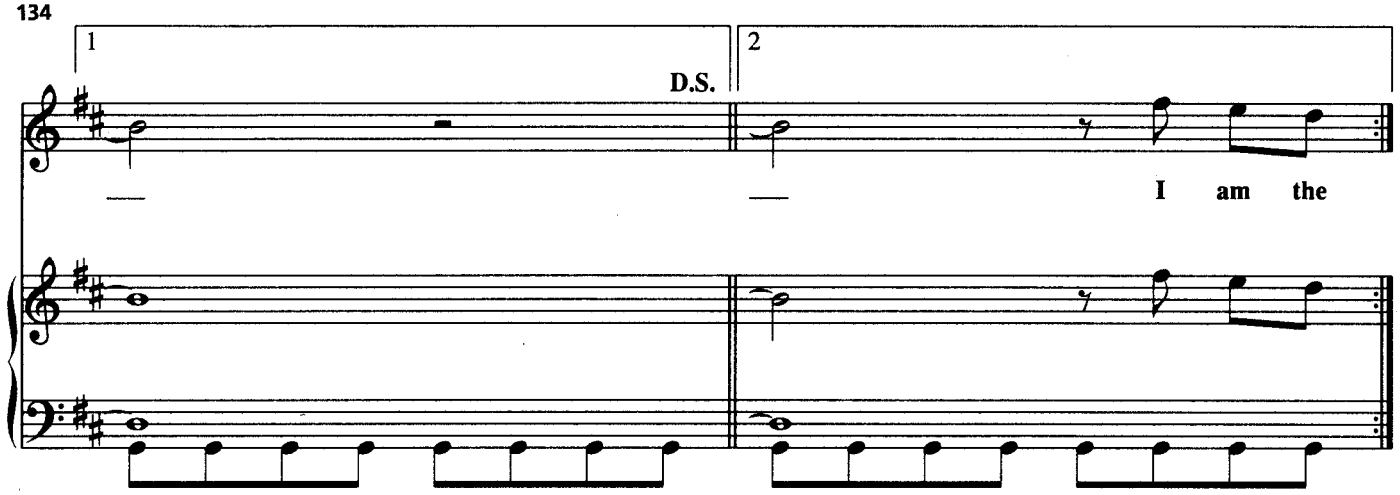
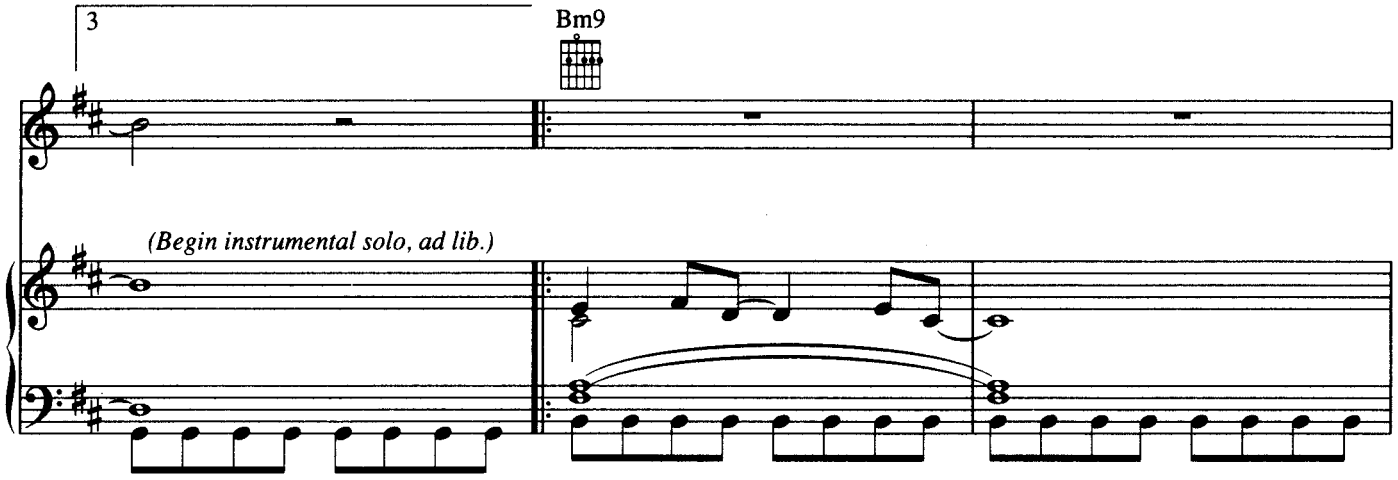
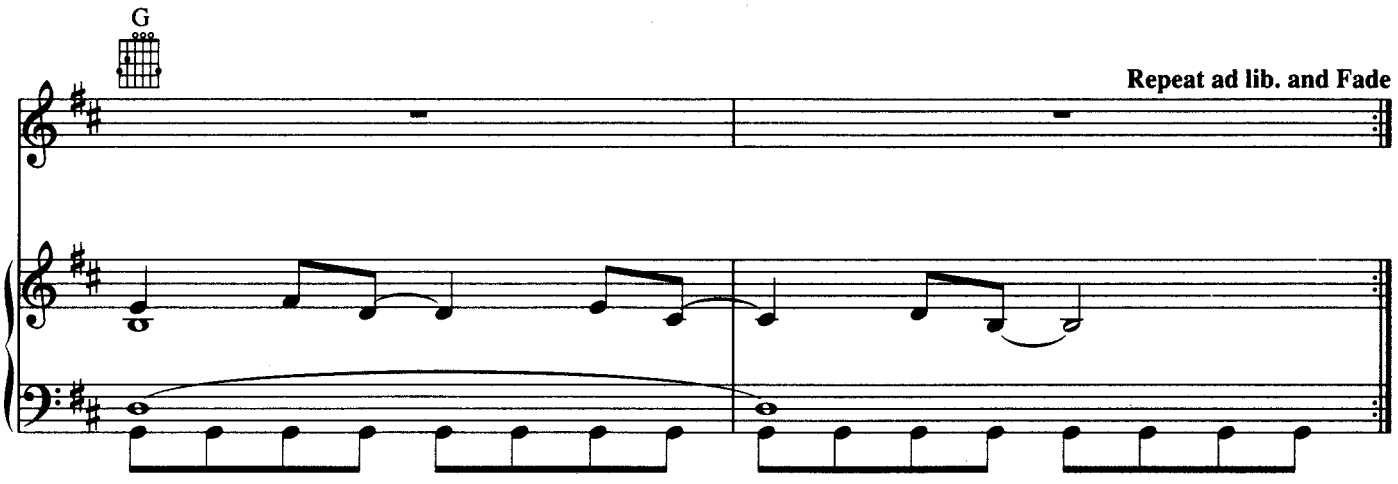

Bm9
D(add9)
D
don't try
D(add9)
D
Bsus
Bm9
turn - ing ta - bles in - stead.
You've
G
Gm
Bm9
8va 2nd & 3rd time
tak - en lots of chanc-es be - fore.
but I ain't gon - na give an - y more.
E9
D
Don't ask me, that's how it goes;
'cause


G
D
part of me knows_ what you're think - ing.
1
2,3
I am the
D(add9)
D
D9
D
eye in the sky, ___ look - ing at you; ___
F♯m7
D(add9)
D
___ I can read_ your mind. _ I am the mak - er of rules_


D(add9)
D
F♯m7
deal-ing with fools; I can cheat you blind. And
G
Gm
Bm7
I don't need to see an-y more to know that I can read your mind.
G
I can read your mind.
(Look-ing at you. Look-ing at you.
Bm7
G
I can read your mind. I can read your mind.
Look-ing at you.)







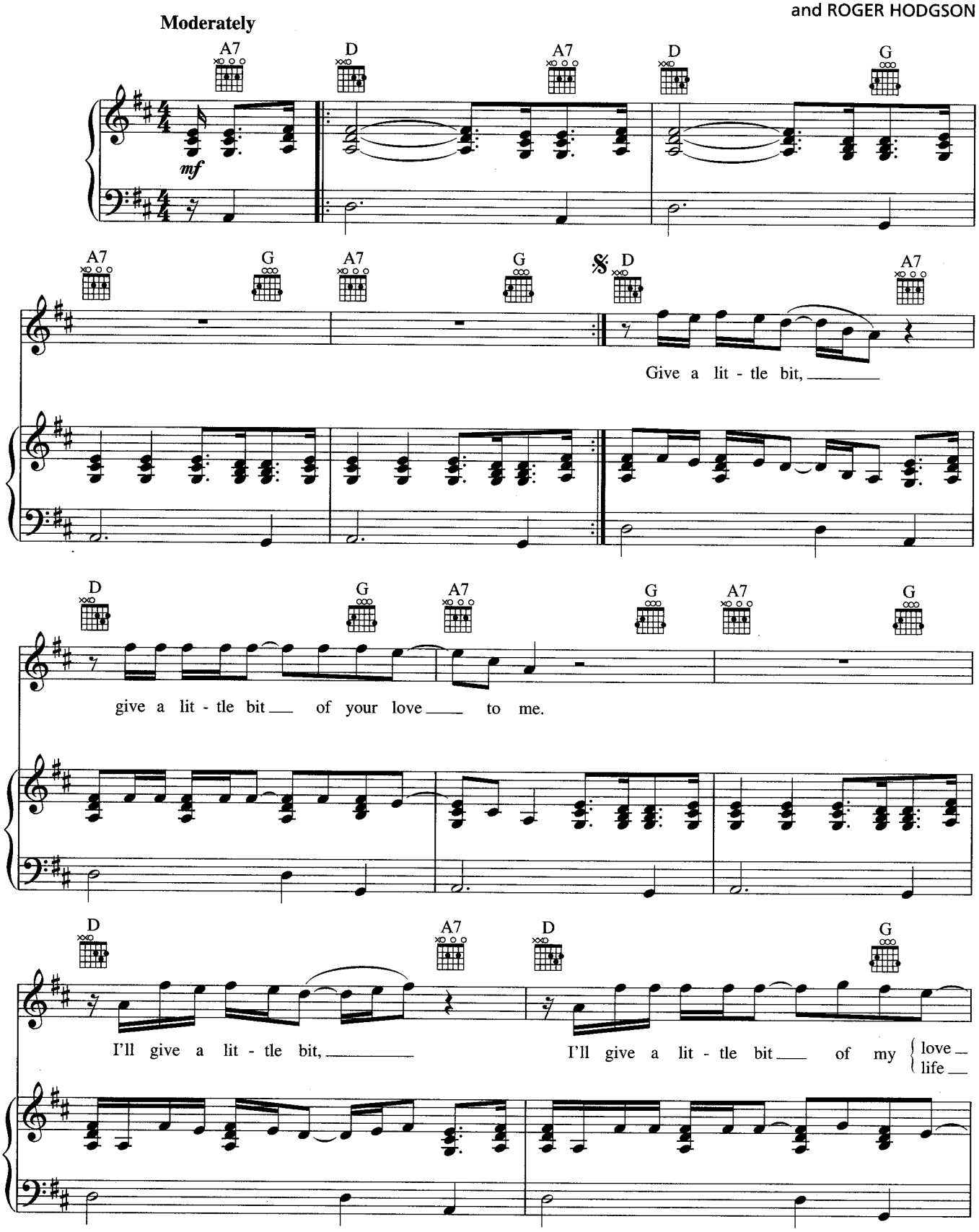
Additional Lyrics

2. Don't say words you're gonna regret.
Don't let the fire rush to your head.
I've heard the accusation before,
And I ain't gonna take any more,
Believe me.
The sun in your eyes
Made some of the lies worth believing.
(To Chorus:)

3. Don't leave false illusions behind.
Don't cry 'cause I ain't changing my mind.
So find another fool like before,
'Cause I ain't gonna live anymore believing
Some of the lies, while all of the signs are deceiving.
(To Chorus:)

GIVE A LITTLE BIT

Words and Music by RICK DAVIES
and ROGER HODGSON



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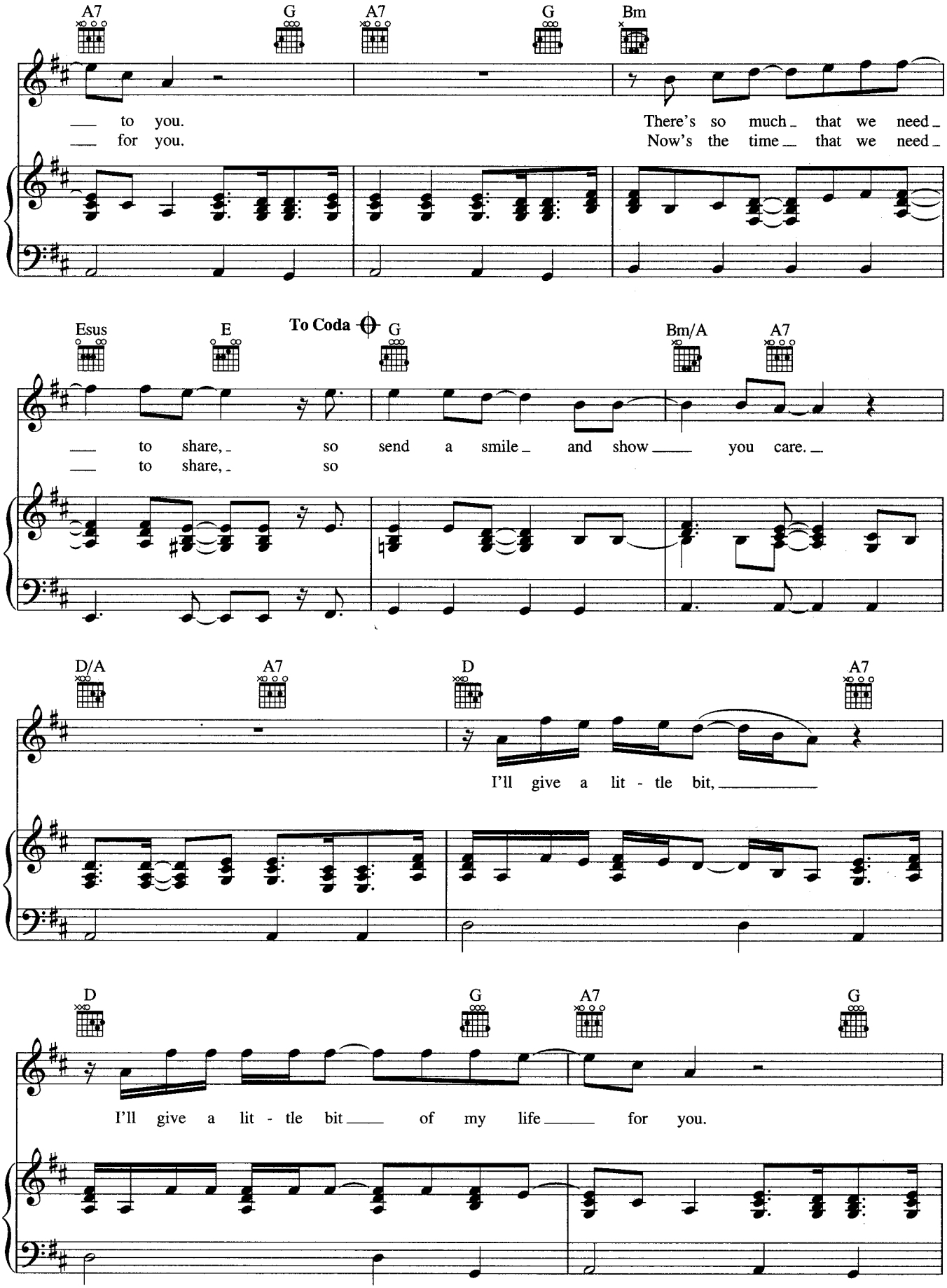
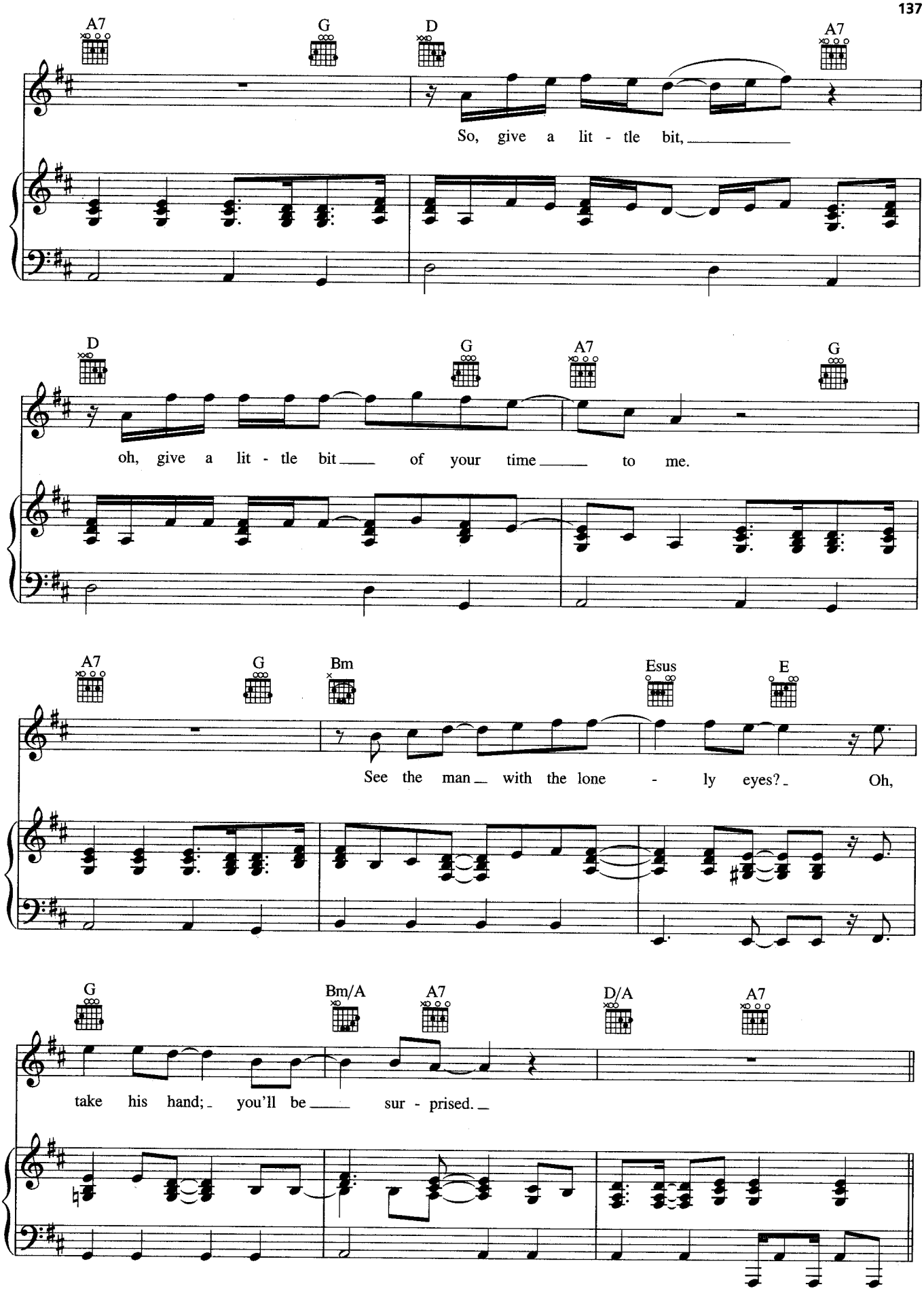
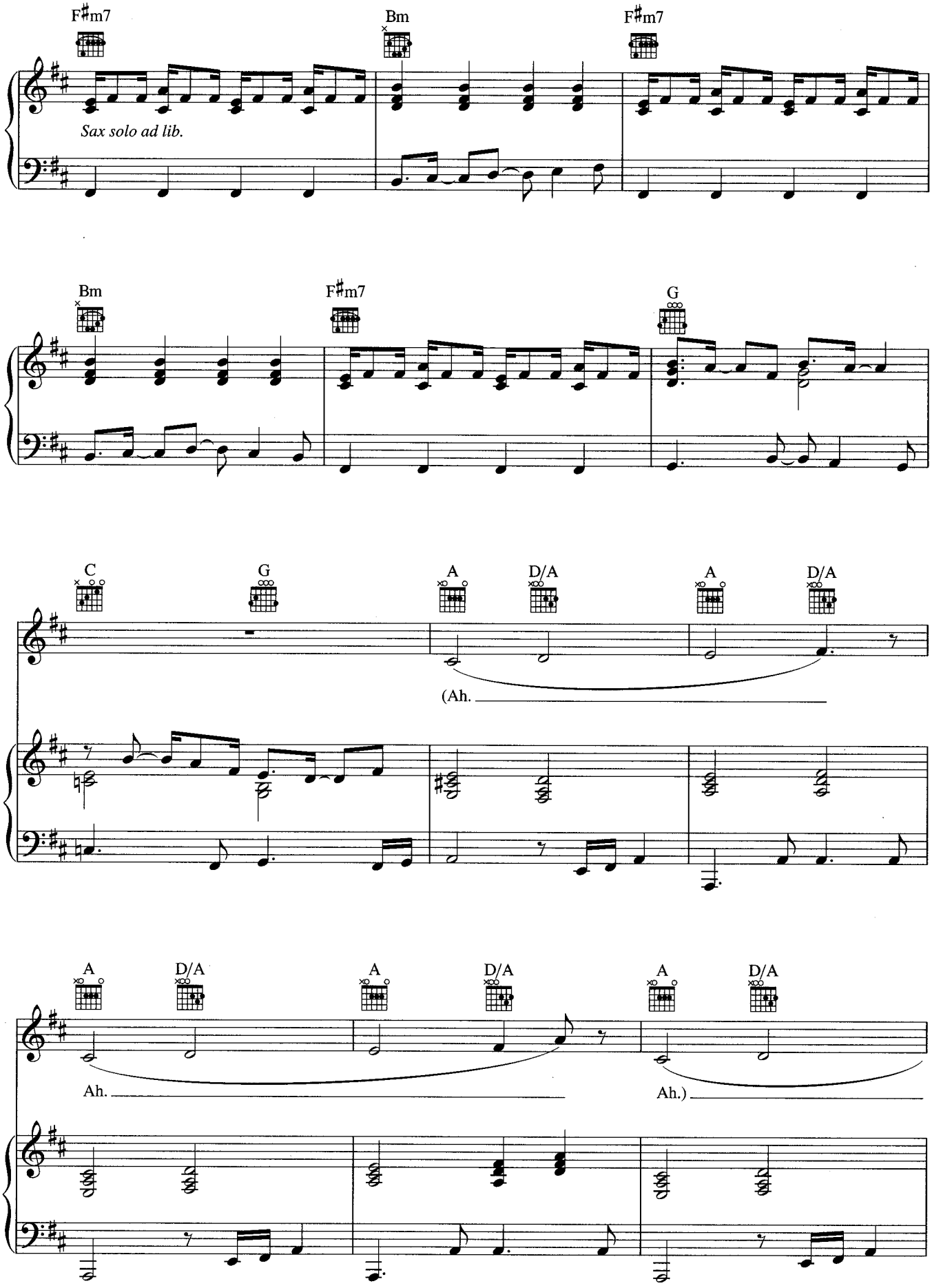
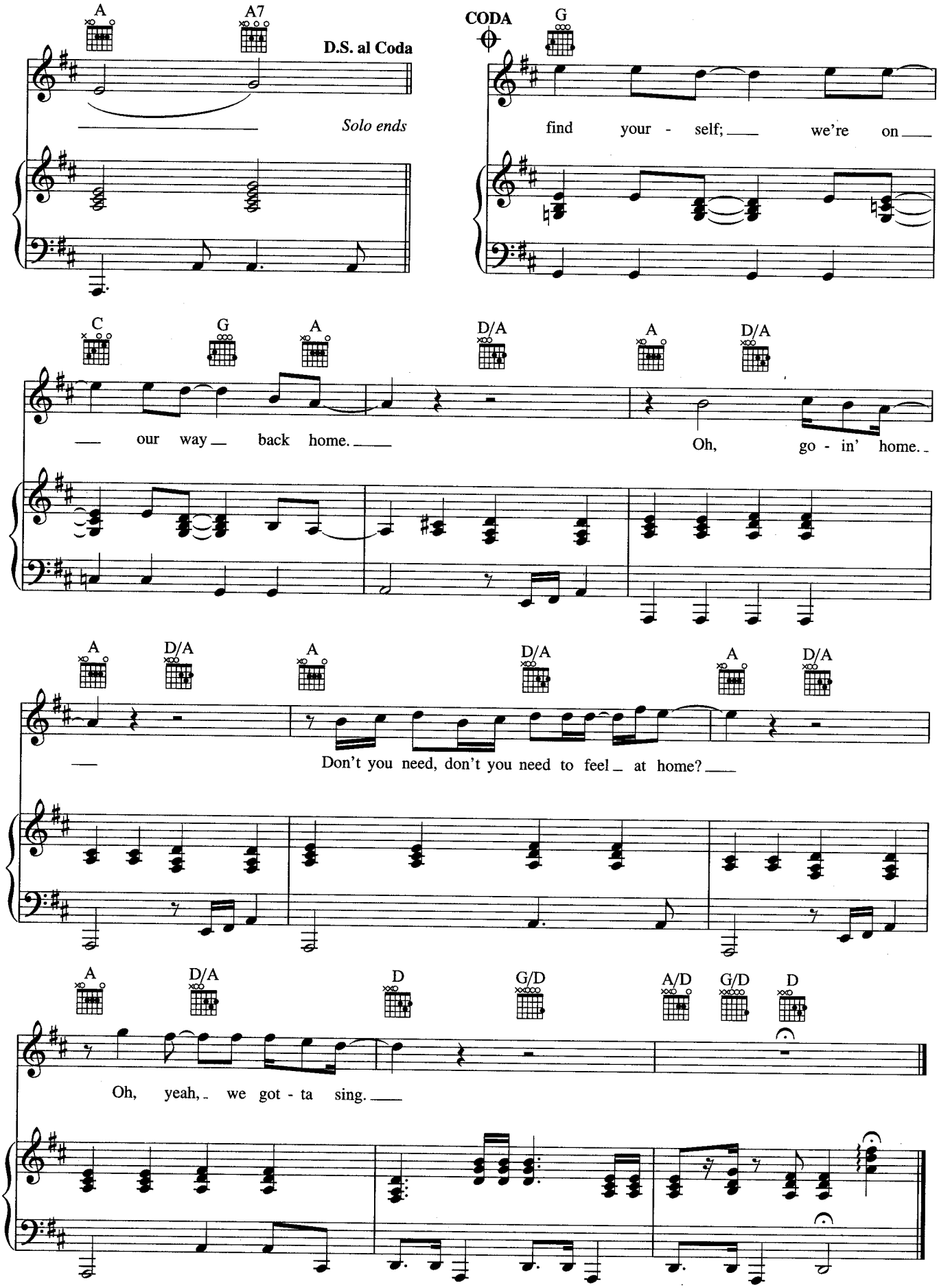

A7
G
A7
G
Bm
to you.
for you.
There's so much that we need
Now's the time that we need
Esus
E
To Coda
G
Bm/A
A7
to share, so send a smile and show you care.
to share, so
D/A
A7
D
A7
I'll give a lit - tle bit,
D
G
A7
G
I'll give a lit - tle bit of my life for you.

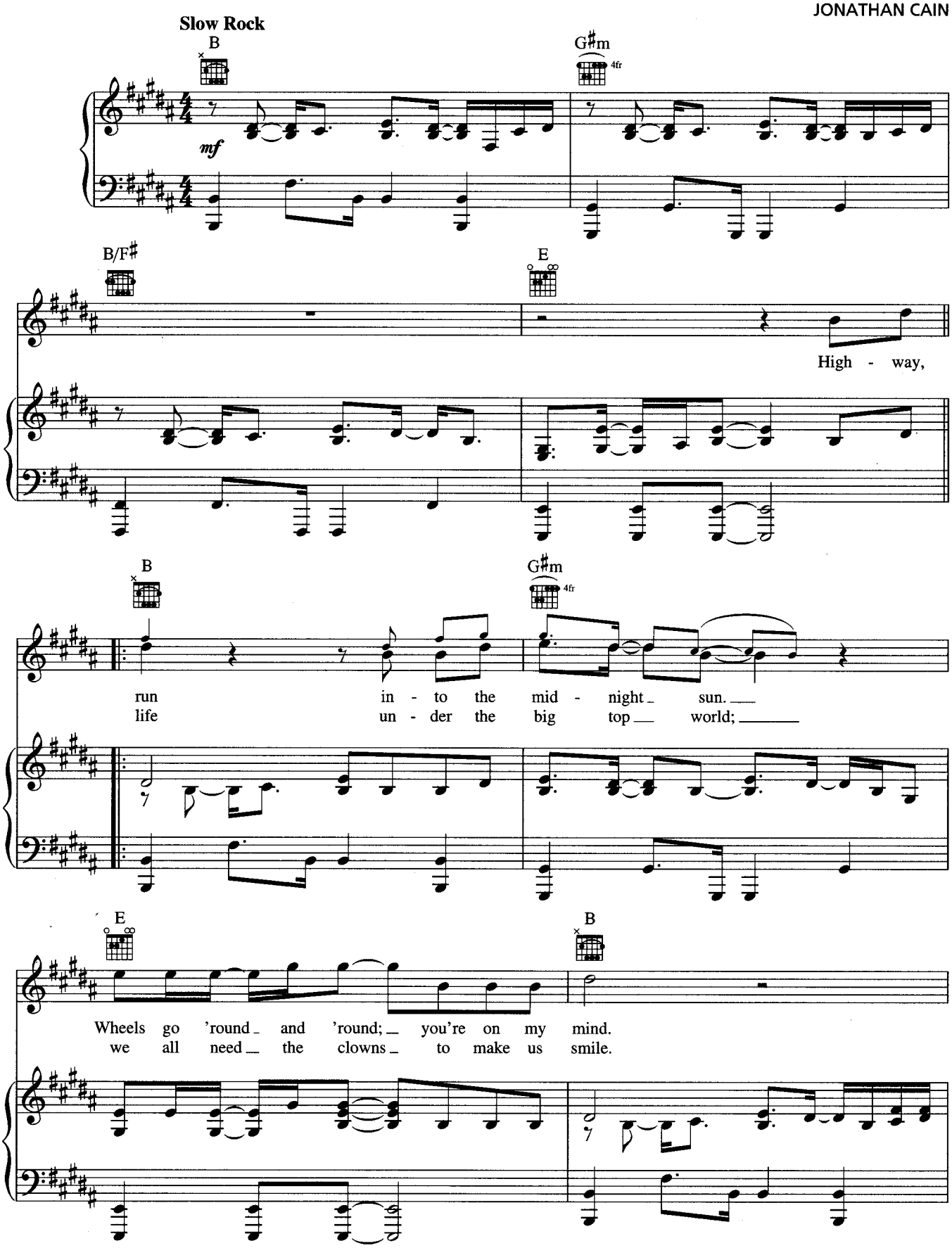

A7
G
D
A7
So, give a lit - tle bit,
D
G
A7
G
oh, give a lit - tle bit of your time to me.
A7
G
Bm
Esus
E
See the man with the lone - ly eyes? Oh,
G
Bm/A
A7
D/A
A7
take his hand; you'll be sur - prised.


F♯m7
Bm
F♯m7
Sax solo ad lib.
Bm
F♯m7
G
C
G
A
D/A
A
D/A
(Ah.
A
D/A
A
D/A
A
D/A
Ah.
Ah.)


A
A7
D.S. al Coda
Solo ends
CODA
G
find your - self; we're on
C
G
A
D/A
A
D/A
our way back home.
Oh, go - in' home.
A
D/A
A
D/A
A
D/A
Don't you need, don't you need to feel at home?
A
D/A
D
G/D
A/D
G/D
D
Oh, yeah, we got - ta sing.

FAITHFULLY

Words and Music by
JONATHAN CAIN



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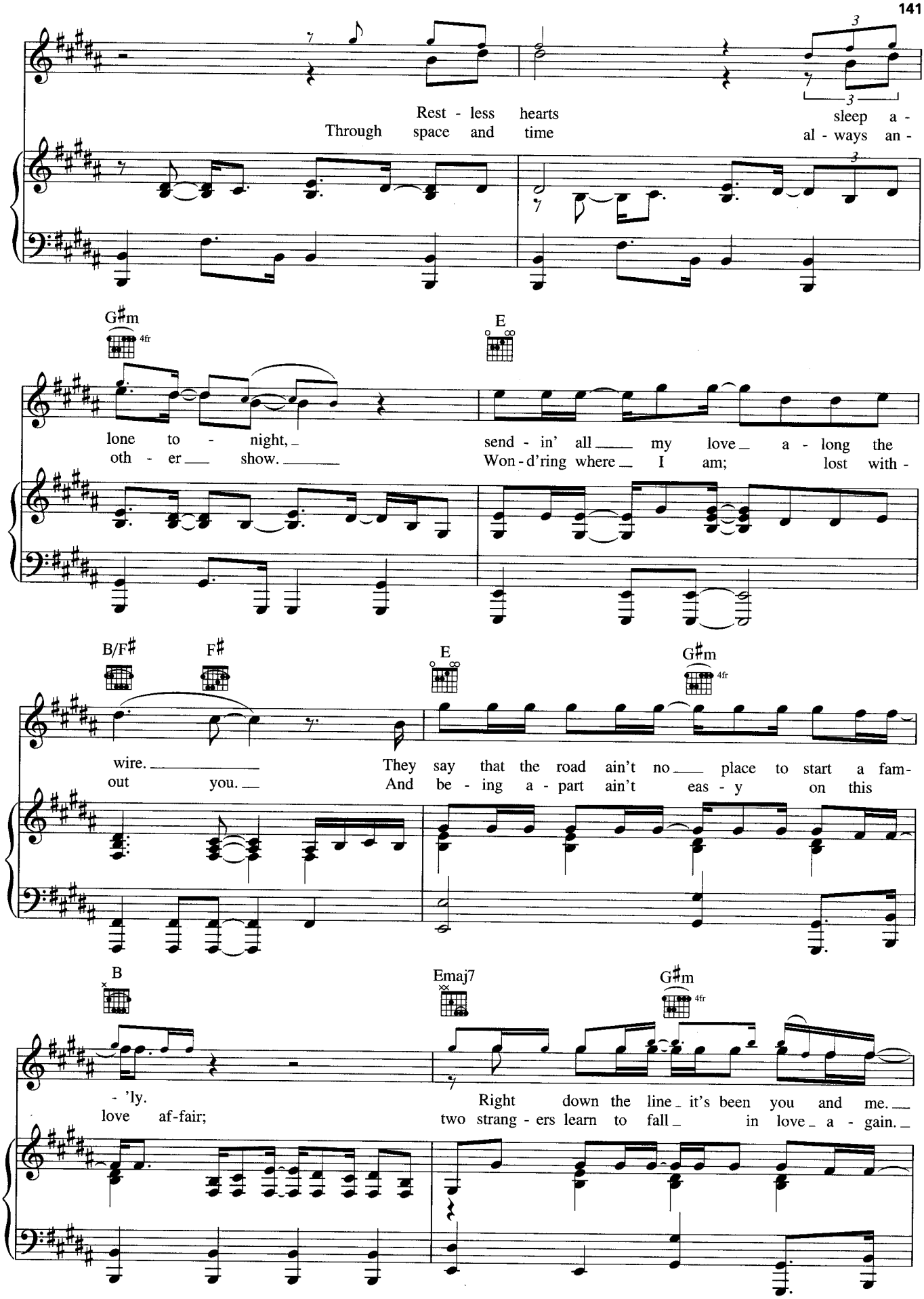
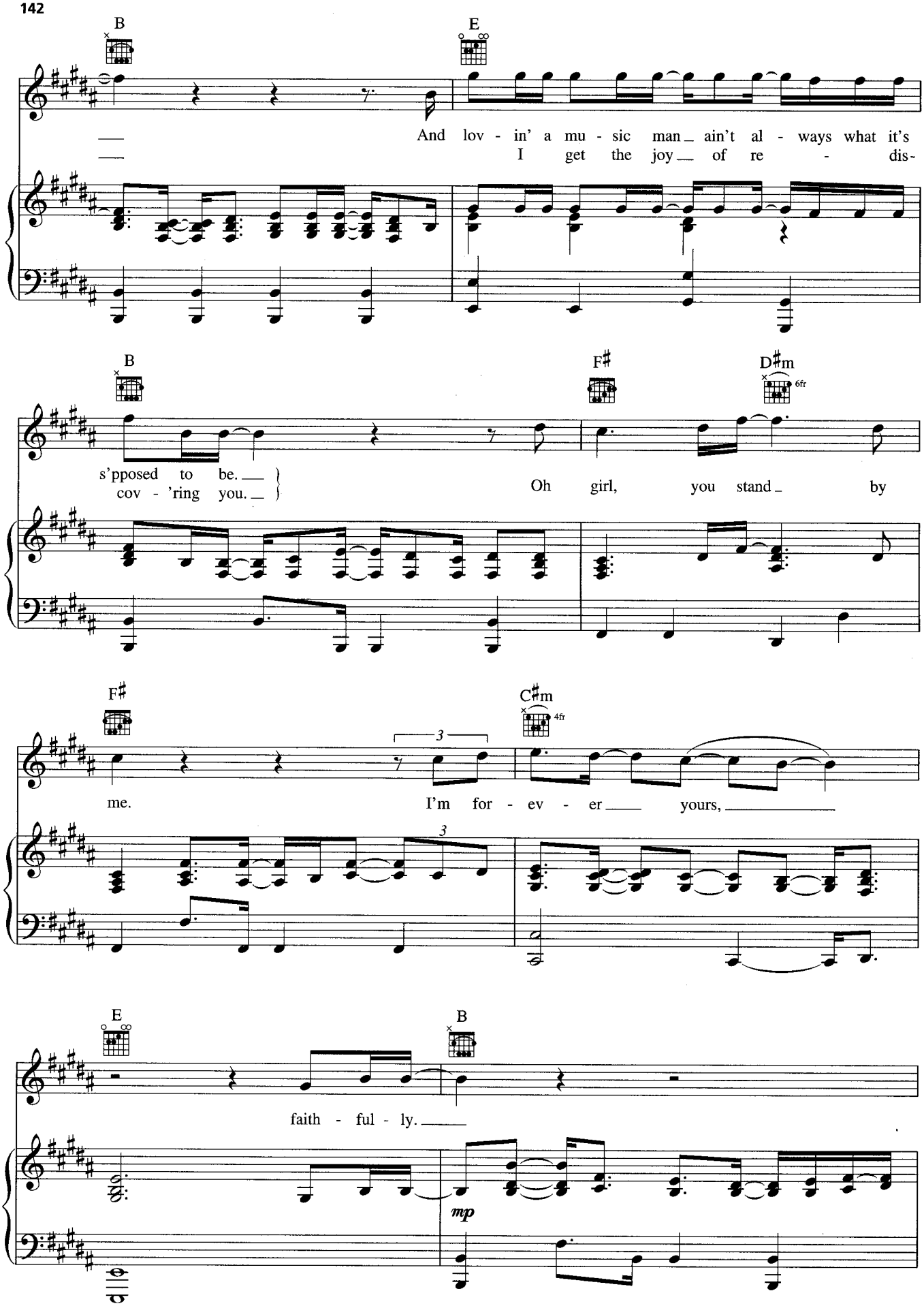
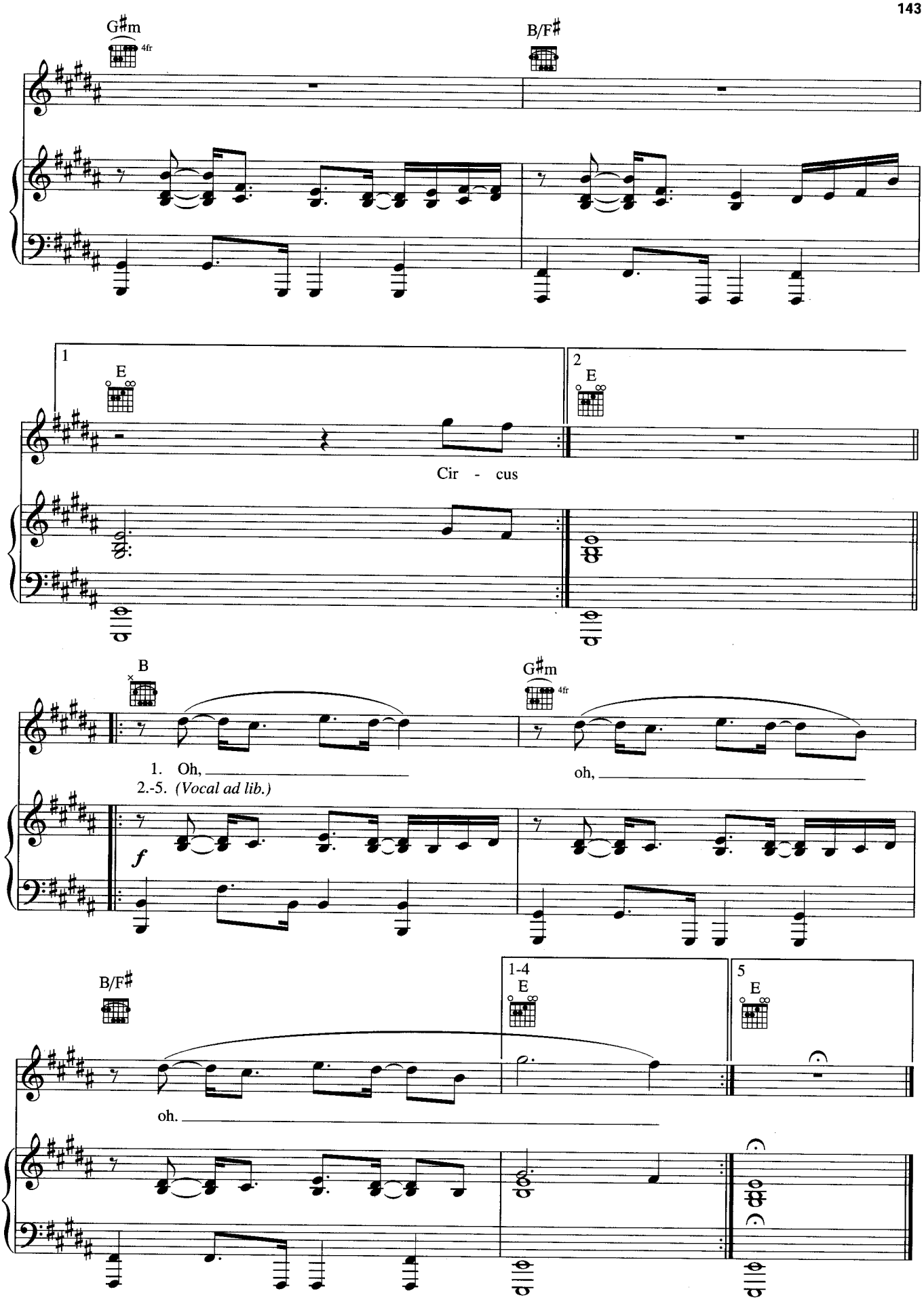
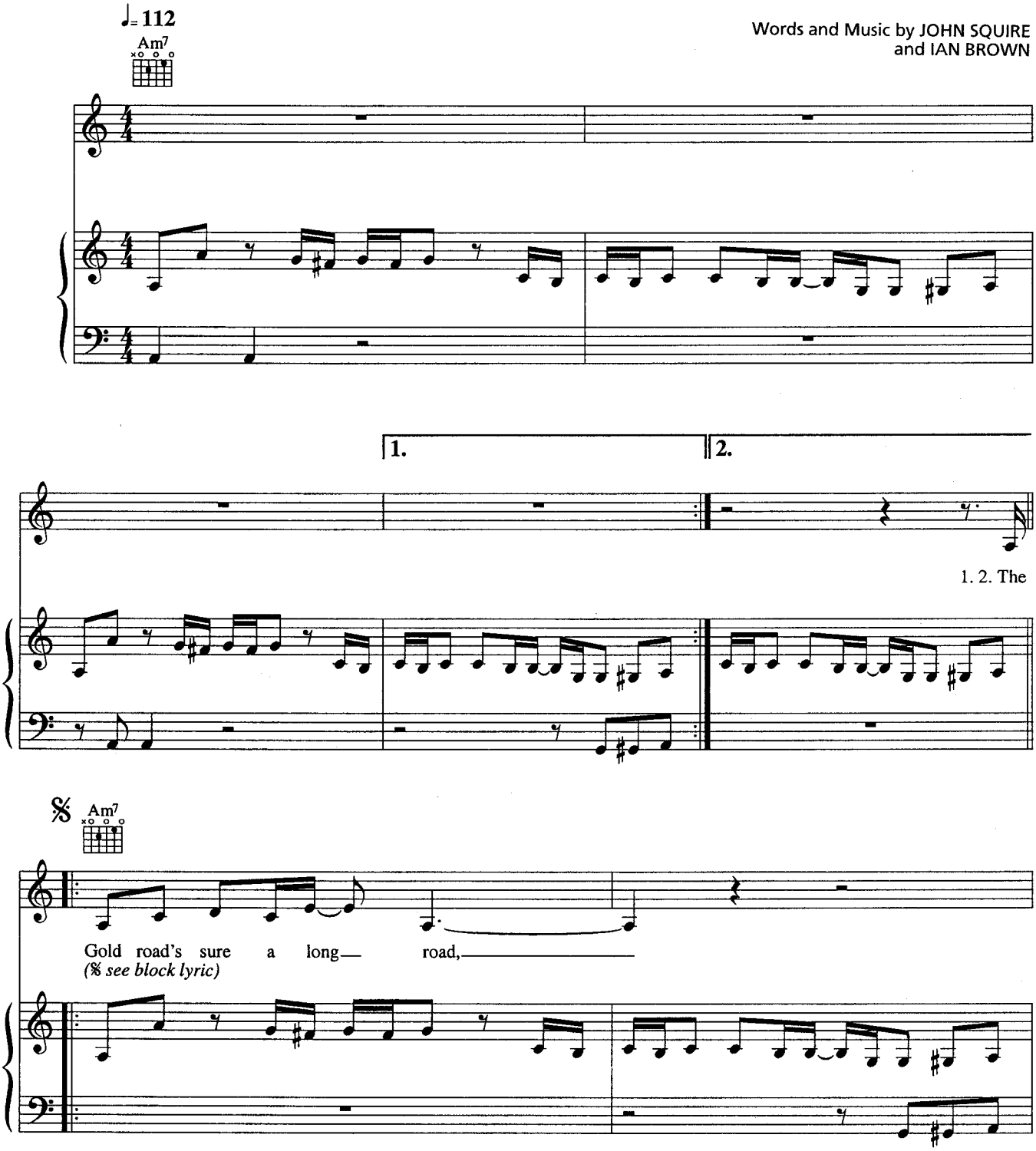

Rest - less hearts sleep a -
Through space and time al - ways an -
G♯m 4fr
E
lone to - night,
oth - er show.
send - in' all my love a - long the
Won - d'ring where I am; lost with -
B/F♯
F♯
E
G♯m 4fr
wire.
out you.
They say that the road ain't no place to start a fam-
And be - ing a - part ain't eas - y on this
B
Emaj7
G♯m 4fr
- 'ly.
love af-fair;
Right down the line it's been you and me.
two strang - ers learn to fall in love a - gain.


B
E
And lov - in' a mu - sic man_ ain't al - ways what it's
I get the joy__ of re - dis-
B
F♯
D♯m
6fr
s'pposed to be.__
cov - 'ring you.__
Oh girl, you stand_ by
F♯
C♯m
4fr
3
me.
I'm for - ev - er__ yours,__
3
E
B
faith - ful - ly.__
mp


G♯m
4fr
B/F♯
1
E
2
E
Cir - cus
B
G♯m
4fr
1. Oh,
oh,
2.-5. (Vocal ad lib.)
f
B/F♯
1-4
E
5
E
oh.

FOOLS GOLD



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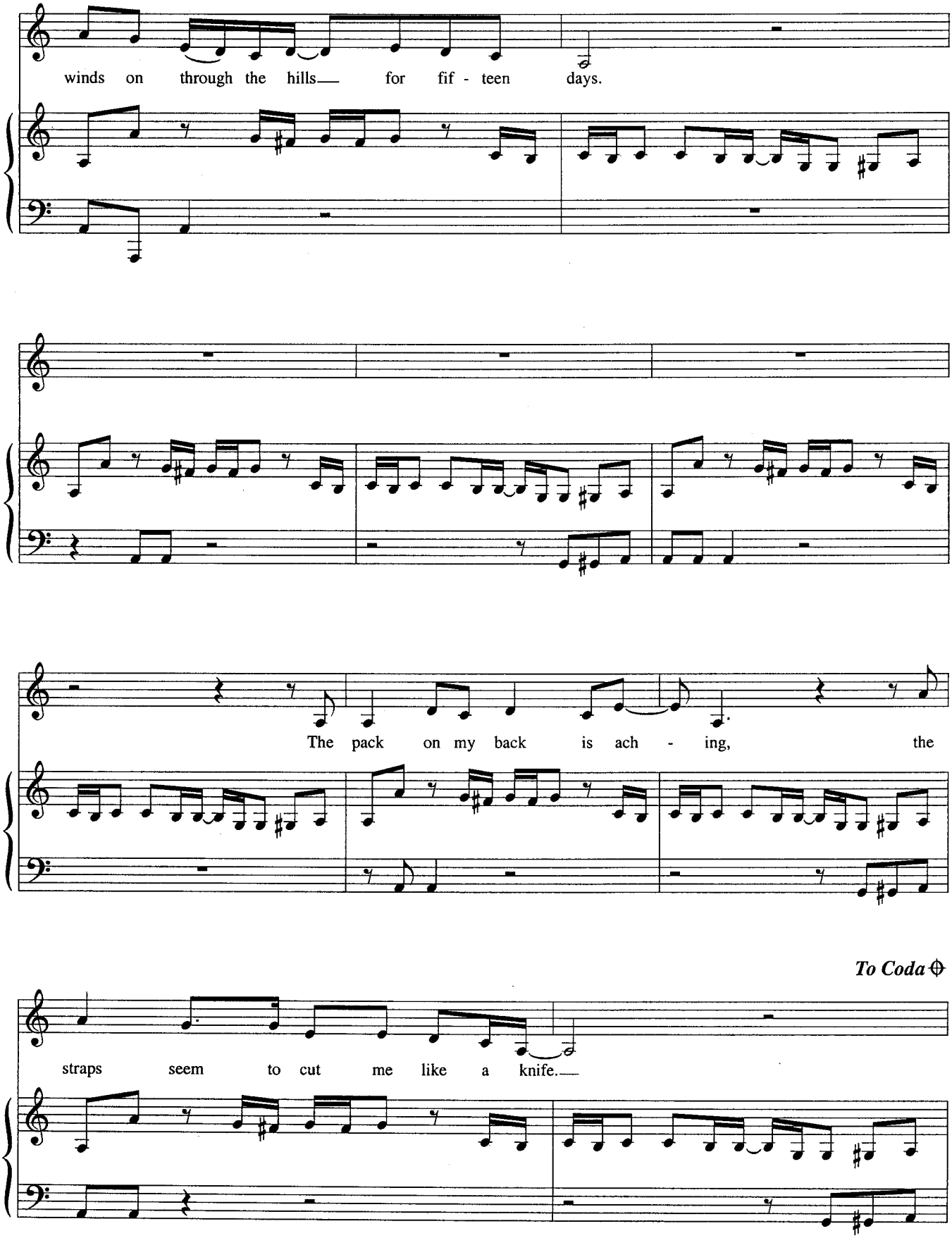
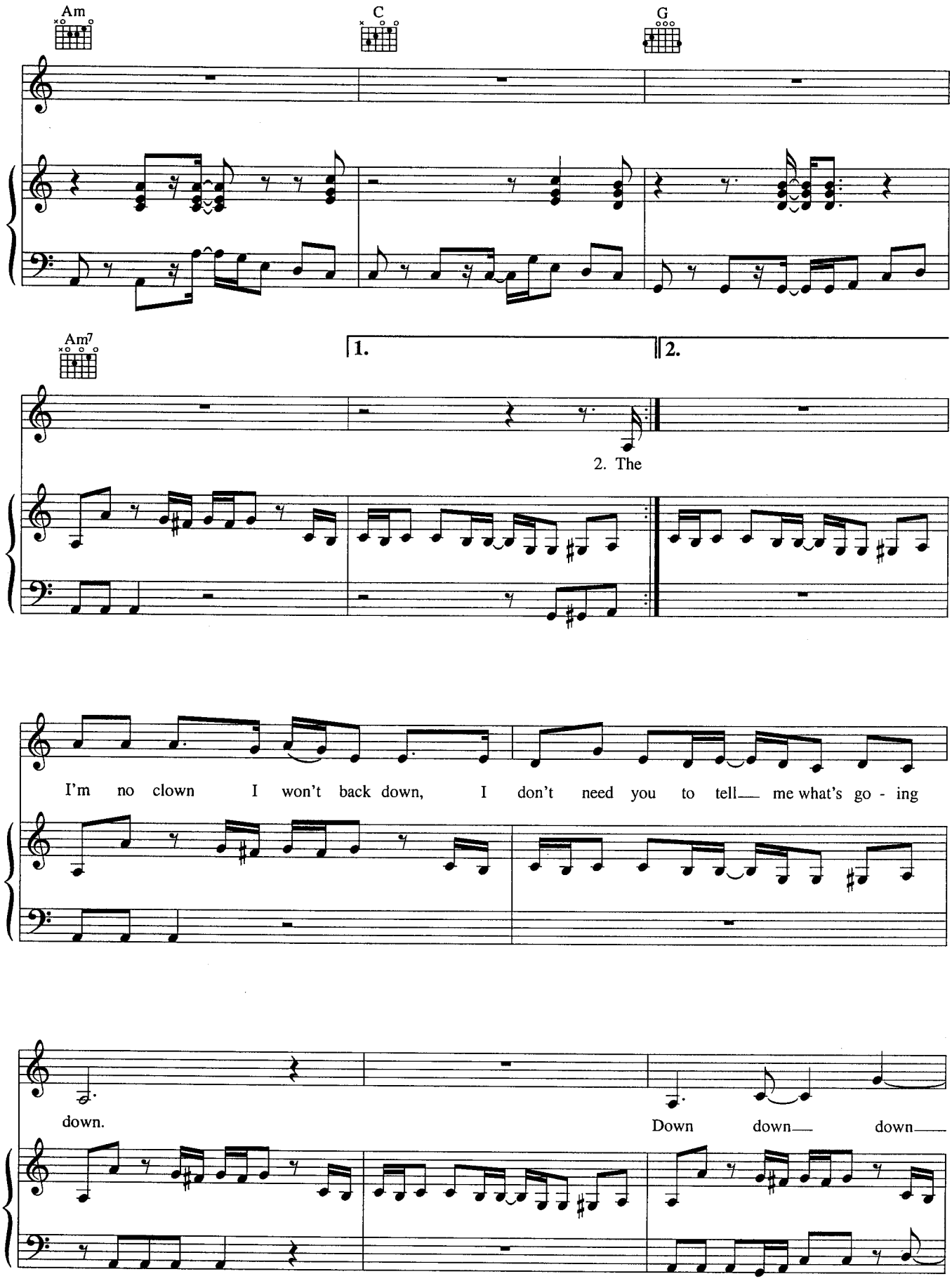
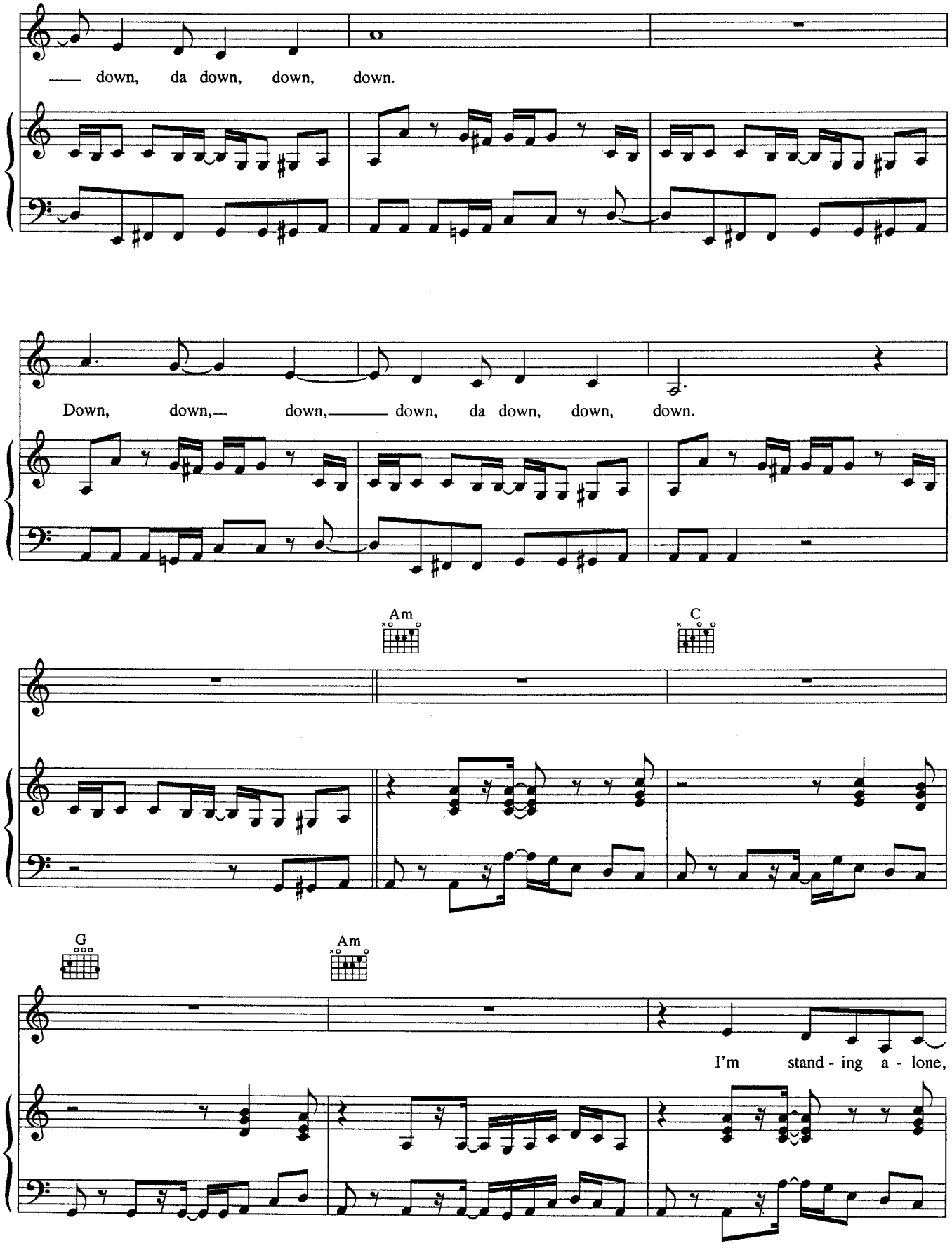
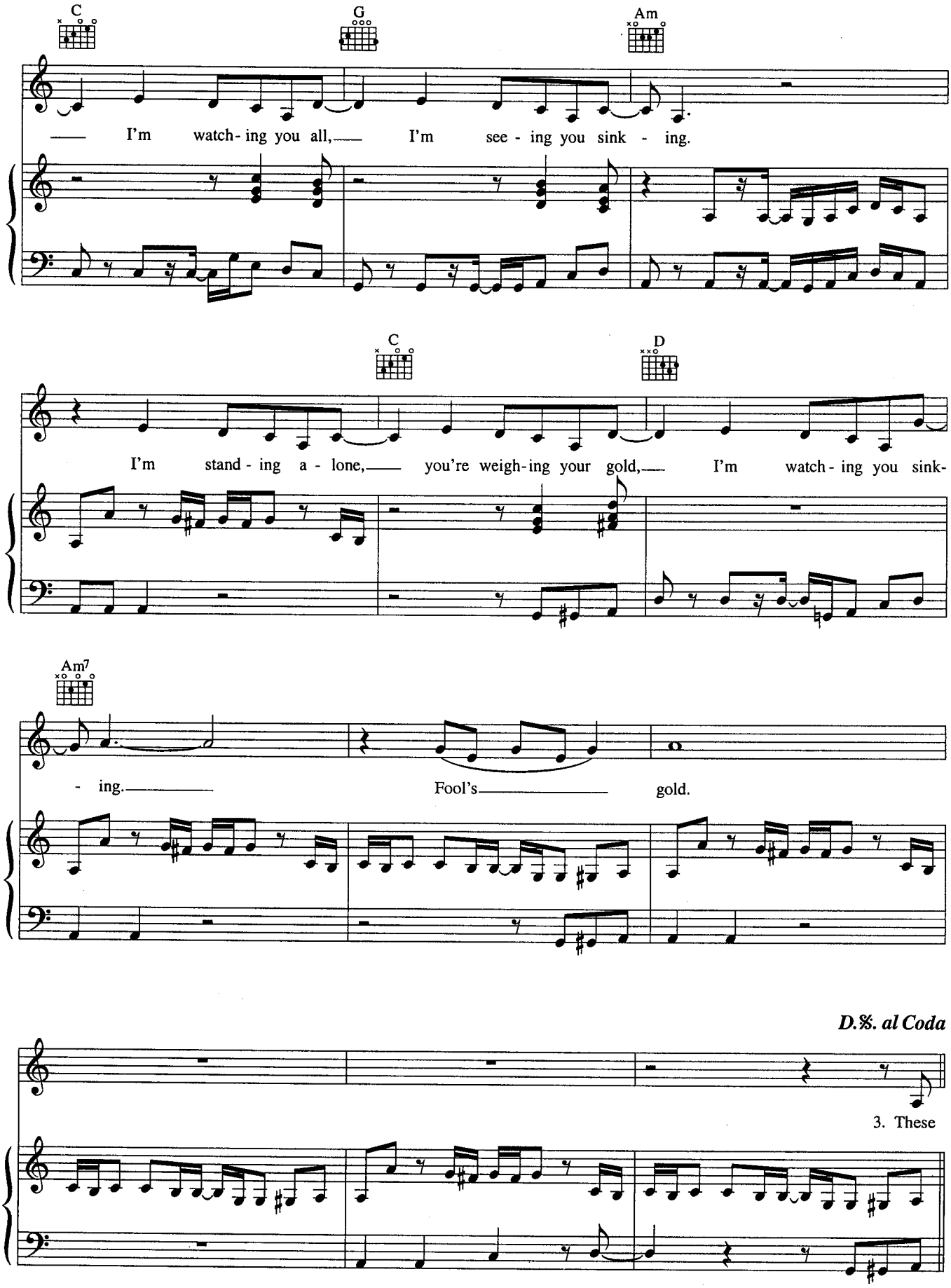
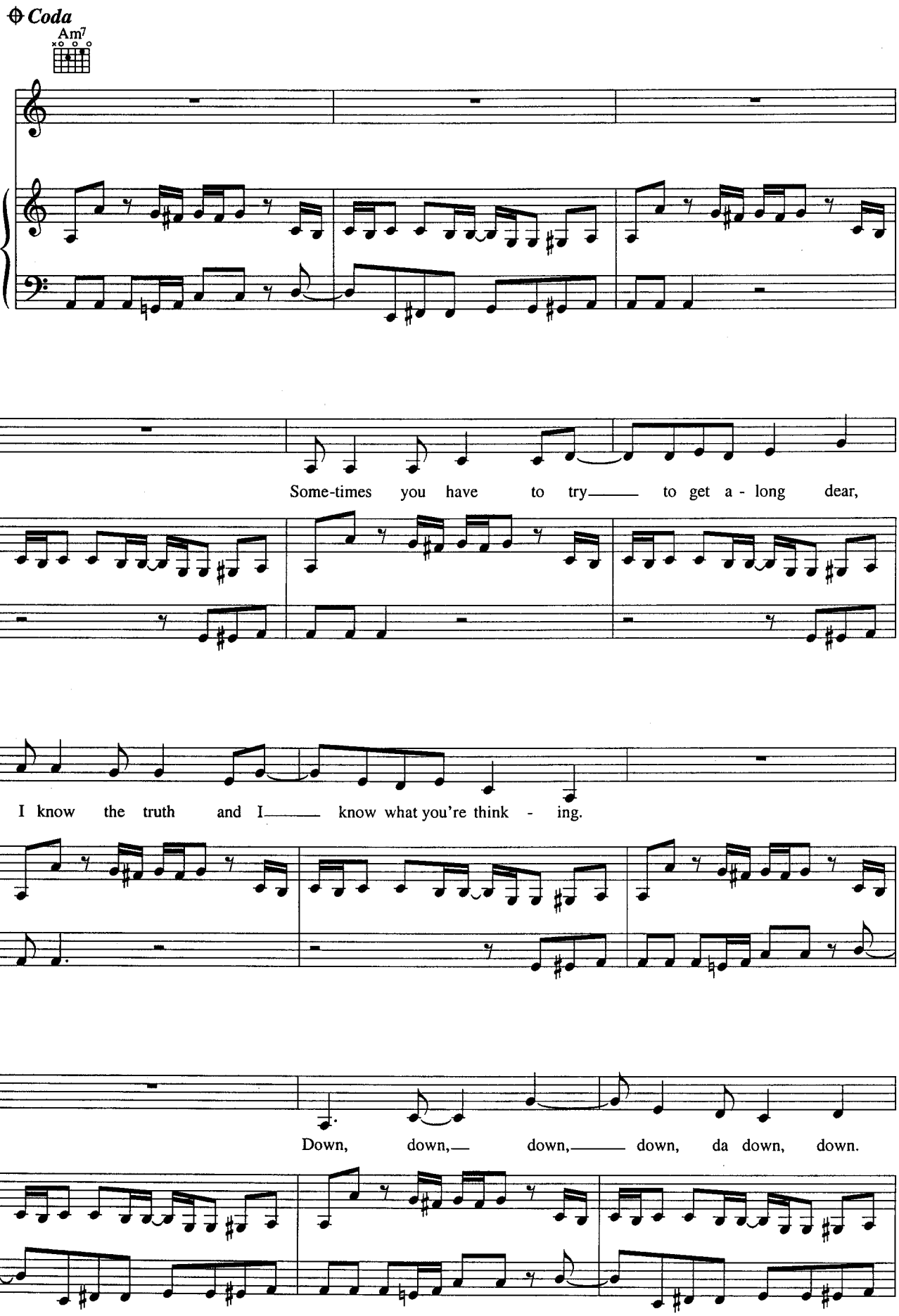
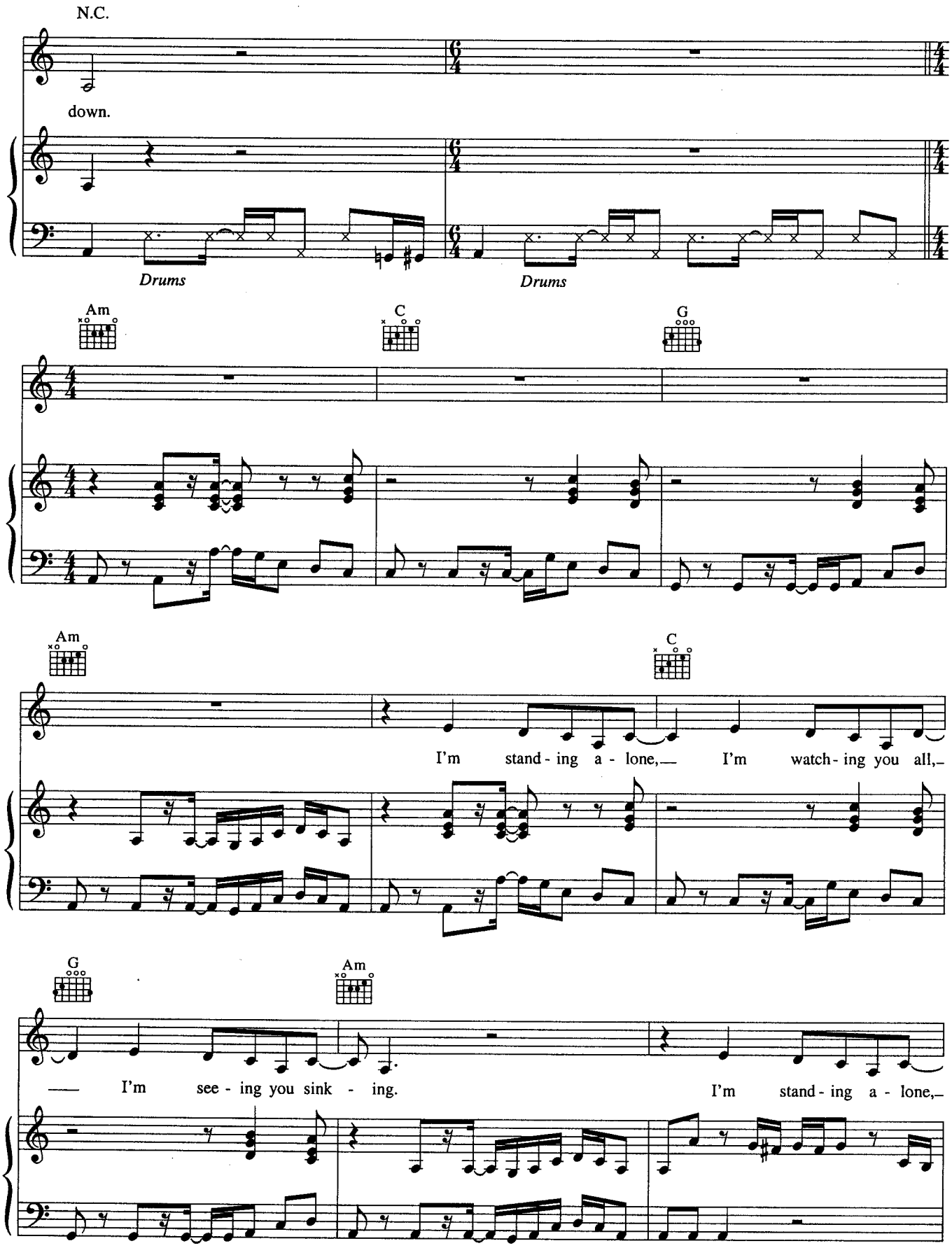

winds on through the hills for fif - teen days.
The pack on my back is ach - ing, the
To Coda
straps seem to cut me like a knife.

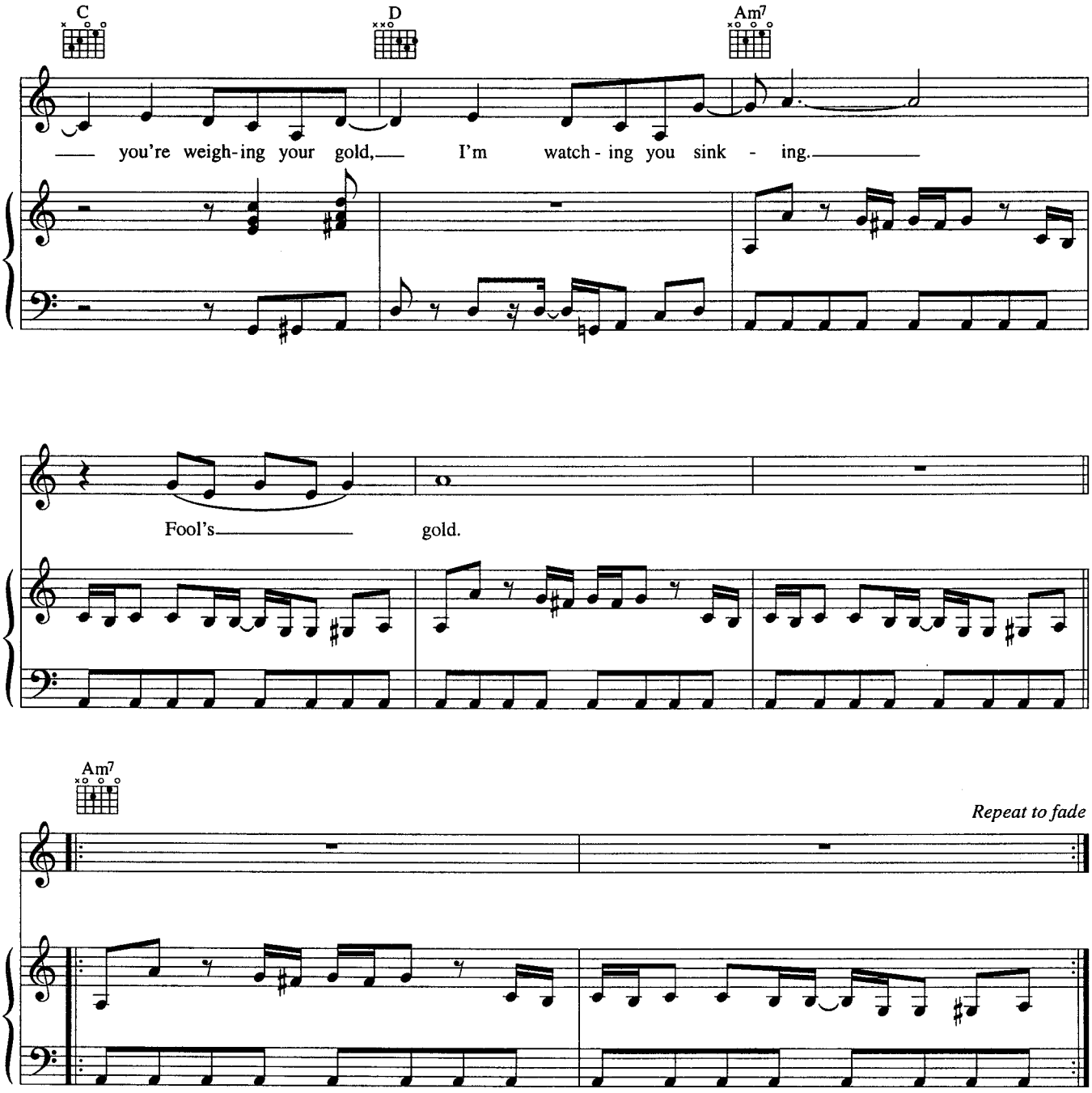

Am
C
G
Am7
1.
2.
2. The
I'm no clown I won't back down, I don't need you to tell me what's go - ing
down.
Down down down


— down, da down, down, down.
Down, down,— down,——— down, da down, down, down.
Am
C
G
Am
I'm stand - ing a - lone,


C
G
Am
— I'm watch - ing you all, — I'm see - ing you sink - ing.
C
D
I'm stand - ing a - lone, — you're weigh - ing your gold, — I'm watch - ing you sink -
Am7
- ing. — Fool's — gold.
D.%. al Coda
3. These


Coda
Am7
Some-times you have to try to get a - long dear,
I know the truth and I know what you're think - ing.
Down, down, down, down, da down, down.

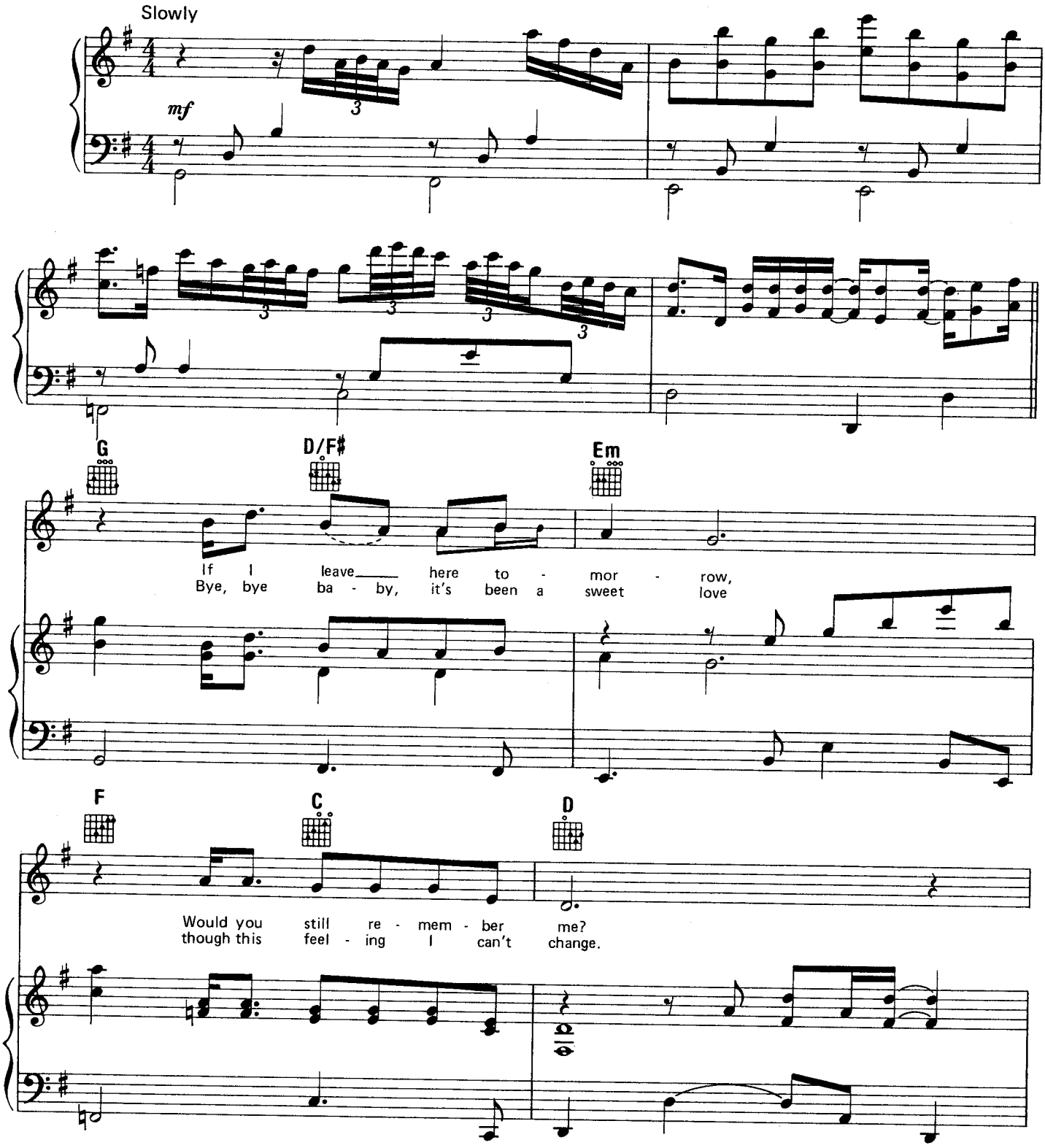

N.C.
down.
Drums
Drums
Am
C
G
Am
C
I'm stand - ing a - lone, I'm watch - ing you all,
G
Am
I'm see - ing you sink - ing.
I'm stand - ing a - lone,



Verse 3:
These boots were made for walking
The Marquis de Sade never made no boots like these
Gold's just around the corner
Breakdown's coming up 'round the bend.

FREE BIRD

Words and Music by ALLEN COLLINS
and RONNIE VAN ZANT



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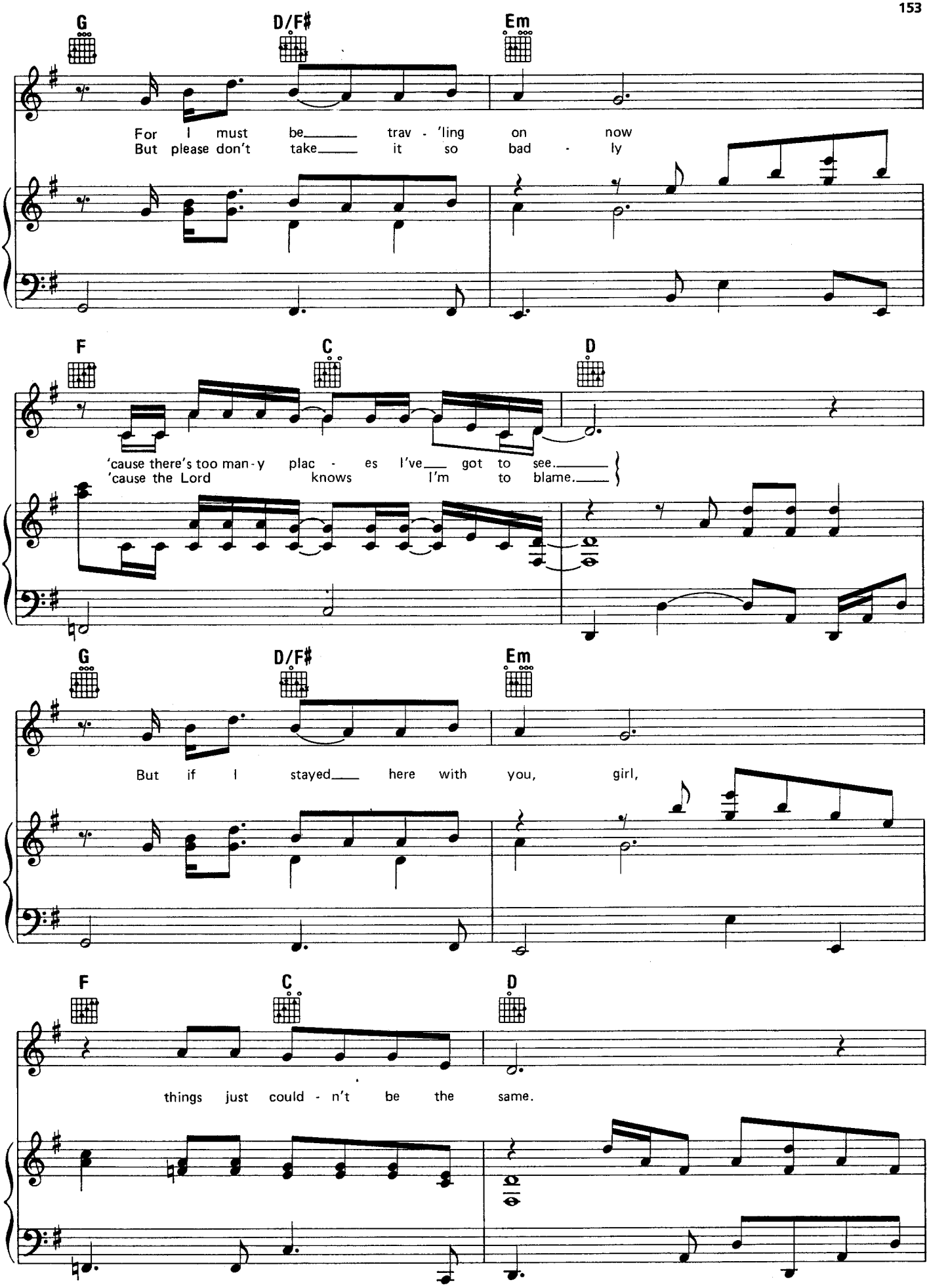
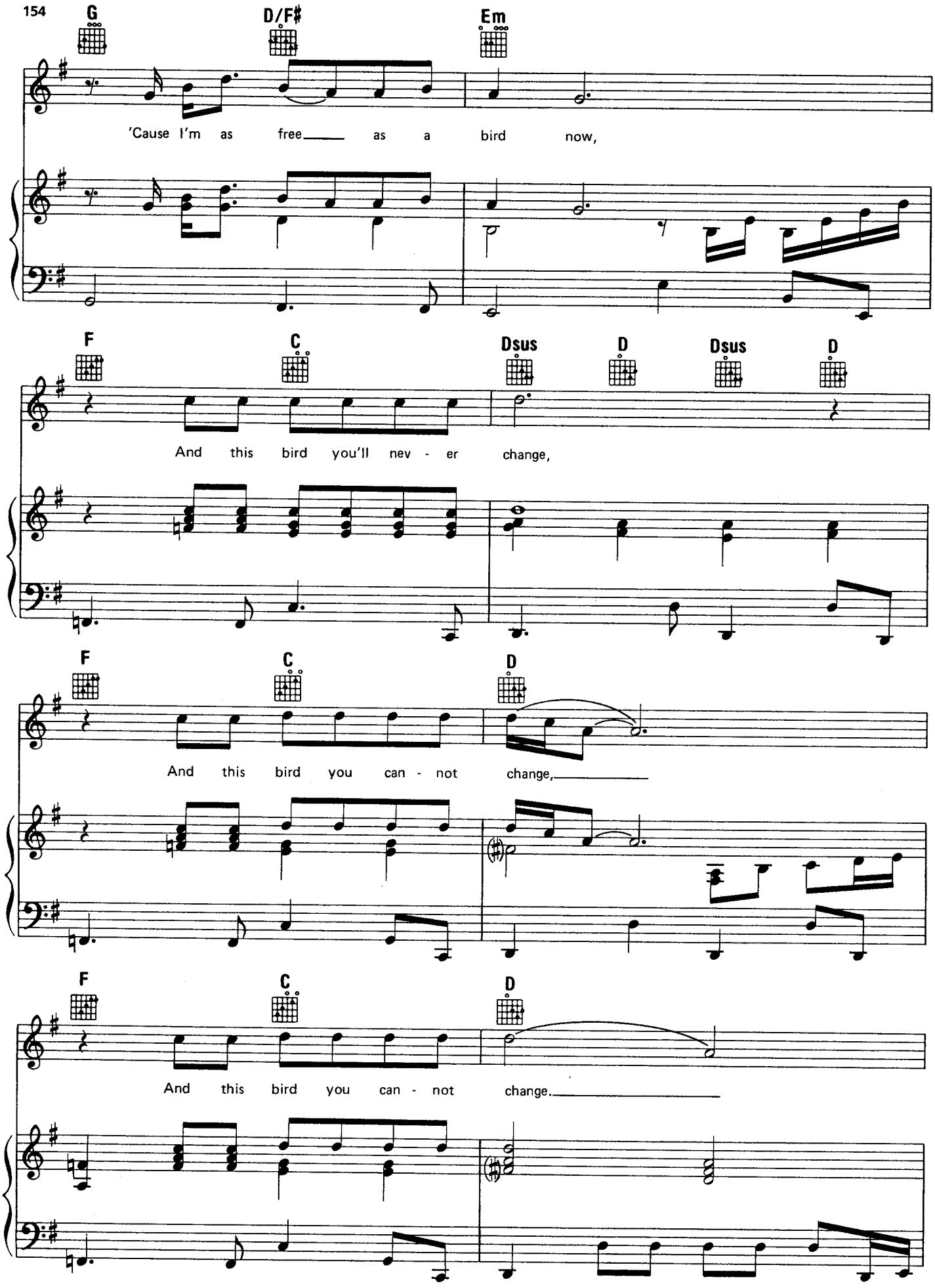
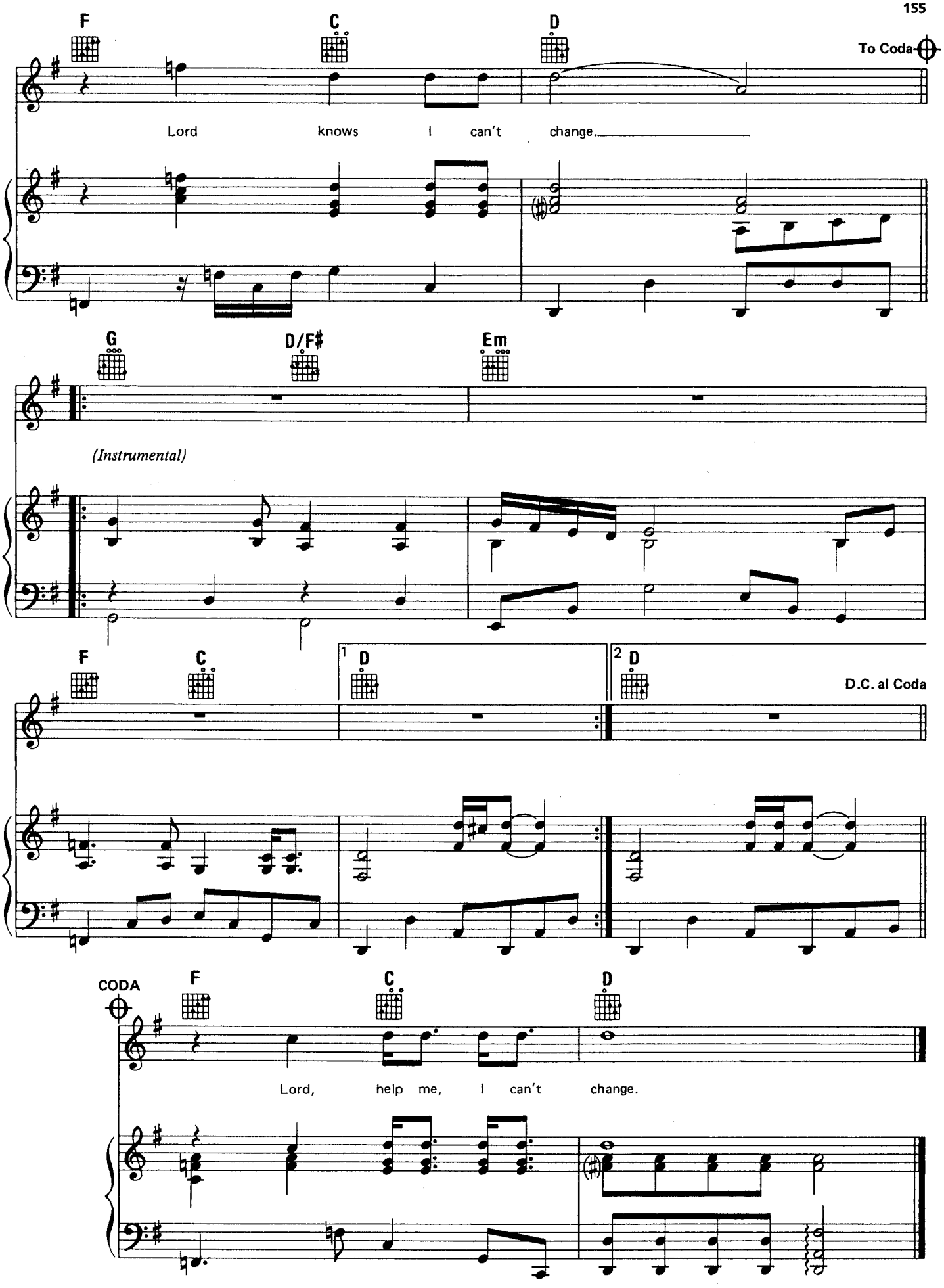

G
D/F♯
Em
For I must be trav - 'ling on now
But please don't take it so bad - ly
F
C
D
'cause there's too man - y plac - es I've got to see.
'cause the Lord knows I'm to blame.
G
D/F♯
Em
But if I stayed here with you, girl,
F
C
D
things just could - n't be the same.

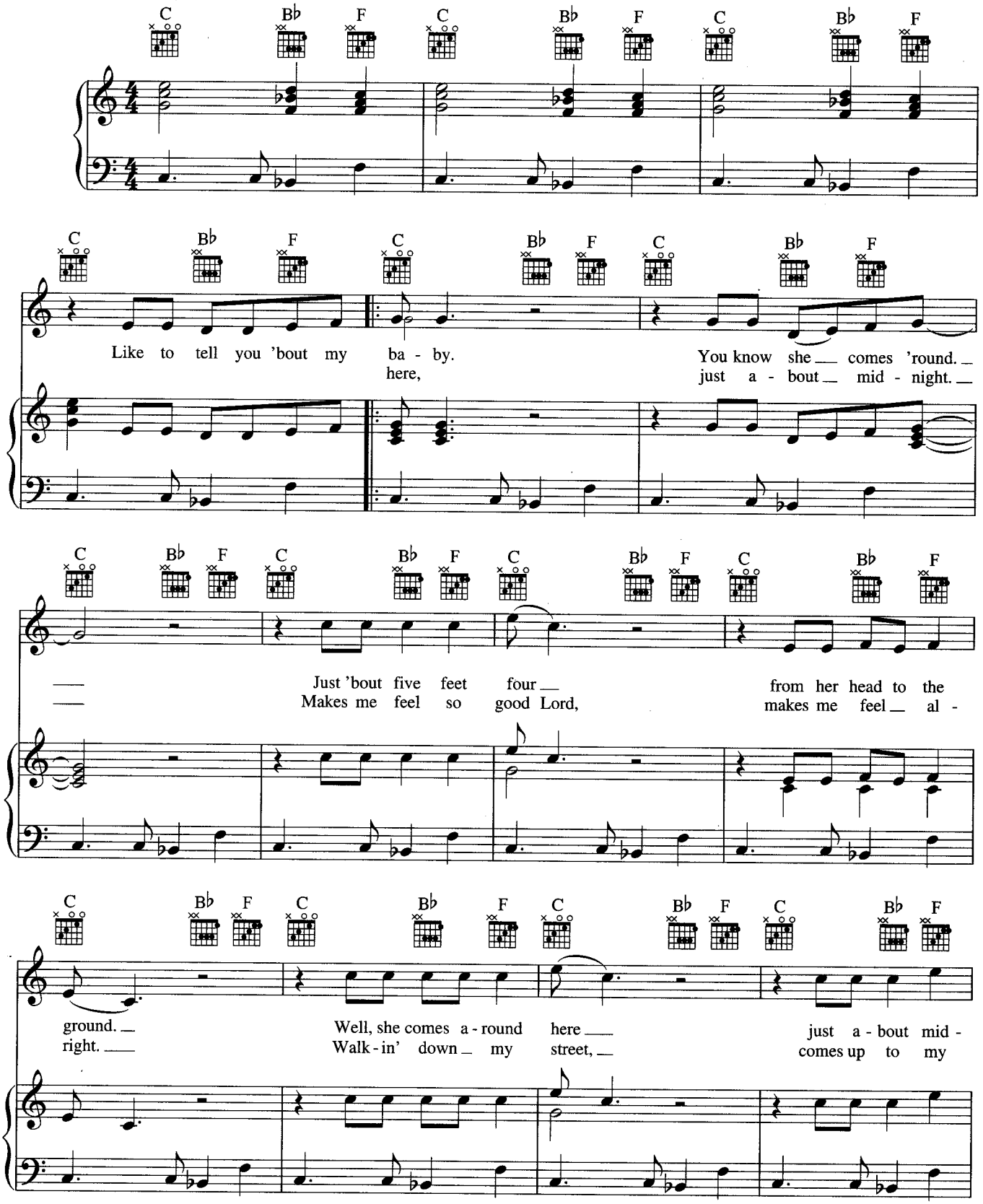

G
D/F♯
Em
'Cause I'm as free as a bird now,
F
C
Dsus
D
Dsus
D
And this bird you'll nev - er change,
F
C
D
And this bird you can - not change,
F
C
D
And this bird you can - not change.


F
C
D
To Coda
Lord knows I can't change.
G
D/F♯
Em
(Instrumental)
F
C
1 D
2 D
D.C. al Coda
CODA
F
C
D
Lord, help me, I can't change.

GLORIA

Words and Music by
VAN MORRISON

Steady Rock



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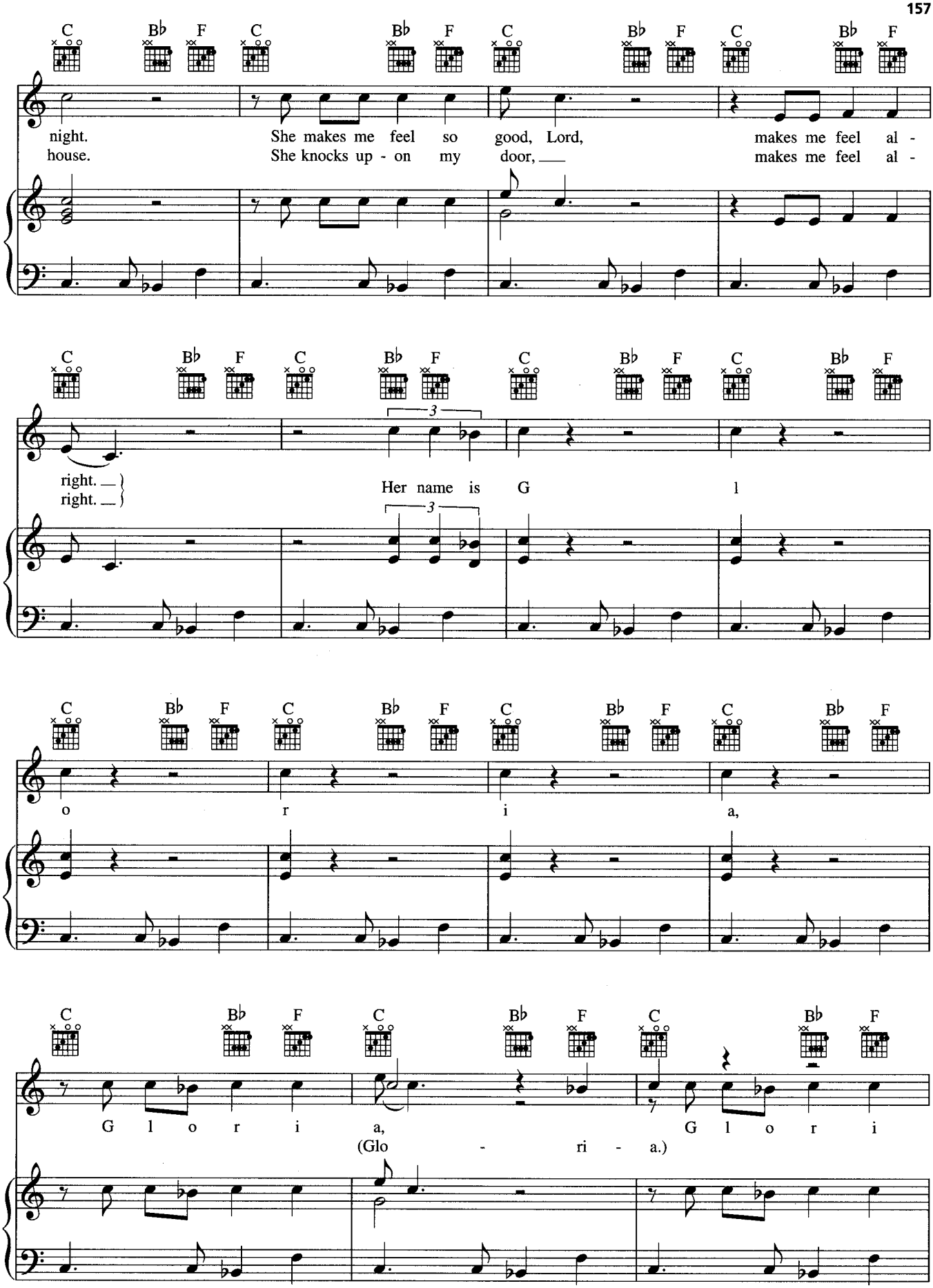
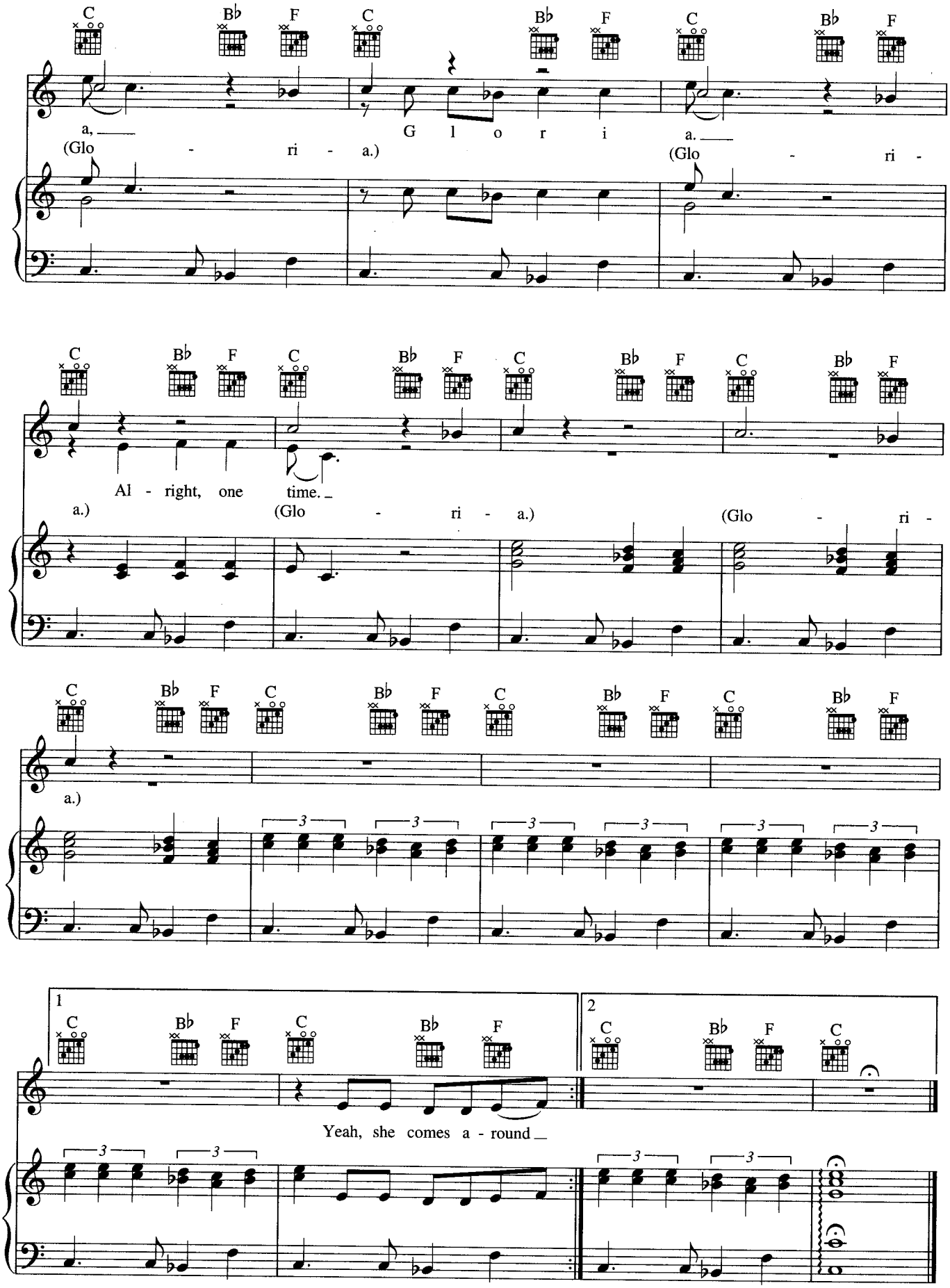
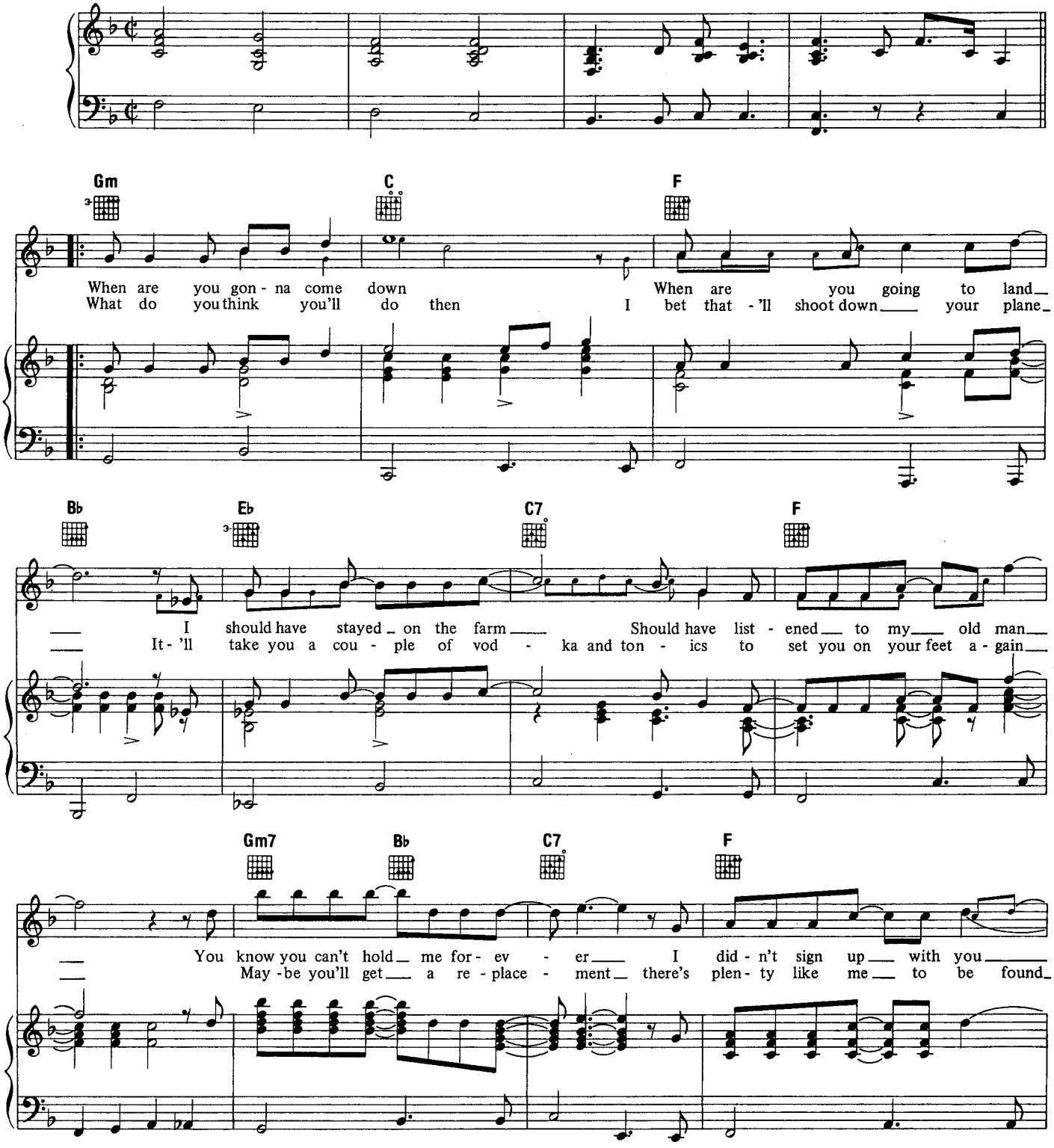

C B♭ F C B♭ F C B♭ F C B♭ F
night. She makes me feel so good, Lord, makes me feel al -
house. She knocks up - on my door, makes me feel al -
C B♭ F C B♭ F C B♭ F C B♭ F
right.
right.
Her name is G l
C B♭ F C B♭ F C B♭ F C B♭ F
o r i a,
C B♭ F C B♭ F C B♭ F C B♭ F
G l o r i a, G l o r i
(Glo - ri - a.)


C B♭ F C B♭ F C B♭ F
a, G l o r i a.
(Glo - ri - a.) (Glo - ri -
C B♭ F C B♭ F C B♭ F C B♭ F
Al - right, one time.
a.) (Glo - ri - a.) (Glo - ri -
C B♭ F C B♭ F C B♭ F C B♭ F
a.)
3 3 3 3 3 3
1 2
C B♭ F C B♭ F C B♭ F C
Yeah, she comes a - round

GOODBYE YELLOW BRICK ROAD

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, in 2



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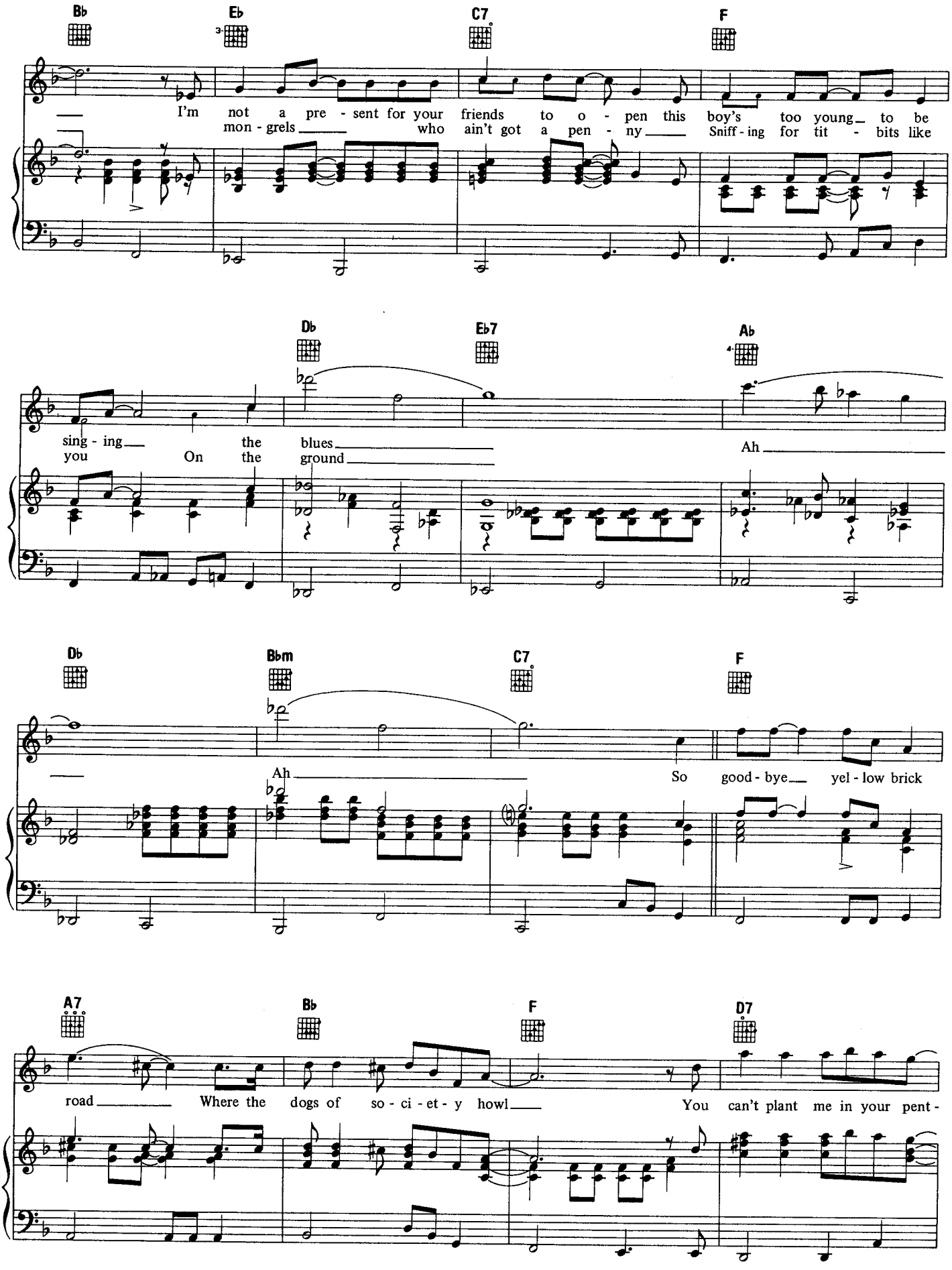
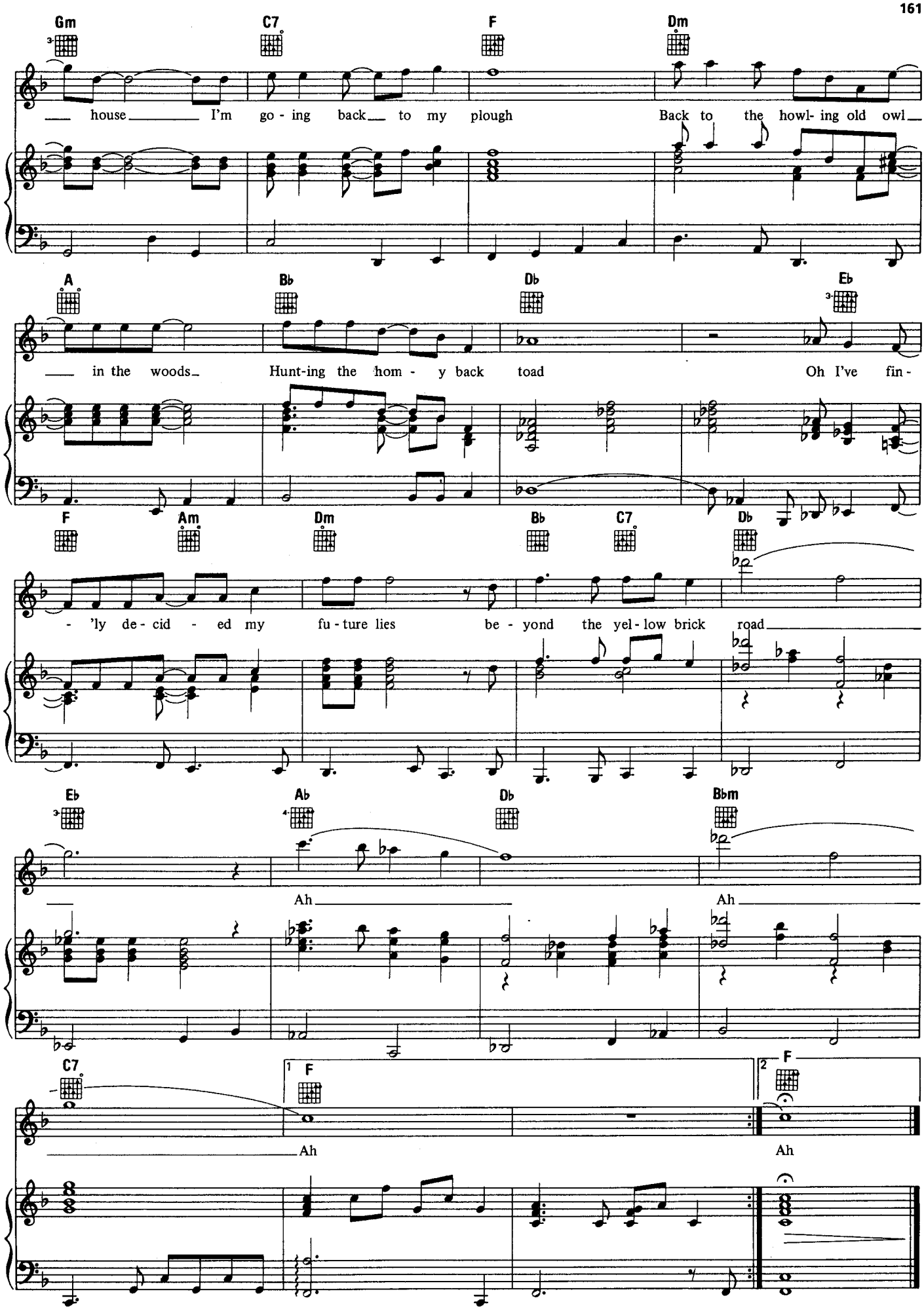
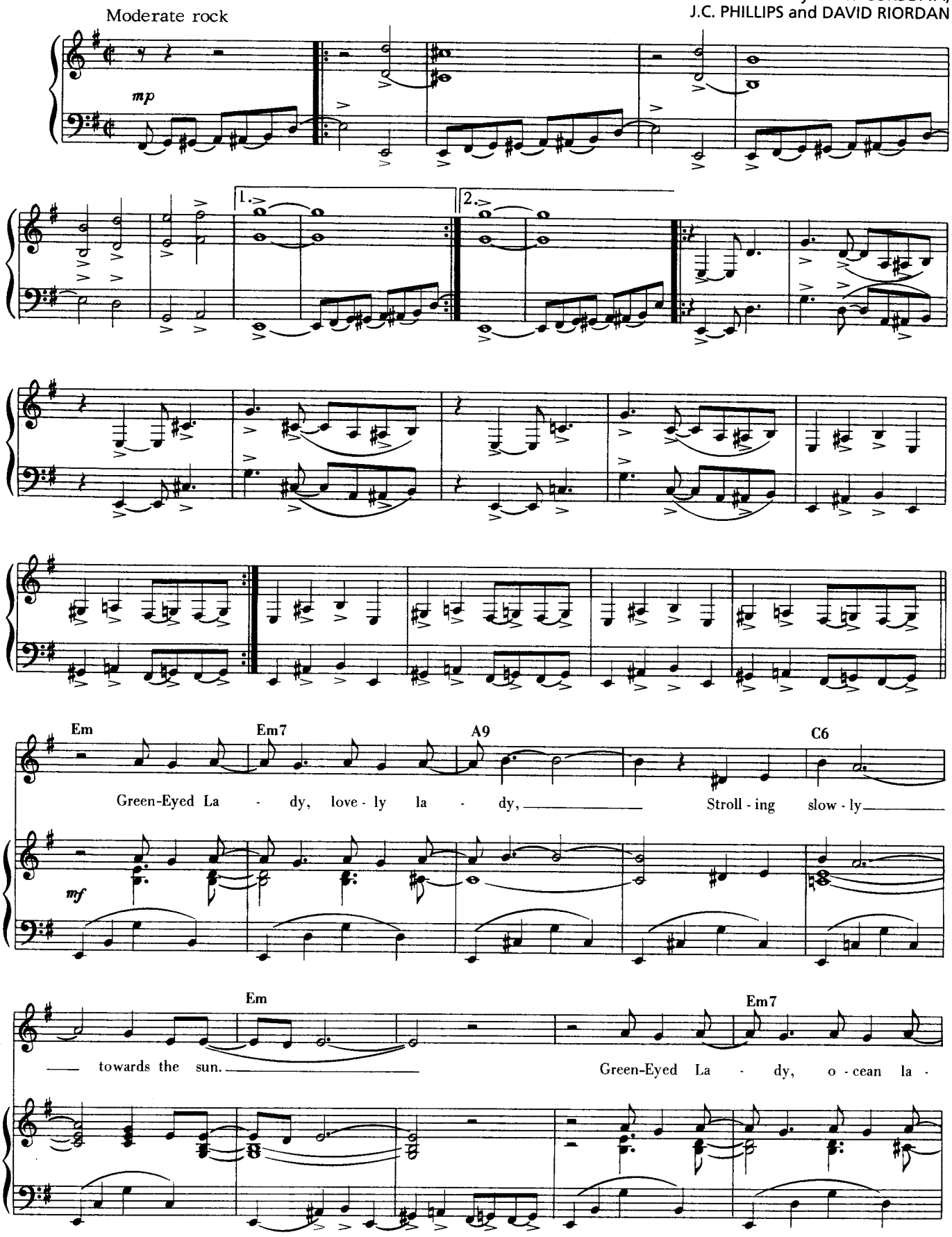

B♭
E♭
C7
F
I'm not a pre - sent for your friends to o - pen this boy's too young to be
mon - grels who ain't got a pen - ny Sniff - ing for tit - bits like
D♭
E♭7
A♭
sing - ing the blues
you On the ground
Ah
D♭
B♭m
C7
F
Ah
So good - bye yel - low brick
A7
B♭
F
D7
road Where the dogs of so - ci - et - y howl
You can't plant me in your pent -


Gm
C7
F
Dm
house I'm go - ing back to my plough
Back to the howl- ing old owl
A
Bb
Db
Eb
in the woods
Hunt-ing the hom - y back toad
Oh I've fin -
F
Am
Dm
Bb
C7
Db
- 'ly de - cid - ed my fu - ture lies be - yond the yel - low brick road
Eb
Ab
Db
Bbm
Ah
Ah
C7
1 F
2 F
Ah
Ah

GREEN-EYED LADY

Words and Music by JERRY CORBETTA,
J.C. PHILLIPS and DAVID RIORDAN



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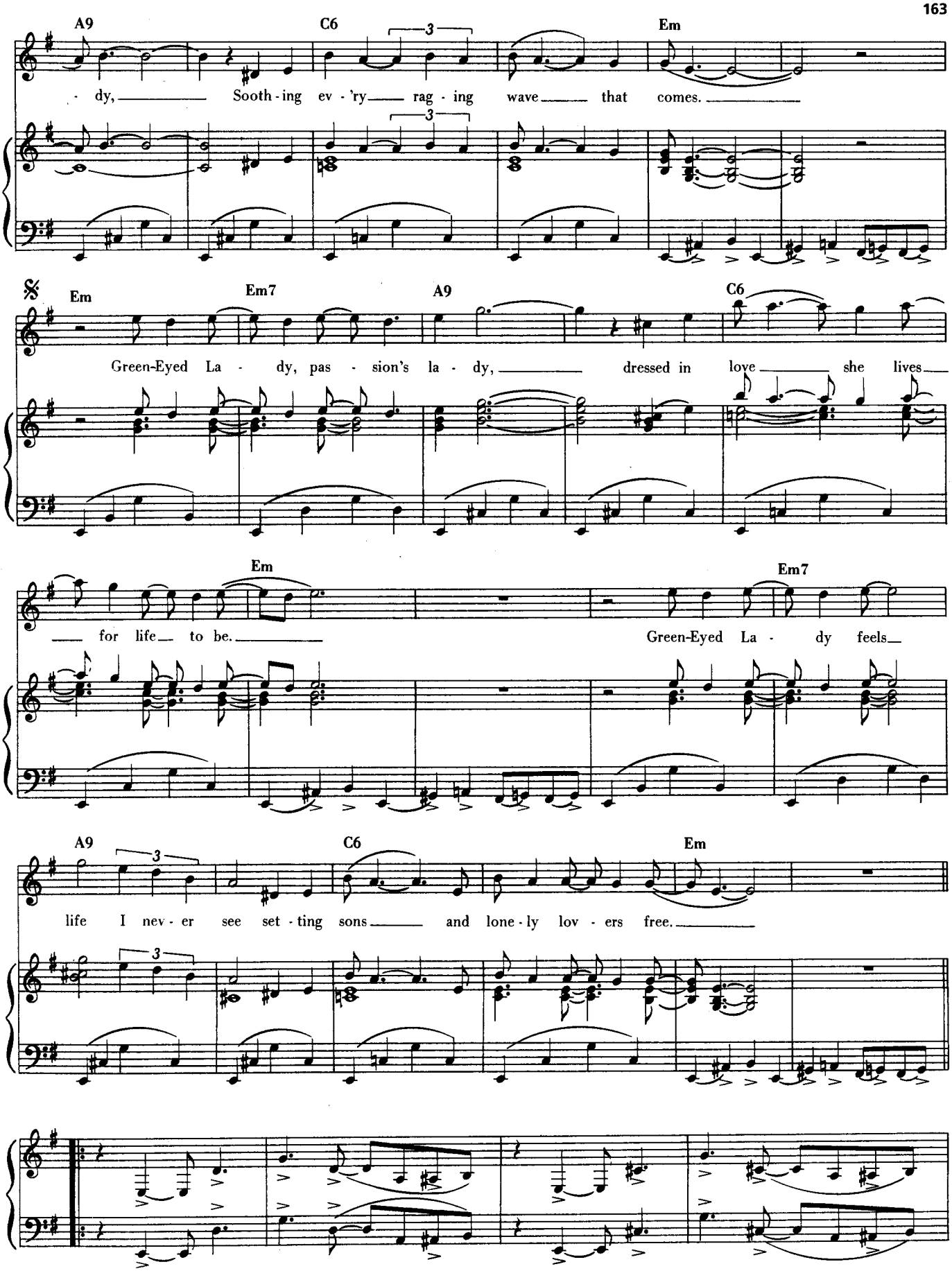
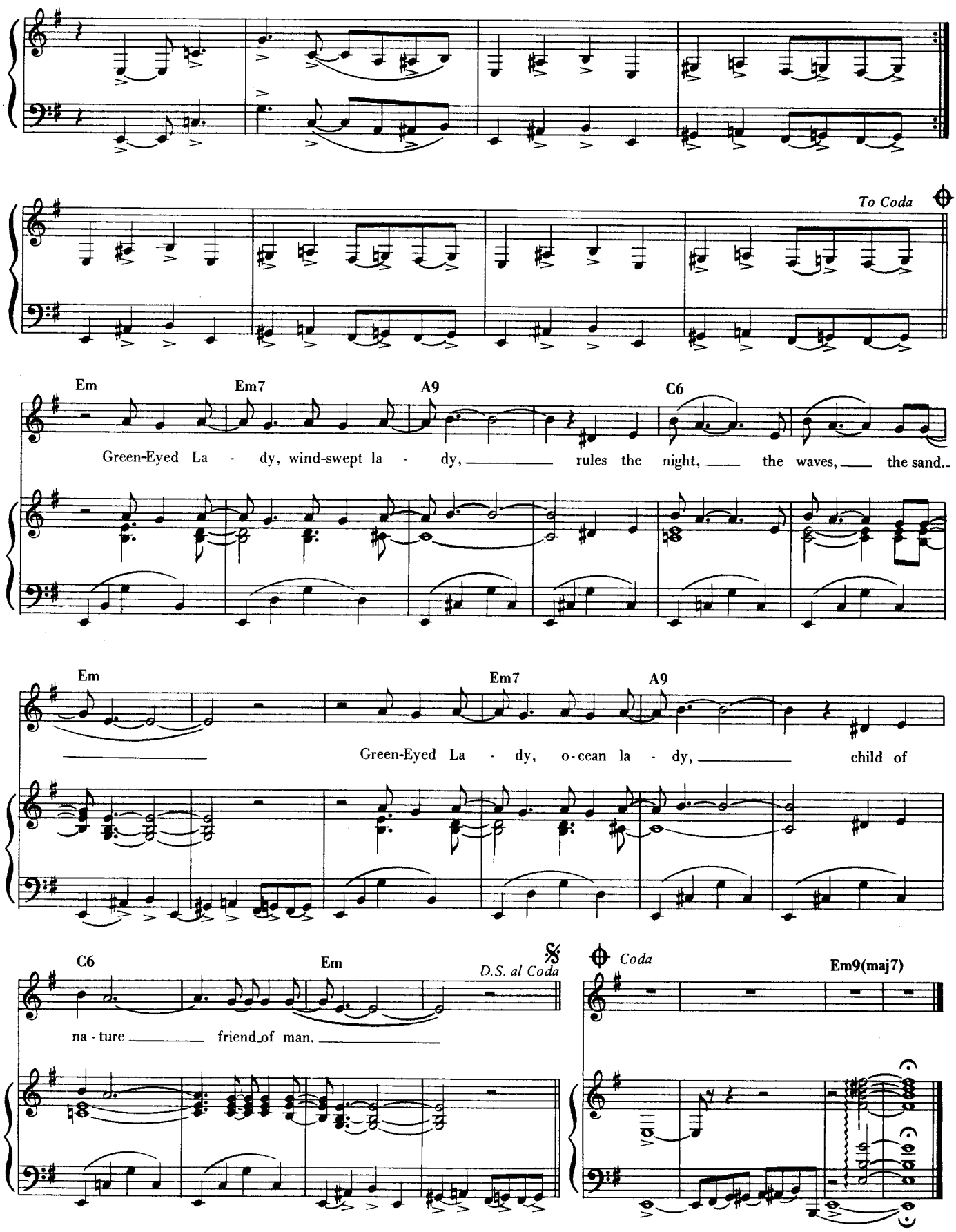
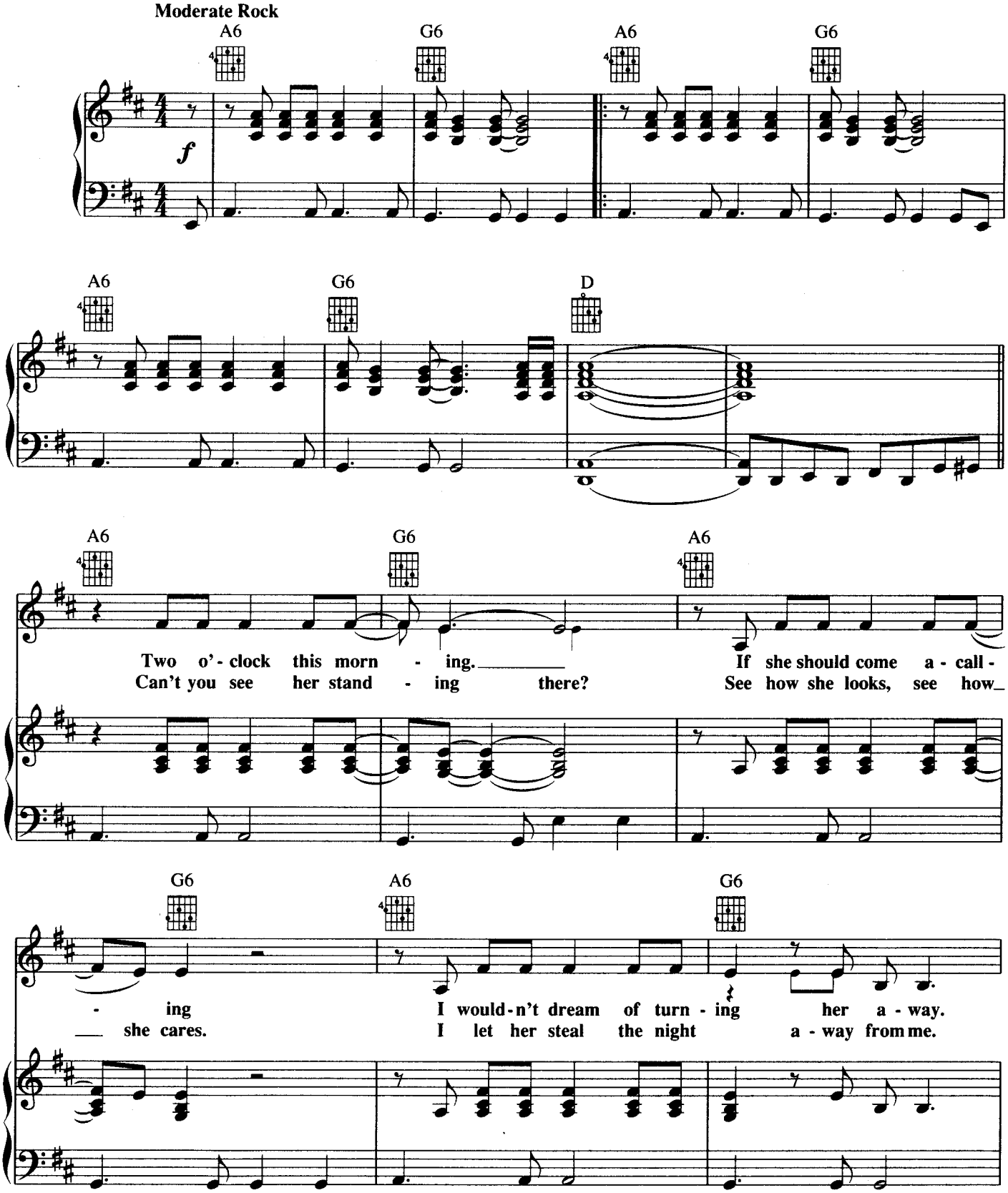

A9
C6
Em
- dy, Sooth - ing ev - 'ry rag - ing wave that comes.
Em
Em7
A9
C6
Green-Eyed La - dy, pas - sion's la - dy, dressed in love she lives
Em
Em7
for life to be.
Green-Eyed La - dy feels
A9
C6
Em
life I nev - er see set - ting sons and lone - ly lov - ers free.


To Coda
Em
Em7
A9
C6
Green-Eyed La - dy, wind-swept la - dy, rules the night, the waves, the sand.
Em
Em7
A9
Green-Eyed La - dy, o-cean la - dy, child of
C6
Em
D.S. al Coda
na - ture friend of man.
Coda
Em9(maj7)

HEART AND SOUL

Words and Music by MIKE CHAPMAN
and NICKY CHINN



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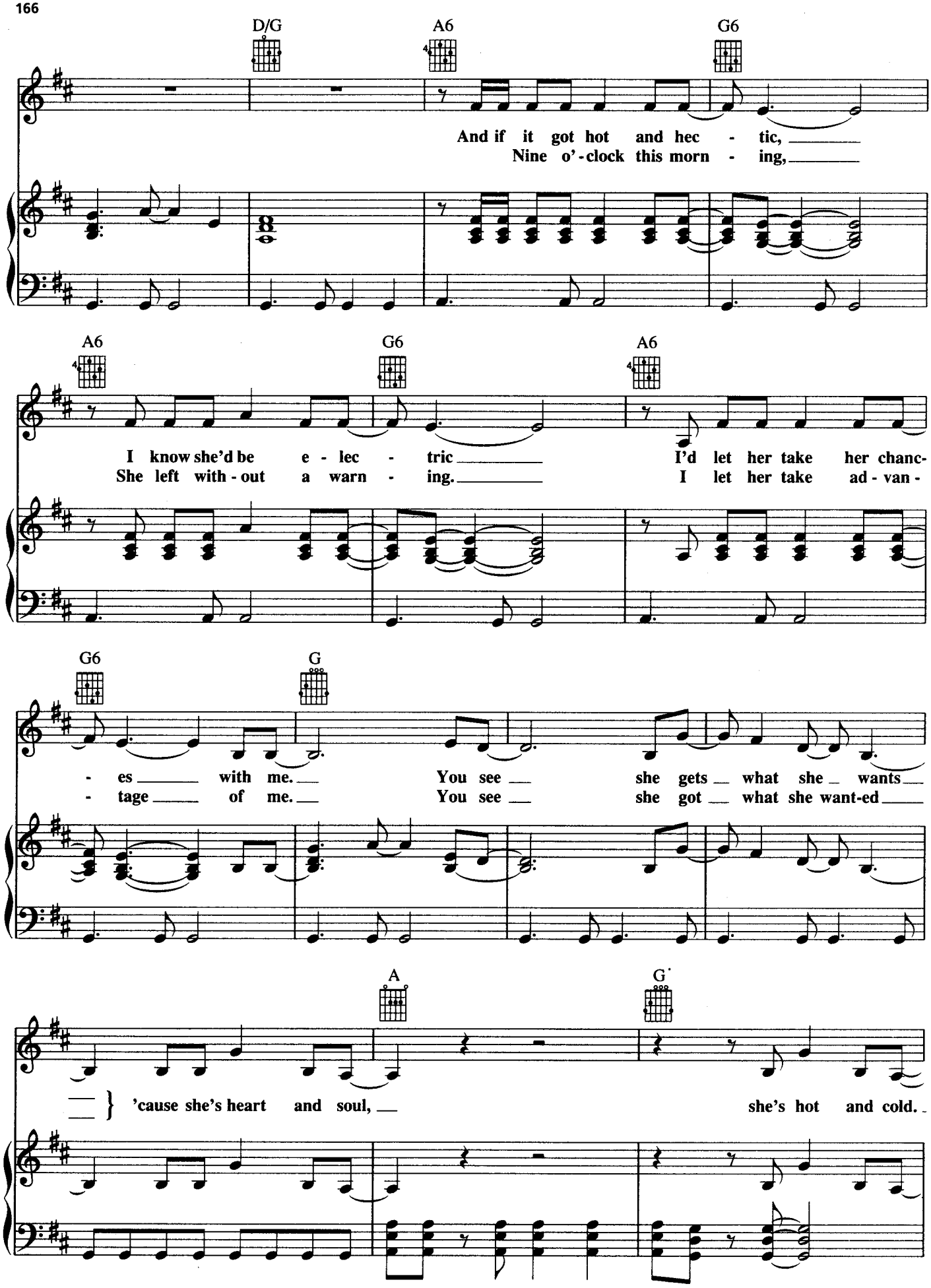
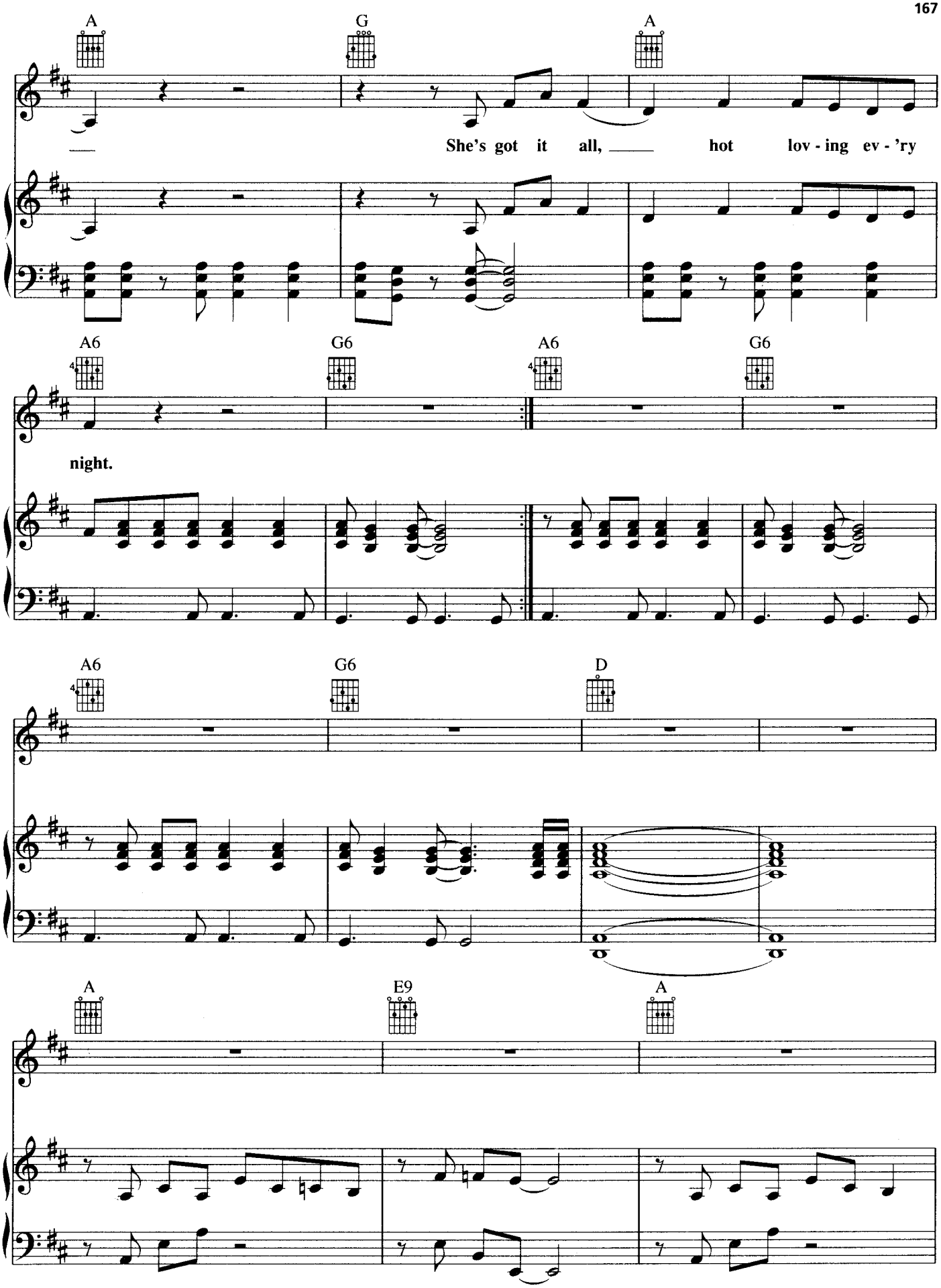
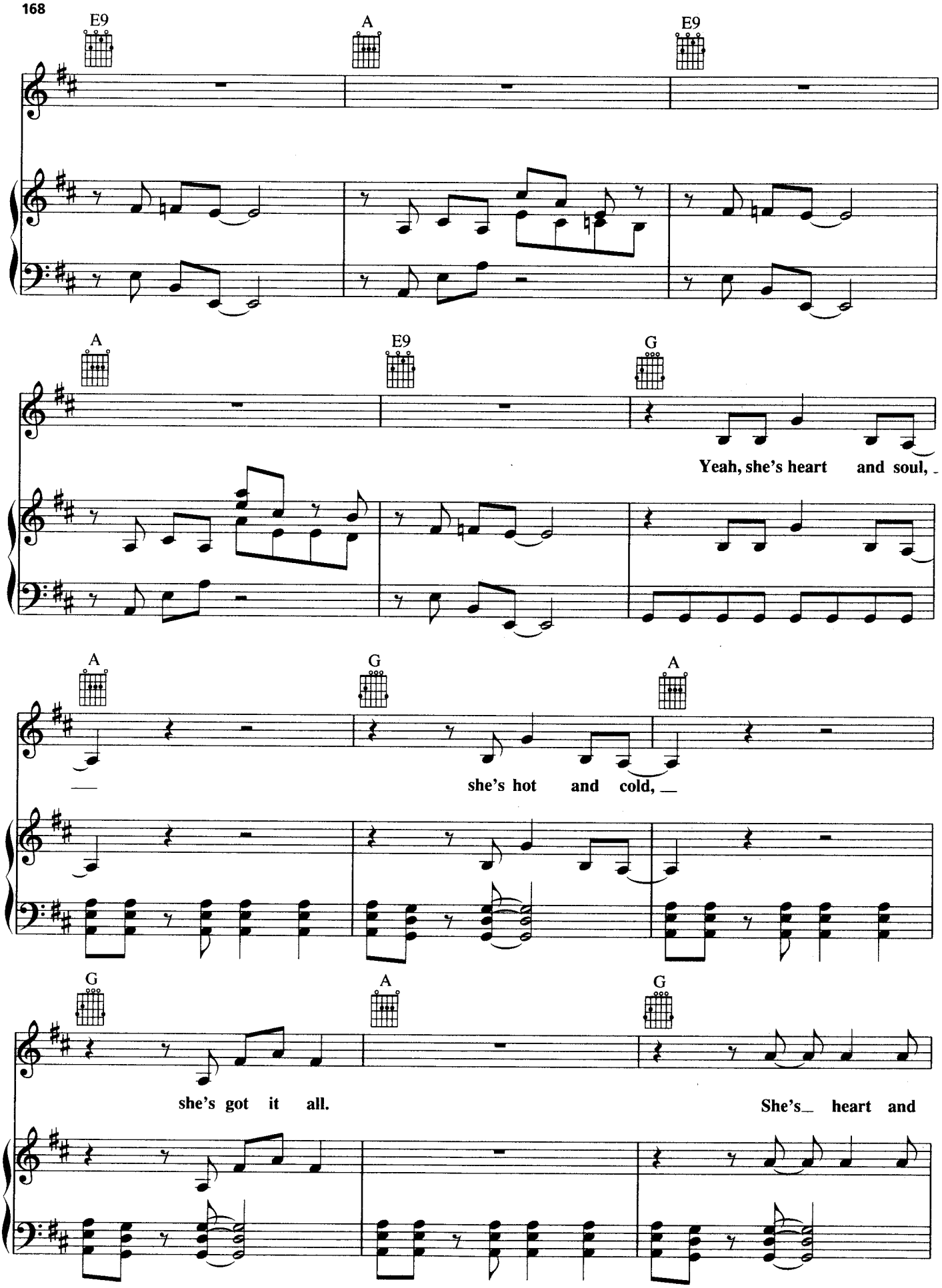
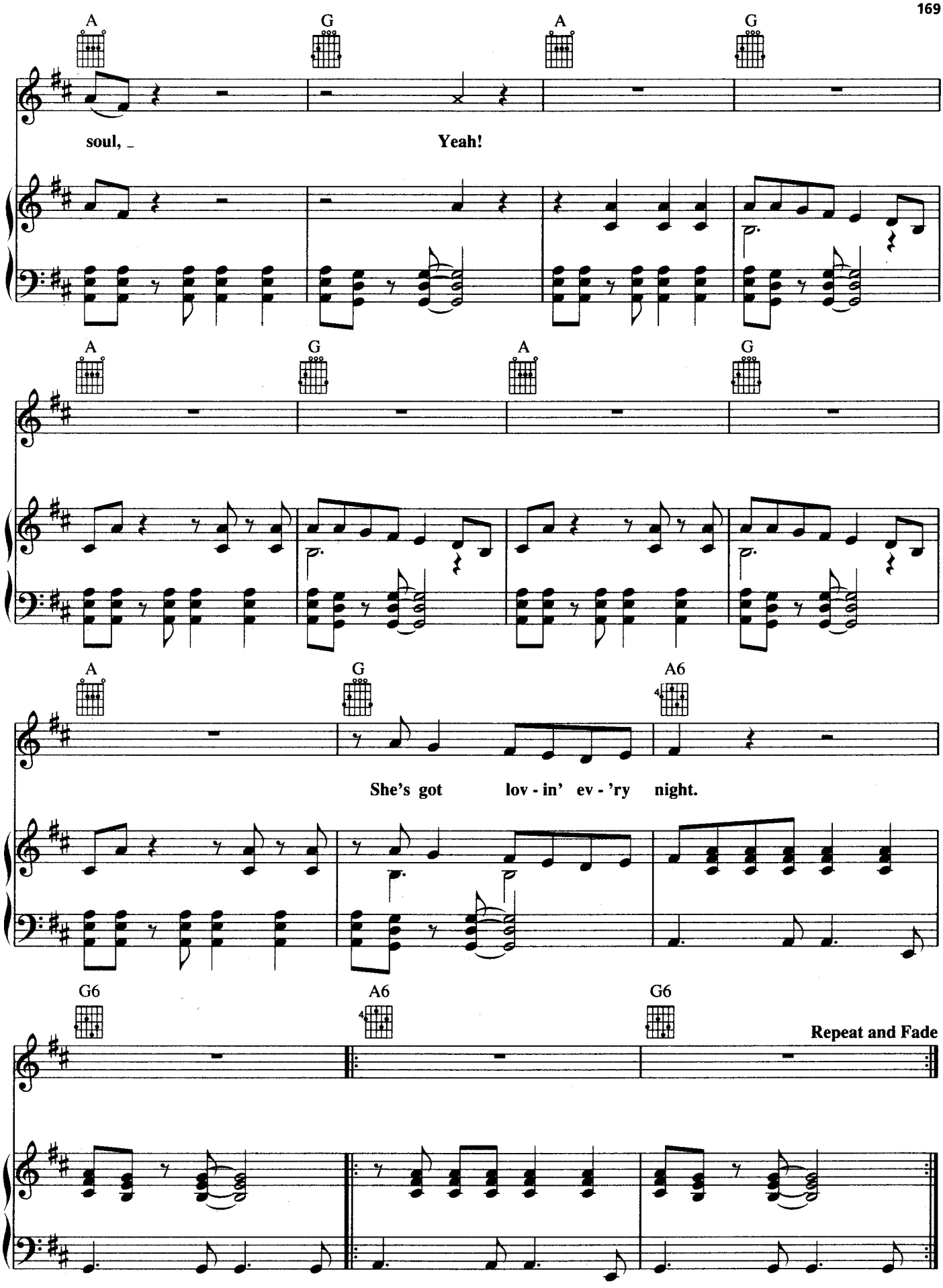

D/G
A6
G6
And if it got hot and hec - tic,
Nine o'-clock this morn - ing,
A6
G6
A6
I know she'd be e - lec - tric
She left with - out a warn - ing.
I'd let her take her chanc-
I let her take ad - van -
G6
G
- es with me.
- tage of me.
You see she gets what she wants
You see she got what she want-ed
A
G
'cause she's heart and soul,
she's hot and cold.

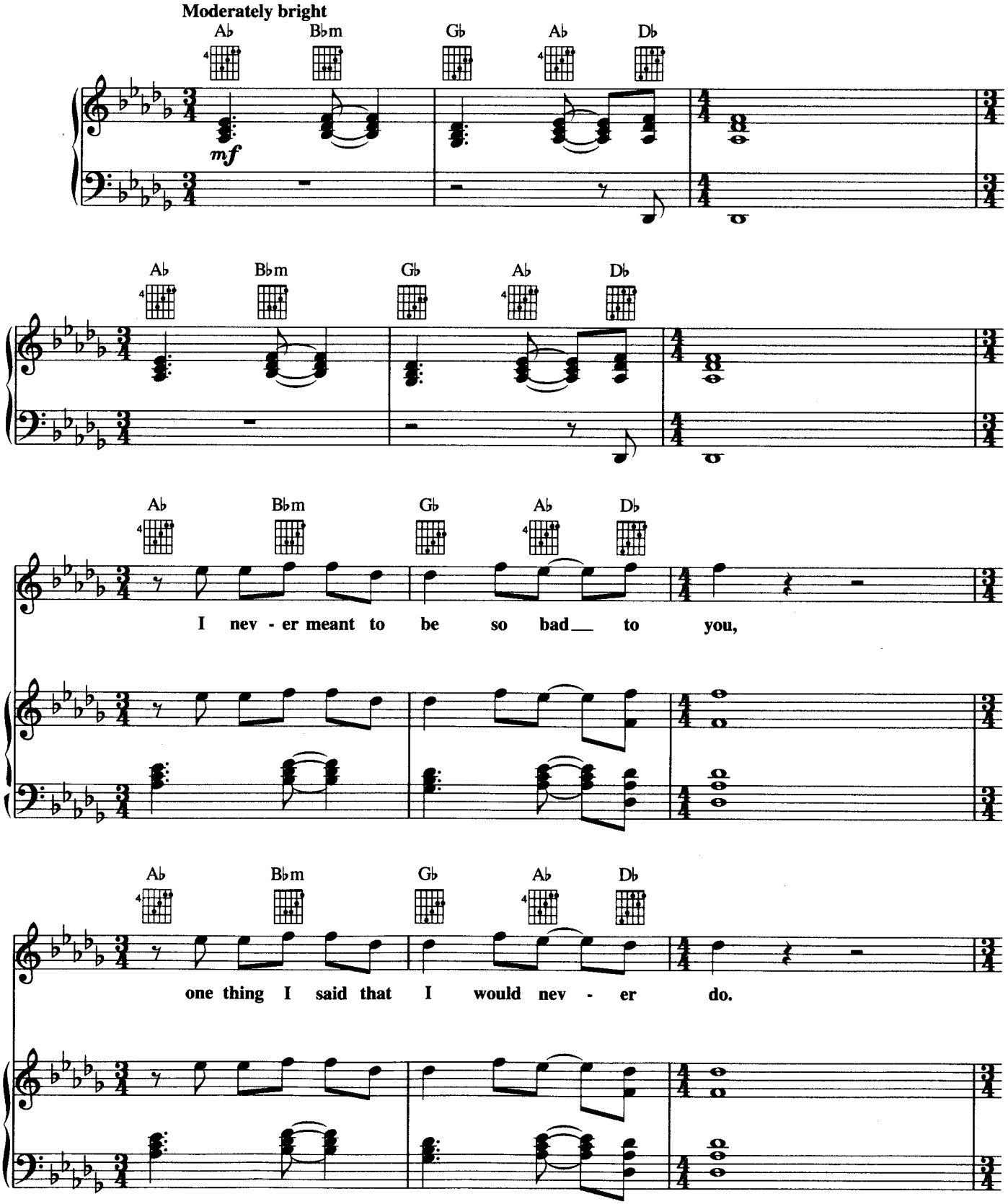

A
G
A
She's got it all, hot lov - ing ev - 'ry
A6
G6
A6
G6
night.
A6
G6
D
A
E9
A


E9
A
E9
A
E9
G
Yeah, she's heart and soul,
A
G
A
she's hot and cold,
G
A
G
she's got it all.
She's heart and


A
G
A
G
soul, _
Yeah!
A
G
A
G
A
G
A6
She's got lov - in' ev - 'ry night.
G6
A6
G6
Repeat and Fade

HEAT OF THE MOMENT

Words and Music by GEOFFREY DOWNES
and JOHN WETTON



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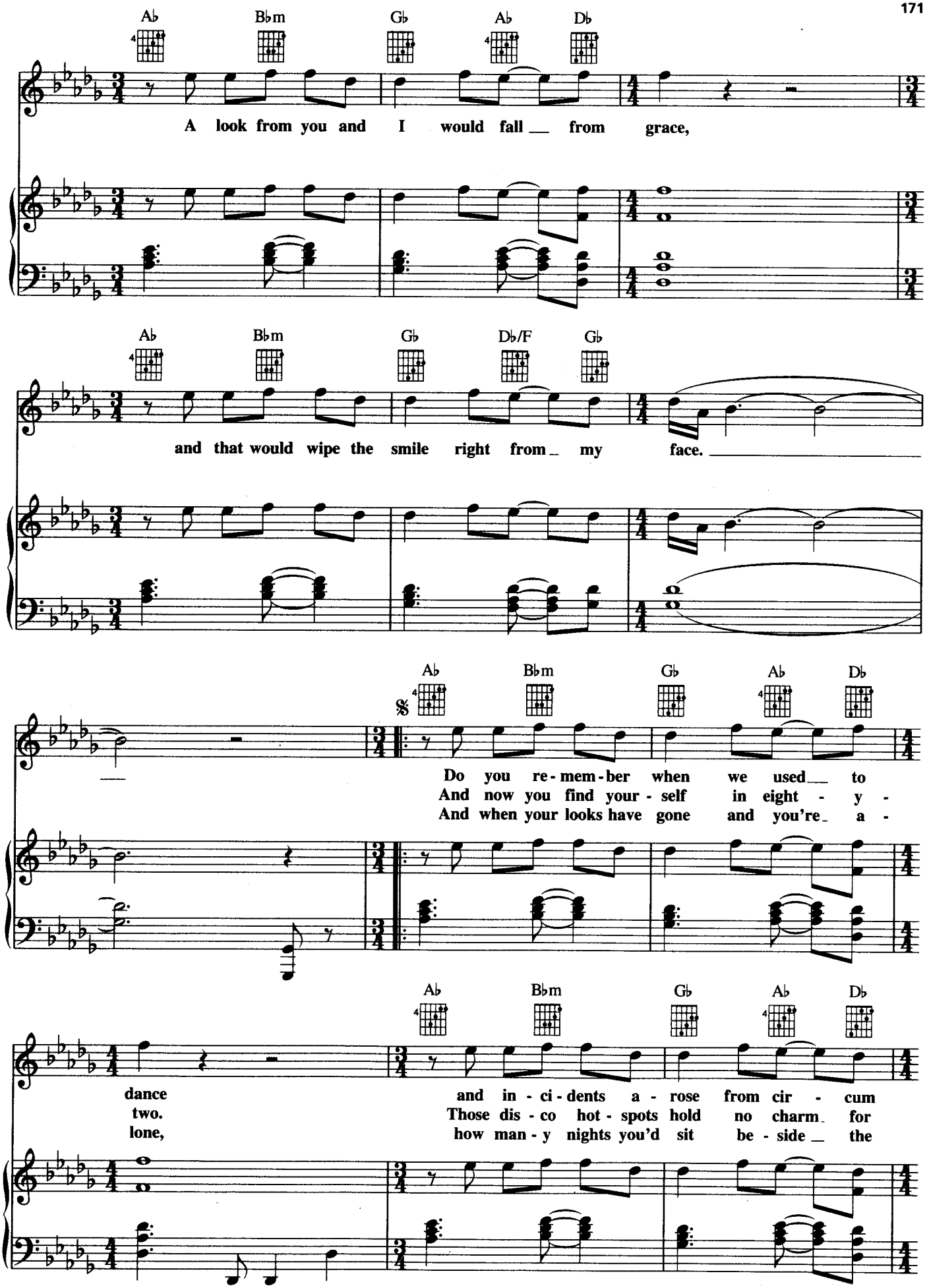
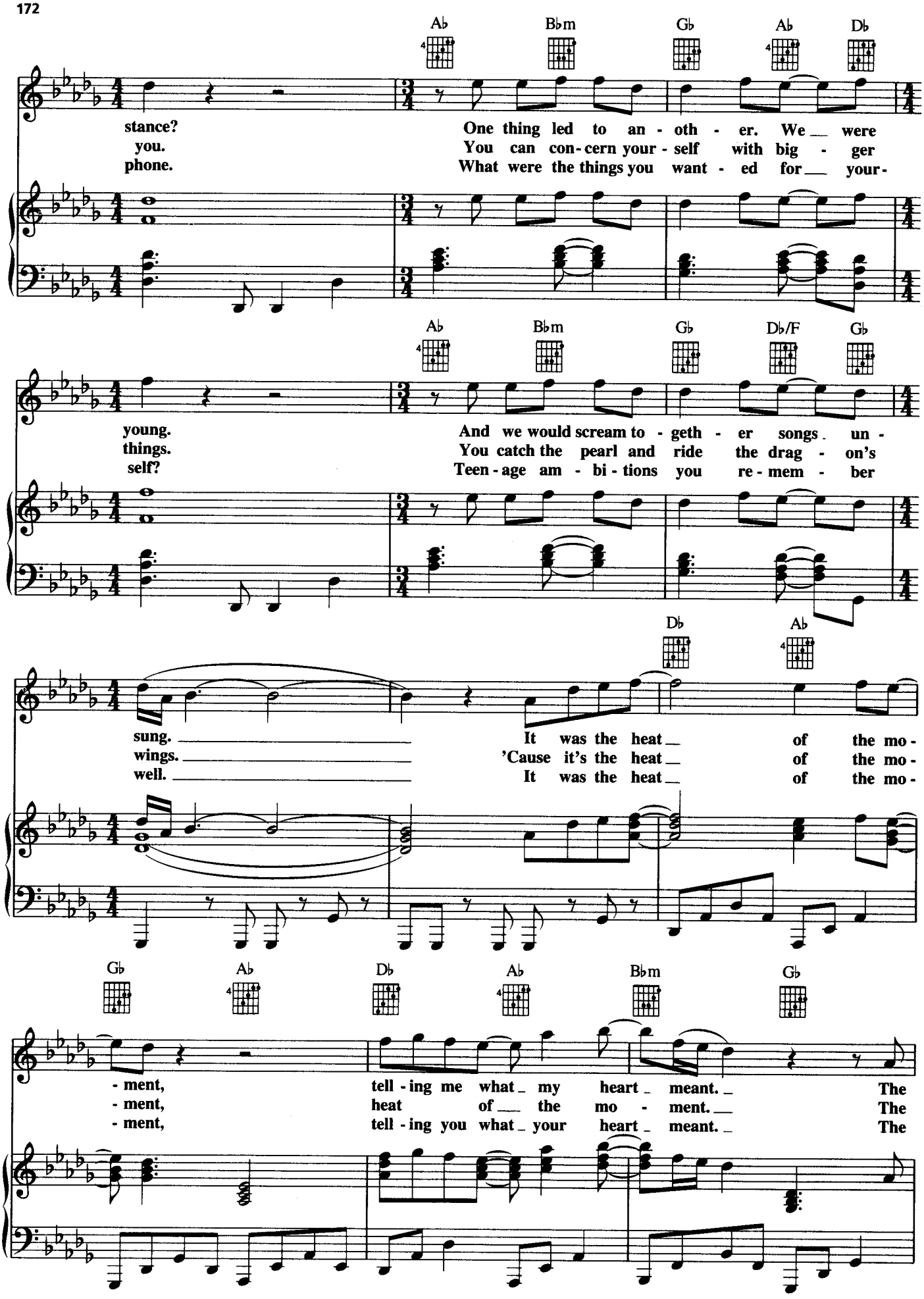
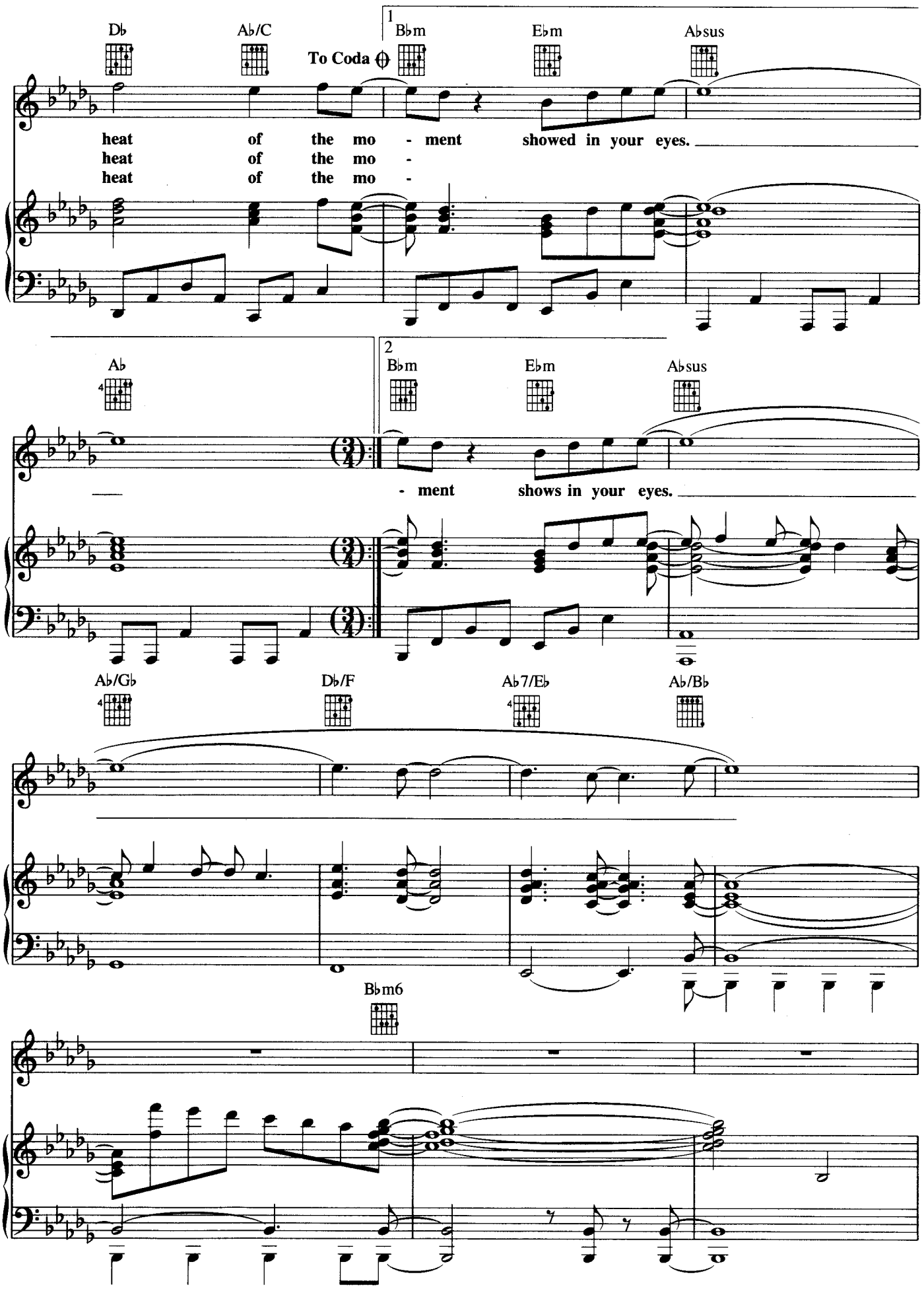
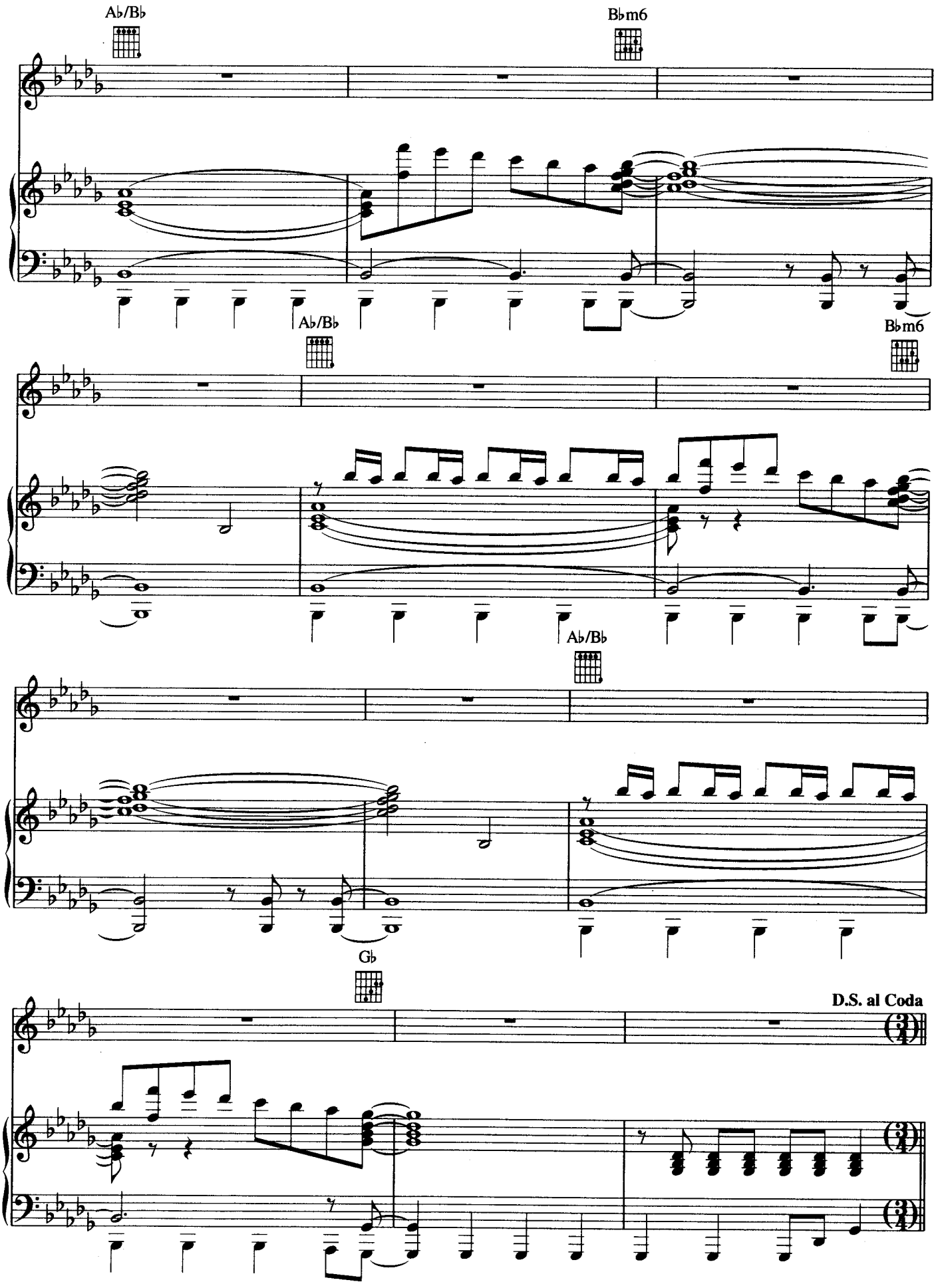
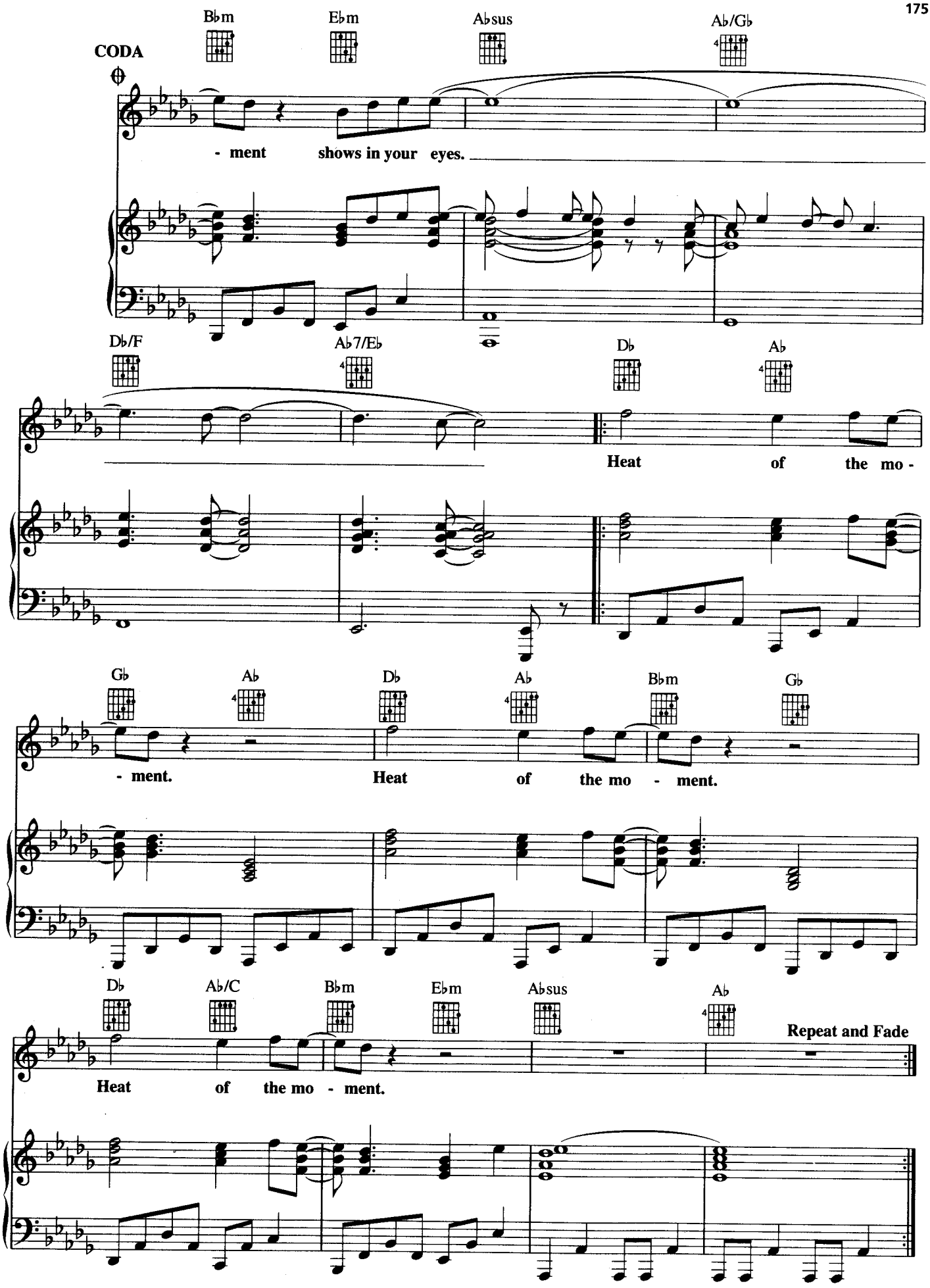

Ab Bbm Gb Ab Db
A look from you and I would fall __ from grace,
Ab Bbm Gb Db/F Gb
and that would wipe the smile right from _ my face.
Ab Bbm Gb Ab Db
𝄋
Do you re - mem - ber when we used __ to
And now you find your - self in eight - y -
And when your looks have gone and you're _ a -
Ab Bbm Gb Ab Db
dance and in - ci - dents a - rose from cir - cum
two. Those dis - co hot - spots hold no charm _ for
lone, how man - y nights you'd sit be - side _ the


Ab Bbm Gb Ab Db
stance? One thing led to an - oth - er. We were
you. You can con - cern your - self with big - ger
phone. What were the things you want - ed for your -
Ab Bbm Gb Db/F Gb
young. And we would scream to - geth - er songs un -
things. You catch the pearl and ride the drag - on's
self? Teen - age am - bi - tions you re - mem - ber
Db Ab
sung. It was the heat of the mo -
wings. 'Cause it's the heat of the mo -
well. It was the heat of the mo -
Gb Ab Db Ab Bbm Gb
- ment, tell - ing me what my heart meant. The
- ment, heat of the mo - ment. The
- ment, tell - ing you what your heart meant. The

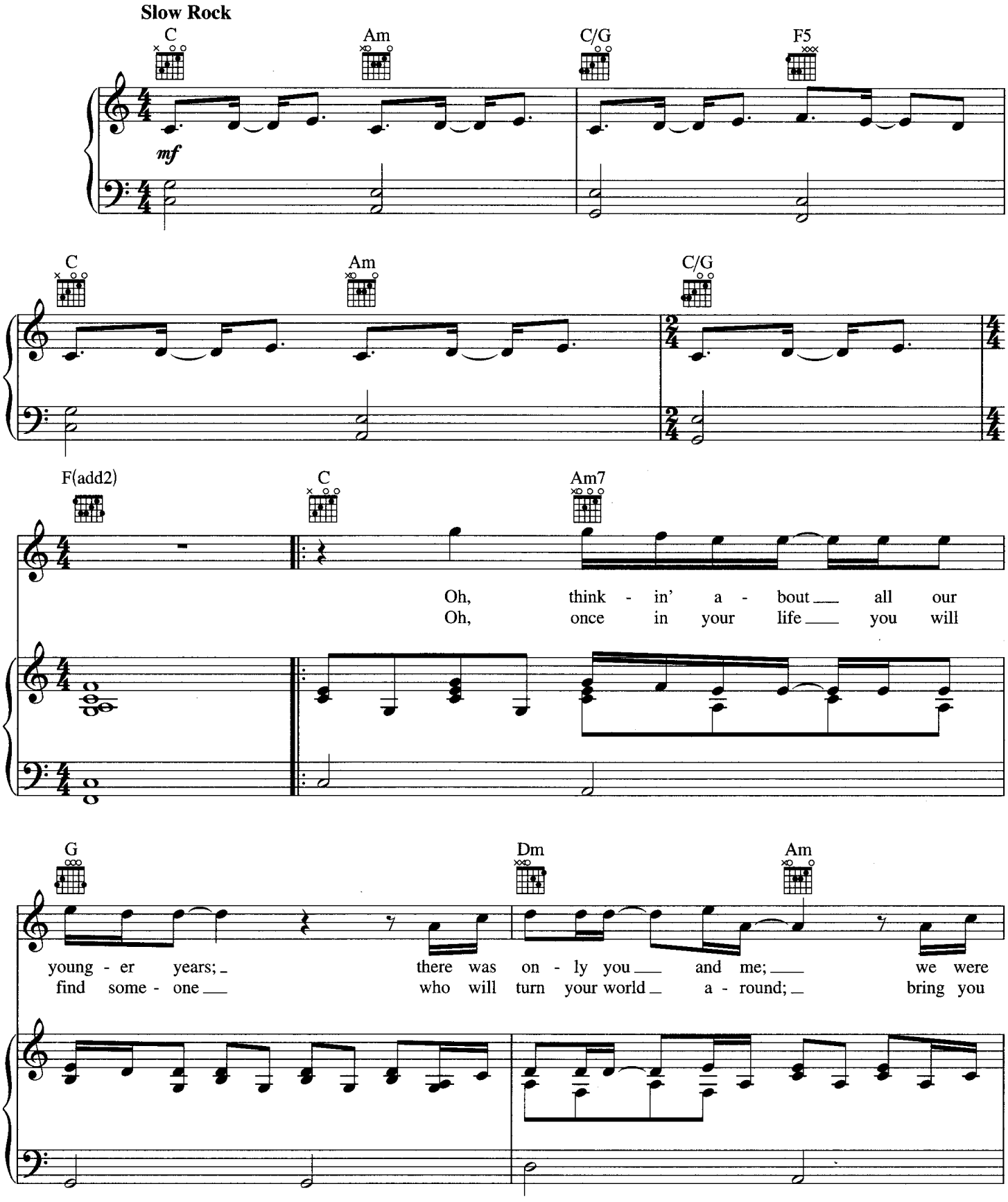

Db
Ab/C
To Coda
1
Bbm
Ebm
Absus
heat of the mo - ment showed in your eyes.
heat of the mo -
heat of the mo -
Ab
2
Bbm
Ebm
Absus
- ment shows in your eyes.
Ab/Gb
Db/F
Ab7/Eb
Ab/Bb
Bbm6


A♭/B♭
B♭m6
A♭/B♭
B♭m6
A♭/B♭
G♭
D.S. al Coda


CODA
Bbm
Ebm
Absus
Ab/Gb
- ment shows in your eyes.
Db/F
Ab7/Eb
Db
Ab
Heat of the mo -
Gb
Ab
Db
Ab
Bbm
Gb
- ment.
Heat of the mo - ment.
Db
Ab/C
Bbm
Ebm
Absus
Ab
Repeat and Fade
Heat of the mo - ment.

HEAVEN

Words and Music by BRYAN ADAMS
and JIM VALLANCE



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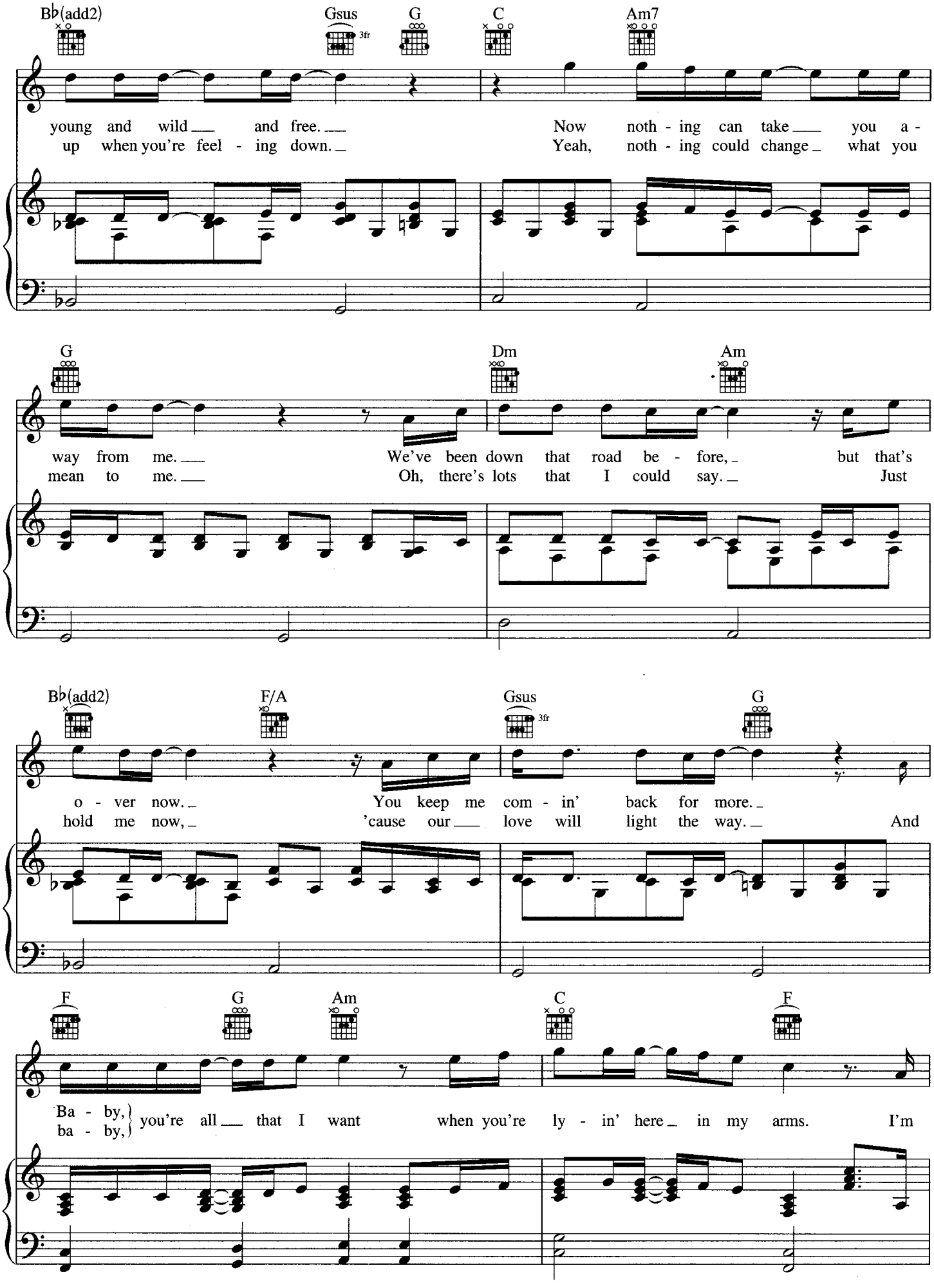
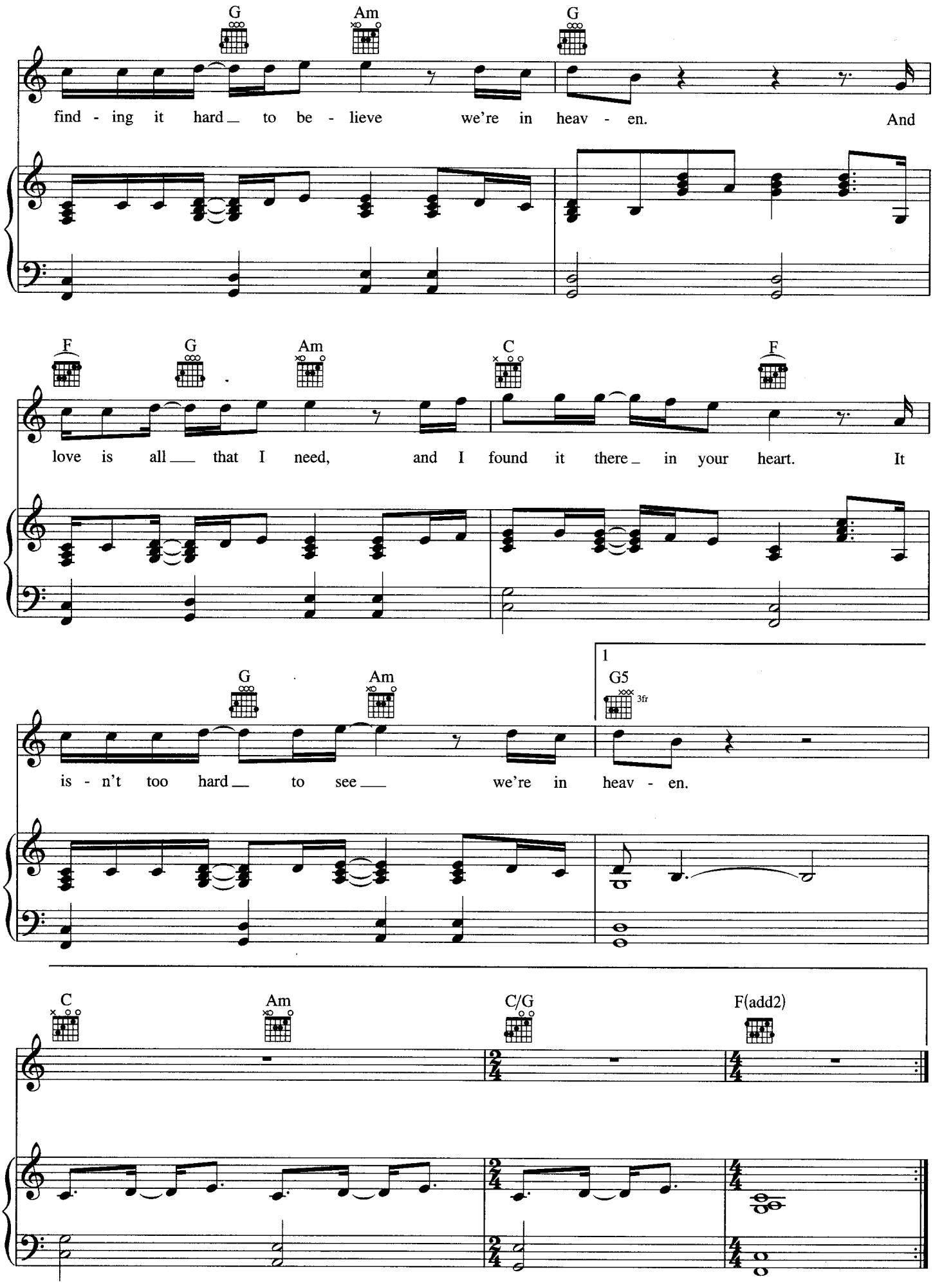
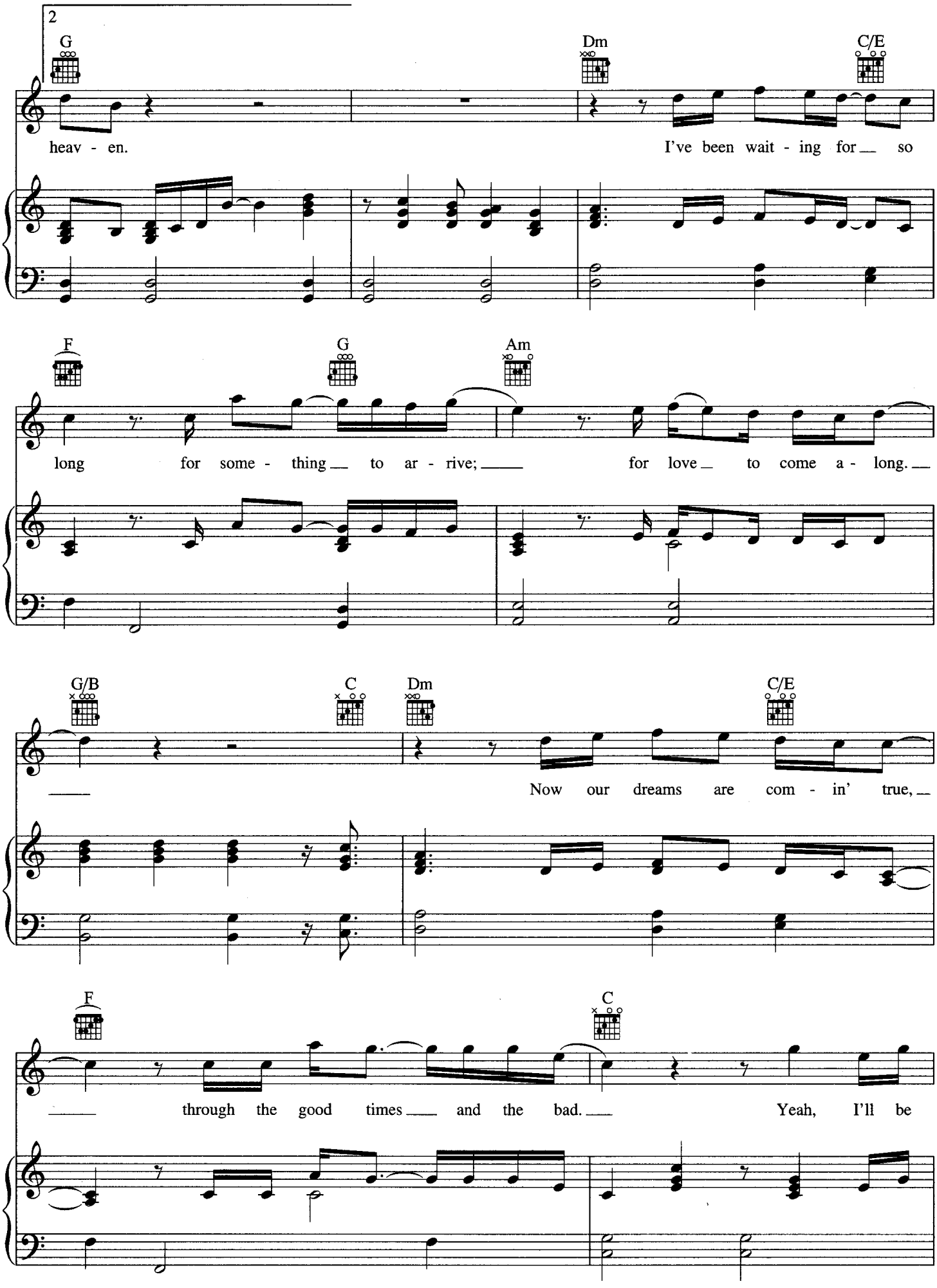
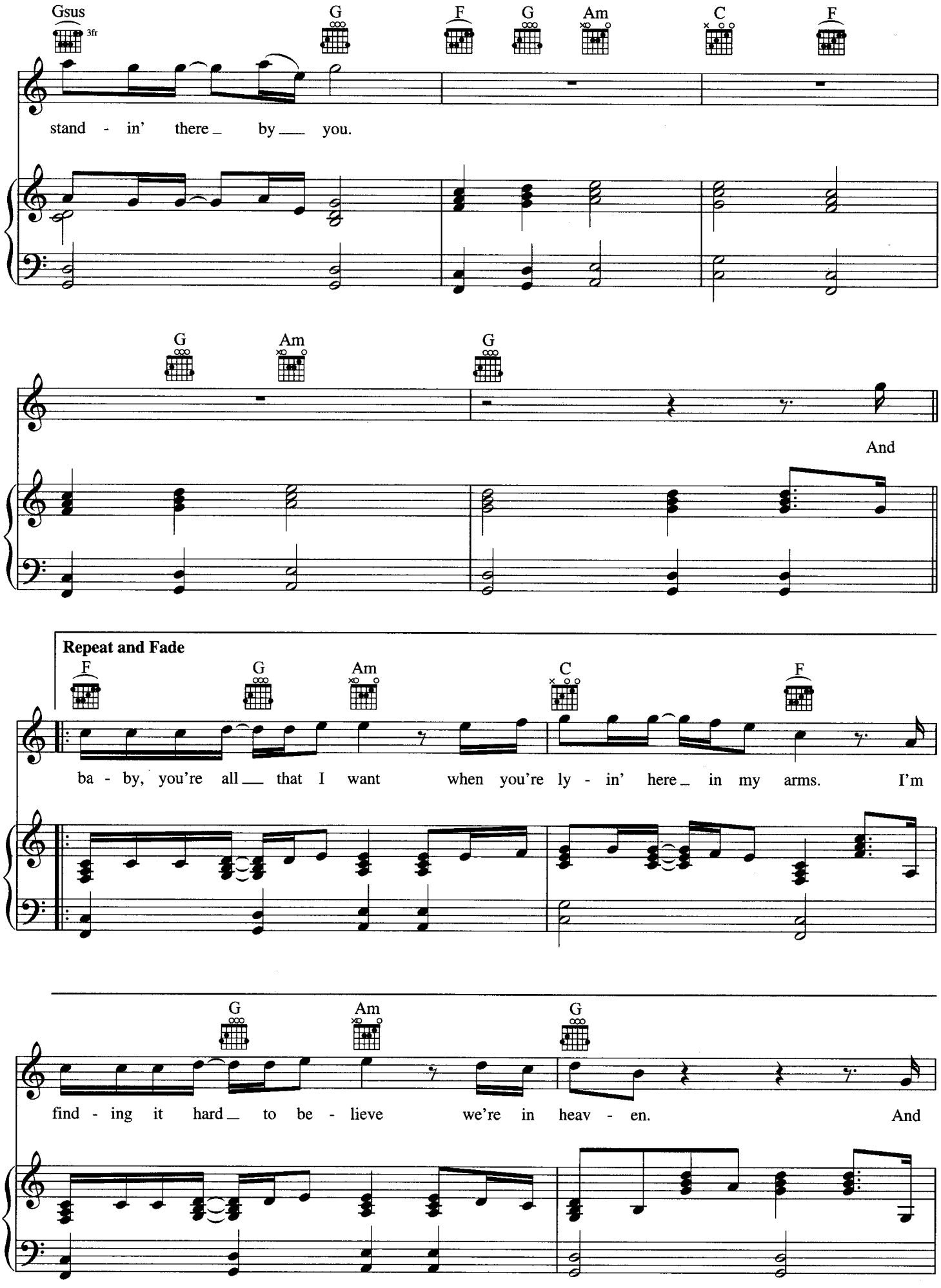
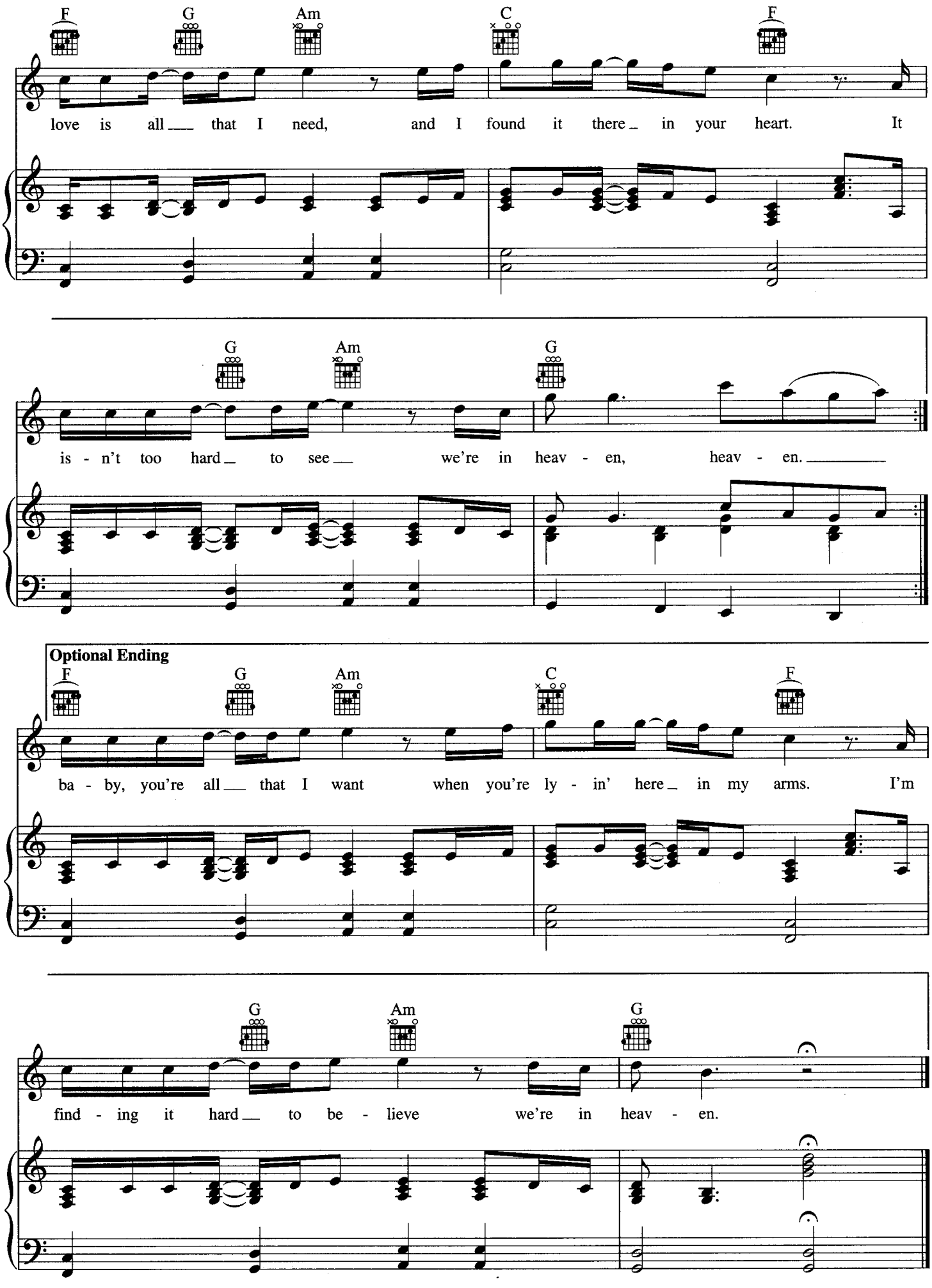

B♭(add2)
Gsus
3fr
G
C
Am7
young and wild and free.
up when you're feel - ing down.
Now noth - ing can take you a -
Yeah, noth - ing could change what you
G
Dm
Am
way from me.
mean to me.
We've been down that road be - fore, but that's
Oh, there's lots that I could say. Just
B♭(add2)
F/A
Gsus
3fr
G
o - ver now.
hold me now,
You keep me com - in' back for more.
'cause our love will light the way. And
F
G
Am
C
F
Ba - by,
ba - by,
you're all that I want when you're ly - in' here in my arms. I'm


G
Am
G
find - ing it hard_ to be - lieve we're in heav - en. And
F
G
Am
C
F
love is all__ that I need, and I found it there_ in your heart. It
G
Am
1
G5
3fr
is - n't too hard__ to see__ we're in heav - en.
C
Am
C/G
F(add2)

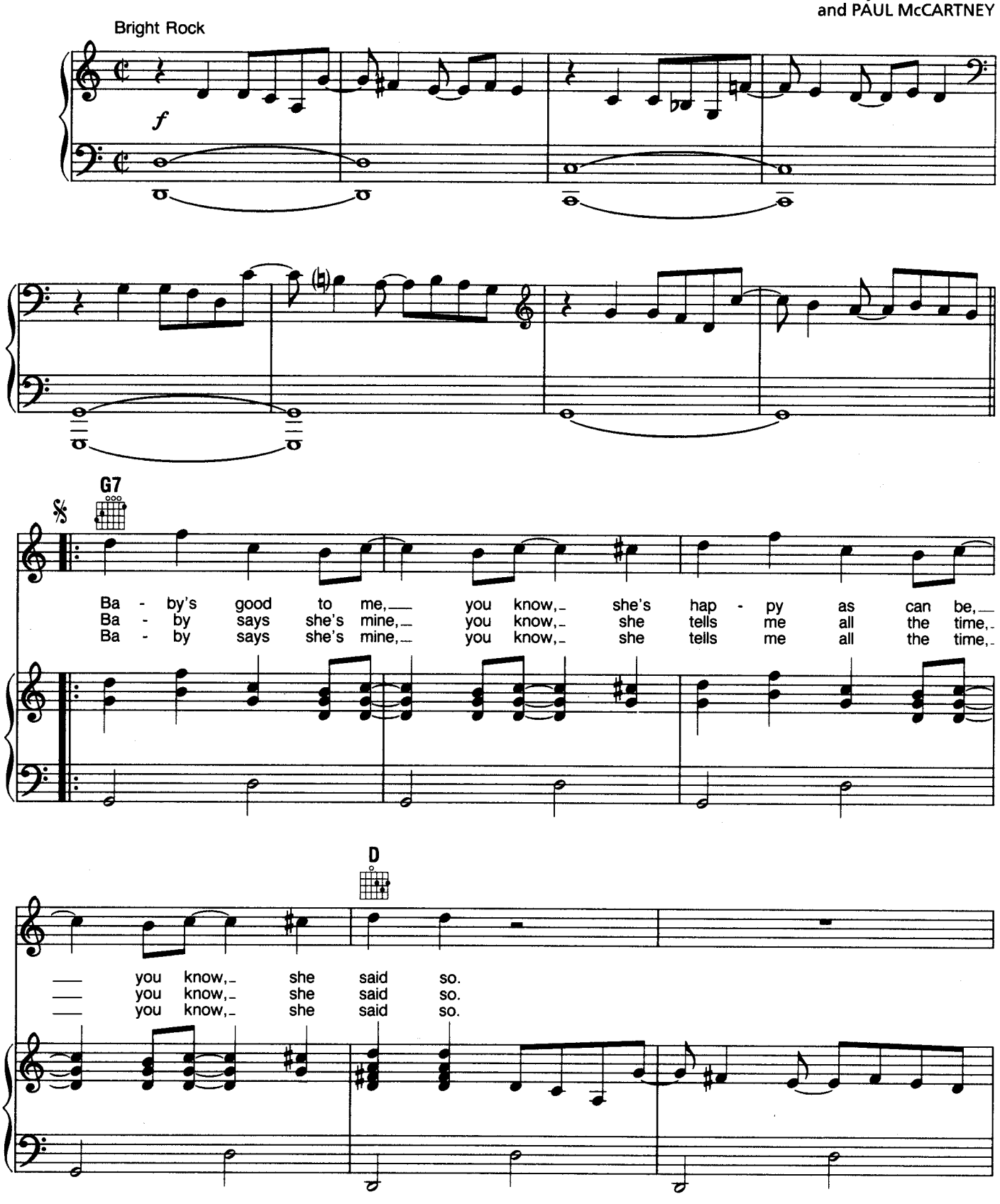

2
G
Dm
C/E
heav - en.
I've been wait - ing for so
F
G
Am
long for some - thing to ar - rive; for love to come a - long.
G/B
C
Dm
C/E
Now our dreams are com - in' true,
F
C
through the good times and the bad.
Yeah, I'll be


Gsus
3fr
G
F
G
Am
C
F
stand - in' there_ by___ you.
G
Am
G
And
Repeat and Fade
F
G
Am
C
F
ba - by, you're all___ that I want when you're ly - in' here_ in my arms. I'm
G
Am
G
find - ing it hard_ to be - lieve we're in heav - en. And


F G Am C F
love is all that I need, and I found it there in your heart. It
G Am G
is - n't too hard to see we're in heav - en, heav - en.
Optional Ending
F G Am C F
ba - by, you're all that I want when you're ly - in' here in my arms. I'm
G Am G
find - ing it hard to be - lieve we're in heav - en.

I FEEL FINE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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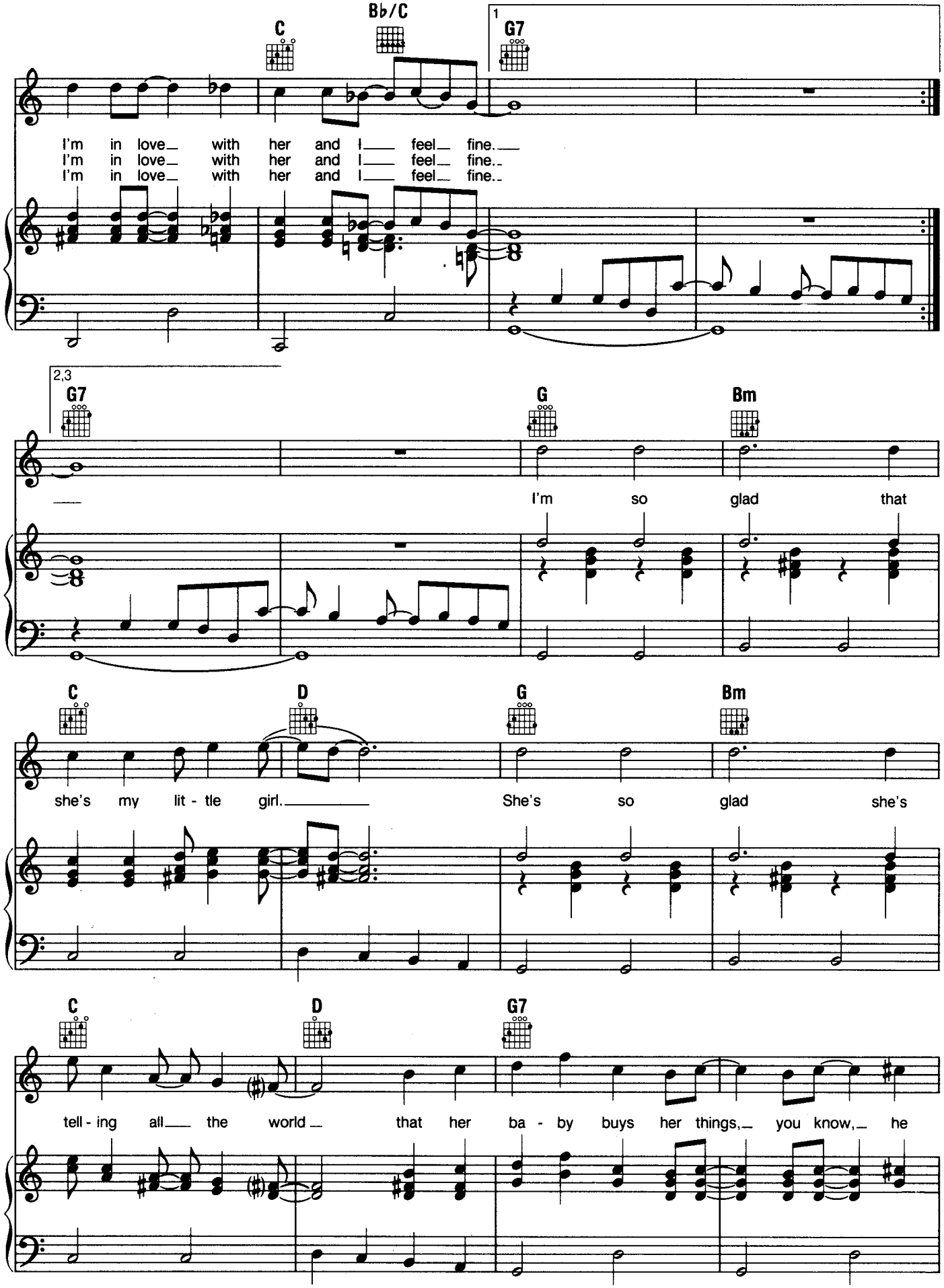
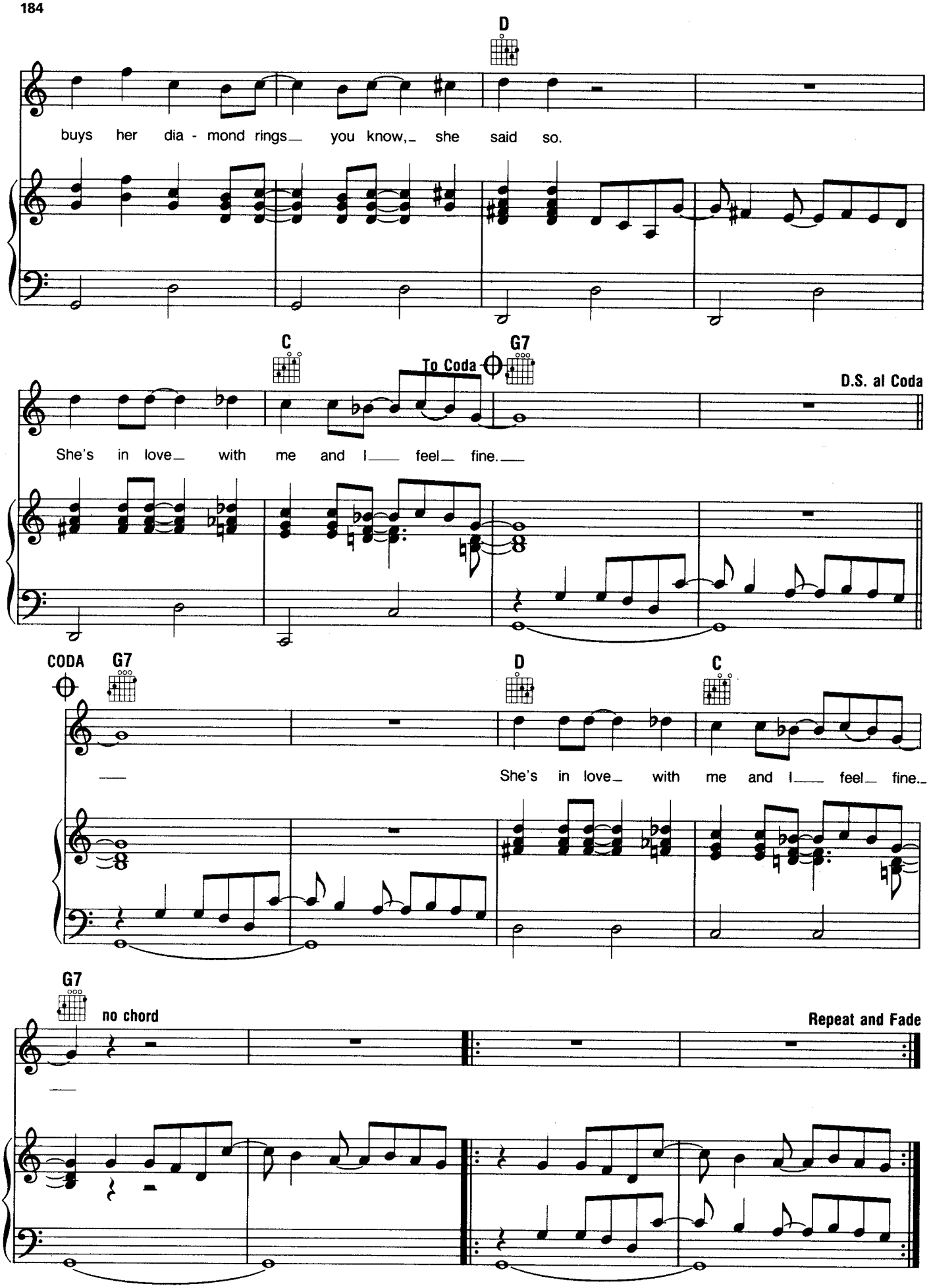
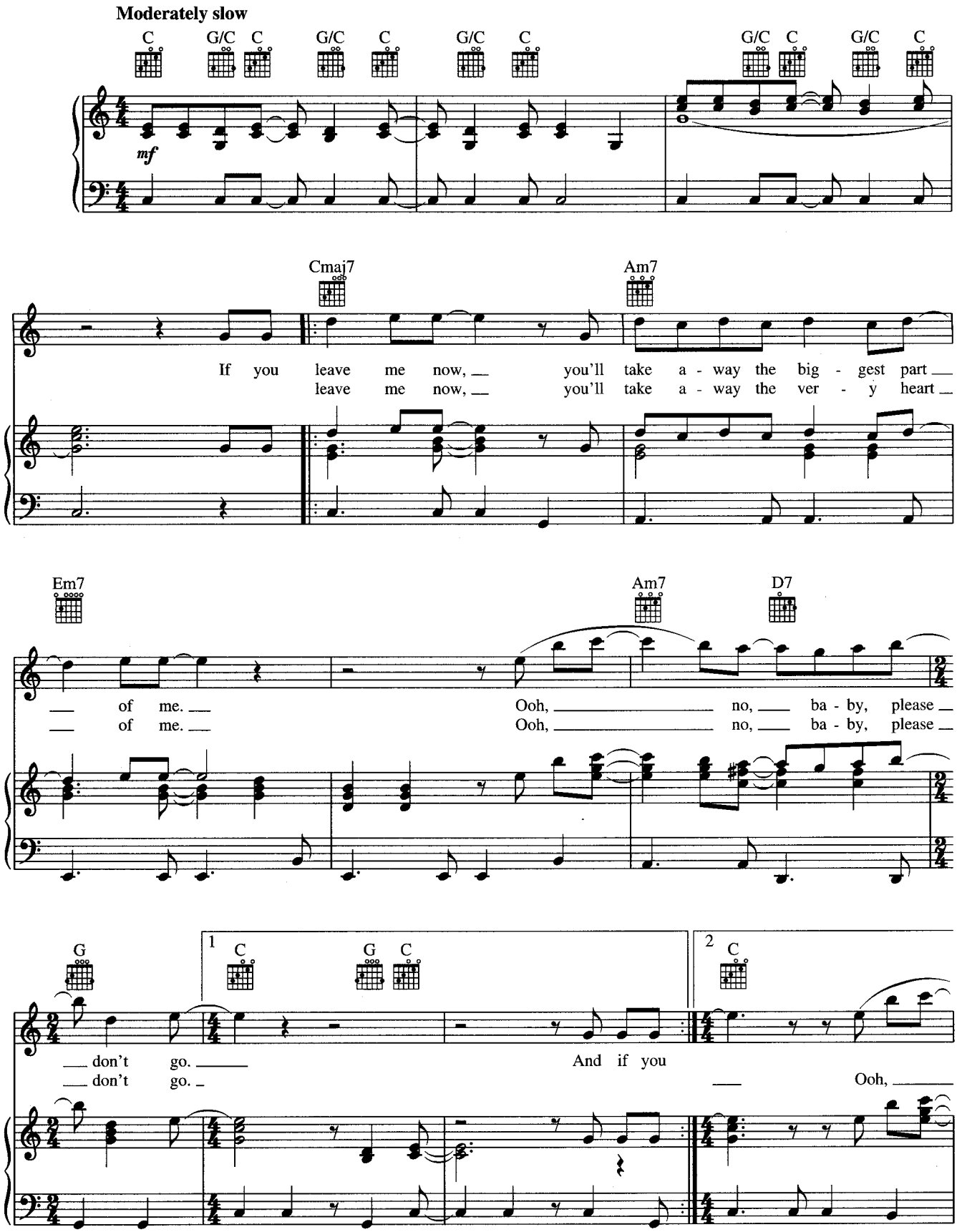

C
B♭/C
1
G7
I'm in love_ with her and I_ feel_ fine._
I'm in love_ with her and I_ feel_ fine._
I'm in love_ with her and I_ feel_ fine._
2,3
G7
G
Bm
I'm so glad that
C
D
G
Bm
she's my lit - tle girl._ She's so glad she's
C
D
G7
tell - ing all_ the world_ that her ba - by buys her things,_ you know,_ he


D
buys her dia - mond rings you know, she said so.
C
To Coda
G7
D.S. al Coda
She's in love with me and I feel fine.
CODA
G7
D
C
She's in love with me and I feel fine.
G7
no chord
Repeat and Fade

IF YOU LEAVE ME NOW

Words and Music by
PETER CETERA



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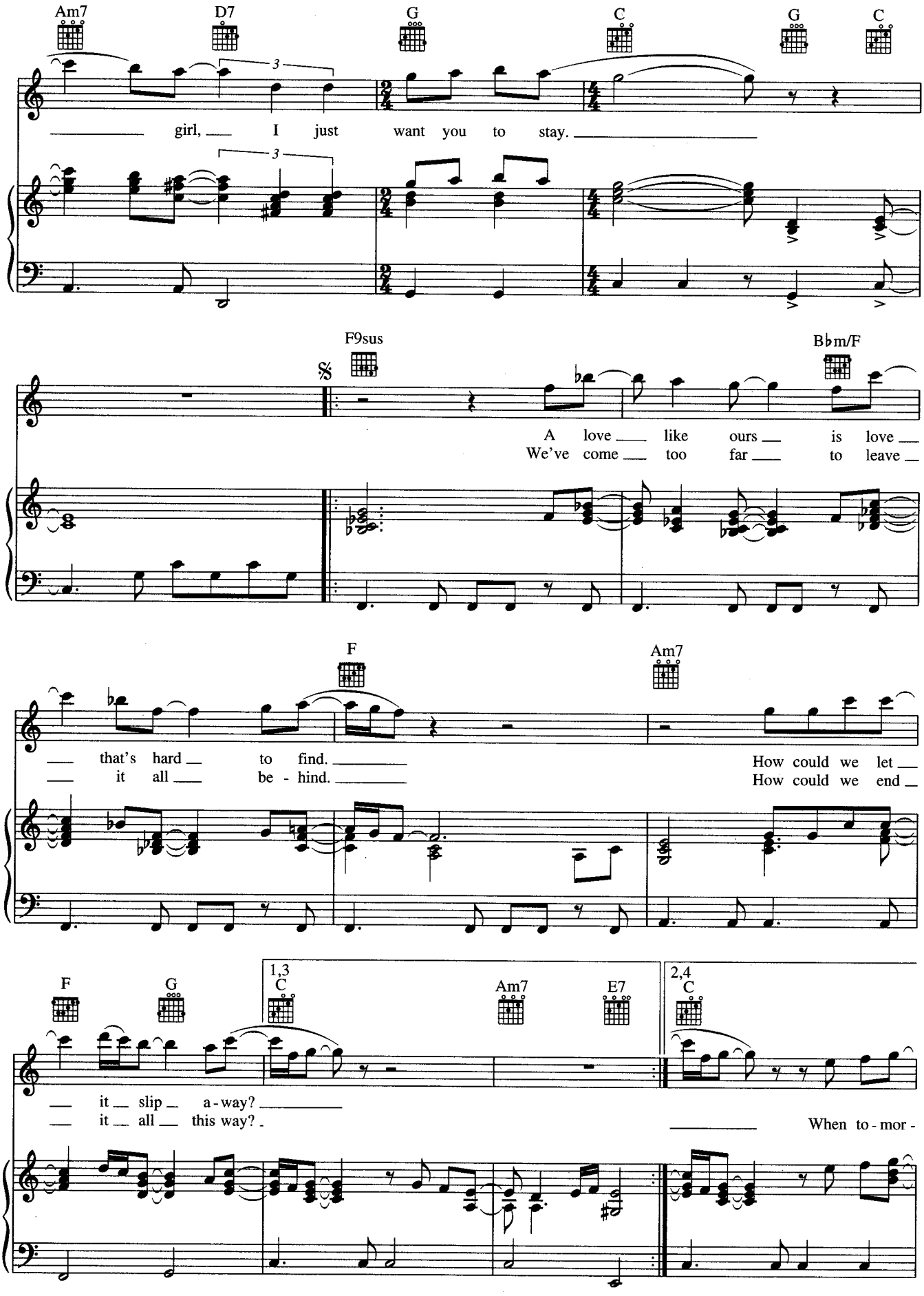
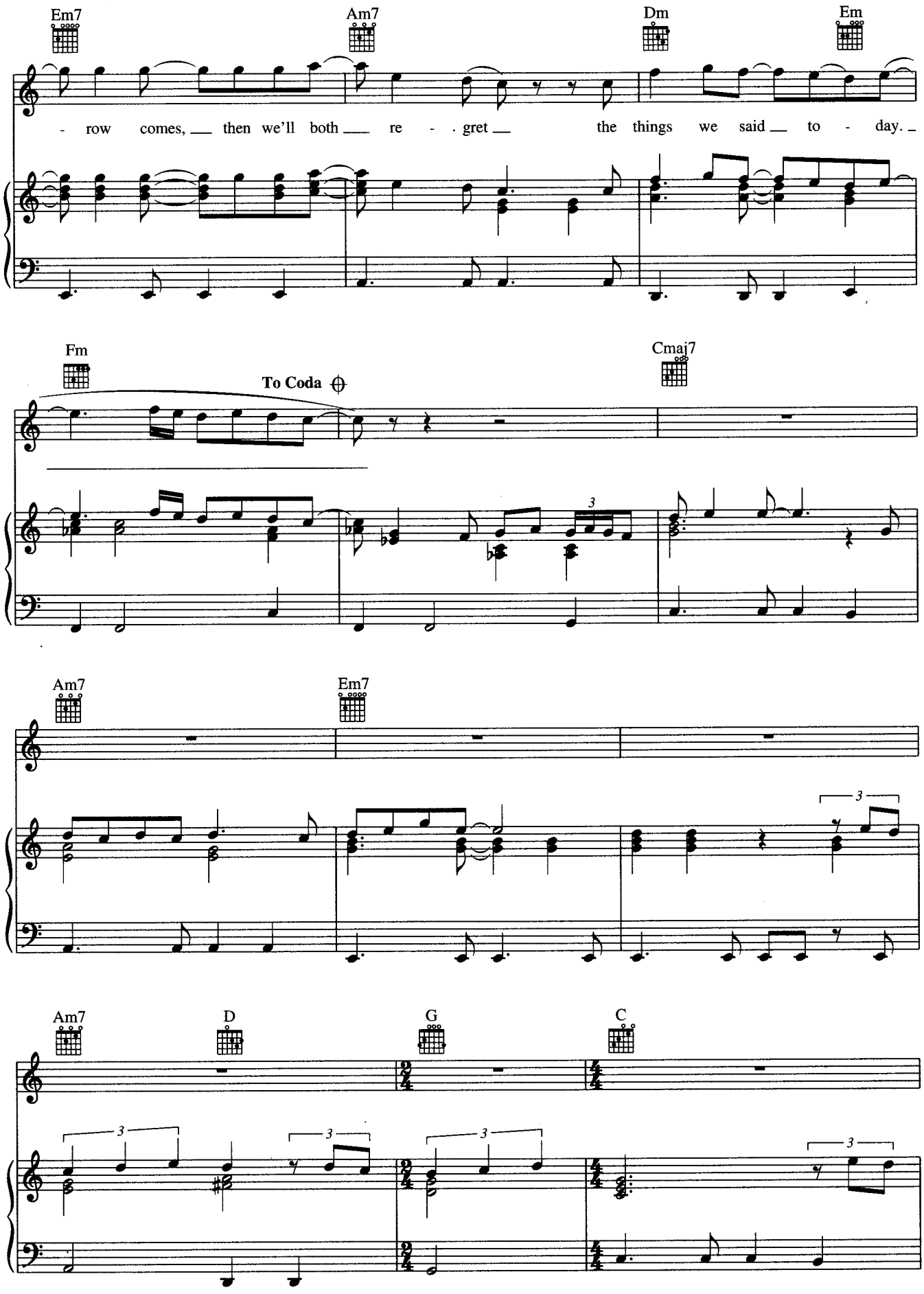
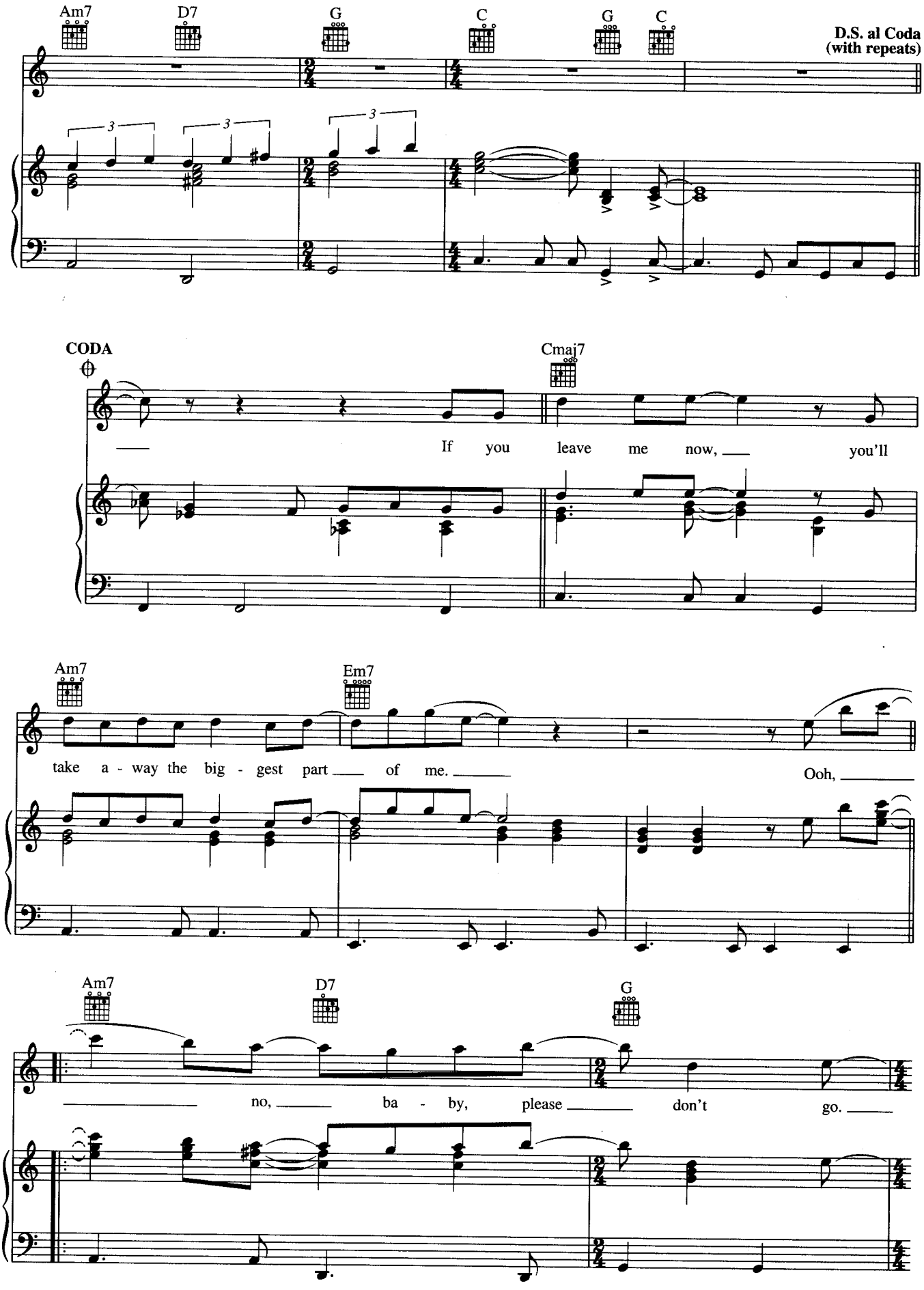
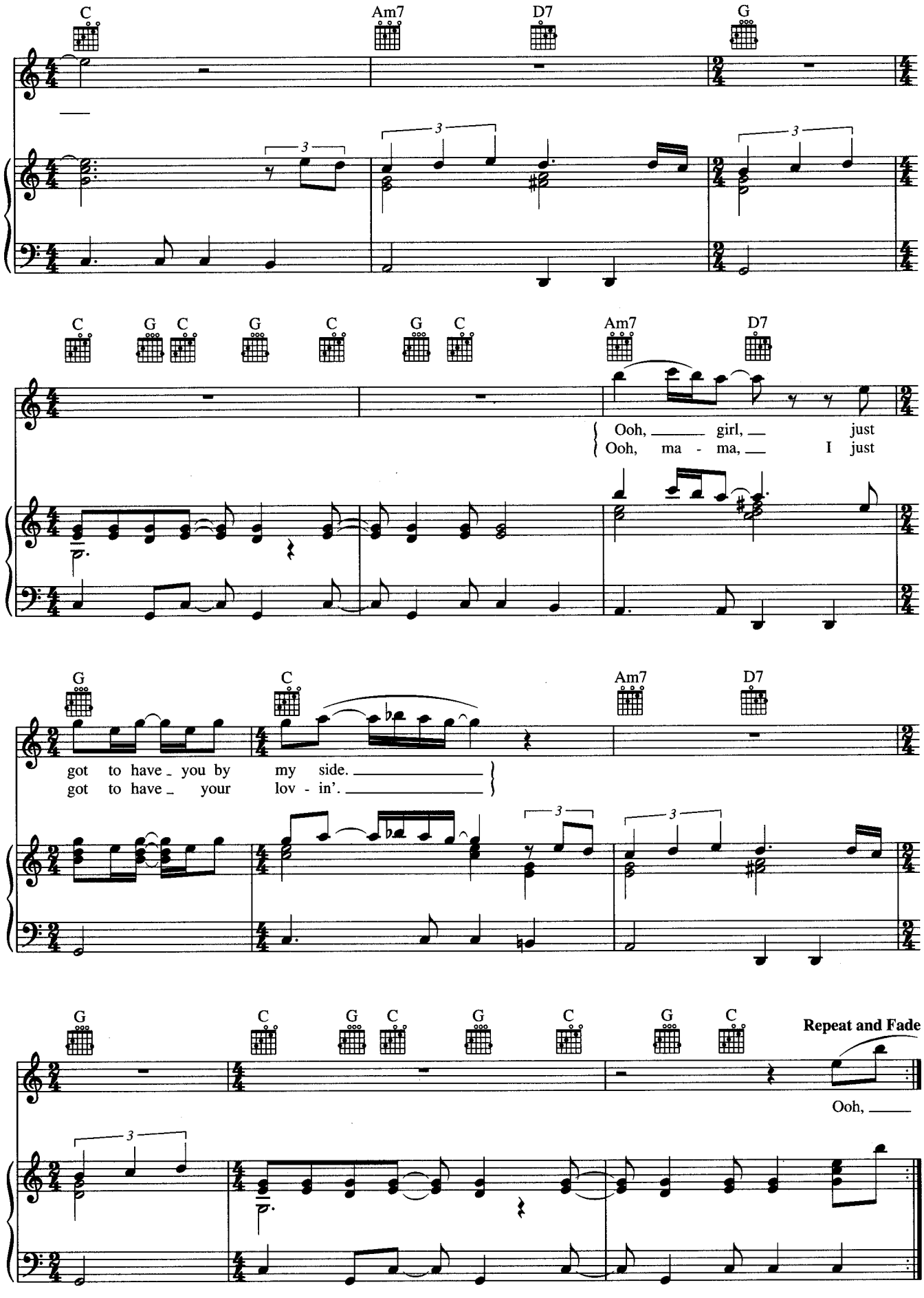

Am7
D7
G
C
G
C
girl, I just want you to stay.
F9sus
Bbm/F
A love like ours is love
We've come too far to leave
F
Am7
that's hard to find.
it all be - hind.
How could we let
How could we end
F
G
1,3
C
Am7
E7
2,4
C
it slip a - way?
it all this way?
When to - mor -

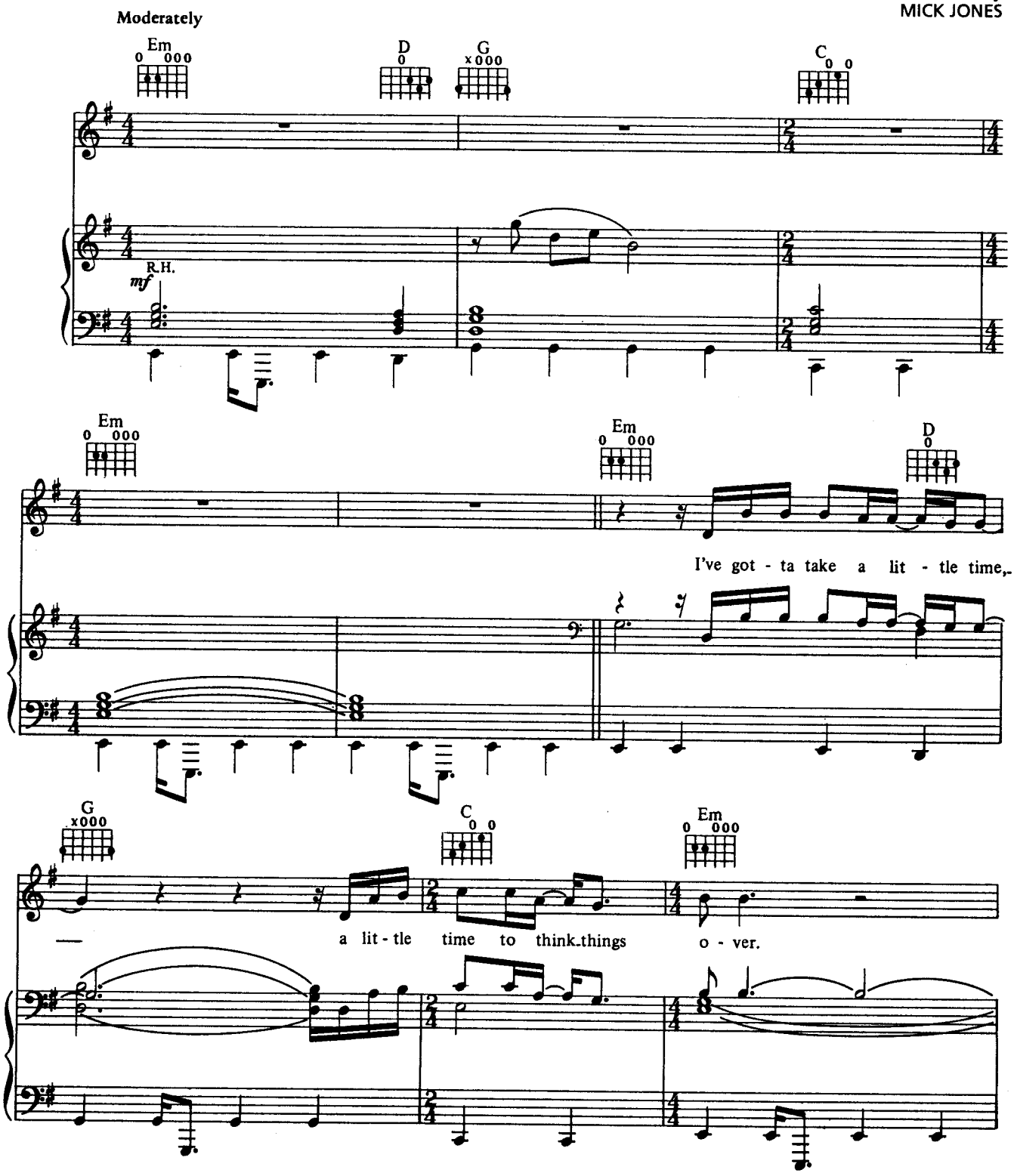

Em7
Am7
Dm
Em
- row comes, ___ then we'll both ___ re - . gret ___ the things we said ___ to - day. _
Fm
To Coda
Cmaj7
3
Am7
Em7
3
Am7
D
G
C
3
3
3
3


Am7
D7
G
C
G
C
D.S. al Coda
(with repeats)
CODA
Cmaj7
If you leave me now, you'll
Am7
Em7
take a - way the big - gest part of me.
Ooh,
Am7
D7
G
no, ba - by, please don't go.


C
Am7
D7
G
C
G
C
G
C
G
C
Am7
D7
Ooh, ___ girl, ___ just
Ooh, ma - ma, ___ I just
G
C
Am7
D7
got to have _ you by my side. ___
got to have _ your lov - in'. ___
G
C
G
C
G
C
G
C
Repeat and Fade
Ooh, ___

I WANT TO KNOW WHAT LOVE IS

Words and Music by
MICK JONES



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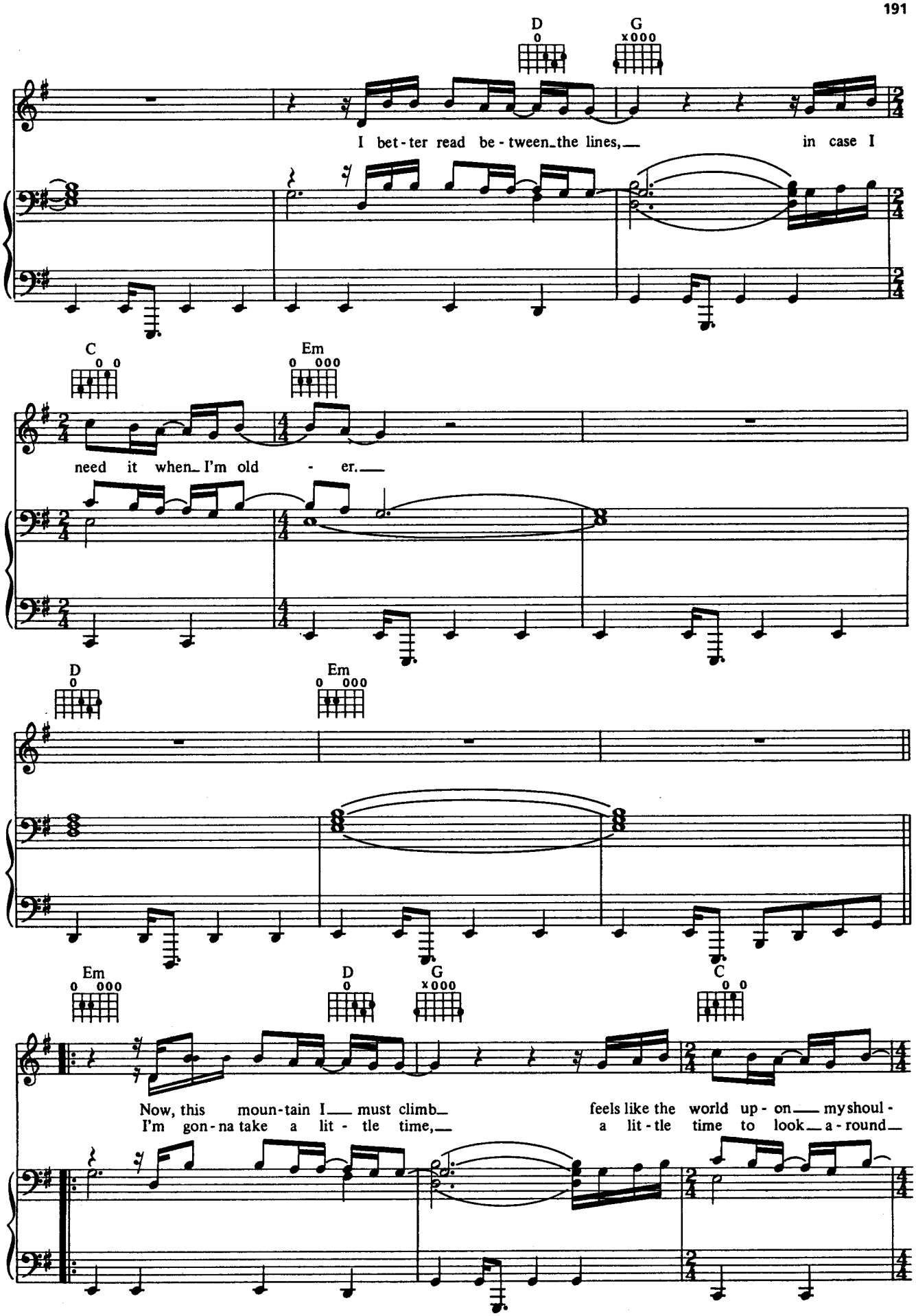
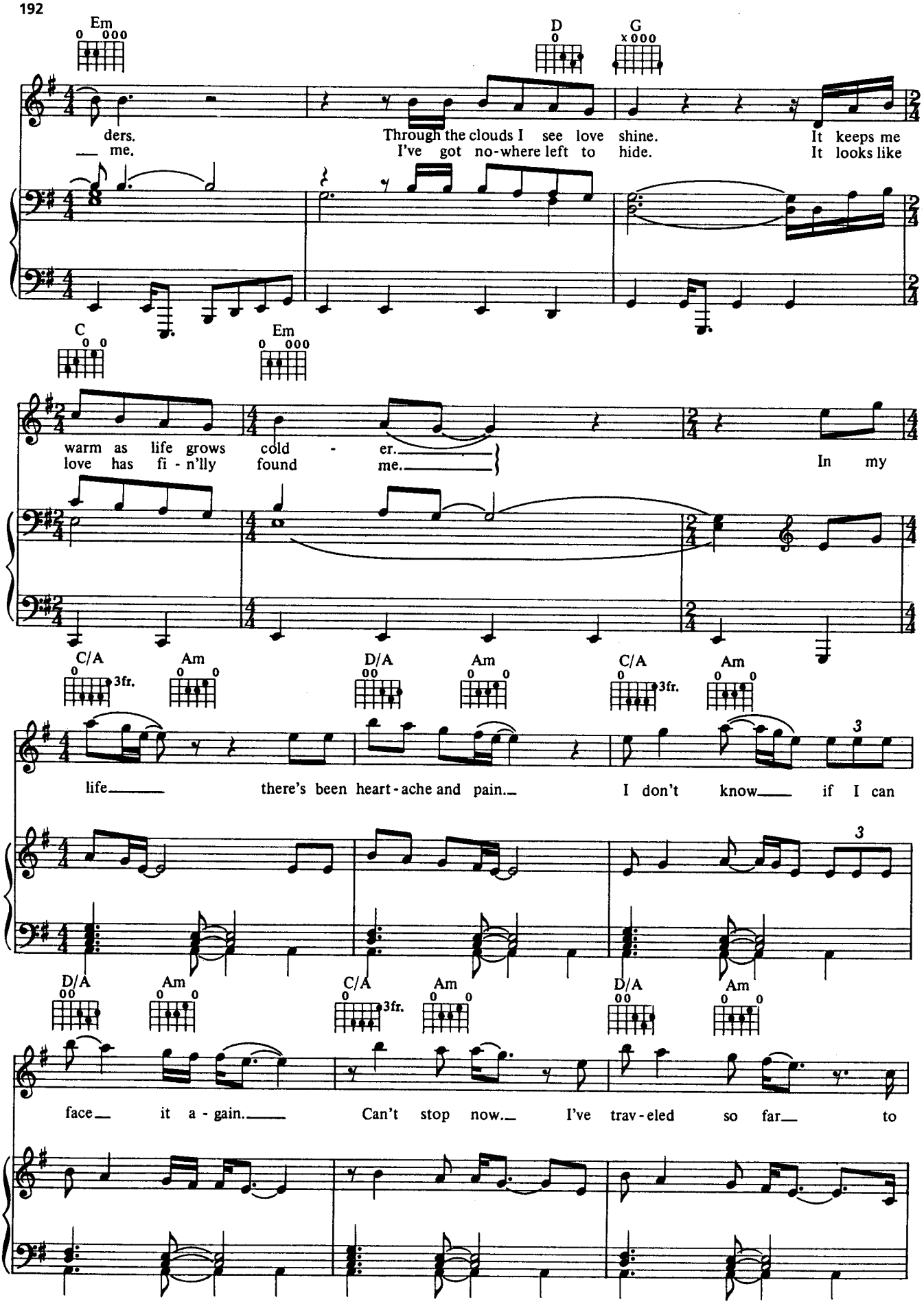
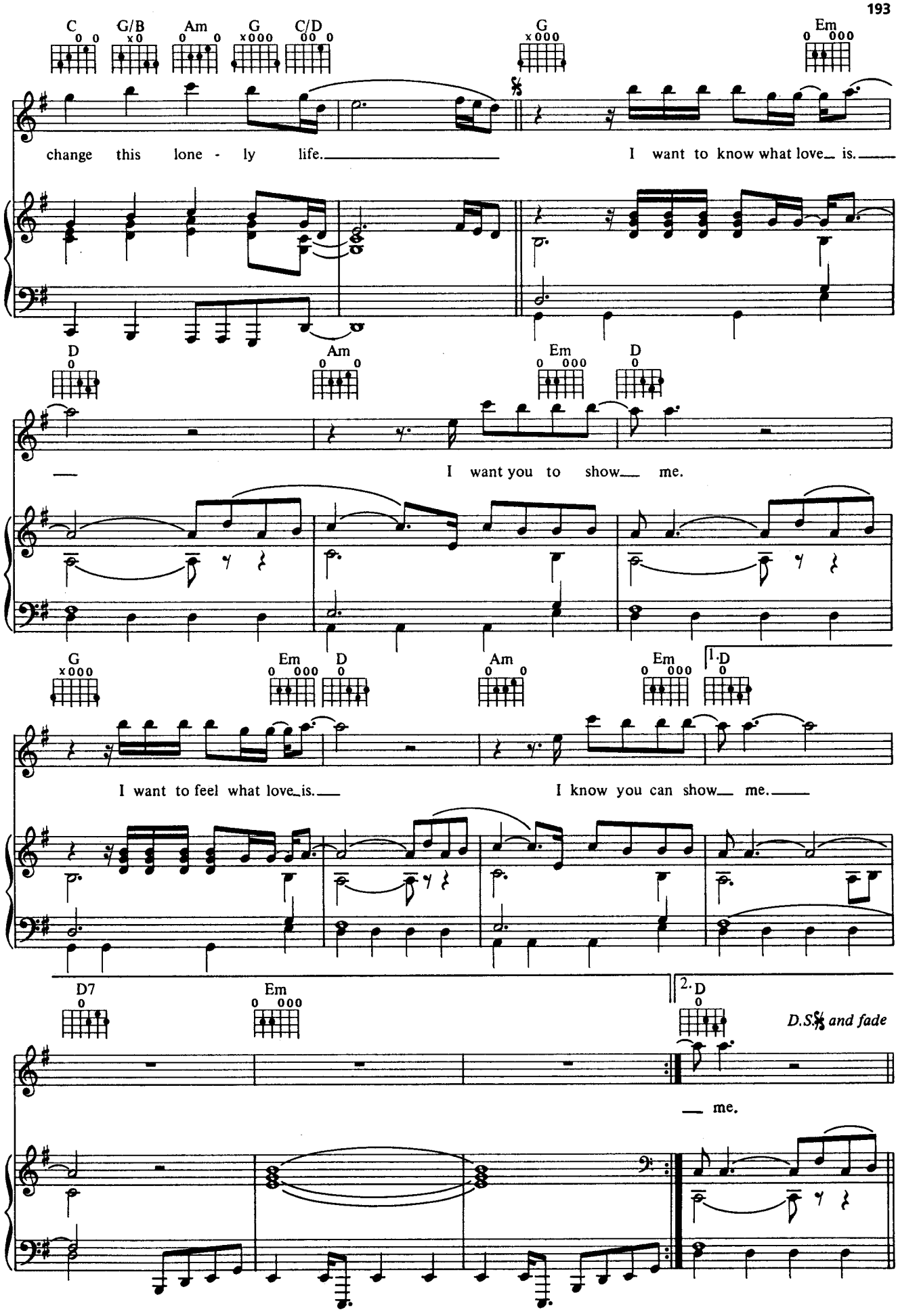
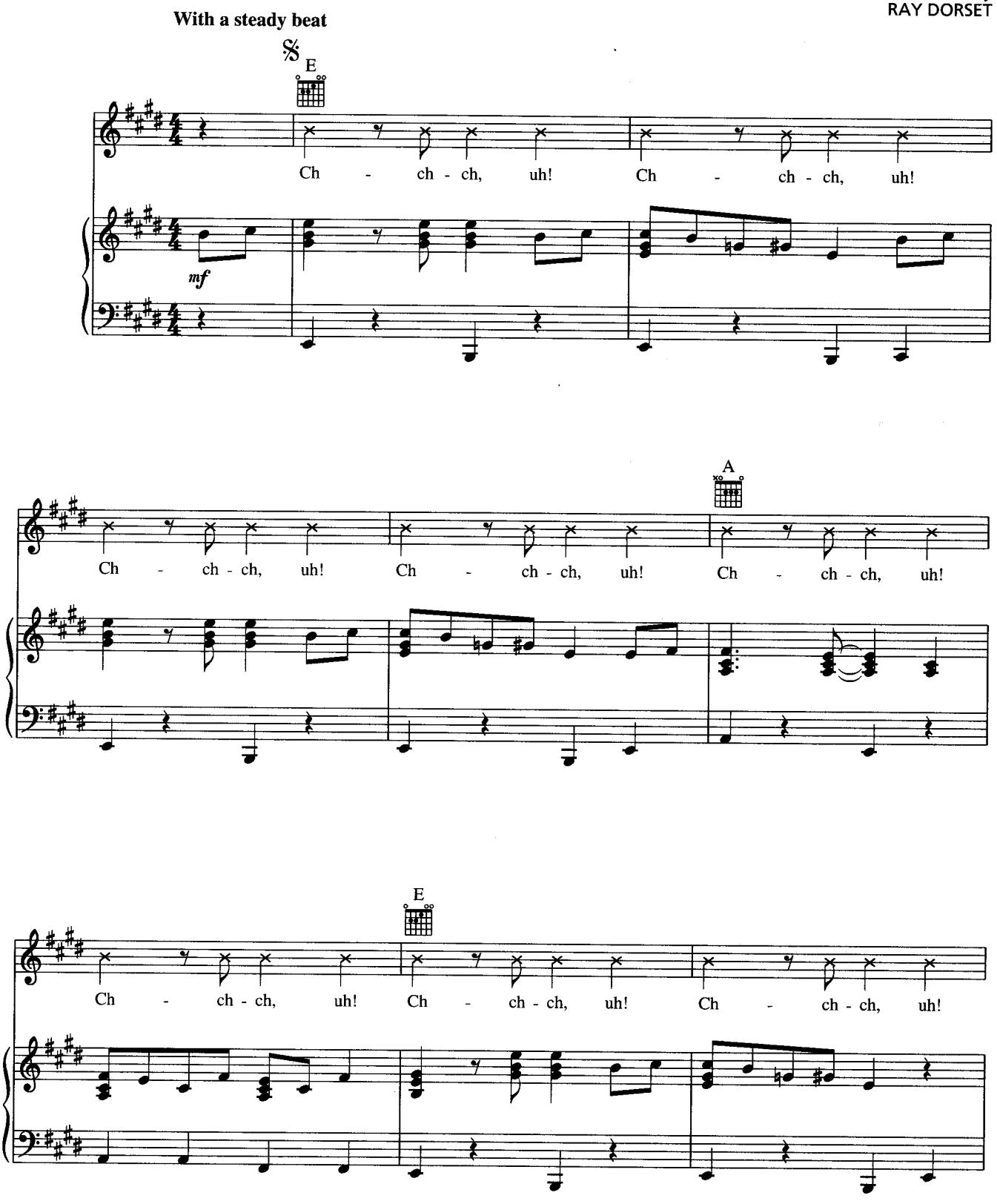

D
G
I bet - ter read be - tween the lines, in case I
C
Em
need it when I'm old - er.
D
Em
Em
D
G
C
Now, this moun - tain I must climb feels like the world up - on my shoul -
I'm gon - na take a lit - tle time, a lit - tle time to look a - round


Em
D
G
ders.
me.
Through the clouds I see love shine.
I've got no-where left to hide.
It keeps me
It looks like
C
Em
warm as life grows cold - er.
love has fi - n'lly found me.
In my
C/A
Am
D/A
Am
C/A
Am
3fr.
life
there's been heart-ache and pain.
I don't know
if I can
D/A
Am
C/A
Am
D/A
Am
face
it a - gain.
Can't stop now.
I've trav-eled so far
to


C
G/B
Am
G
C/D
G
Em
change this lone - ly life.
I want to know what love is.
D
Am
Em
D
I want you to show me.
G
Em
D
Am
Em
1. D
I want to feel what love is.
I know you can show me.
D7
Em
2. D
D.S. and fade
me.

IN THE SUMMERTIME

Words and Music by
RAY DORSET



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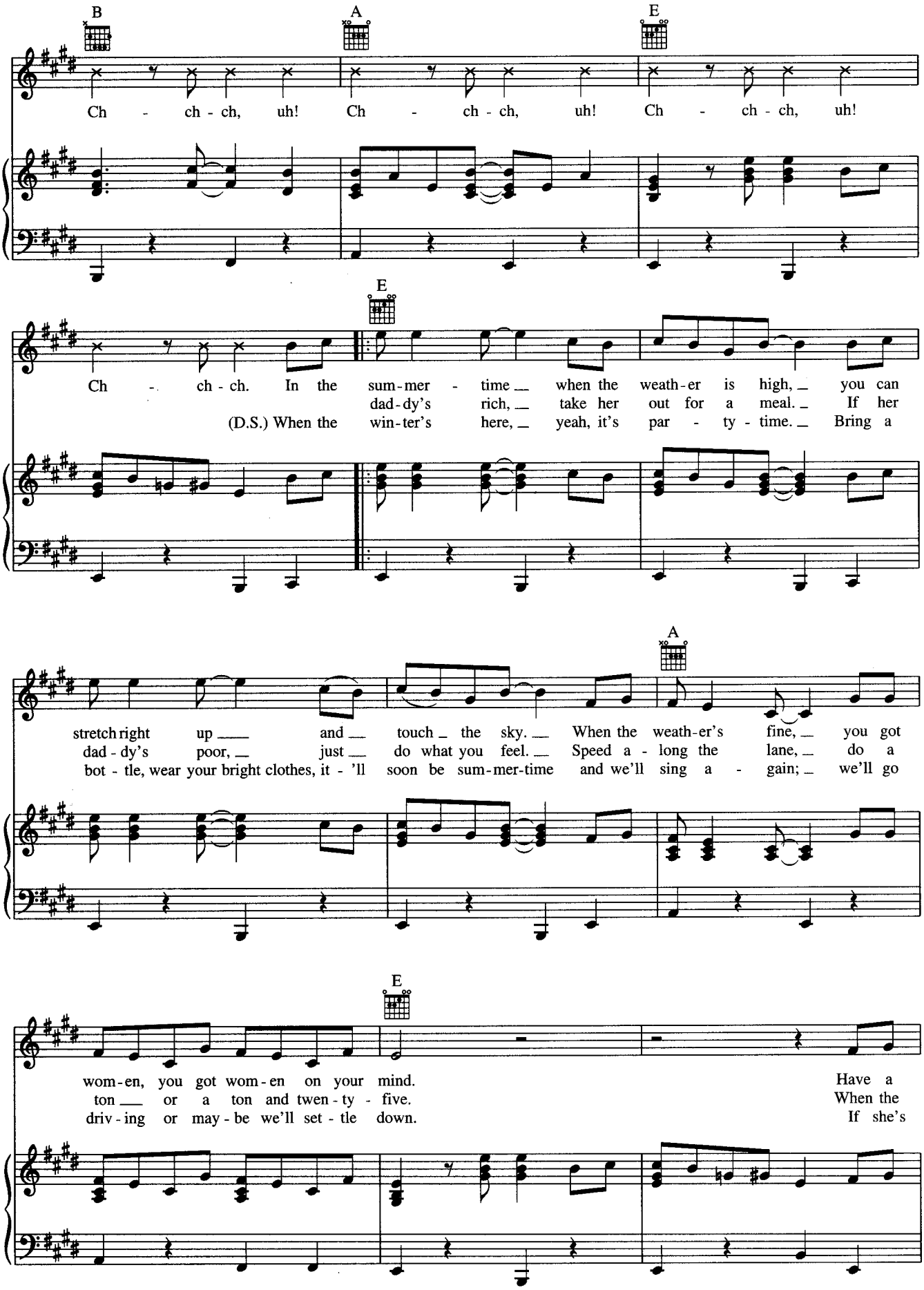
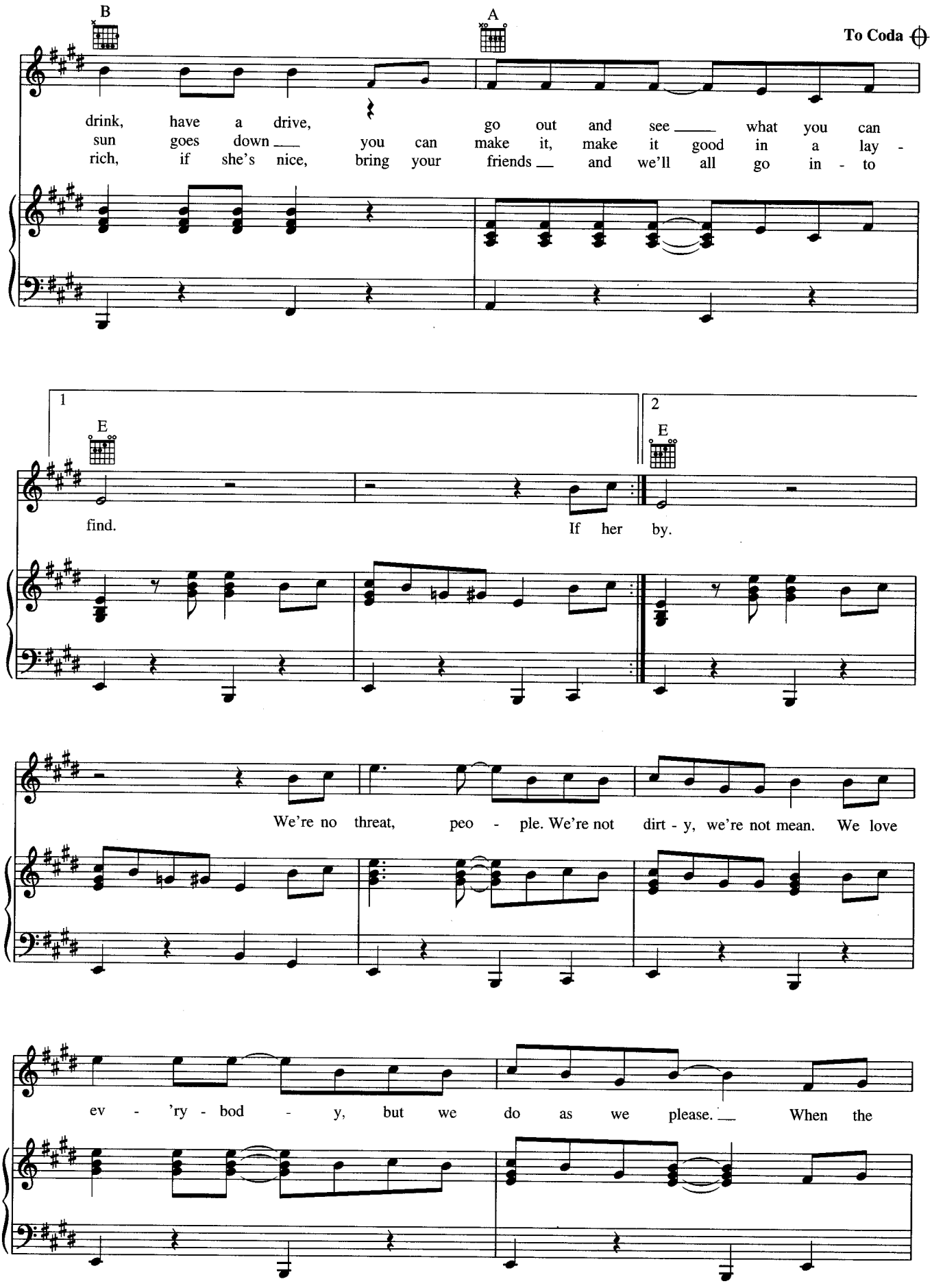
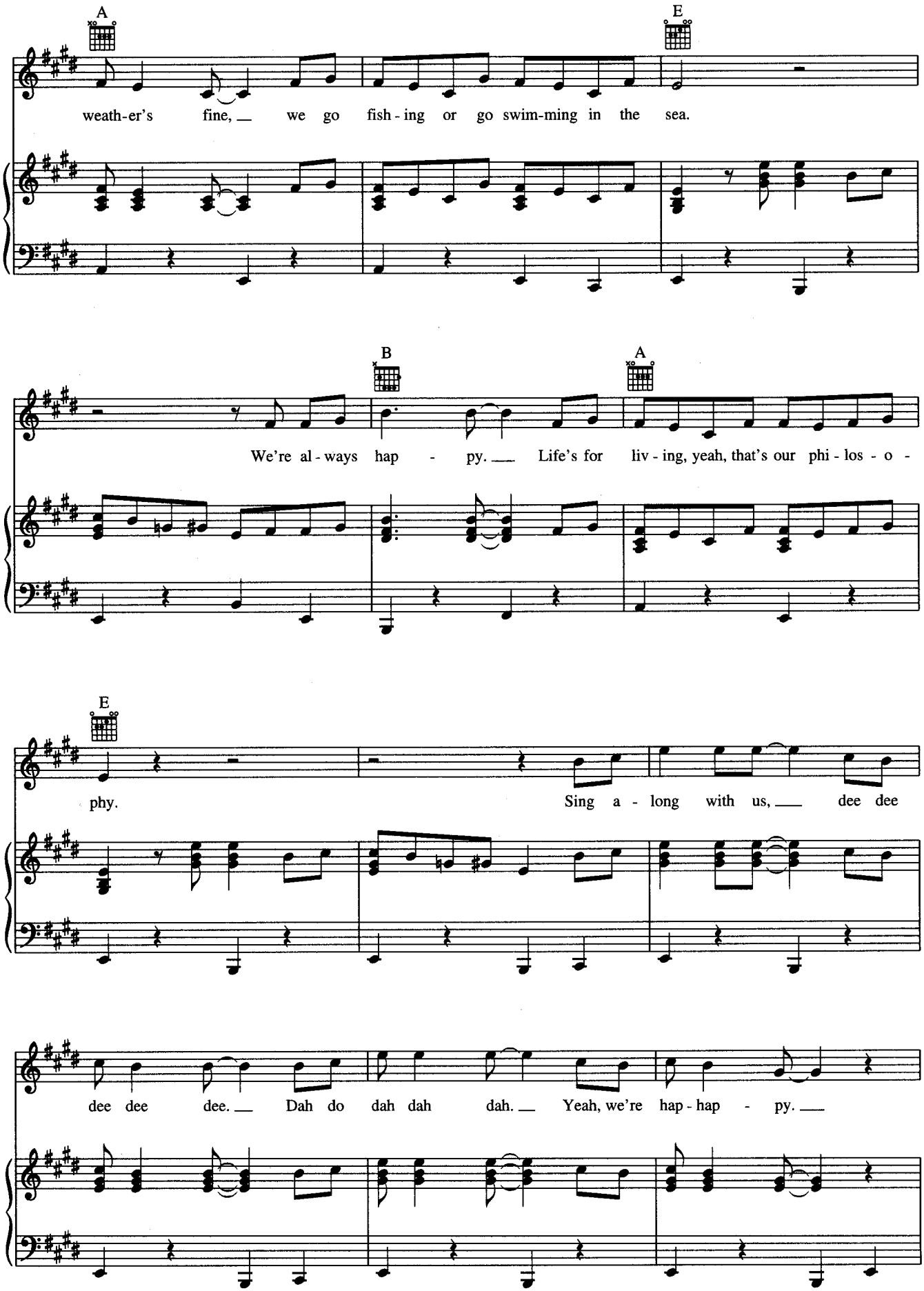
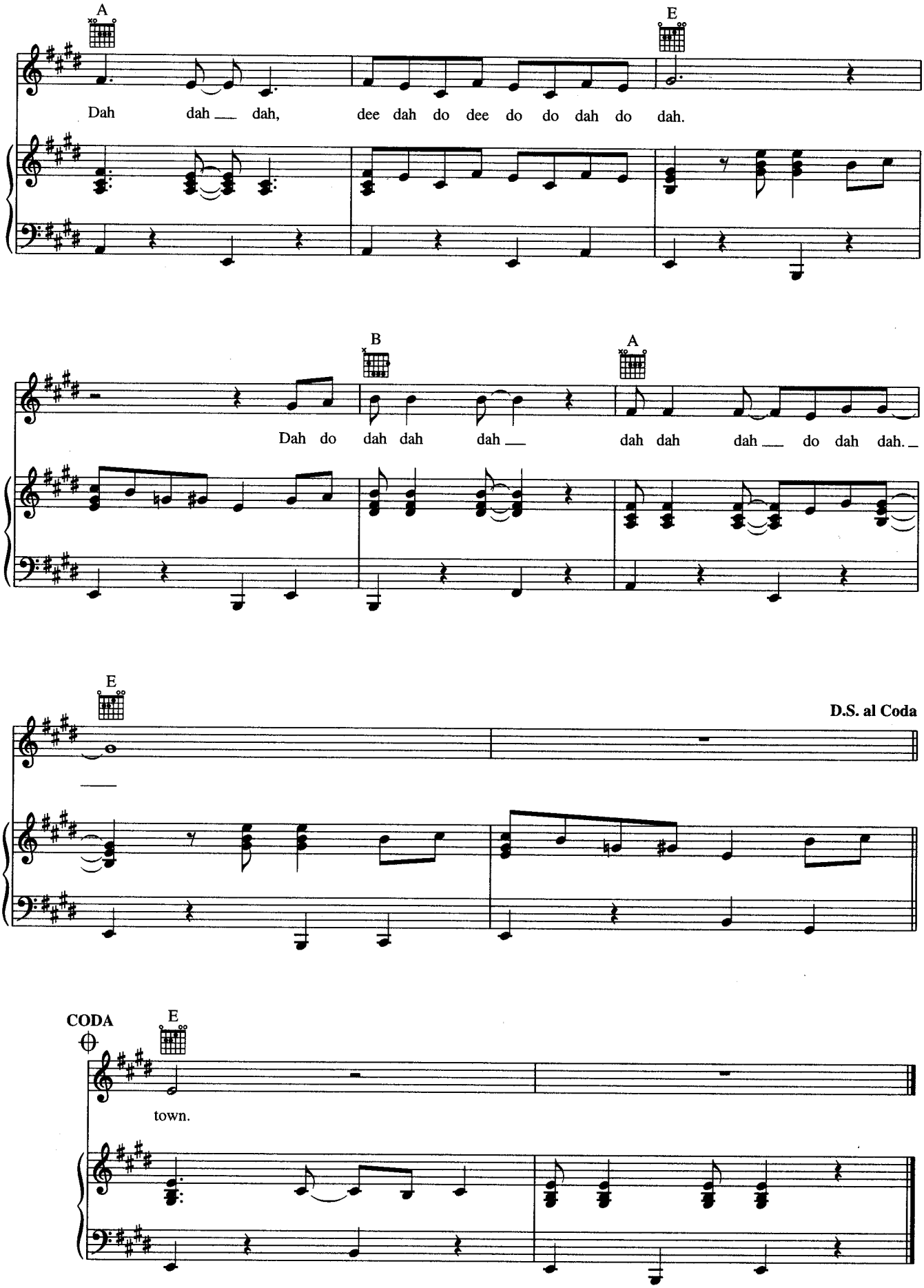

B
A
E
Ch - ch - ch, uh! Ch - ch - ch, uh! Ch - ch - ch, uh!
E
Ch - ch - ch. In the sum - mer - time when the weath - er is high, you can
dad - dy's rich, take her out for a meal. If her
(D.S.) When the win - ter's here, yeah, it's par - ty - time. Bring a
A
stretch right up and touch the sky. When the weath - er's fine, you got
dad - dy's poor, just do what you feel. Speed a - long the lane, do a
bot - tle, wear your bright clothes, it - 'll soon be sum - mer - time and we'll sing a - gain; we'll go
E
wom - en, you got wom - en on your mind. Have a
ton or a ton and twen - ty - five. When the
driv - ing or may - be we'll set - tle down. If she's

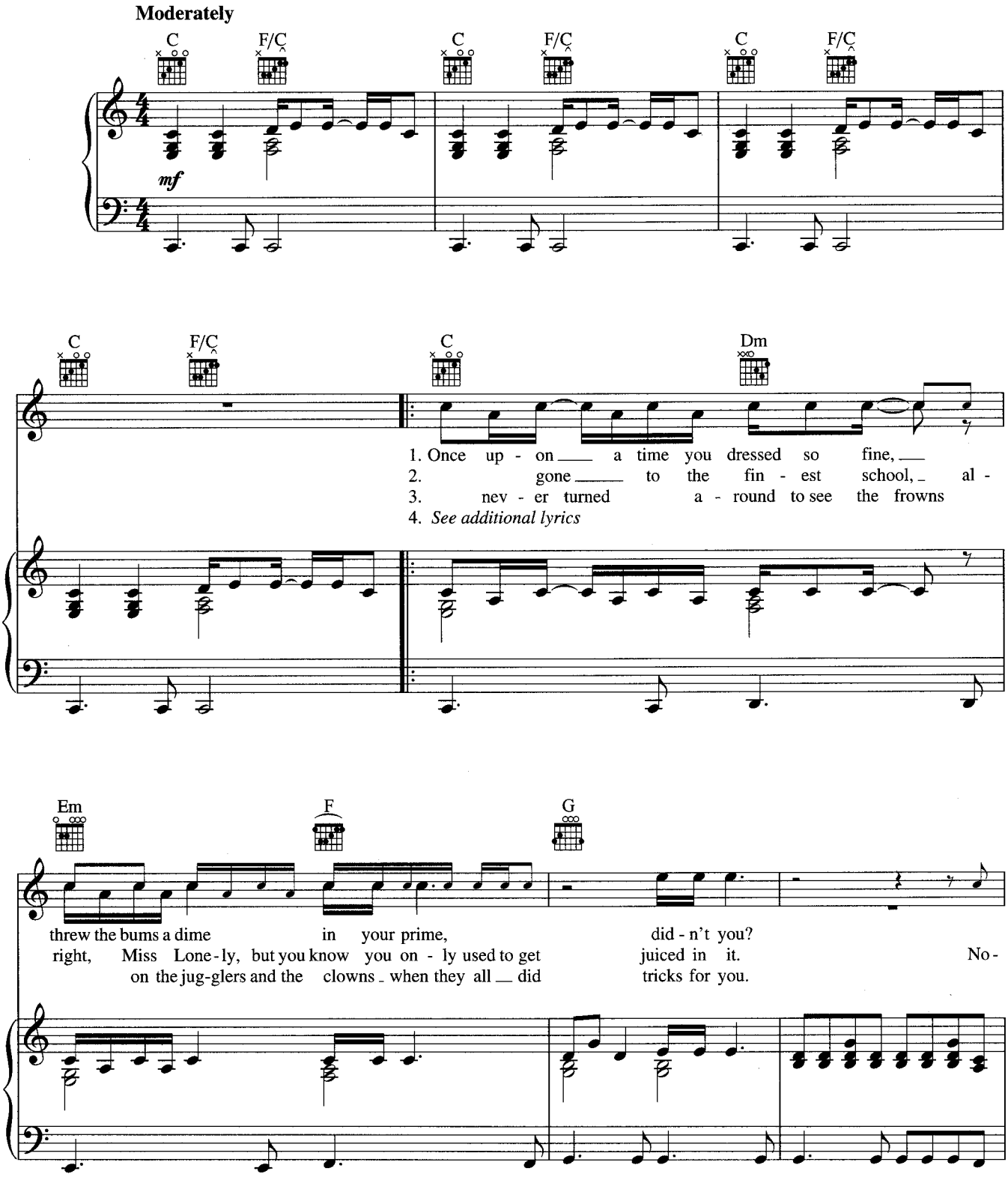

B
A
To Coda
drink, have a drive, go out and see ___ what you can
sun goes down ___ you can make it, make it good in a lay -
rich, if she's nice, bring your friends ___ and we'll all go in - to
1
E
find.
2
E
If her by.
We're no threat, peo - ple. We're not dirt - y, we're not mean. We love
ev - 'ry - bod - y, but we do as we please. ___ When the


A
E
weath-er's fine, we go fish-ing or go swim-ming in the sea.
B
A
We're al-ways hap - py. Life's for liv-ing, yeah, that's our phi-los-o -
E
phy. Sing a-long with us, dee dee
dee dee dee. Dah do dah dah dah. Yeah, we're hap-hap - py.


A
E
Dah dah dah, dee dah do dee do do dah do dah.
B
A
Dah do dah dah dah dah dah dah do dah dah.
E
D.S. al Coda
CODA
E
town.

LIKE A ROLLING STONE

Words and Music by
BOB DYLAN



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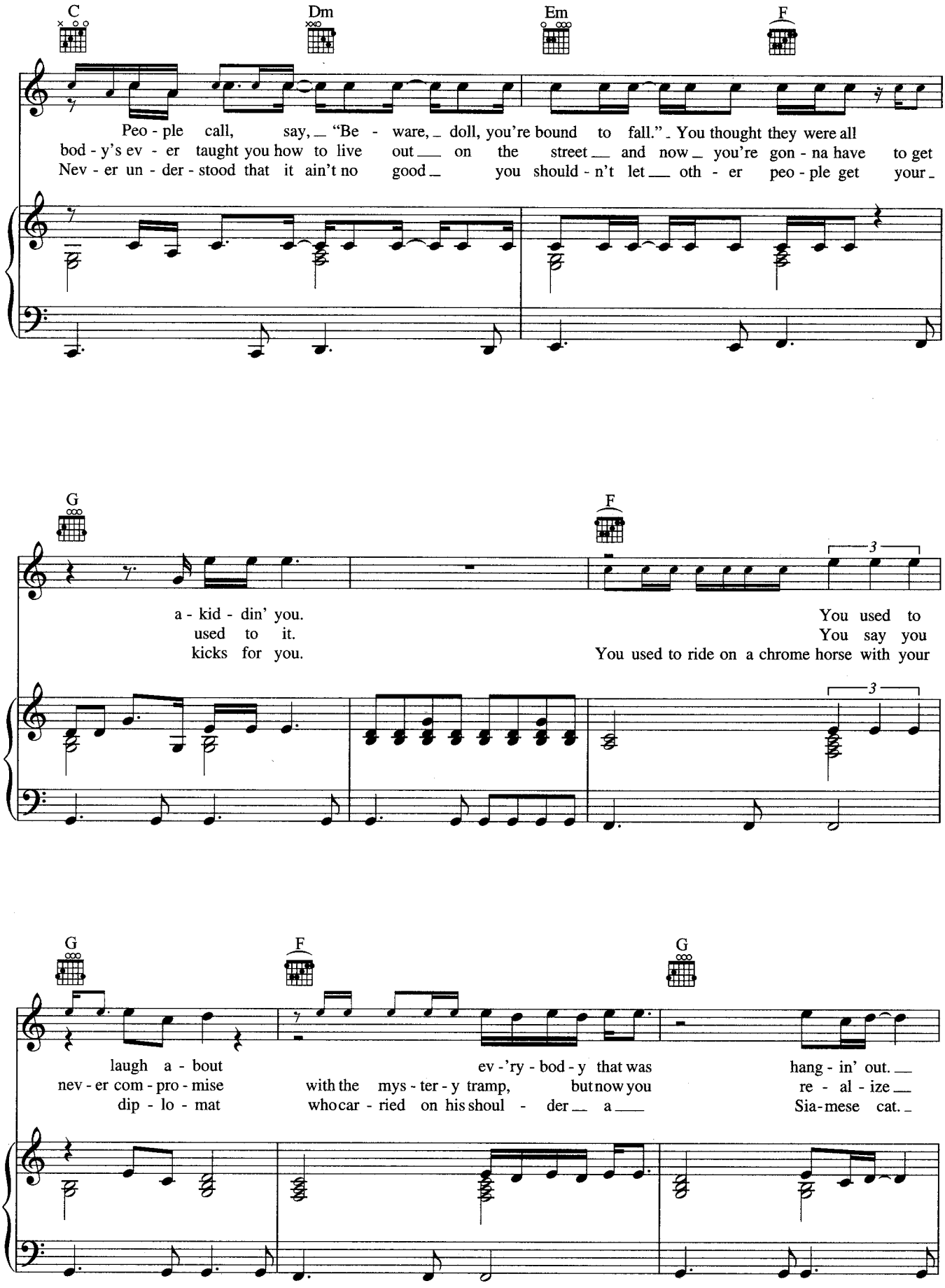
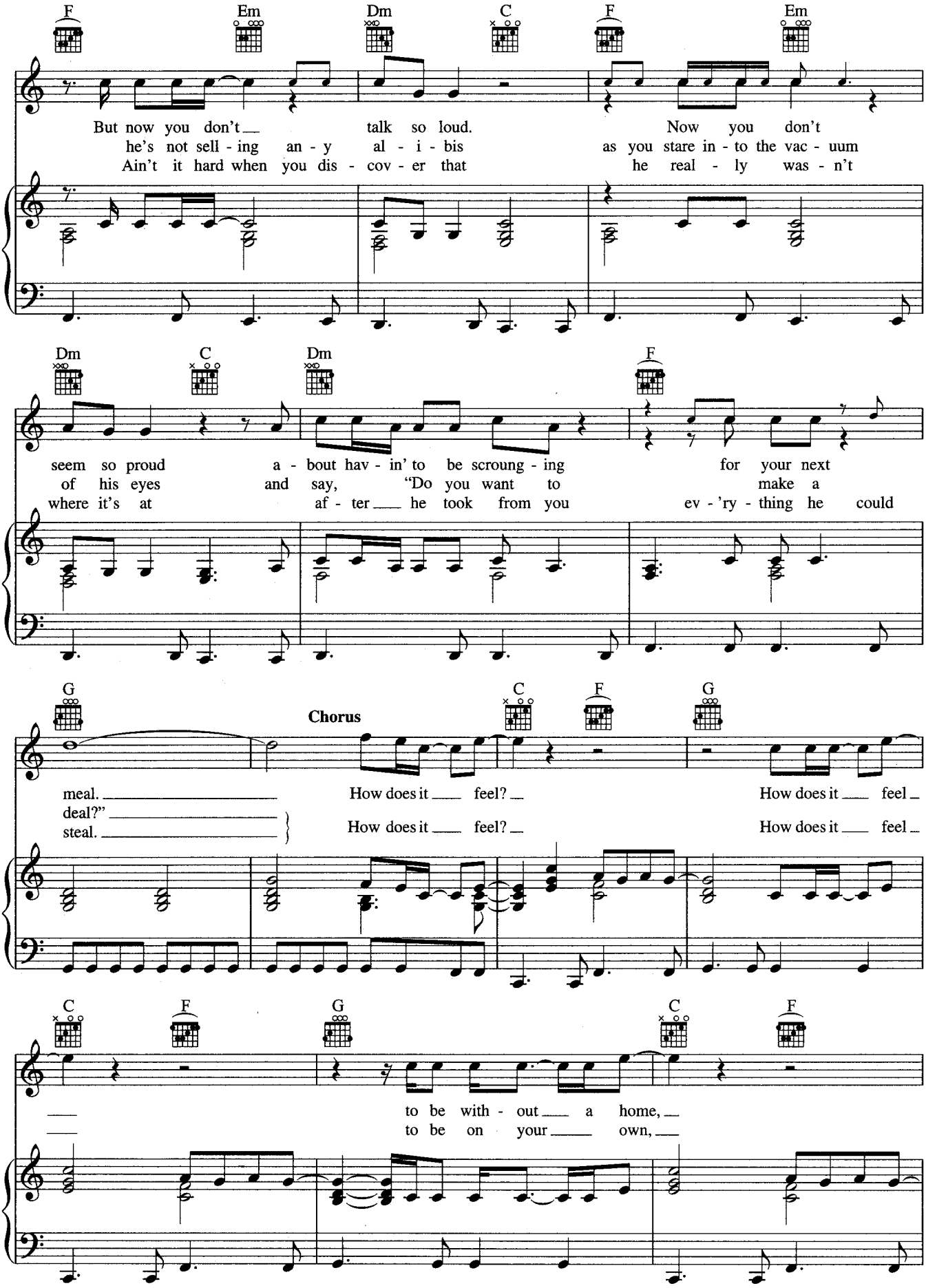
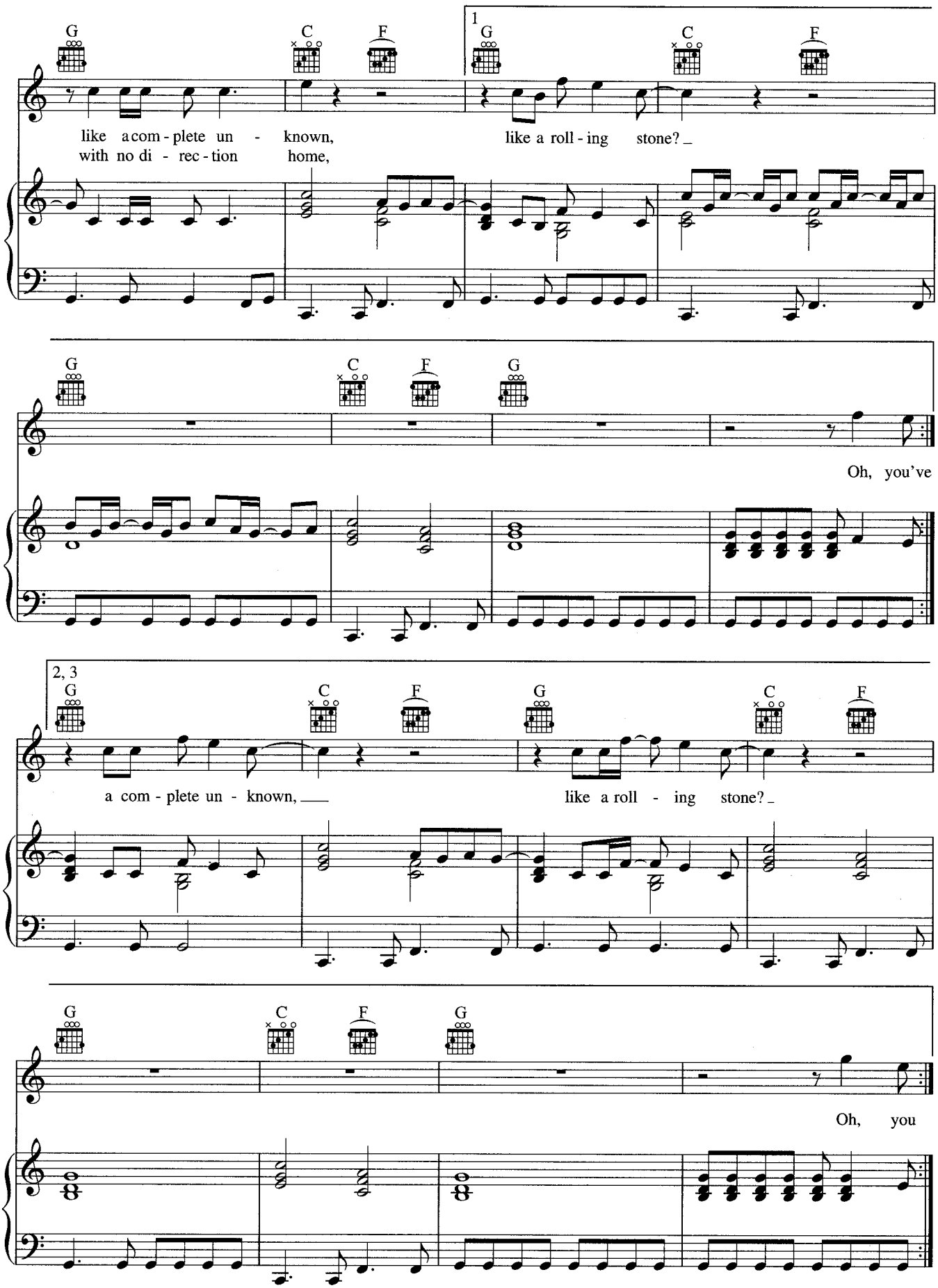
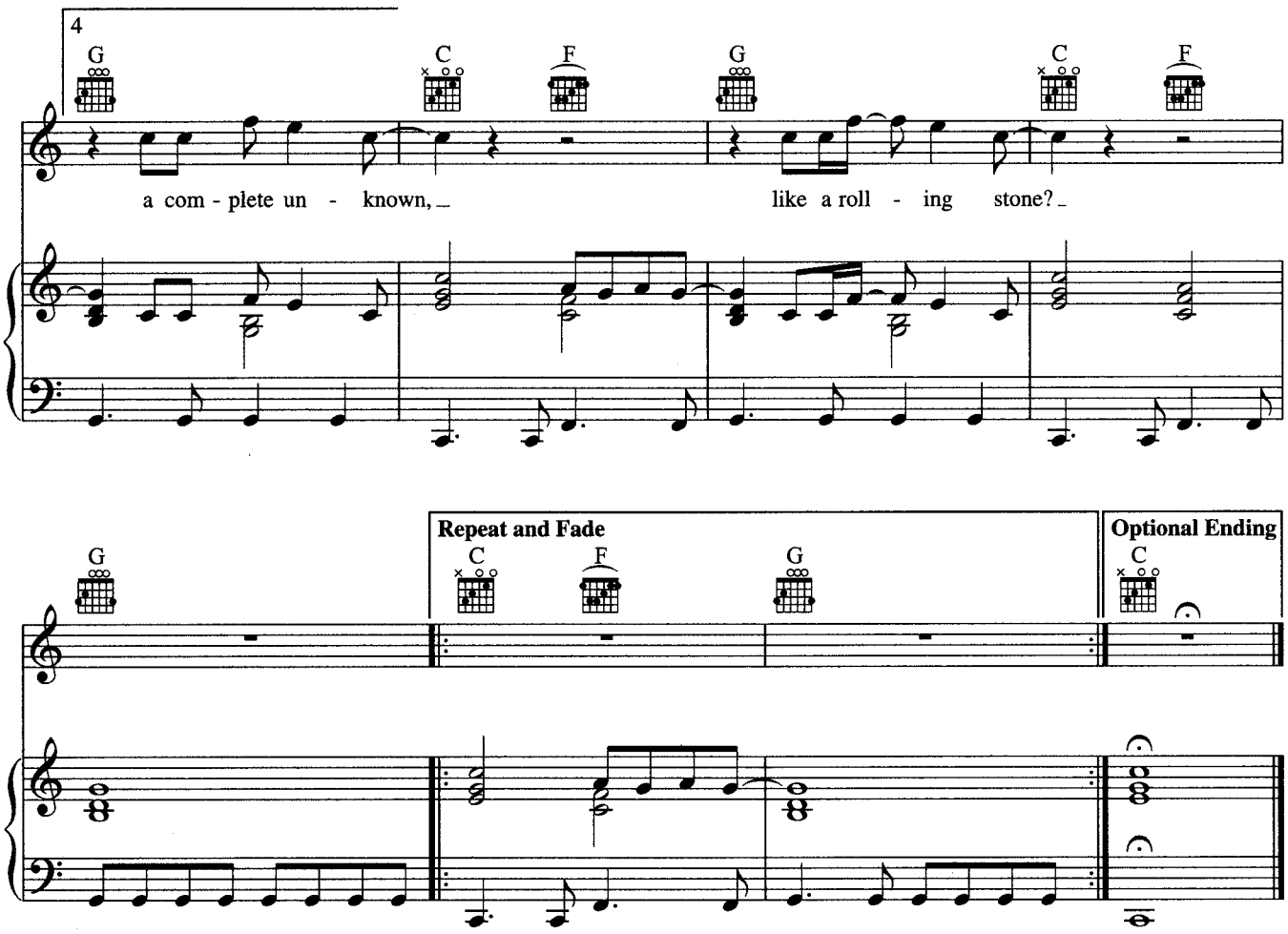

C
Dm
Em
F
Peo - ple call, say, "Be - ware, doll, you're bound to fall." You thought they were all
bod - y's ev - er taught you how to live out on the street and now you're gon - na have to get
Nev - er un - der - stood that it ain't no good you should - n't let oth - er peo - ple get your
G
F
3
a - kid - din' you.
used to it.
kicks for you.
You used to
You say you
You used to ride on a chrome horse with your
3
G
F
G
laugh a - bout
nev - er com - pro - mise
dip - lo - mat
ev - 'ry - bod - y that was
with the mys - ter - y tramp,
who car - ried on his shoul - der a
hang - in' out.
re - al - ize
Sia-mese cat.


F
Em
Dm
C
F
Em
But now you don't talk so loud. Now you don't
he's not sell - ing an - y al - i - bis as you stare in - to the vac - uum
Ain't it hard when you dis - cov - er that he real - ly was - n't
Dm
C
Dm
F
seem so proud a - bout hav - in' to be scroung - ing for your next
of his eyes and say, "Do you want to make a
where it's at af - ter he took from you ev - 'ry - thing he could
G
Chorus
C
F
G
meal. How does it feel? How does it feel
deal?" How does it feel? How does it feel
steal.
C
F
G
C
F
to be with - out a home,
to be on your own,


G
C
F
1
like a com - plete un - known,
with no di - rec - tion home,
like a roll - ing stone?
Oh, you've
2, 3
a com - plete un - known,
like a roll - ing stone?
Oh, you

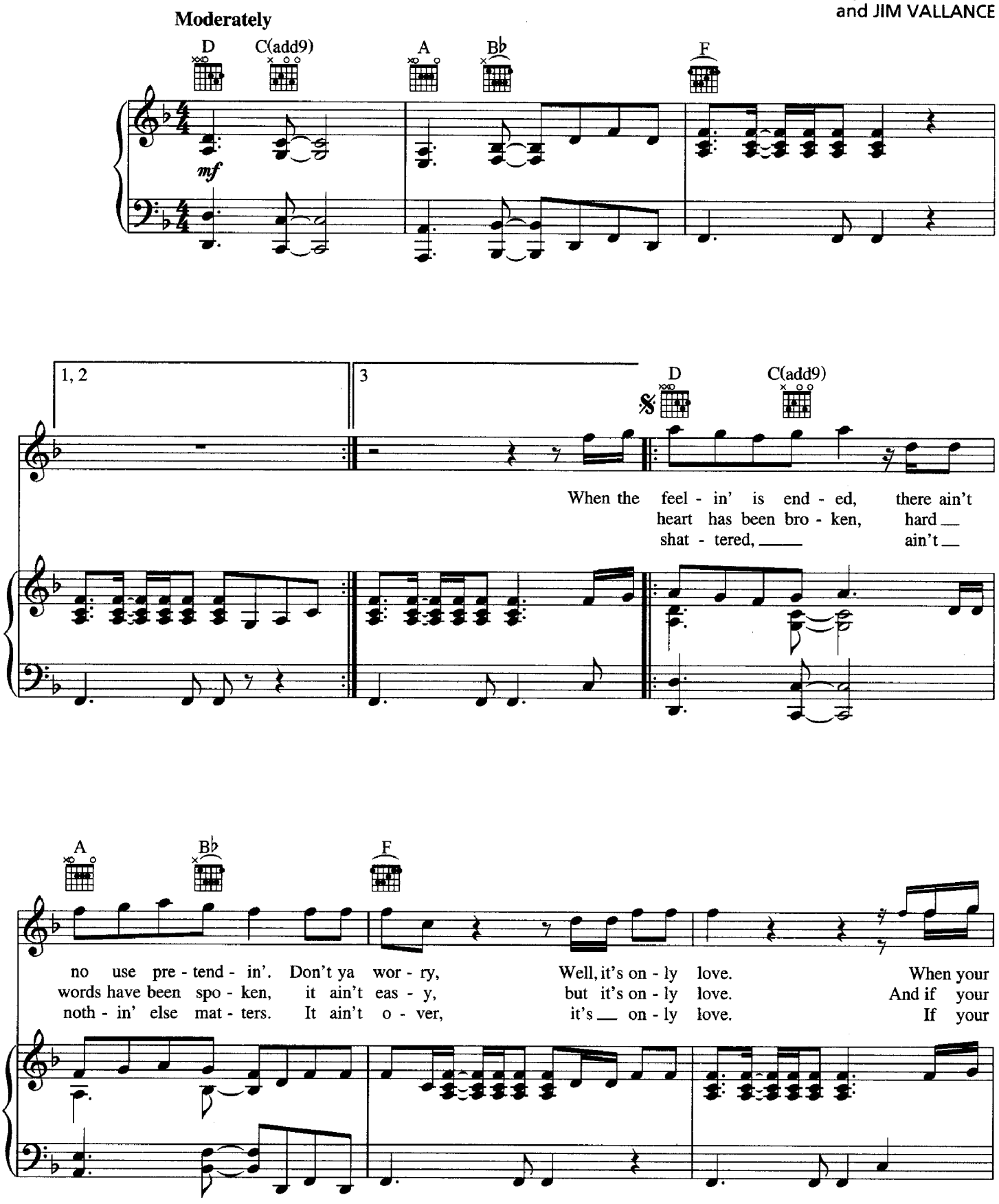


Additional Lyrics

4. Princess on the steeple and all the pretty people
They're all drinkin', thinkin' that they got it made.
Exchanging all precious gifts,
But you better take your diamond ring,
You'd better pawn it, babe.
You used to be so amused
At Napoleon in rags and the language that he used.
Go to him now, he calls you, you can't refuse.
When you got nothin', you got nothin' to lose.
You're invisible now, you got no secrets to conceal.
Chorus

IT'S ONLY LOVE

Words and Music by BRYAN ADAMS
and JIM VALLANCE



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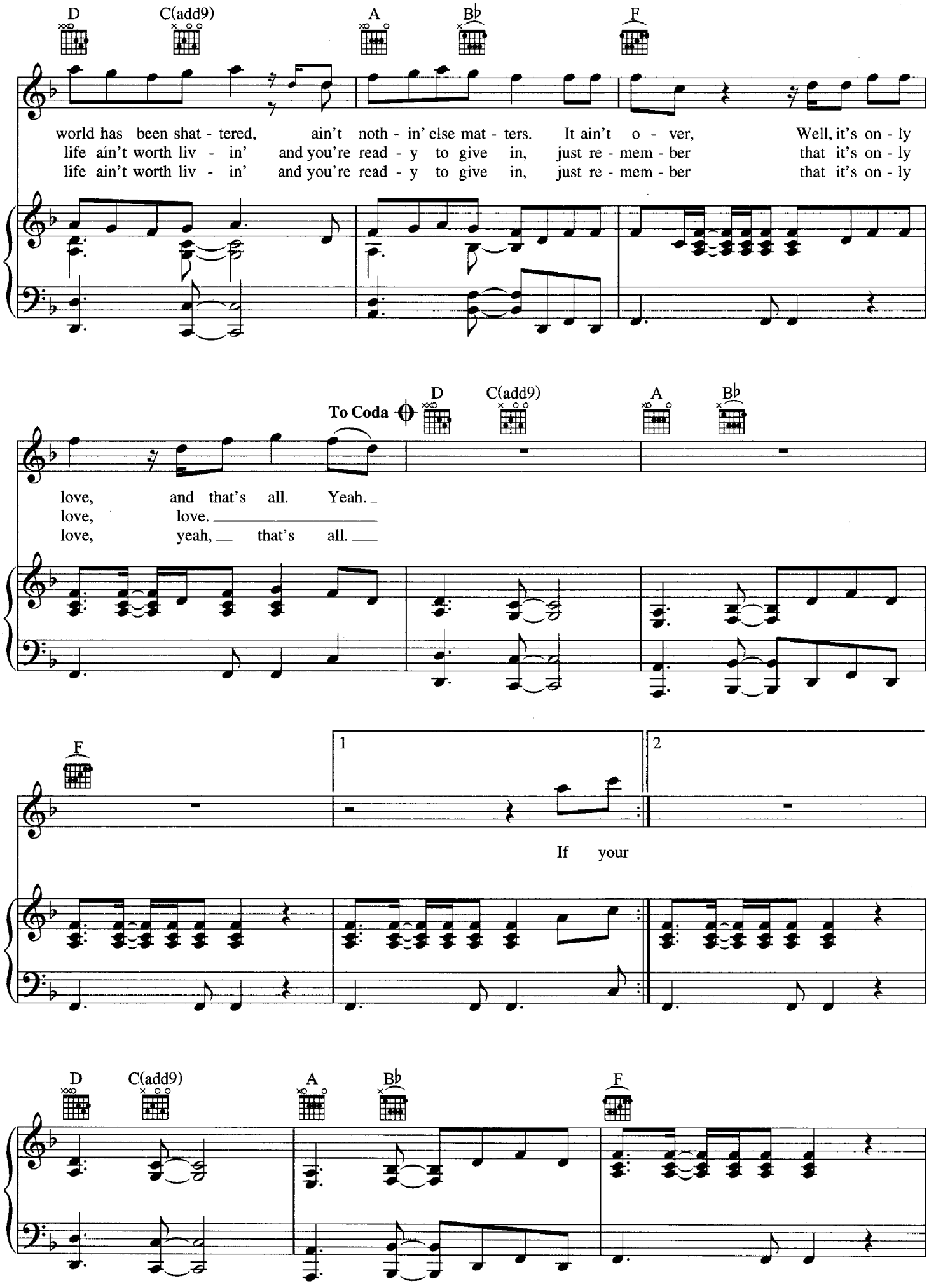
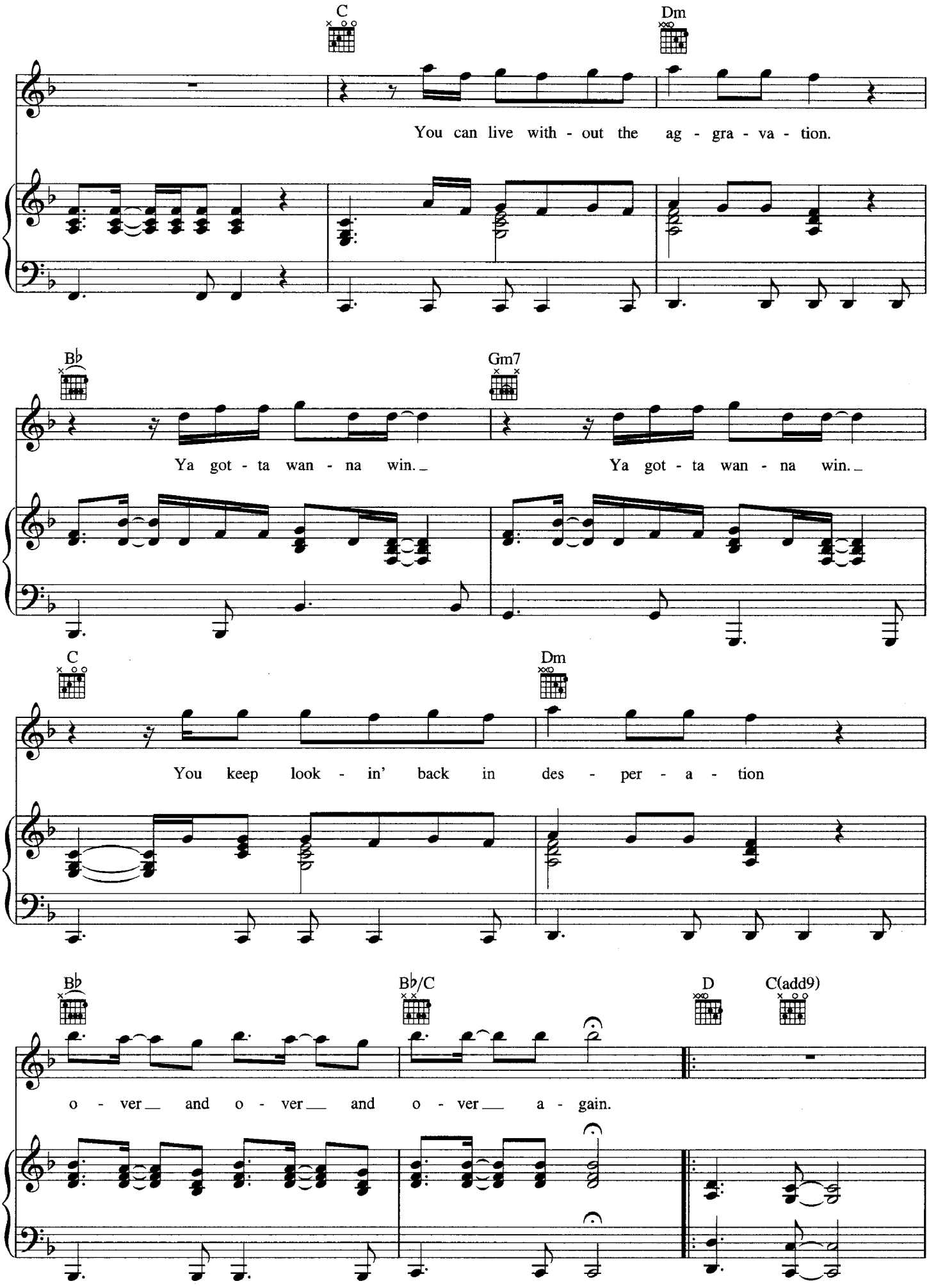
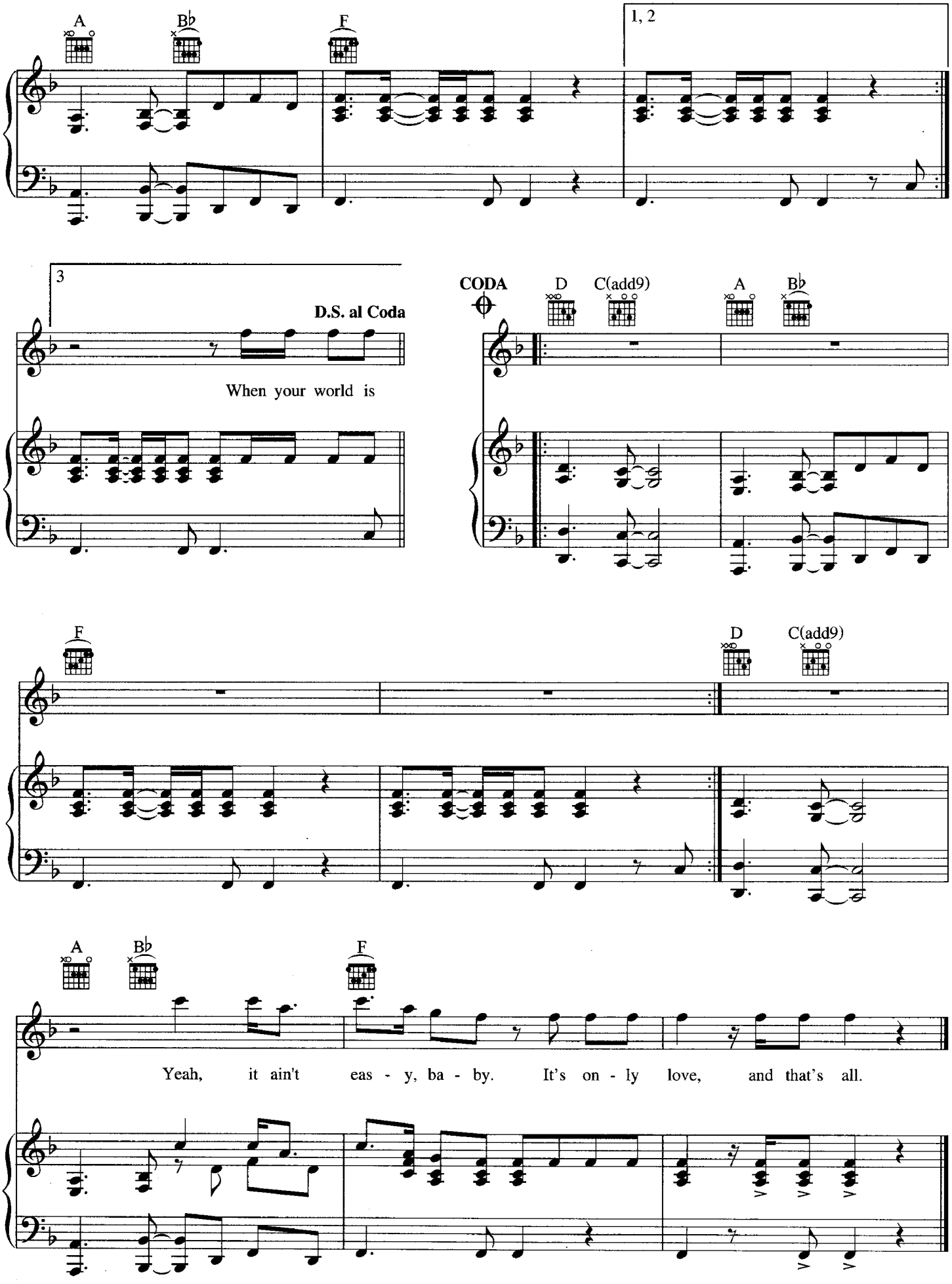
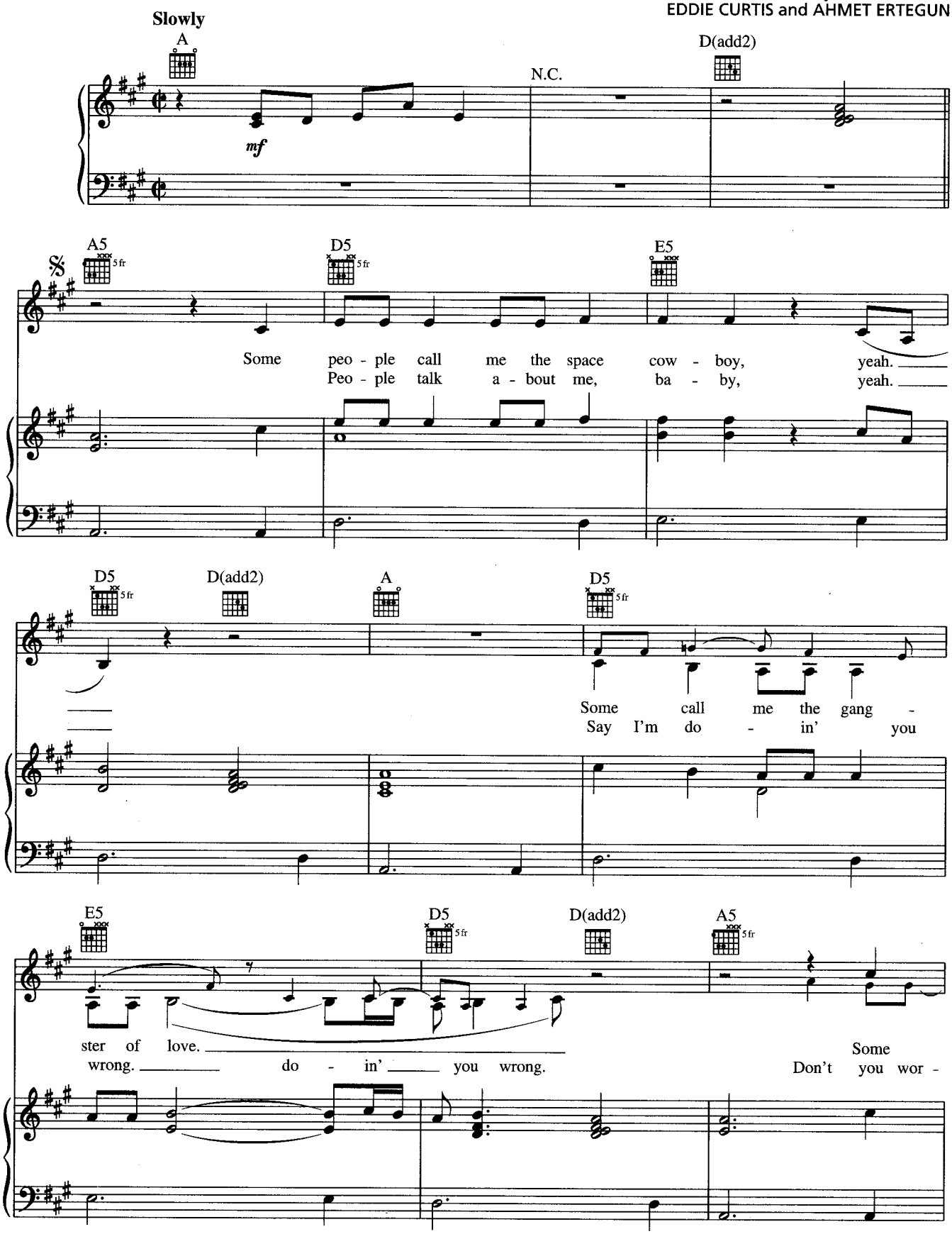

D
C(add9)
A
B♭
F
world has been shat - tered, ain't noth - in' else mat - ters. It ain't o - ver, Well, it's on - ly
life ain't worth liv - in' and you're read - y to give in, just re - mem - ber that it's on - ly
life ain't worth liv - in' and you're read - y to give in, just re - mem - ber that it's on - ly
To Coda
D
C(add9)
A
B♭
love, and that's all. Yeah.
love, love.
love, yeah, that's all.
F
1
2
If your
D
C(add9)
A
B♭
F


C
Dm
You can live with - out the ag - gra - va - tion.
B♭
Gm7
Ya got - ta wan - na win.
Ya got - ta wan - na win.
C
Dm
You keep look - in' back in des - per - a - tion
B♭
B♭/C
D
C(add9)
o - ver and o - ver and o - ver a - gain.


A
B♭
F
1, 2
3
D.S. al Coda
When your world is
CODA
D
C(add9)
A
B♭
F
D
C(add9)
A
B♭
F
Yeah, it ain't eas - y, ba - by. It's on - ly love, and that's all.

THE JOKER

Words and Music by STEVE MILLER,
EDDIE CURTIS and AHMET ERTEGUN



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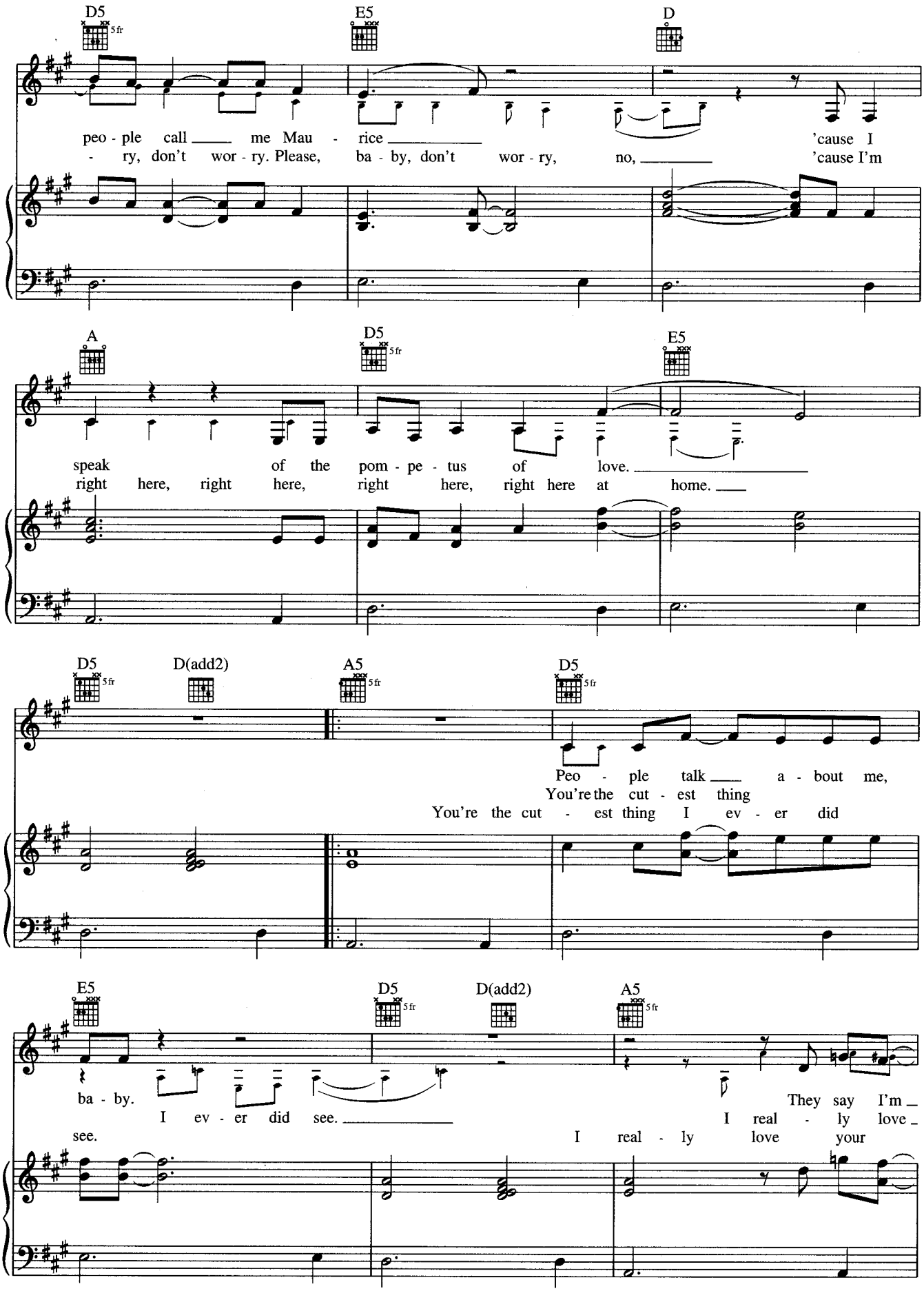
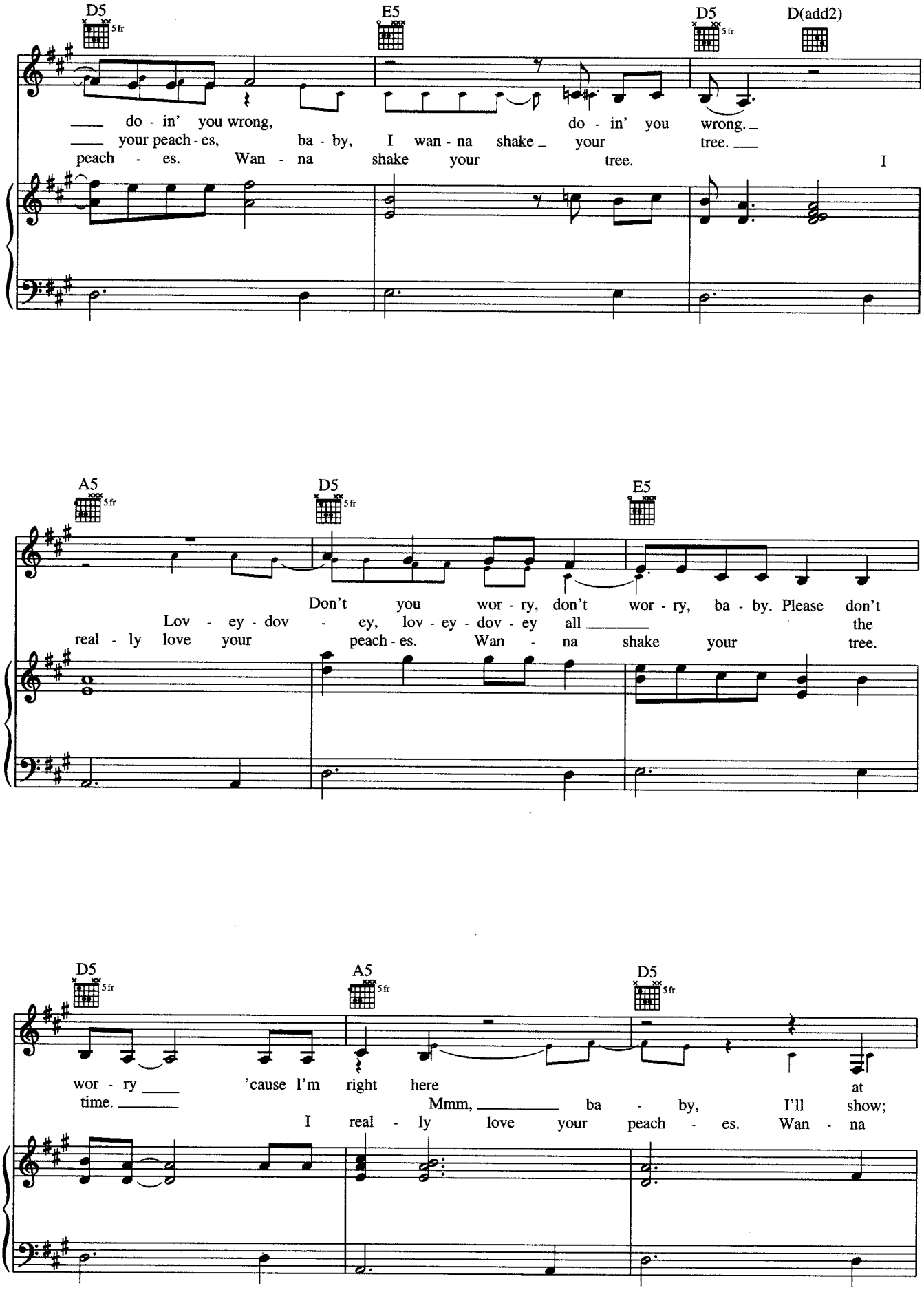
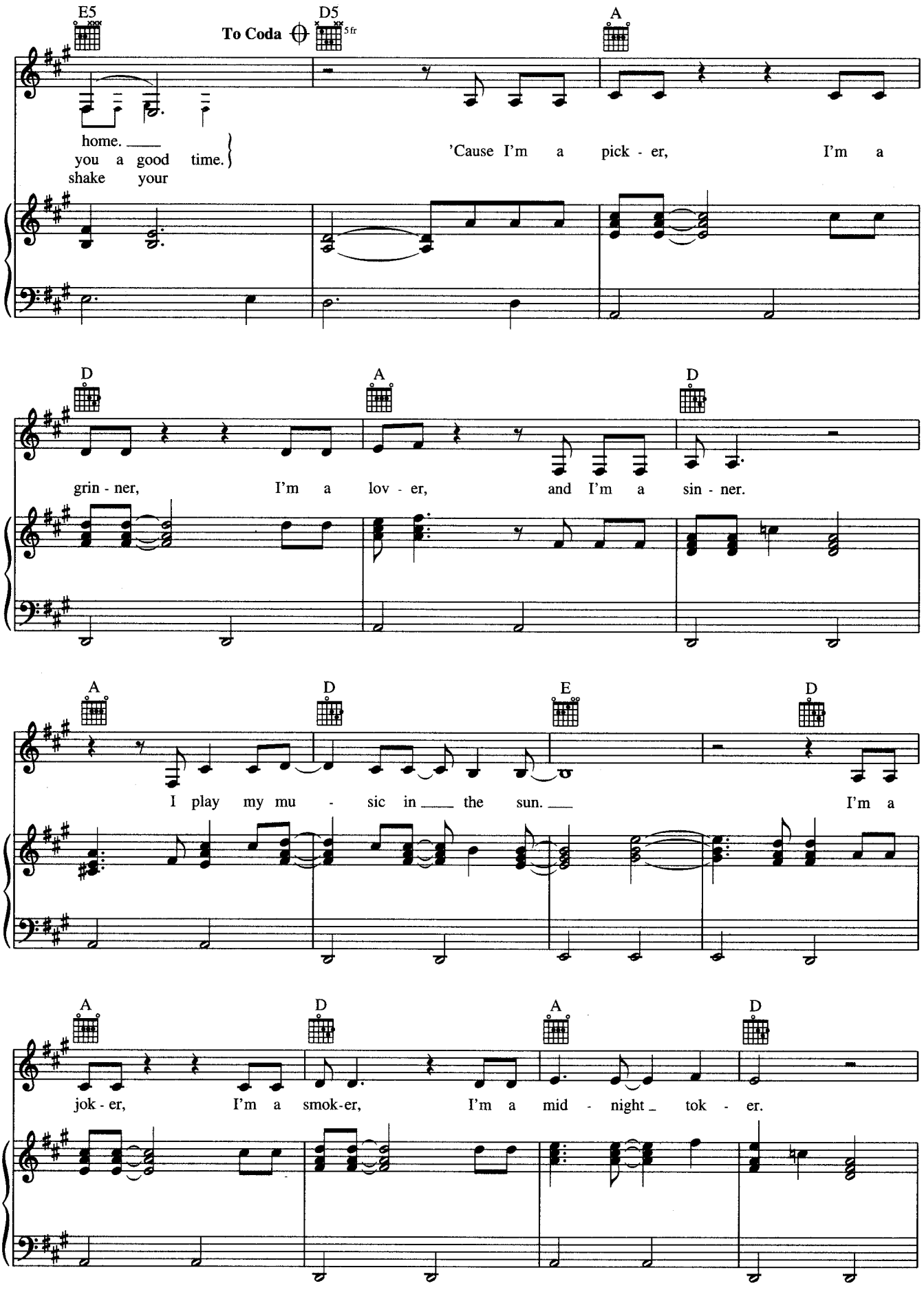
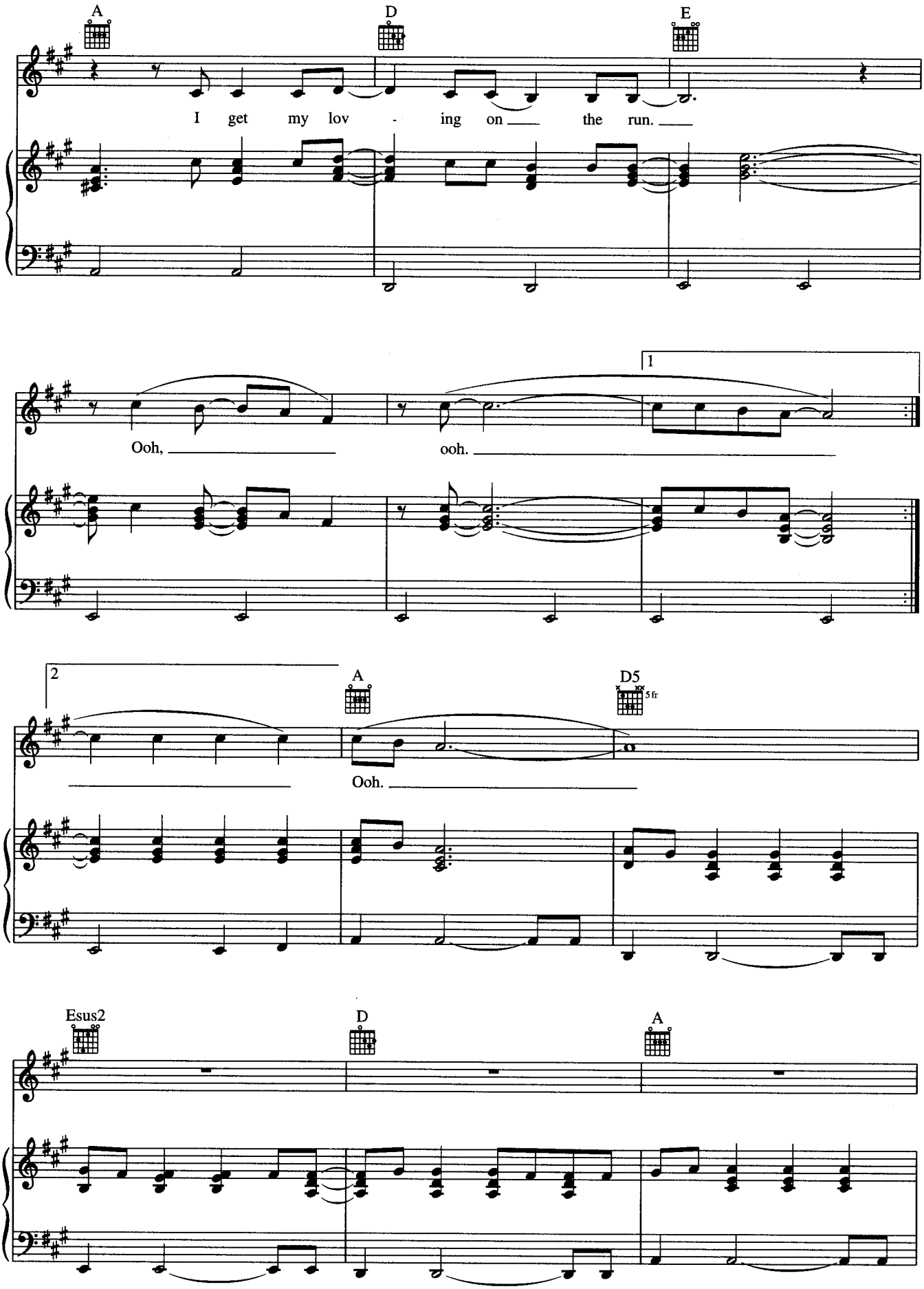
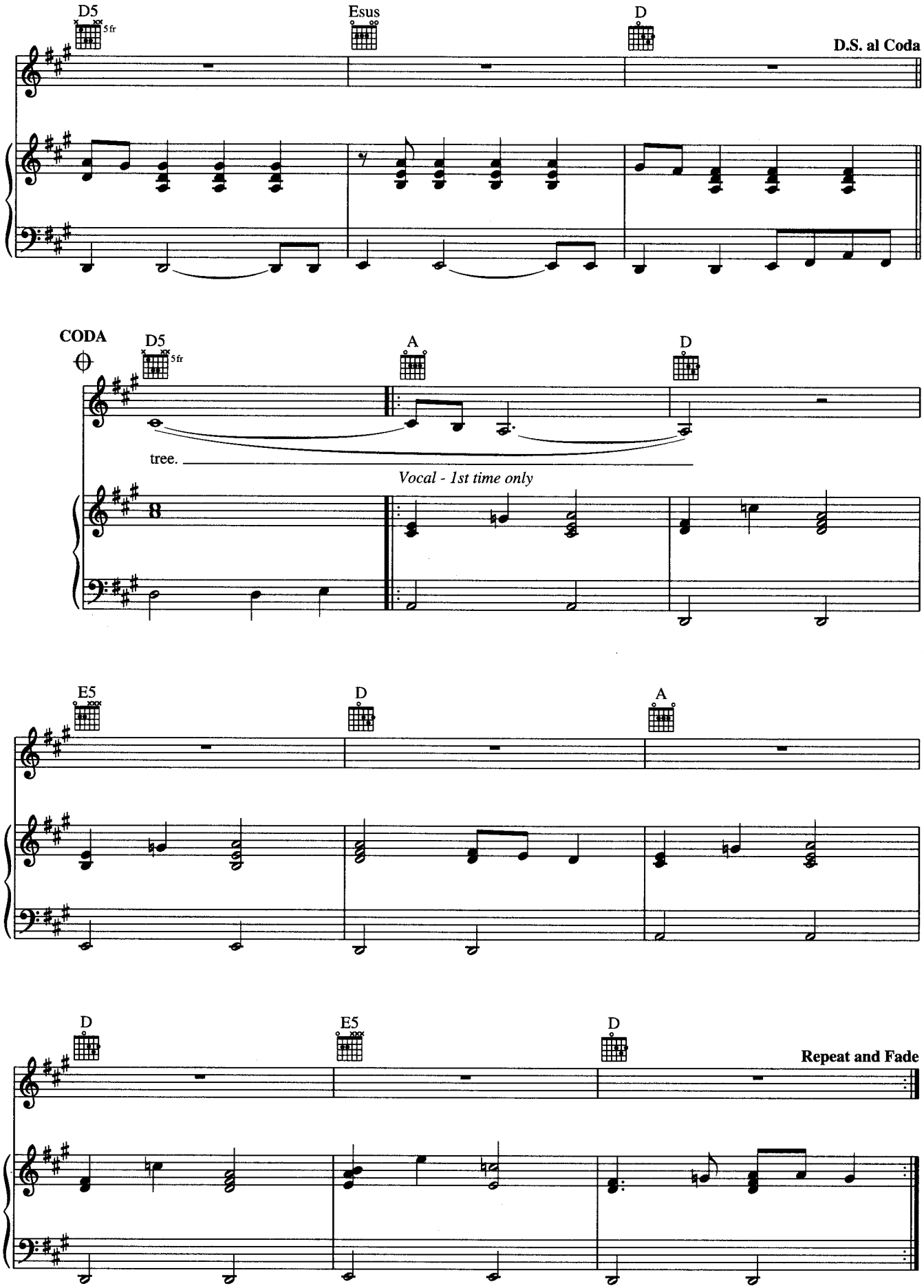

D5
5fr
E5
D
peo - ple call me Mau - rice 'cause I
- ry, don't wor - ry. Please, ba - by, don't wor - ry, no, 'cause I'm
A
D5
5fr
E5
speak of the pom - pe - tus of love.
right here, right here, right here, right here at home.
D5
5fr
D(add2)
A5
5fr
D5
5fr
Peo - ple talk a - bout me,
You're the cut - est thing
You're the cut - est thing I ev - er did
E5
D5
5fr
D(add2)
A5
5fr
ba - by.
I ev - er did see.
see.
They say I'm
I real - ly love
I real - ly love your


D5
5fr
E5
D5
5fr
D(add2)
___ do - in' you wrong, do - in' you wrong._
___ your peach - es, ba - by, I wan - na shake _ your tree. ___
peach - es. Wan - na shake your tree. I
A5
5fr
D5
5fr
E5
Don't you wor - ry, don't wor - ry, ba - by. Please don't
Lov - ey - dov - ey, lov - ey - dov - ey all _____ the
real - ly love your peach - es. Wan - na shake your tree.
D5
5fr
A5
5fr
D5
5fr
wor - ry ____ 'cause I'm right here at
time. _____ Mmm, _____ ba - by, I'll show;
I real - ly love your peach - es. Wan - na

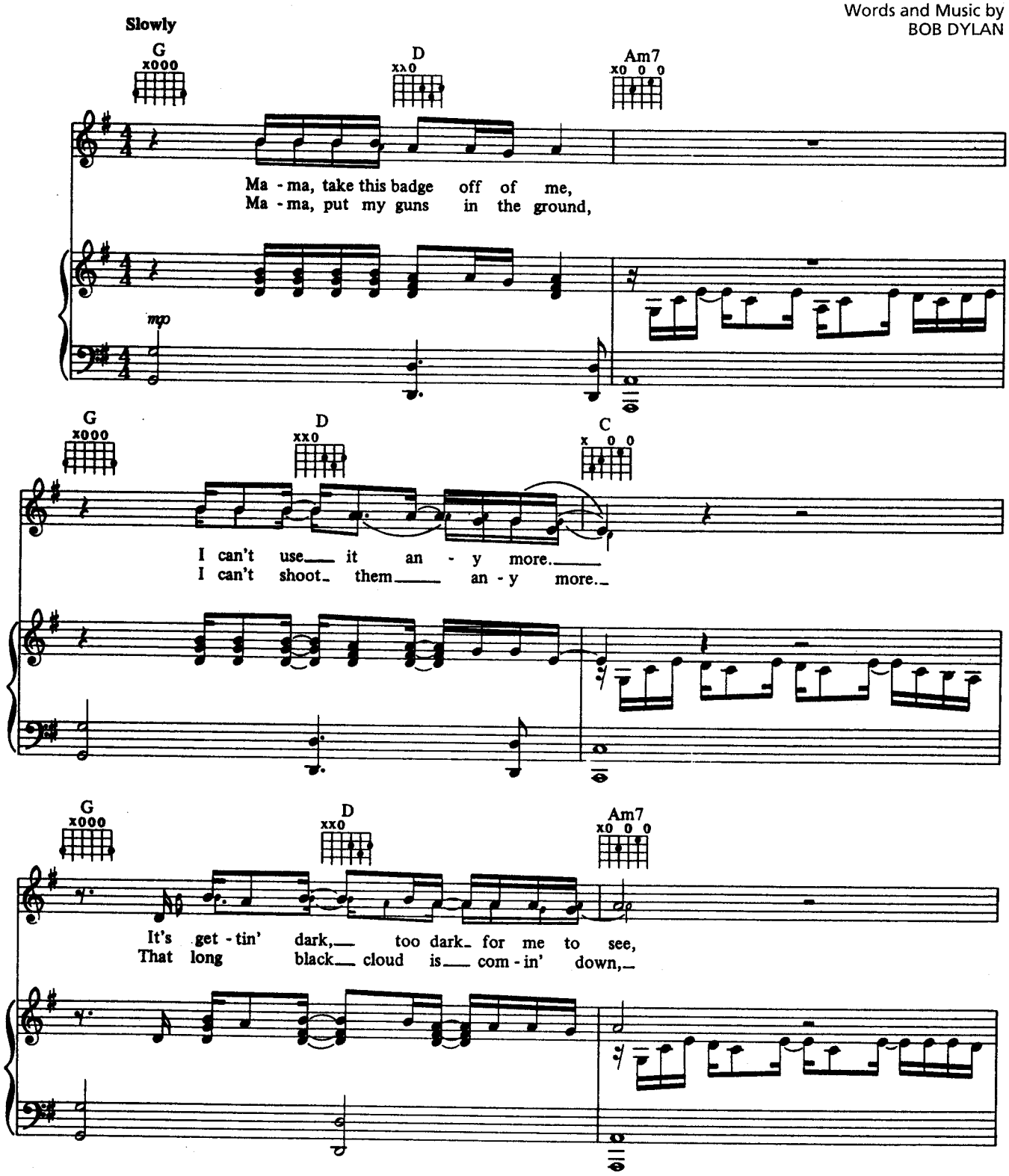

E5
D5
To Coda
5fr
A
home.
you a good time.
shake your
'Cause I'm a pick - er, I'm a
D
A
D
grin - ner, I'm a lov - er, and I'm a sin - ner.
A
D
E
D
I play my mu - sic in the sun. I'm a
A
D
A
D
jok - er, I'm a smok-er, I'm a mid - night tok - er.


A
D
E
I get my lov - ing on the run.
1
Ooh, ooh.
2
A
D5
5fr
Ooh.
Esus2
D
A


D5
5fr
Esus
D
D.S. al Coda
CODA
D5
5fr
A
D
tree.
Vocal - 1st time only
E5
D
A
D
E5
D
Repeat and Fade

KNOCKIN' ON HEAVEN'S DOOR

Words and Music by
BOB DYLAN



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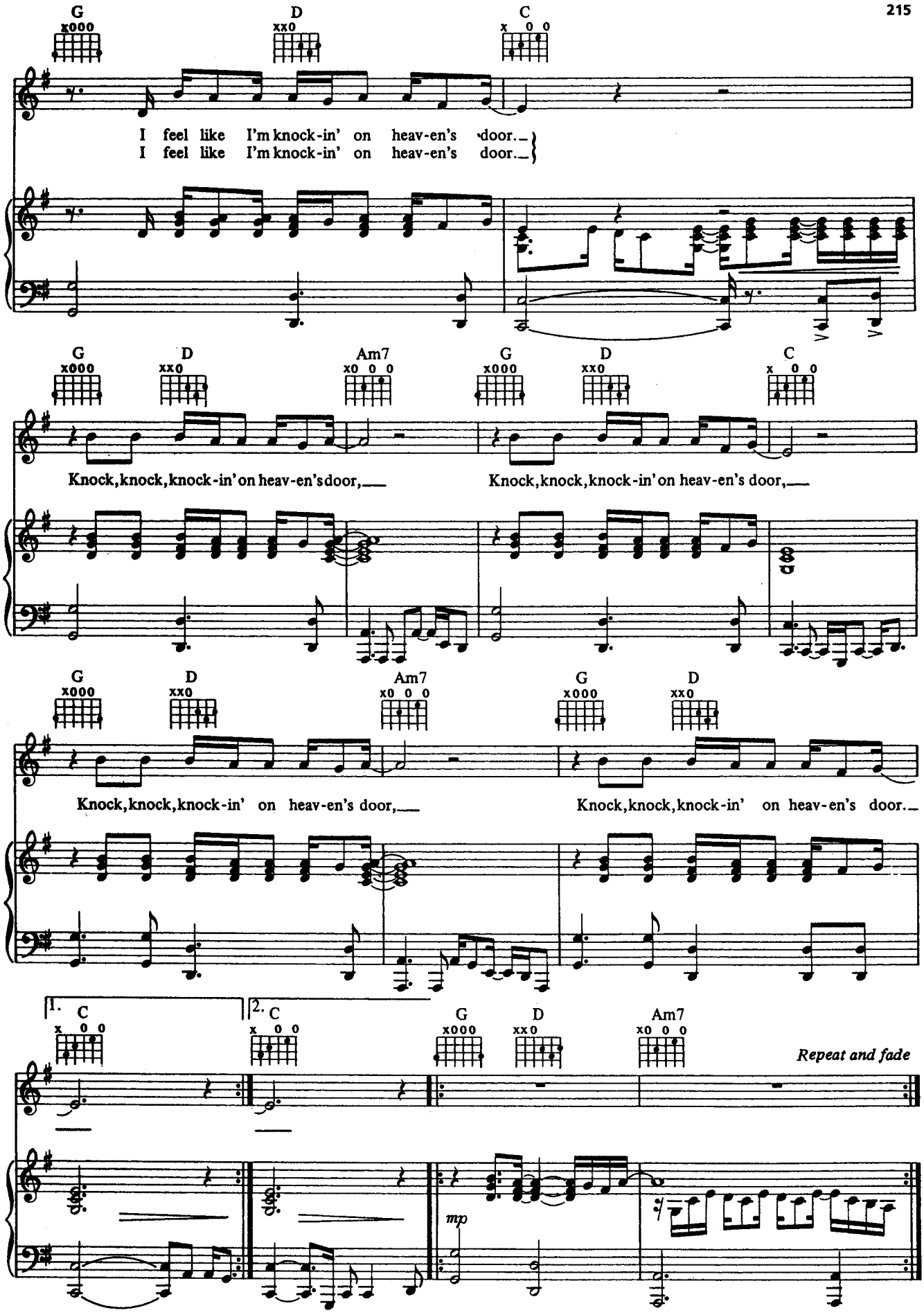
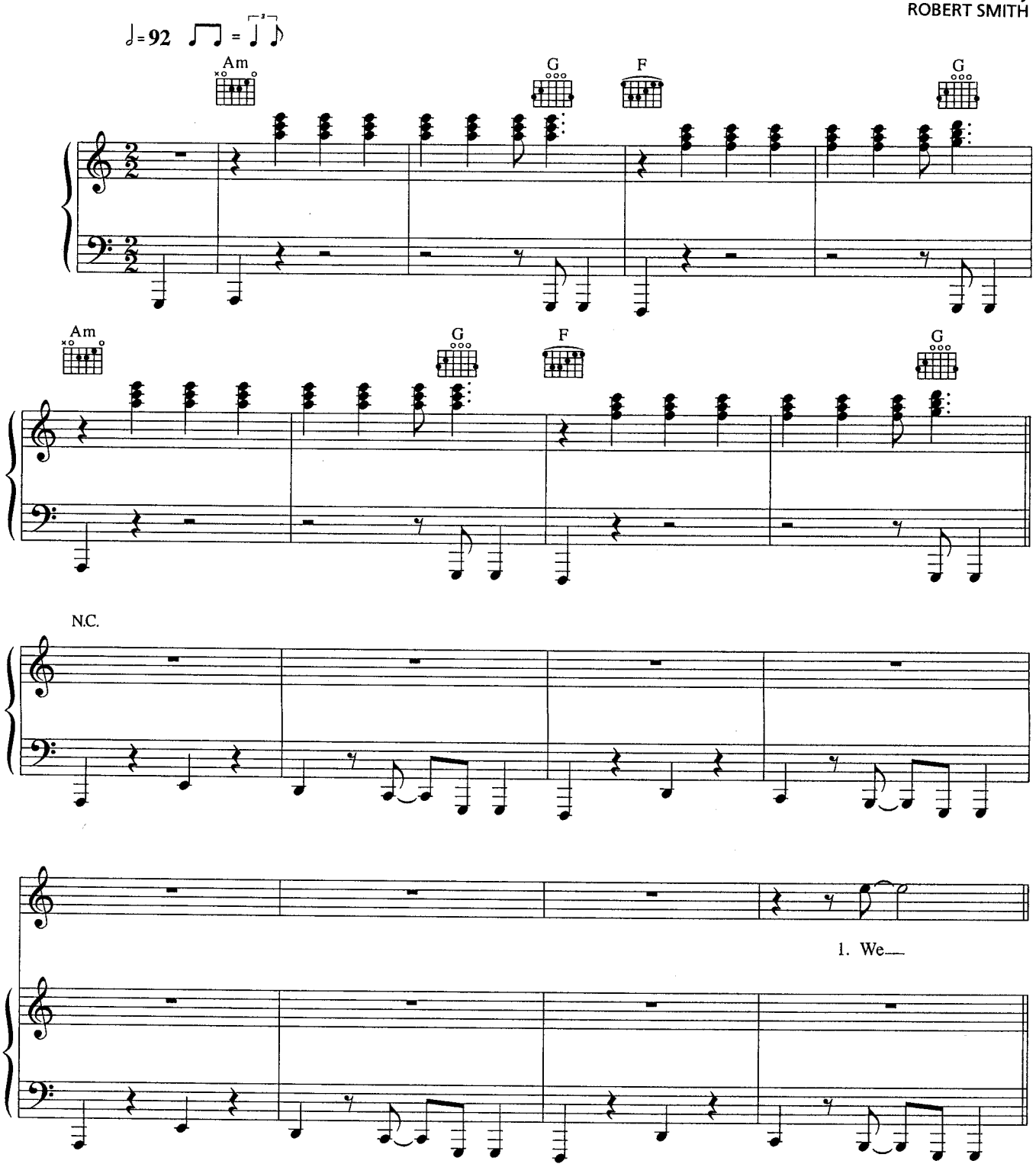

G
D
C
I feel like I'm knock-in' on heav-en's door.
I feel like I'm knock-in' on heav-en's door.
G
D
Am7
G
D
C
Knock, knock, knock-in' on heav-en's door,
Knock, knock, knock-in' on heav-en's door,
G
D
Am7
G
D
Knock, knock, knock-in' on heav-en's door,
Knock, knock, knock-in' on heav-en's door.
1. C
2. C
G
D
Am7
Repeat and fade
mp

THE LOVECATS

Words and Music by
ROBERT SMITH



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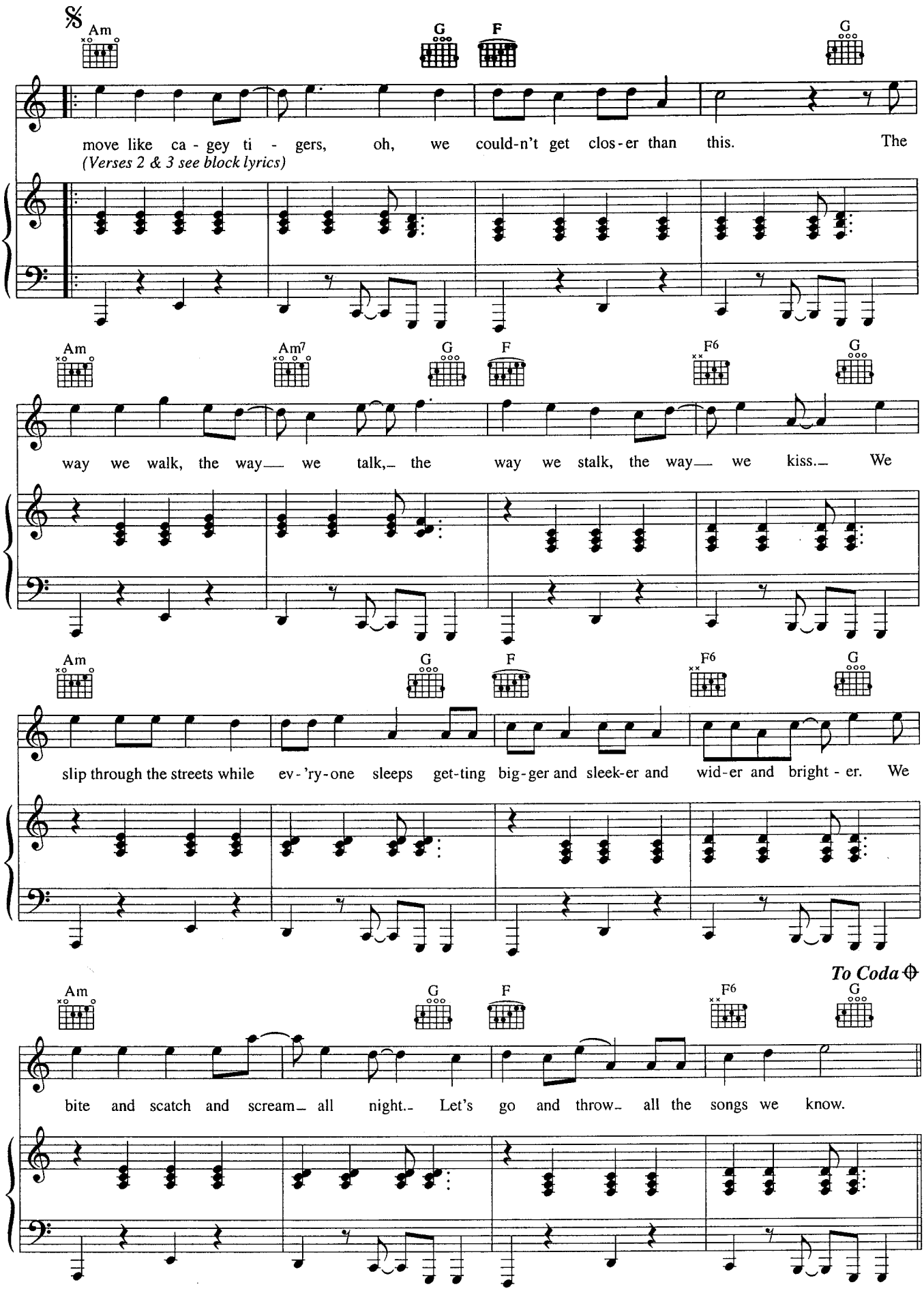
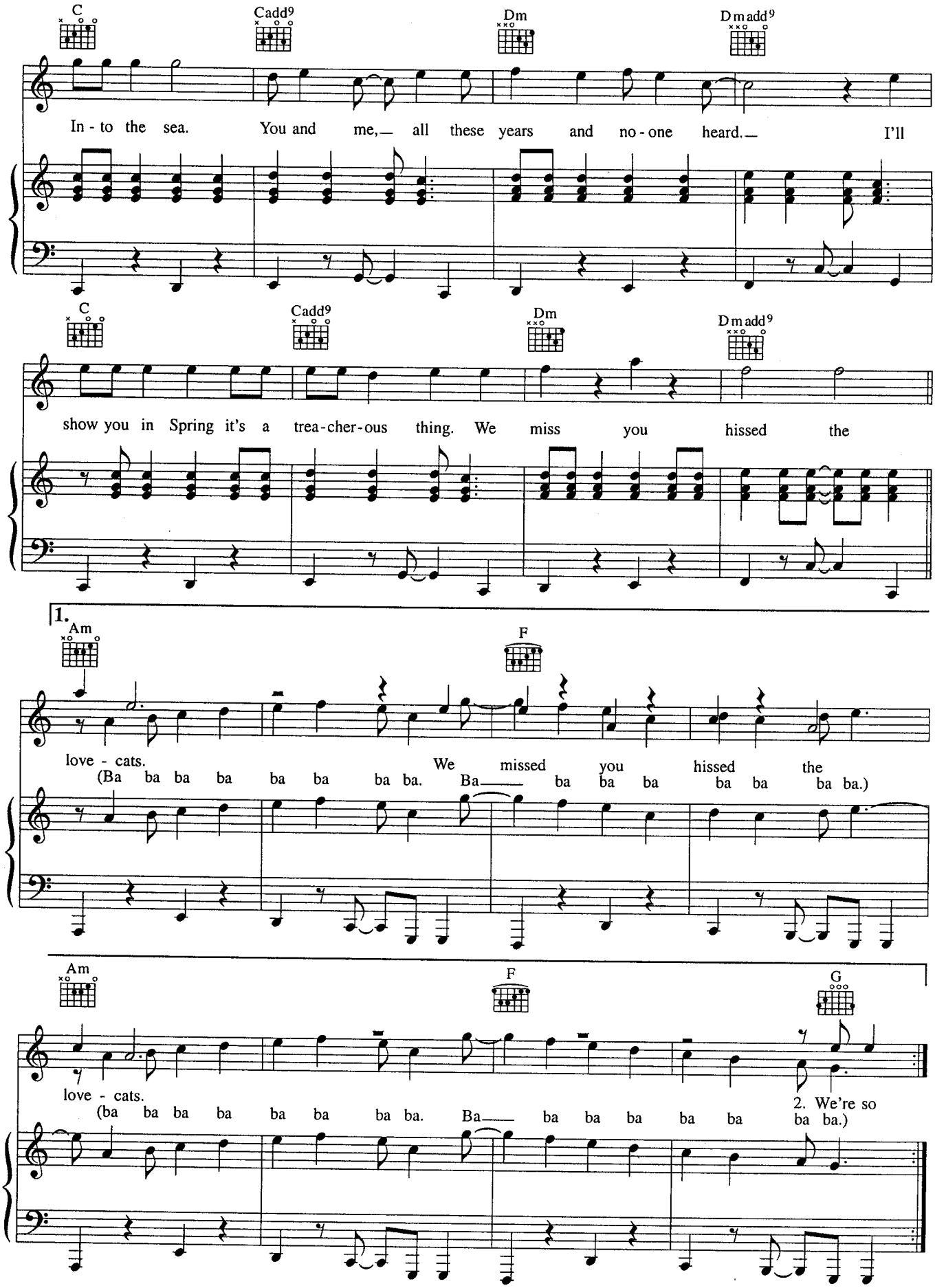
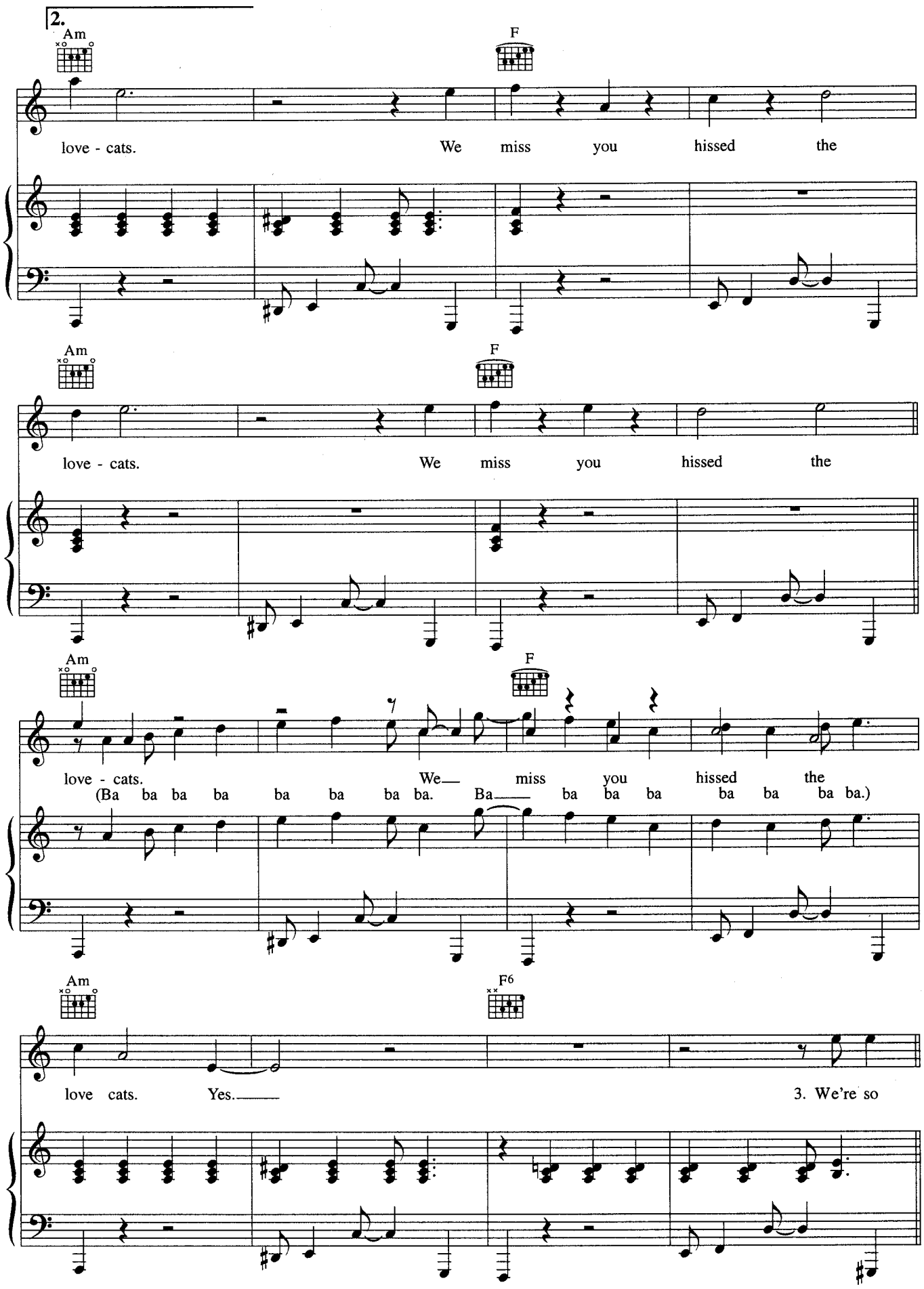
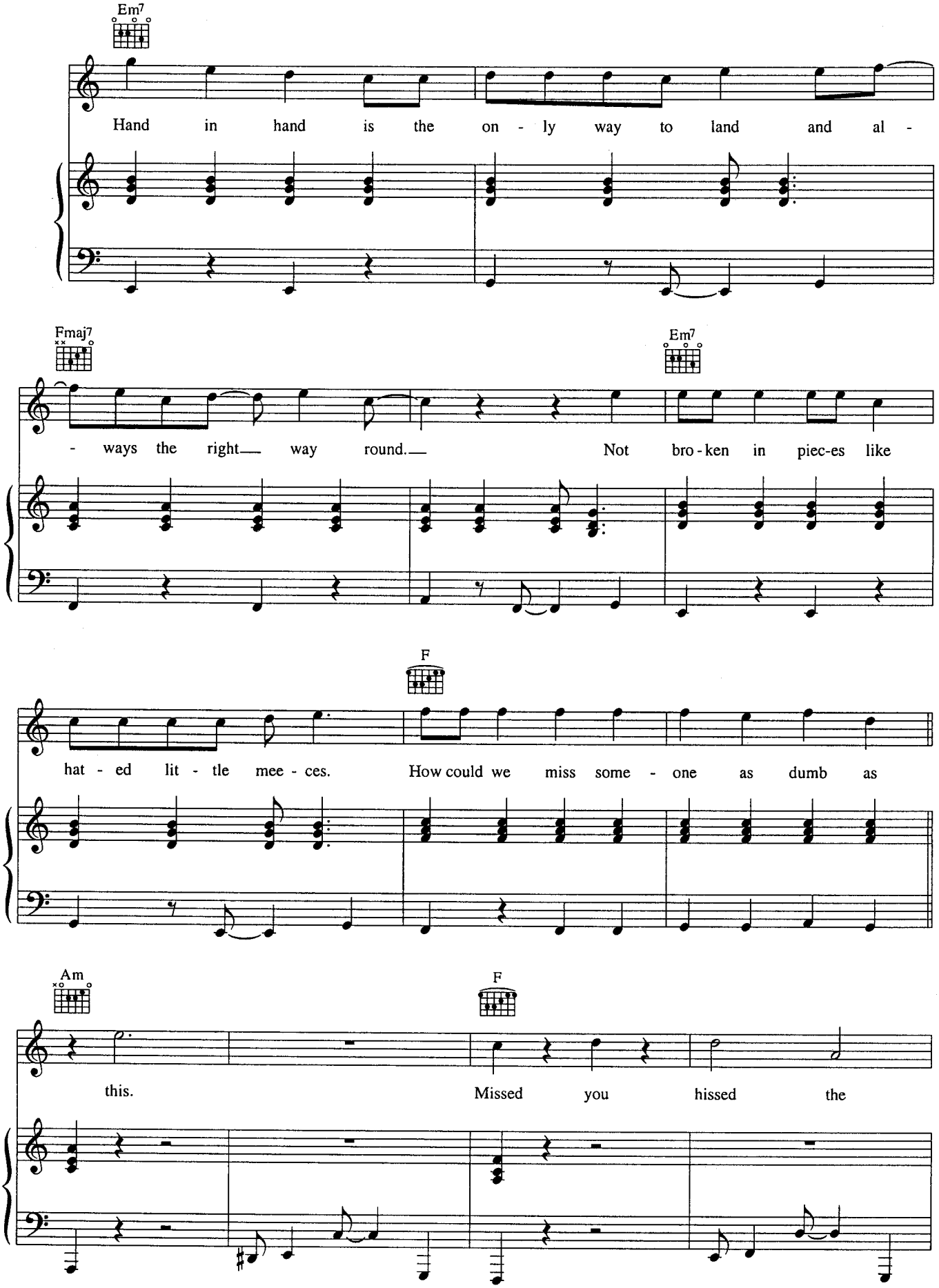
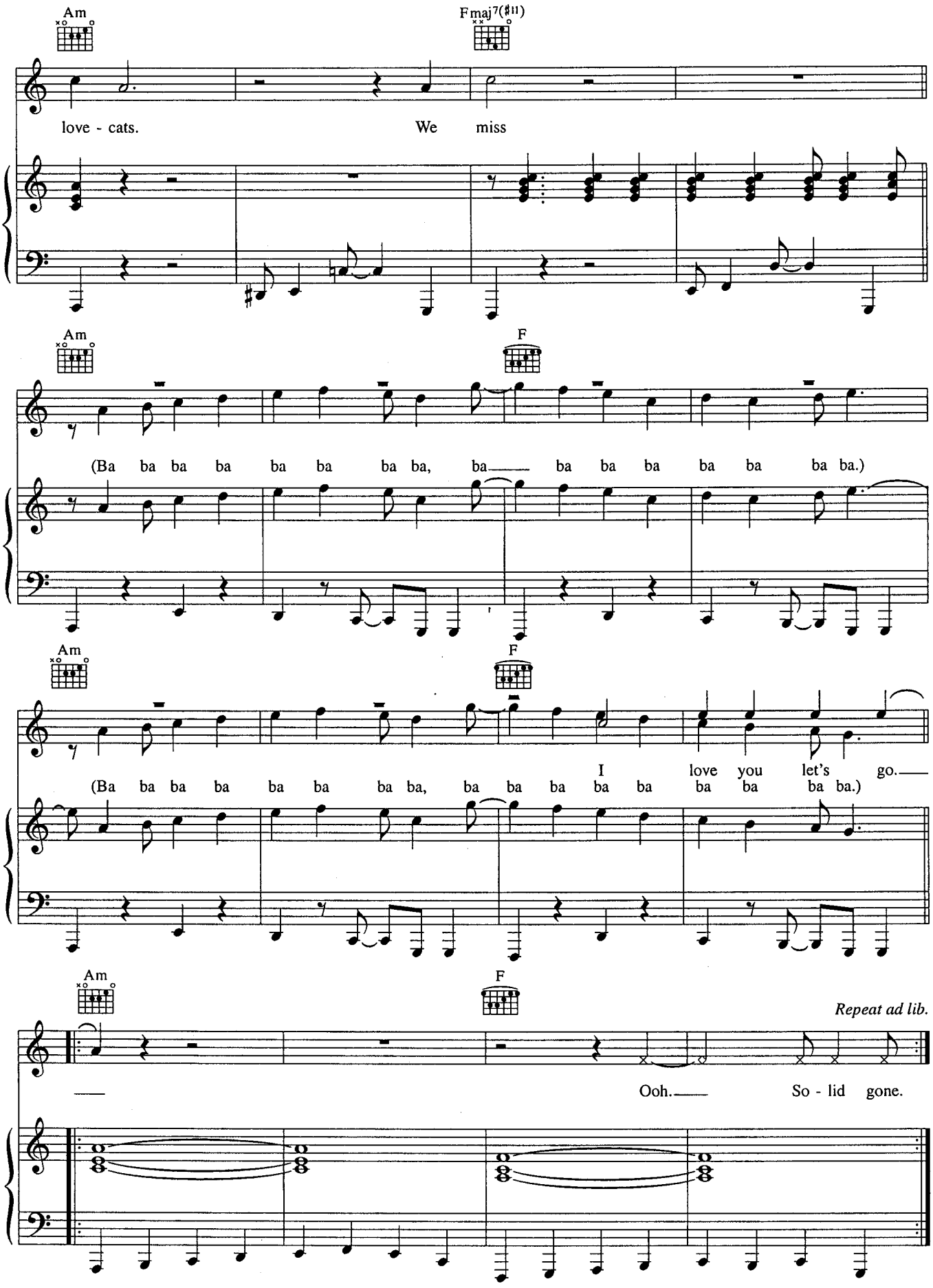

Am
G
F
G
move like ca - gey ti - gers, oh, we could-n't get clos-er than this. The
(Verses 2 & 3 see block lyrics)
Am
Am7
G
F
F6
G
way we walk, the way we talk, the way we stalk, the way we kiss. We
Am
G
F
F6
G
slip through the streets while ev-'ry-one sleeps get-ting big-ger and sleek-er and wid-er and bright - er. We
To Coda
Am
G
F
F6
G
bite and scatch and scream all night. Let's go and throw all the songs we know.

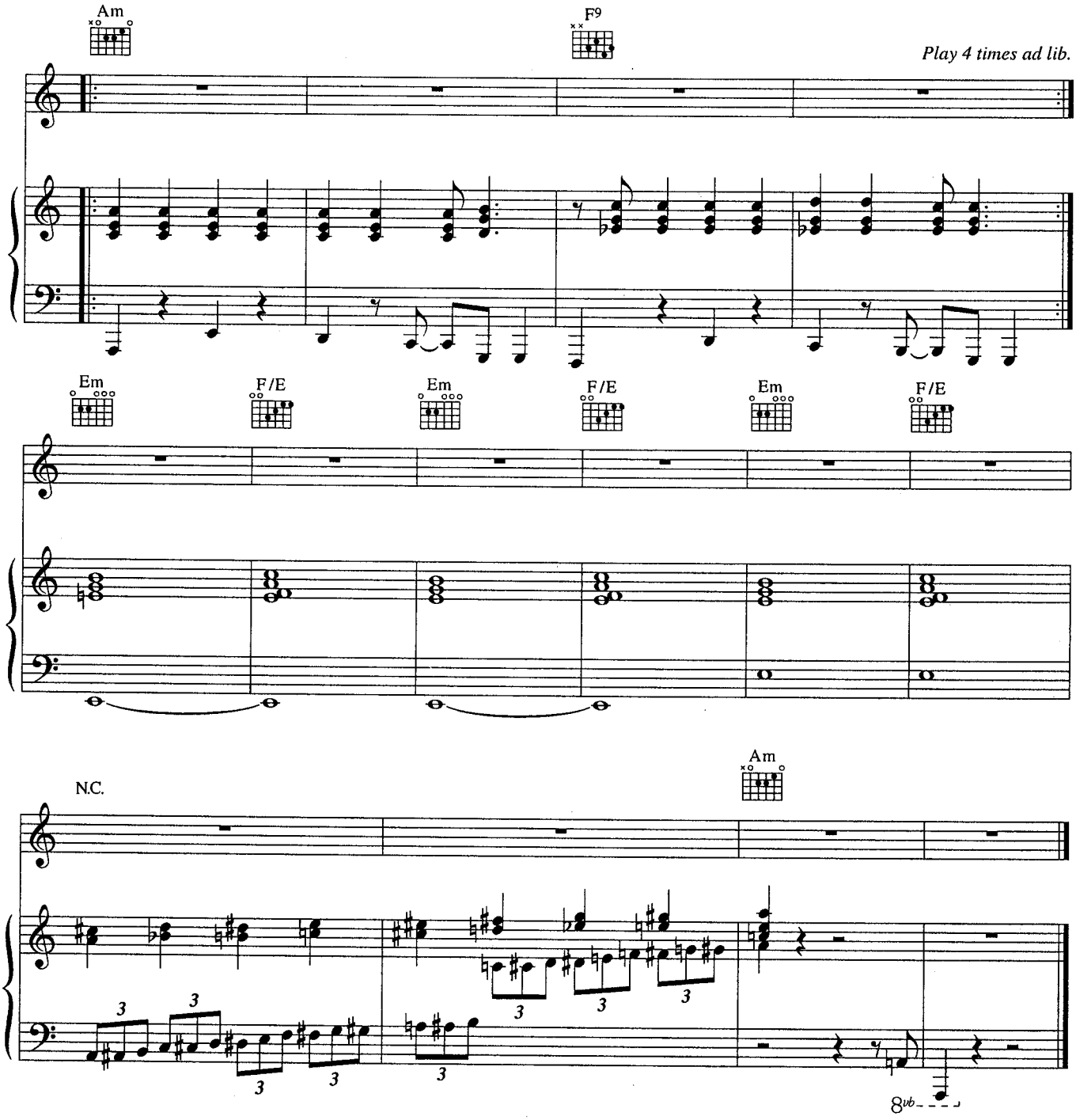

C
Cadd9
Dm
Dmadd9
In - to the sea. You and me, all these years and no - one heard. I'll
C
Cadd9
Dm
Dmadd9
show you in Spring it's a trea - cher - ous thing. We miss you hissed the
1.
Am
F
love - cats. We missed you hissed the
(Ba ba ba ba ba ba ba ba. Ba ba ba ba ba ba ba.)
Am
F
G
love - cats.
(ba ba ba ba ba ba ba ba. Ba ba ba ba ba ba ba.)
2. We're so


2.
Am
F
love - cats. We miss you hissed the
Am
F
love - cats. We miss you hissed the
Am
F
love - cats. We— miss you hissed the
(Ba ba ba ba ba ba ba ba. Ba— ba ba ba ba ba ba ba.)
Am
F6
love cats. Yes.—
3. We're so

Coda


Em7
Hand in hand is the on - ly way to land and al -
Fmaj7
Em7
- ways the right way round. Not bro - ken in piec-es like
F
hat - ed lit - tle mee - ces. How could we miss some - one as dumb as
Am
F
this. Missed you hissed the


Am
Fmaj7(♯11)
love - cats.
We miss
Am
F
(Ba ba ba ba ba ba ba ba, ba ba ba ba ba ba ba ba.)
Am
F
I love you let's go.
(Ba ba ba ba ba ba ba ba, ba ba ba ba ba ba ba ba.)
Am
F
Repeat ad lib.
Ooh.
So - lid gone.

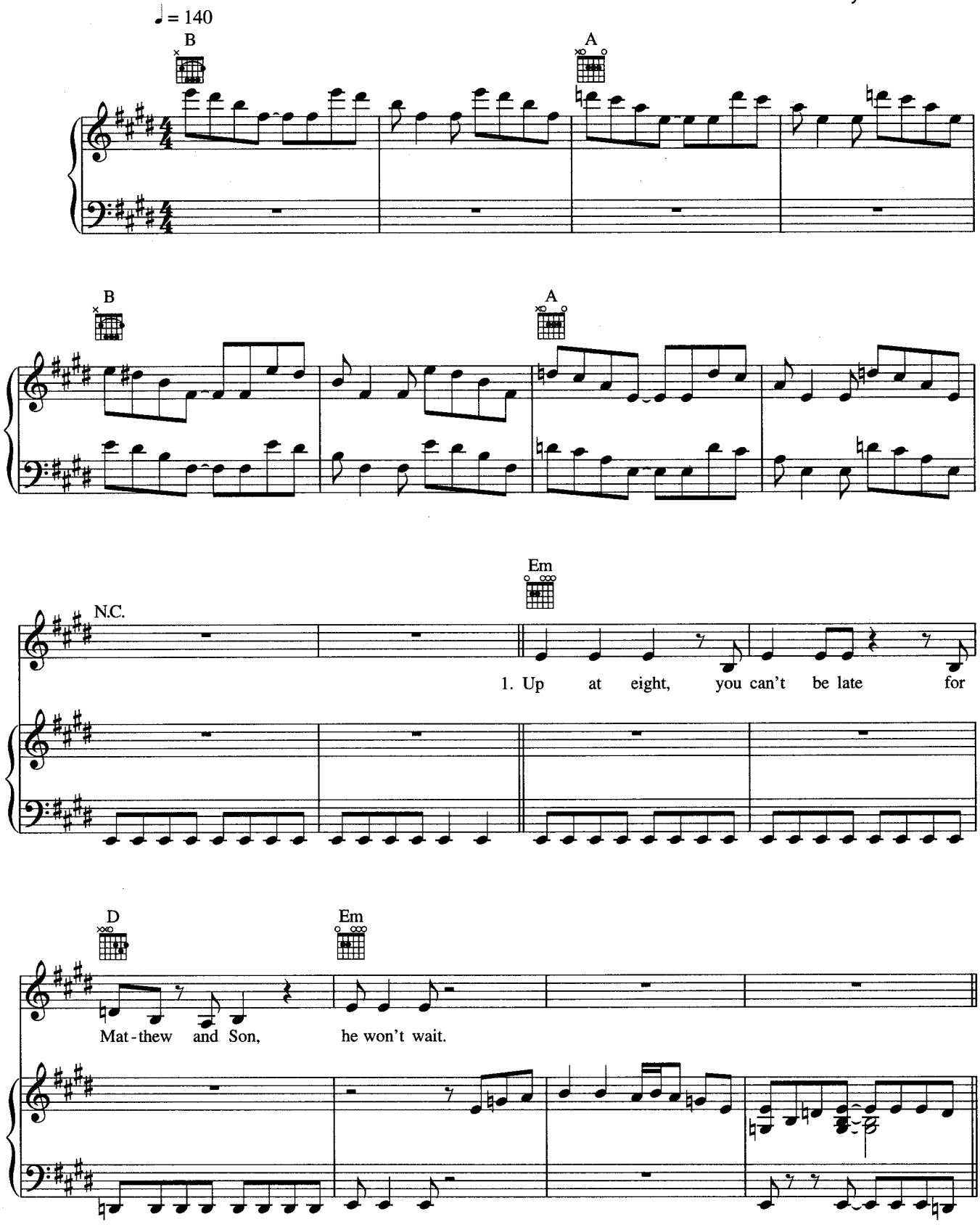


Verses 2:
We're so wonderfully, wonderfully, wonderfully
Wonderfully pretty
Oh you know that I'd do anything for you
We should have each other to tea huh?
2° (dinner)
We should have each other with cream
Then curl up in the fire and sleep for awhile
2° (get up for awhile)
It's the grooviest thing, it's a perfect dream.

Into the sea *etc.*

MATTHEW AND SON

By CAT STEVENS



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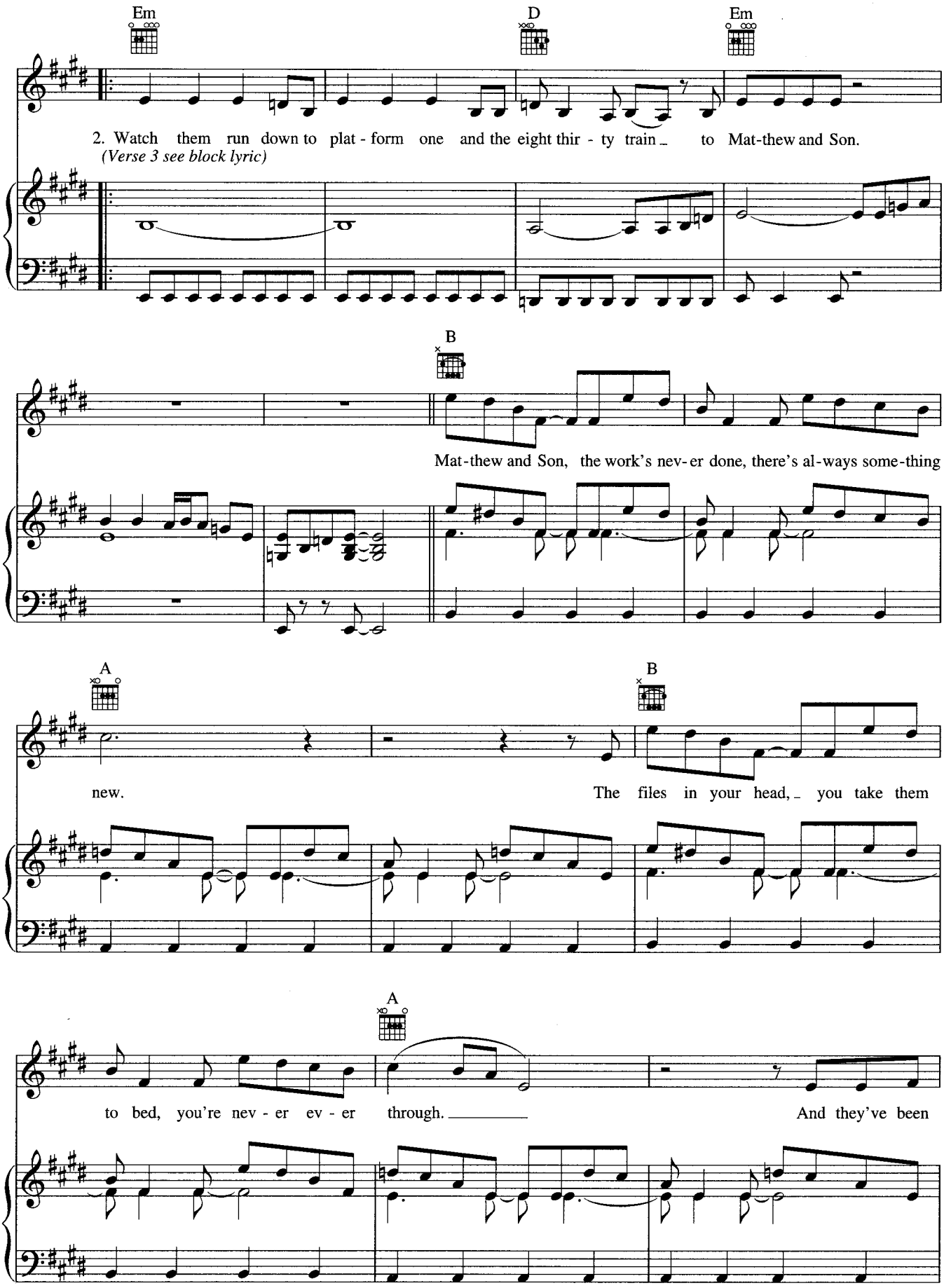
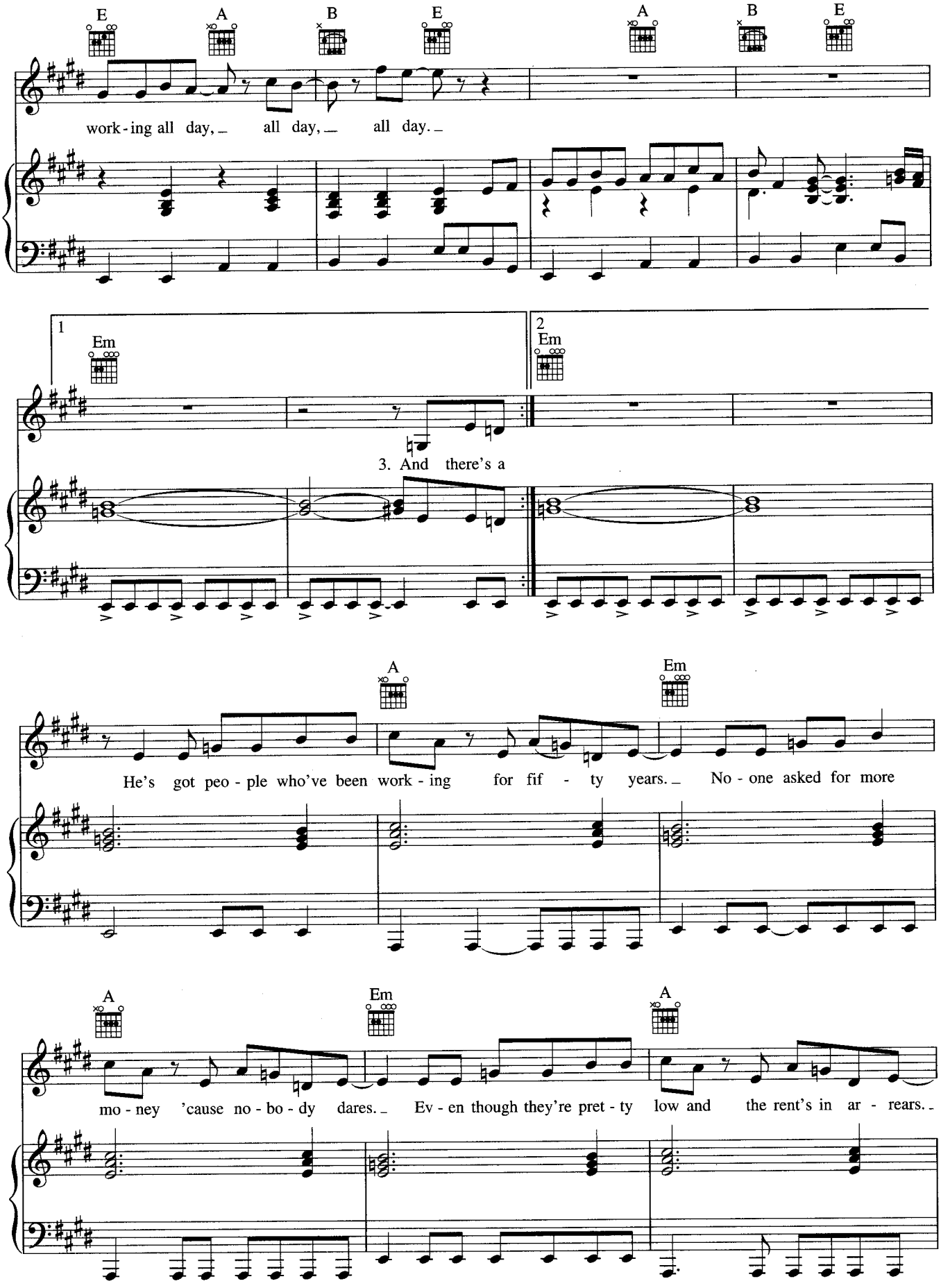
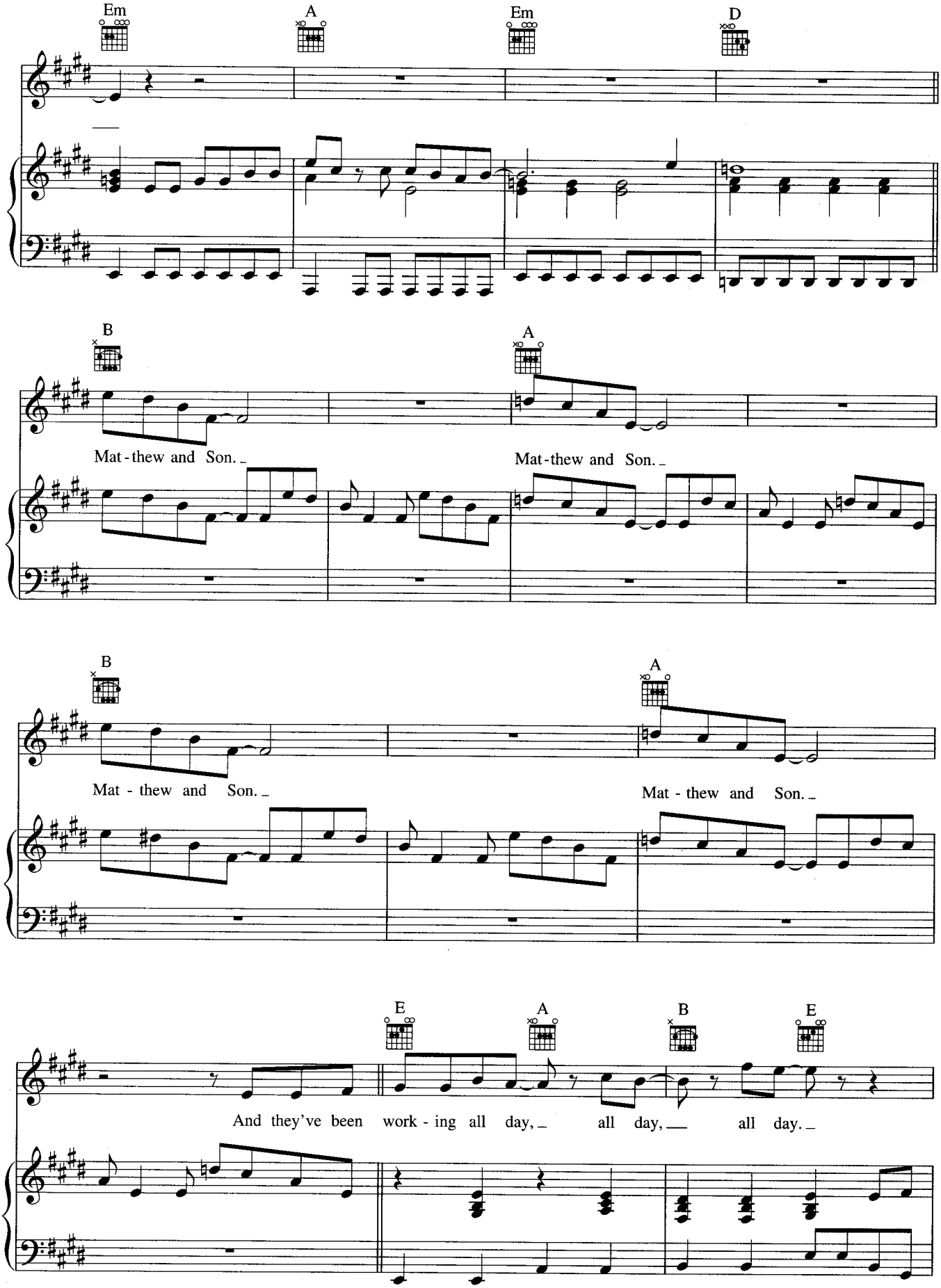
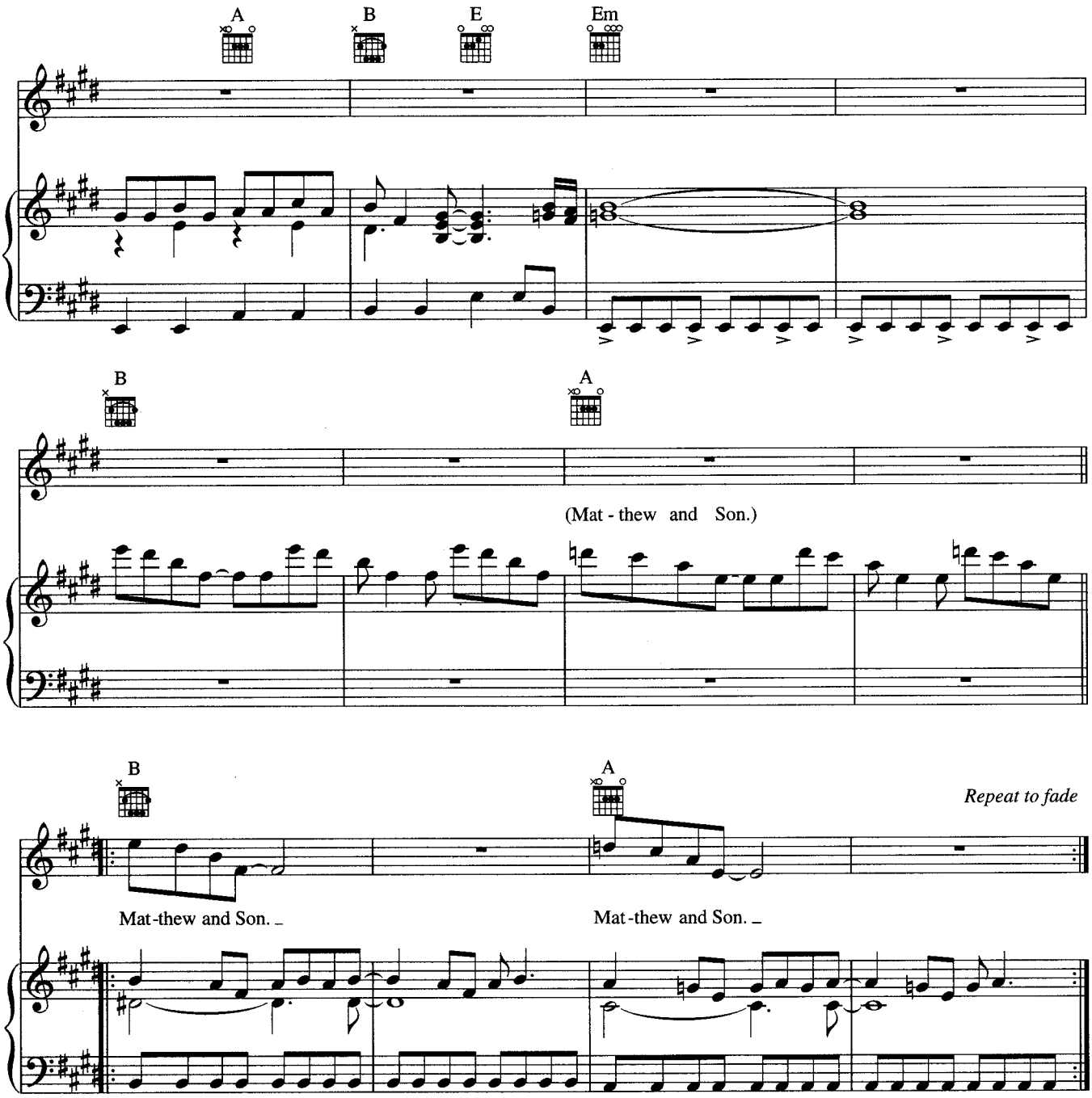

Em
D
Em
2. Watch them run down to plat - form one and the eight thir - ty train to Mat-thew and Son.
(Verse 3 see block lyric)
B
Mat-thew and Son, the work's nev-er done, there's al-ways some-thing
A
B
new.
The files in your head, you take them
A
to bed, you're nev - er ev - er through.
And they've been


E
A
B
E
A
B
E
work - ing all day, all day, all day.
1
Em
2
Em
3. And there's a
A
Em
He's got peo - ple who've been work - ing for fif - ty years. No - one asked for more
A
Em
A
mo - ney 'cause no - bo - dy dares. Ev - en though they're pret - ty low and the rent's in ar - rears.


Em
A
Em
D
B
A
Mat - thew and Son. _
Mat - thew and Son. _
B
A
Mat - thew and Son. _
Mat - thew and Son. _
E
A
B
E
And they've been work - ing all day, _ all day, __ all day. _

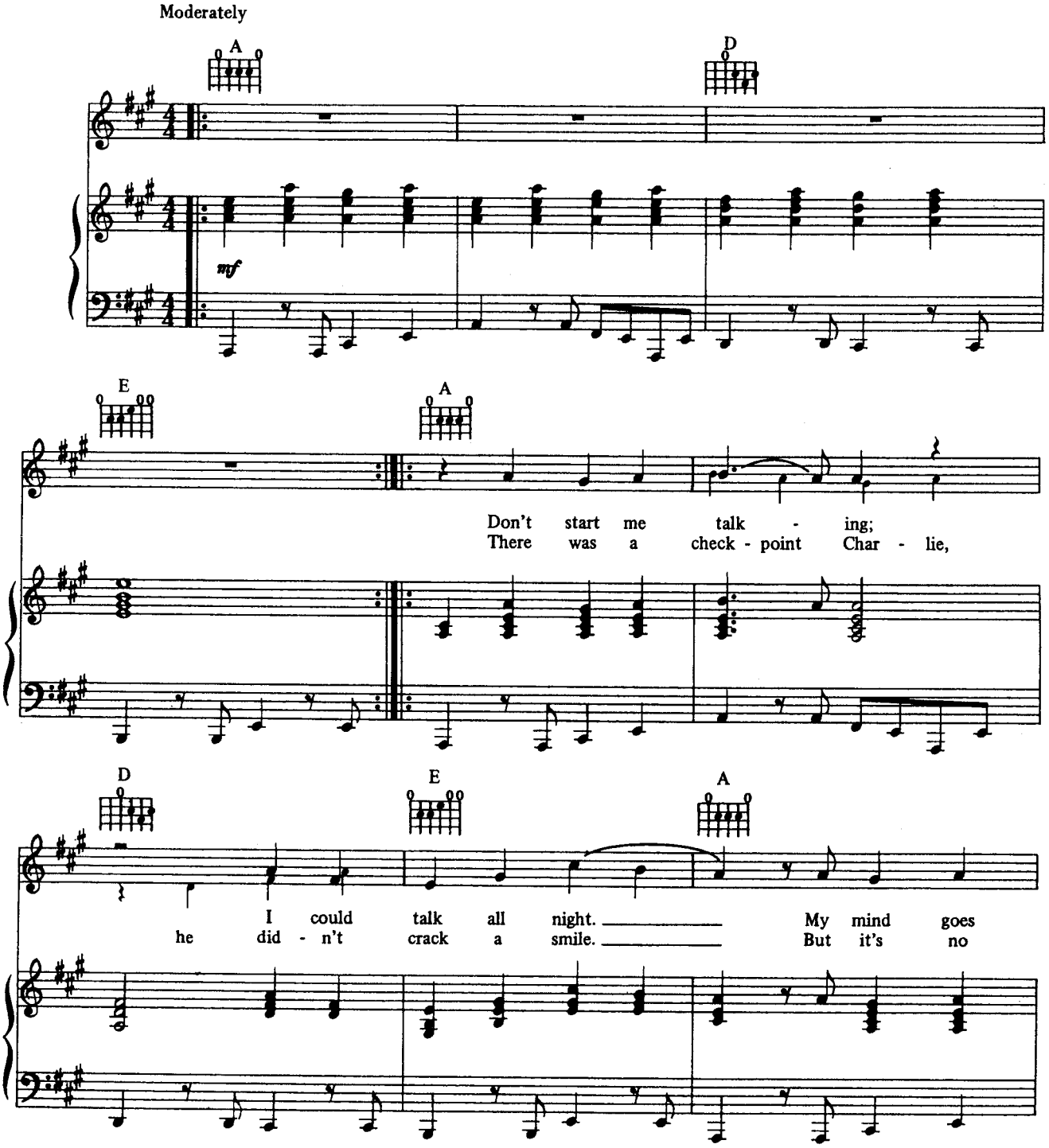


Verse 3:
And there's a five minute break
And that's all you take
For a cup of cold coffee
And a piece of cake.

Matthew and Son *etc.*

OLIVER'S ARMY

Words and Music by
ELVIS COSTELLO



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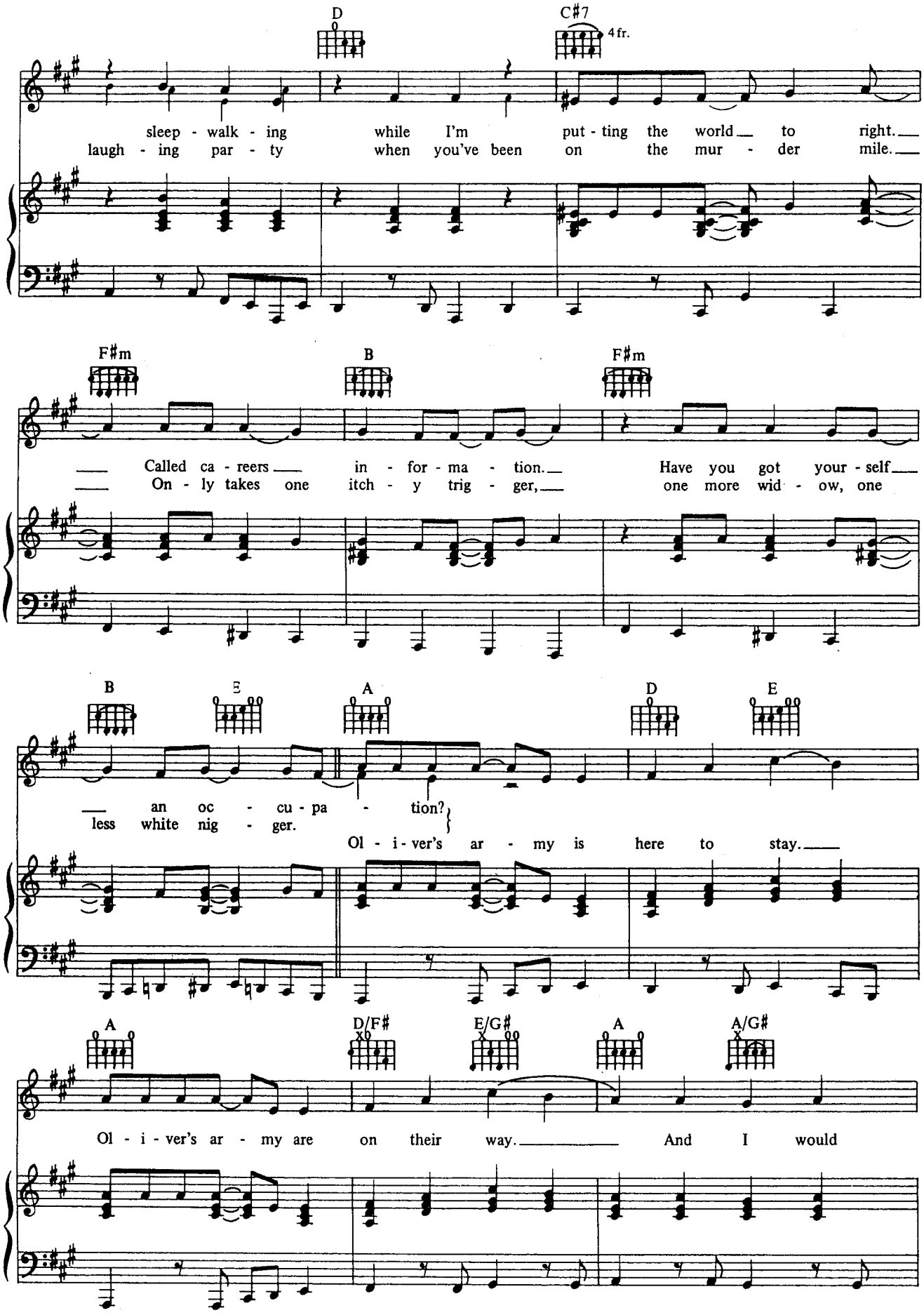
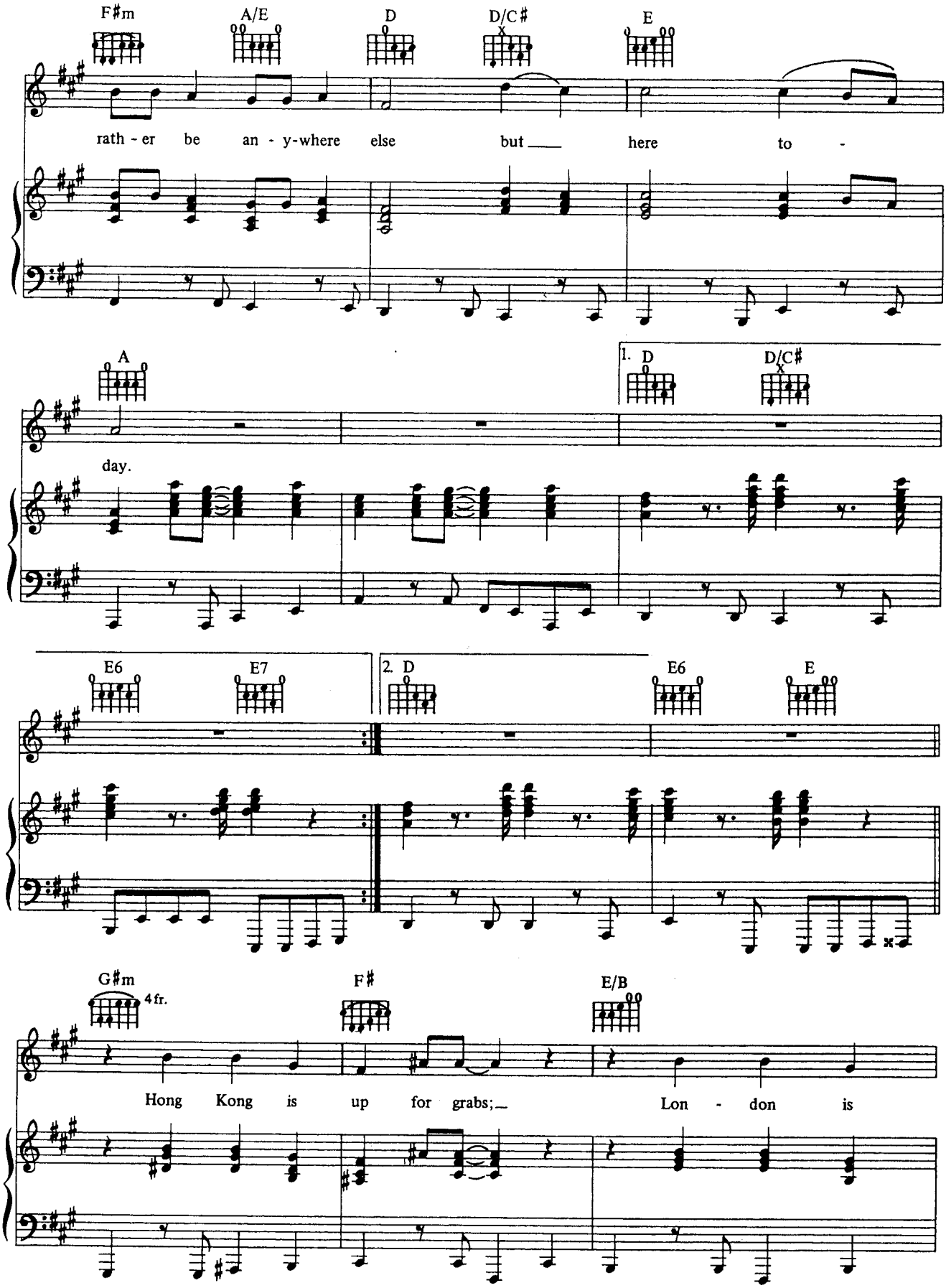
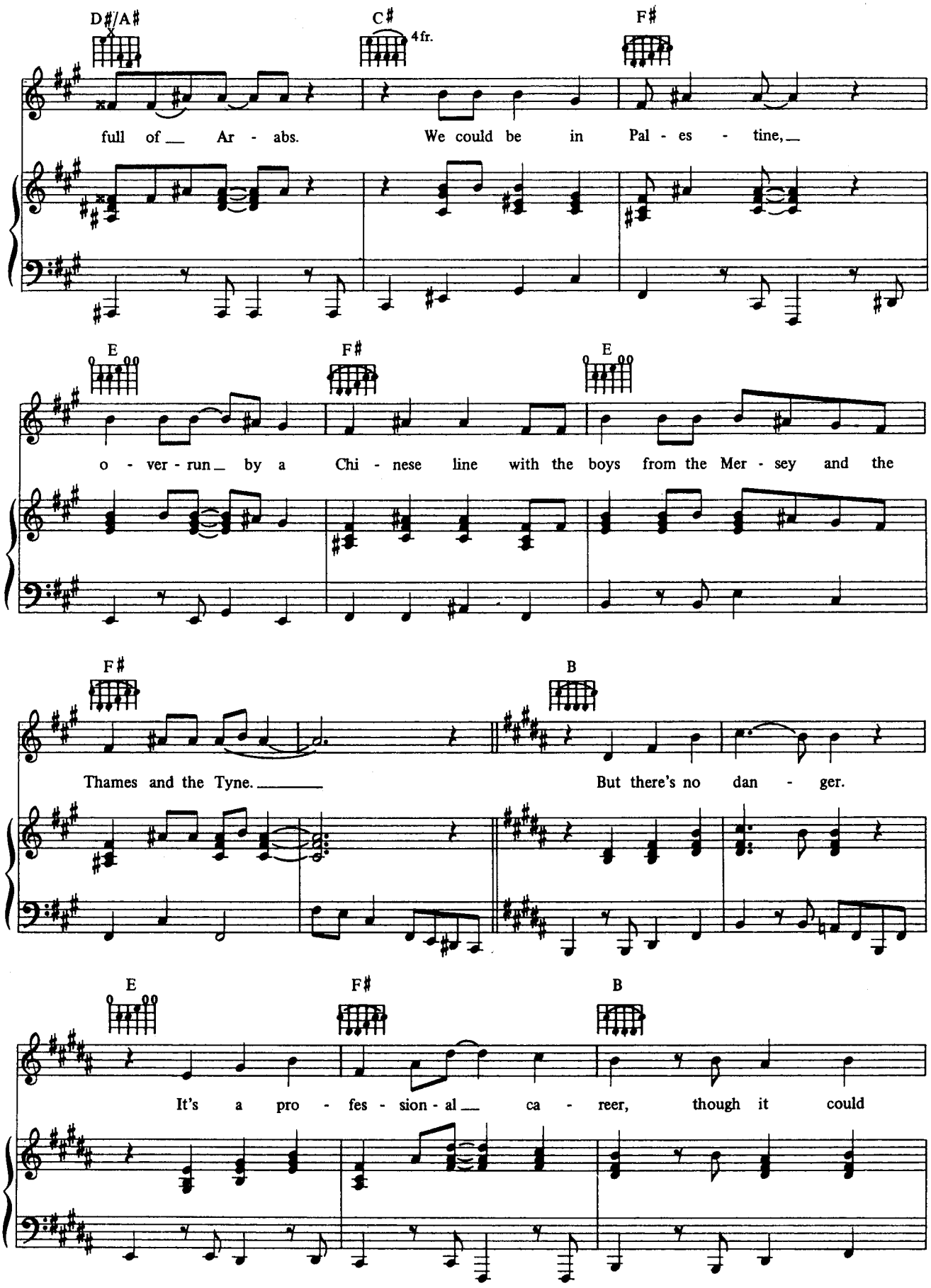
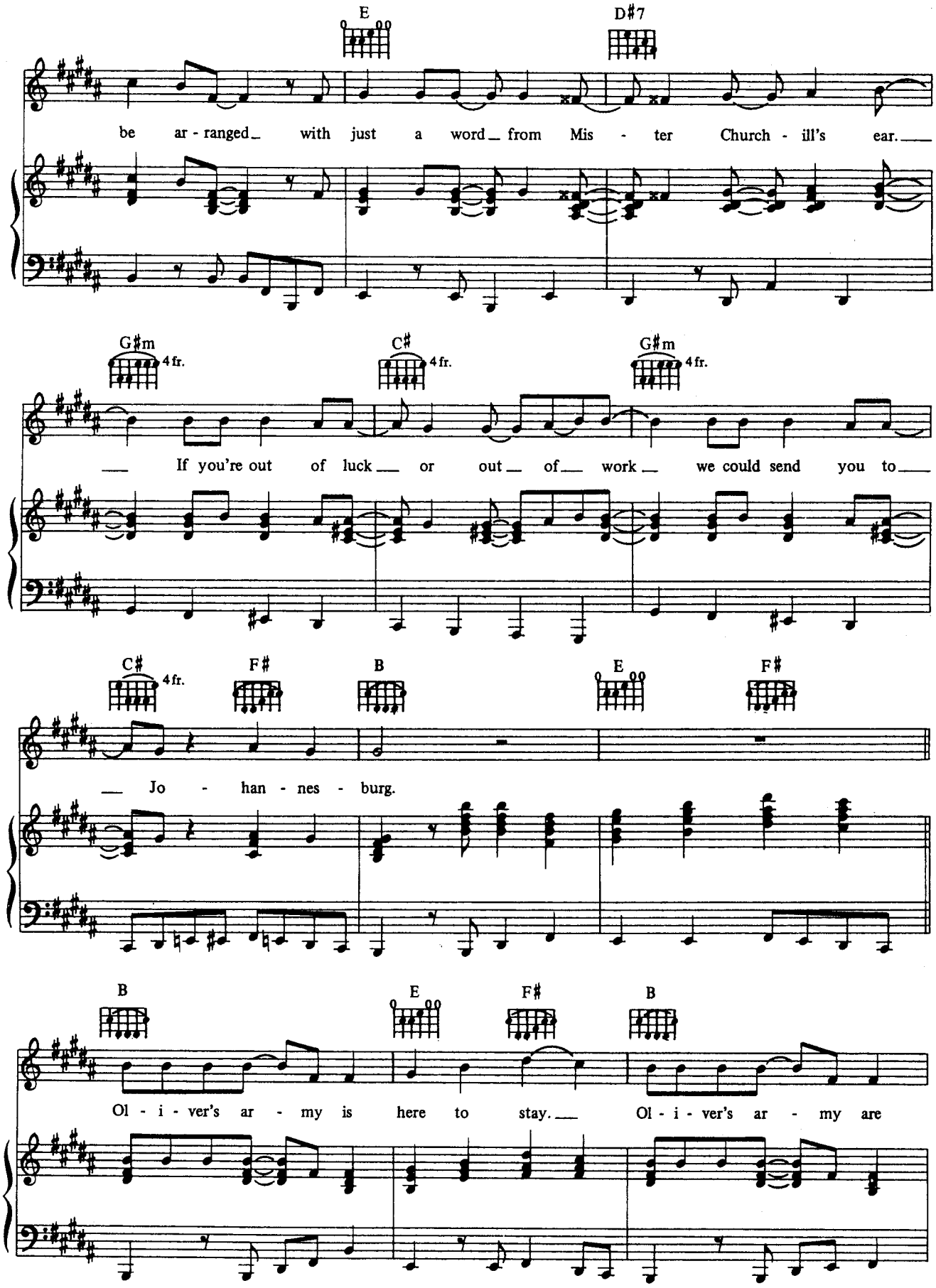
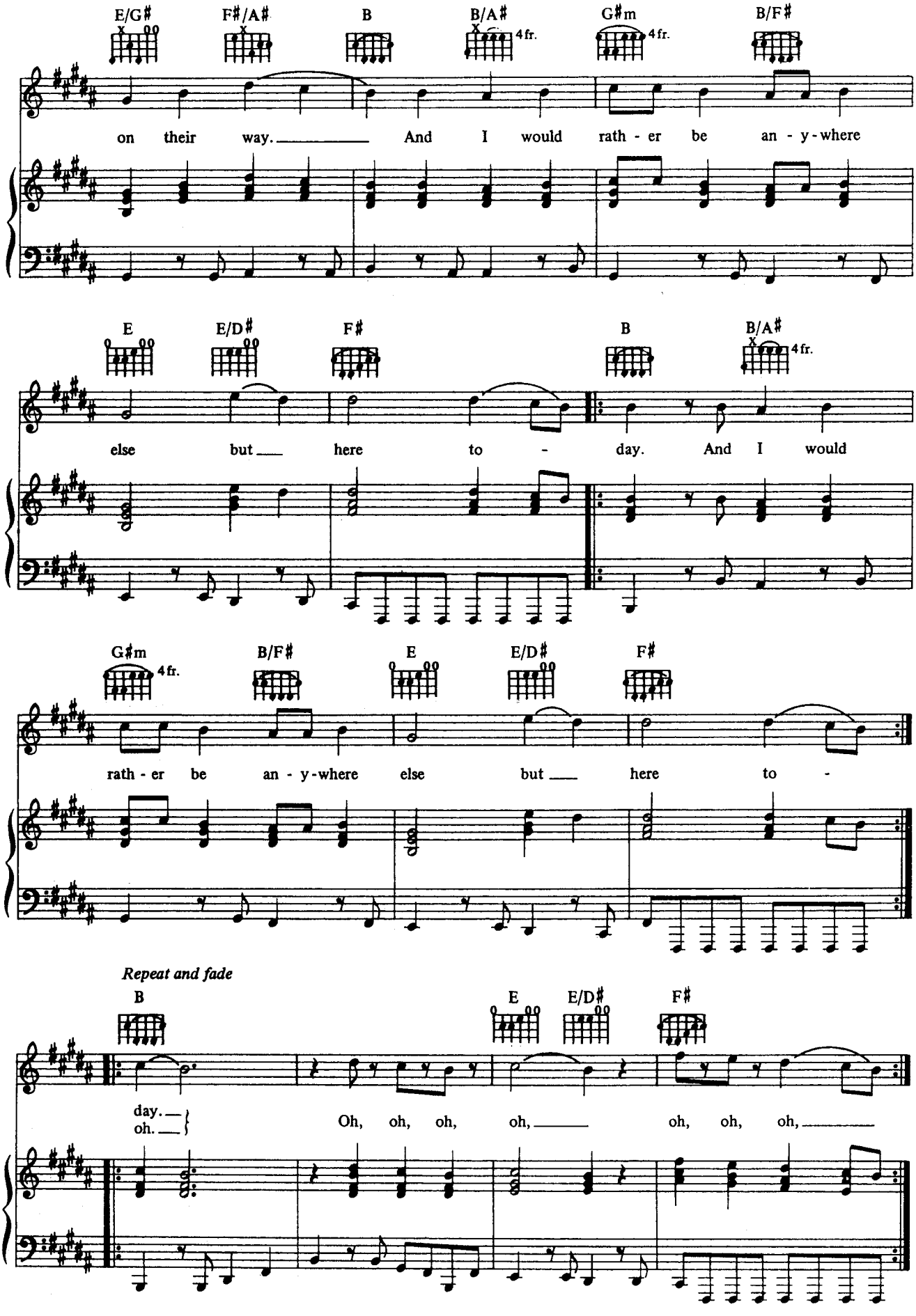

D
C♯7
4 fr.
sleep - walk - ing while I'm put - ting the world to right.
laugh - ing par - ty when you've been on the mur - der mile.
F♯m
B
F♯m
Called ca - reers in - for - ma - tion. Have you got your - self
On - ly takes one itch - y trig - ger, one more wid - ow, one
B
E
A
D
E
an oc - cu - pa - tion?
less white nig - ger.
Ol - i - ver's ar - my is here to stay.
A
D/F♯
E/G♯
A
A/G♯
Ol - i - ver's ar - my are on their way. And I would


F♯m
A/E
D
D/C♯
E
rath - er be an - y-where else but here to -
A
day.
1. D
D/C♯
E6
E7
2. D
E6
E
G♯m
4fr.
F♯
E/B
Hong Kong is up for grabs; Lon - don is

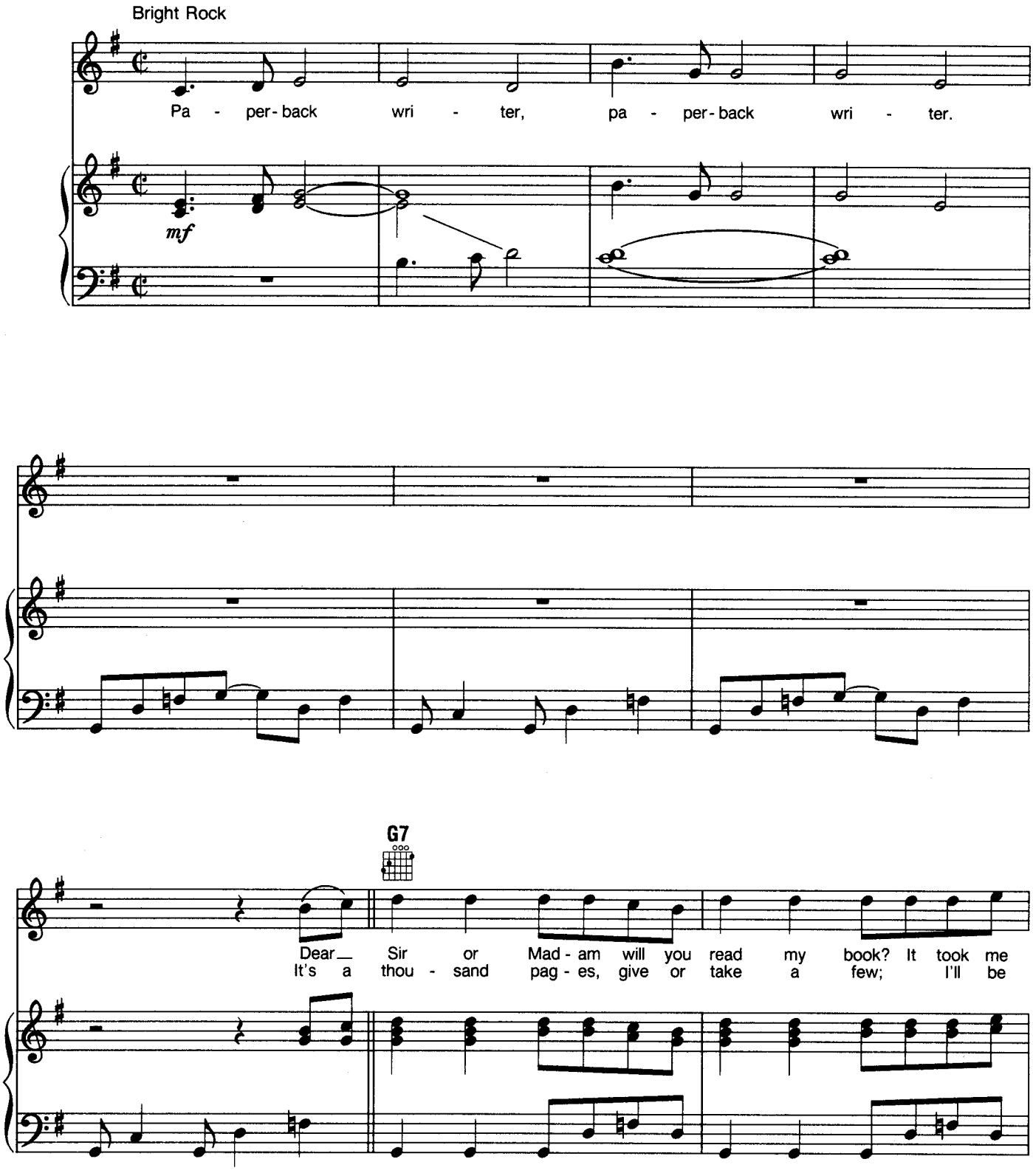

D♯/A♯
C♯
4fr.
F♯
full of Ar - abs. We could be in Pal - es - tine,
E
F♯
E
o - ver - run by a Chi - nese line with the boys from the Mer - sey and the
F♯
B
Thames and the Tyne. But there's no dan - ger.
E
F♯
B
It's a pro - fes - sion - al ca - reer, though it could


E
D♯7
be ar - ranged with just a word from Mis - ter Church - ill's ear.
G♯m 4fr.
C♯ 4fr.
G♯m 4fr.
If you're out of luck or out of work we could send you to
C♯ 4fr.
F♯
B
E
F♯
Jo - han - nes - burg.
B
E
F♯
B
Ol - i - ver's ar - my is here to stay. Ol - i - ver's ar - my are


E/G♯
F♯/A♯
B
B/A♯
4fr.
G♯m
4fr.
B/F♯
on their way. And I would rath - er be an - y - where
E
E/D♯
F♯
B
B/A♯
4fr.
else but here to - day. And I would
G♯m
4fr.
B/F♯
E
E/D♯
F♯
rath - er be an - y - where else but here to -
Repeat and fade
B
E
E/D♯
F♯
day.
oh.
Oh, oh, oh, oh, oh, oh, oh,

PAPERBACK WRITER

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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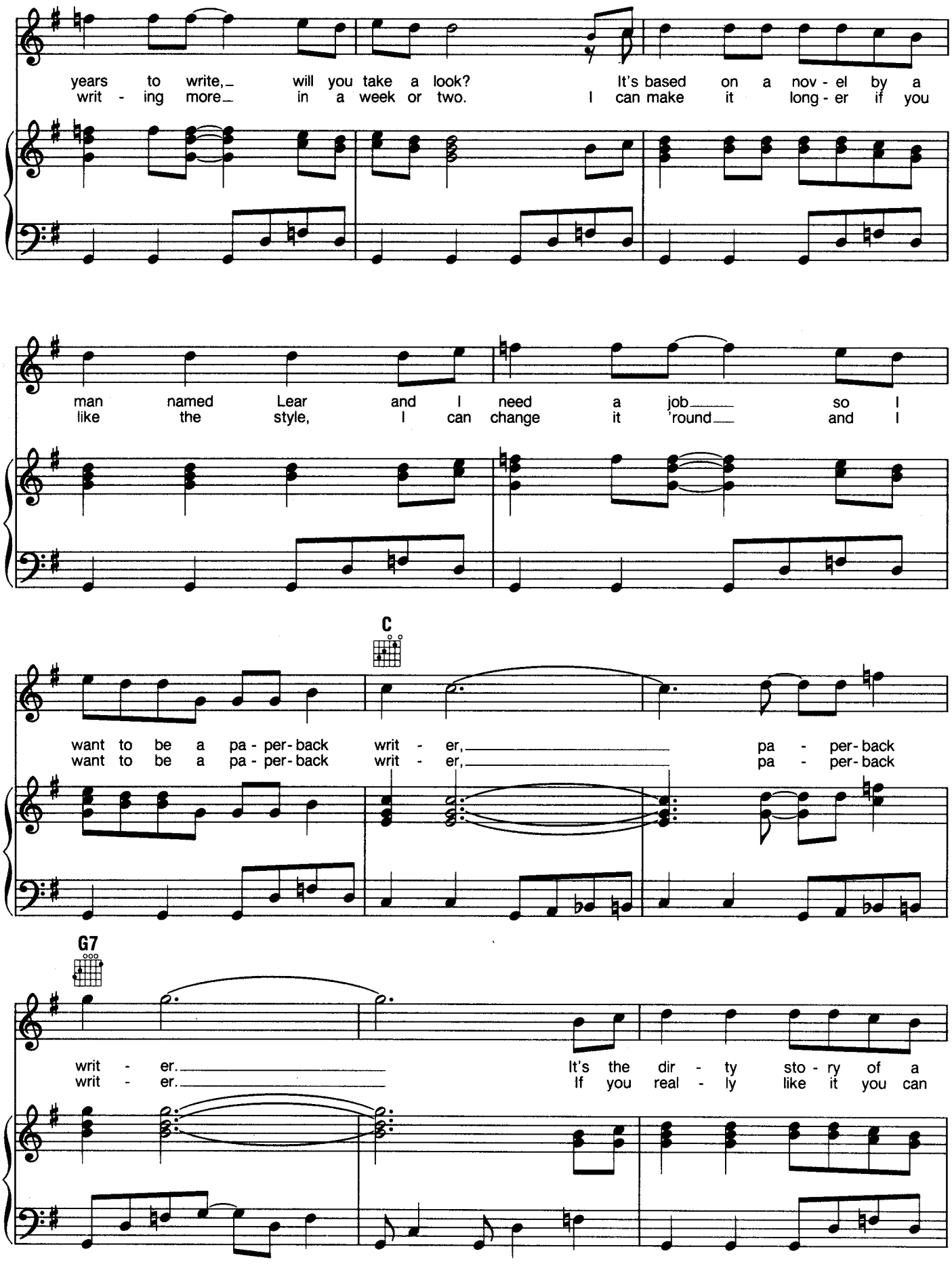
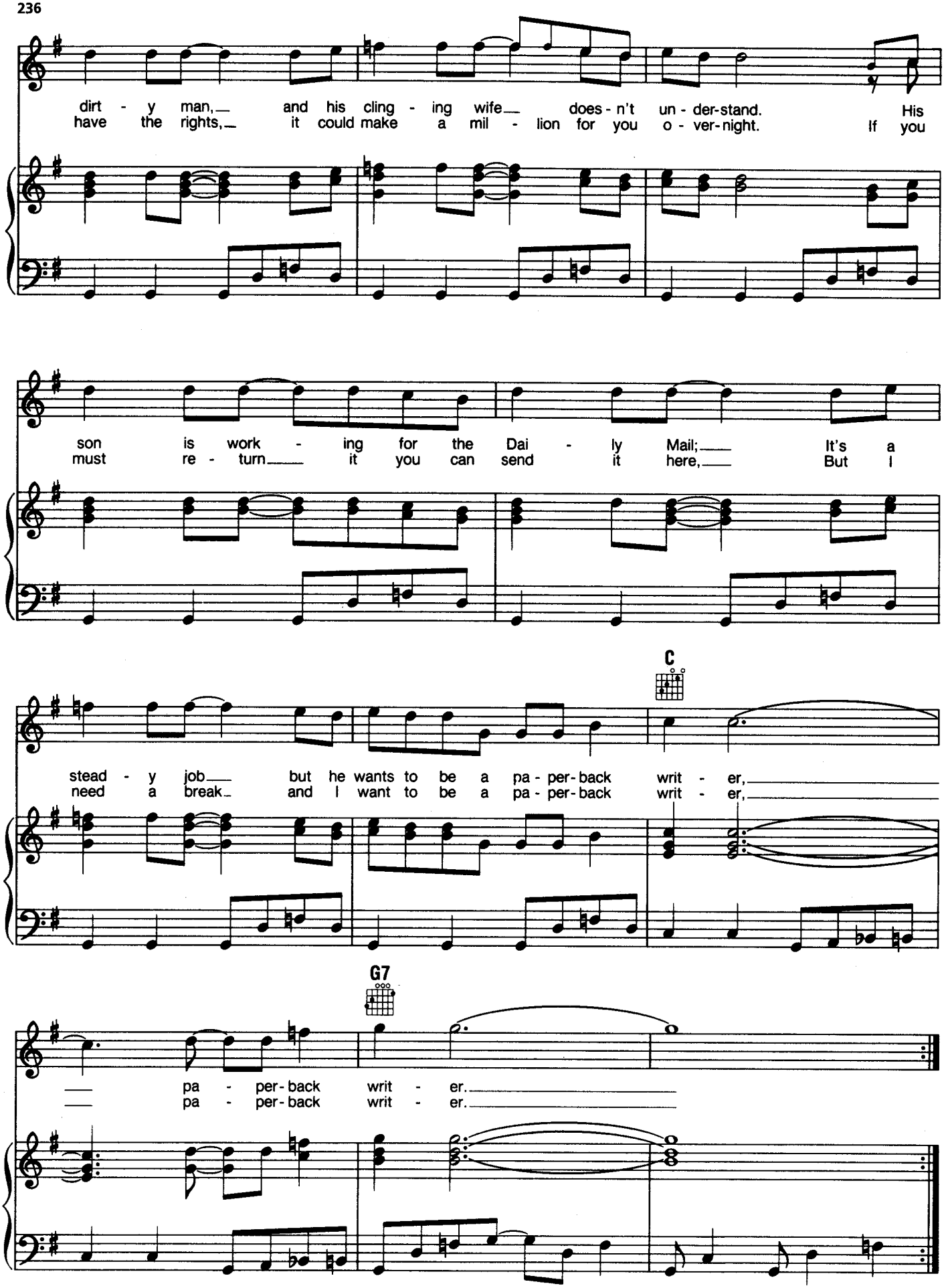
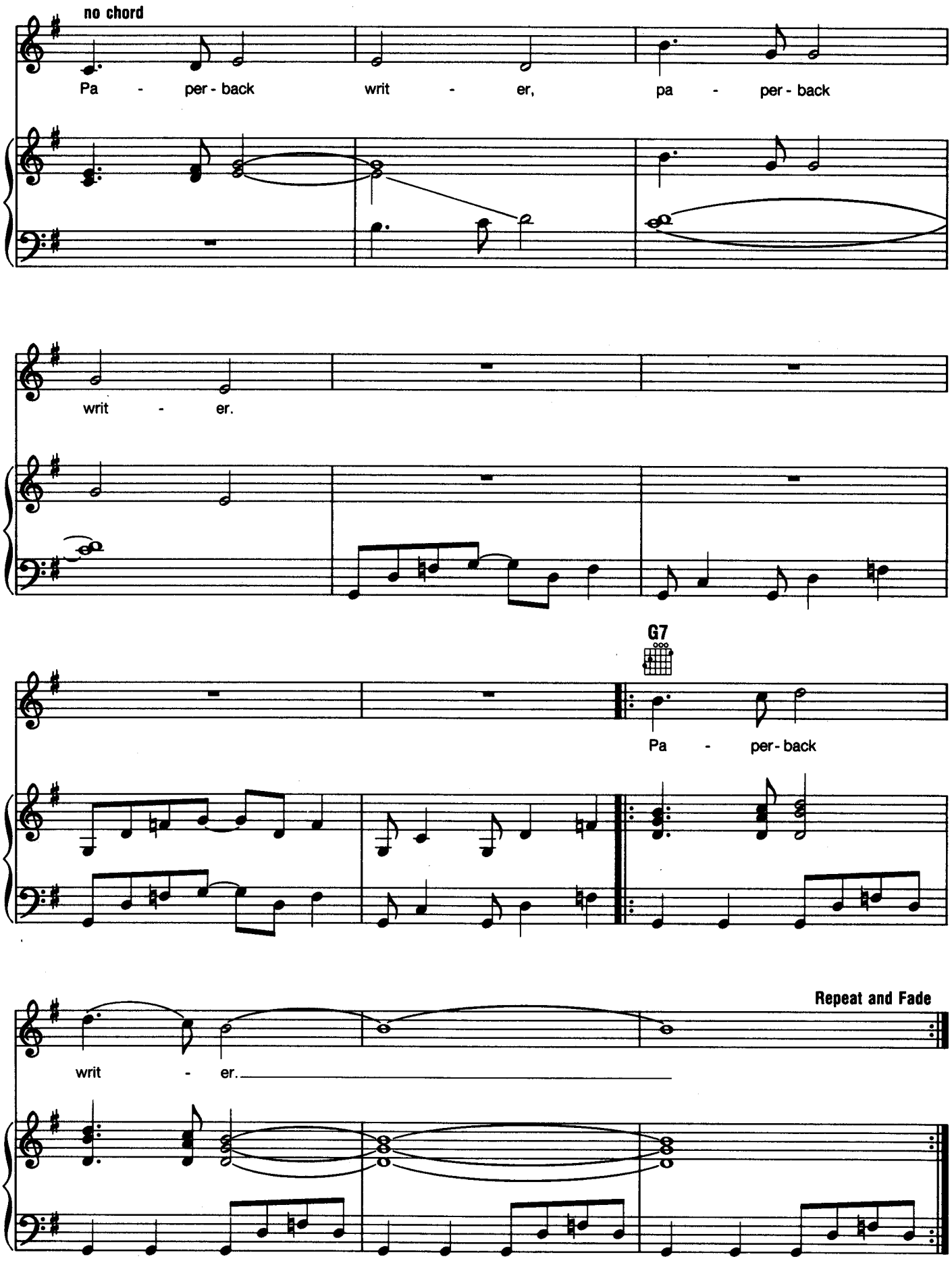
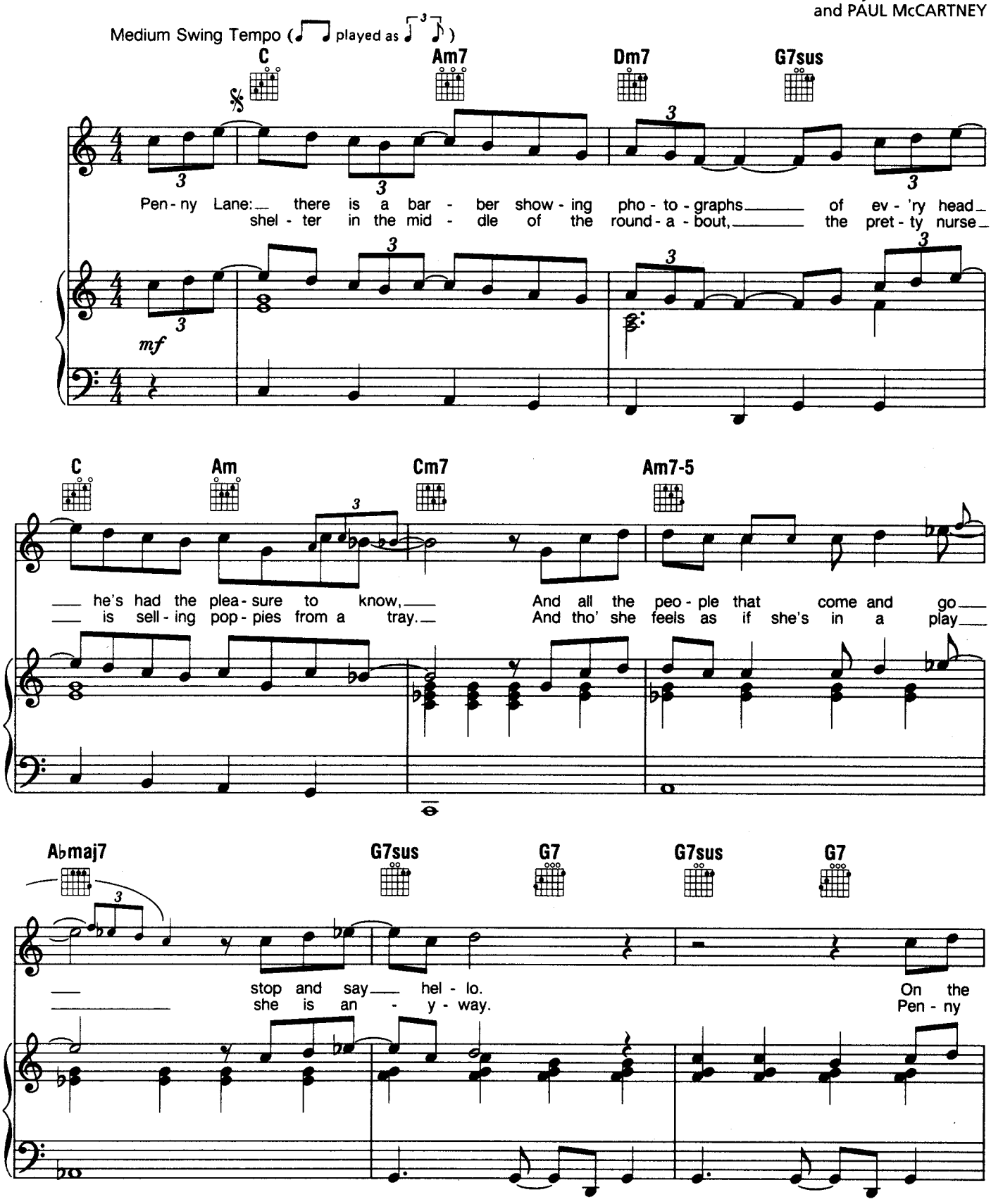

years to write, will you take a look? It's based on a nov - el by a
writ - ing more in a week or two. I can make it long - er if you
man named Lear and I need a job so I
like the style, I can change it 'round and I
C
want to be a pa - per - back writ - er, pa - per - back
want to be a pa - per - back writ - er, pa - per - back
G7
writ - er. It's the dir - ty sto - ry of a
writ - er. If you real - ly like it you can


dirt - y man, and his cling - ing wife does - n't un - der-stand. His
have the rights, it could make a mil - lion for you o - ver-night. If you
son is work - ing for the Dai - ly Mail; It's a
must re - turn it you can send it here, But I
C
stead - y job but he wants to be a pa - per-back writ - er,
need a break and I want to be a pa - per-back writ - er,
G7
pa - per-back writ - er.
pa - per-back writ - er.


no chord
Pa - per - back writ - er, pa - per - back
writ - er.
G7
Pa - per - back
writ - er.
Repeat and Fade

PENNY LANE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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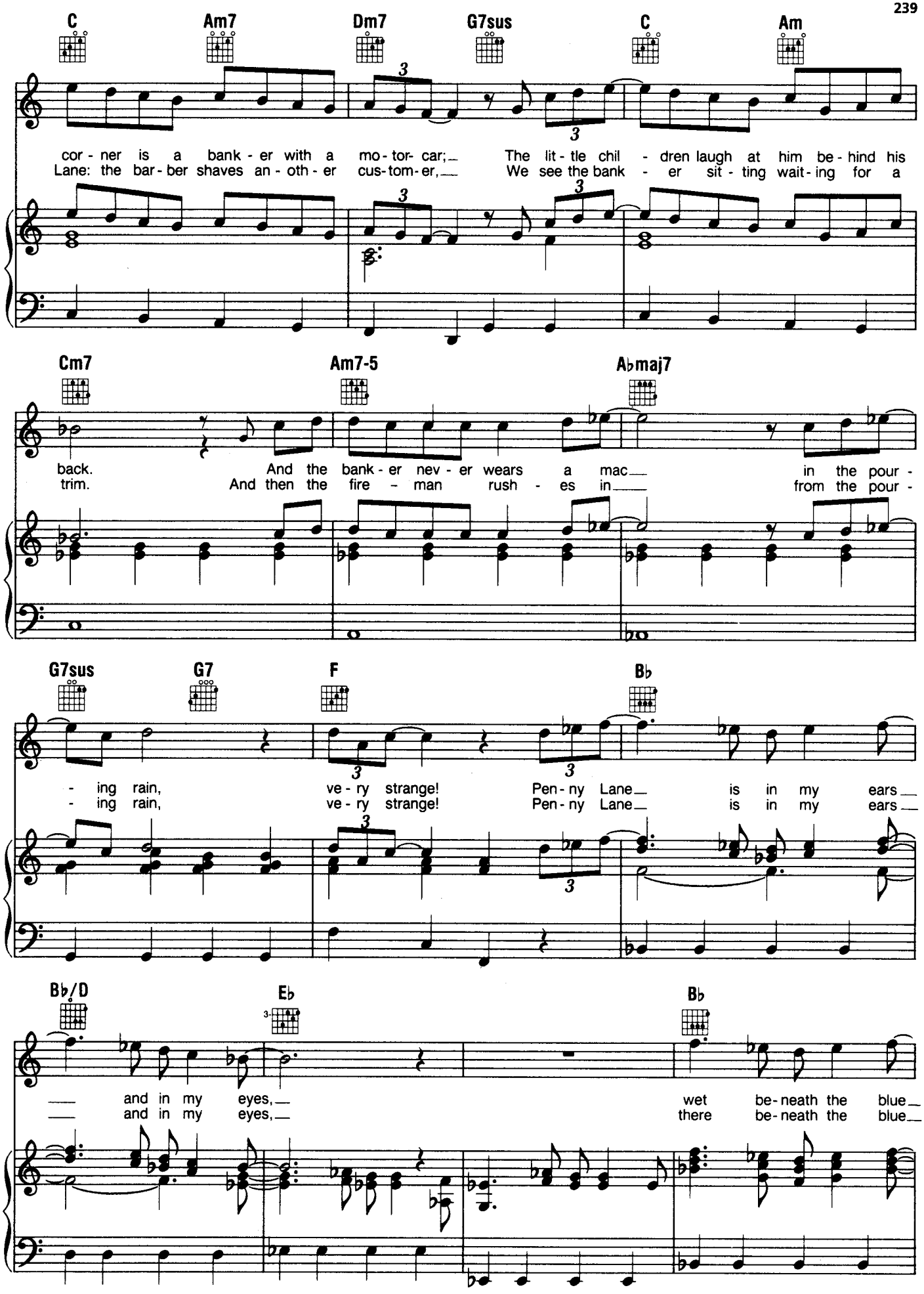
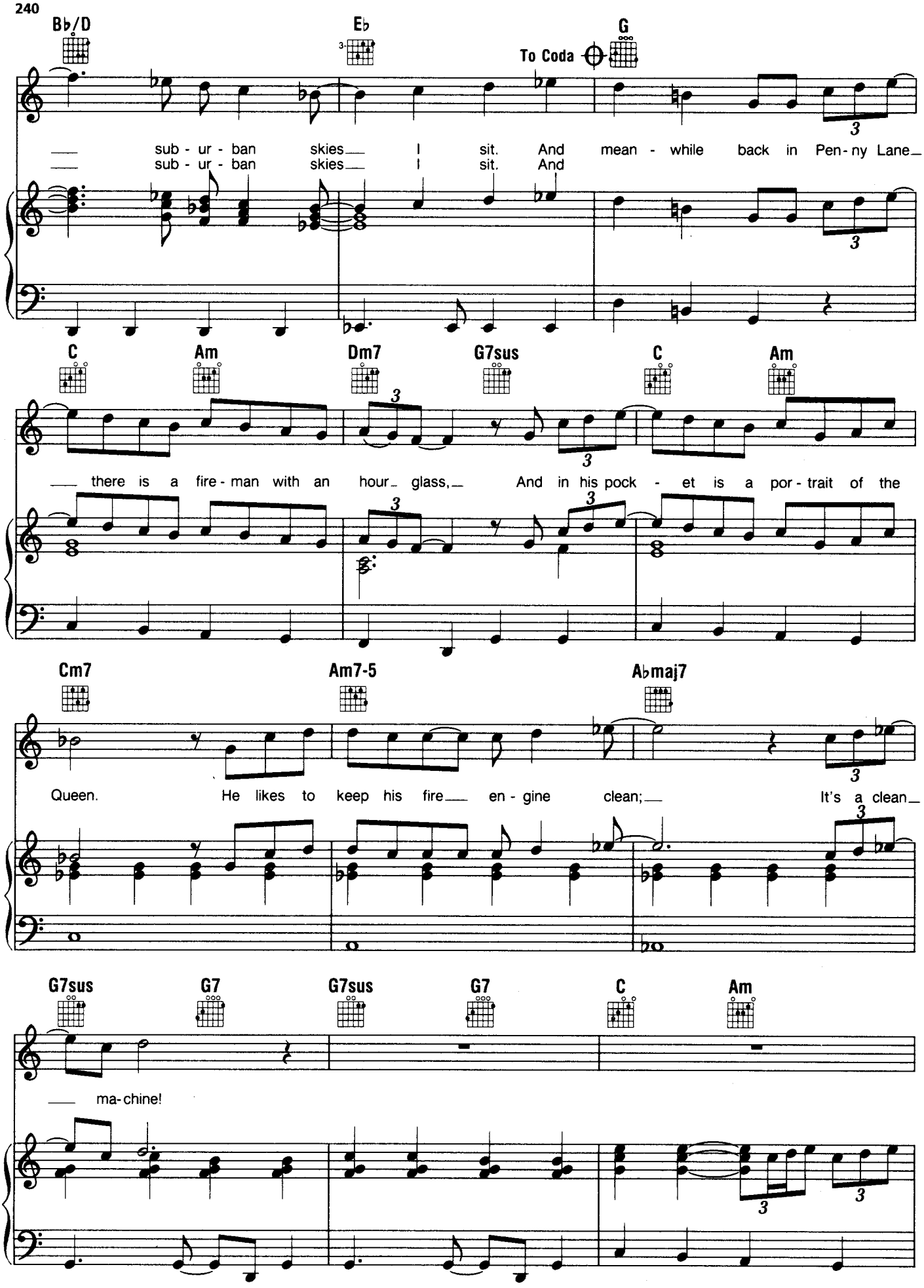
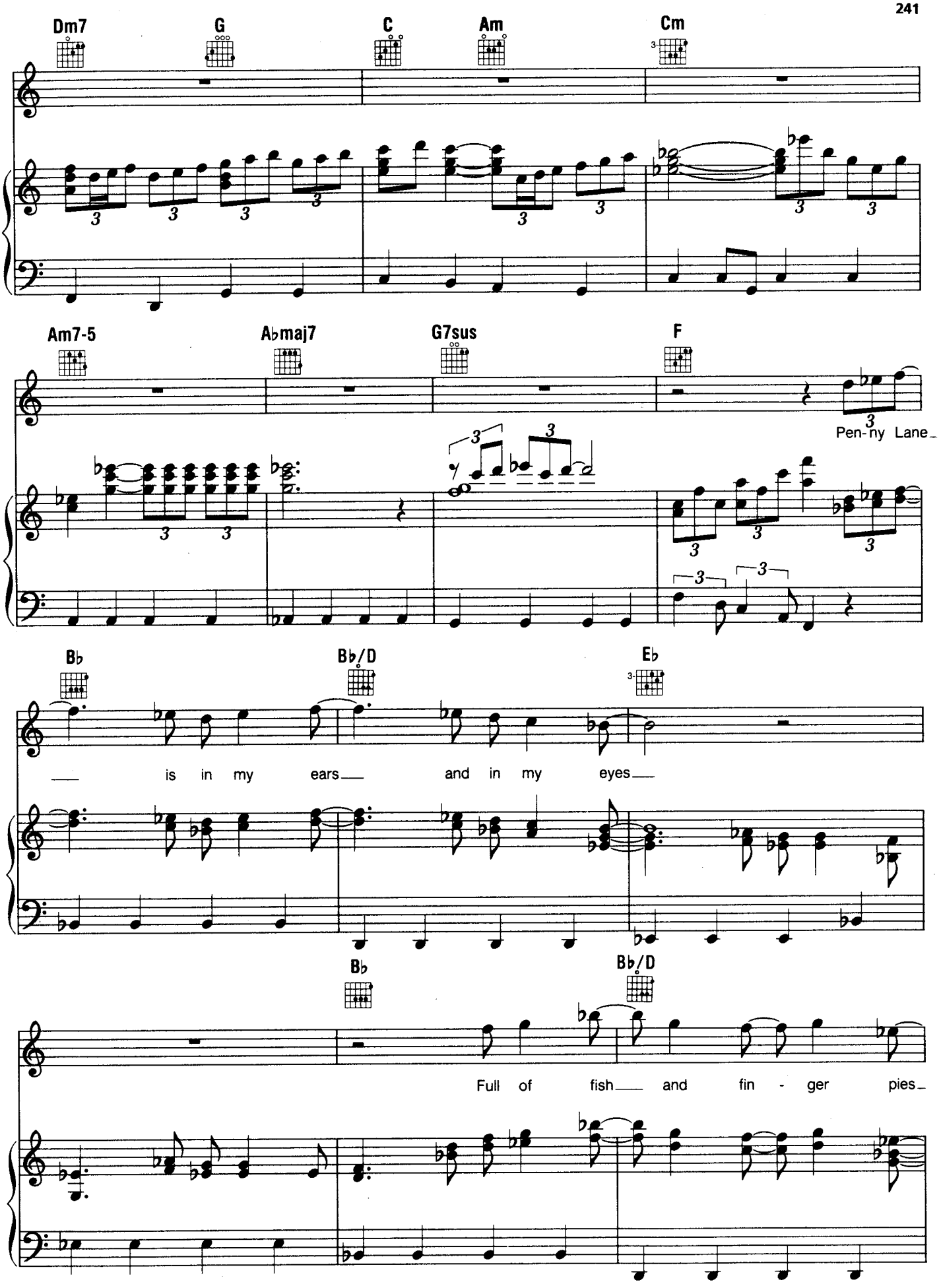
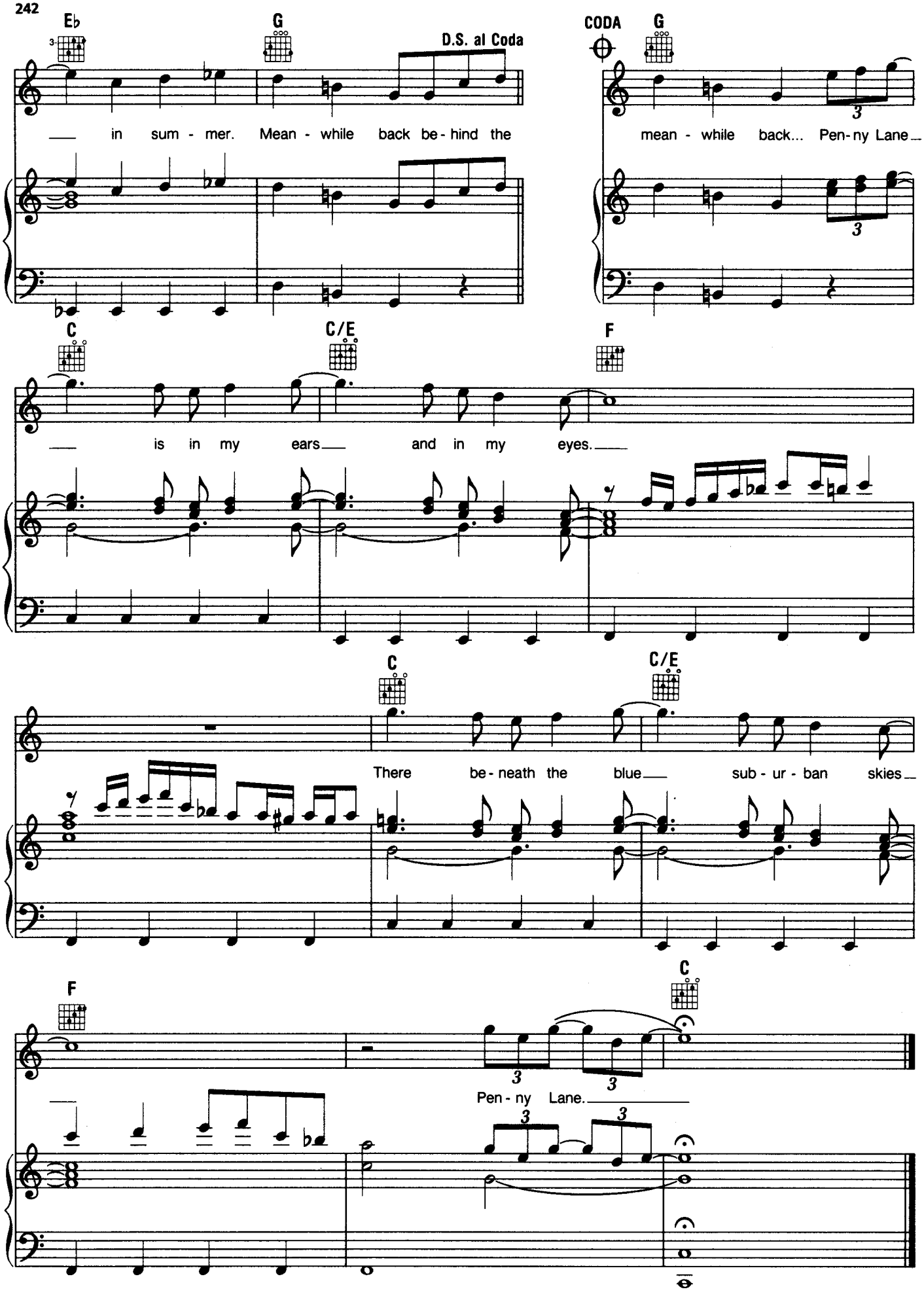

C
Am7
Dm7
G7sus
C
Am
cor - ner is a bank - er with a mo - tor- car; The lit - tle chil - dren laugh at him be - hind his
Lane: the bar - ber shaves an - oth - er cus - tom - er, We see the bank - er sit - ting wait - ing for a
Cm7
Am7-5
A♭maj7
back. And the bank - er nev - er wears a mac in the pour -
trim. And then the fire - man rush - es in from the pour -
G7sus
G7
F
B♭
- ing rain, ve - ry strange! Pen - ny Lane is in my ears
- ing rain, ve - ry strange! Pen - ny Lane is in my ears
B♭/D
E♭
B♭
and in my eyes, wet be - neath the blue
and in my eyes, there be - neath the blue

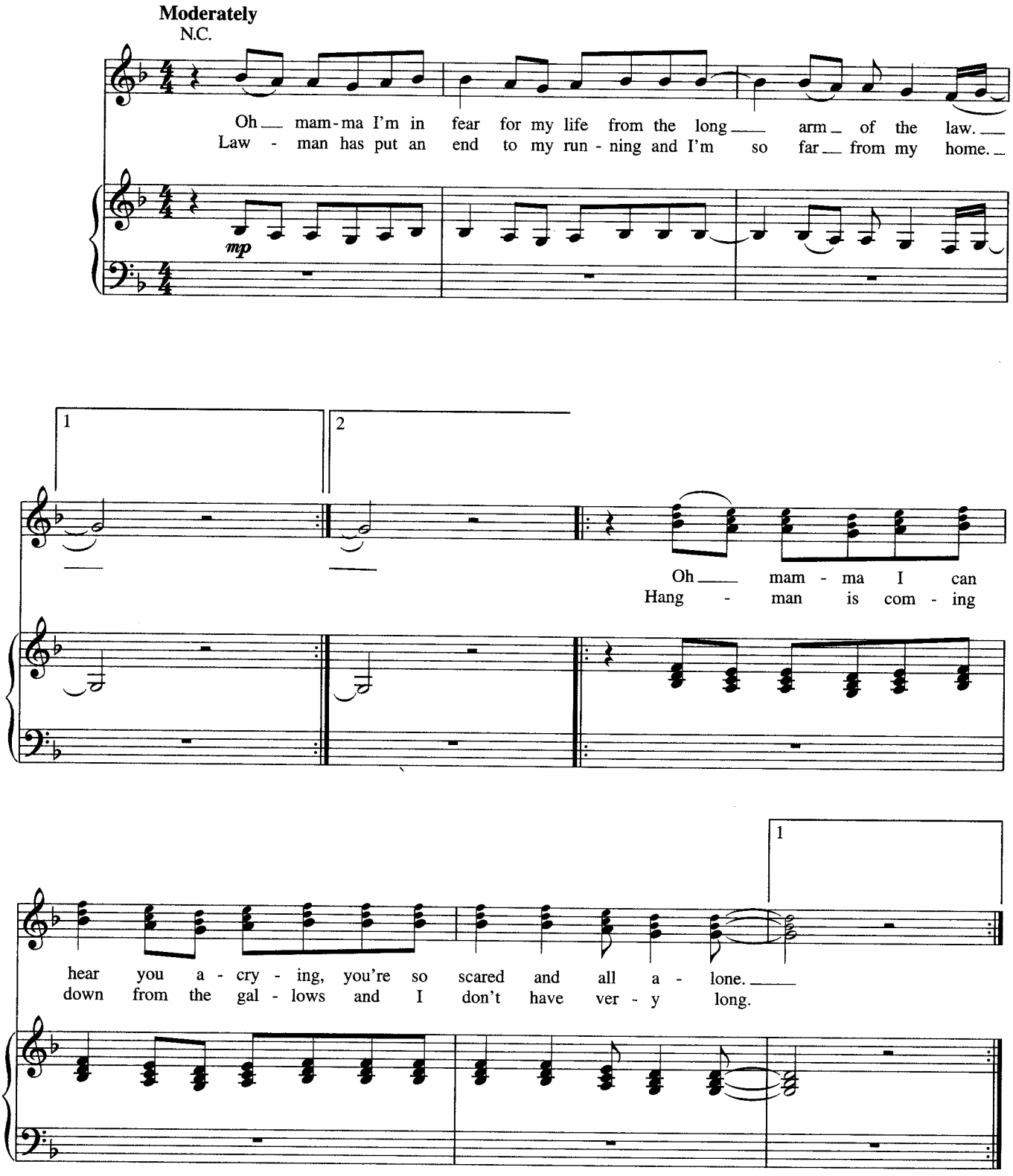

B♭/D
E♭
G
To Coda
sub - ur - ban skies I sit. And mean - while back in Pen - ny Lane
sub - ur - ban skies I sit. And
C
Am
Dm7
G7sus
C
Am
there is a fire - man with an hour glass, And in his pock - et is a por - trait of the
Cm7
Am7-5
A♭maj7
Queen. He likes to keep his fire en - gine clean; It's a clean
G7sus
G7
G7sus
G7
C
Am
ma - chine!


Dm7
G
C
Am
Cm
Am7-5
A♭maj7
G7sus
F
Pen-ny Lane
B♭
B♭/D
E♭
is in my ears
and in my eyes
B♭
B♭/D
Full of fish
and fin - ger pies


Eb
G
D.S. al Coda
CODA
G
in sum - mer. Mean - while back be - hind the
mean - while back... Pen - ny Lane
C
C/E
F
is in my ears and in my eyes.
C
C/E
There be - neath the blue sub - ur - ban skies
F
C
Pen - ny Lane.

RENEGADE

Words and Music by
TOMMY SHAW



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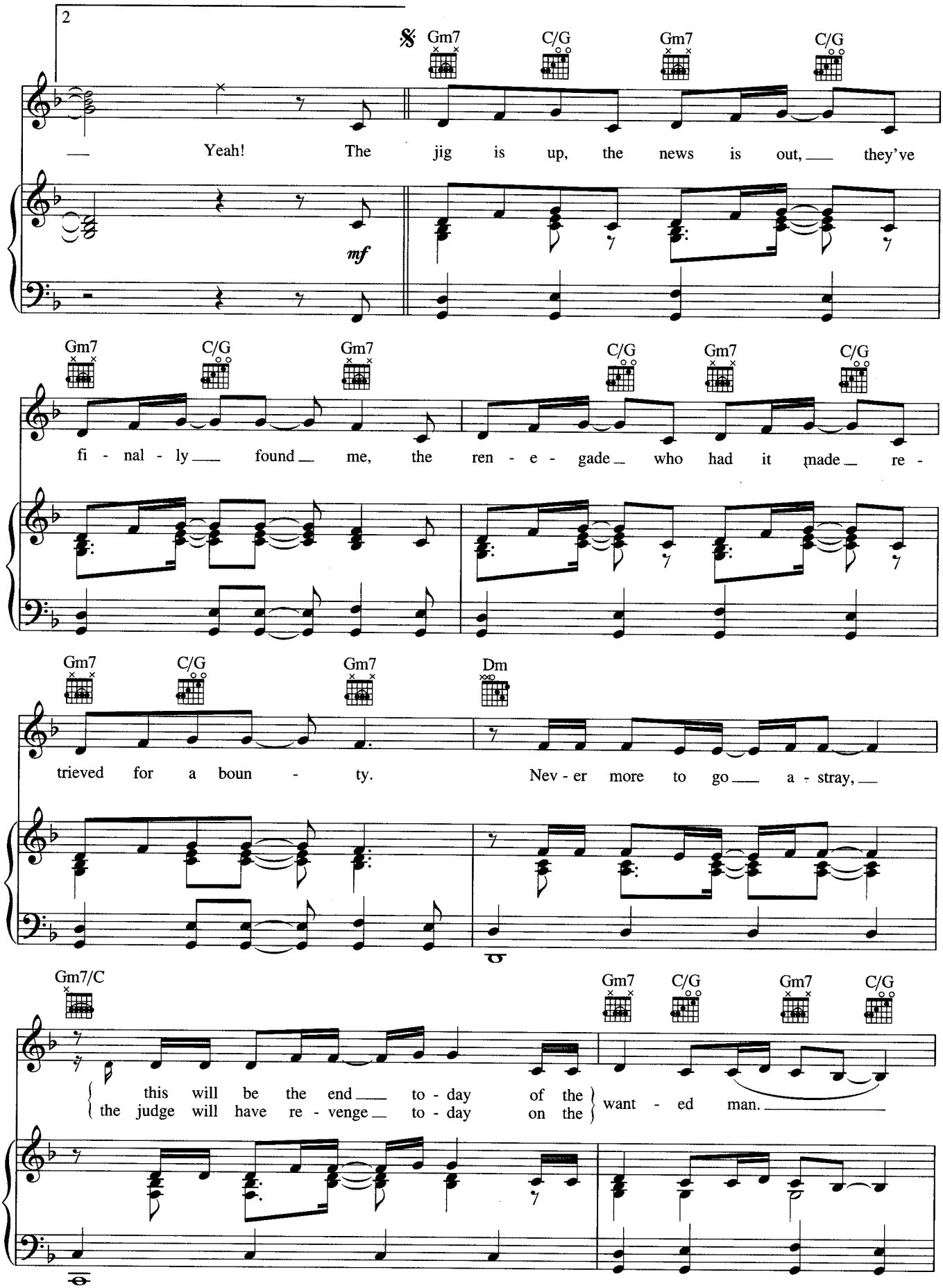
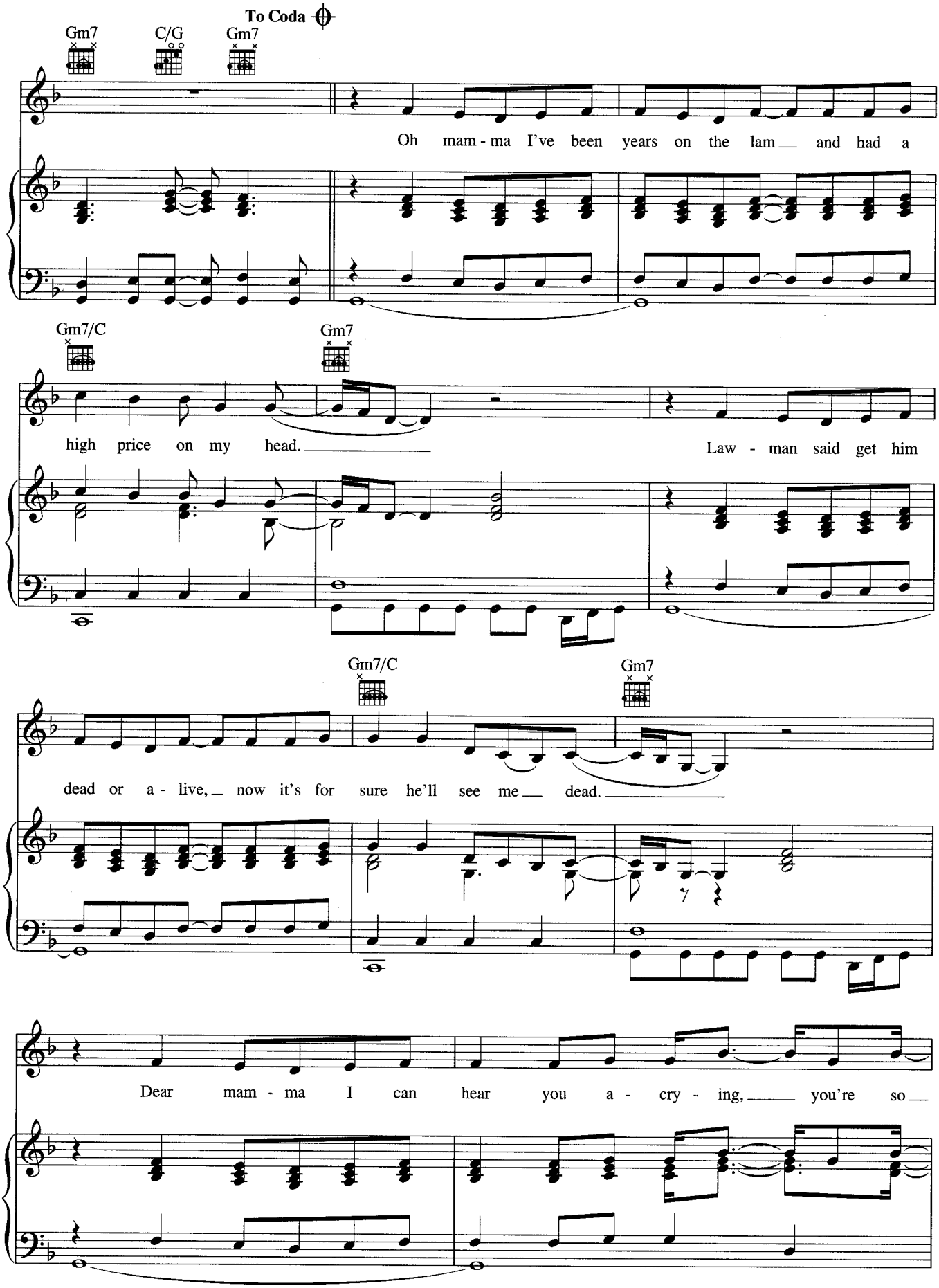
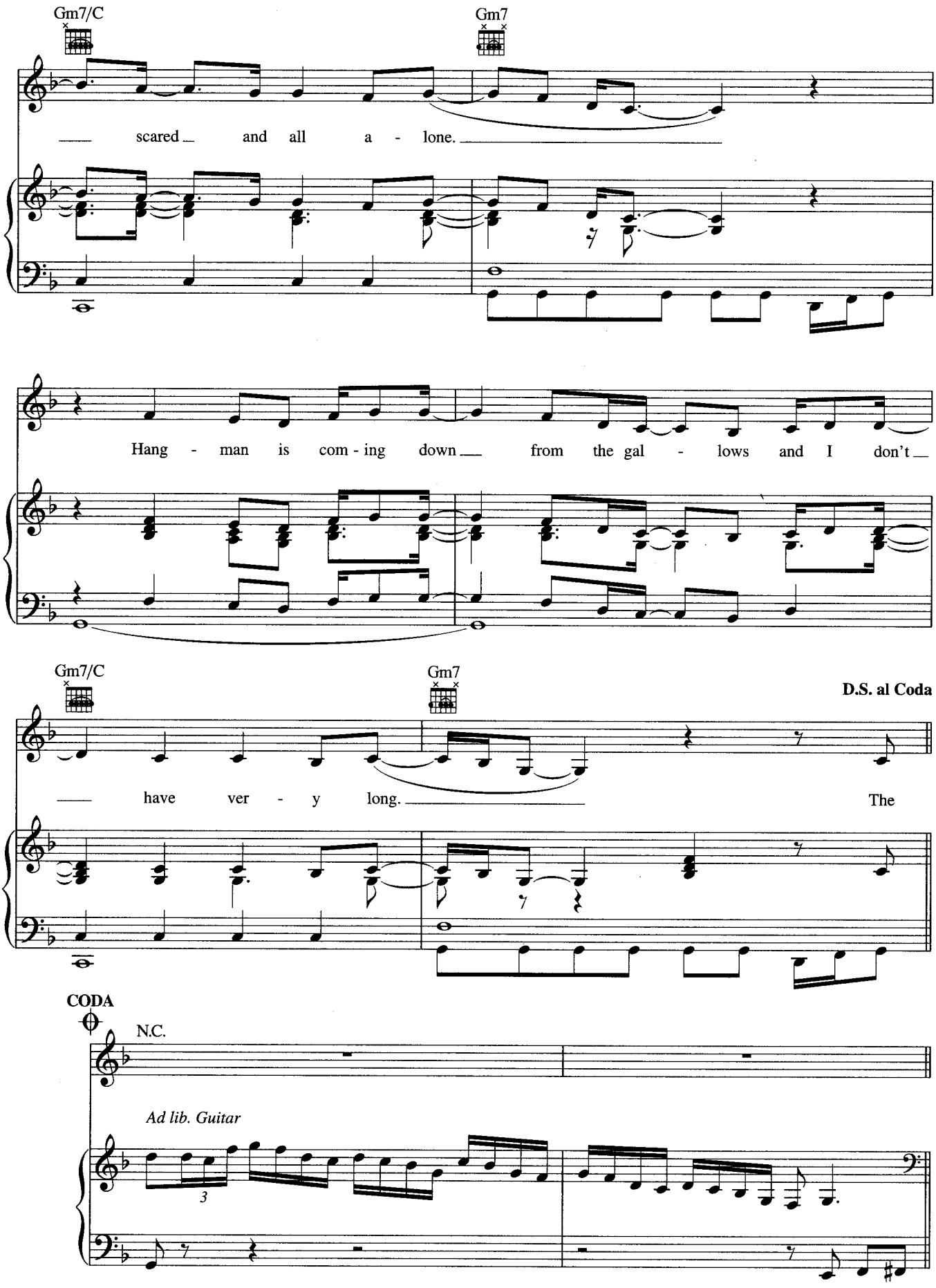
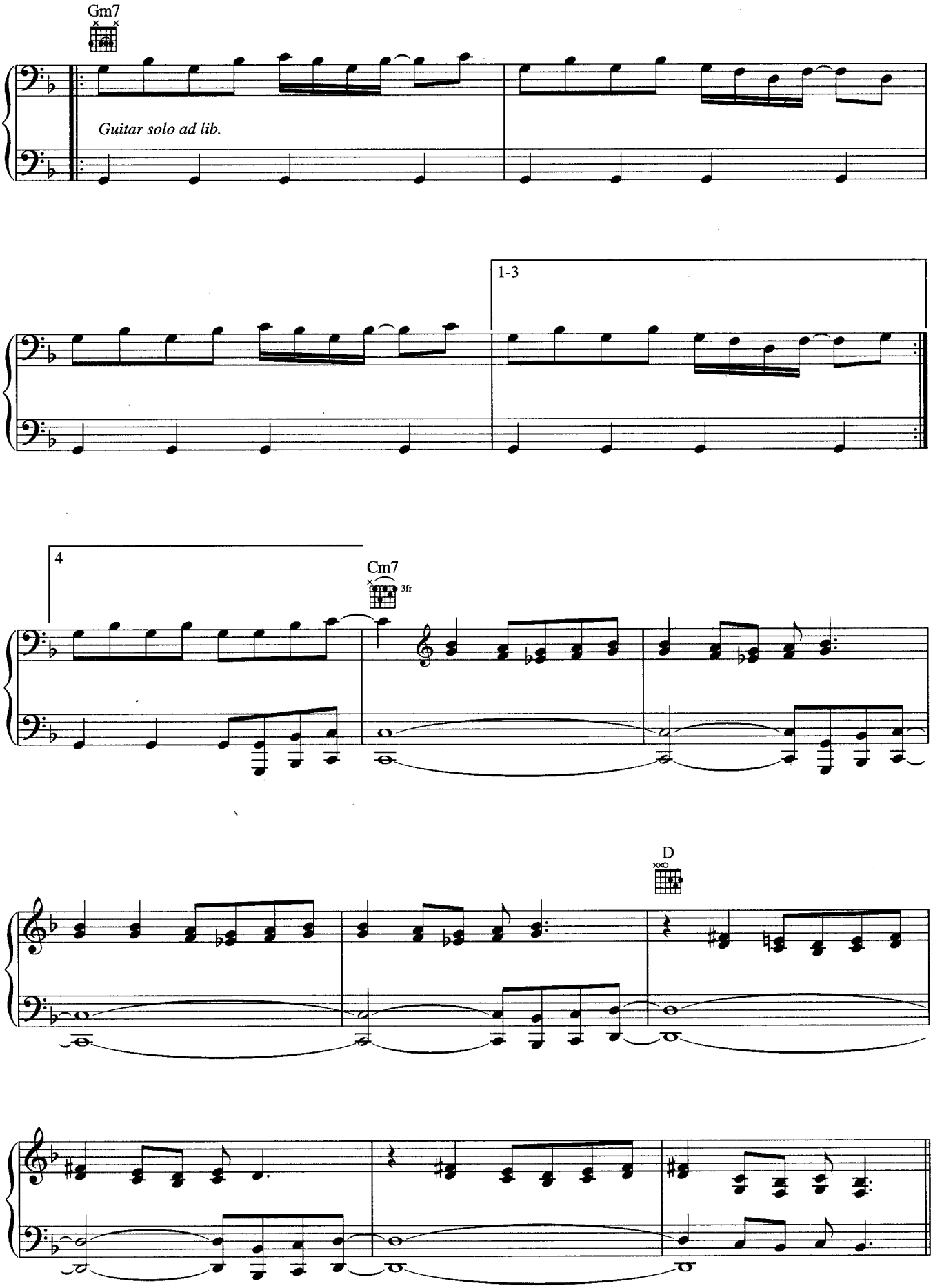
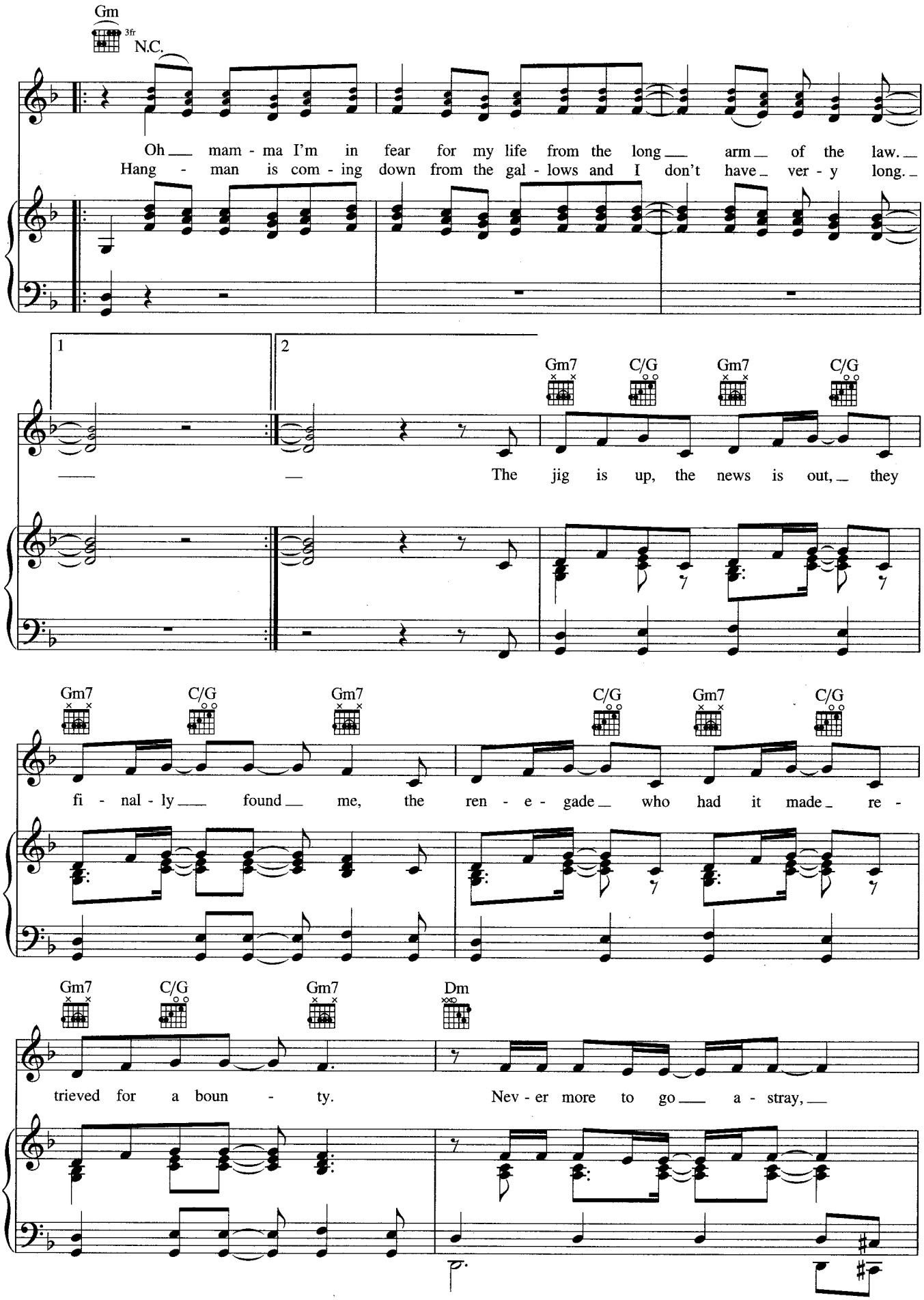
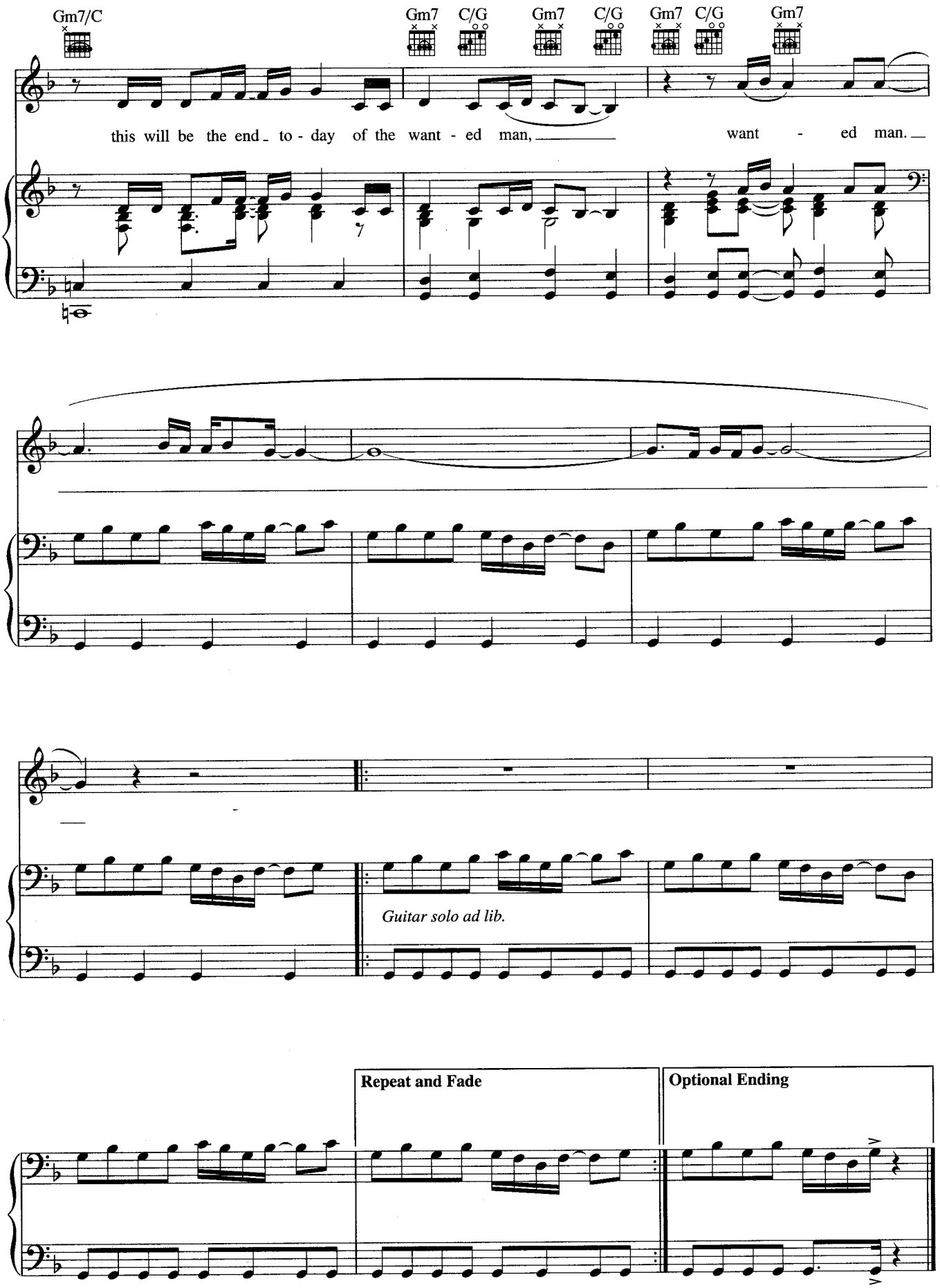

2
Gm7
C/G
Gm7
C/G
Yeah! The jig is up, the news is out, they've
mf
Gm7
C/G
Gm7
C/G
Gm7
C/G
fi - nal - ly found me, the ren - e - gade who had it made re -
Gm7
C/G
Gm7
Dm
trieved for a boun - ty. Nev - er more to go a - stray,
Gm7/C
Gm7
C/G
Gm7
C/G
this will be the end to - day of the
the judge will have re - venge to - day on the
want - ed man.


To Coda
Gm7
C/G
Gm7
Oh mam - ma I've been years on the lam and had a
Gm7/C
Gm7
high price on my head.
Law - man said get him
Gm7/C
Gm7
dead or a - live, now it's for sure he'll see me dead.
Dear mam - ma I can hear you a - cry - ing, you're so


Gm7/C
Gm7
scared and all a - lone.
Hang - man is com - ing down from the gal - lows and I don't
Gm7/C
Gm7
D.S. al Coda
have ver - y long.
The
CODA
N.C.
Ad lib. Guitar
3

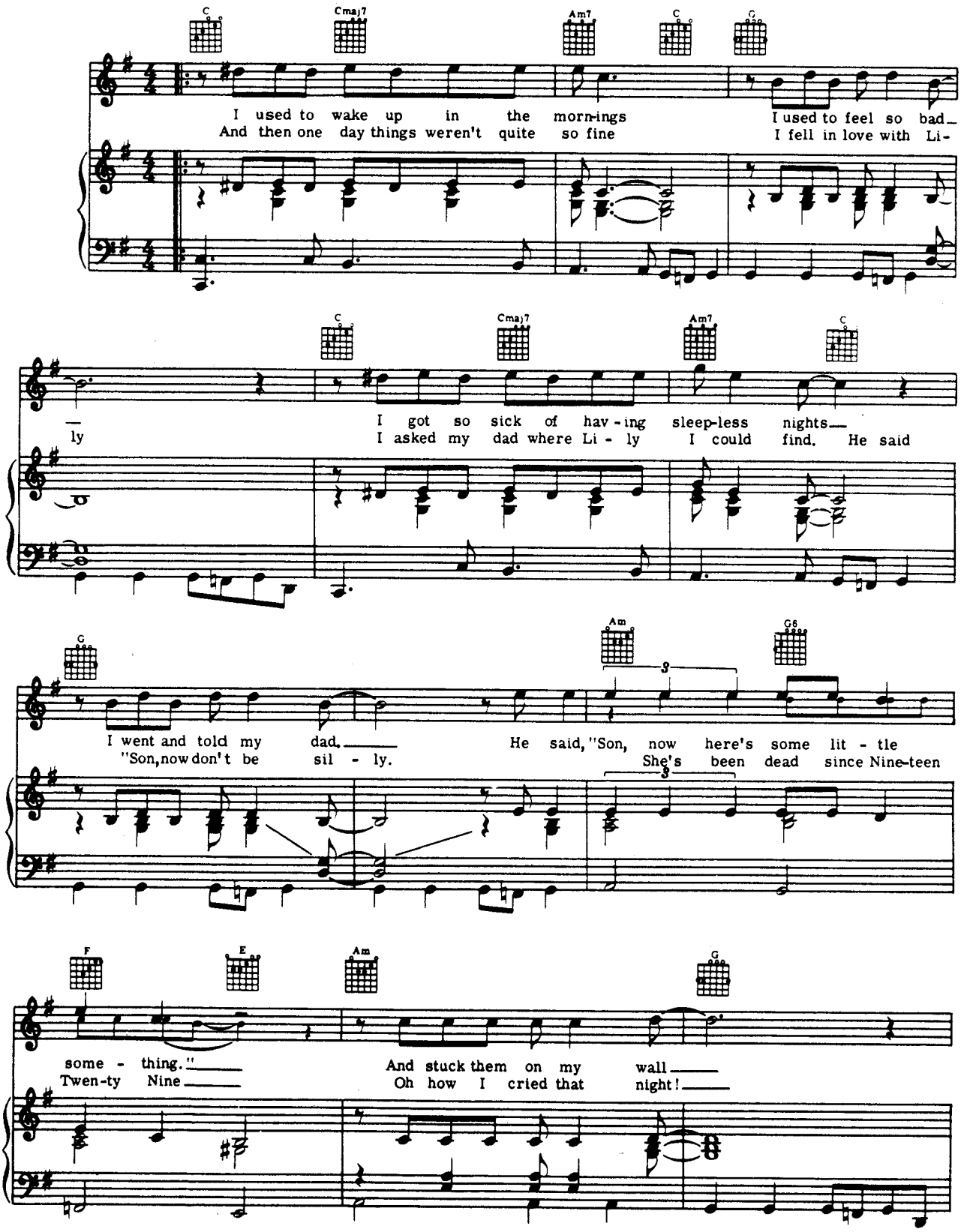

Gm7
Guitar solo ad lib.
1-3
4
Cm7
3fr
D


Gm
3fr
N.C.
Oh mam - ma I'm in fear for my life from the long arm of the law.
Hang - man is com - ing down from the gal - lows and I don't have ver - y long.
1
2
Gm7
C/G
Gm7
C/G
The jig is up, the news is out, they
Gm7
C/G
Gm7
C/G
Gm7
C/G
fi - nal - ly found me, the ren - e - gade who had it made re -
Gm7
C/G
Gm7
Dm
trieved for a boun - ty.
Nev - er more to go a - stray,


Gm7/C
Gm7
C/G
Gm7
C/G
Gm7
C/G
Gm7
this will be the end to - day of the want - ed man,
want - ed man.
Guitar solo ad lib.
Repeat and Fade
Optional Ending

PICTURES OF LILY

Words and Music by
PETER TOWNSHEND



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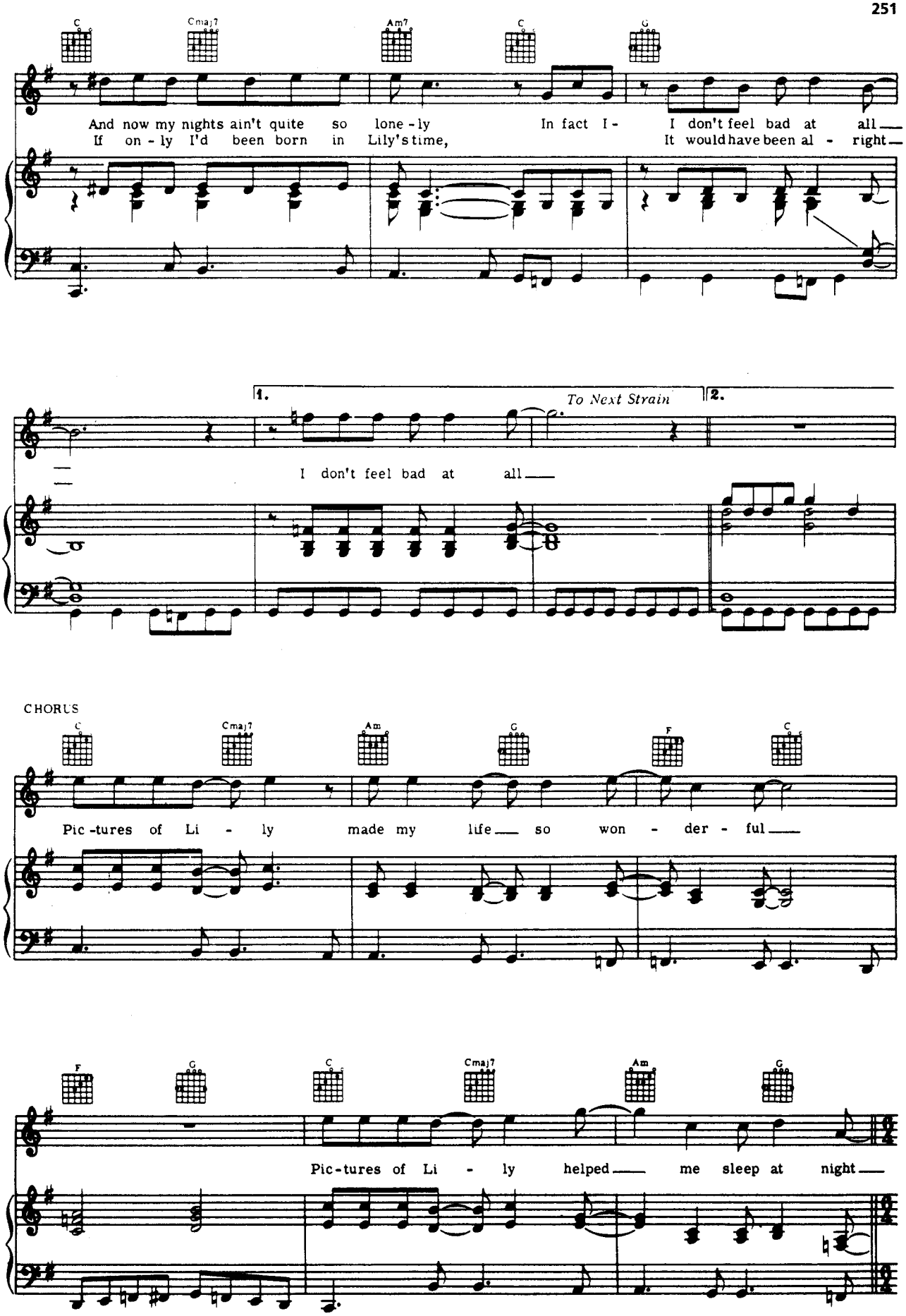
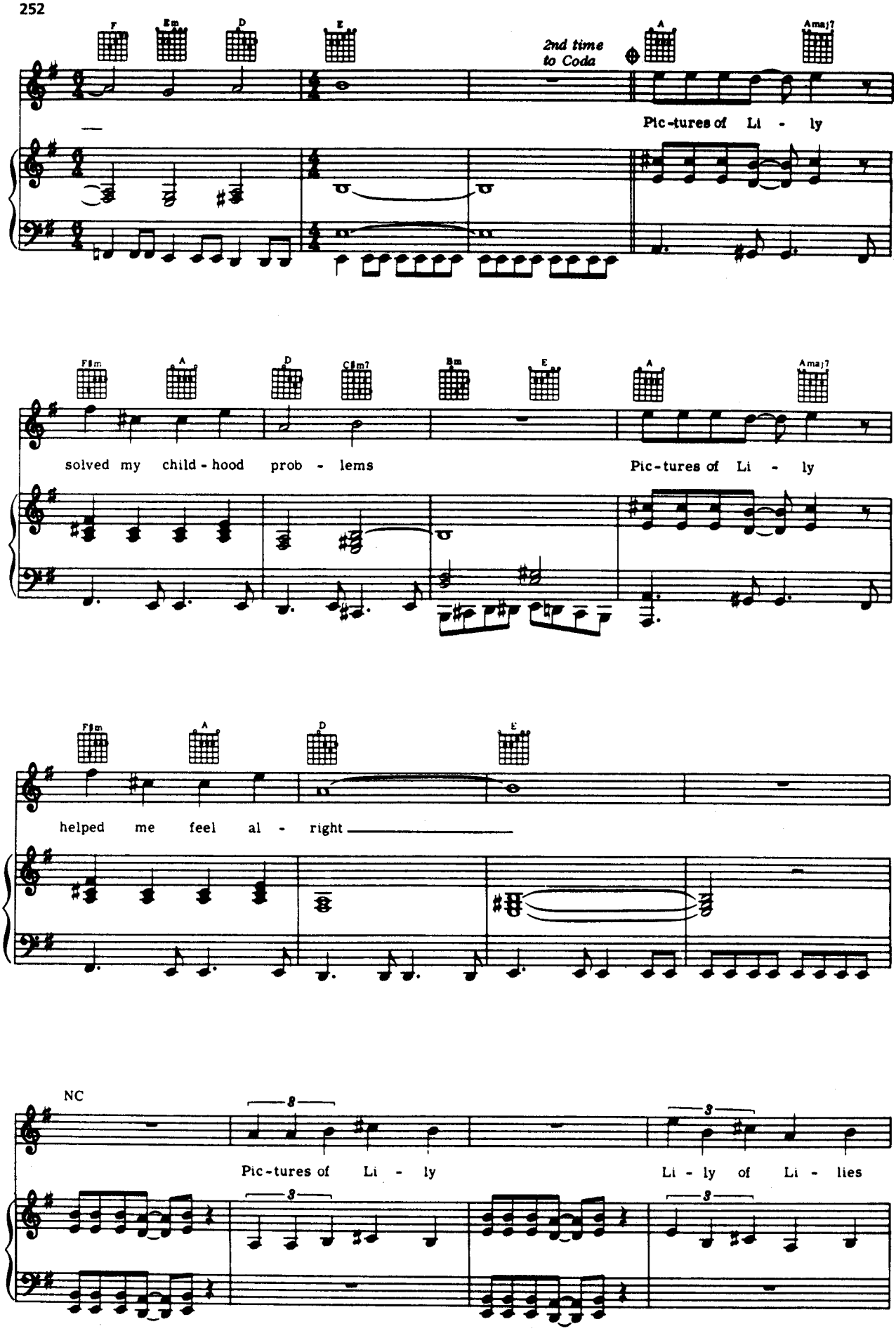
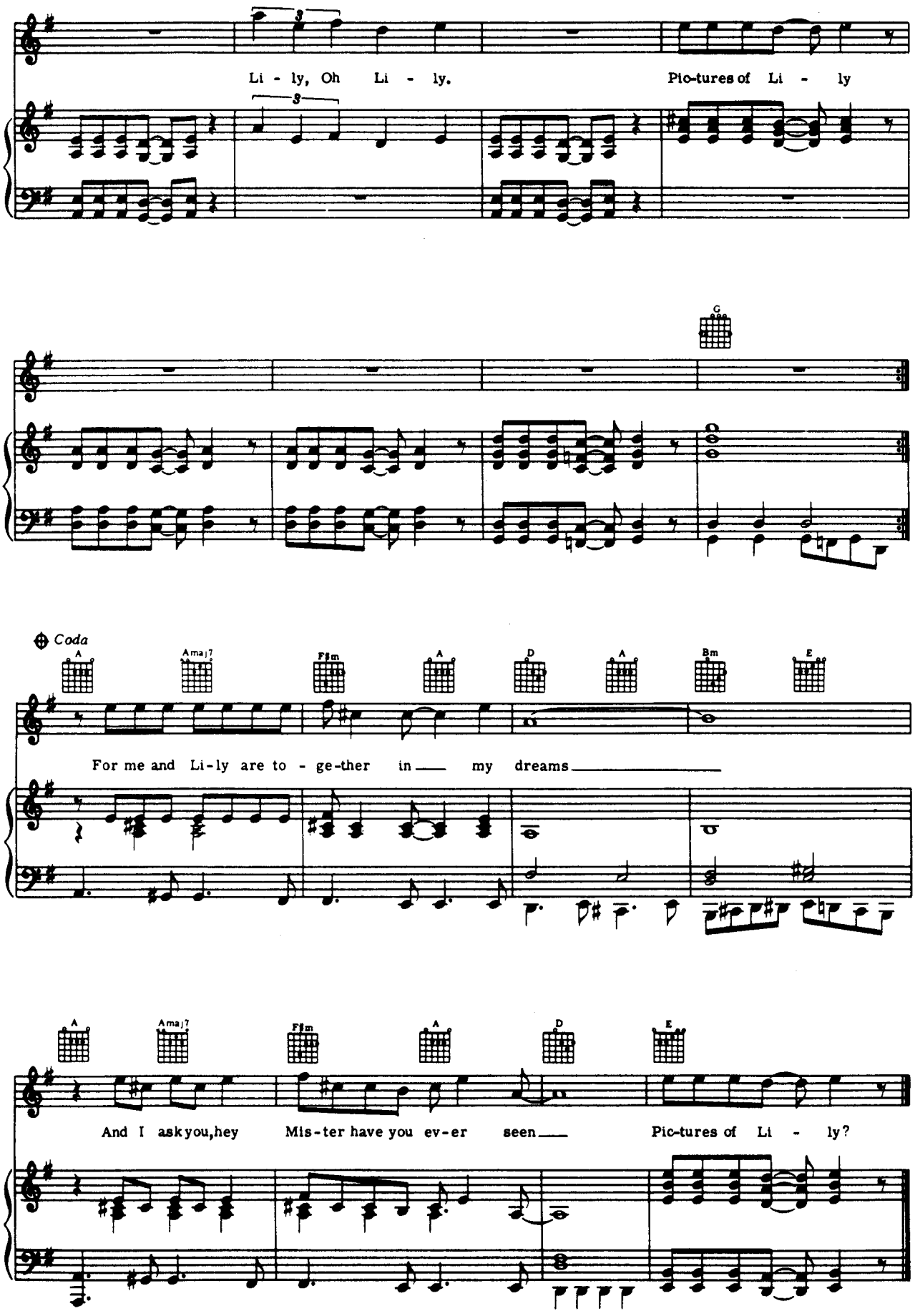
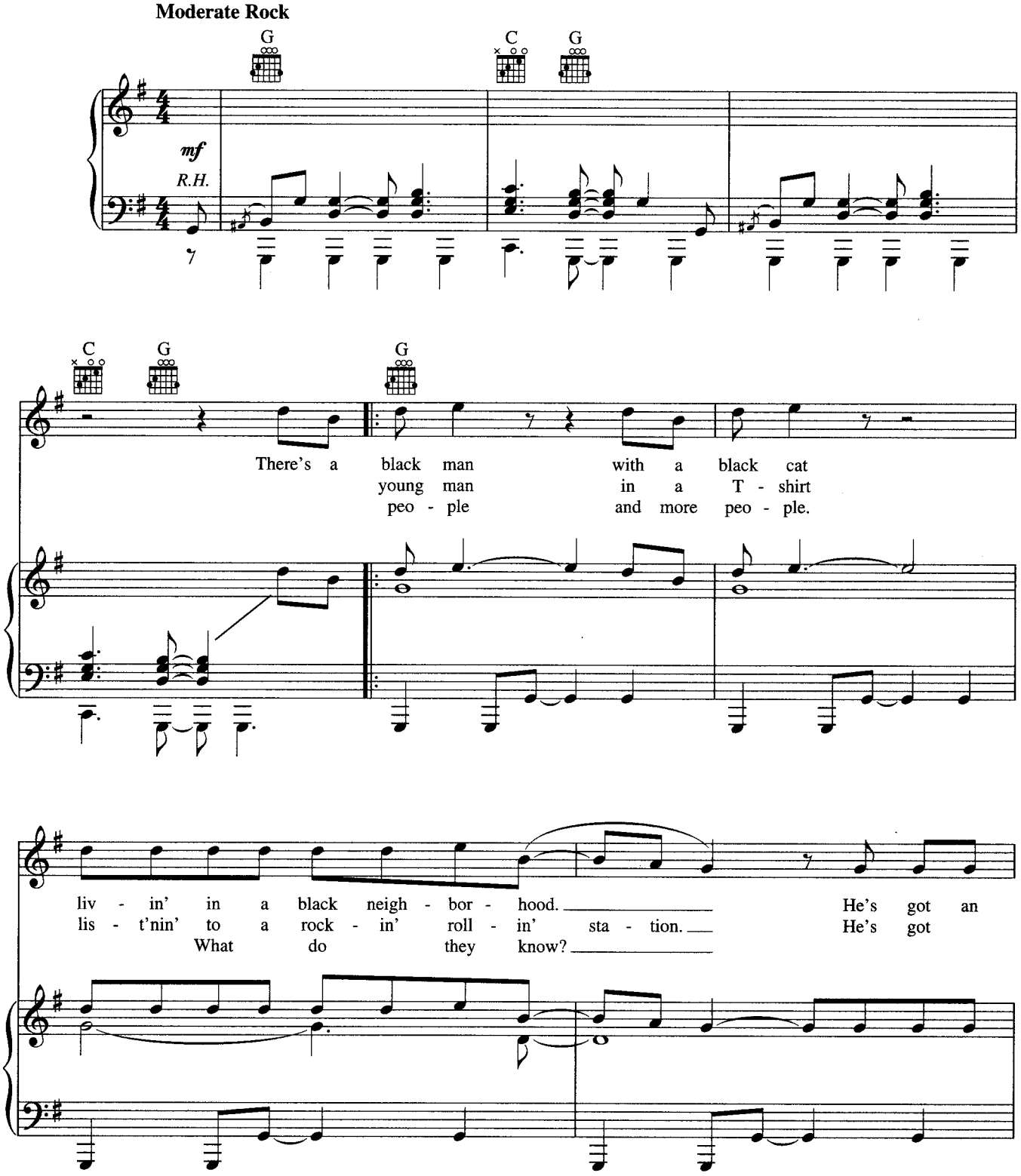

C
Cmaj7
Am7
C
G
And now my nights ain't quite so lone - ly In fact I - I don't feel bad at all
If on - ly I'd been born in Lily's time, It would have been al - right
1.
To Next Strain
2.
I don't feel bad at all
CHORUS
C
Cmaj7
Am
G
F
C
Pic - tures of Li - ly made my life so won - der - ful
F
G
C
Cmaj7
Am
G
Pic - tures of Li - ly helped me sleep at night


F
Em
D
E
2nd time to Coda
A
Amaj7
Pic-tures of Li - ly
F♯m
A
D
C♯m7
Bm
E
A
Amaj7
solved my child-hood prob - lems
Pic-tures of Li - ly
F♯m
A
D
E
helped me feel al - right
NC
Pic-tures of Li - ly
Li - ly of Li - lies


Li - ly, Oh Li - ly.
Pic-tures of Li - ly
G
Coda
A
Amaj7
F♯m
A
D
A
Bm
E
For me and Li-ly are to - ge-ther in my dreams
A
Amaj7
F♯m
A
D
E
And I ask you, hey Mis-ter have you ev-er seen Pic-tures of Li - ly?

PINK HOUSES

Words and Music by
JOHN MELLENCAMP



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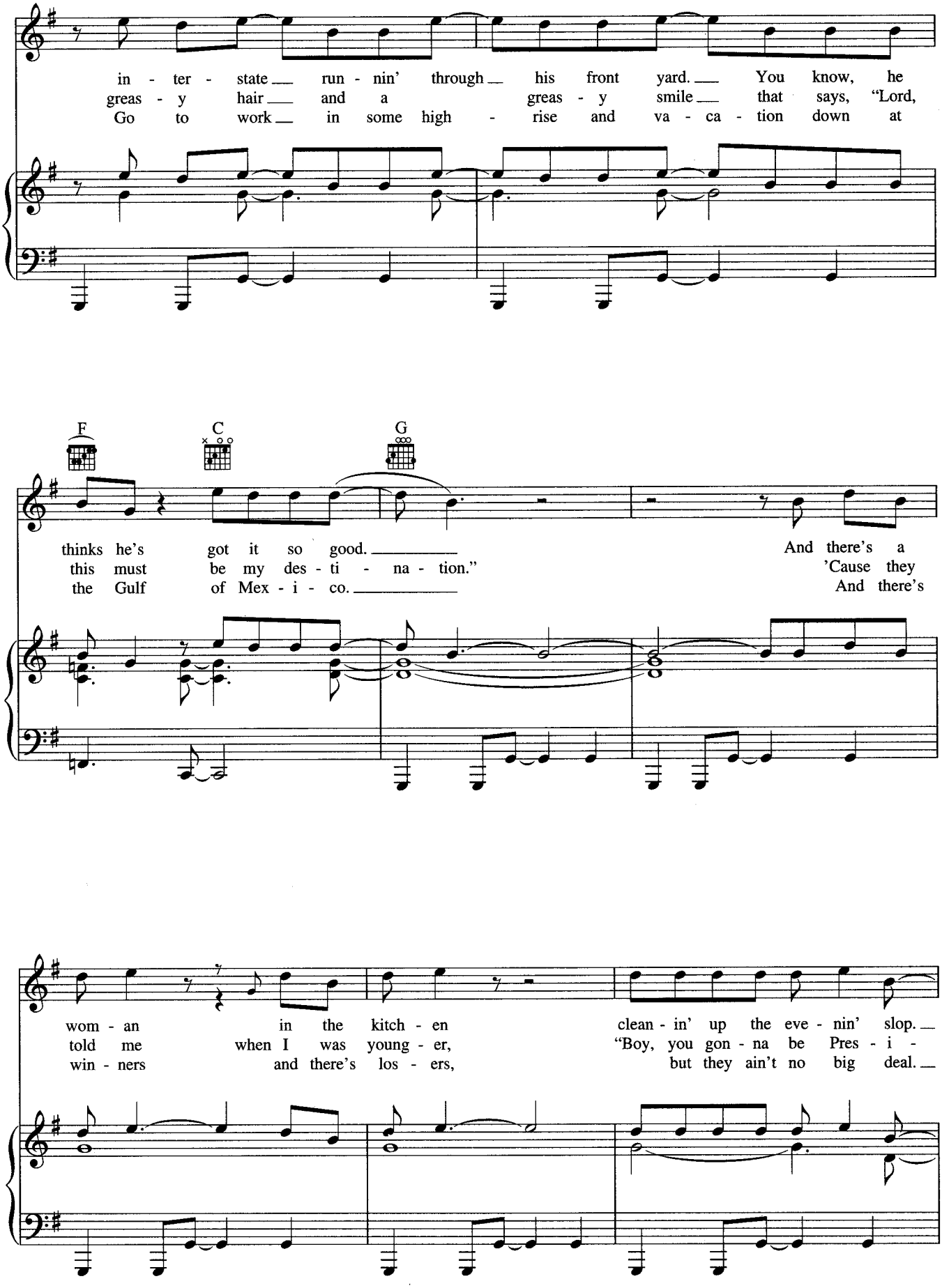
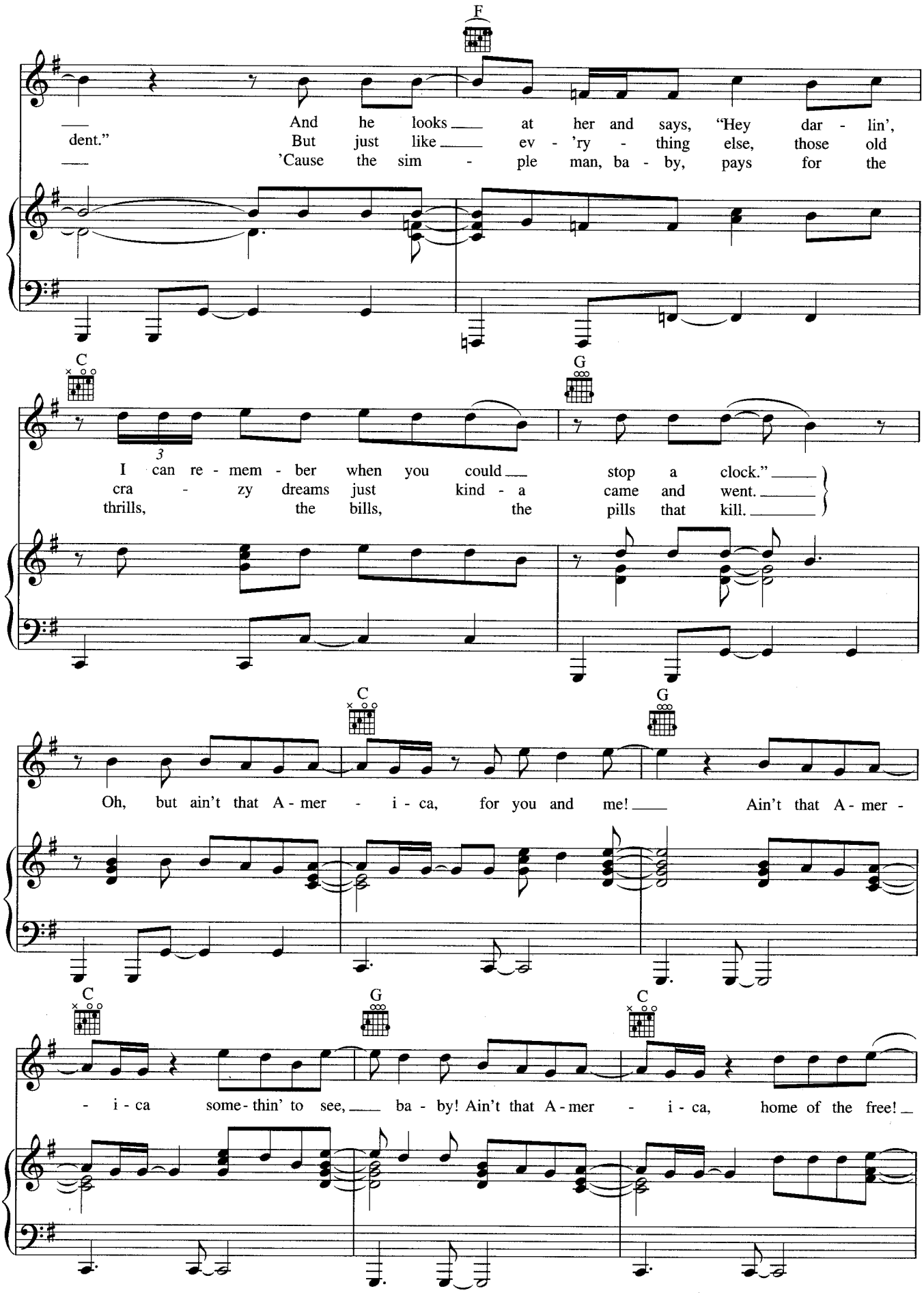
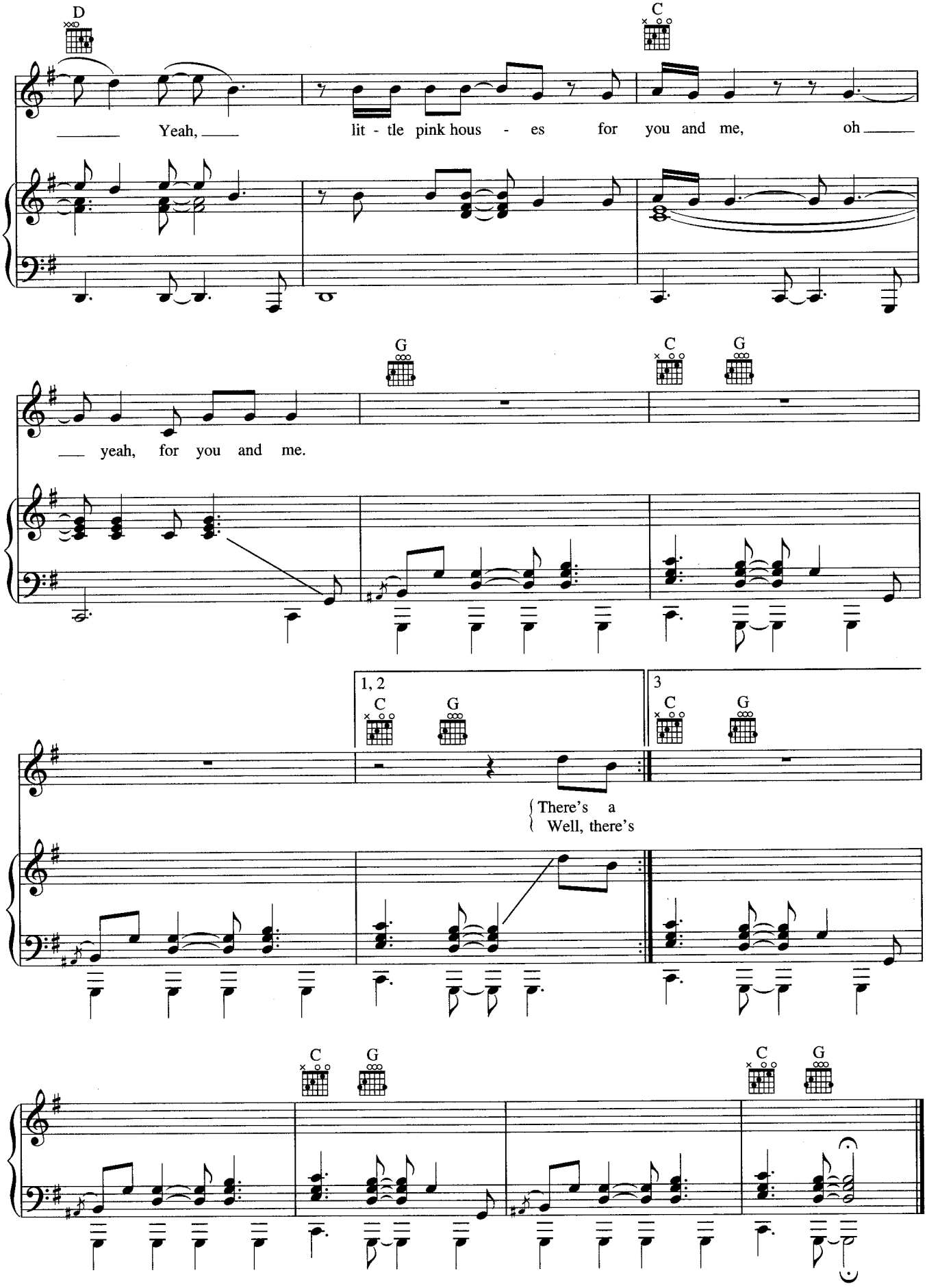
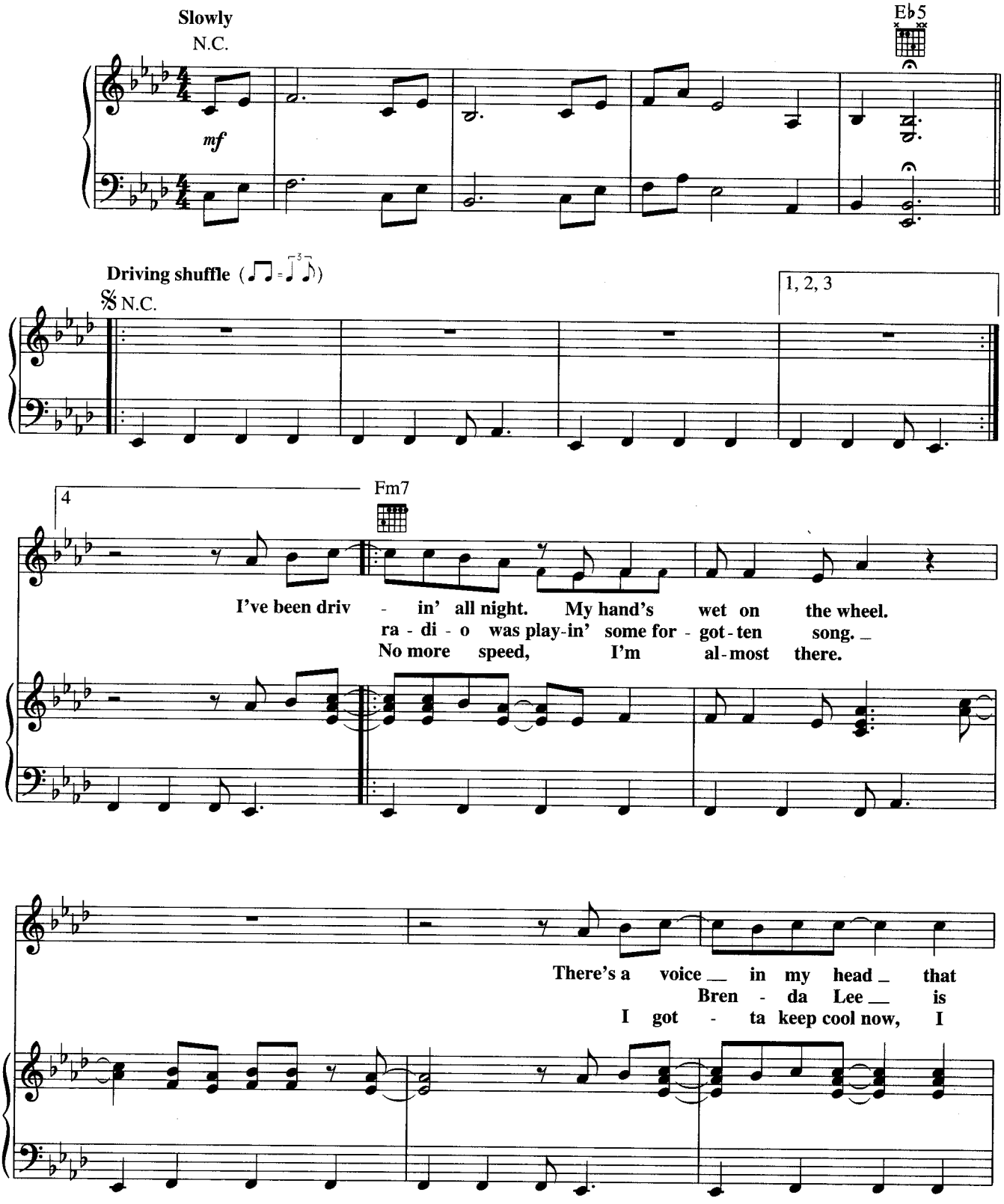

in - ter - state run - nin' through his front yard. You know, he
greas - y hair and a greas - y smile that says, "Lord,
Go to work in some high - rise and va - ca - tion down at
F
C
G
thinks he's got it so good.
this must be my des - ti - na - tion."
the Gulf of Mex - i - co.
And there's a
'Cause they
And there's
wom - an in the kitch - en clean - in' up the eve - nin' slop.
told me when I was young - er, "Boy, you gon - na be Pres - i -
win - ners and there's los - ers, but they ain't no big deal.


F
And he looks at her and says, "Hey dar - lin',
dent." But just like ev - 'ry - thing else, those old
'Cause the sim - ple man, ba - by, pays for the
C
G
I can re - mem - ber when you could stop a clock."
cra - zy dreams just kind - a came and went.
thrills, the bills, the pills that kill.
C
G
Oh, but ain't that A - mer - i - ca, for you and me! Ain't that A - mer -
C
G
C
- i - ca some - thin' to see, ba - by! Ain't that A - mer - i - ca, home of the free!


D
C
Yeah, lit - tle pink hous - es for you and me, oh
G
C
G
yeah, for you and me.
1, 2
C
G
3
C
G
There's a
Well, there's
C
G
C
G

RADAR LOVE

Words and Music by GEORGE KOOYMANS
and BARRY HAY



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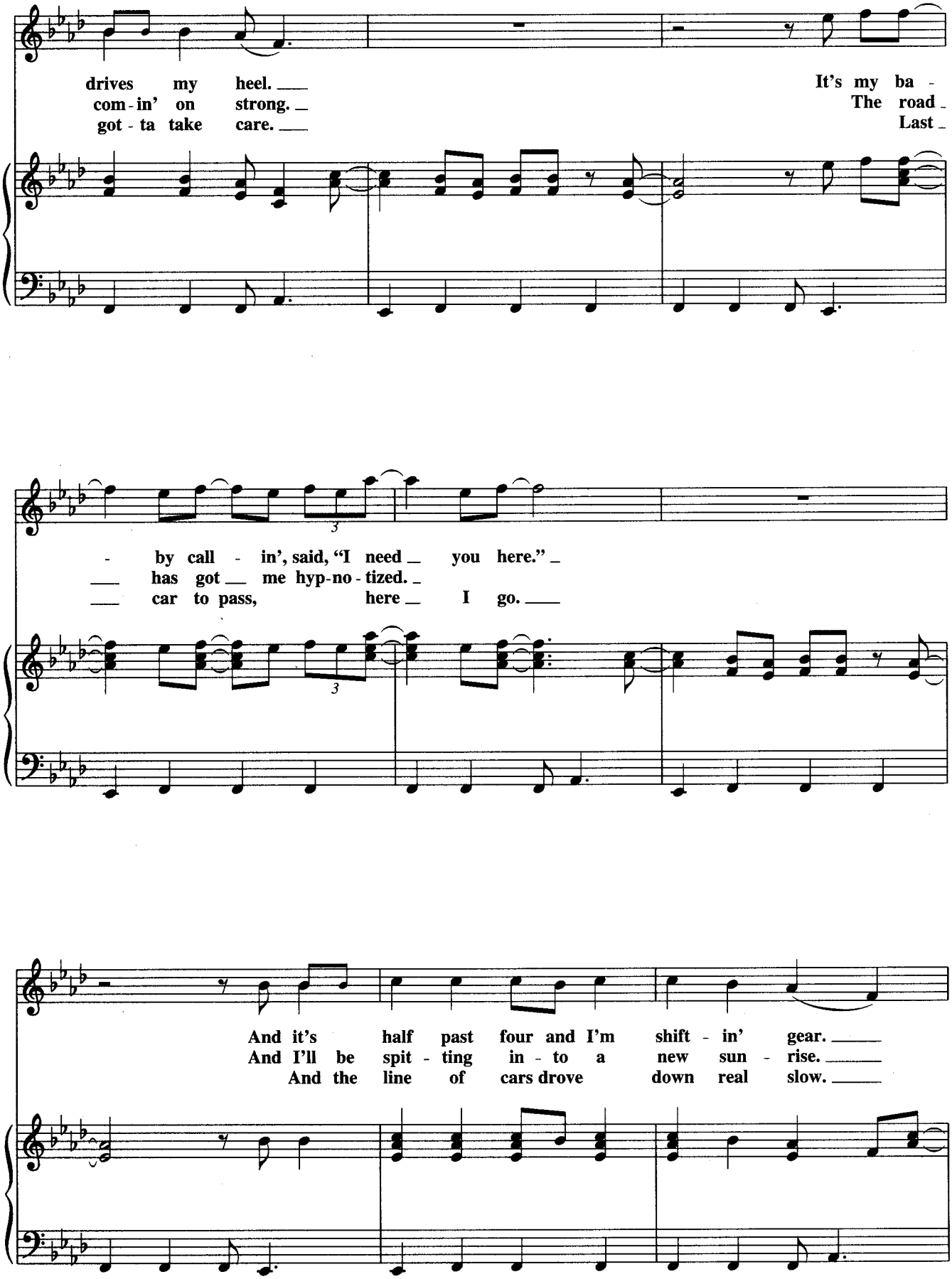
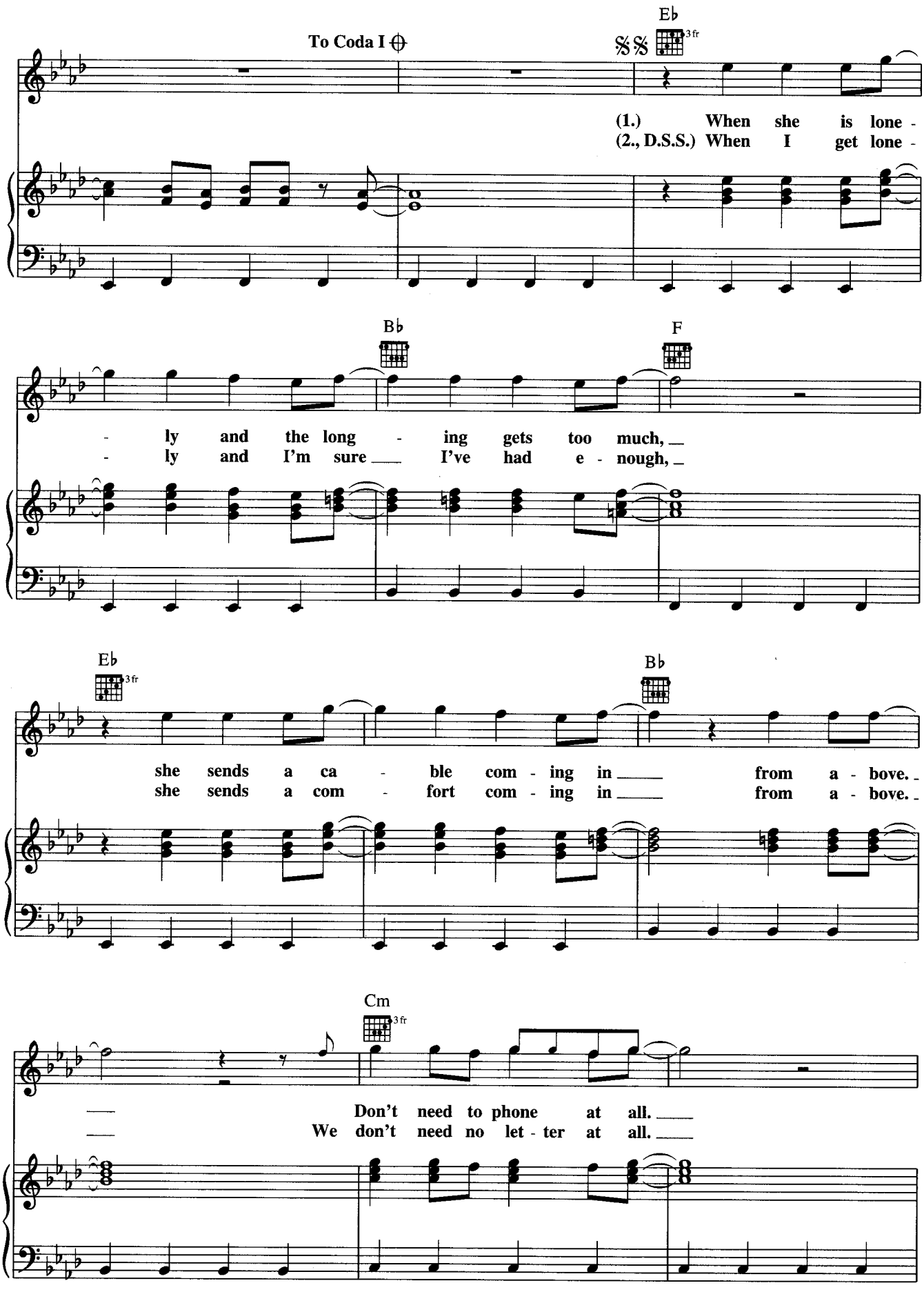
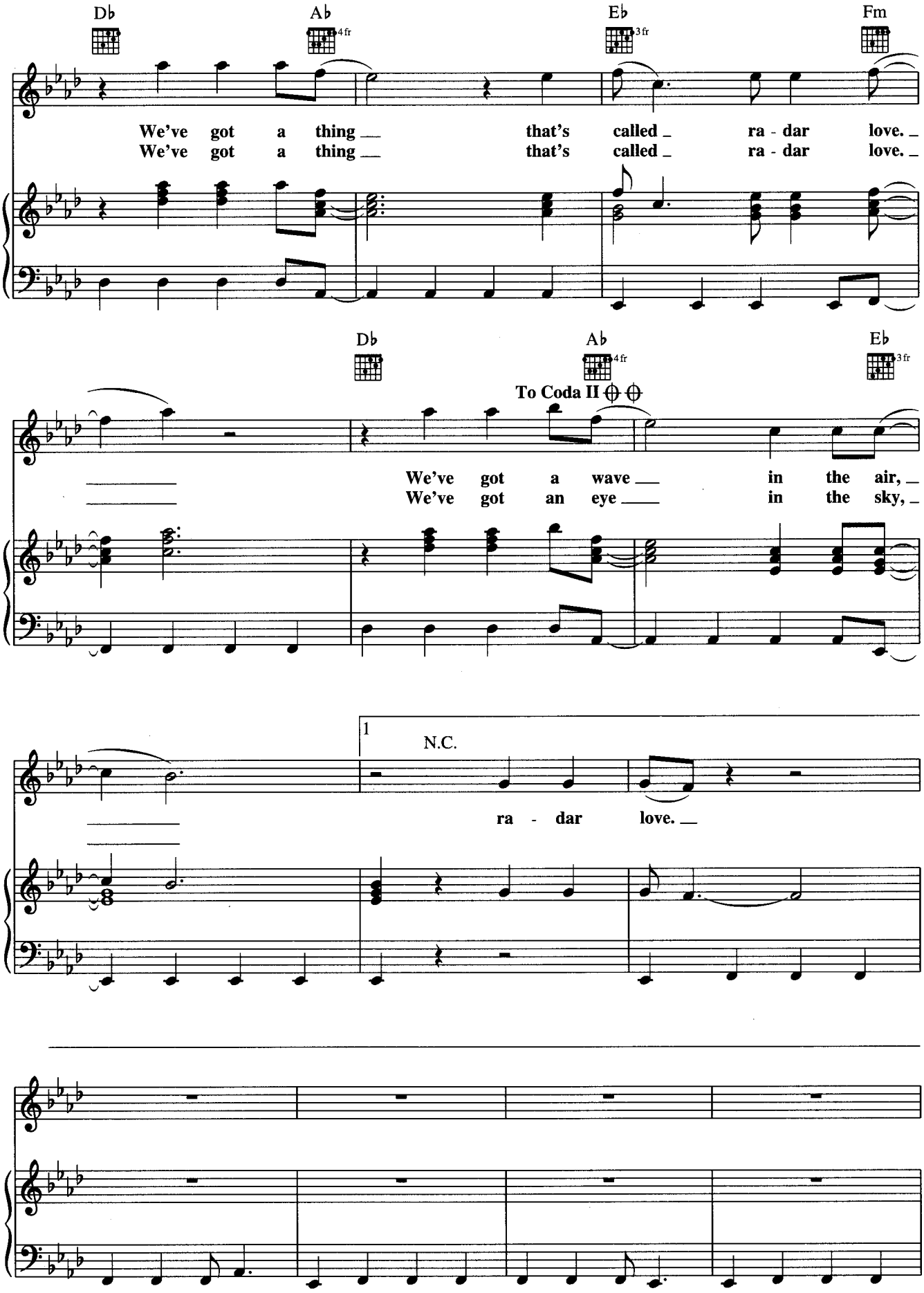
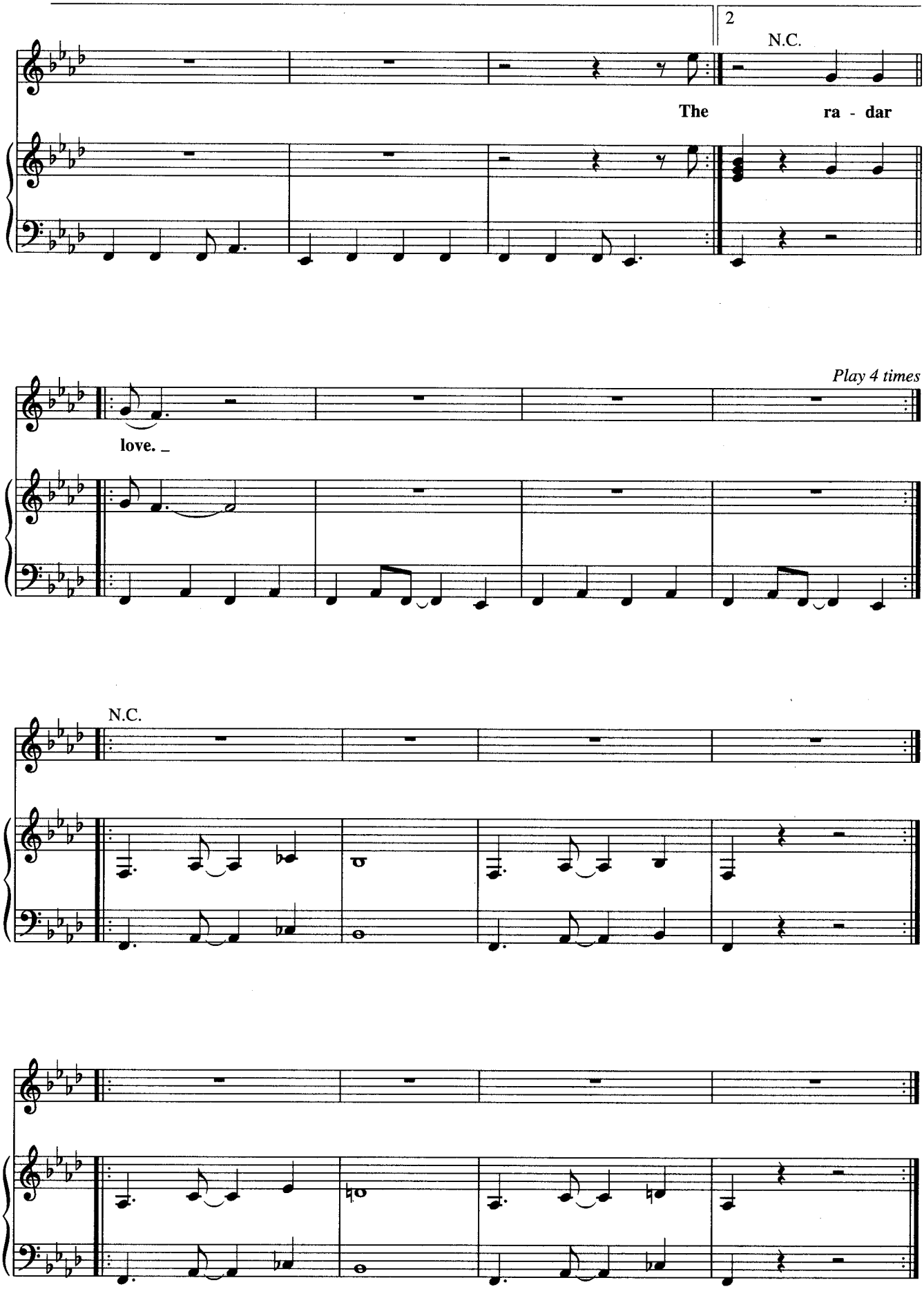
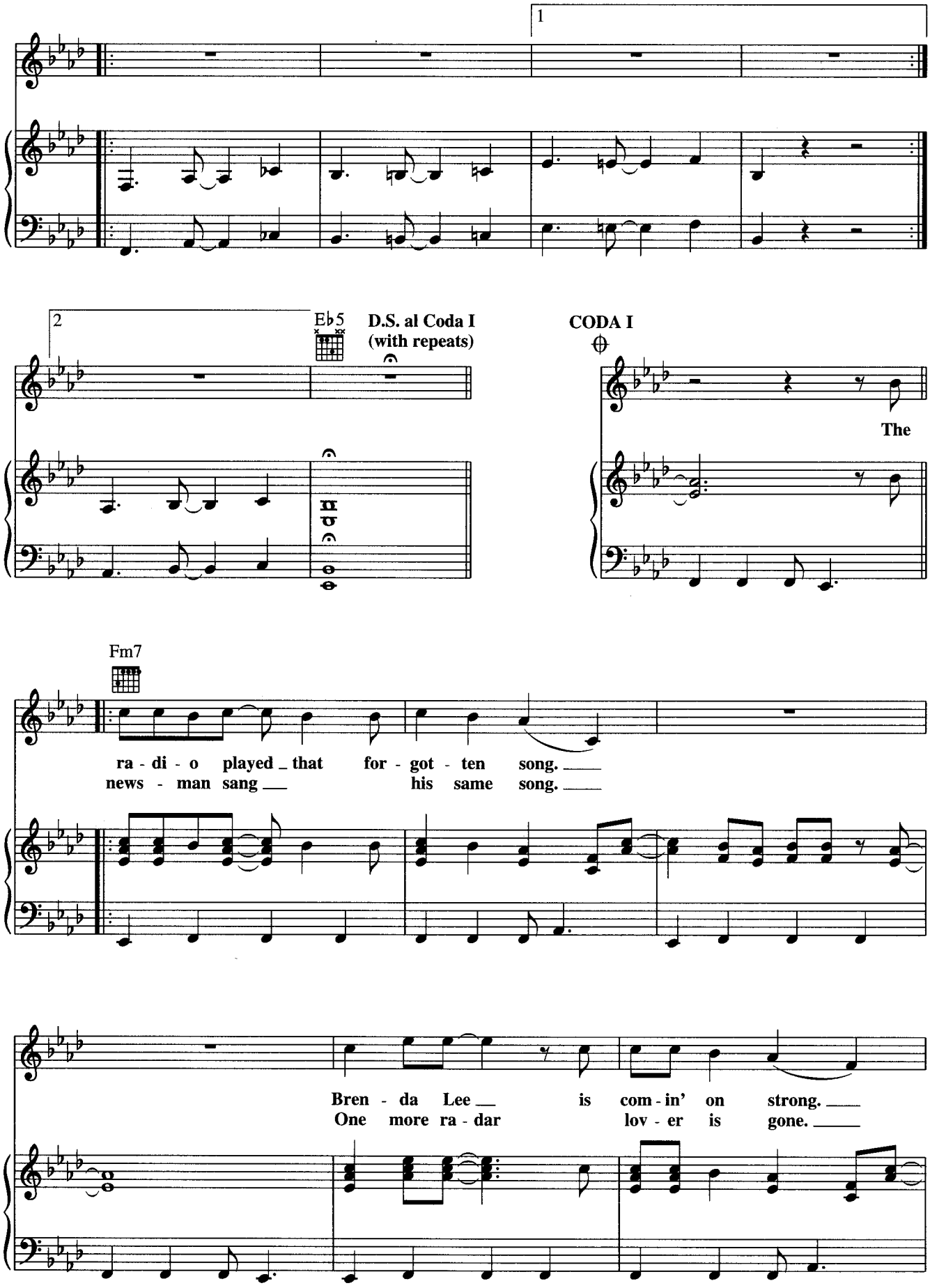
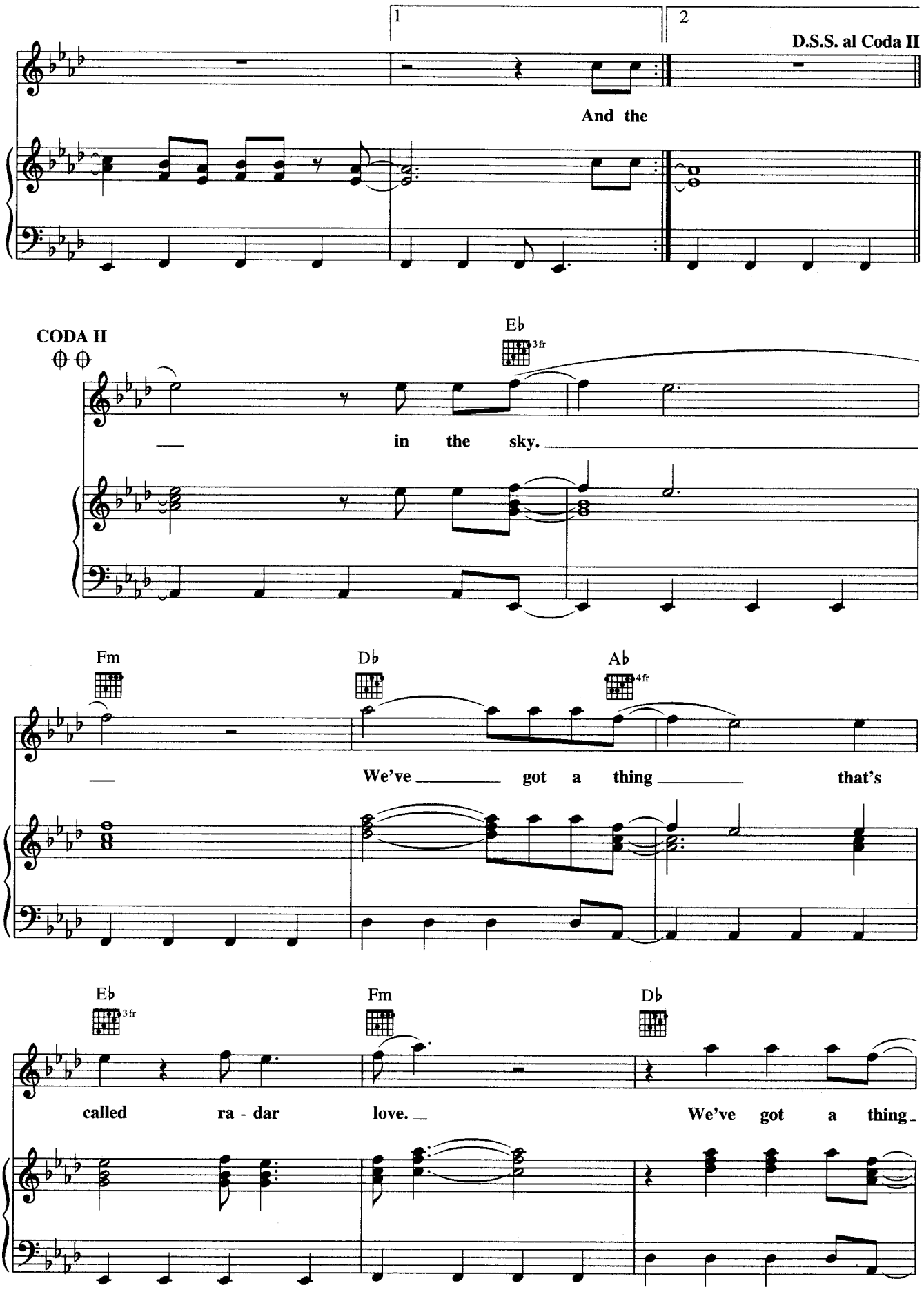

drives my heel.
com-in' on strong.
got-ta take care.
It's my ba-
The road
Last
- by call - in', said, "I need you here."
has got me hyp-no-tized.
car to pass, here I go.
And it's half past four and I'm shift-in' gear.
And I'll be spit-ting in-to a new sun-rise.
And the line of cars drove down real slow.

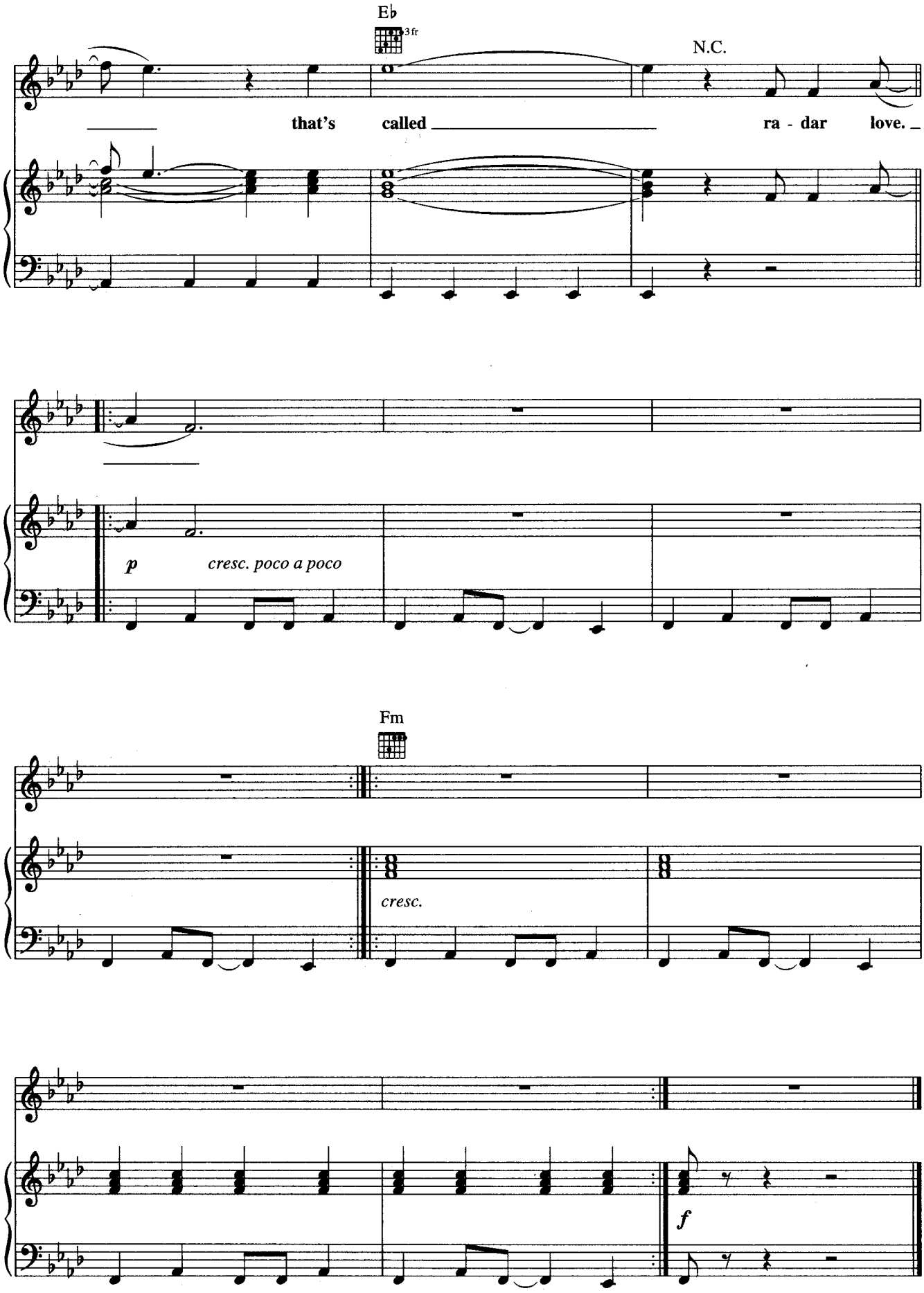

To Coda I
𝄋 𝄋
E♭
3fr
(1.) When she is lone -
(2., D.S.S.) When I get lone -
B♭
F
- ly and the long - ing gets too much,
- ly and I'm sure I've had e - nough,
E♭
3fr
B♭
she sends a ca - ble com - ing in from a - bove.
she sends a com - fort com - ing in from a - bove.
Cm
3fr
Don't need to phone at all.
We don't need no let - ter at all.


Db
Ab
4fr
Eb
3fr
Fm
We've got a thing that's called ra - dar love.
We've got a thing that's called ra - dar love.
Db
Ab
4fr
Eb
3fr
To Coda II
We've got a wave in the air,
We've got an eye in the sky,
1
N.C.
ra - dar love.


2
N.C.
The ra - dar
Play 4 times
love. _
N.C.


1
2
Eb5
D.S. al Coda I
(with repeats)
CODA I
The
Fm7
ra - di - o played _ that for - got - ten song.
news - man sang ___ his same song.
Bren - da Lee ___ is com - in' on strong.
One more ra - dar lov - er is gone.

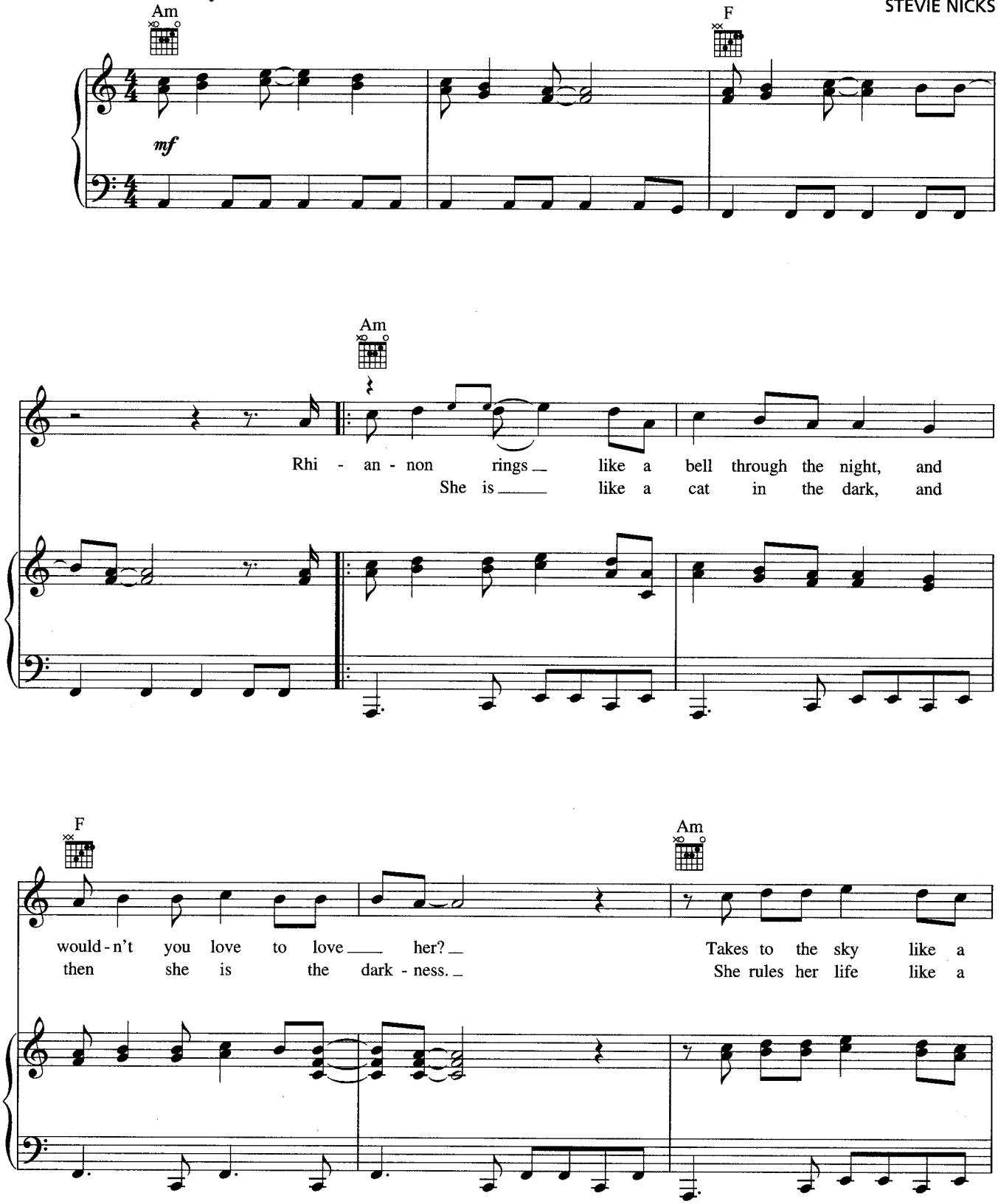

1
2
D.S.S. al Coda II
And the
CODA II
Eb
3fr
in the sky.
Fm
Db
Ab
4fr
We've got a thing that's
Eb
3fr
Fm
Db
called ra - dar love.
We've got a thing


E♭
3fr
N.C.
that's called ra - dar love.
p
cresc. poco a poco
Fm
cresc.
f

RHIANNON

Moderately

Words and Music by
STEVIE NICKS



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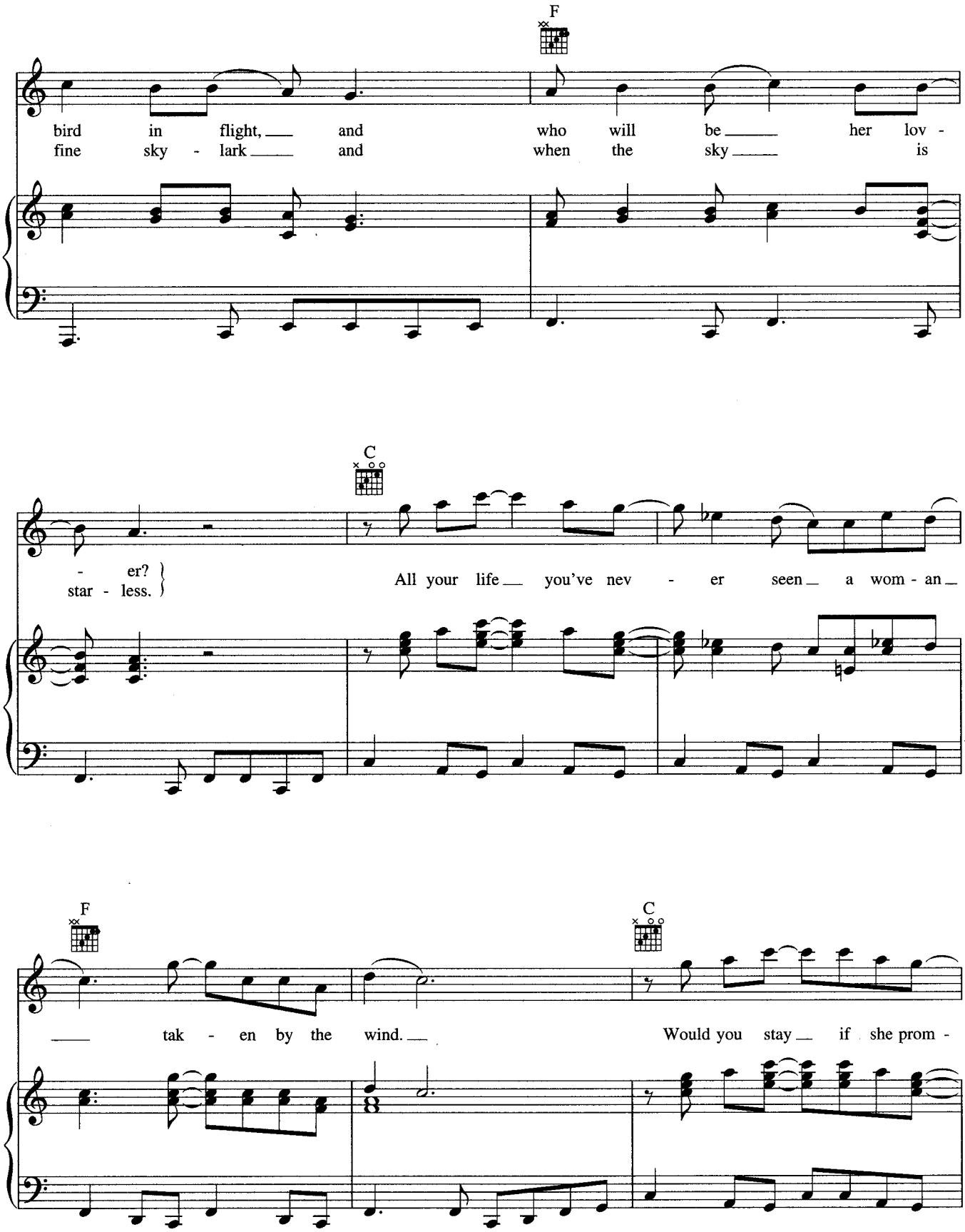
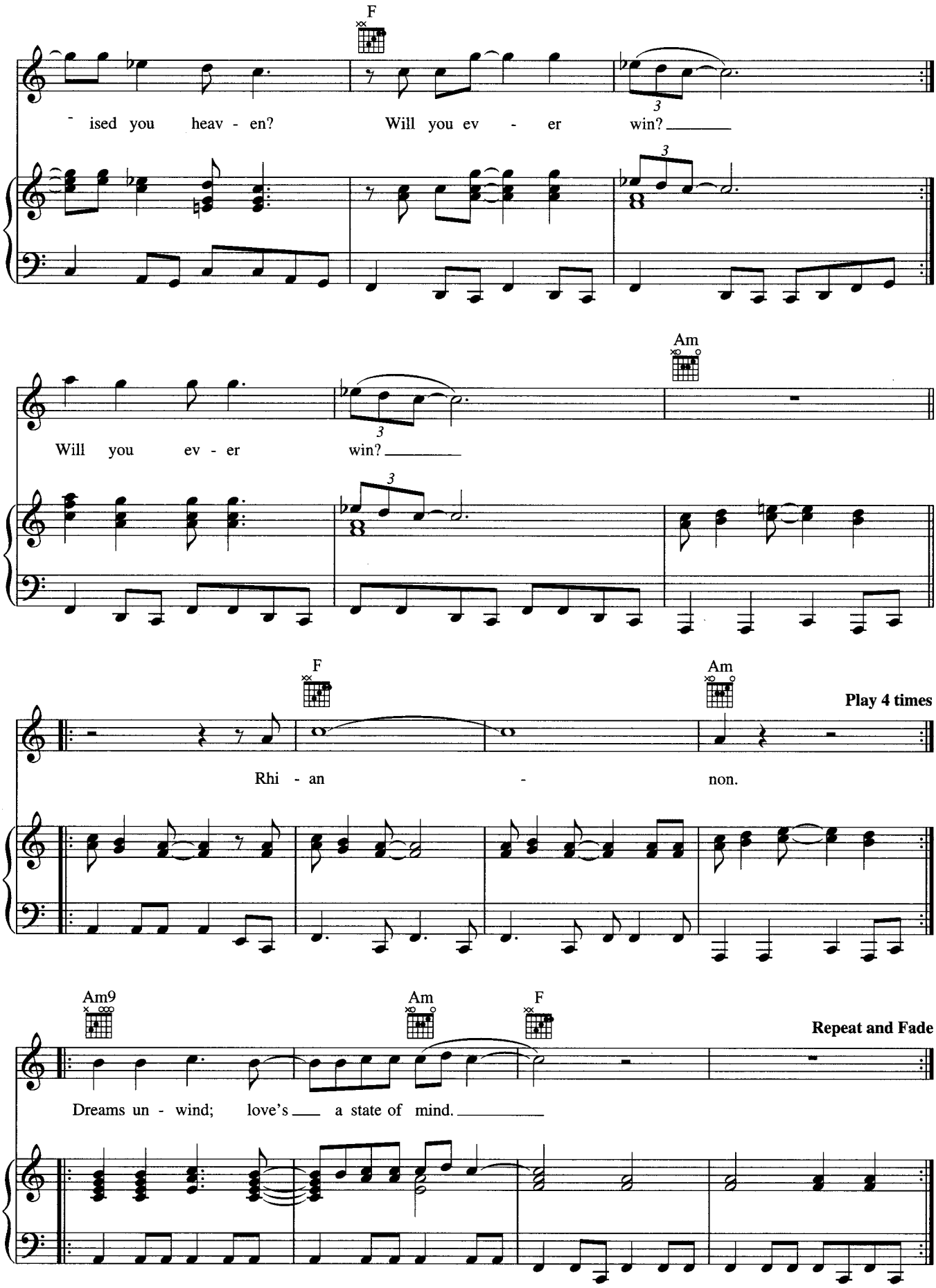
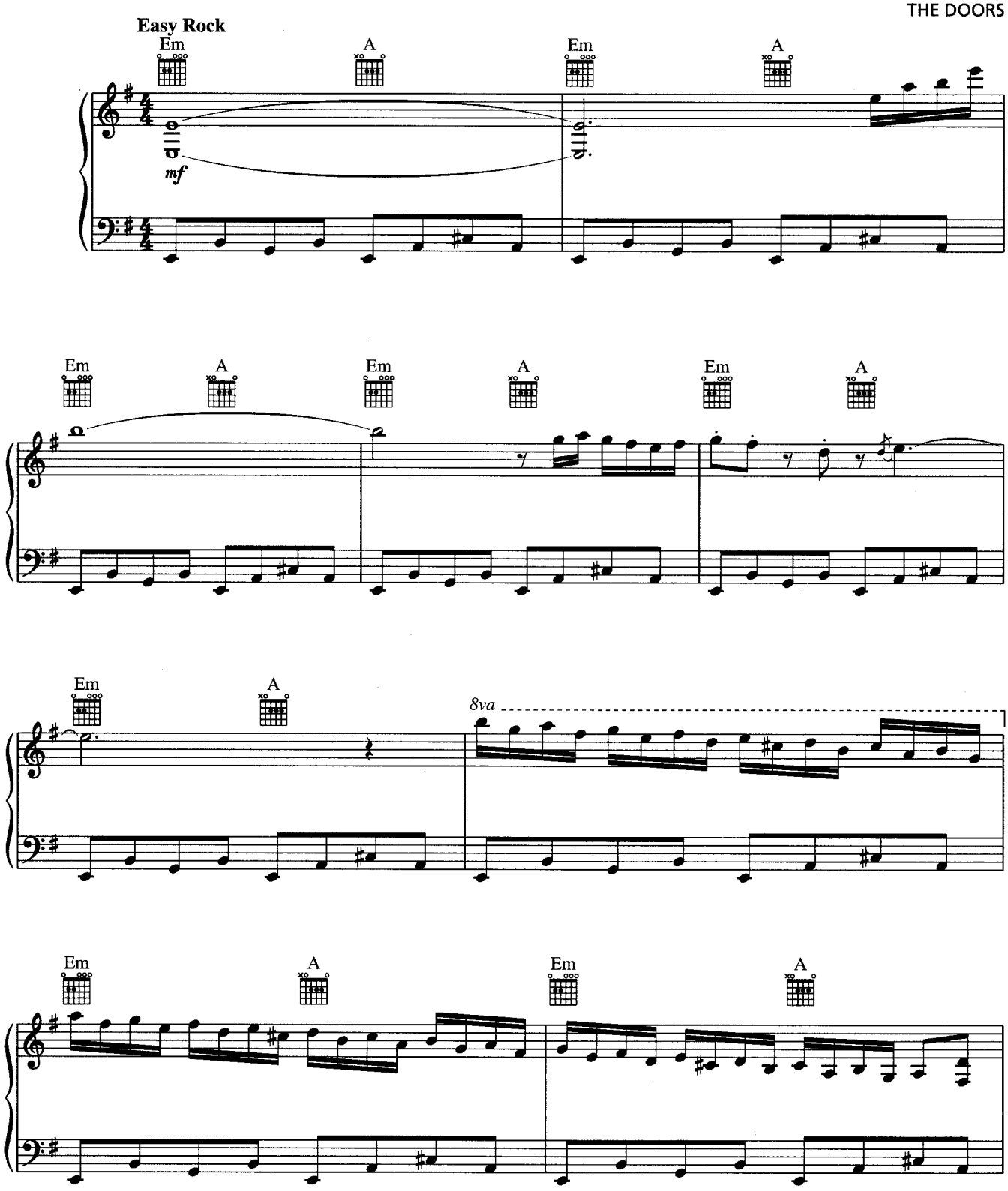

F
bird in flight, and who will be her lov -
fine sky - lark and when the sky is
C
- er?
star - less.
All your life you've nev - er seen a wom - an
F
tak - en by the wind.
C
Would you stay if she prom -


F
ised you heav - en? Will you ev - er win?
Am
Will you ev - er win?
F
Am
Play 4 times
Rhi - an non.
Am9
Am
F
Repeat and Fade
Dreams un - wind; love's a state of mind.

RIDERS ON THE STORM

Words and Music by
THE DOORS



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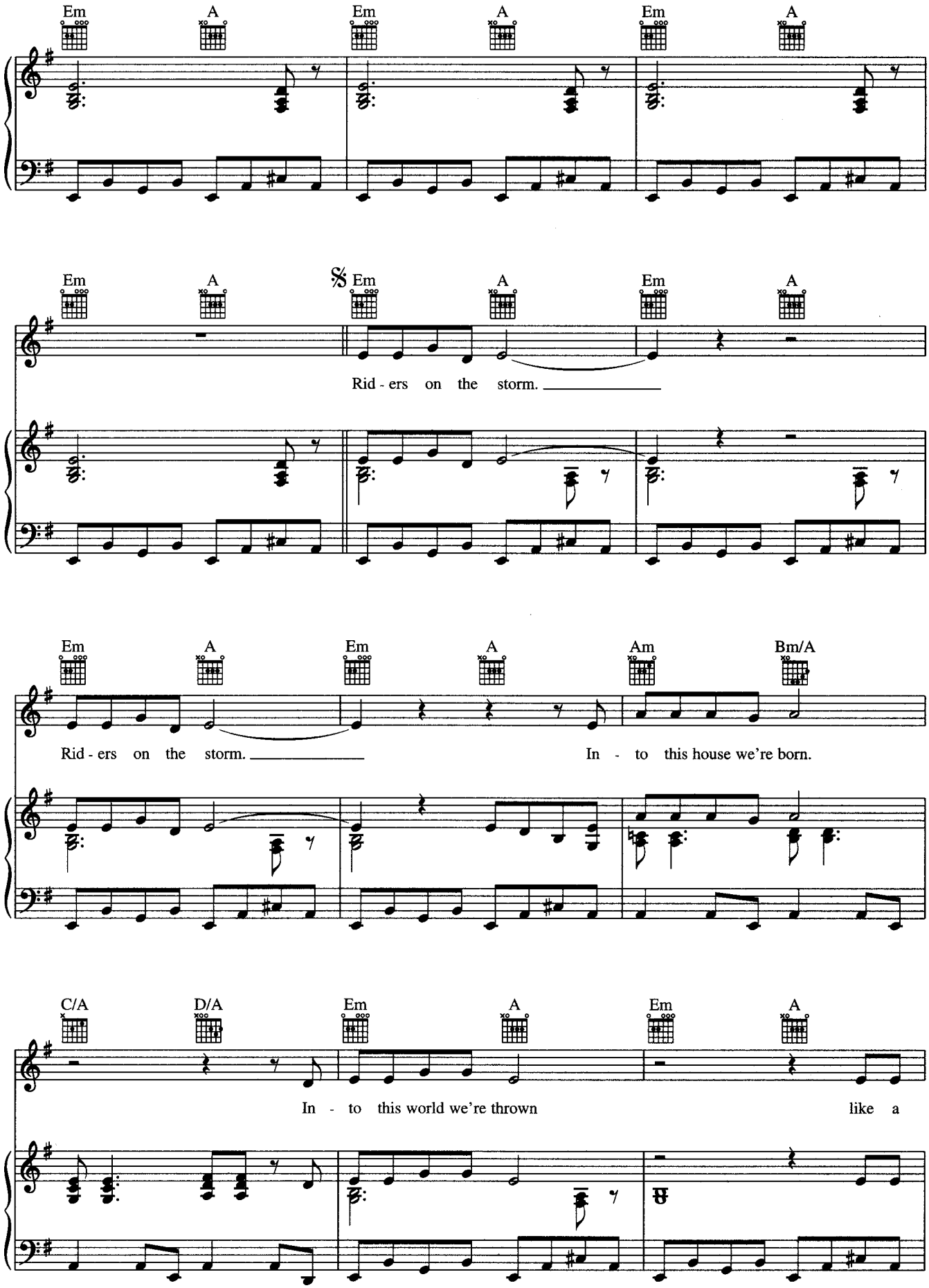
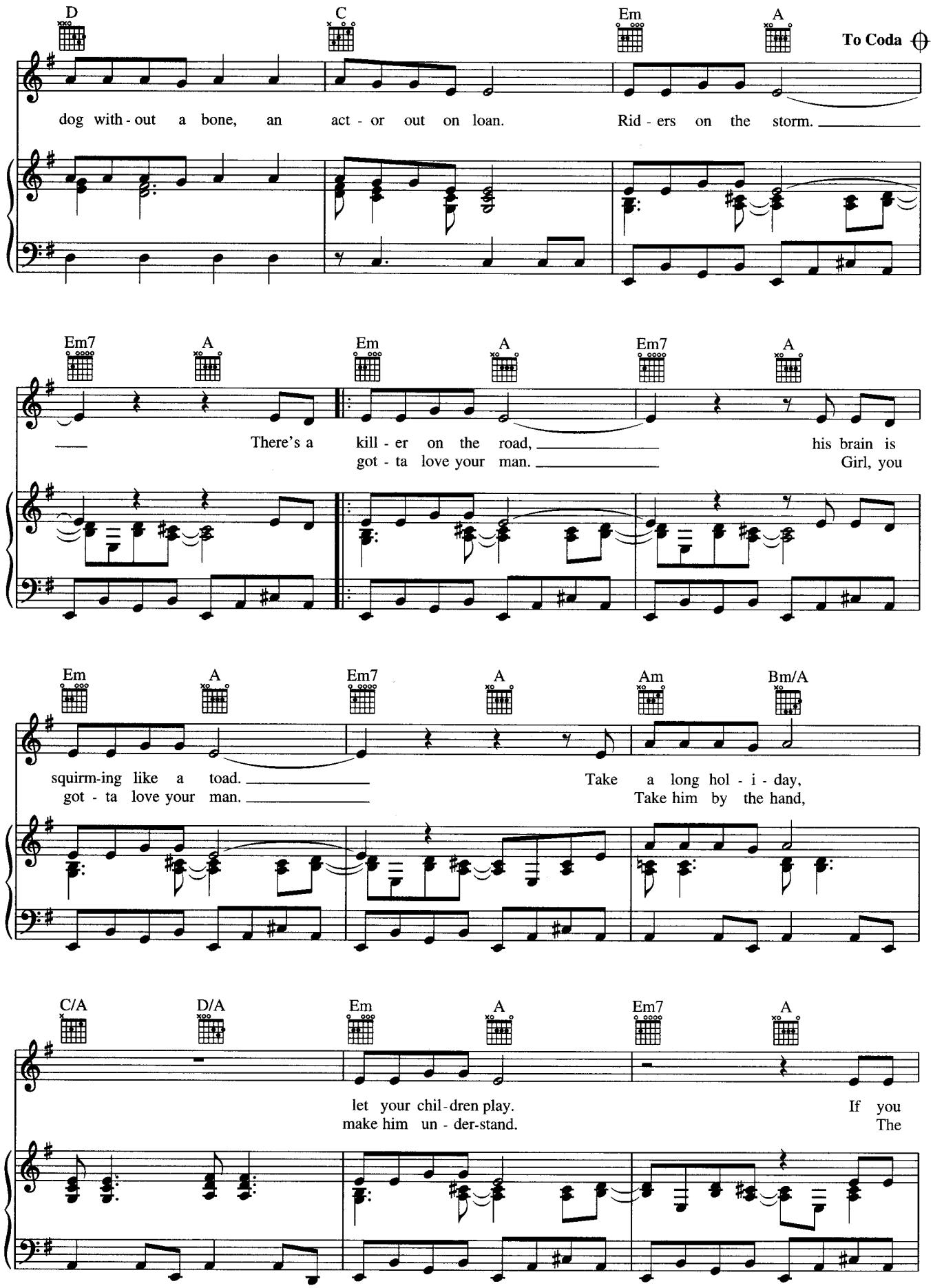
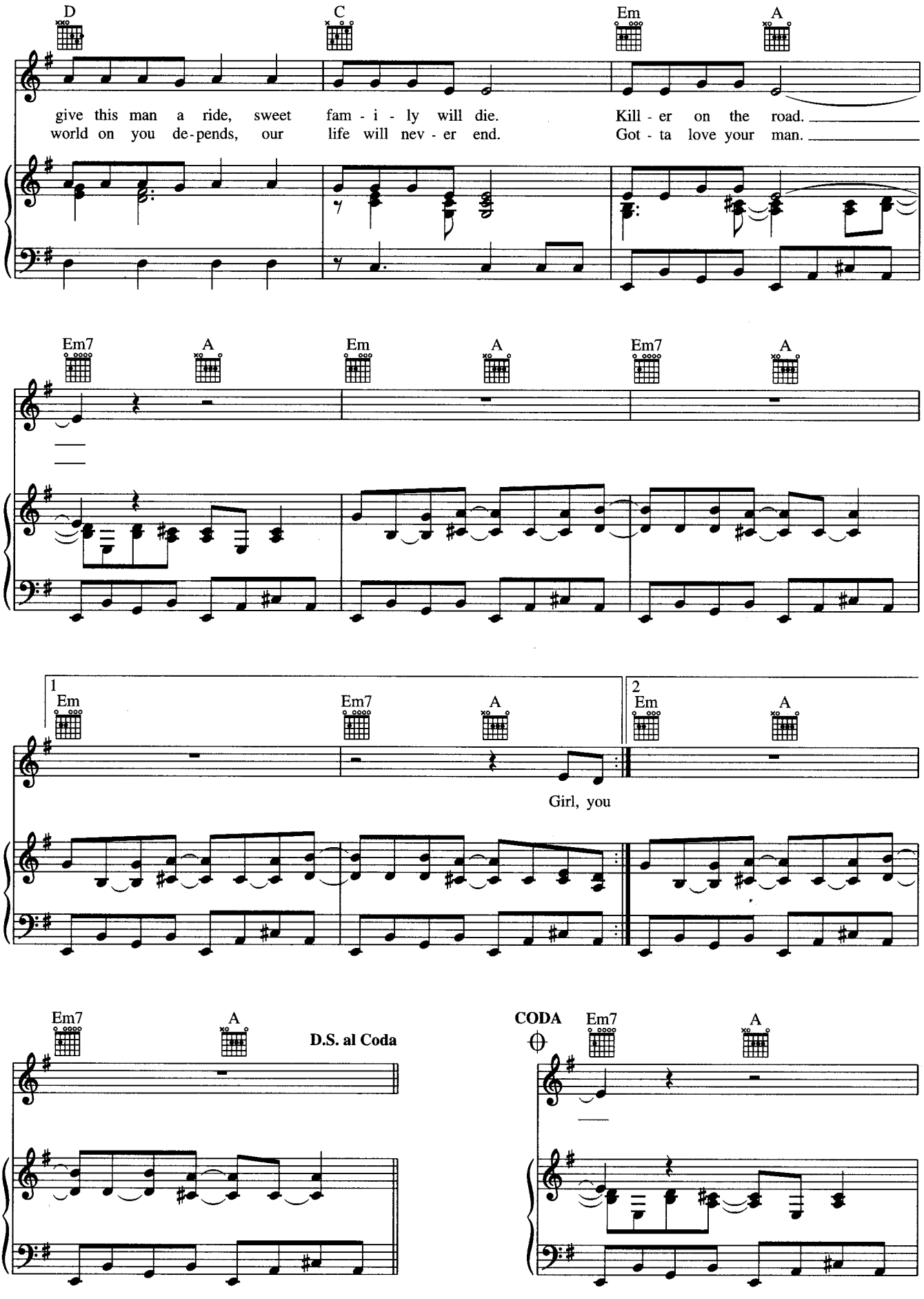
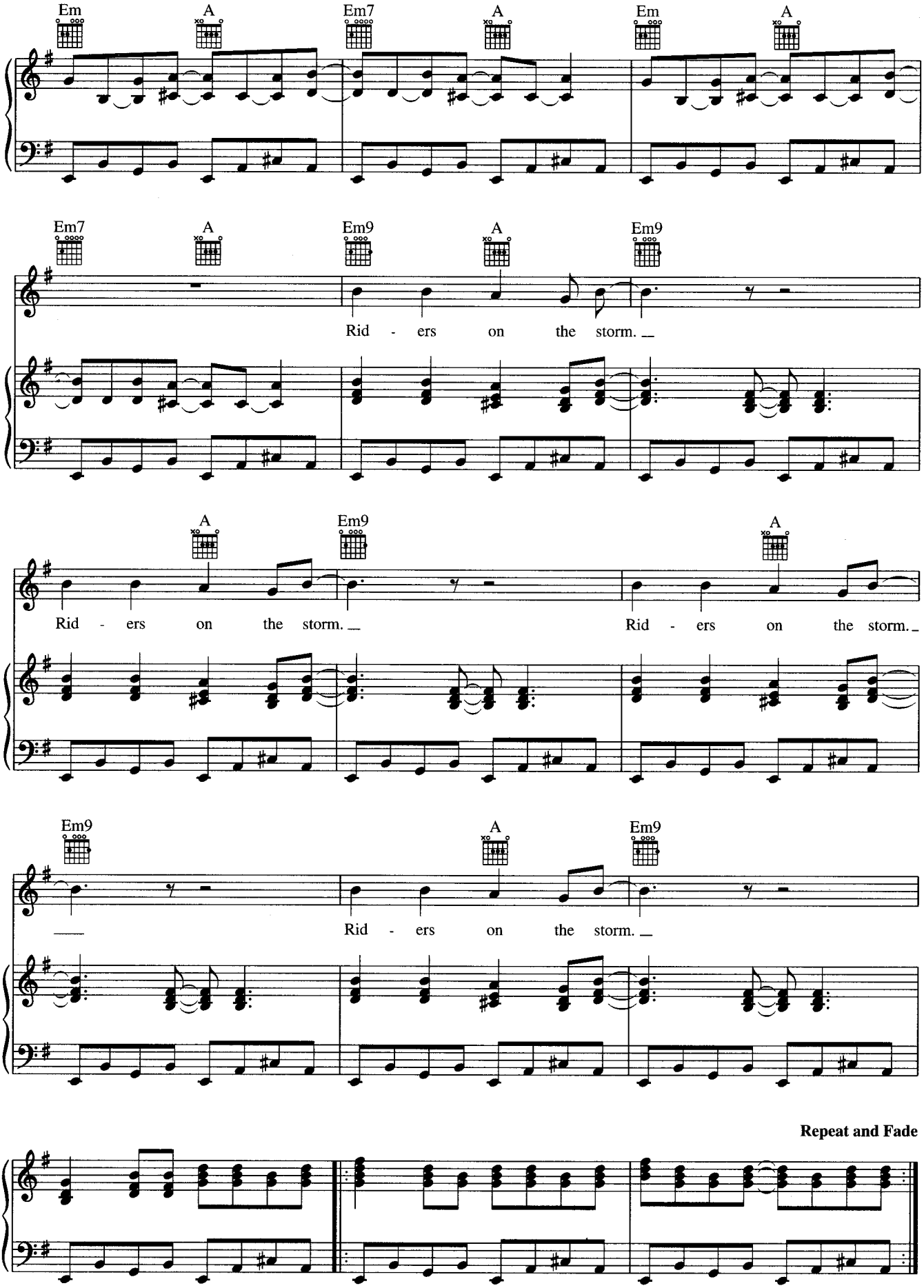

Em A Em A Em A
Em A 𝄋 Em A Em A
Rid - ers on the storm.
Em A Em A Am Bm/A
Rid - ers on the storm.
In - to this house we're born.
C/A D/A Em A Em A
In - to this world we're thrown
like a

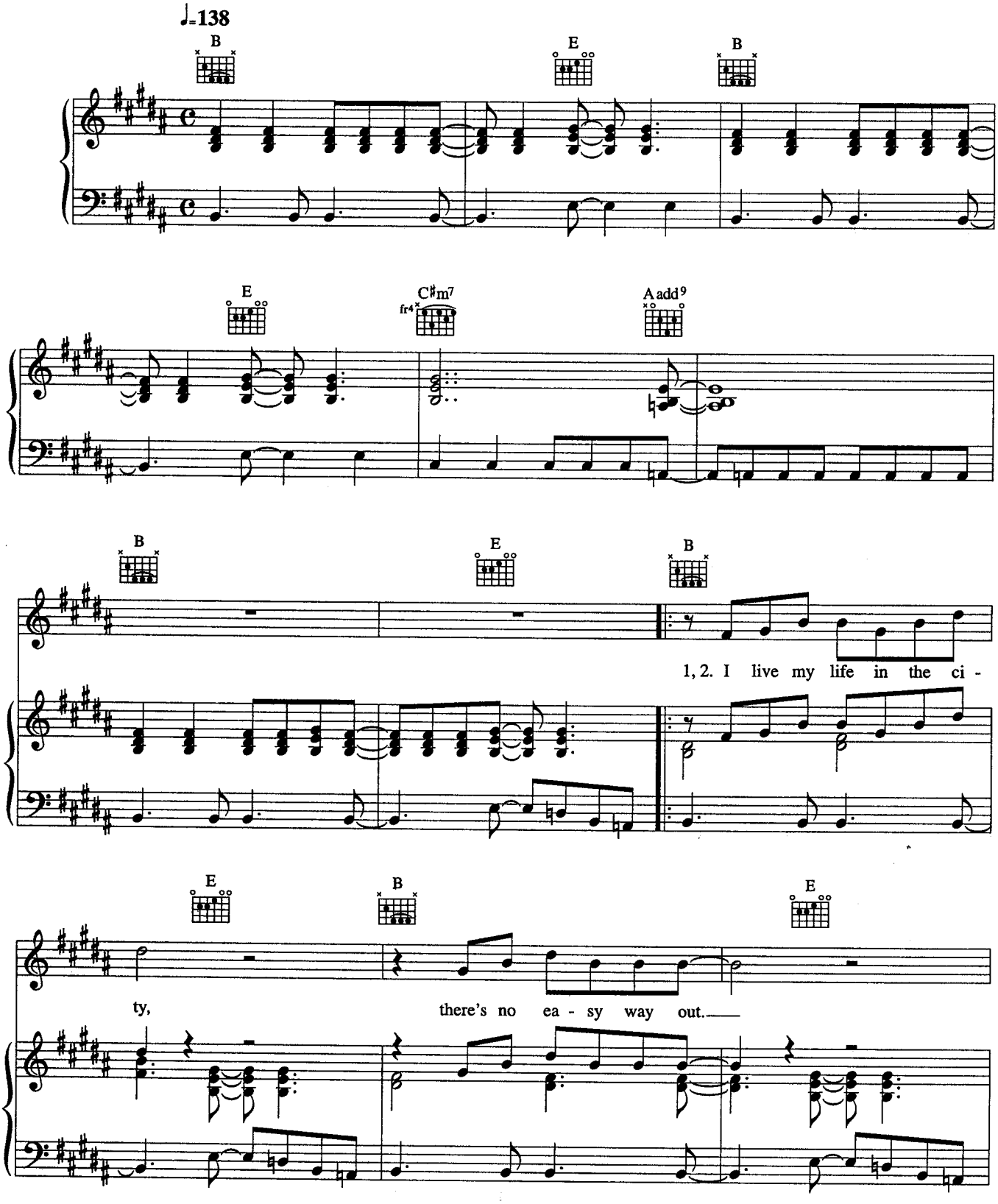

D
C
Em
A
To Coda
dog with - out a bone, an act - or out on loan. Rid - ers on the storm.
Em7
A
Em
A
Em7
A
There's a kill - er on the road, his brain is
got - ta love your man. Girl, you
Em
A
Em7
A
Am
Bm/A
squirm-ing like a toad. Take a long hol - i - day,
got - ta love your man. Take him by the hand,
C/A
D/A
Em
A
Em7
A
let your chil-dren play. If you
make him un - der-stand. The


D
C
Em
A
give this man a ride, sweet fam - i - ly will die. Kill - er on the road.
world on you de-pends, our life will nev - er end. Got - ta love your man.
Em7
A
Em
A
Em7
A
1
Em
Em7
A
2
Em
A
Girl, you
Em7
A
D.S. al Coda
CODA
Em7
A


Em
A
Em7
A
Em
A
Em7
A
Em9
A
Em9
Rid - ers on the storm.
A
Em9
A
Rid - ers on the storm.
Rid - ers on the storm.
Em9
A
Em9
Rid - ers on the storm.
Repeat and Fade

ROCK 'N' ROLL STAR

Words and Music by
NOEL GALLAGHER



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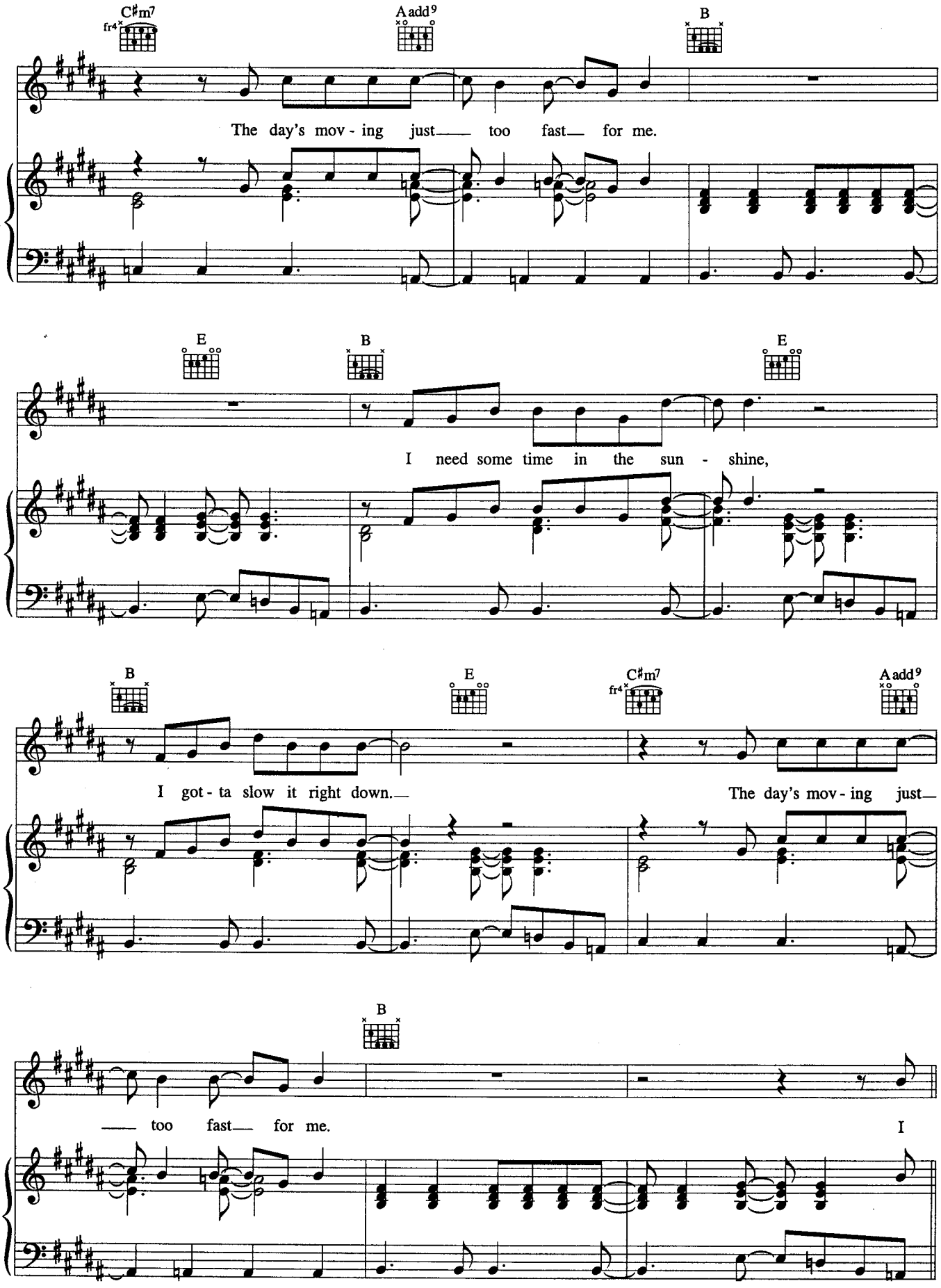
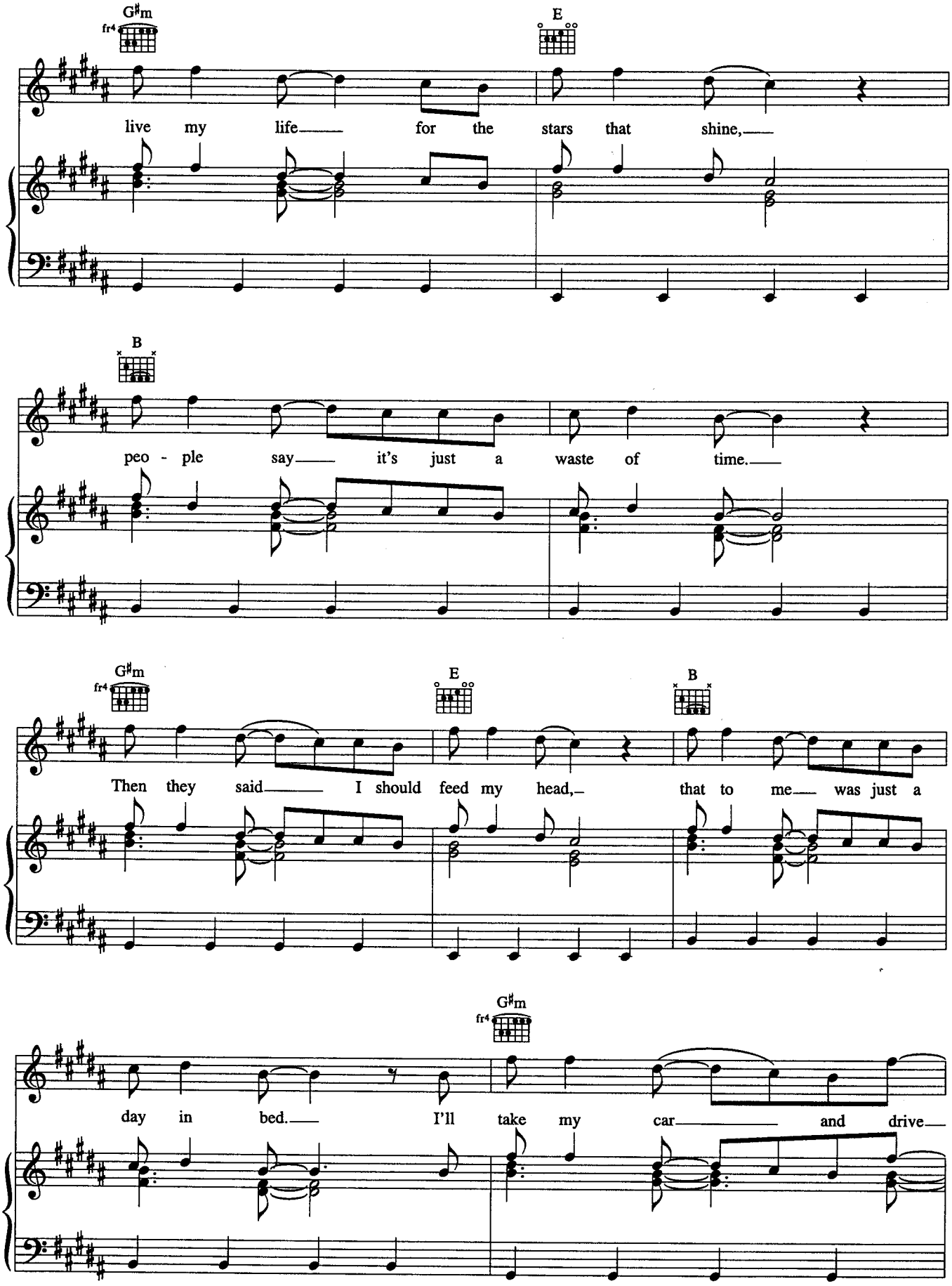
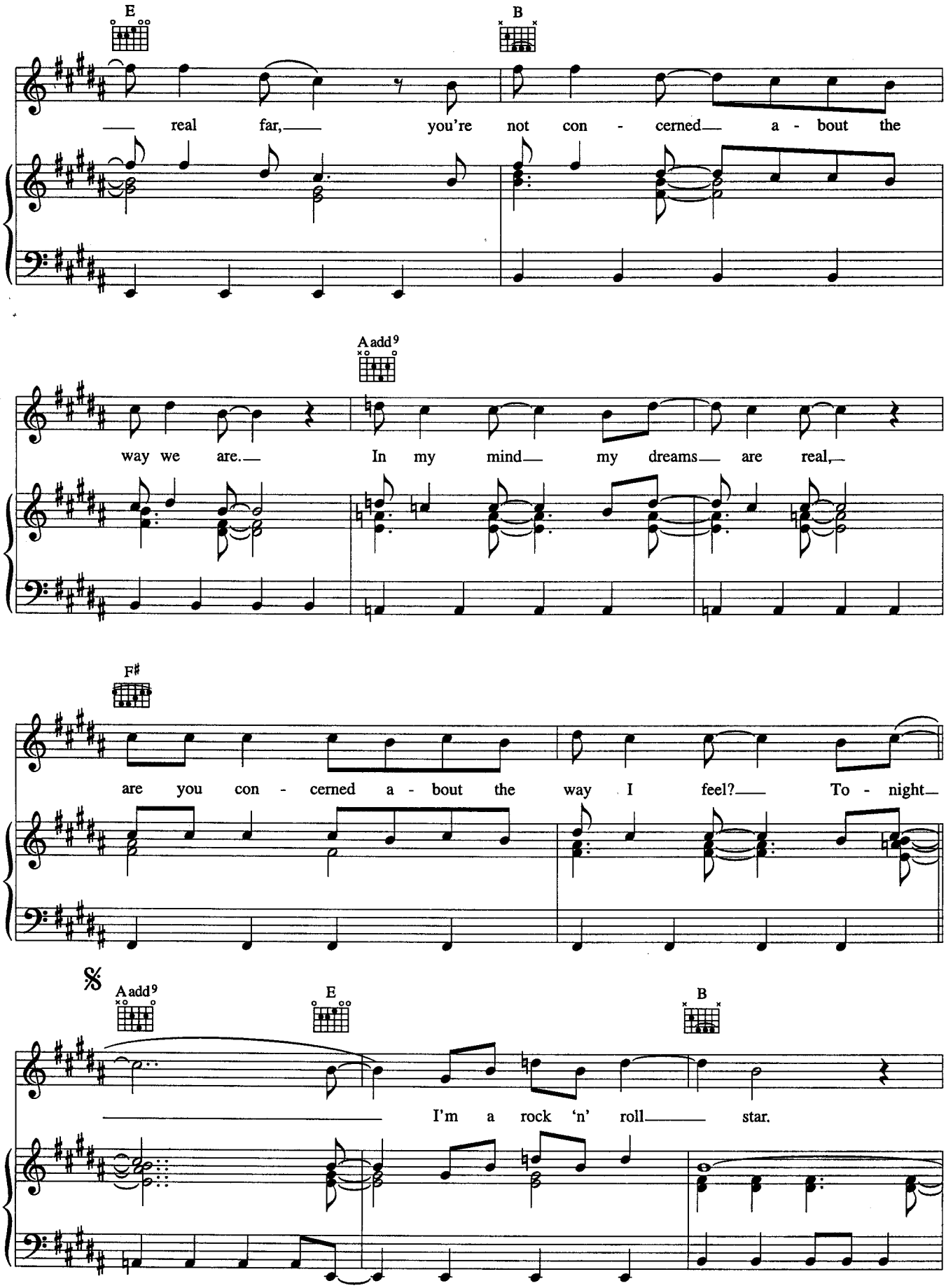
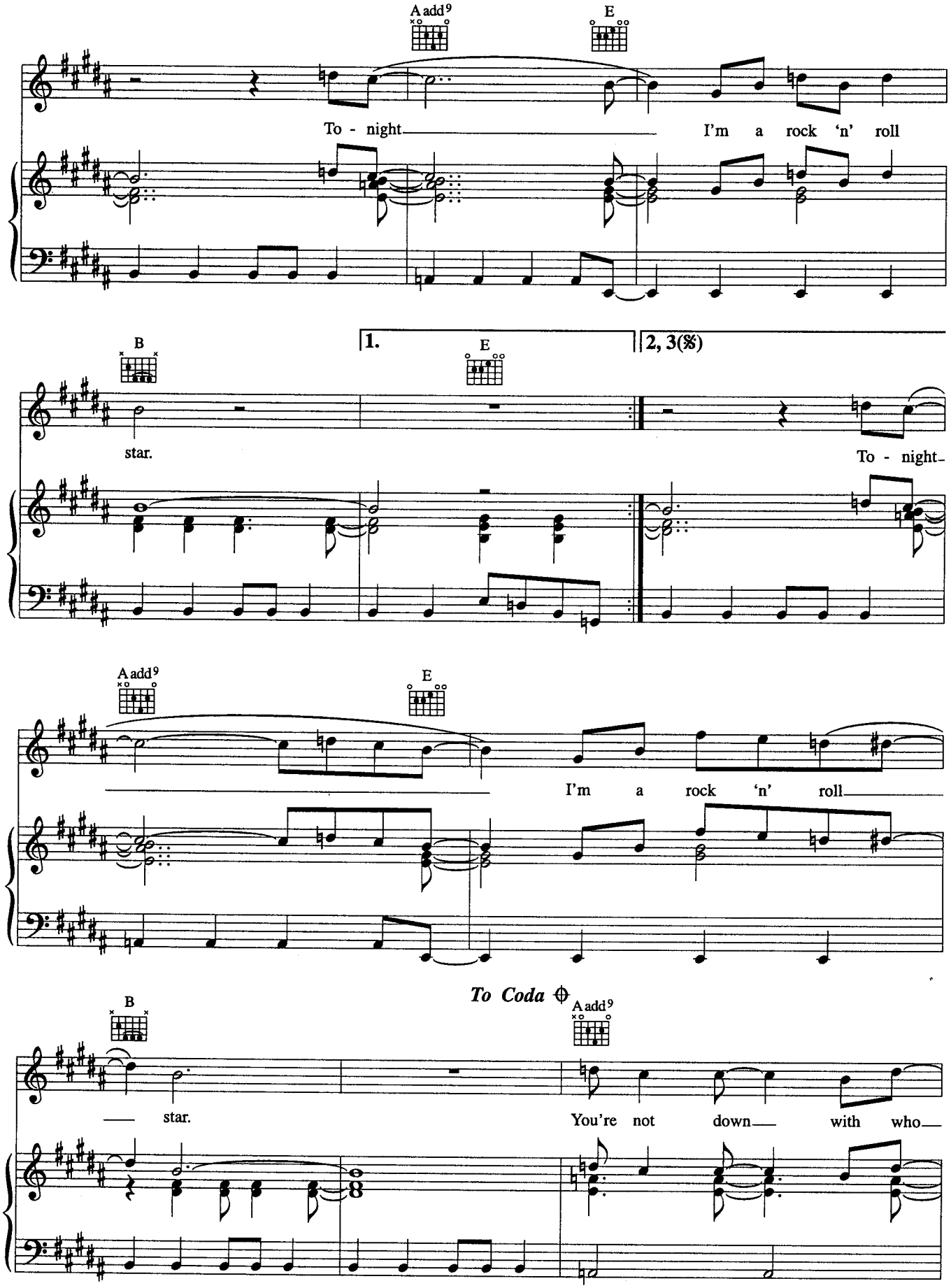
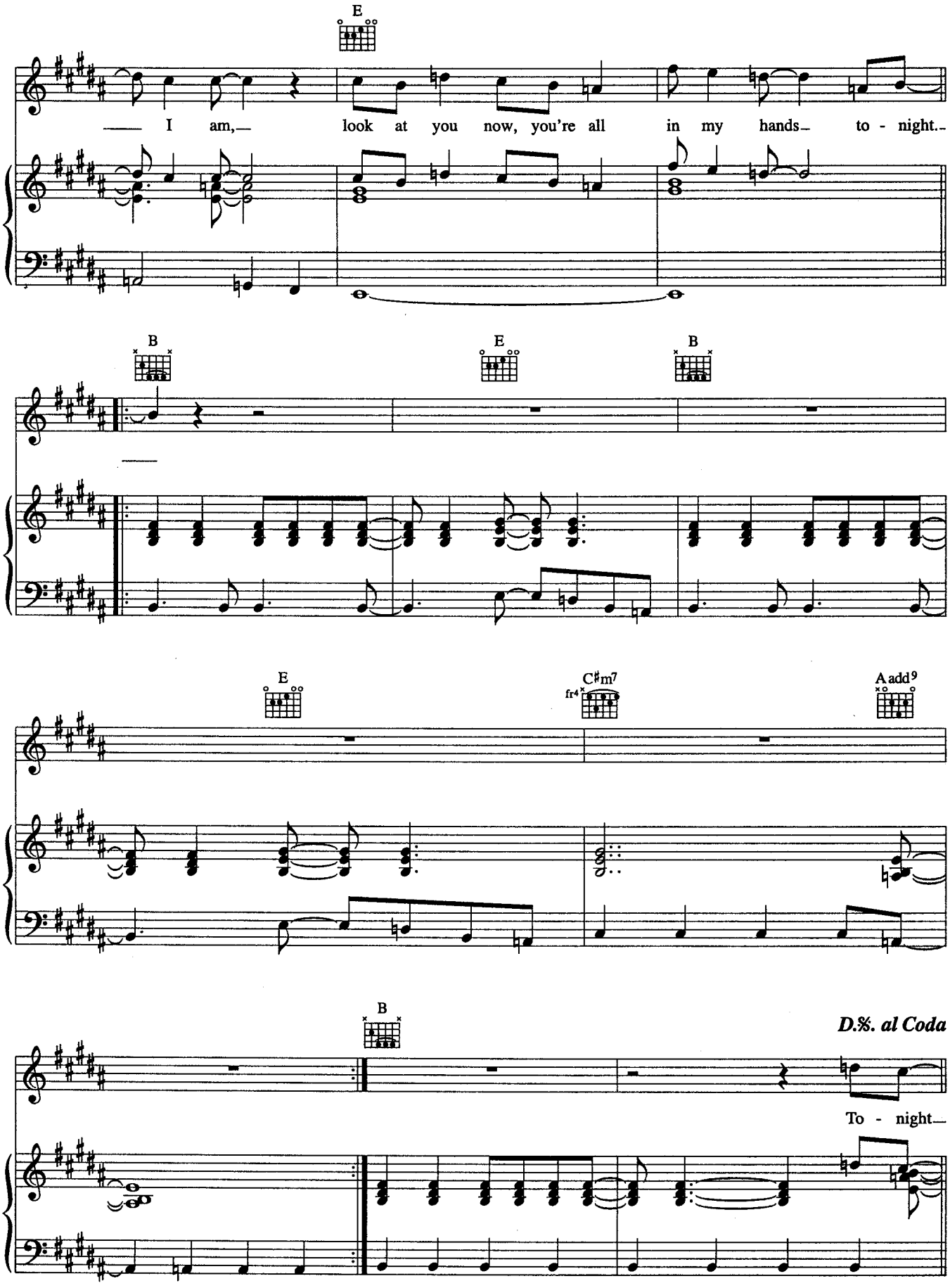
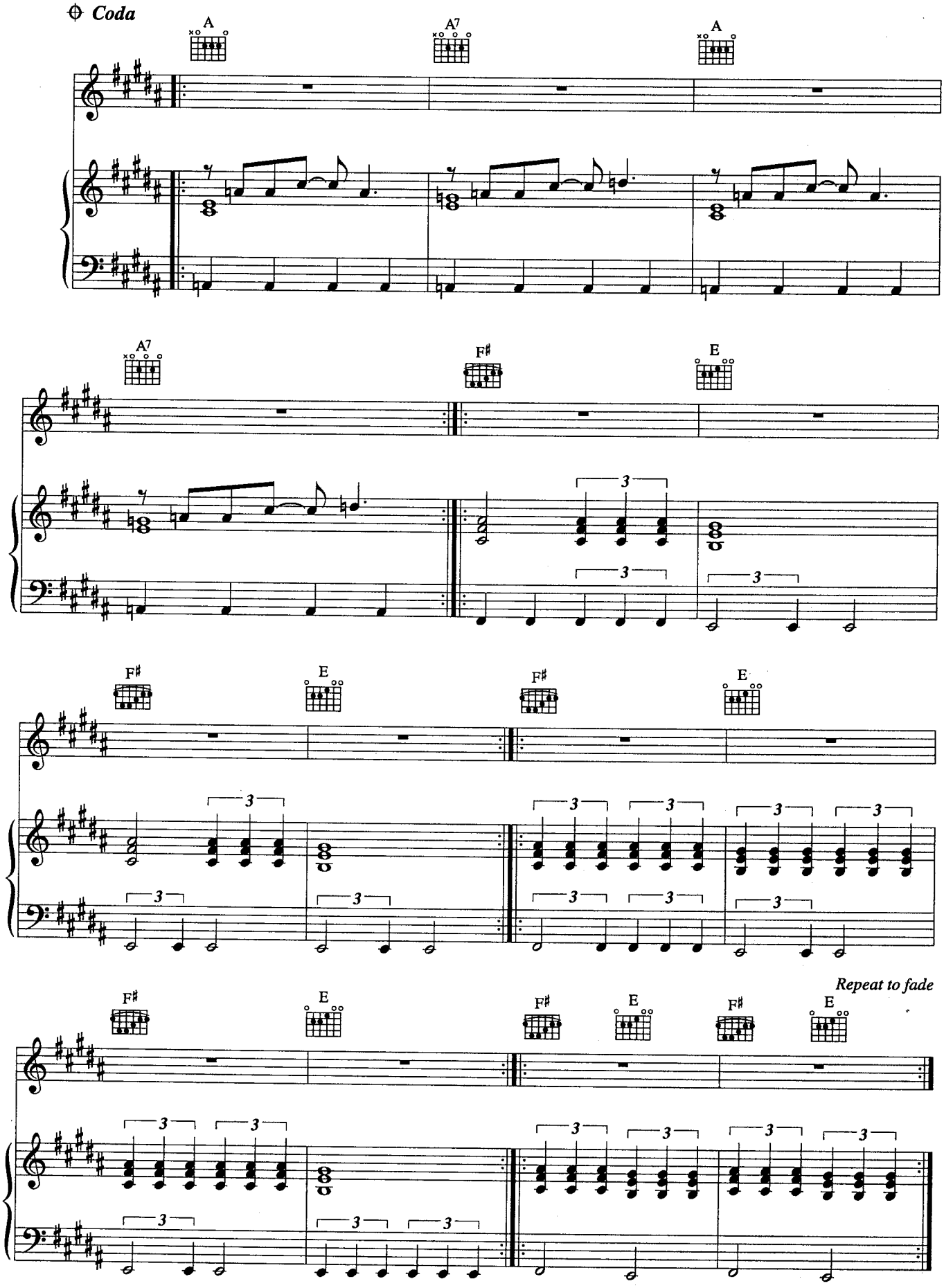

C♯m7
fr4
Aadd9
B
The day's mov - ing just— too fast— for me.
E
B
E
I need some time in the sun - shine,
B
E
C♯m7
fr4
Aadd9
I got - ta slow it right down.—
The day's mov - ing just—
B
— too fast— for me.
I


G♯m
fr4
E
live my life for the stars that shine,
B
peo - ple say it's just a waste of time.
G♯m
fr4
E
B
Then they said I should feed my head, that to me was just a
G♯m
fr4
day in bed. I'll take my car and drive


E
B
real far, you're not con - cerned a - bout the
Aadd9
way we are. In my mind my dreams are real,
F#
are you con - cerned a - bout the way I feel? To - night
Aadd9
E
B
I'm a rock 'n' roll star.

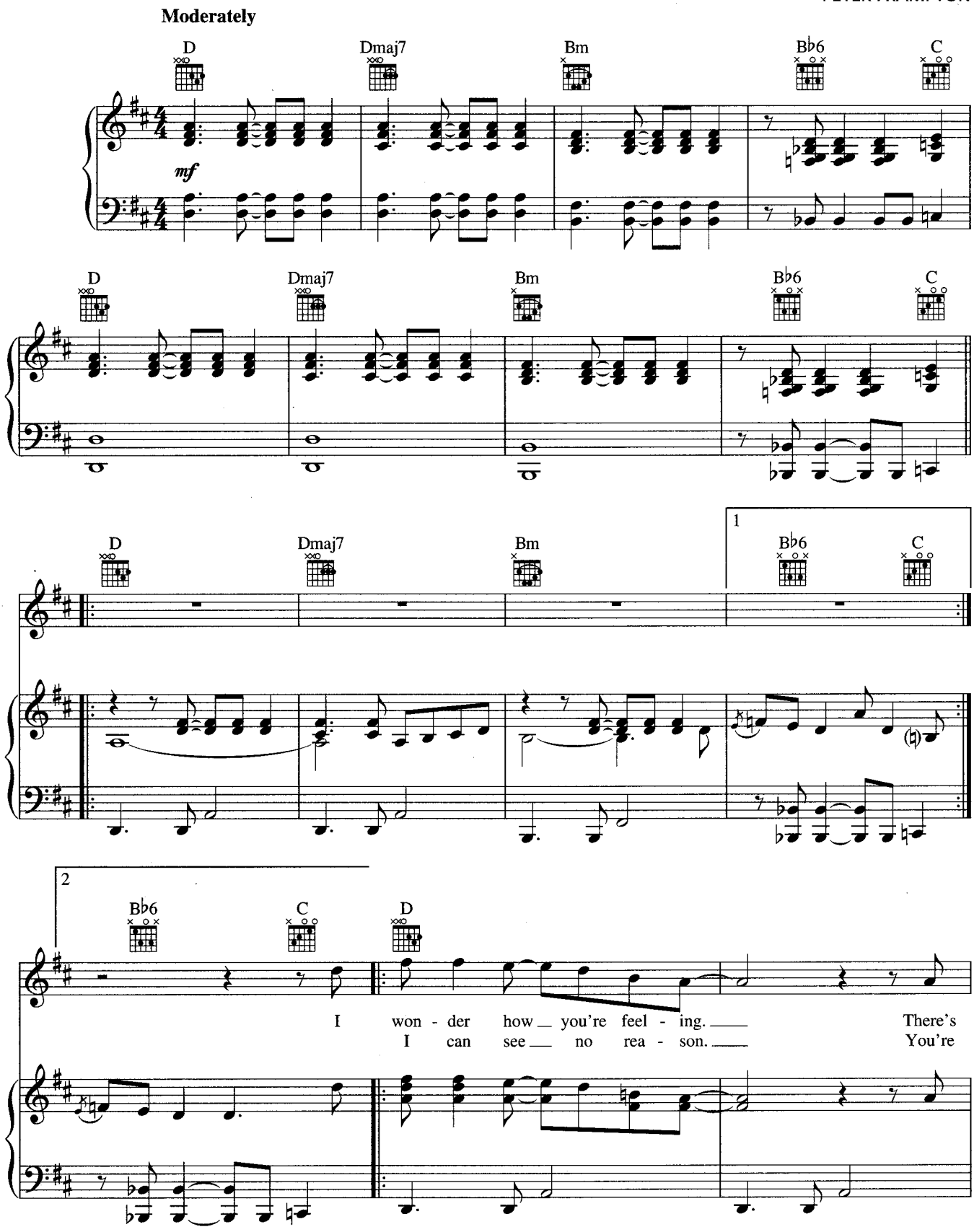

Aadd9
E
To - night
I'm a rock 'n' roll
B
1.
E
2, 3(𝄋)
star.
To - night
Aadd9
E
I'm a rock 'n' roll
To Coda
B
Aadd9
star.
You're not down with who


E
I am, look at you now, you're all in my hands to - night.
B
E
B
E
C♯m7
fr4
A add9
B
D.%. al Coda
To - night.


Coda
A
A7
A
A7
F♯
E
F♯
E
F♯
E
Repeat to fade
F♯
E
F♯
E
F♯
E

SHOW ME THE WAY

Words and Music by
PETER FRAMPTON



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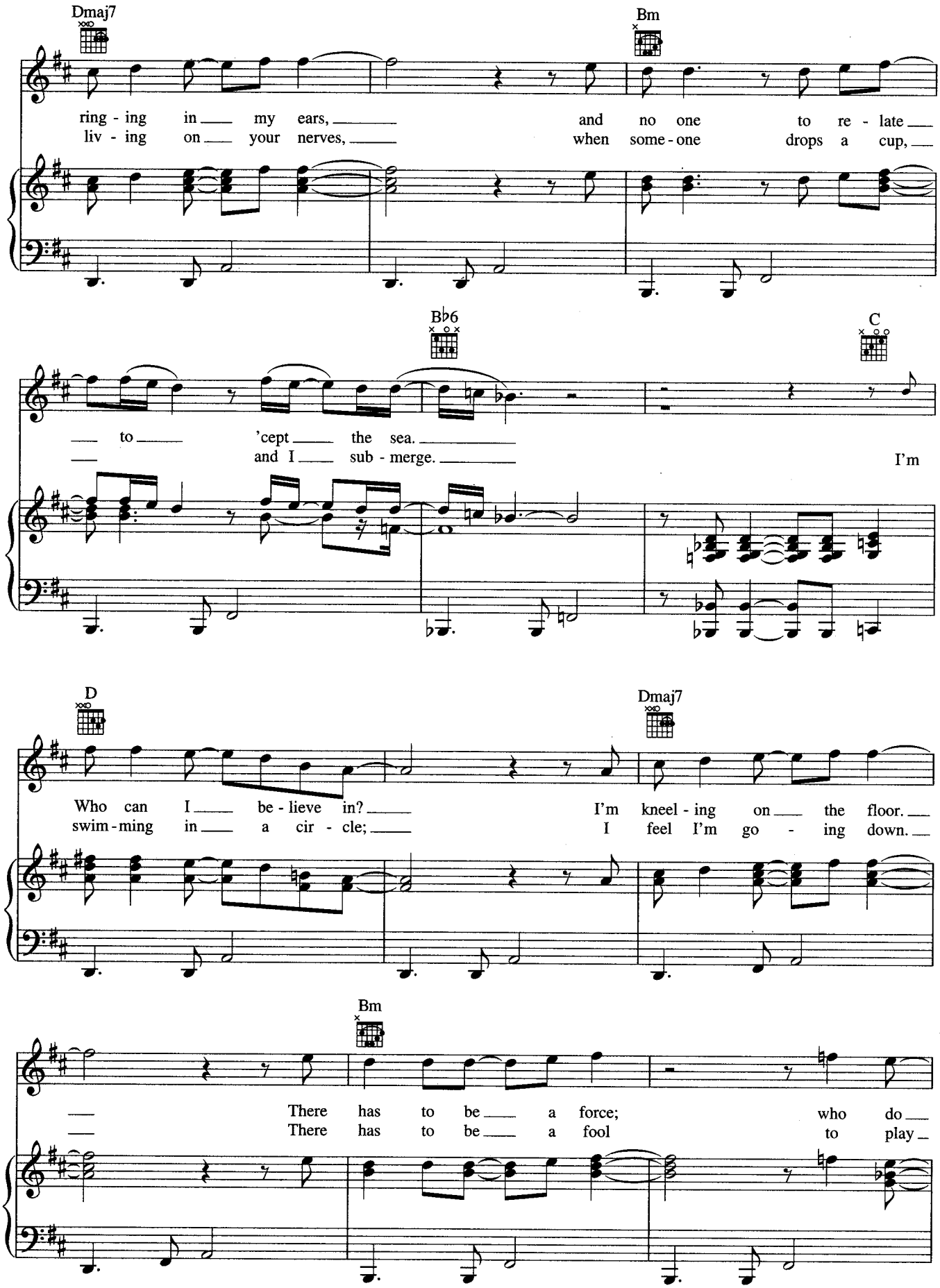
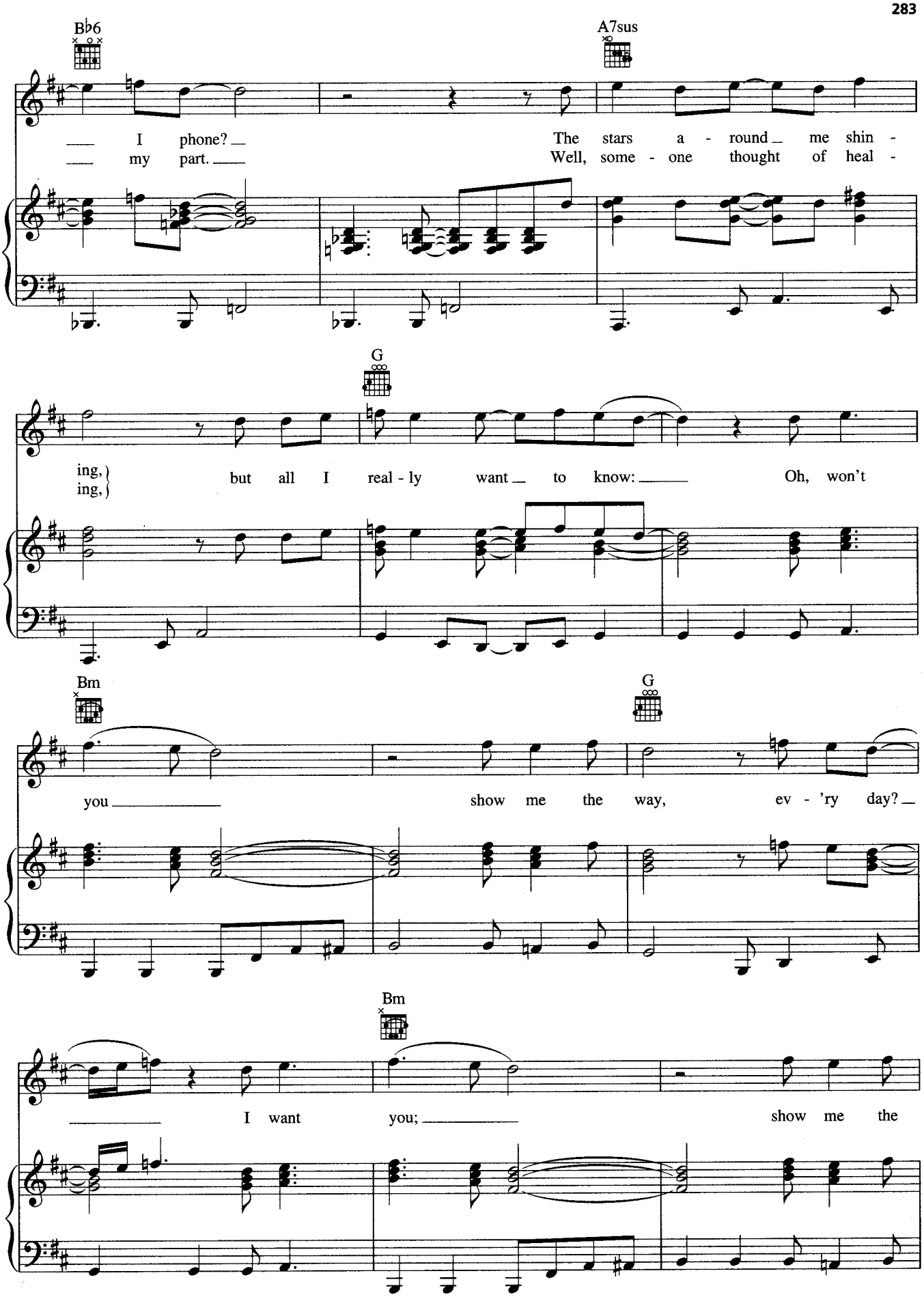
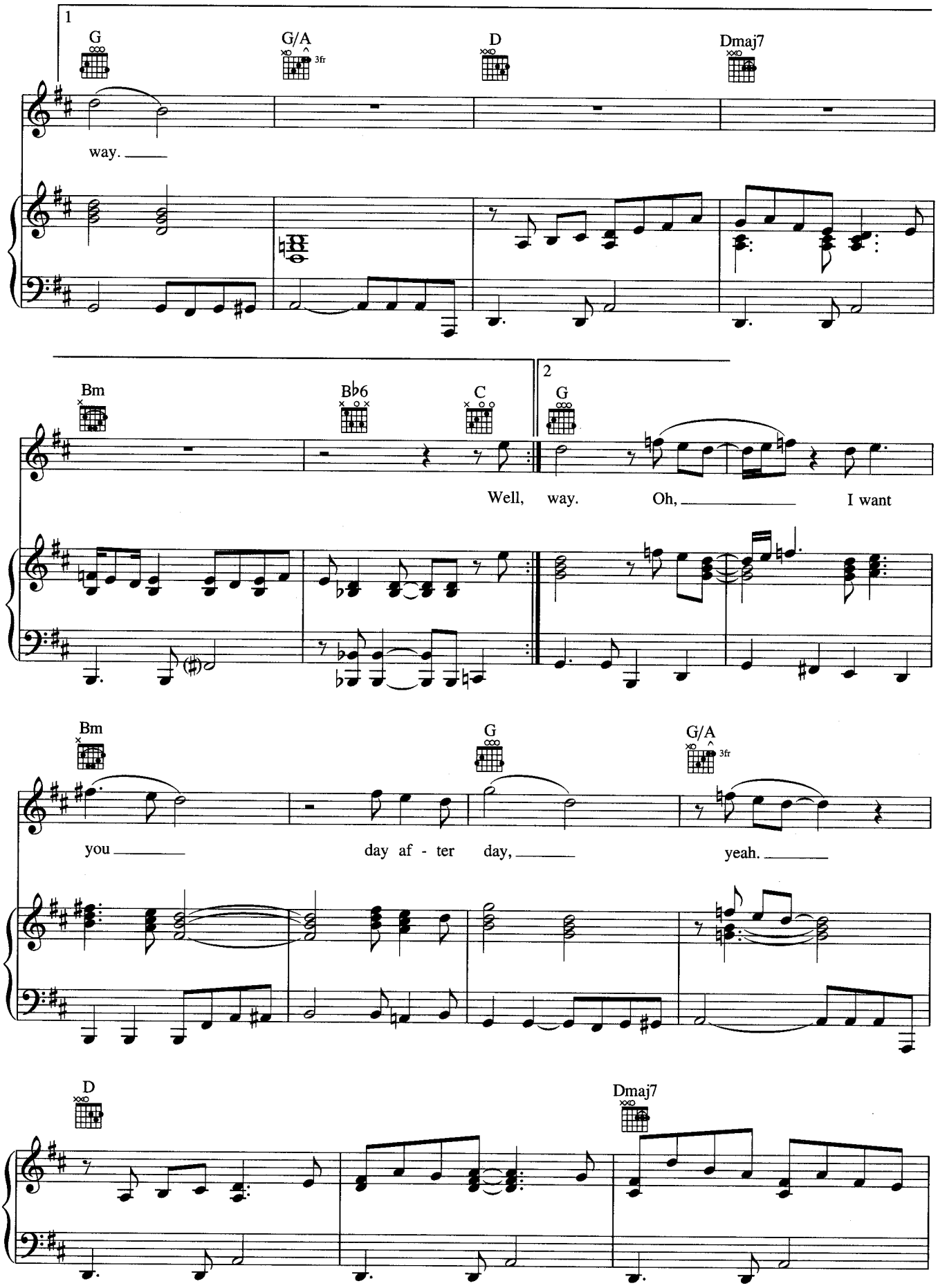
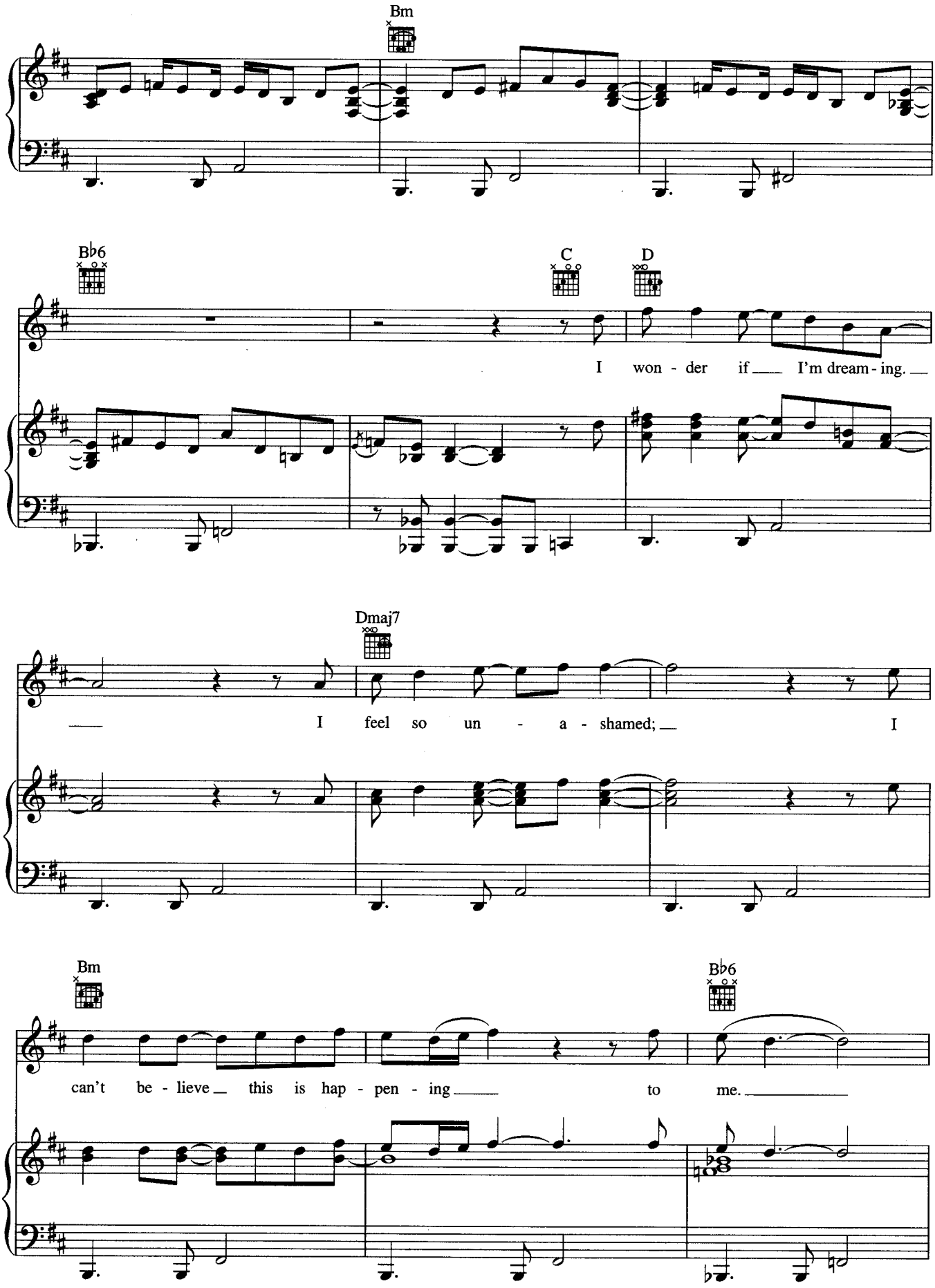
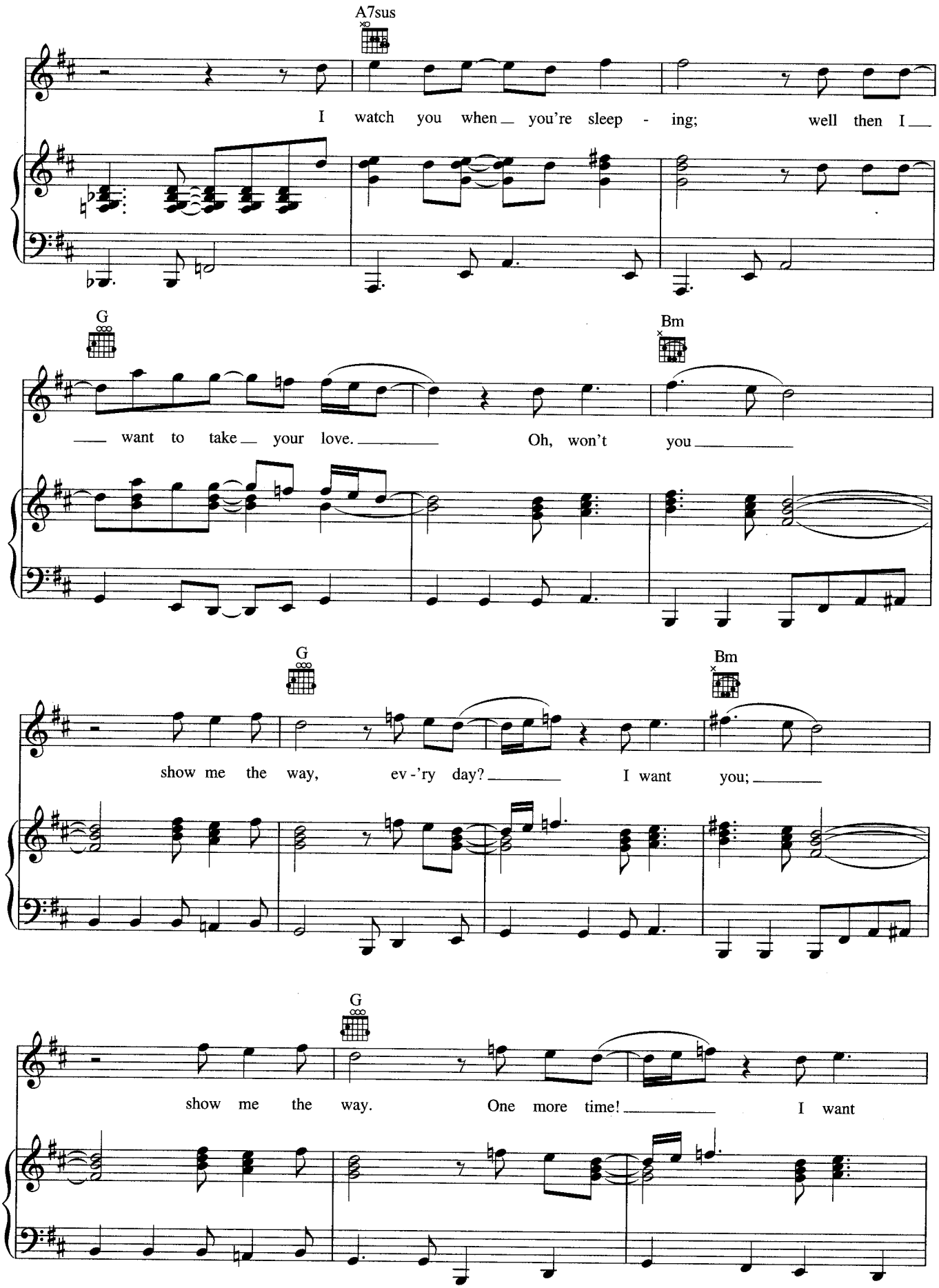
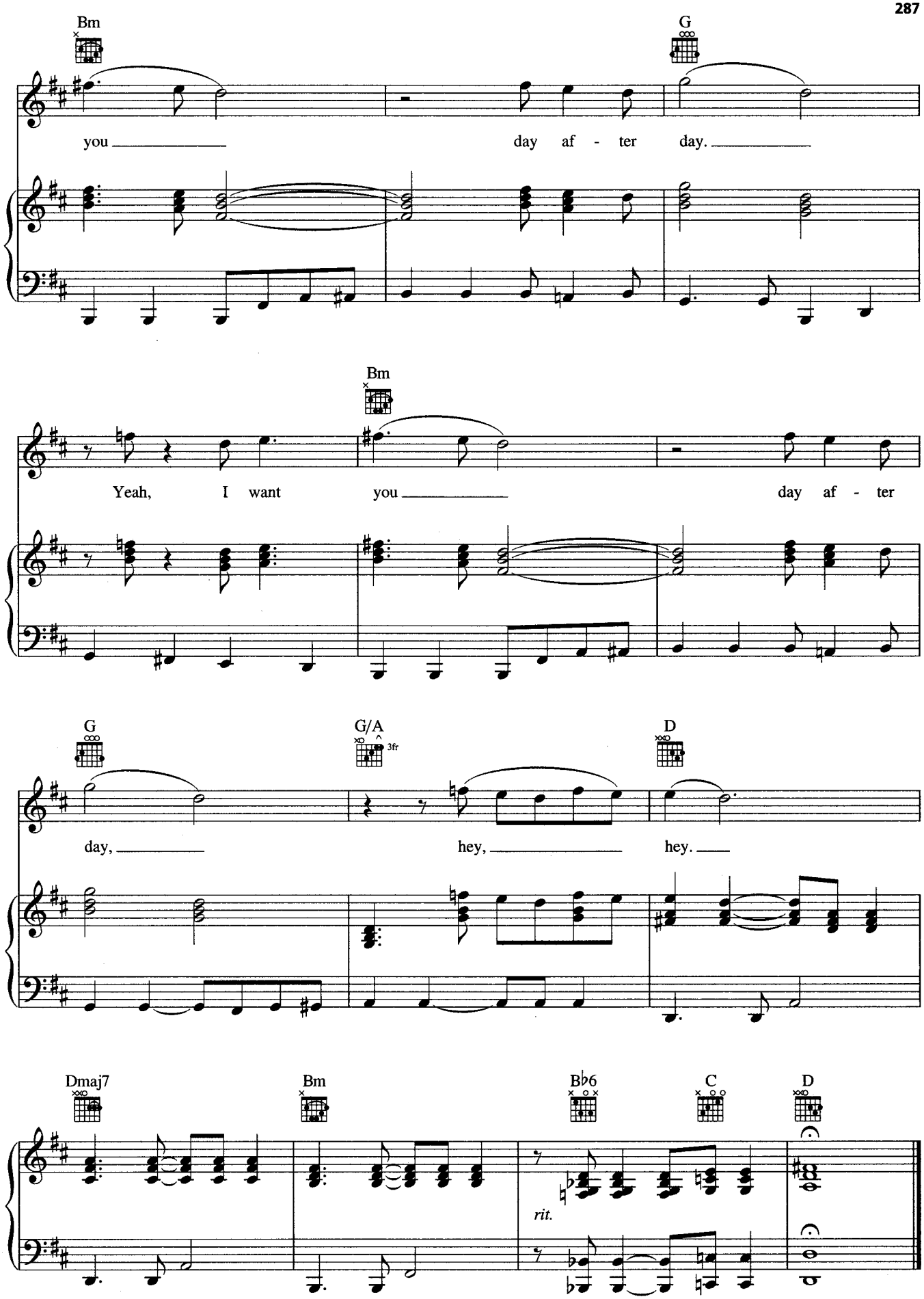

Dmaj7
Bm
ring - ing in my ears, and no one to re - late
liv - ing on your nerves, when some - one drops a cup,
B♭6
C
to 'cept the sea.
and I sub - merge.
I'm
D
Dmaj7
Who can I be - lieve in? I'm kneel - ing on the floor.
swim - ming in a cir - cle; I feel I'm go - ing down.
Bm
There has to be a force; who do
There has to be a fool to play


B♭6
A7sus
I phone?
my part.
The stars a - round me shin -
Well, some - one thought of heal -
G
ing,
ing,
but all I real - ly want to know:
Oh, won't
Bm
G
you
show me the way,
ev - 'ry day?
Bm
I want
you;
show me the


1
G
G/A
3fr
D
Dmaj7
way.
Bm
B♭6
C
2
G
Well, way. Oh, I want
Bm
G
G/A
3fr
you
day af - ter day,
yeah.
D
Dmaj7


Bm
B♭6
C
D
I won - der if I'm dream - ing.
Dmaj7
I feel so un - a - shamed; I
Bm
B♭6
can't be - lieve this is hap - pen - ing to me.

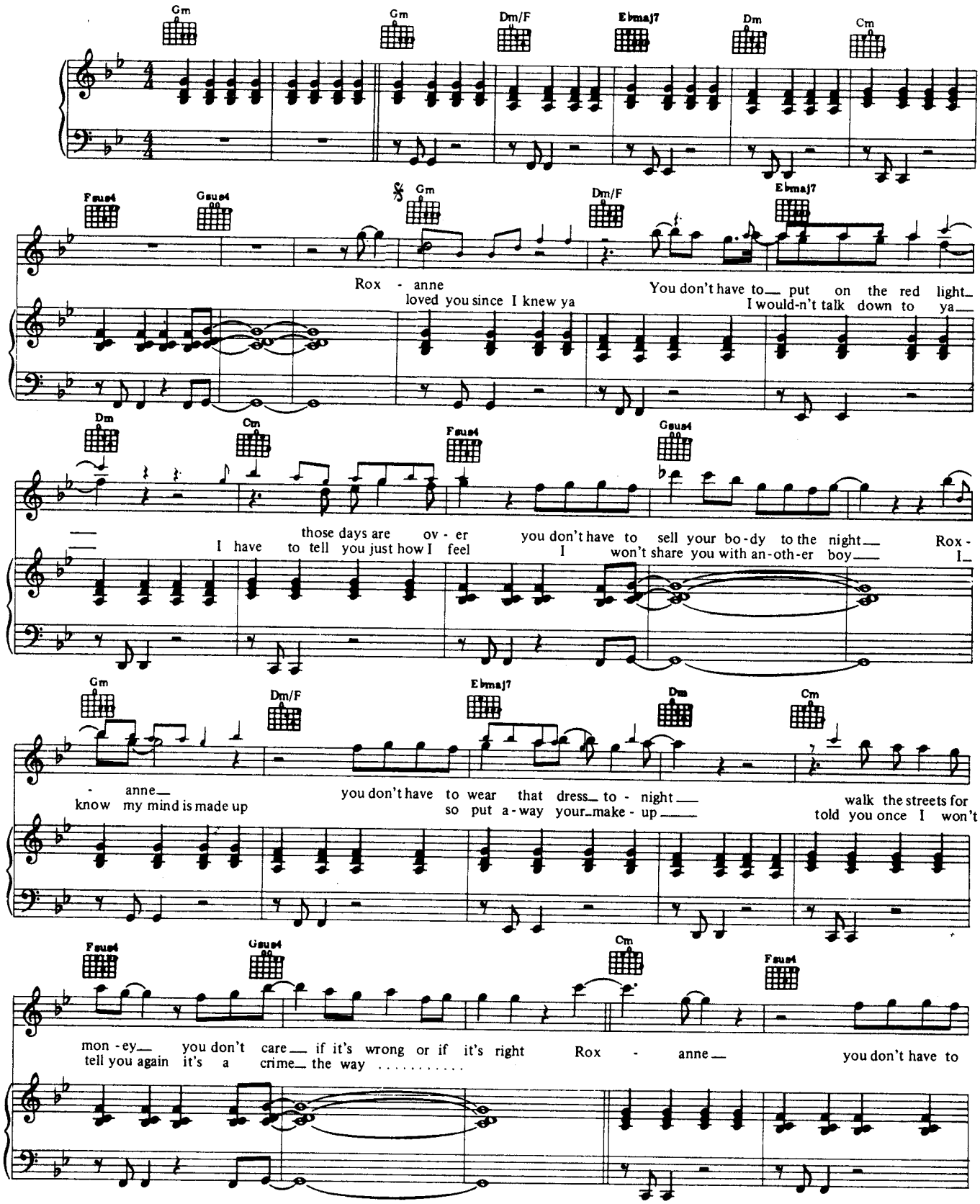

A7sus
I watch you when you're sleep - ing; well then I
G
Bm
want to take your love. Oh, won't you
G
Bm
show me the way, ev-'ry day? I want you;
G
show me the way. One more time! I want


Bm
G
you
day af - ter day.
Bm
Yeah, I want you
day af - ter
G
G/A
3fr
D
day,
hey,
hey.
Dmaj7
Bm
B♭6
C
D
rit.

ROXANNE

Written and Composed by
STING

Moderately fast



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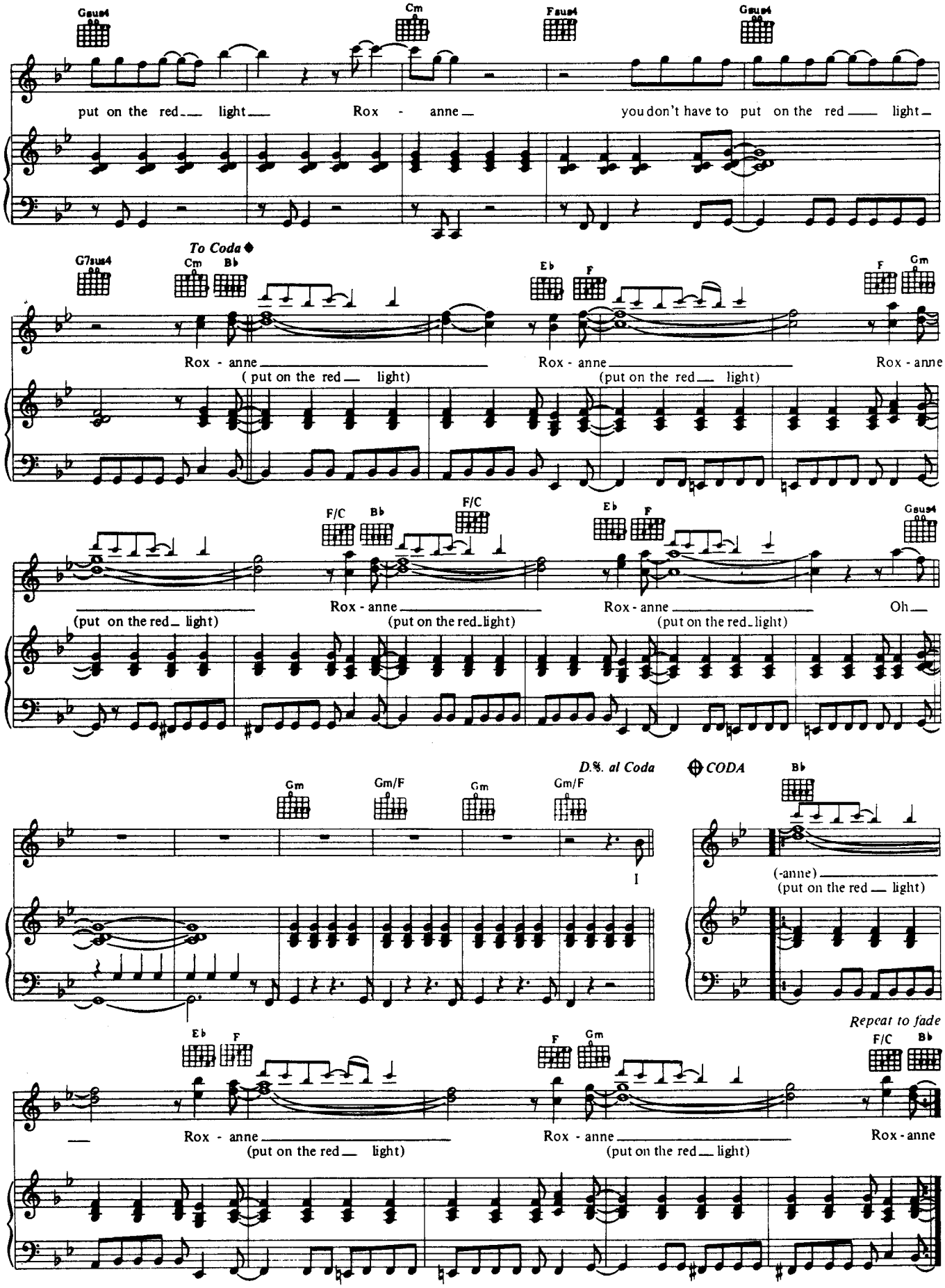
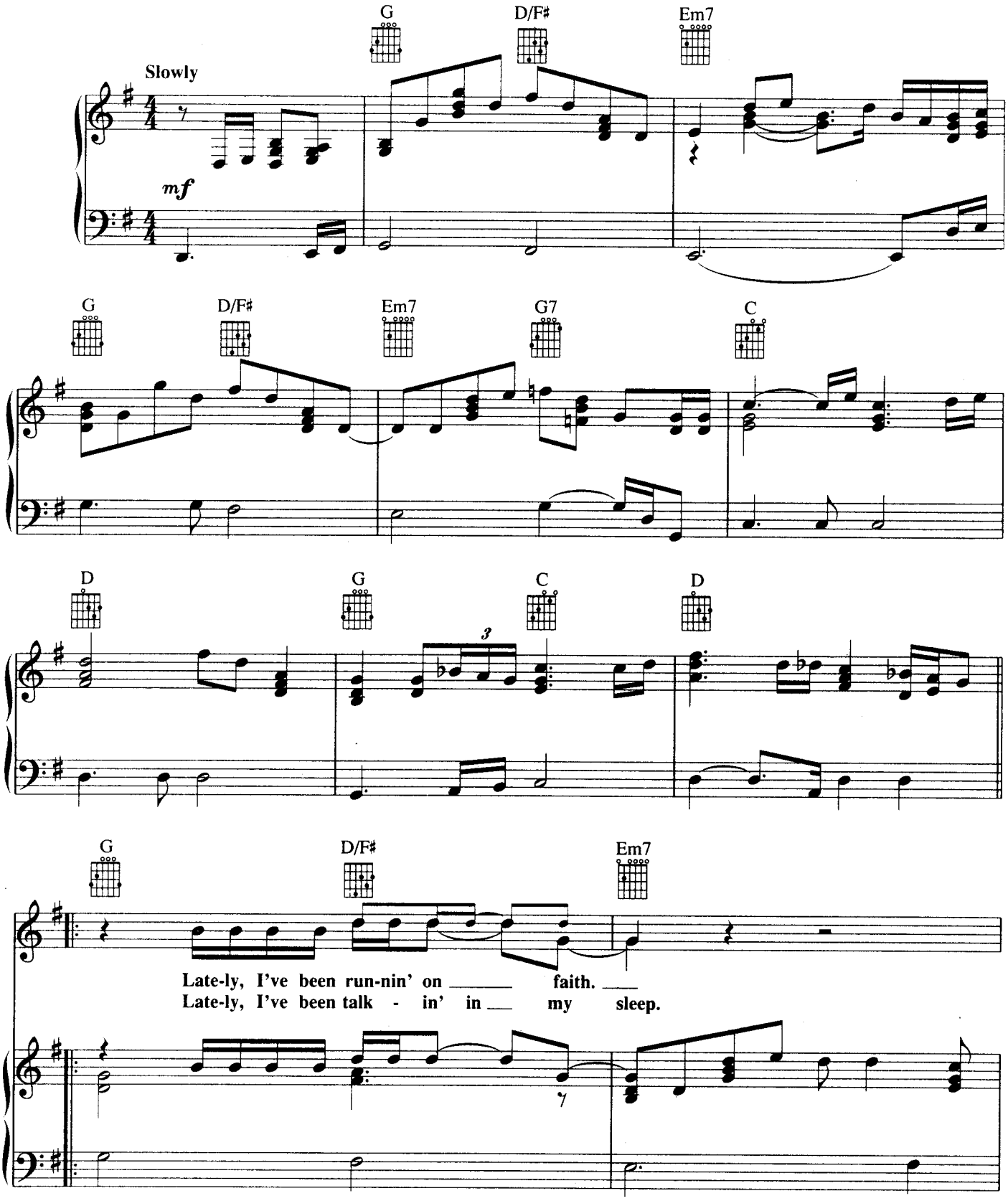

Gsus4
Cm
Fsus4
Gsus4
put on the red light Rox - anne you don't have to put on the red light
G7sus4
To Coda
Cm
B♭
E♭
F
F
Gm
Rox - anne Rox - anne Rox - anne
(put on the red light) (put on the red light)
F/C
B♭
F/C
E♭
F
Gsus4
(put on the red light) Rox - anne (put on the red light) Rox - anne (put on the red light) Oh
D.S. al Coda
CODA
Gm
Gm/F
Gm
Gm/F
B♭
I
(-anne)
(put on the red light)
Repeat to fade
E♭
F
F
Gm
F/C
B♭
Rox - anne Rox - anne Rox - anne
(put on the red light) (put on the red light)

RUNNING ON FAITH

Words and Music by
JERRY WILLIAMS



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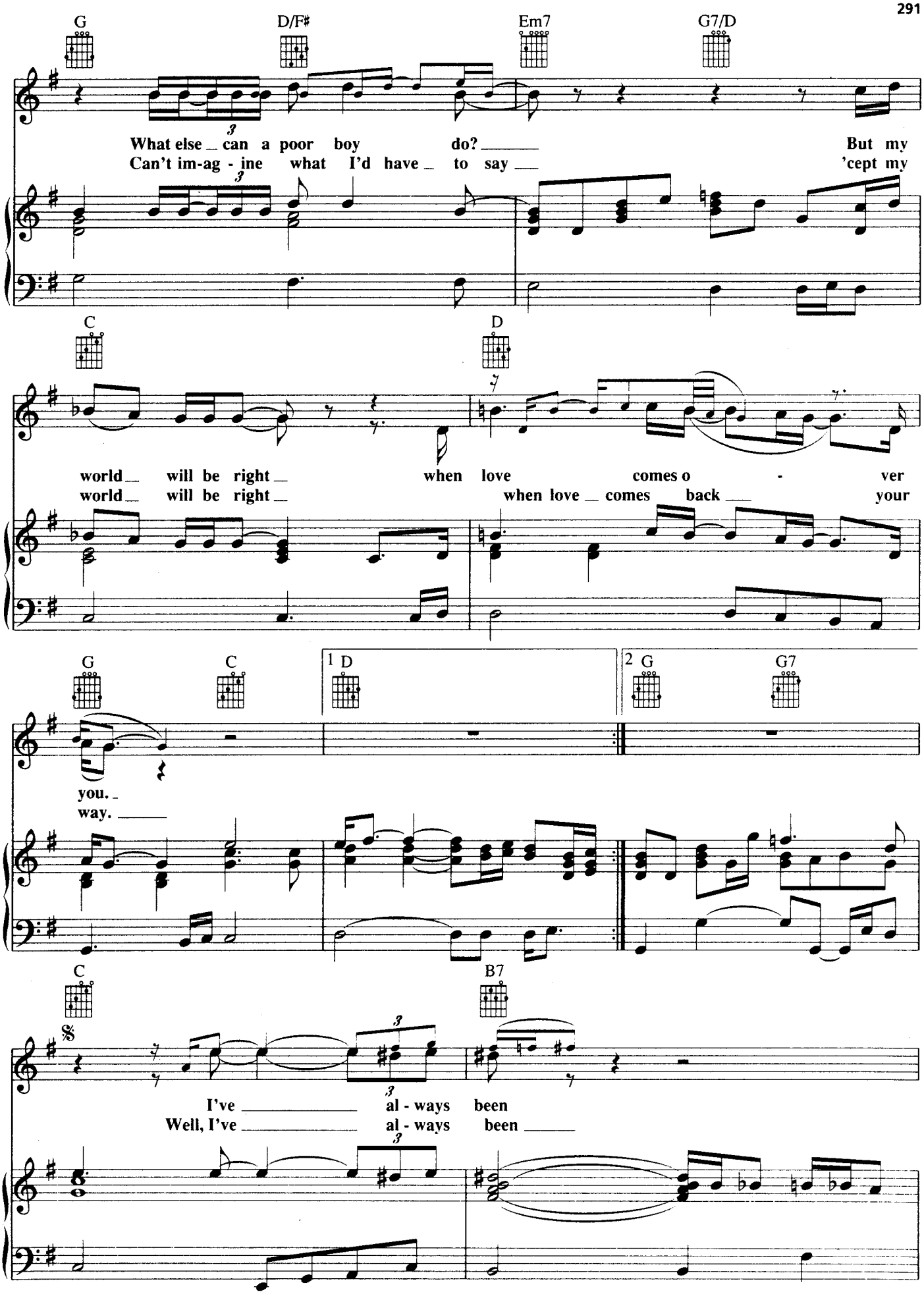
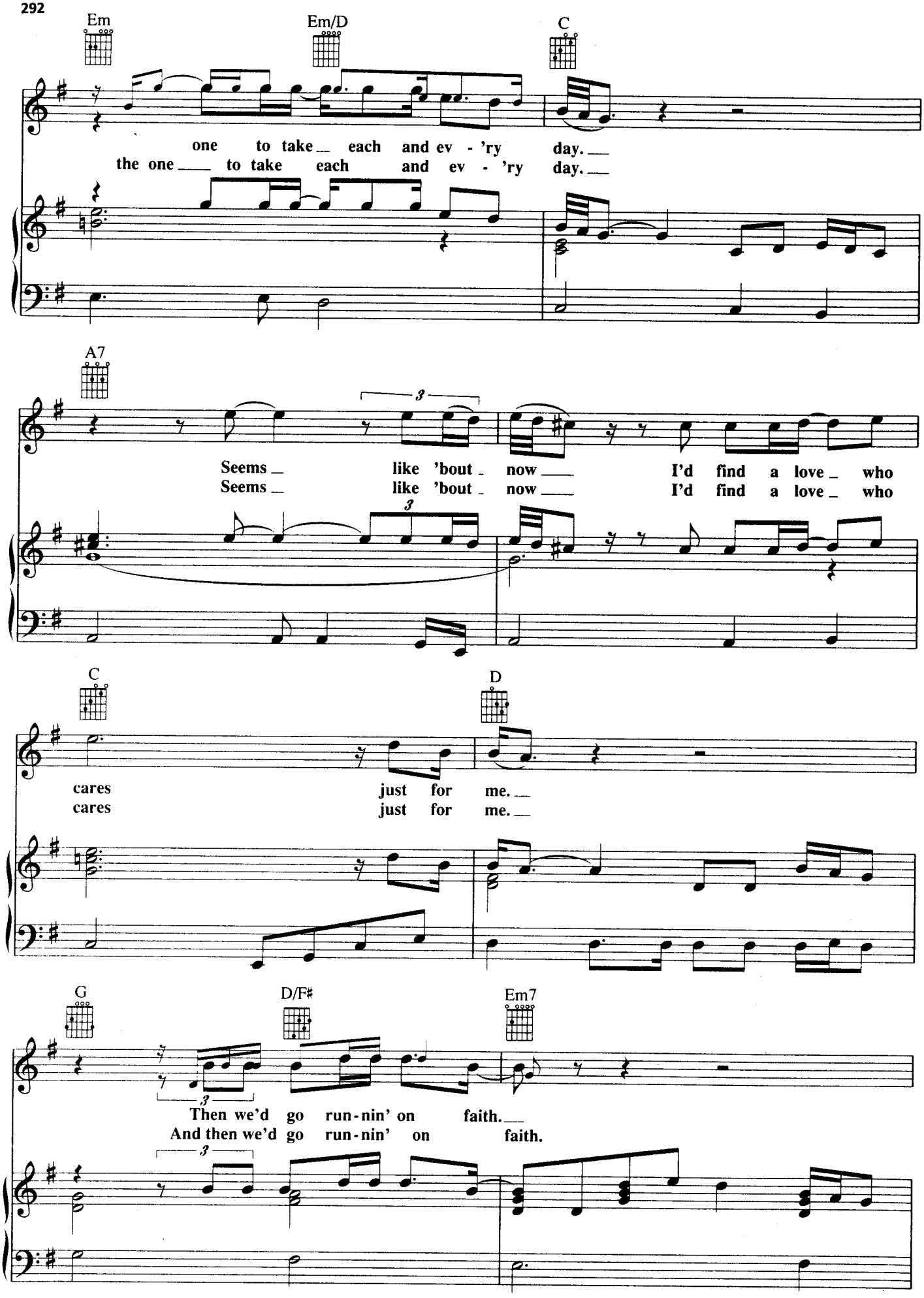
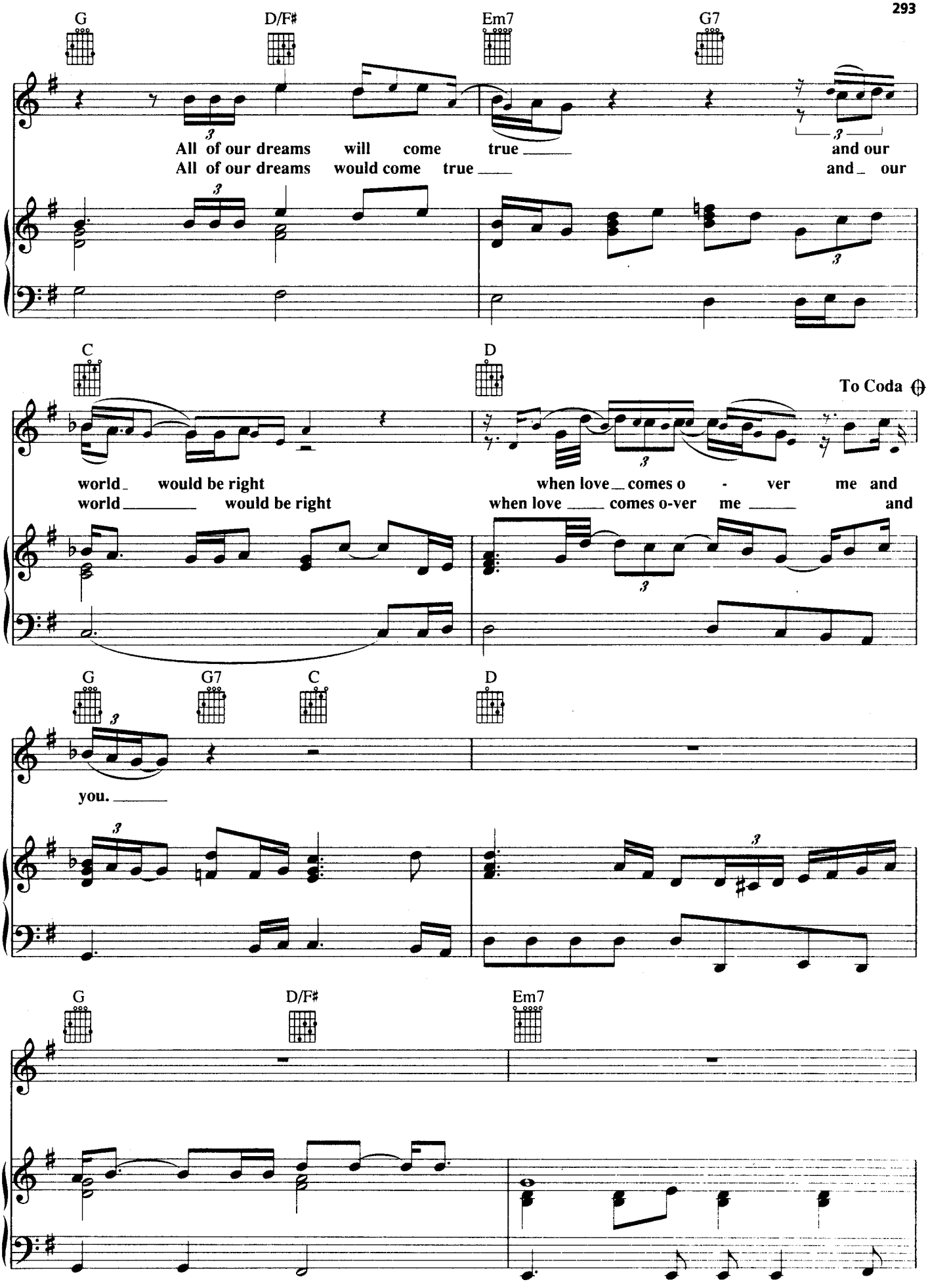
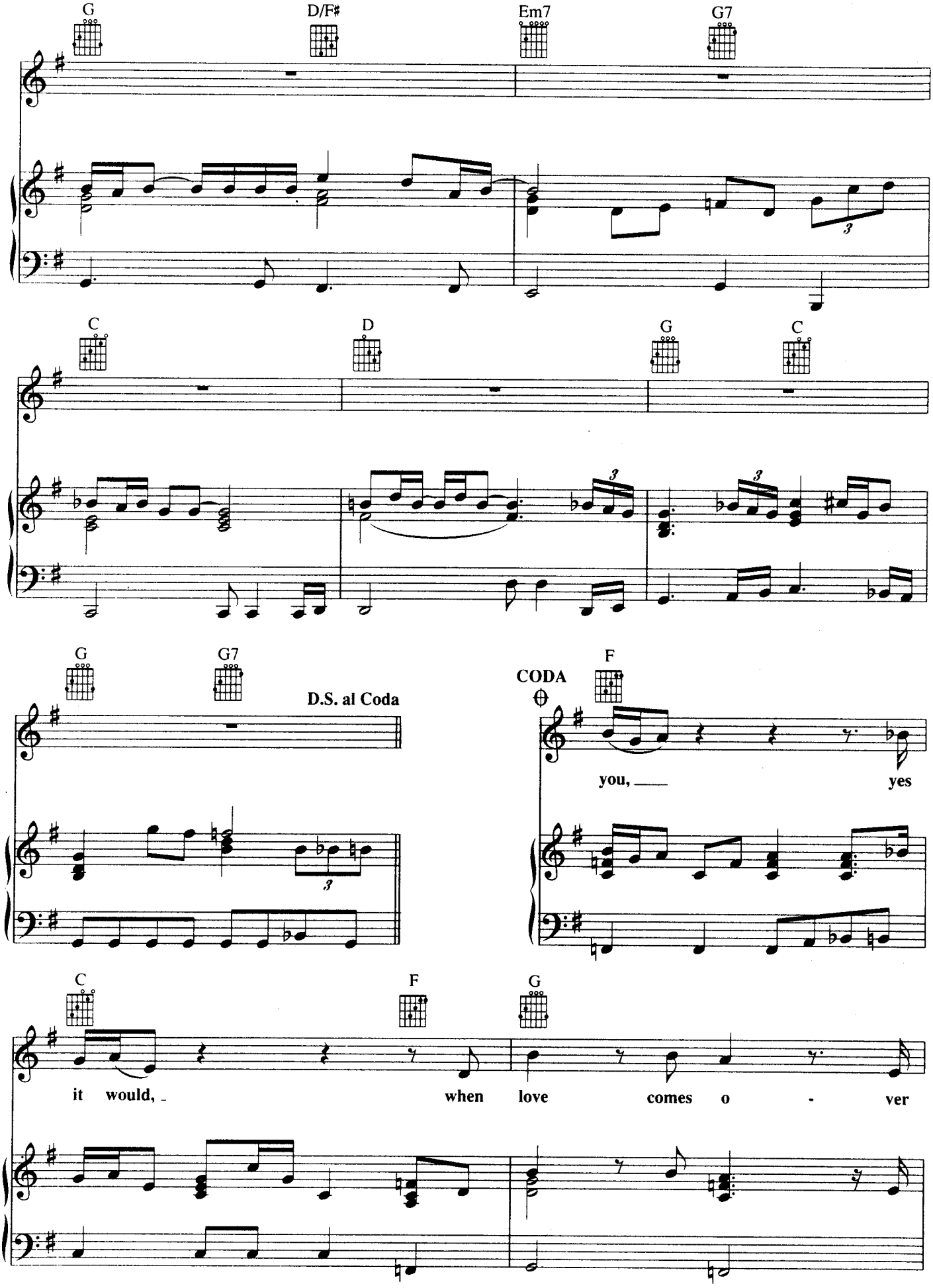
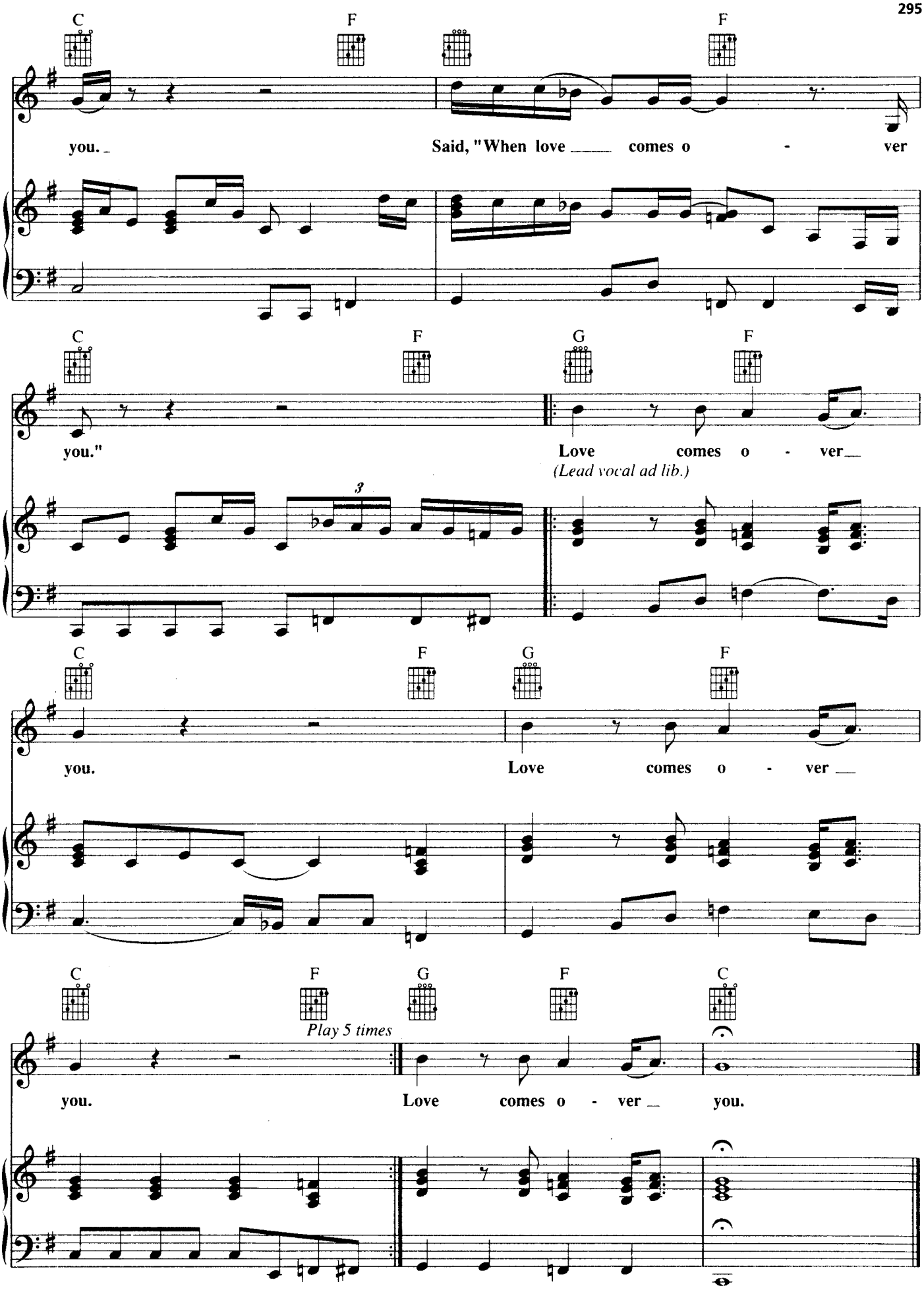

G
D/F♯
Em7
G7/D
What else can a poor boy do? But my
Can't im-ag - ine what I'd have to say 'cept my
C
D
world will be right when love comes o - ver
world will be right when love comes back your
G
C
1 D
2 G
G7
you.
way.
C
B7
𝄋
I've al - ways been
Well, I've al - ways been


Em
Em/D
C
one to take each and ev - 'ry day.
the one to take each and ev - 'ry day.
A7
Seems like 'bout now I'd find a love who
Seems like 'bout now I'd find a love who
C
D
cares just for me.
cares just for me.
G
D/F♯
Em7
Then we'd go run-nin' on faith.
And then we'd go run-nin' on faith.


G
D/F♯
Em7
G7
All of our dreams will come true and our
All of our dreams would come true and our
C
D
To Coda
world would be right when love comes o - ver me and
world would be right when love comes o-ver me and
G
G7
C
D
you.
G
D/F♯
Em7

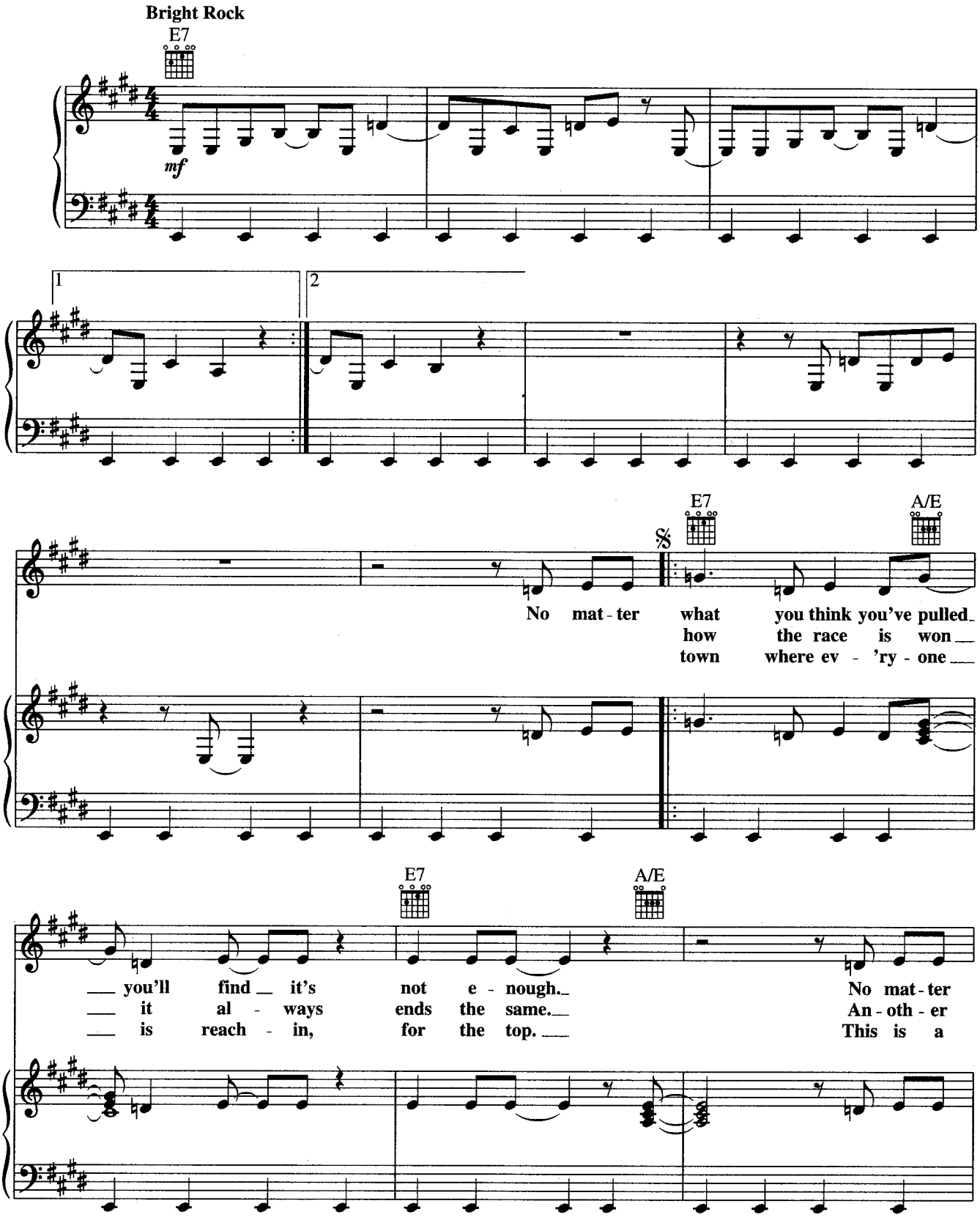

G
D/F♯
Em7
G7
C
D
G
C
G
G7
D.S. al Coda
CODA
F
you, yes
C
F
G
it would, when love comes o - ver


C
F
F
you.
Said, "When love comes o - ver
C
F
G
F
you."
Love comes o - ver
(Lead vocal ad lib.)
3
C
F
G
F
you.
Love comes o - ver
C
F
G
F
C
Play 5 times
you.
Love comes o - ver
you.

SHAKEDOWN

from the Paramount Motion Picture BEVERLY HILLS COP II

Words and Music by KEITH FORSEY,
HAROLD FALTERMEYER and BOB SEGER



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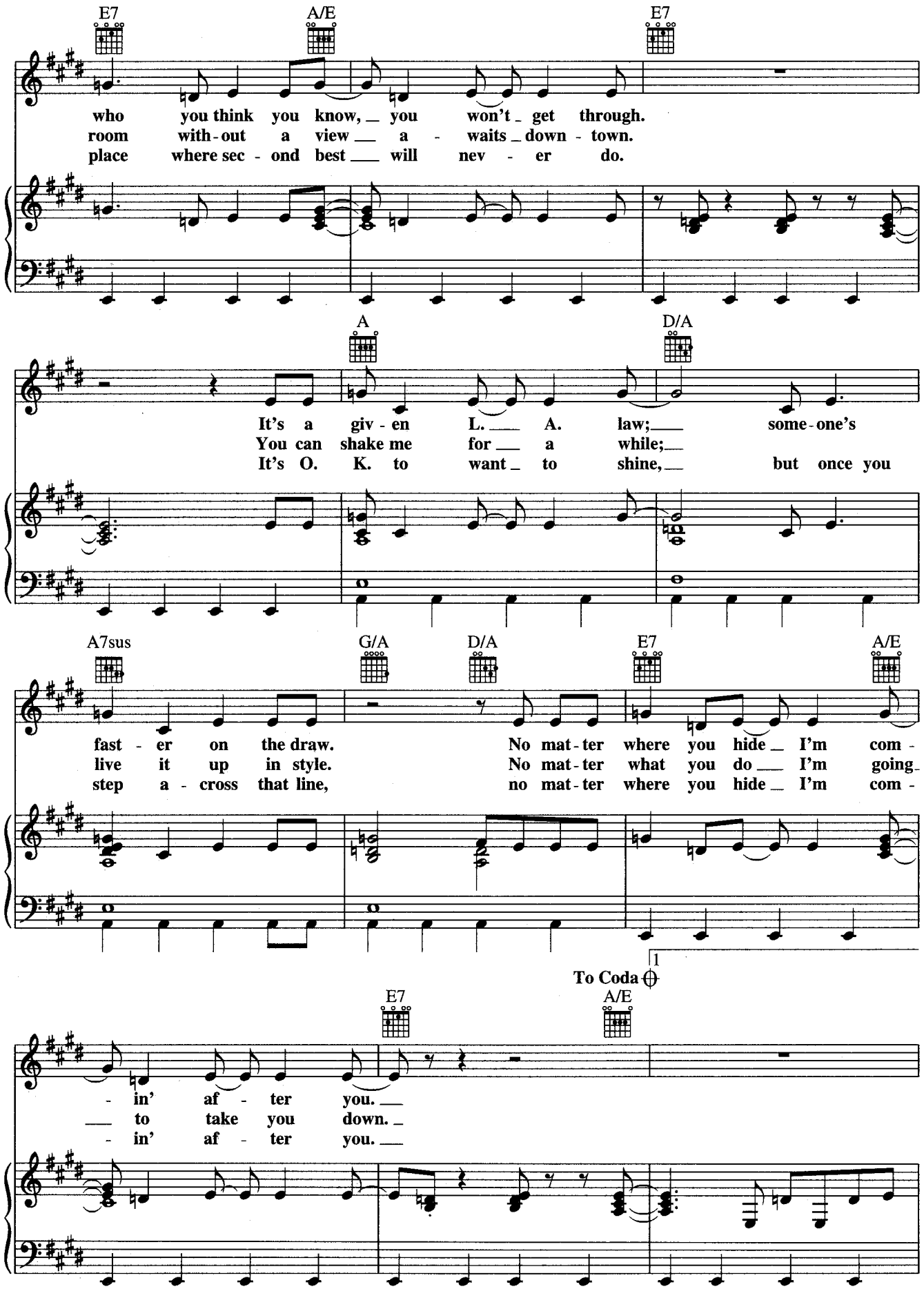
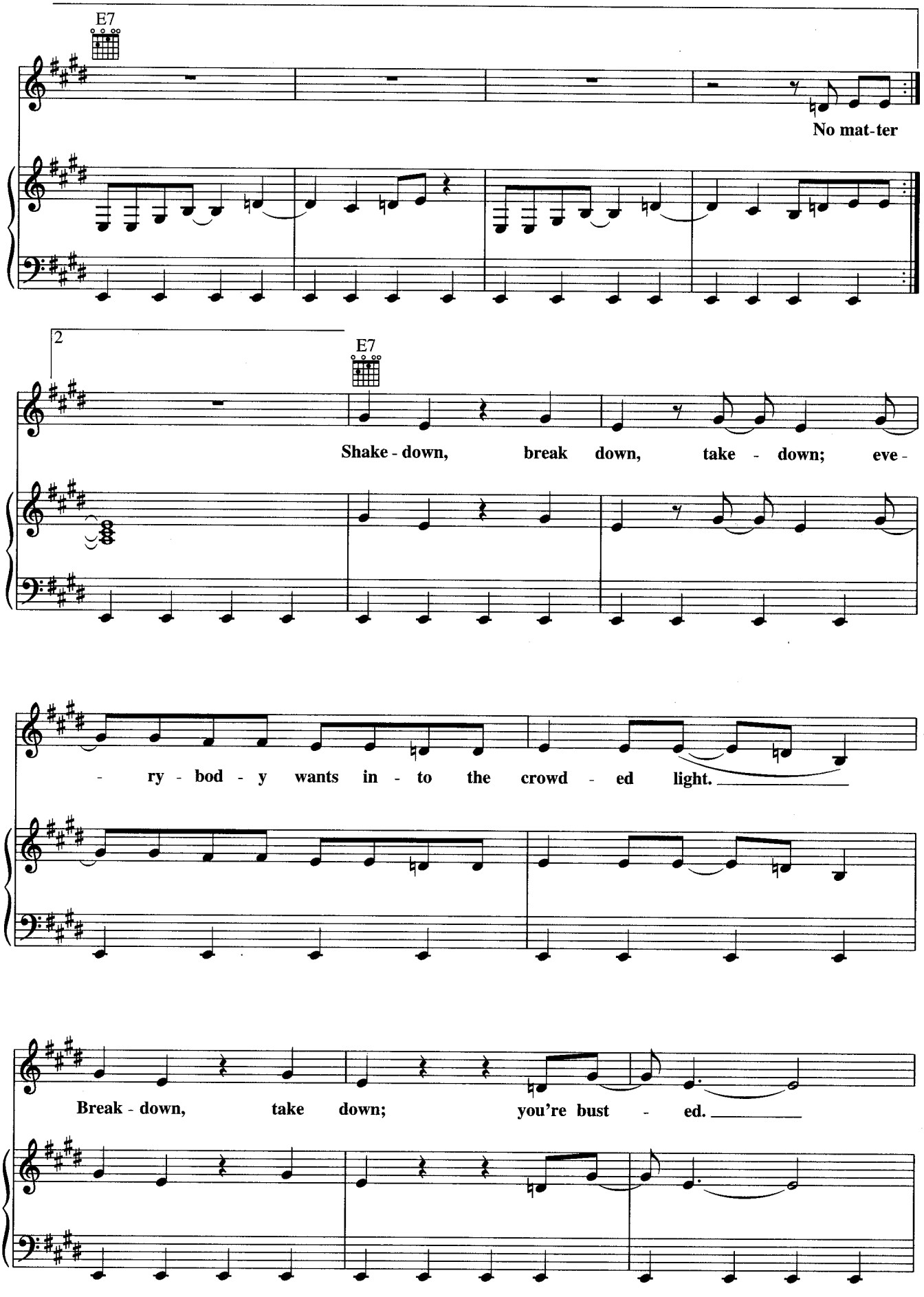
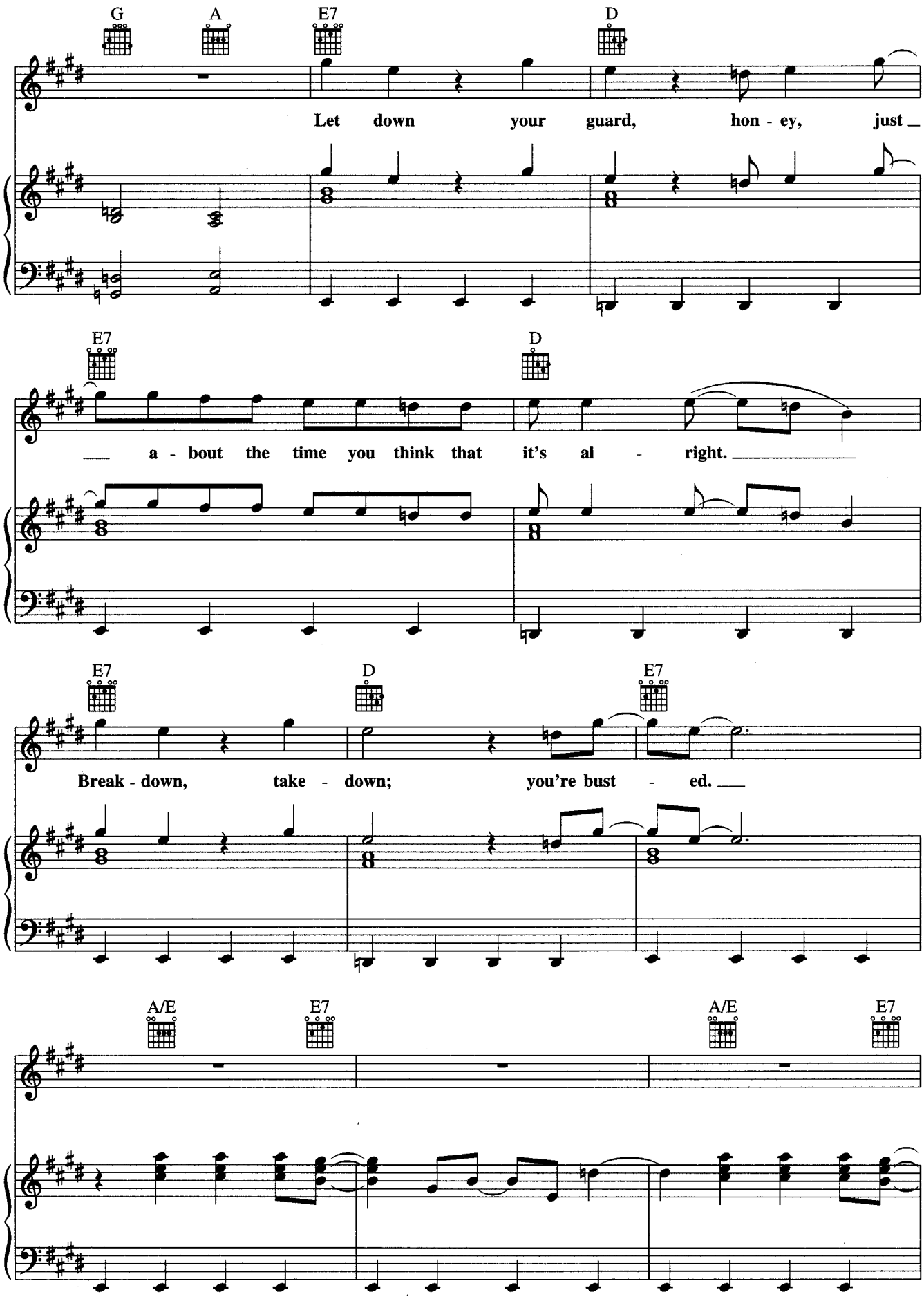
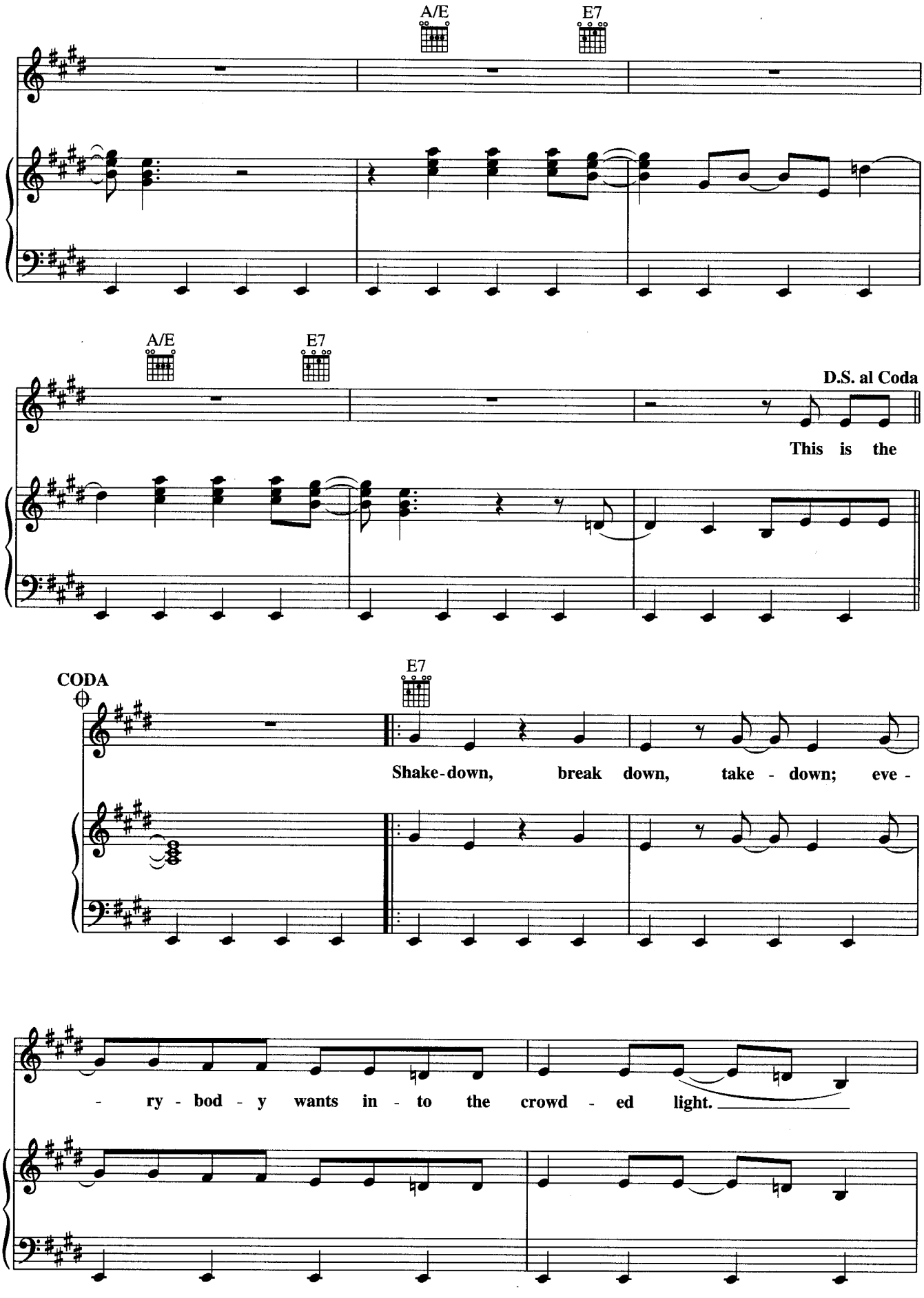
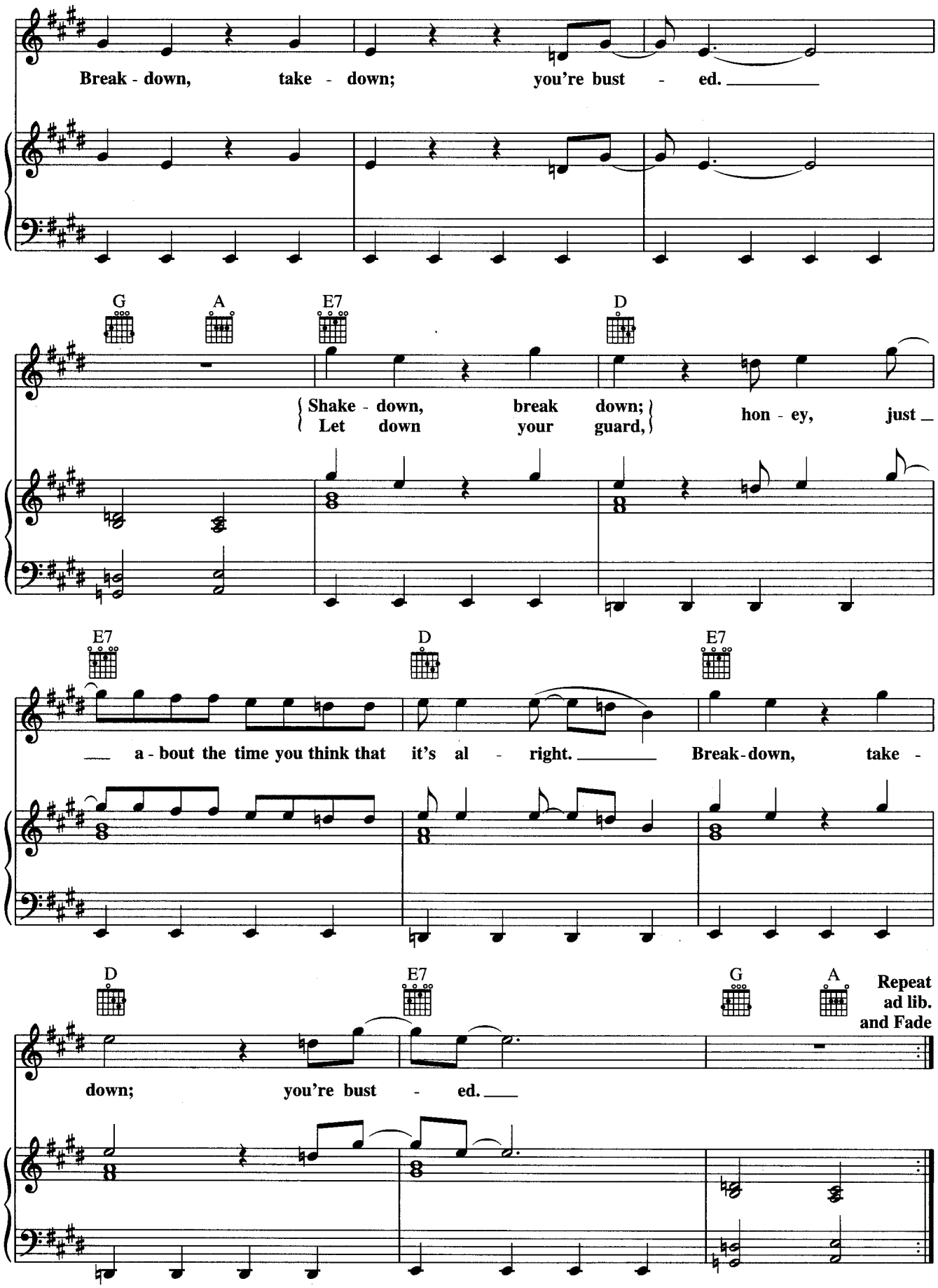

E7
A/E
E7
who you think you know, you won't get through.
room with-out a view a - waits down - town.
place where sec - ond best will nev - er do.
A
D/A
It's a giv - en L. A. law; some-one's
You can shake me for a while;
It's O. K. to want to shine, but once you
A7sus
G/A
D/A
E7
A/E
fast - er on the draw. No mat-ter where you hide I'm com -
live it up in style. No mat-ter what you do I'm going
step a - cross that line, no mat-ter where you hide I'm com -
1
To Coda
E7
A/E
- in' af - ter you.
to take you down.
- in' af - ter you.


E7
No mat-ter
2
E7
Shake - down, break down, take - down; eve -
- ry - bod - y wants in - to the crowd - ed light.
Break - down, take down; you're bust - ed.


G
A
E7
D
Let down your guard, hon - ey, just
E7
D
a - bout the time you think that it's al - right.
E7
D
E7
Break - down, take - down; you're bust - ed.
A/E
E7
A/E
E7

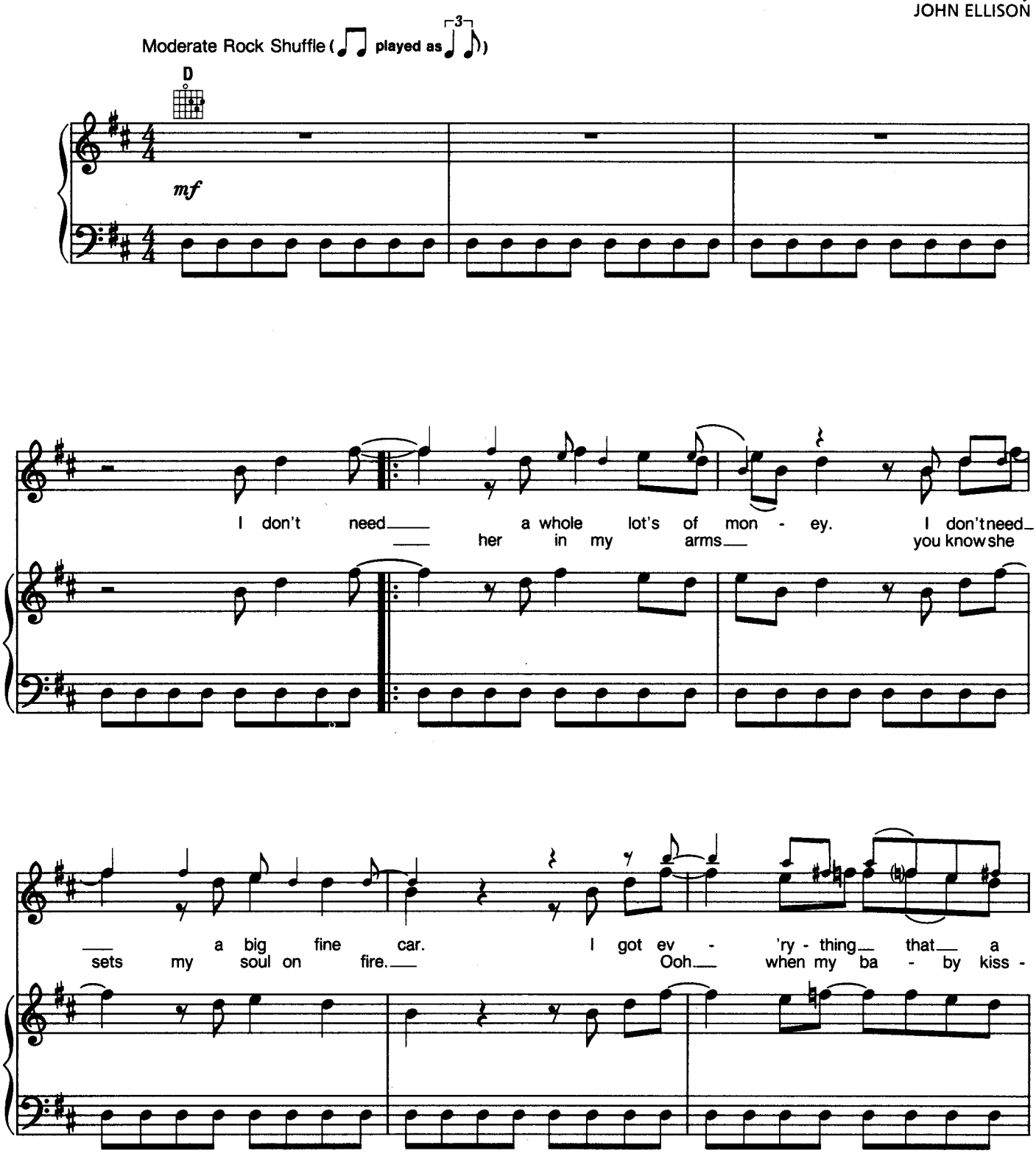

A/E
E7
A/E
E7
D.S. al Coda
This is the
CODA
E7
Shake-down, break down, take - down; eve -
- ry - bod - y wants in - to the crowd - ed light.


Break - down, take - down; you're bust - ed.
G
A
E7
D
Shake - down, break down; Let down your guard, hon - ey, just
E7
D
E7
a - bout the time you think that it's al - right. Break - down, take -
D
E7
G
A
Repeat ad lib. and Fade
down; you're bust - ed.

(She's)

SOME KIND OF WONDERFUL

Words and Music by
JOHN ELLISON



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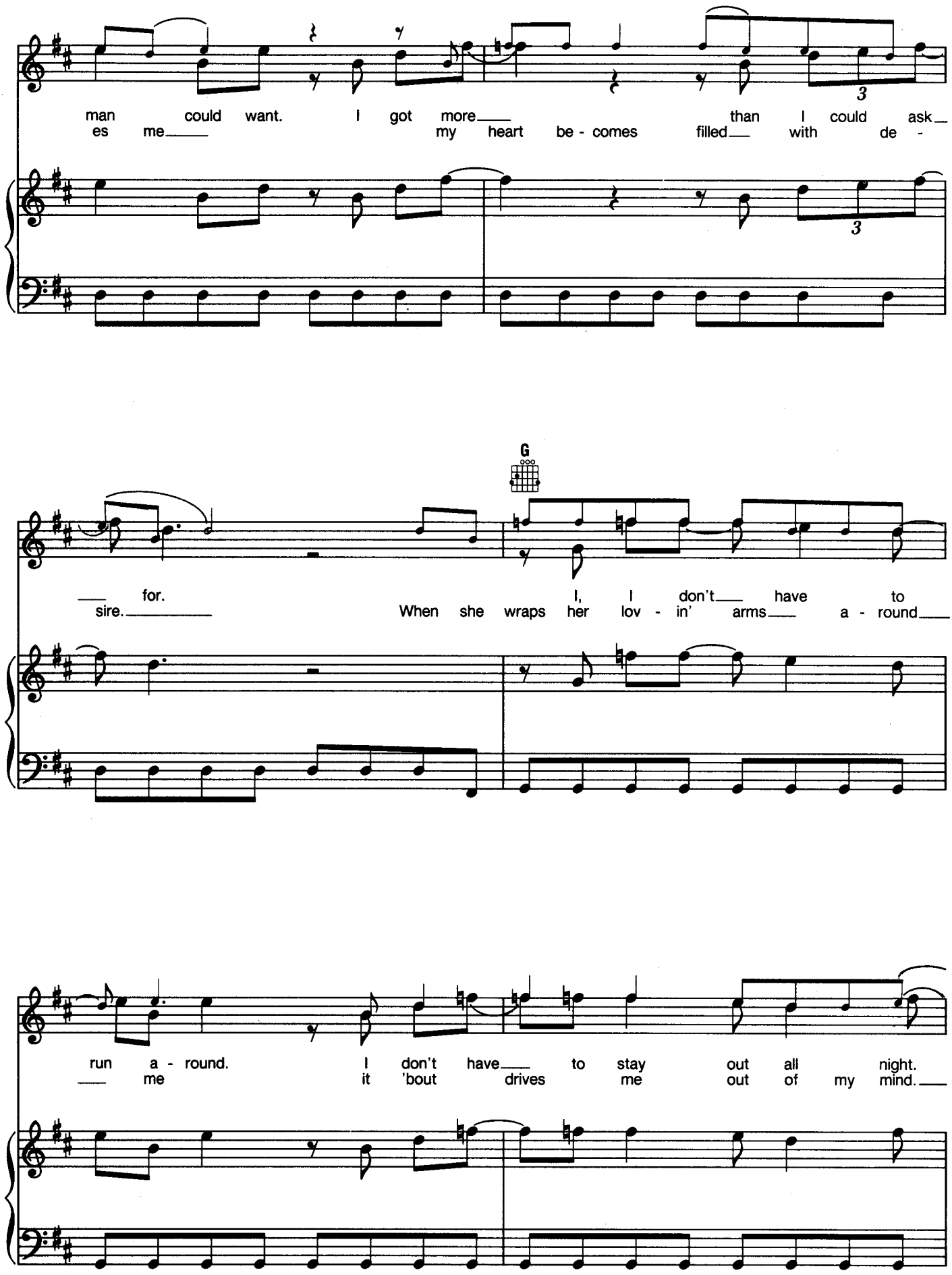
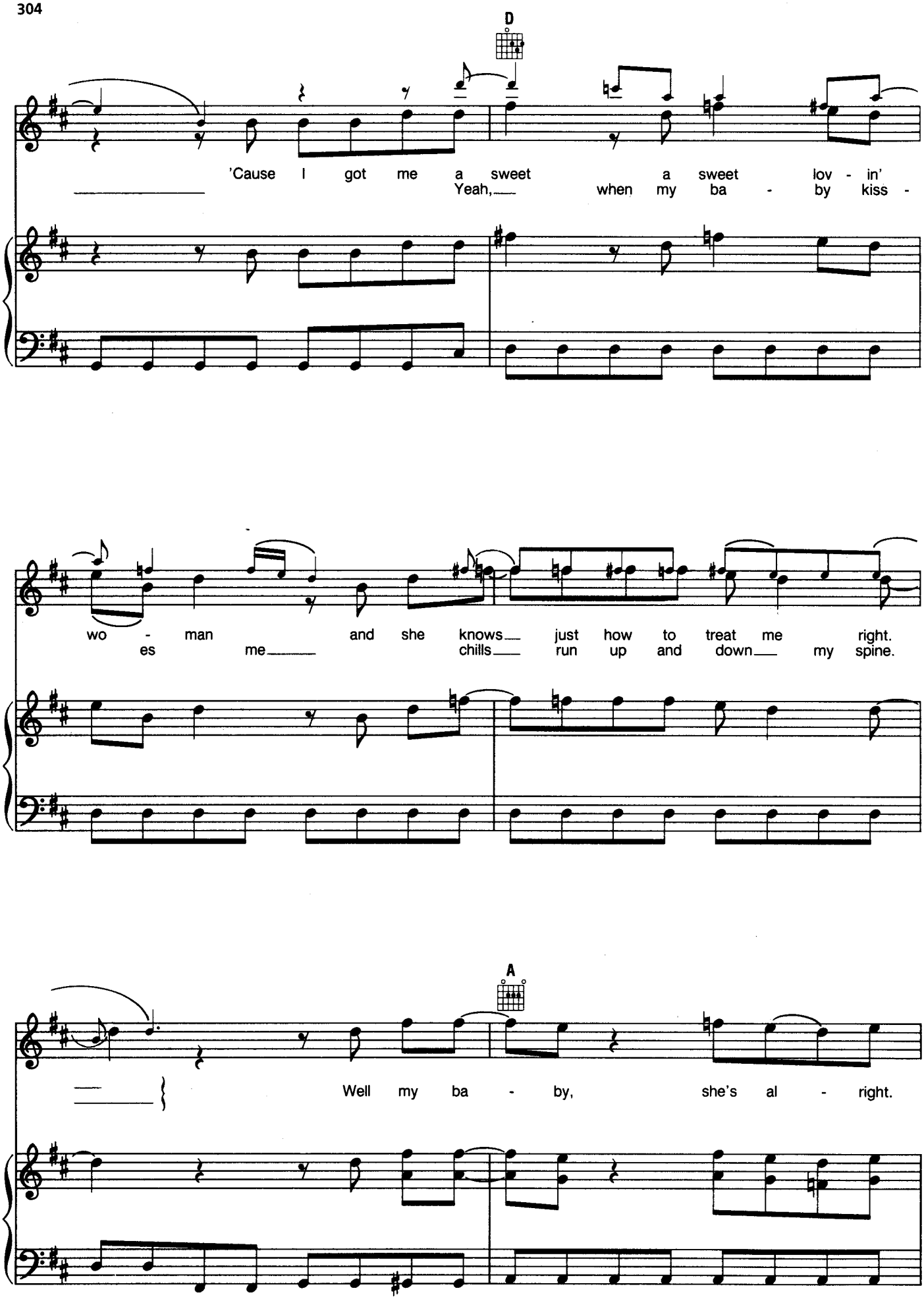
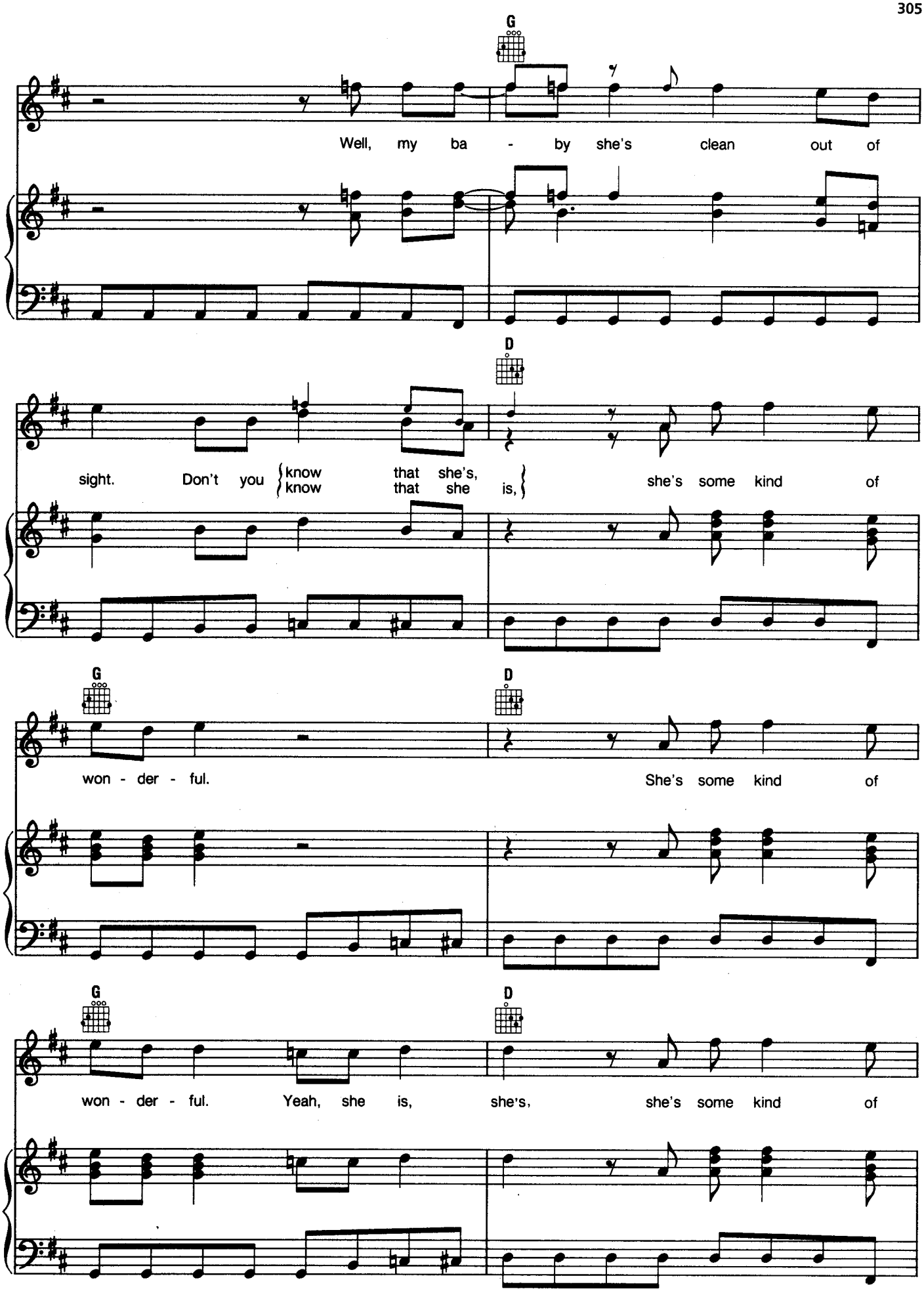
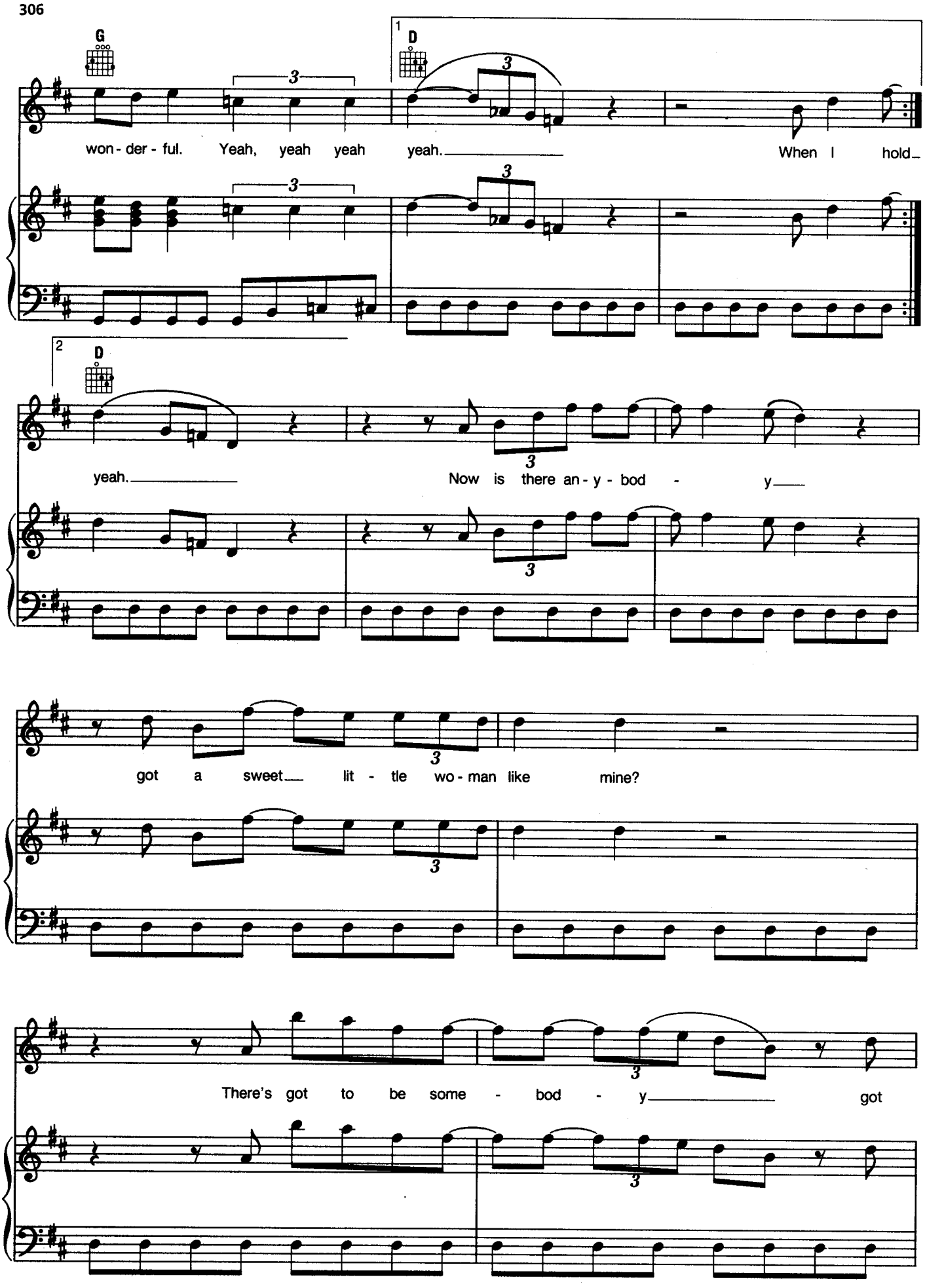
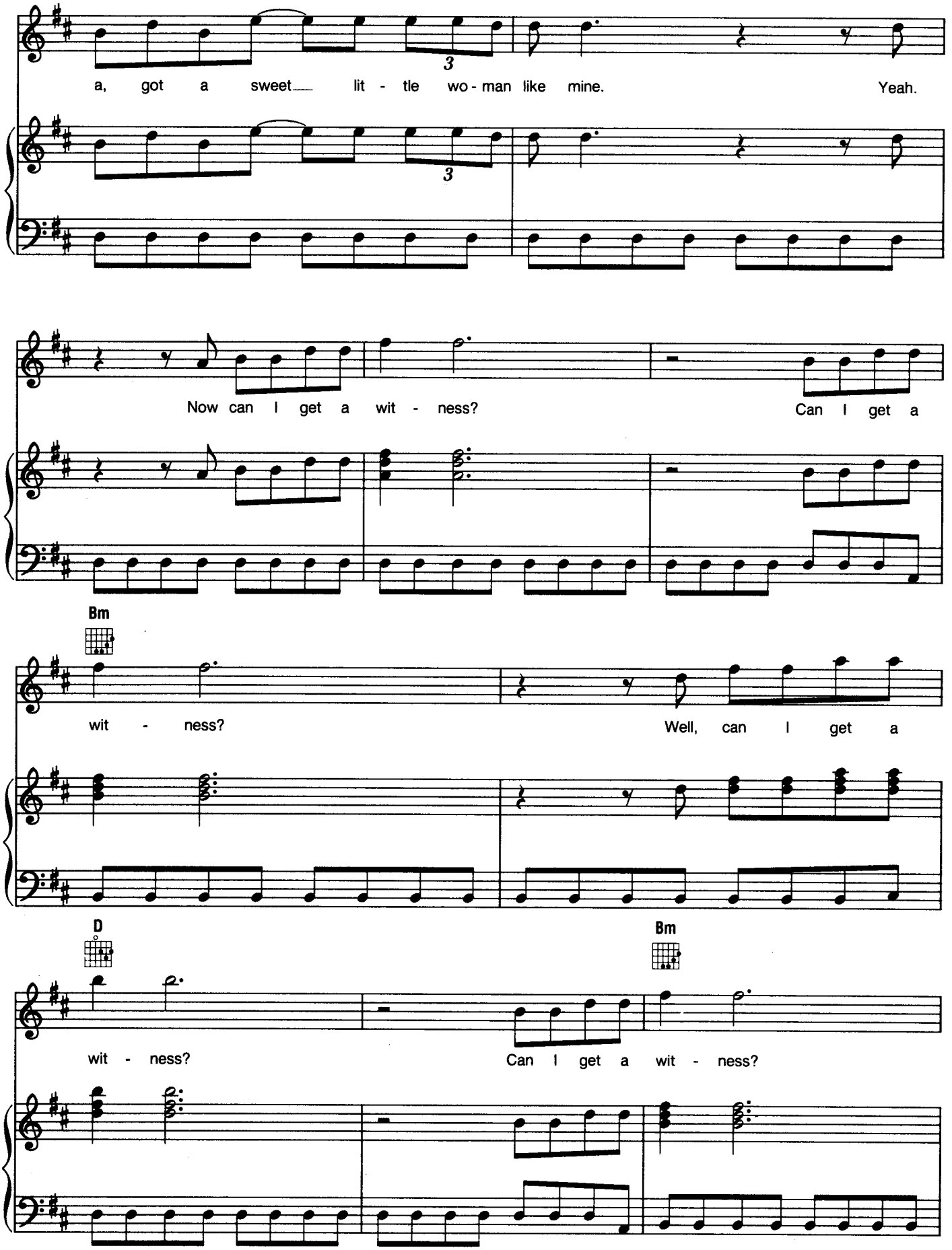
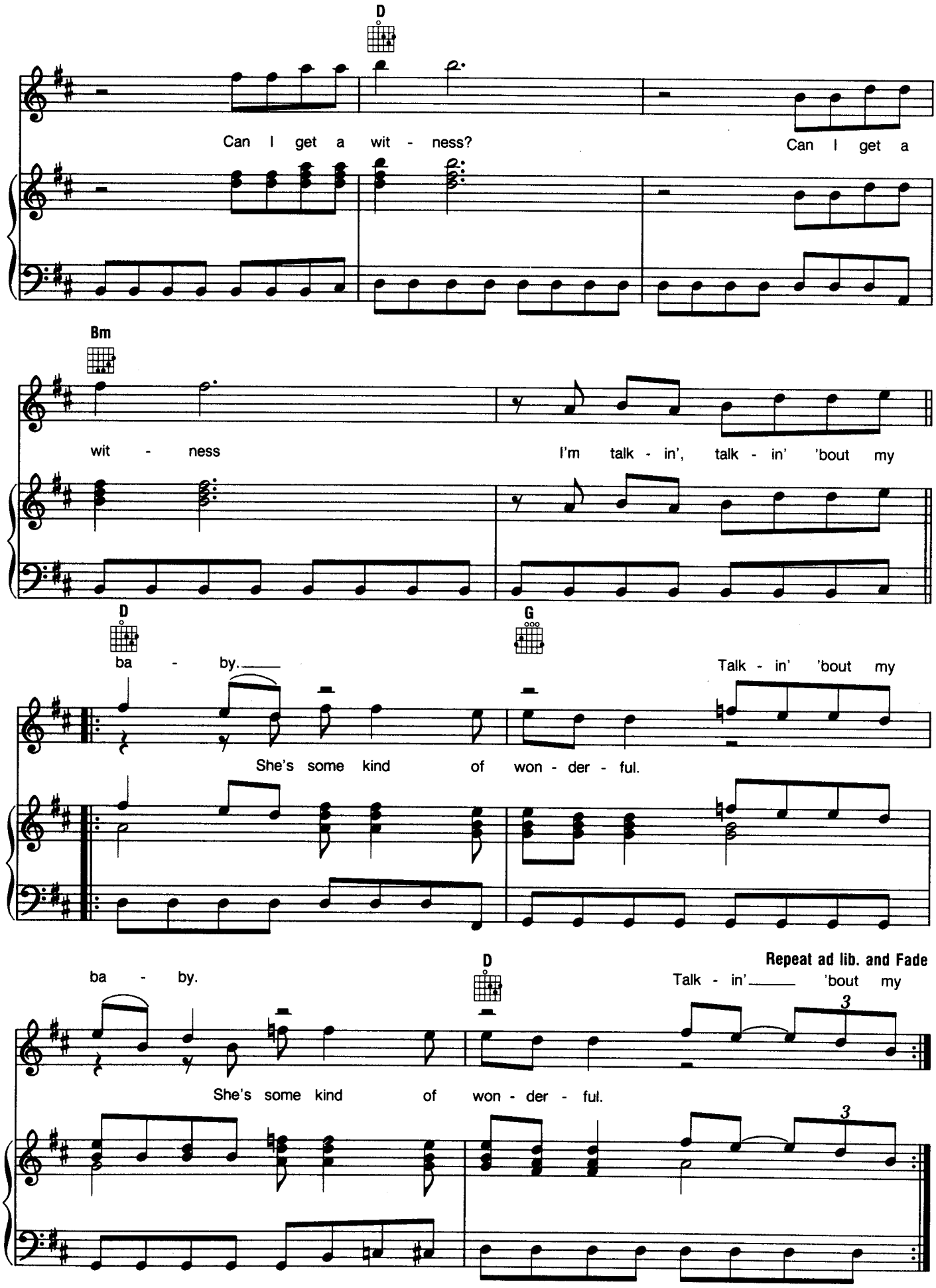

man could want. I got more than I could ask
es me my heart be - comes filled with de -
3
3
G
for. I, I don't have to
sire. When she wraps her lov - in' arms a - round
run a - round. I don't have to stay out all night.
me it 'bout drives me out of my mind.


D
'Cause I got me a sweet a sweet lov - in'
Yeah, when my ba - by kiss -
wo - man and she knows just how to treat me right.
es me chills run up and down my spine.
A
Well my ba - by, she's al - right.


G
Well, my ba - by she's clean out of
D
sight. Don't you know that she's, know that she is, she's some kind of
G
D
won - der - ful. She's some kind of
G
D
won - der - ful. Yeah, she is, she's, she's some kind of

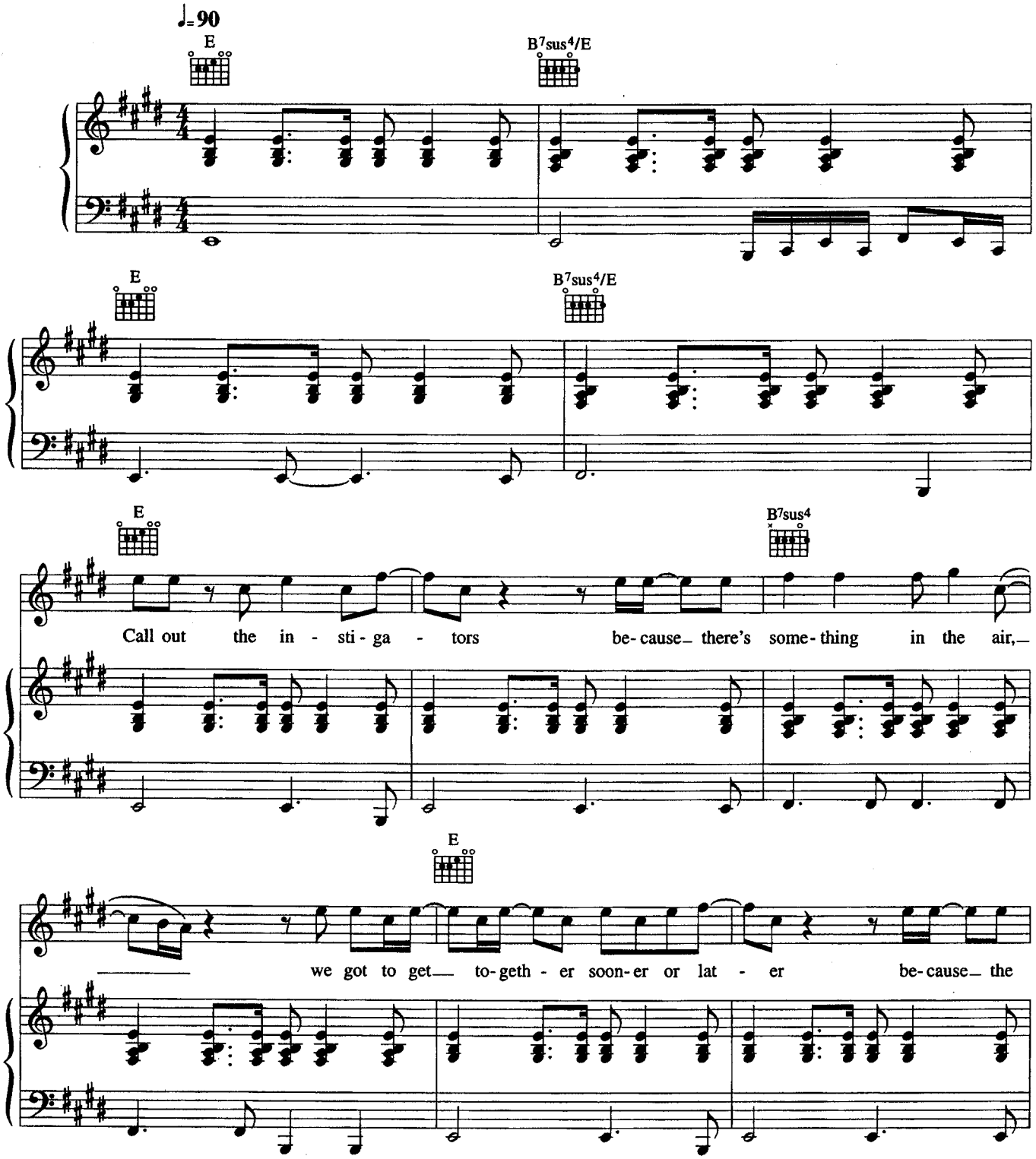

G
1
D
won - der - ful. Yeah, yeah yeah yeah. When I hold
2
D
yeah. Now is there an - y - bod - y
got a sweet lit - tle wo - man like mine?
There's got to be some - bod - y got


a, got a sweet lit - tle wo - man like mine. Yeah.
Now can I get a wit - ness? Can I get a
Bm
wit - ness? Well, can I get a
D
Bm
wit - ness? Can I get a wit - ness?


D
Can I get a wit - ness?
Can I get a
Bm
wit - ness
I'm talk - in', talk - in' 'bout my
D
ba - by.
G
Talk - in' 'bout my
She's some kind of won - der - ful.
ba - by.
D
Repeat ad lib. and Fade
Talk - in' 'bout my
She's some kind of won - der - ful.
3
3

SOMETHING IN THE AIR

Words and Music by
JOHN KEEN



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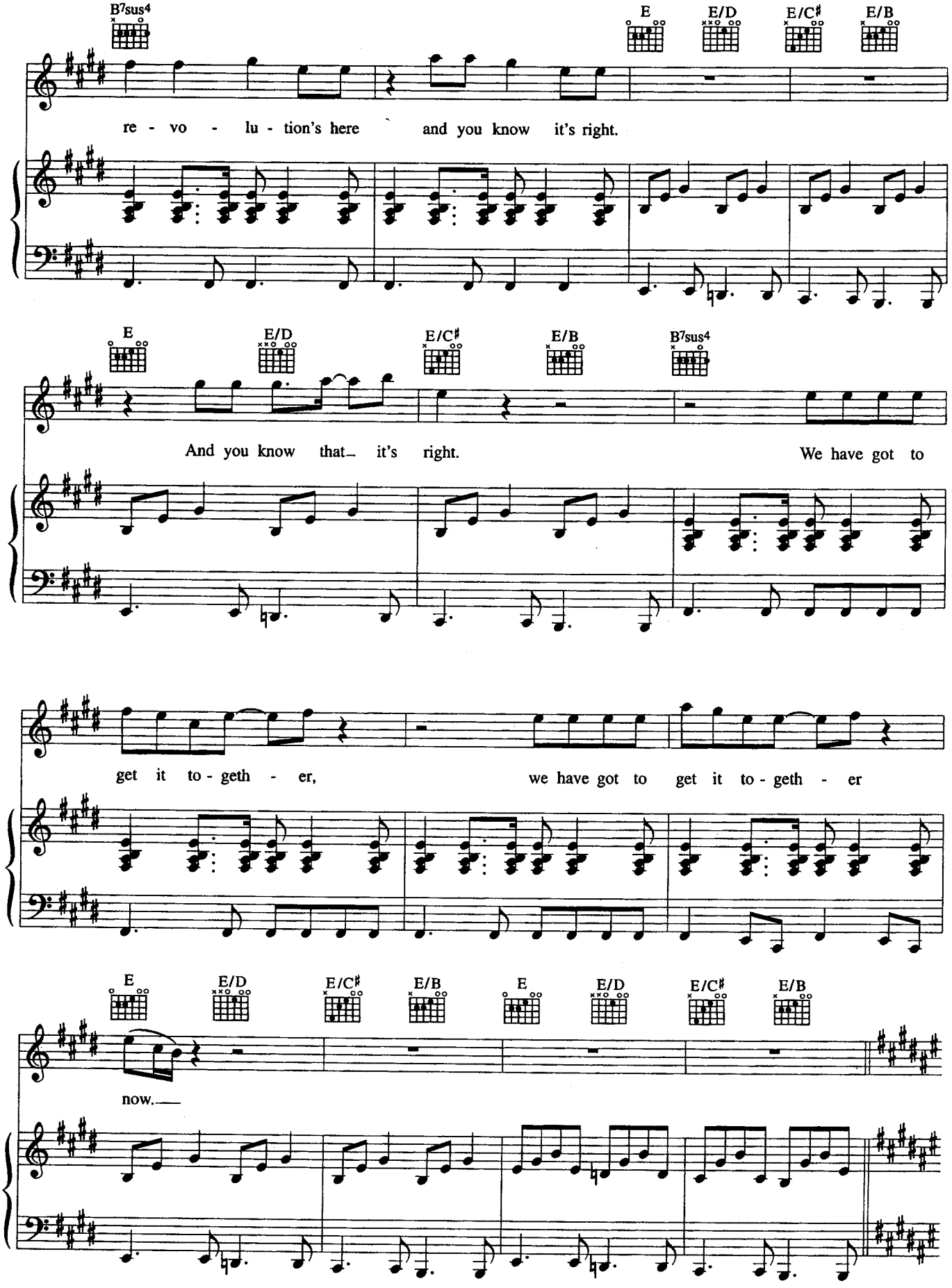
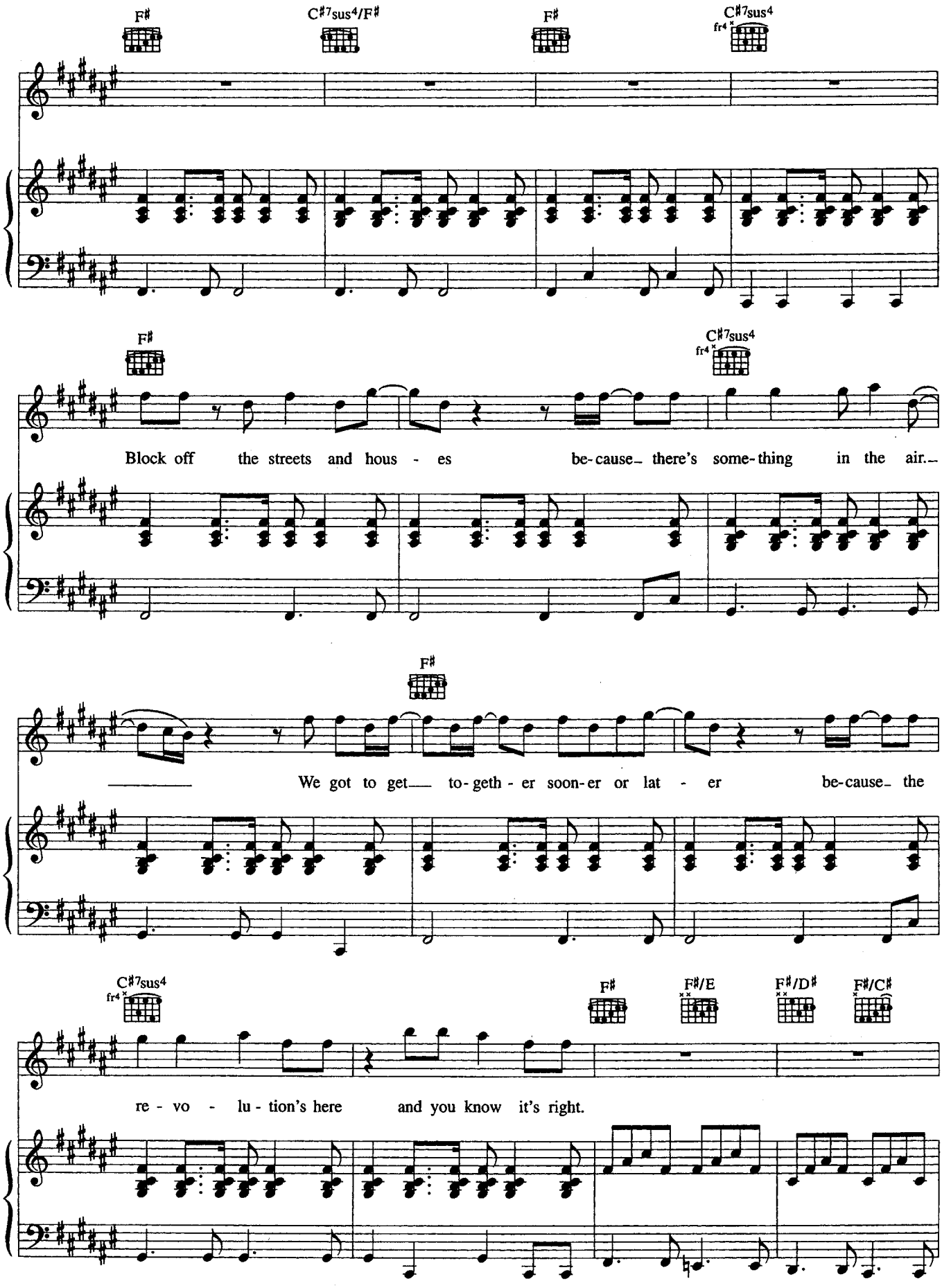
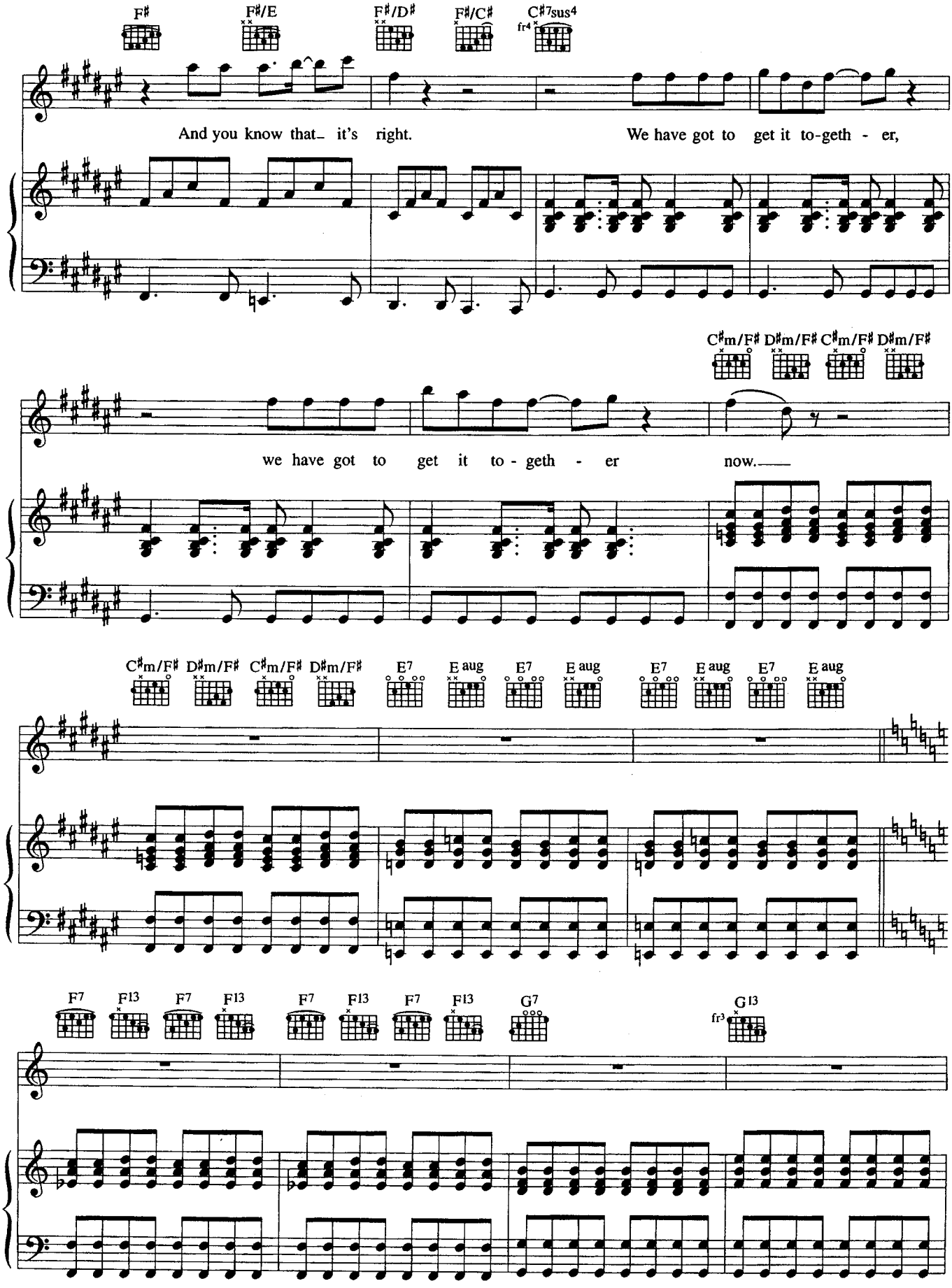
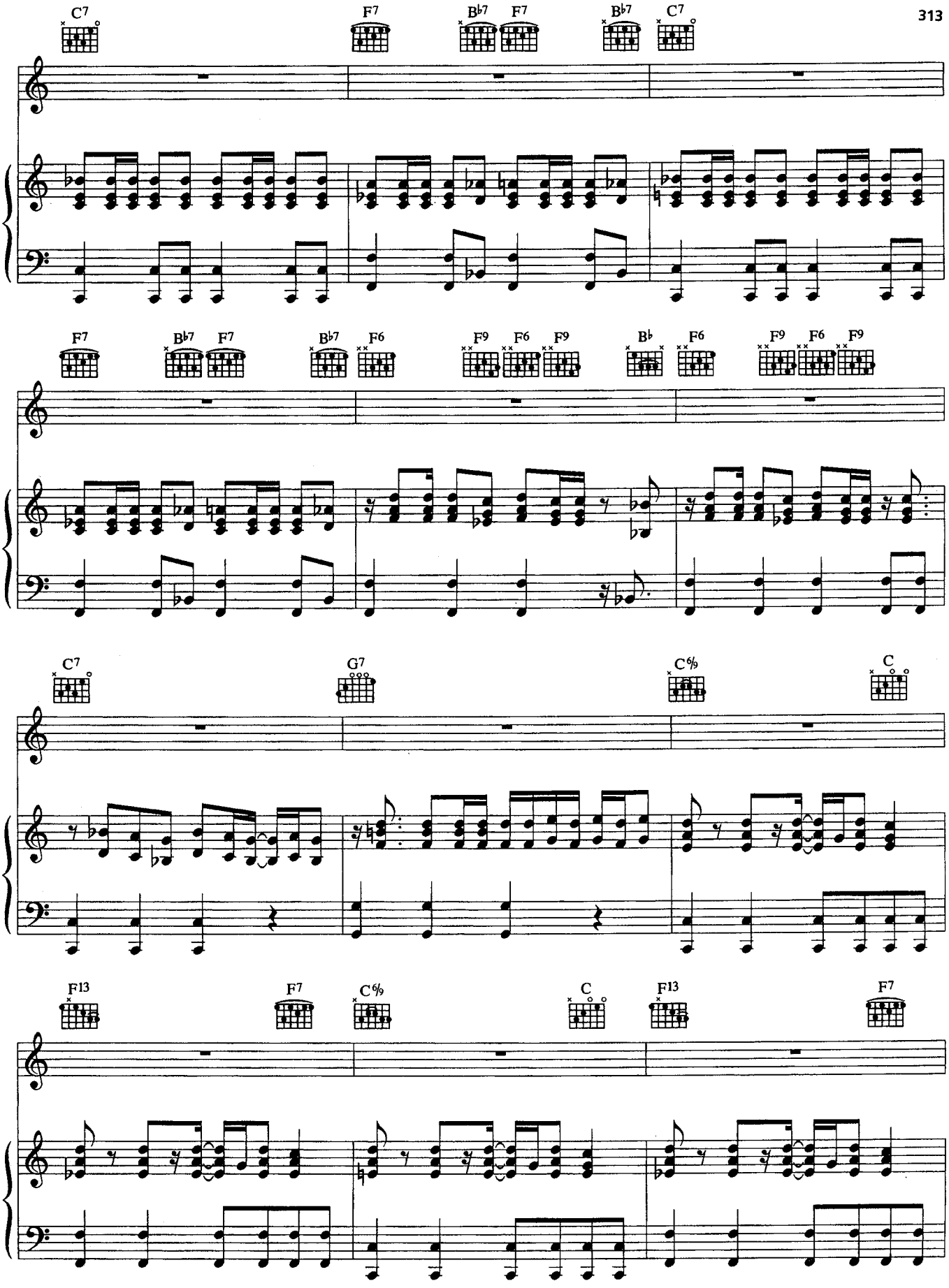
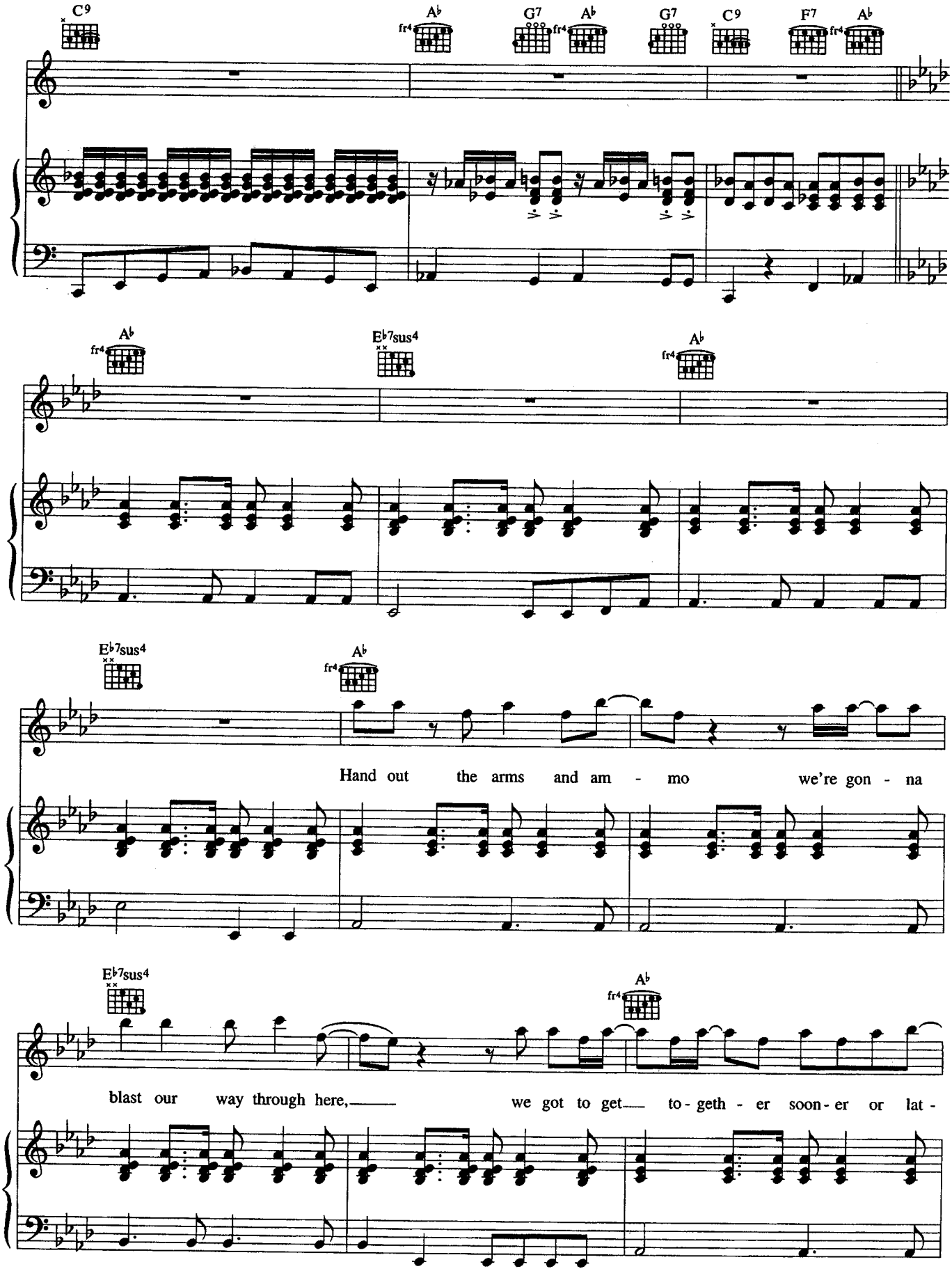
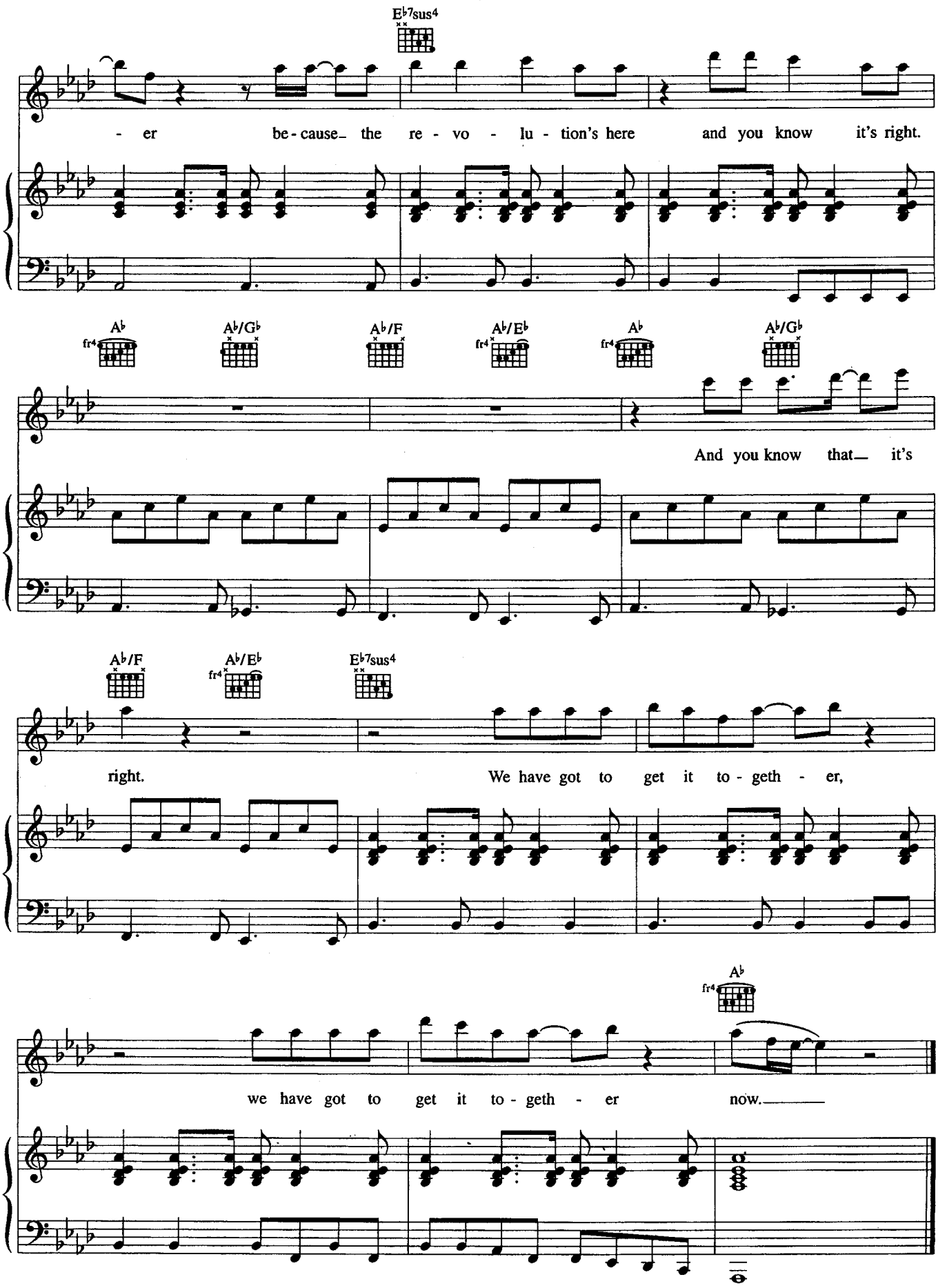

B7sus4
E
E/D
E/C♯
E/B
re - vo - lu - tion's here and you know it's right.
E
E/D
E/C♯
E/B
B7sus4
And you know that it's right. We have got to
get it to - geth - er, we have got to get it to - geth - er
E
E/D
E/C♯
E/B
E
E/D
E/C♯
E/B
now.


F#
C#7sus4/F#
F#
C#7sus4
fr4
F#
C#7sus4
fr4
Block off the streets and hous - es be-cause there's some-thing in the air.
F#
We got to get to-geth - er soon-er or lat - er be-cause the
C#7sus4
fr4
F#
F#/E
F#/D#
F#/C#
re - vo - lu - tion's here and you know it's right.


F♯
F♯/E
F♯/D♯
F♯/C♯
C♯7sus4
fr4
And you know that_ it's right.
We have got to get it to-geth - er,
C♯m/F♯
D♯m/F♯
C♯m/F♯
D♯m/F♯
we have got to get it to - geth - er
now._____
C♯m/F♯
D♯m/F♯
C♯m/F♯
D♯m/F♯
E7
E aug
E7
E aug
E7
E aug
E7
E aug
F7
F13
F7
F13
F7
F13
F7
F13
G7
G13
fr3

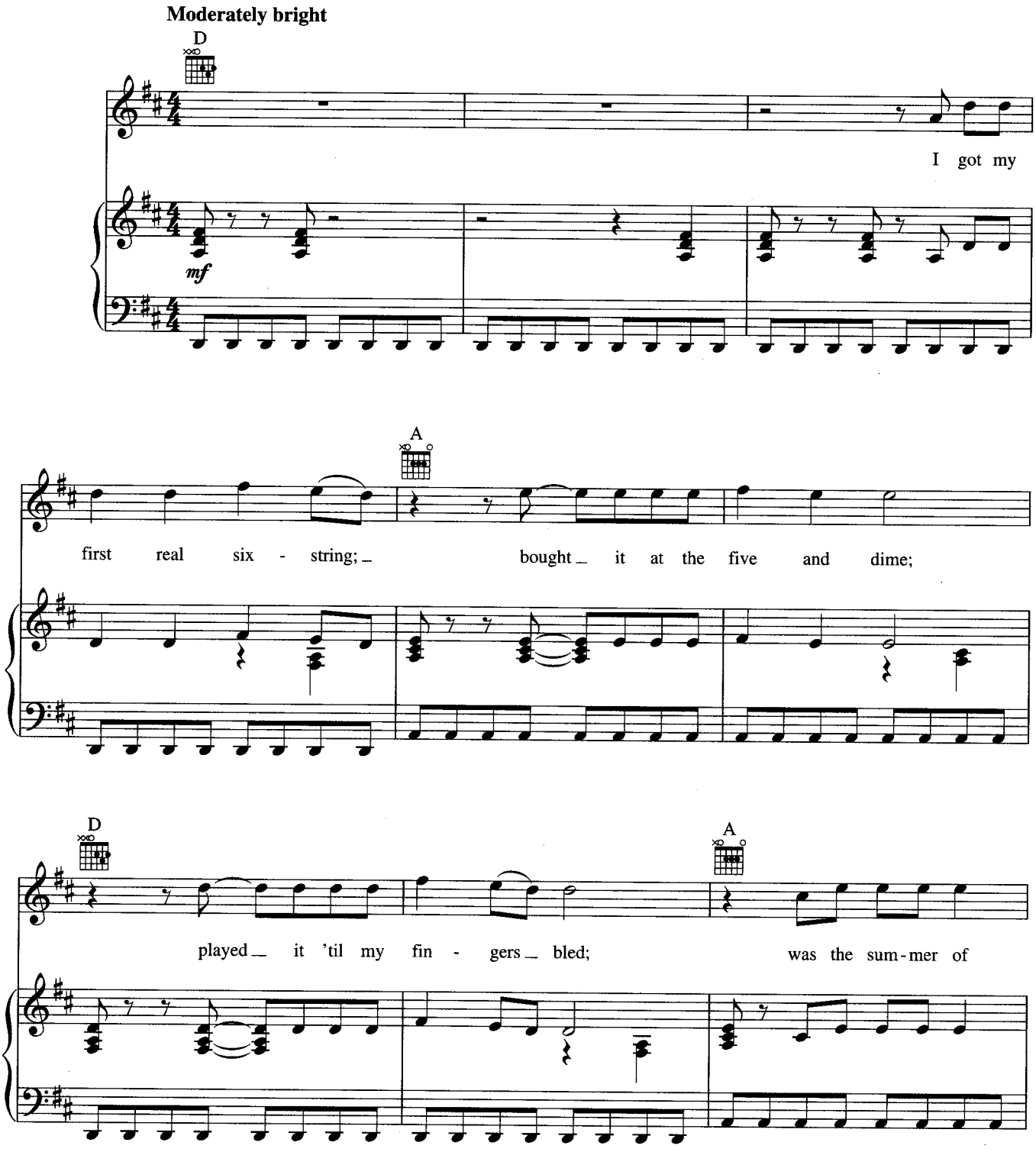

C7
F7
B♭7
F7
B♭7
C7
F7
B♭7
F7
B♭7
F6
F9
F6
F9
B♭
F6
F9
F6
F9
C7
G7
C%
C
F13
F7
C%
C
F13
F7


C9
A♭
G7
A♭
G7
C9
F7
A♭
A♭
E♭7sus4
A♭
E♭7sus4
A♭
Hand out the arms and am - mo we're gon - na
E♭7sus4
A♭
blast our way through here, we got to get to - geth - er soon - er or lat -


E♭7sus4
- er be - cause_ the re - vo - lu - tion's here and you know it's right.
A♭ A♭/G♭ A♭/F A♭/E♭ A♭ A♭/G♭
And you know that_ it's
A♭/F A♭/E♭ E♭7sus4
right. We have got to get it to - geth - er,
A♭
we have got to get it to - geth - er now._____

SUMMER OF '69

Words and Music by BRYAN ADAMS
and JIM VALLANCE



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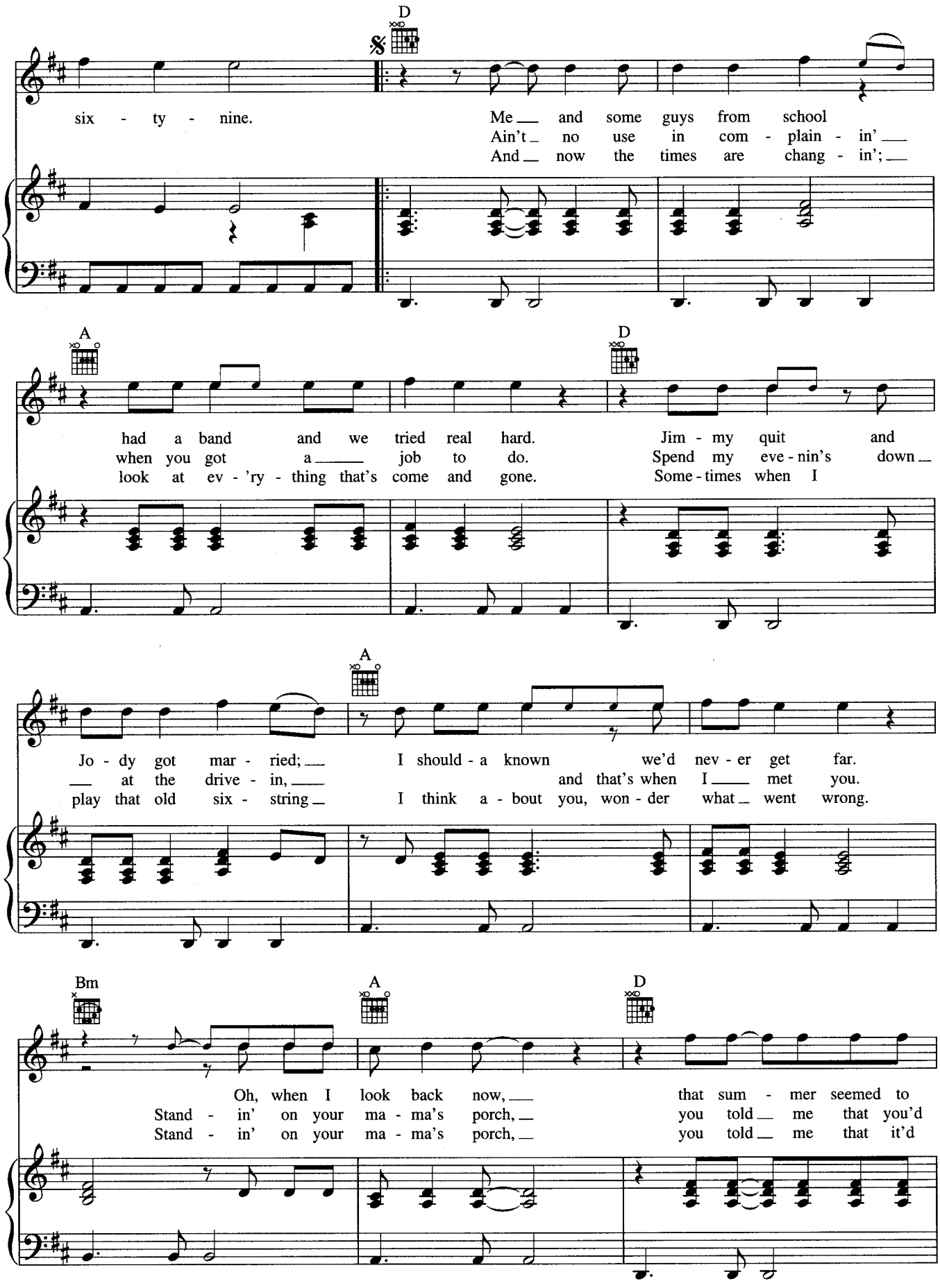
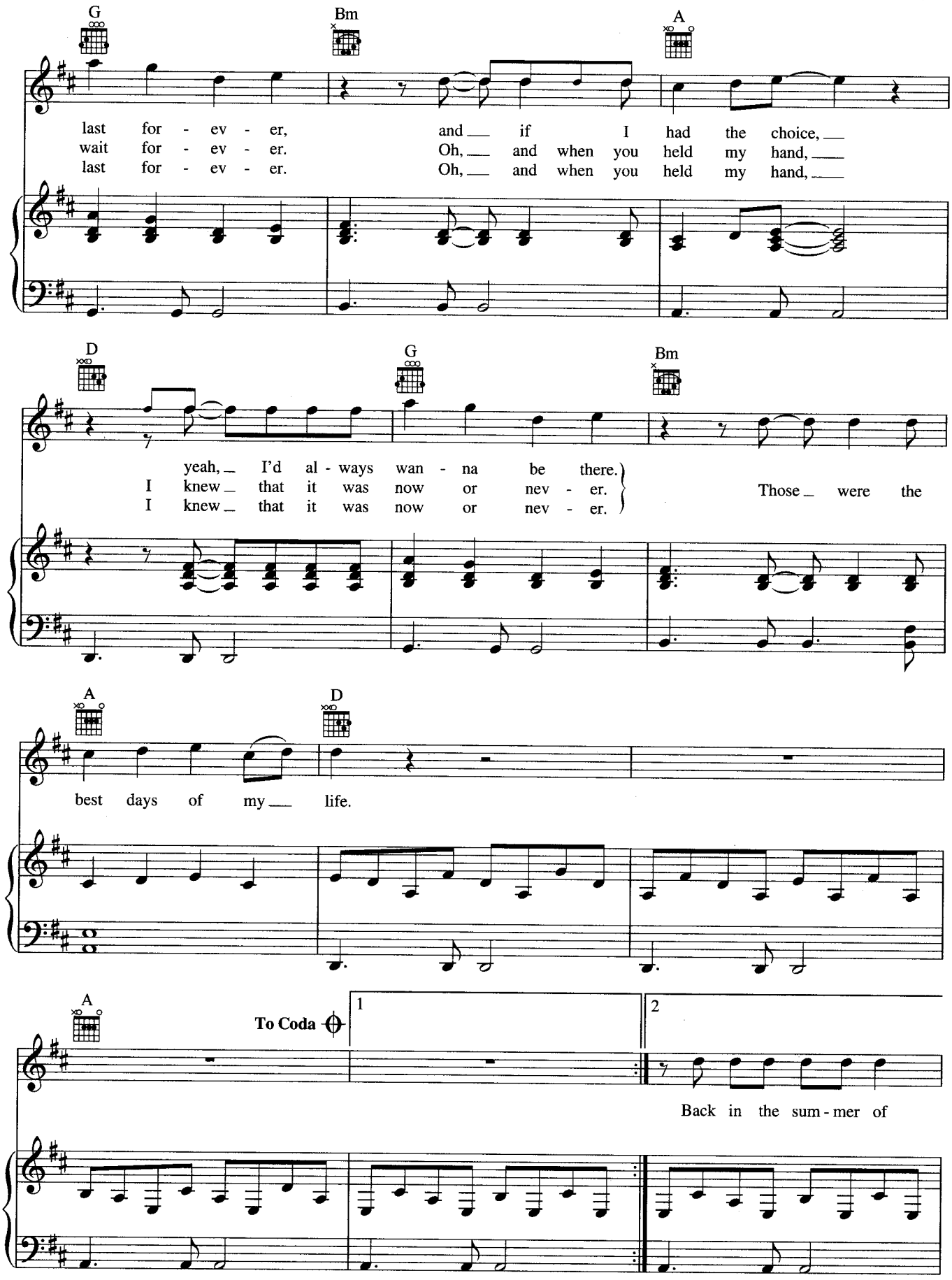
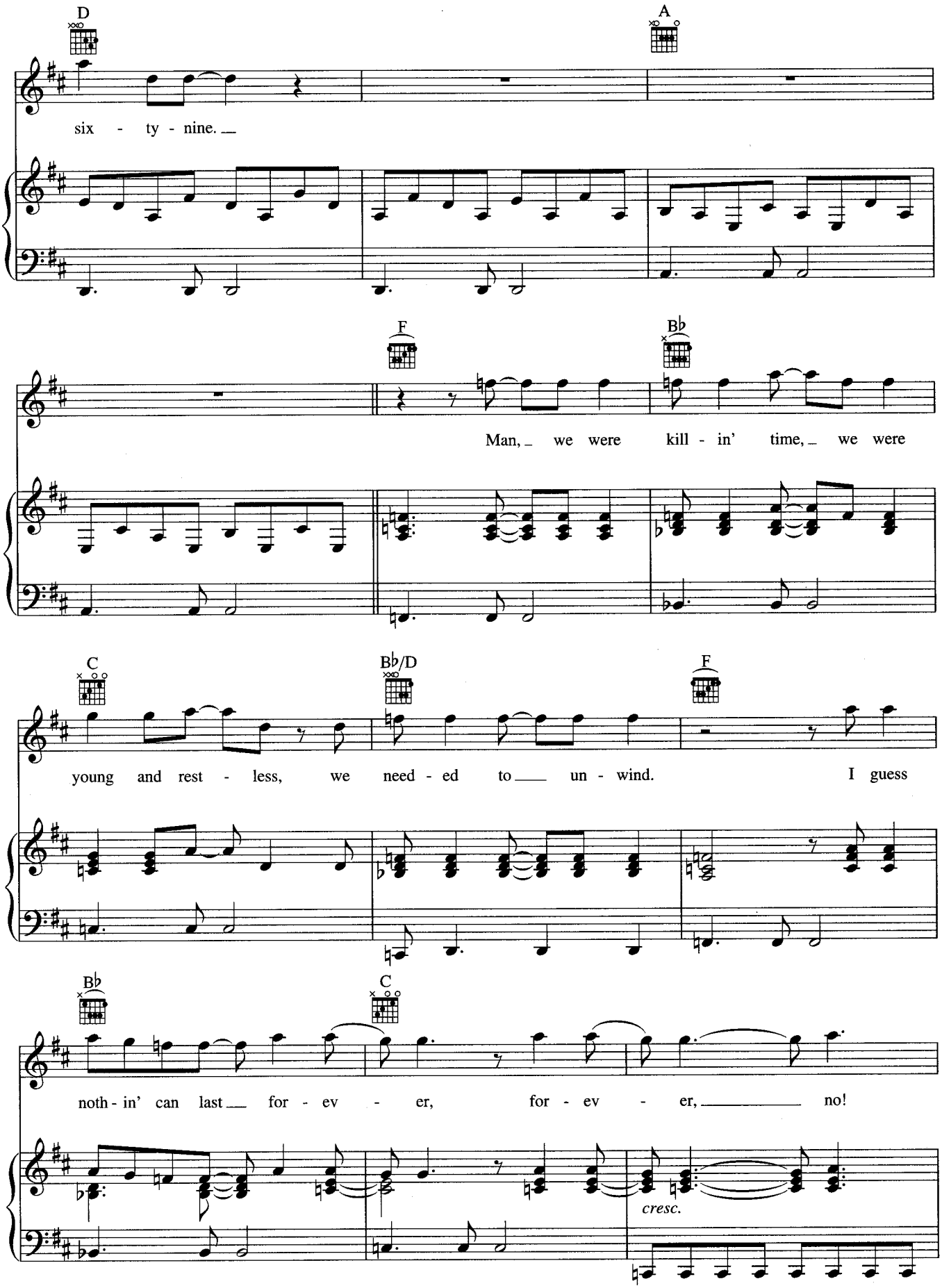
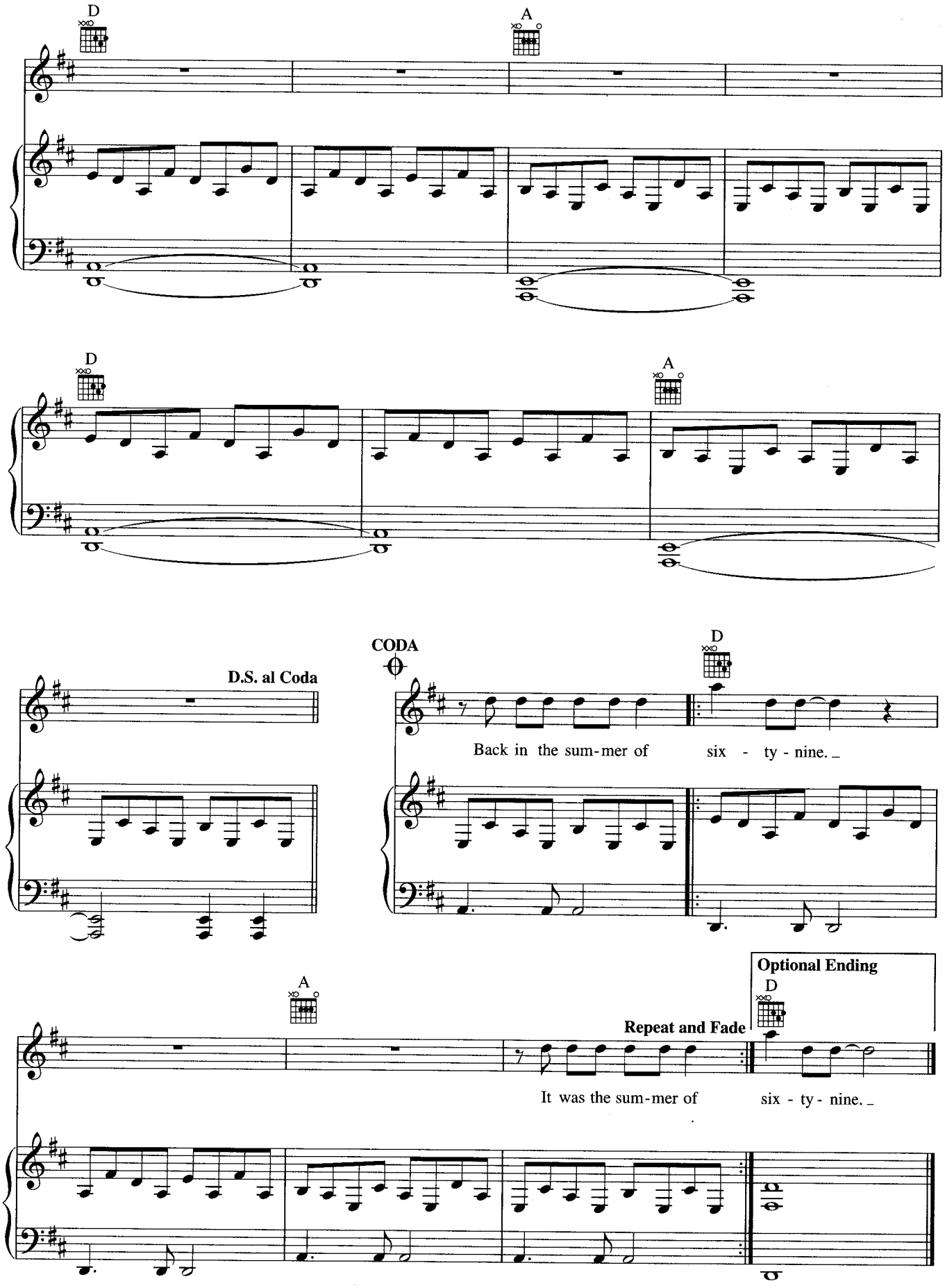

D
six - ty - nine.
Me and some guys from school
Ain't no use in com - plain - in'
And now the times are chang - in';
A
D
had a band and we tried real hard.
when you got a job to do.
look at ev - 'ry - thing that's come and gone.
Jim - my quit and
Spend my eve - nin's down
Some - times when I
A
Jo - dy got mar - ried;
at the drive - in,
play that old six - string
I should - a known we'd nev - er get far.
and that's when I met you.
I think a - bout you, won - der what went wrong.
Bm
A
D
Oh, when I look back now,
Stand - in' on your ma - ma's porch,
Stand - in' on your ma - ma's porch,
that sum - mer seemed to
you told me that you'd
you told me that it'd

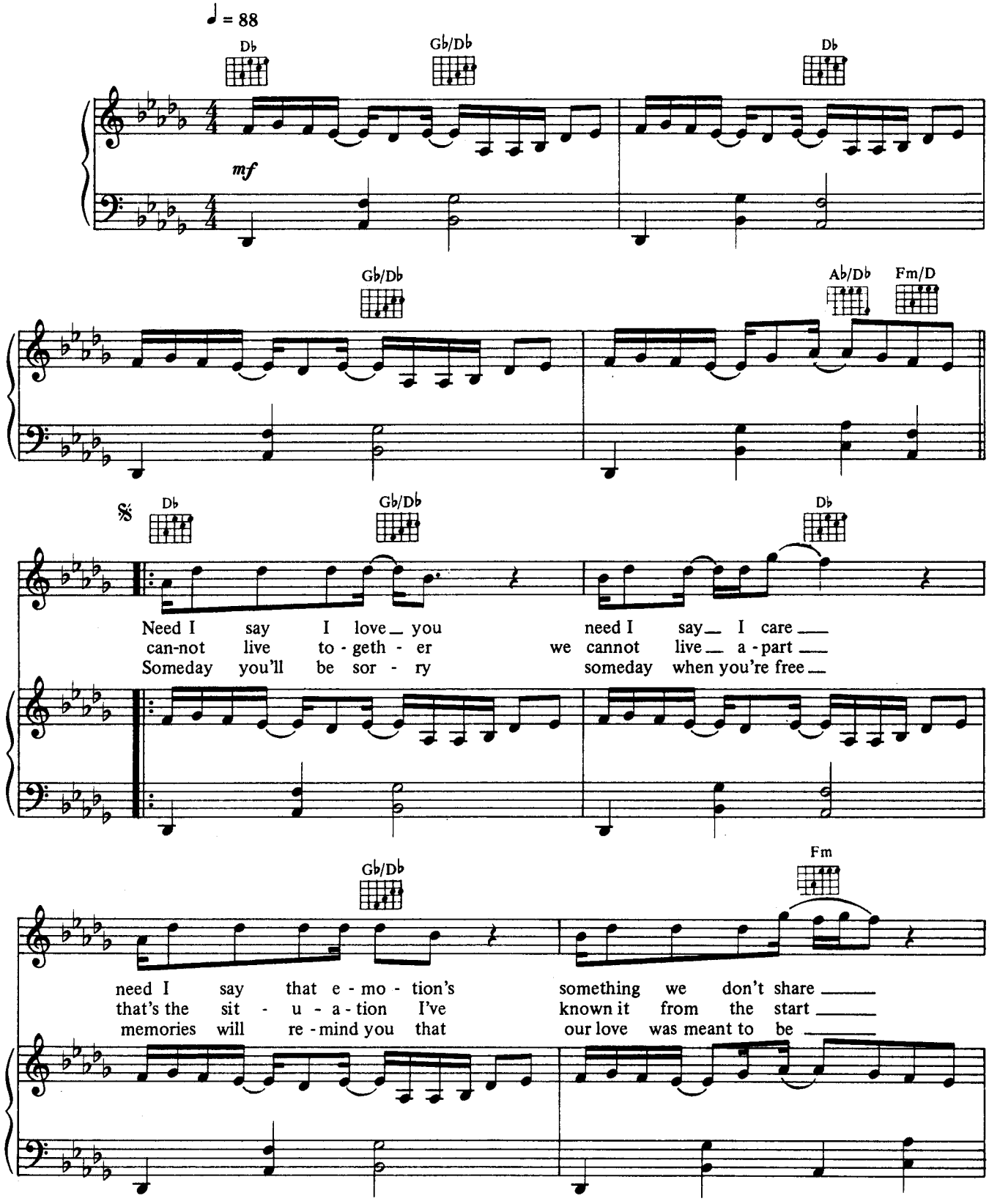

G
Bm
A
last for - ev - er, and if I had the choice,
wait for - ev - er. Oh, and when you held my hand,
last for - ev - er. Oh, and when you held my hand,
D
G
Bm
yeah, I'd al - ways wan - na be there.
I knew that it was now or nev - er.
I knew that it was now or nev - er.
Those were the
A
D
best days of my life.
A
To Coda
1
2
Back in the sum - mer of


D
A
six - ty - nine.
F
B♭
Man, we were kill - in' time, we were
C
B♭/D
F
young and rest - less, we need - ed to un - wind. I guess
B♭
C
noth - in' can last for - ev - er, for - ev - er, no!
cresc.


D
A
D
A
D.S. al Coda
CODA
D
Back in the sum-mer of six - ty - nine._
A
Optional Ending
D
Repeat and Fade
It was the sum-mer of six - ty - nine._

THROWING IT ALL AWAY

Words and Music by TONY BANKS,
PHIL COLLINS and MIKE RUTHERFORD



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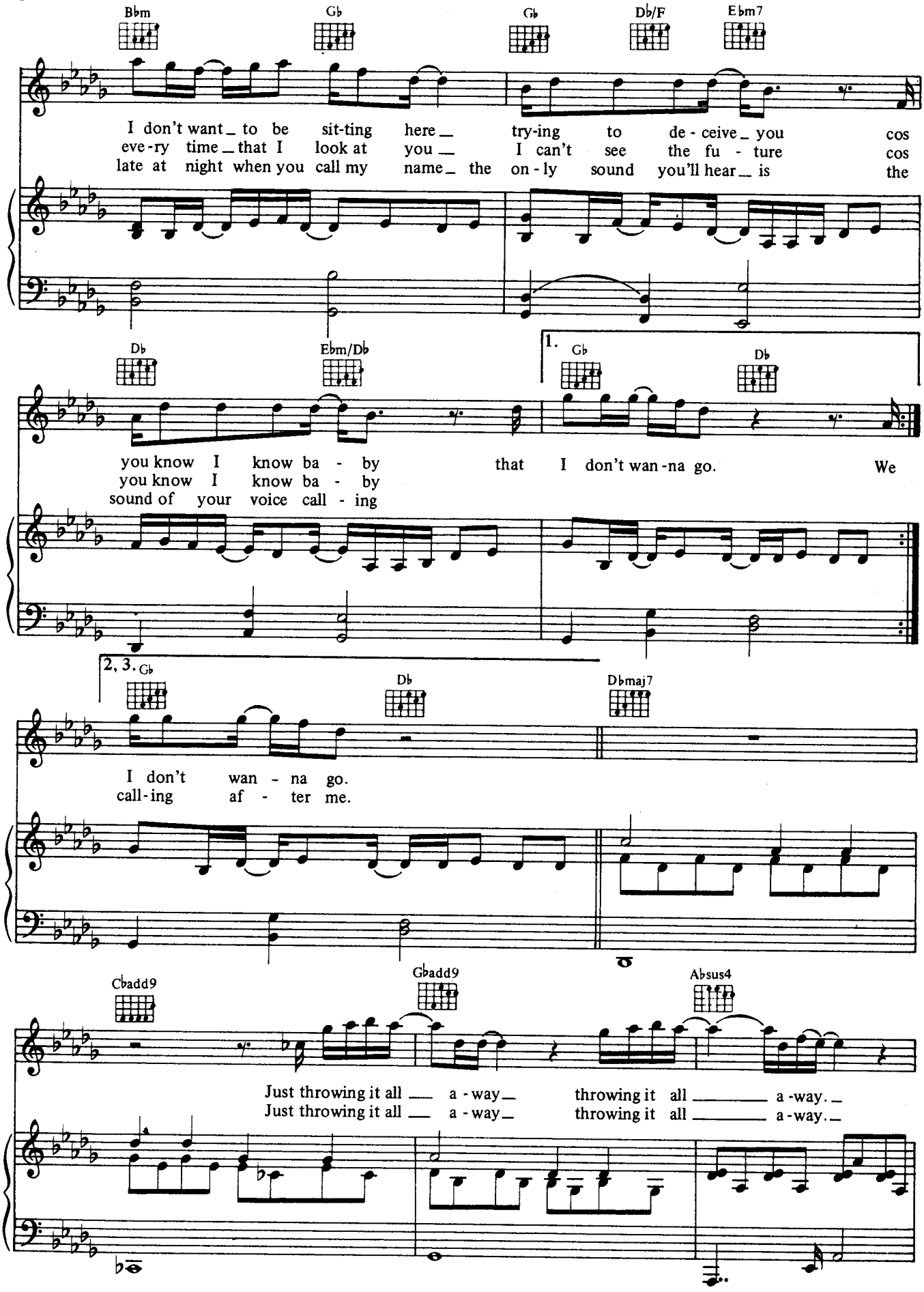
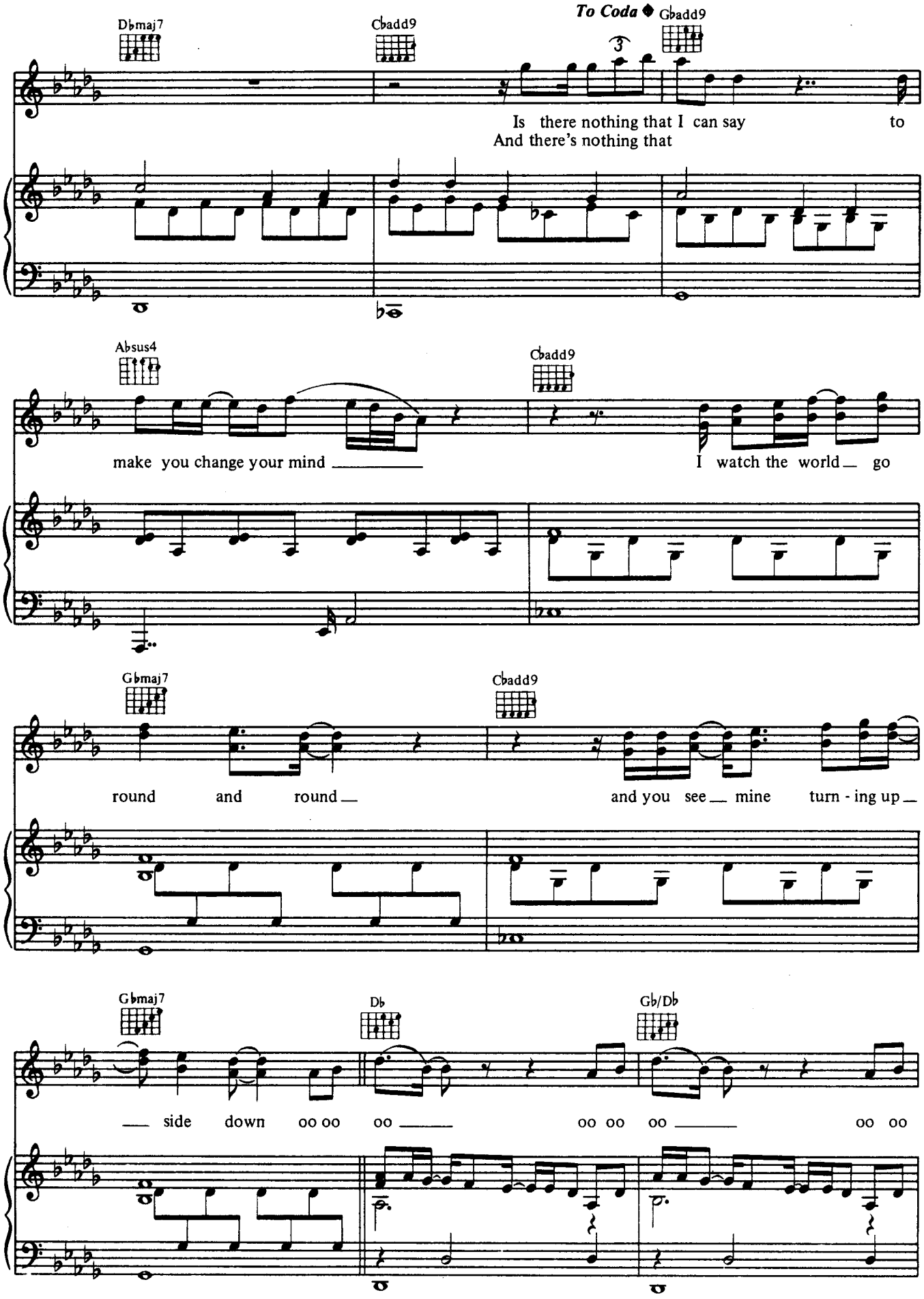
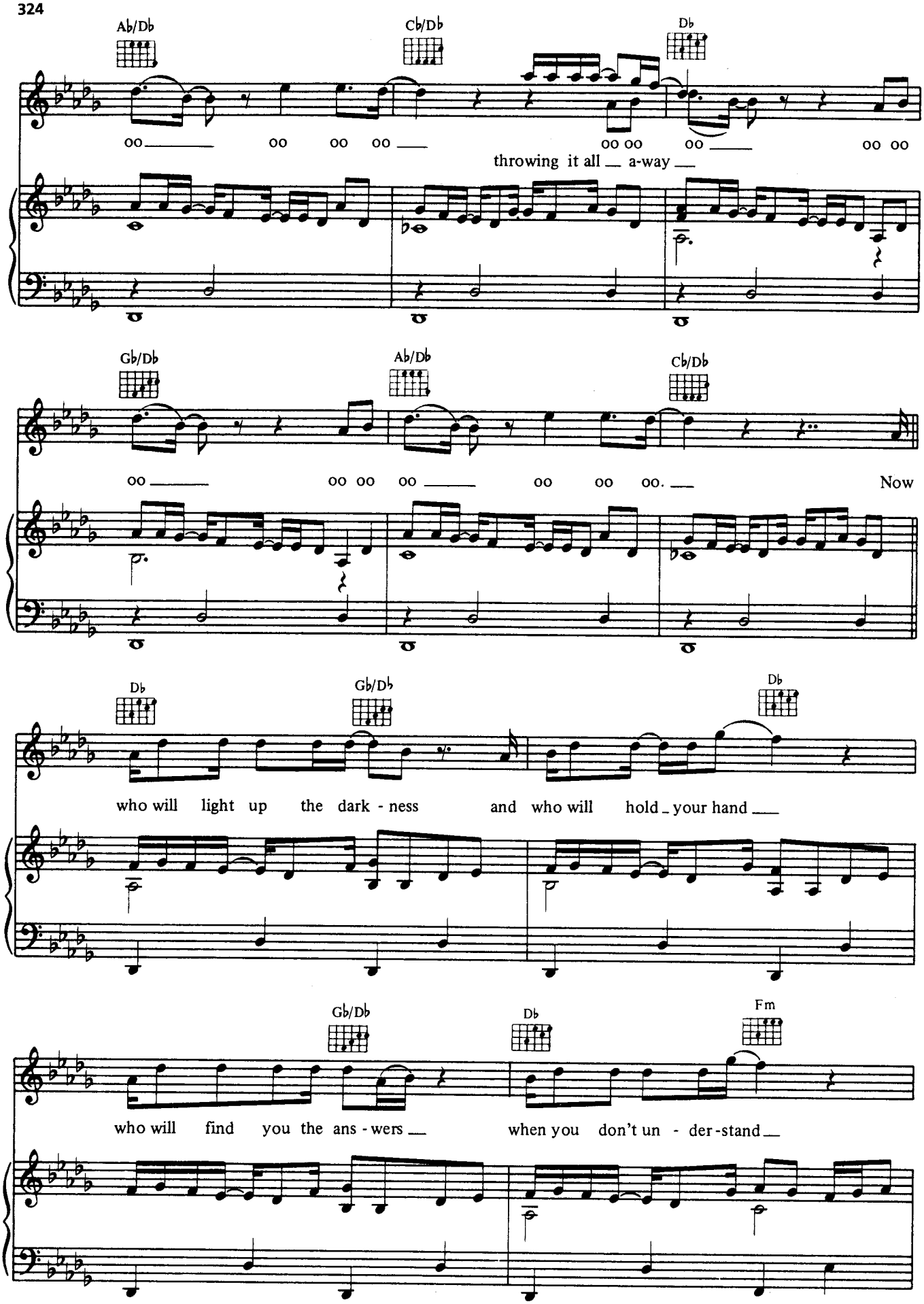
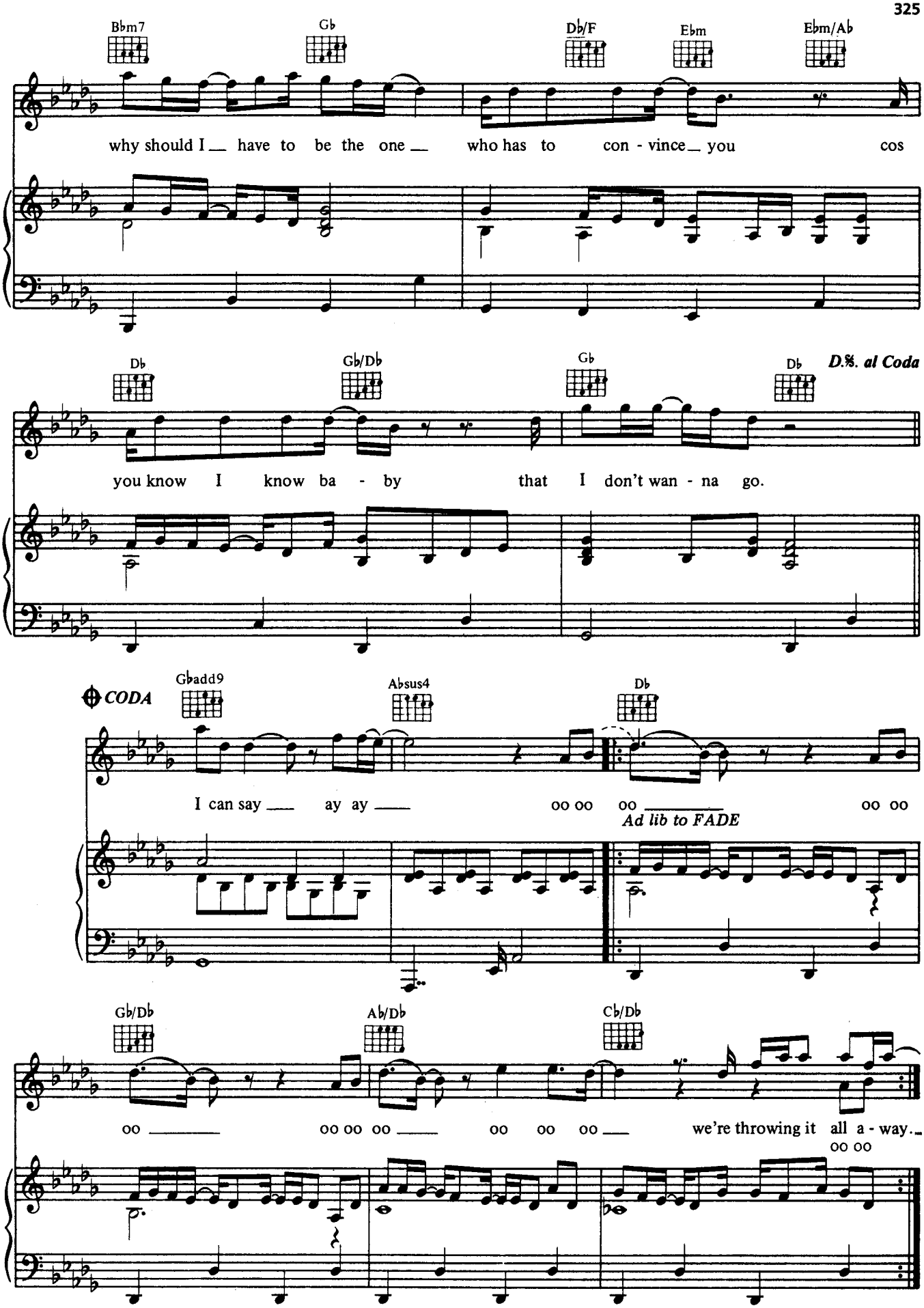

Bbm
Gb
Gb
Db/F
Ebm7
I don't want to be sit-ting here try-ing to de - ceive you cos
eve-ry time that I look at you I can't see the fu - ture cos
late at night when you call my name the on - ly sound you'll hear is the
Db
Ebm/Db
1.
Gb
Db
you know I know ba - by that I don't wan-na go. We
you know I know ba - by
sound of your voice call - ing
2, 3.
Gb
Db
Dbmaj7
I don't wan - na go.
call-ing af - ter me.
Cbadd9
Gbadd9
Absus4
Just throwing it all a - way throwing it all a-way.
Just throwing it all a - way throwing it all a-way.

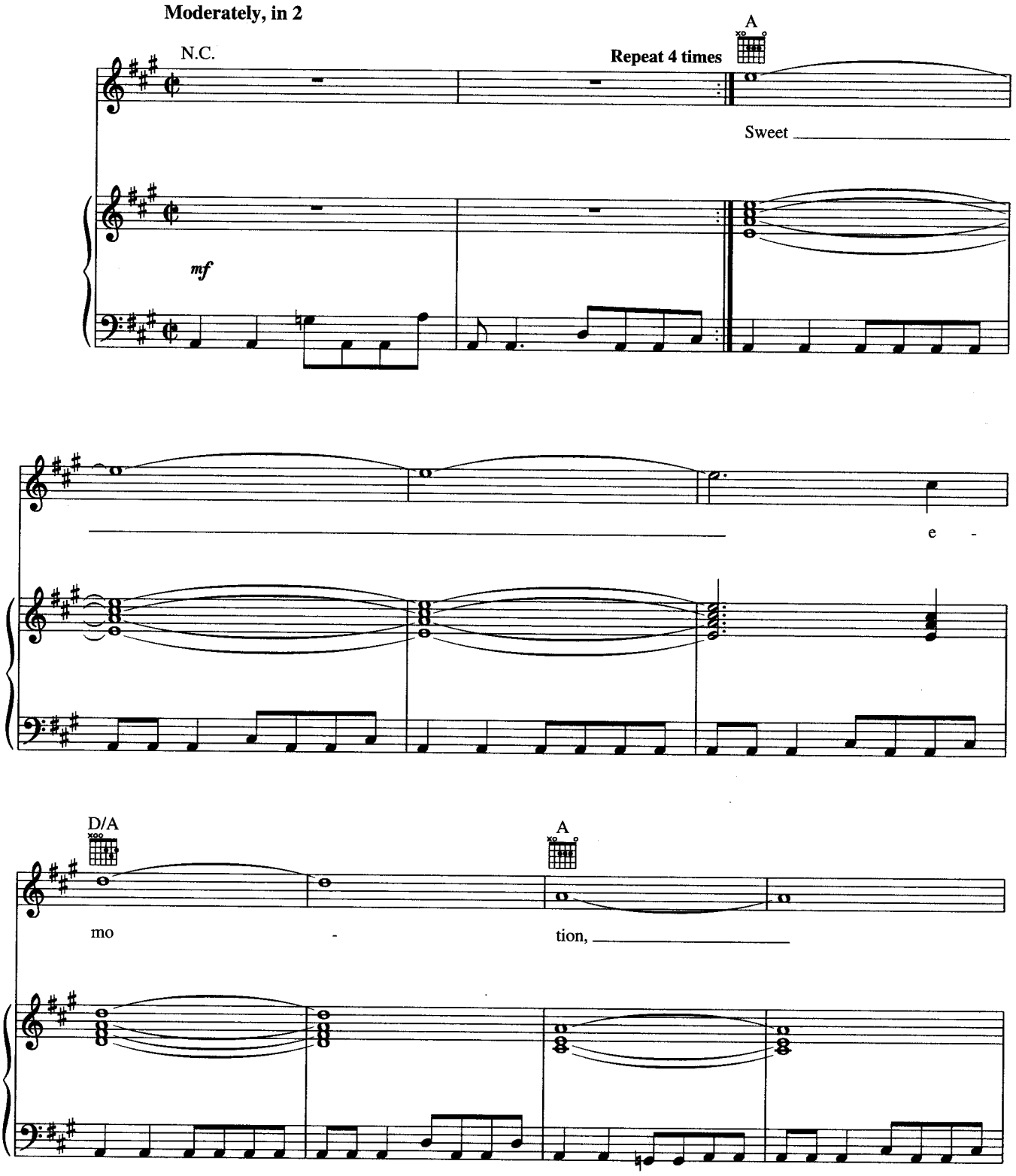

Dbmaj7
Cbadd9
To Coda
Gbadd9
Is there nothing that I can say to
And there's nothing that
Absus4
Cbadd9
make you change your mind
I watch the world go
Gbmaj7
Cbadd9
round and round
and you see mine turn - ing up
Gbmaj7
Db
Gb/Db
side down oo oo oo
oo oo oo
oo oo


Ab/Db
Cb/Db
Db
oo oo oo oo oo oo oo oo
throwing it all a-way
Gb/Db
Ab/Db
Cb/Db
oo oo oo oo oo oo oo. Now
Db
Gb/Db
Db
who will light up the dark - ness and who will hold your hand
Gb/Db
Db
Fm
who will find you the ans - wers when you don't un - der - stand


Bbm7
Gb
Db/F
Ebm
Ebm/Ab
why should I__ have to be the one__ who has to con - vince__ you cos
Db
Gb/Db
Gb
Db
D.S. al Coda
you know I know ba - by that I don't wan - na go.
CODA
Gbadd9
Absus4
Db
I can say__ ay ay__ oo oo oo__ oo oo
Ad lib to FADE
Gb/Db
Ab/Db
Cb/Db
oo__ oo oo oo__ oo oo oo__ we're throwing it all a - way.
oo oo

SWEET EMOTION

Words and Music by STEVEN TYLER
and TOM HAMILTON



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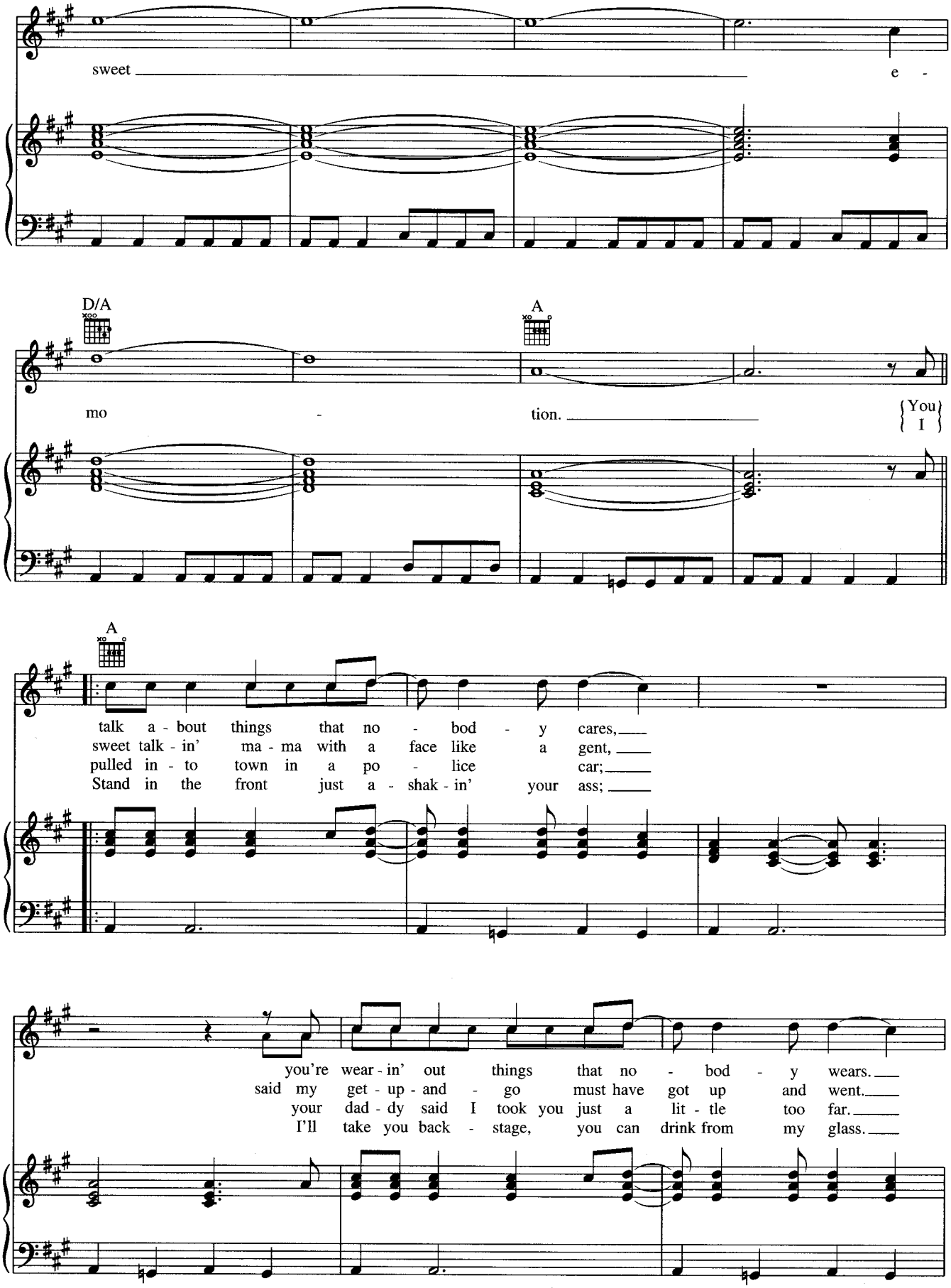
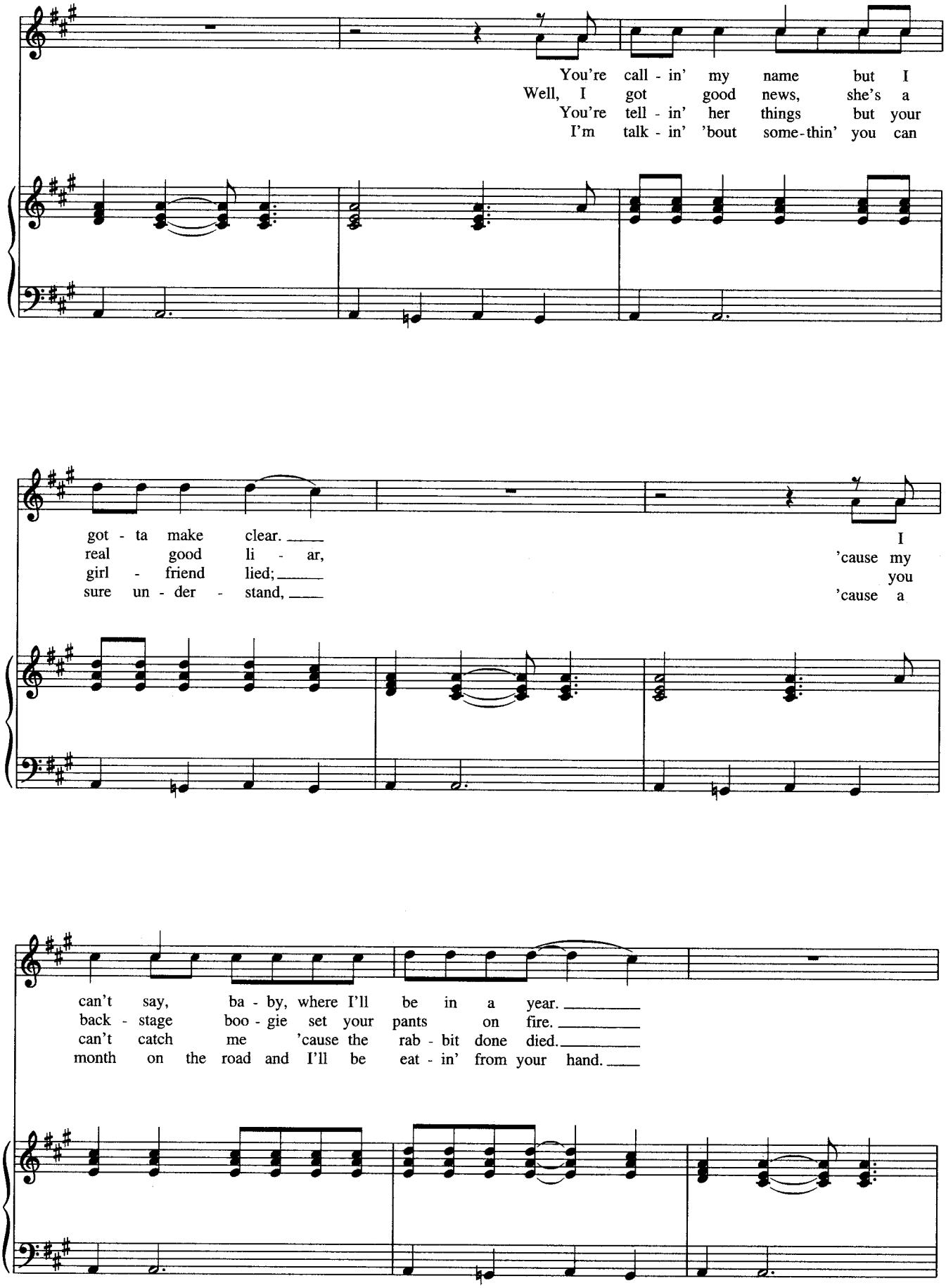
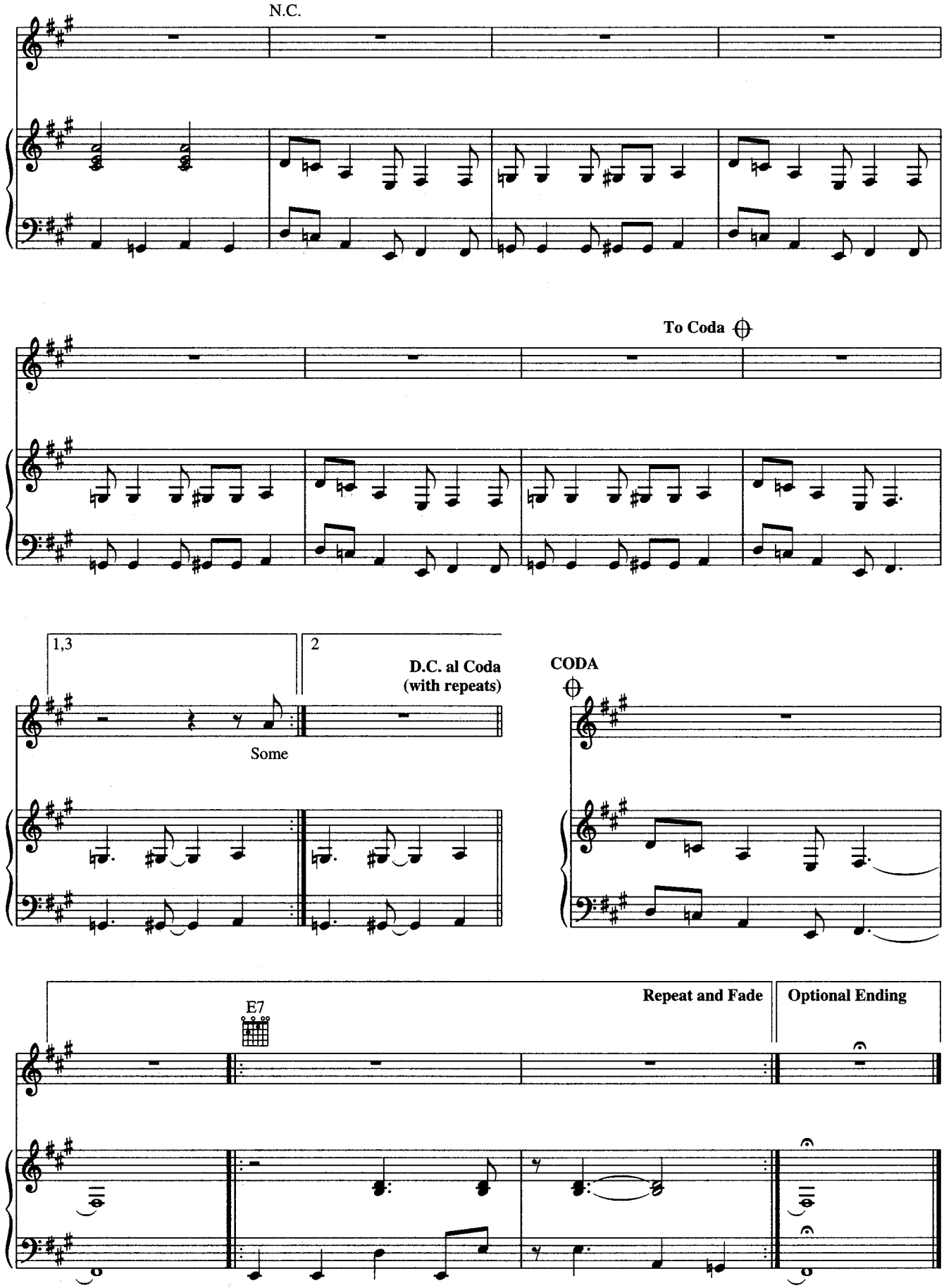
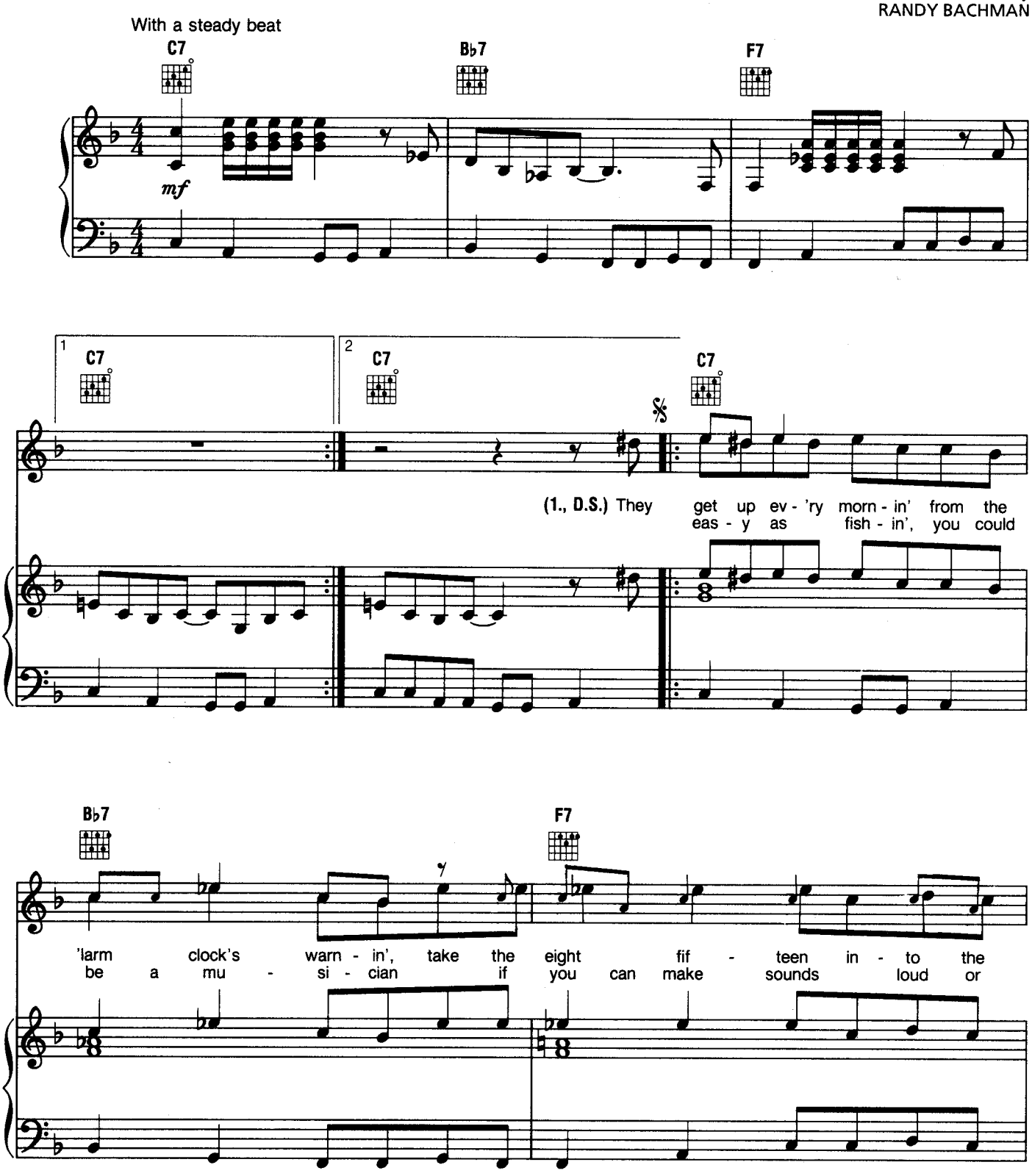

sweet
e -
D/A
A
mo - tion.
{You I}
A
talk a - bout things that no - bod - y cares,
sweet talk - in' ma - ma with a face like a gent,
pulled in - to town in a po - lice car;
Stand in the front just a - shak - in' your ass;
you're wear - in' out things that no - bod - y wears.
said my get - up - and - go must have got up and went.
your dad - dy said I took you just a lit - tle too far.
I'll take you back - stage, you can drink from my glass.


You're call - in' my name but I
Well, I got good news, she's a
You're tell - in' her things but your
I'm talk - in' 'bout some-thin' you can
got - ta make clear.
real good li - ar,
girl - friend lied;
sure un - der - stand,
I
'cause my
you
'cause a
can't say, ba - by, where I'll be in a year.
back - stage boo - gie set your pants on fire.
can't catch me 'cause the rab - bit done died.
month on the road and I'll be eat - in' from your hand.


N.C.
To Coda
1,3
2
D.C. al Coda
(with repeats)
Some
CODA
E7
Repeat and Fade
Optional Ending

TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN



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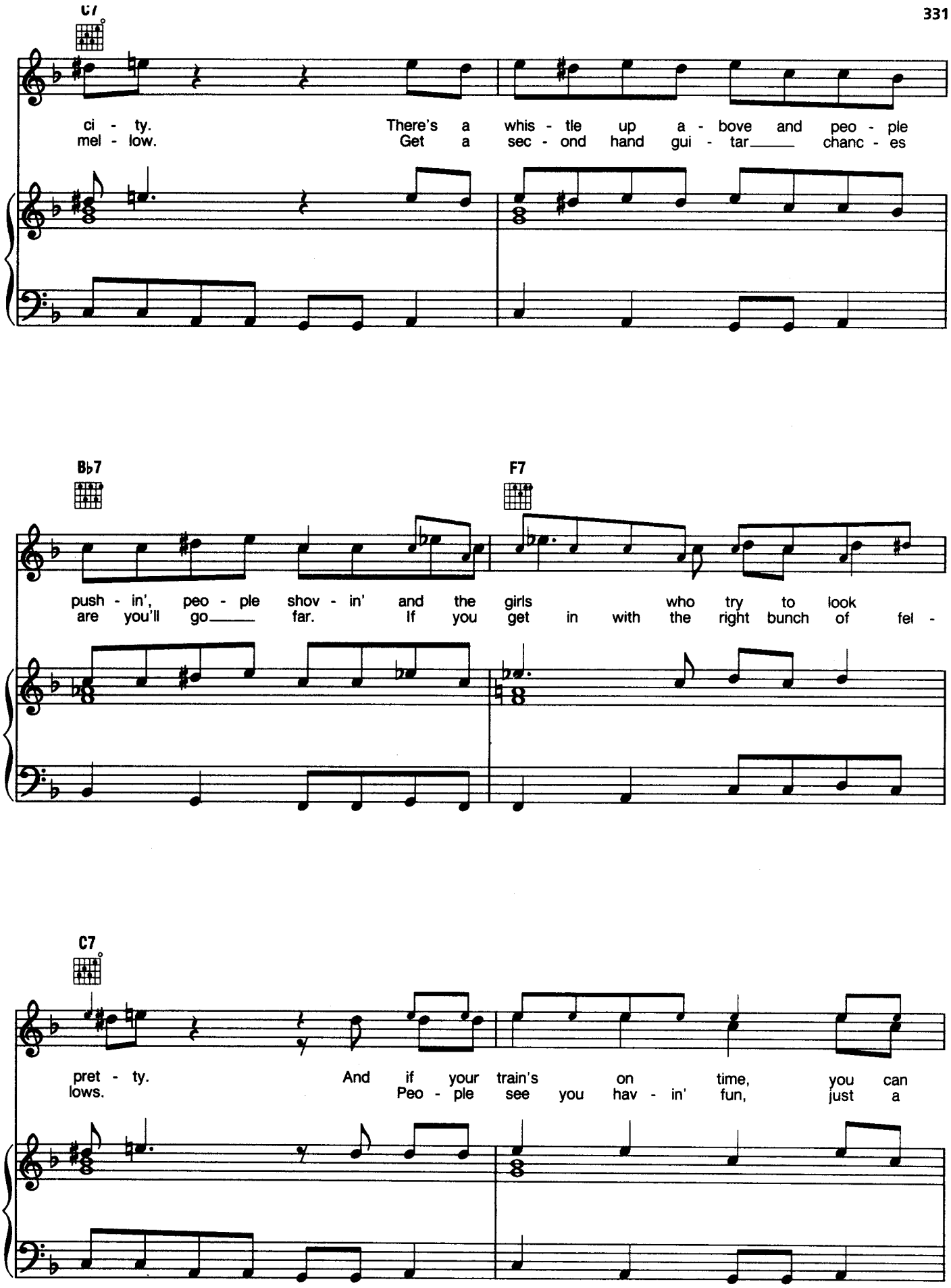
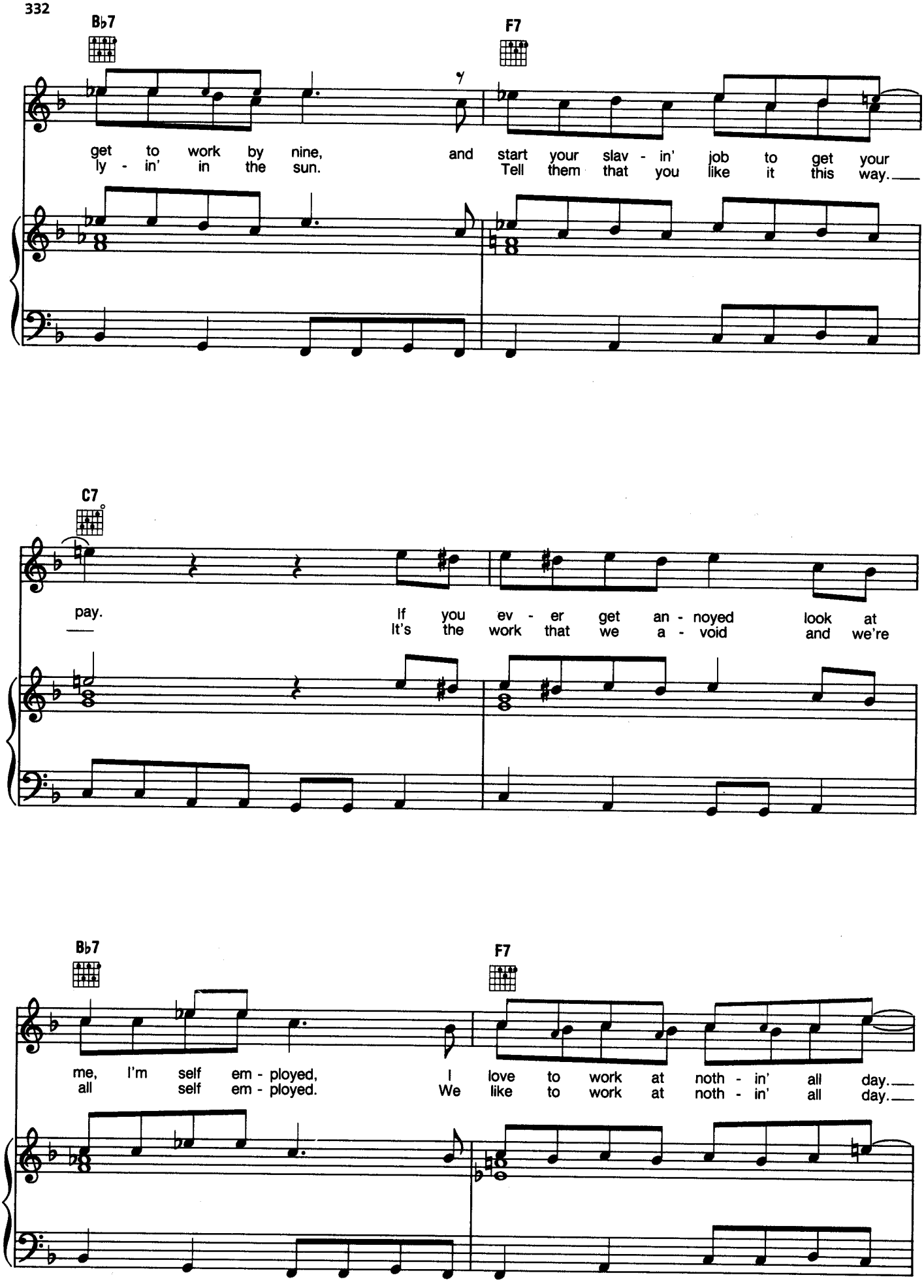
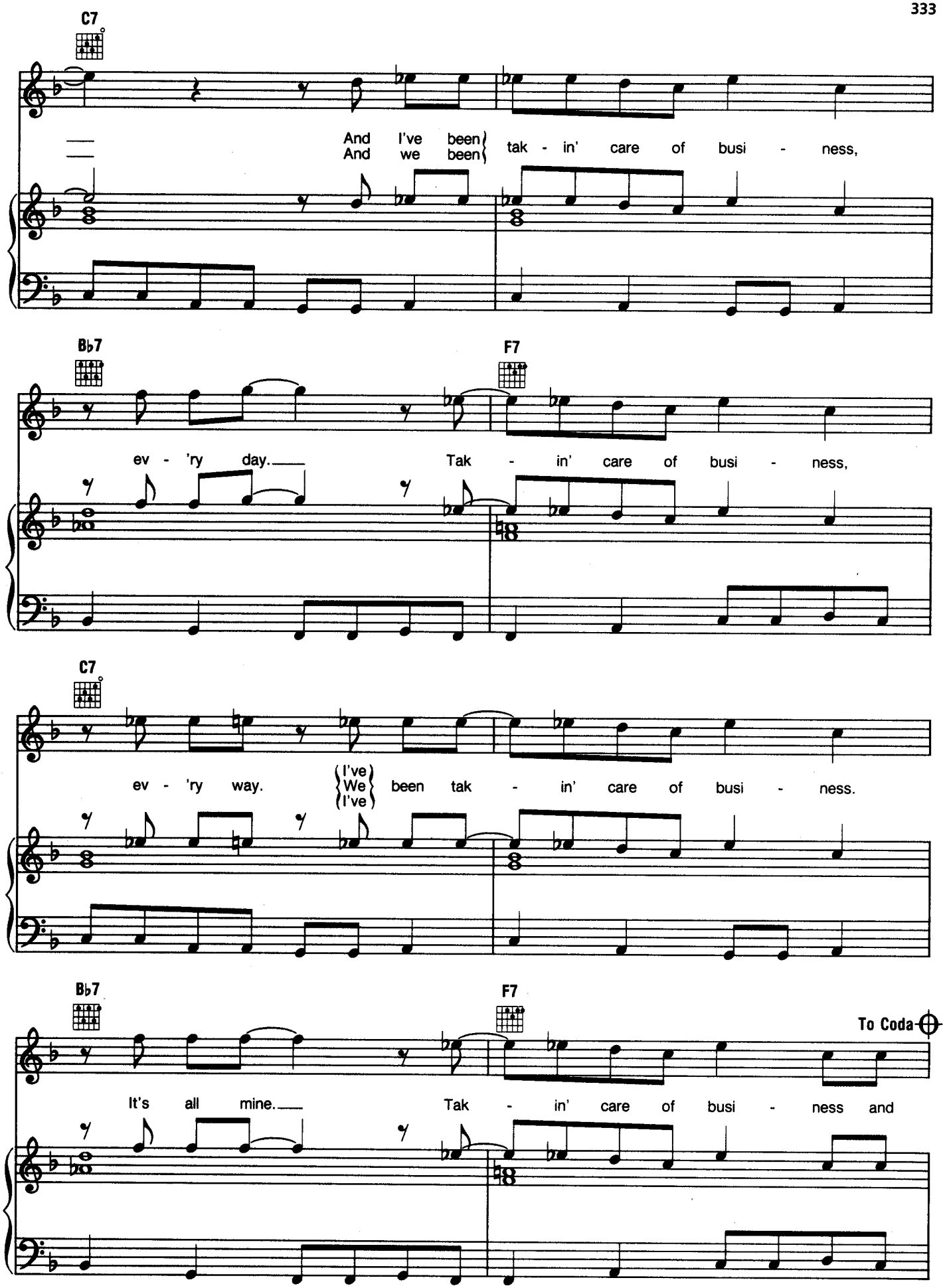
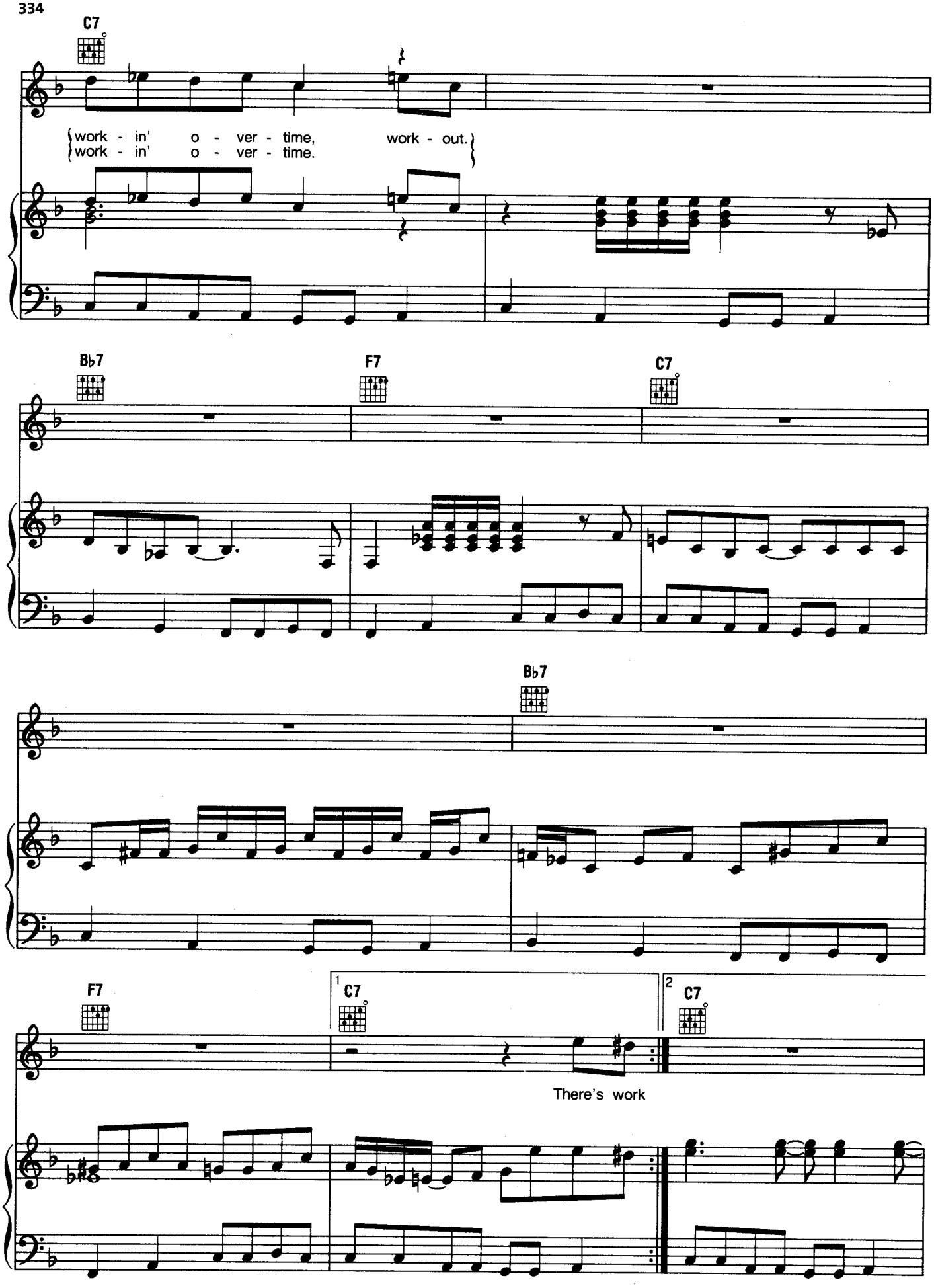
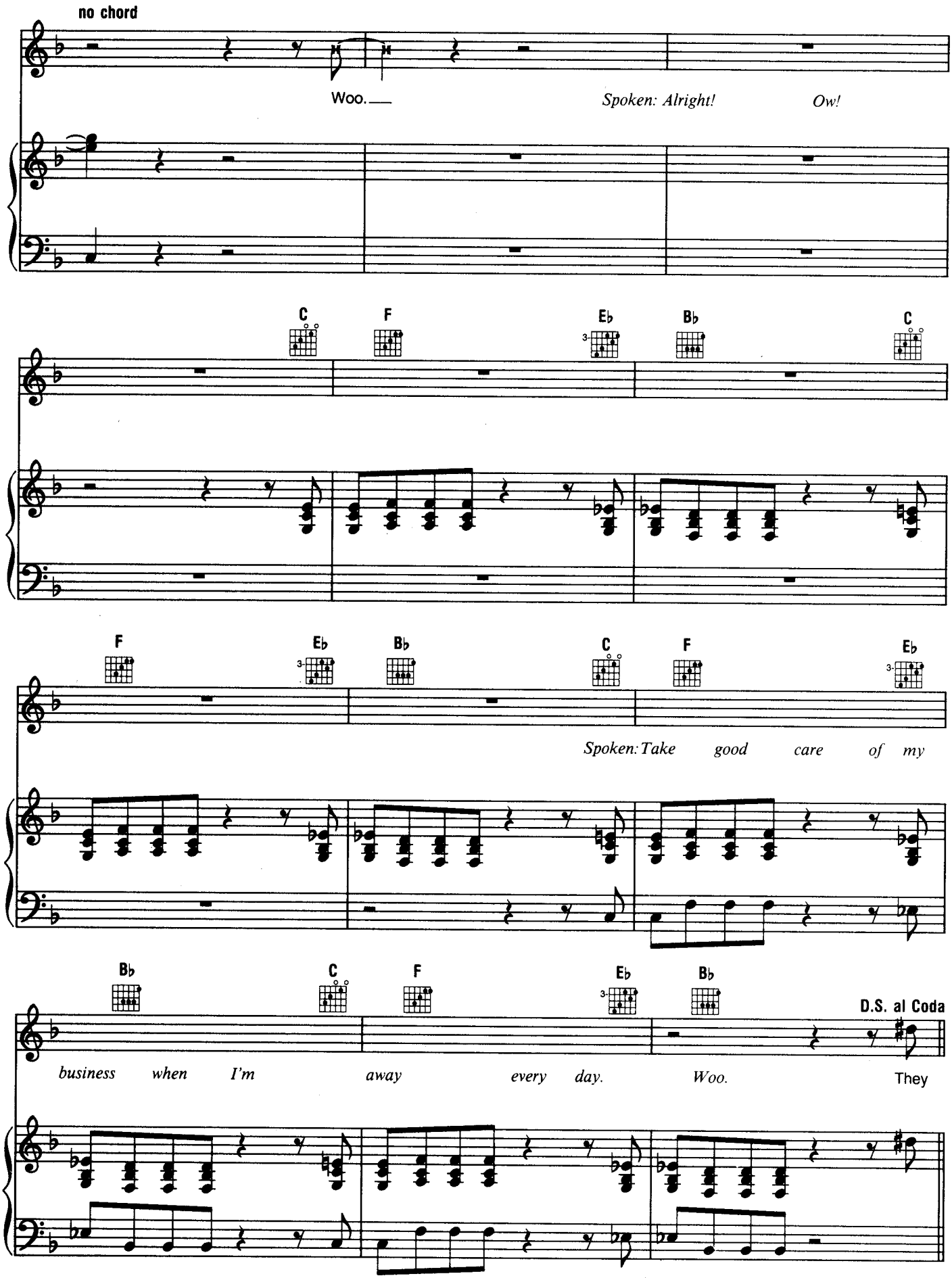
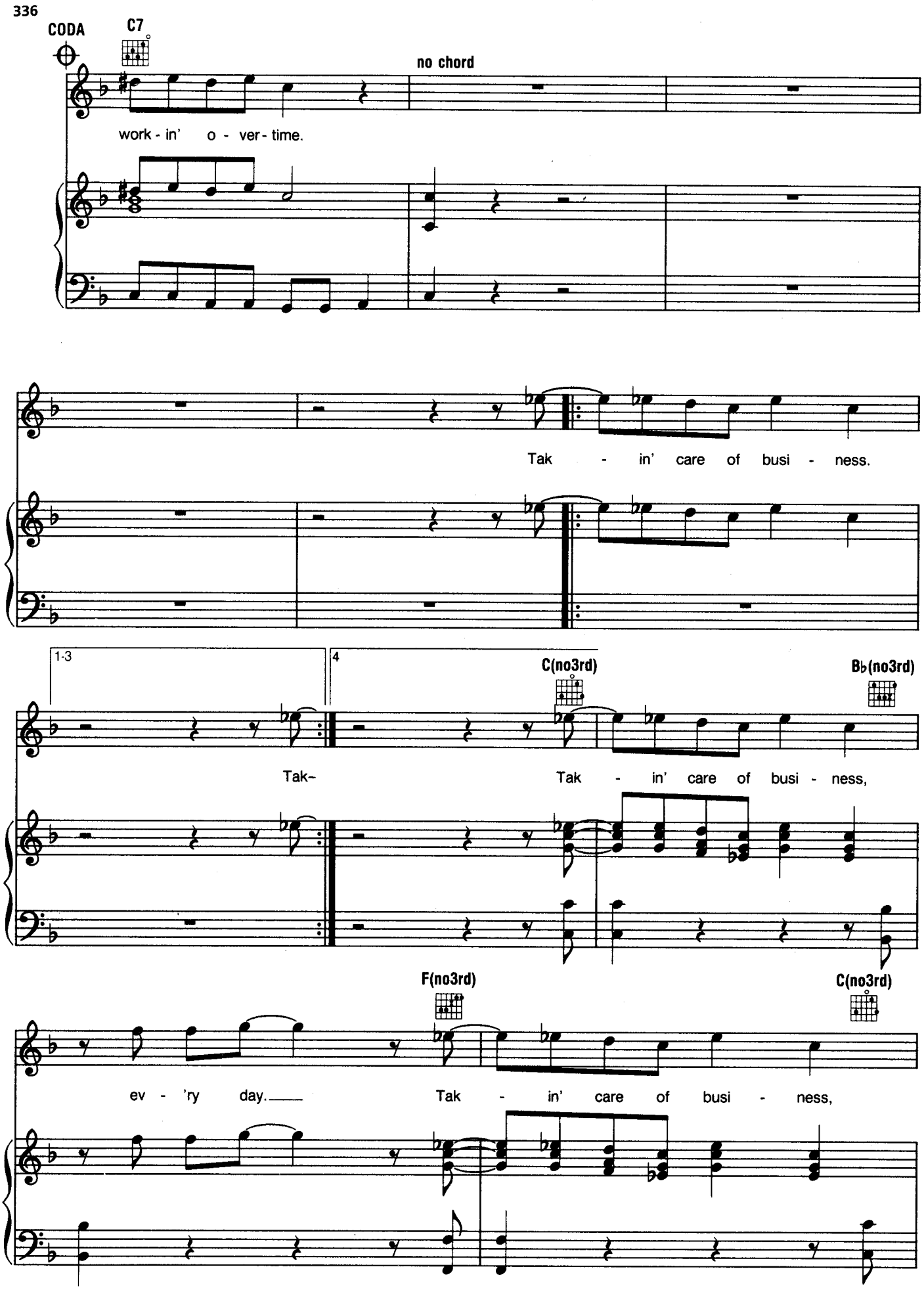

C7
ci - ty. There's a whis - tle up a - bove and peo - ple
mel - low. Get a sec - ond hand gui - tar chanc - es
B♭7
F7
push - in', peo - ple shov - in' and the girls who try to look
are you'll go far. If you get in with the right bunch of fel -
C7
pret - ty. And if your train's on time, you can
lows. Peo - ple see you hav - in' fun, just a

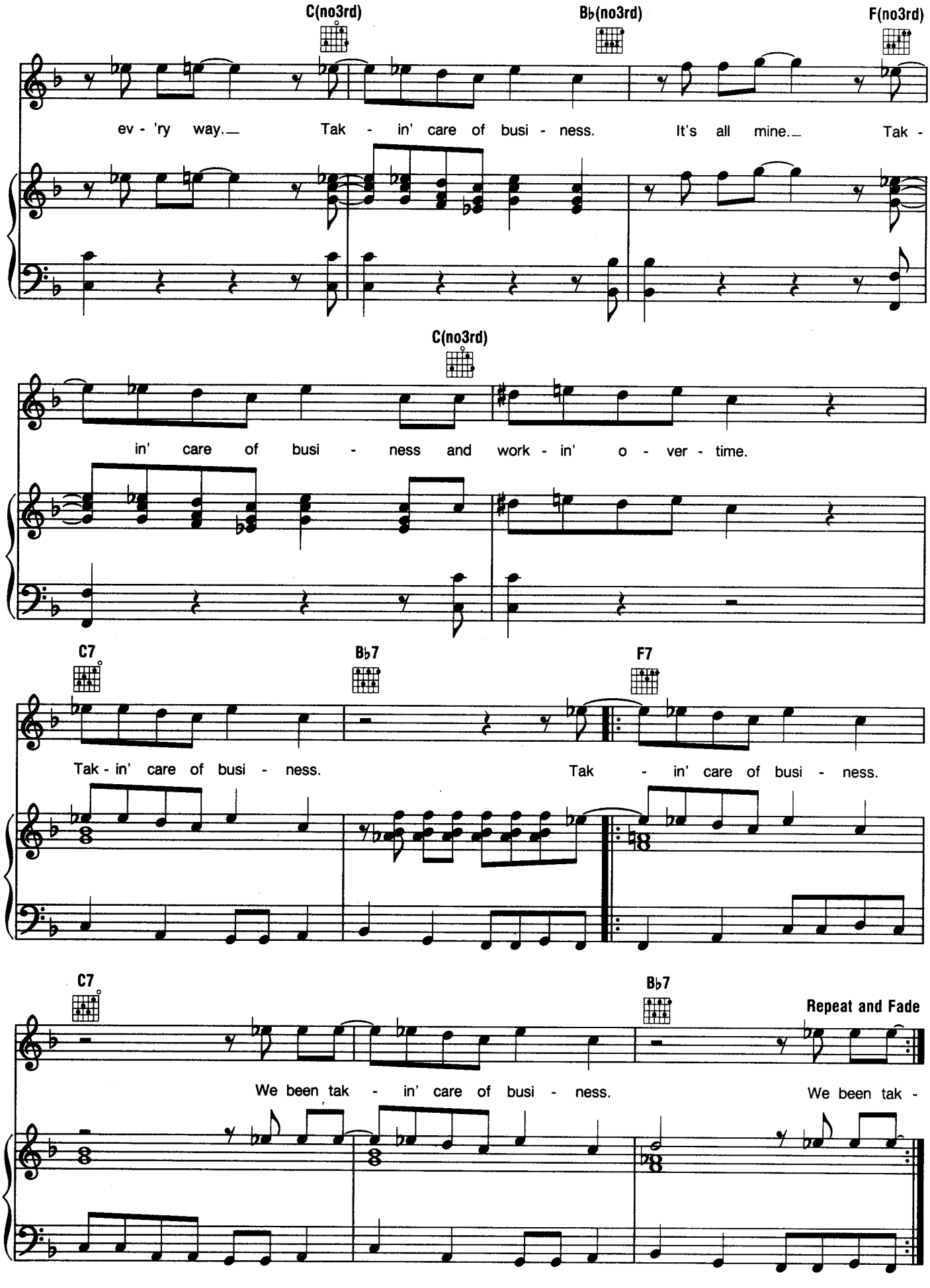

B♭7
F7
get to work by nine, and start your slav - in' job to get your
ly - in' in the sun. Tell them that you like it this way.
C7
pay. If you ev - er get an - noyed look at
It's the work that we a - void and we're
B♭7
F7
me, I'm self em - ployed, I love to work at noth - in' all day.
all self em - ployed. We like to work at noth - in' all day.


C7
And I've been
And we been
tak - in' care of busi - ness,
B♭7
F7
ev - 'ry day.
Tak - in' care of busi - ness,
C7
ev - 'ry way.
I've
We
I've
been tak - in' care of busi - ness.
B♭7
F7
To Coda
It's all mine.
Tak - in' care of busi - ness and


C7
work - in' o - ver - time, work - out.
work - in' o - ver - time.
B♭7
F7
C7
B♭7
F7
1
C7
2
C7
There's work

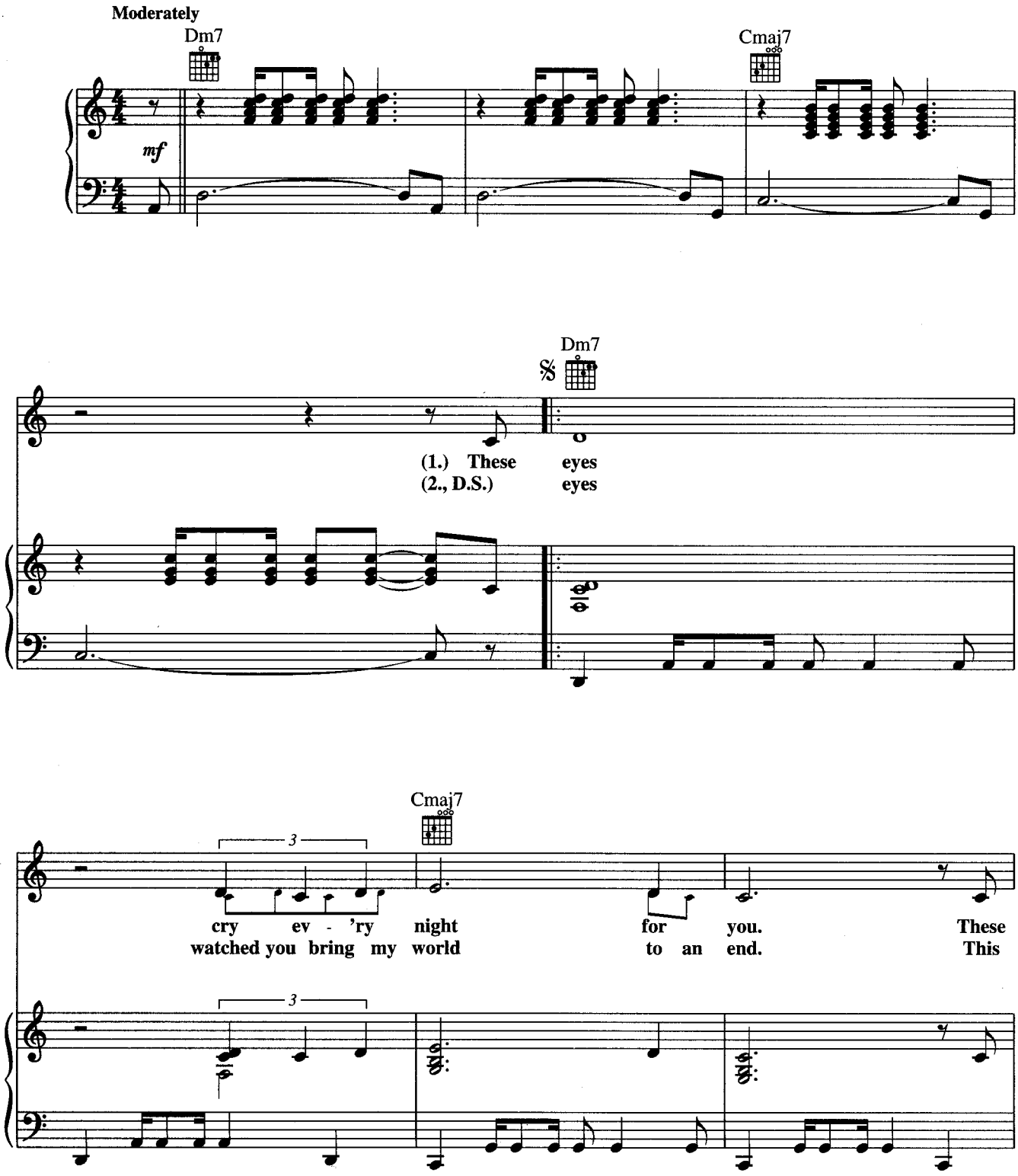

no chord
Woo.
Spoken: Alright!
Ow!
C
F
Eb
Bb
C
F
Eb
Bb
C
F
Eb
Spoken: Take good care of my
Bb
C
F
Eb
Bb
D.S. al Coda
business when I'm away every day.
Woo.
They


CODA
C7
no chord
work - in' o - ver - time.
Tak - in' care of busi - ness.
1-3
4
C(no3rd)
B♭(no3rd)
Tak-
Tak - in' care of busi - ness,
F(no3rd)
C(no3rd)
ev - 'ry day.
Tak - in' care of busi - ness,


C(no3rd)
B♭(no3rd)
F(no3rd)
ev - 'ry way.— Tak - in' care of busi - ness. It's all mine.— Tak -
C(no3rd)
in' care of busi - ness and work - in' o - ver - time.
C7
B♭7
F7
Tak - in' care of busi - ness. Tak - in' care of busi - ness.
C7
B♭7
Repeat and Fade
We been tak - in' care of busi - ness. We been tak -

THESE EYES

Written by BURTON CUMMINGS
and RANDY BACHMAN



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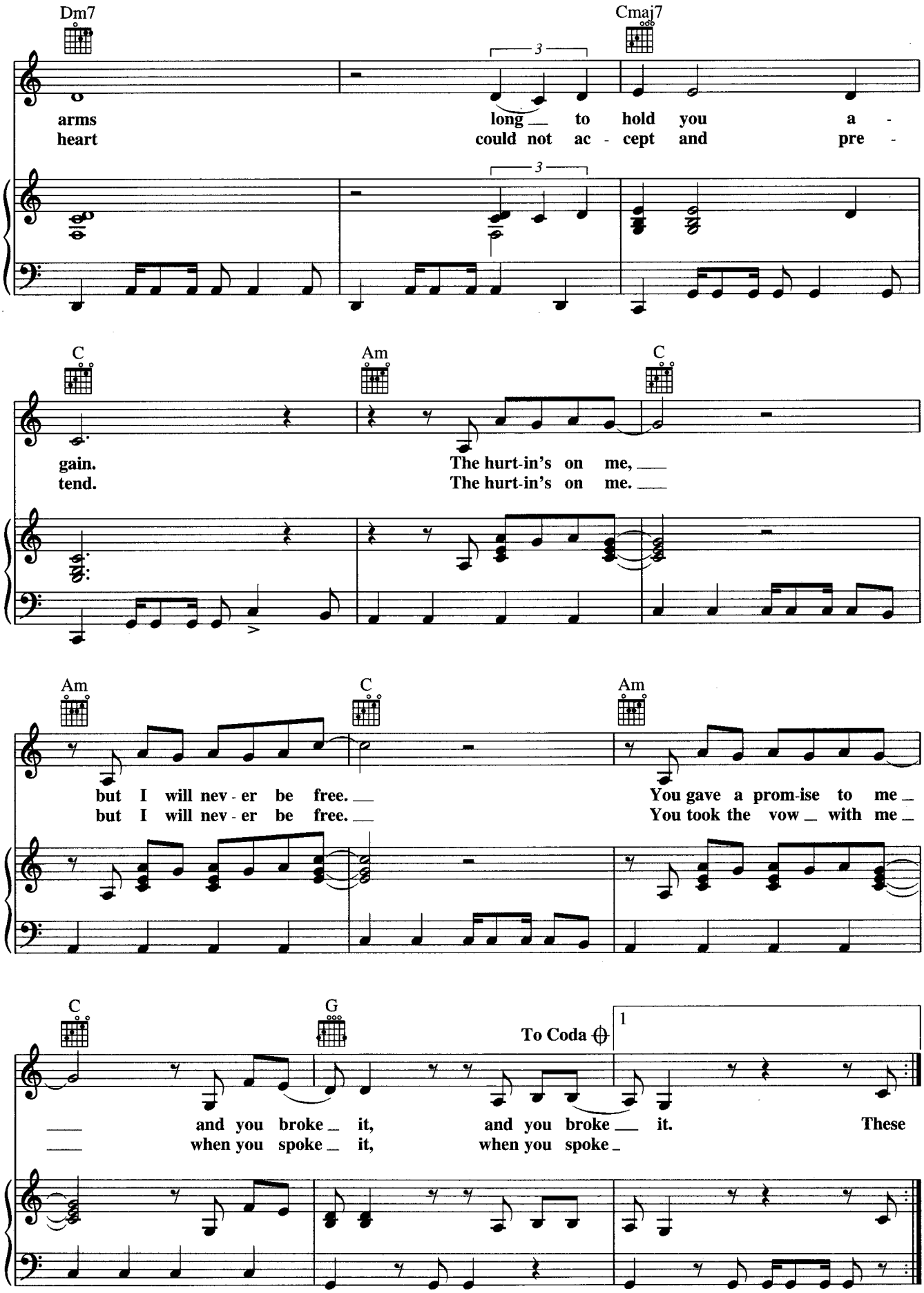
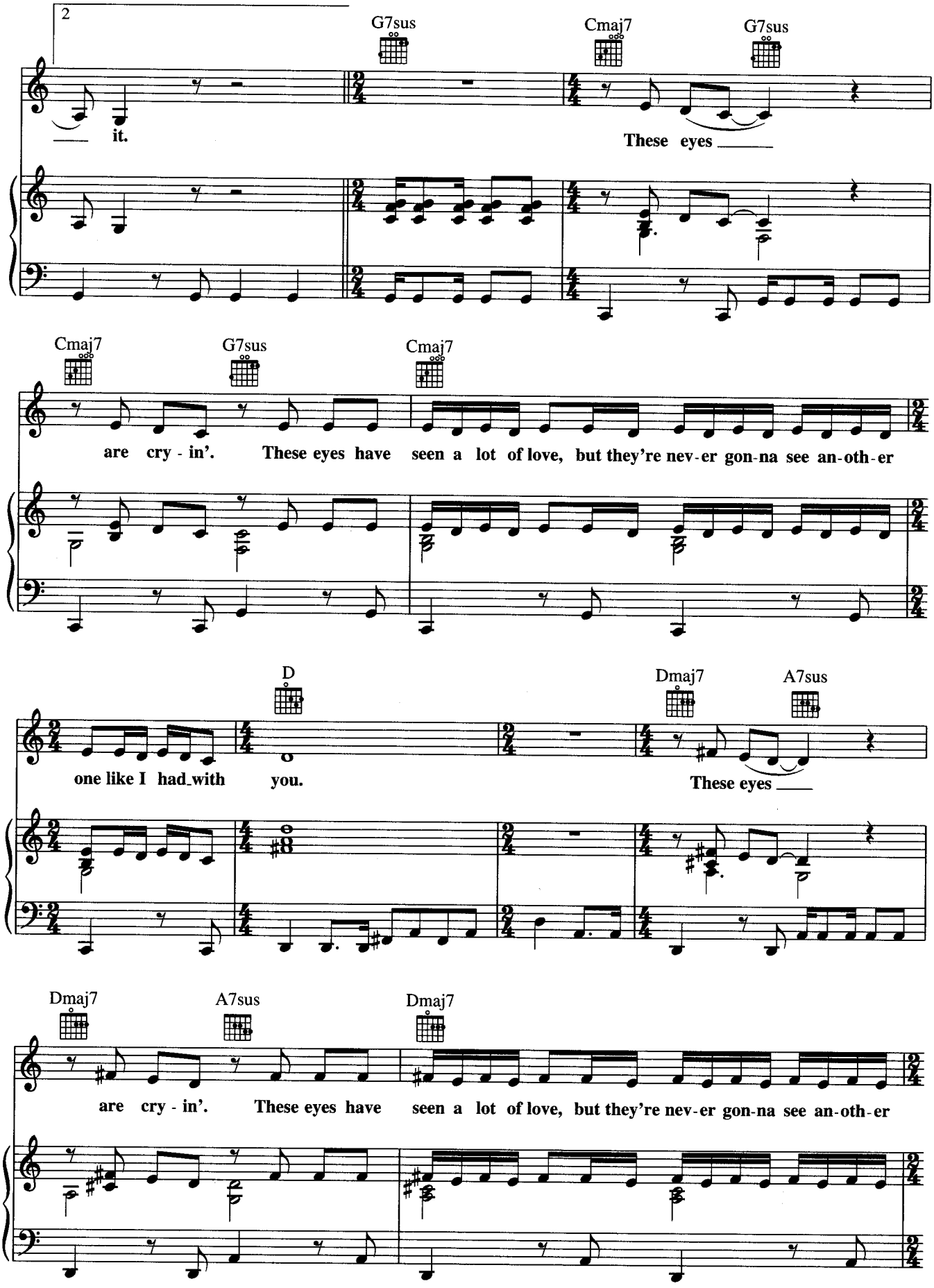
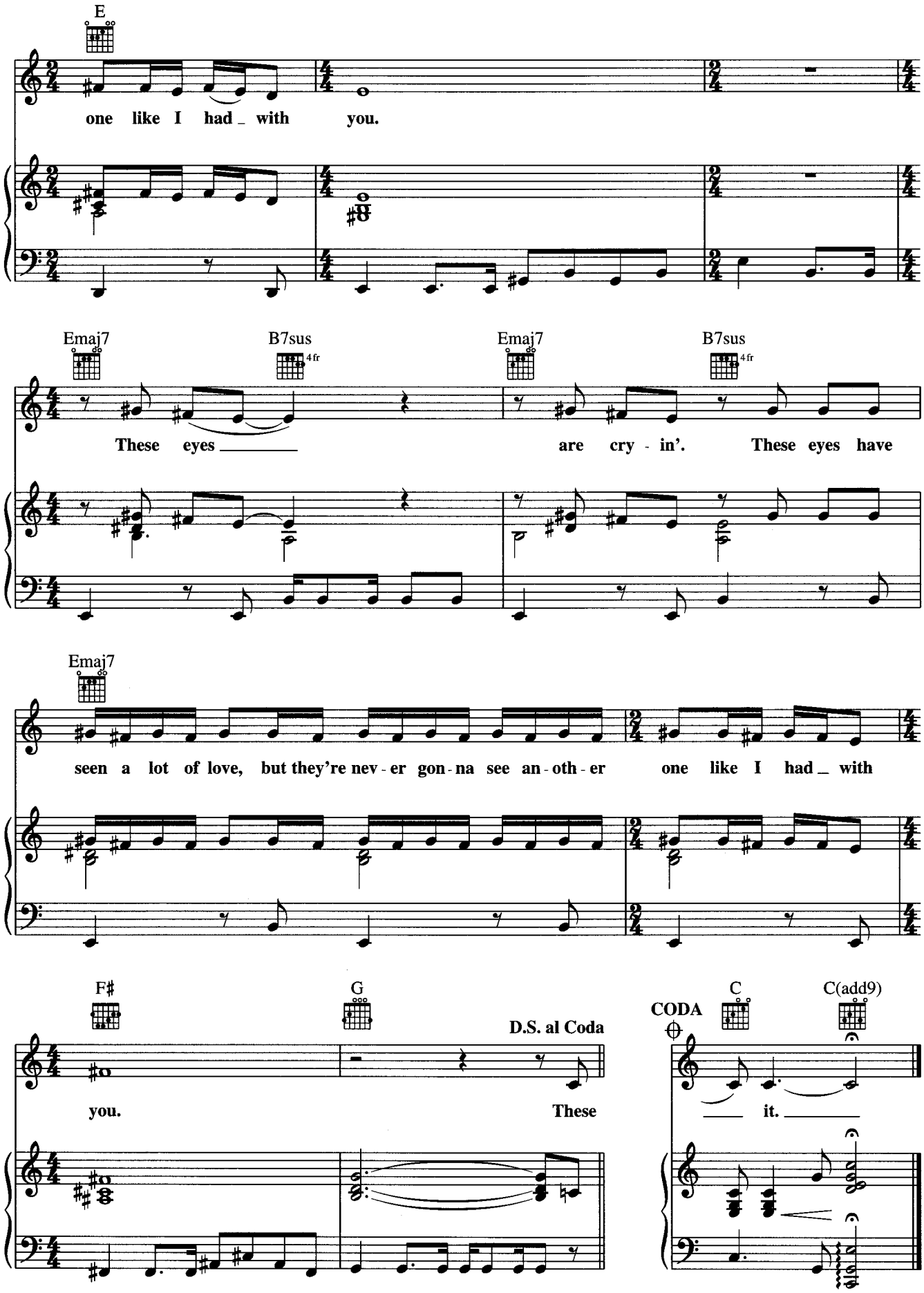
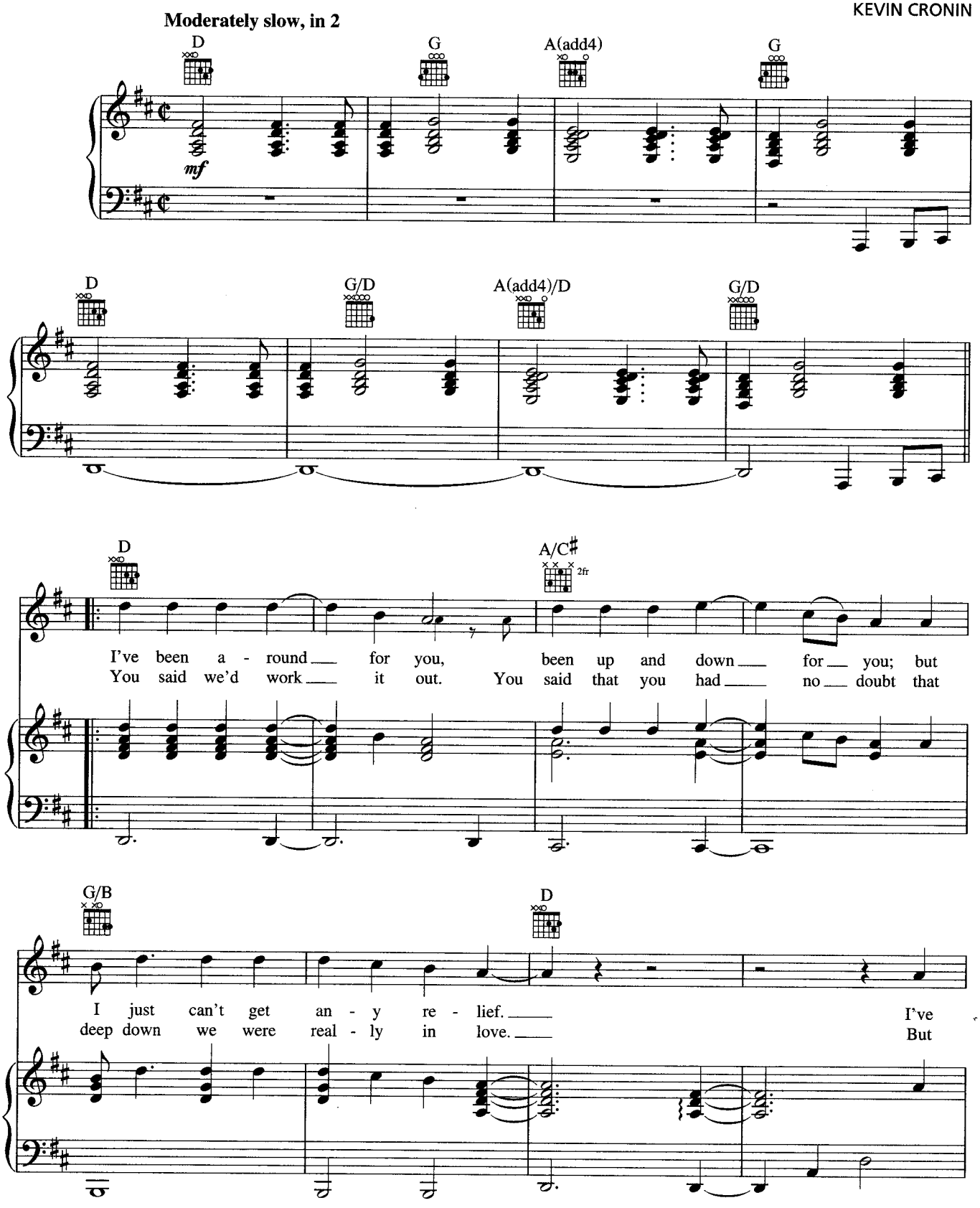

Dm7
Cmaj7
3
arms long to hold you a -
heart could not ac - cept and pre -
C
Am
C
gain. The hurt-in's on me,
tend. The hurt-in's on me.
Am
C
Am
but I will nev - er be free.
but I will nev - er be free.
You gave a prom-ise to me
You took the vow with me
C
G
To Coda
1
and you broke it, and you broke it. These
when you spoke it, when you spoke


2
G7sus
Cmaj7
G7sus
it.
These eyes
Cmaj7
G7sus
Cmaj7
are cry - in'. These eyes have seen a lot of love, but they're nev-er gon-na see an-oth-er
D
Dmaj7
A7sus
one like I had with you.
These eyes
Dmaj7
A7sus
Dmaj7
are cry - in'. These eyes have seen a lot of love, but they're nev-er gon-na see an-oth-er


E
one like I had _ with you.
Emaj7
B7sus
4fr
Emaj7
B7sus
4fr
These eyes _____ are cry - in'. These eyes have
Emaj7
seen a lot of love, but they're nev - er gon - na see an - oth - er one like I had _ with
F♯
G
D.S. al Coda
you. These
CODA
C
C(add9)
_____ it. _____

TIME FOR ME TO FLY

Words and Music by
KEVIN CRONIN



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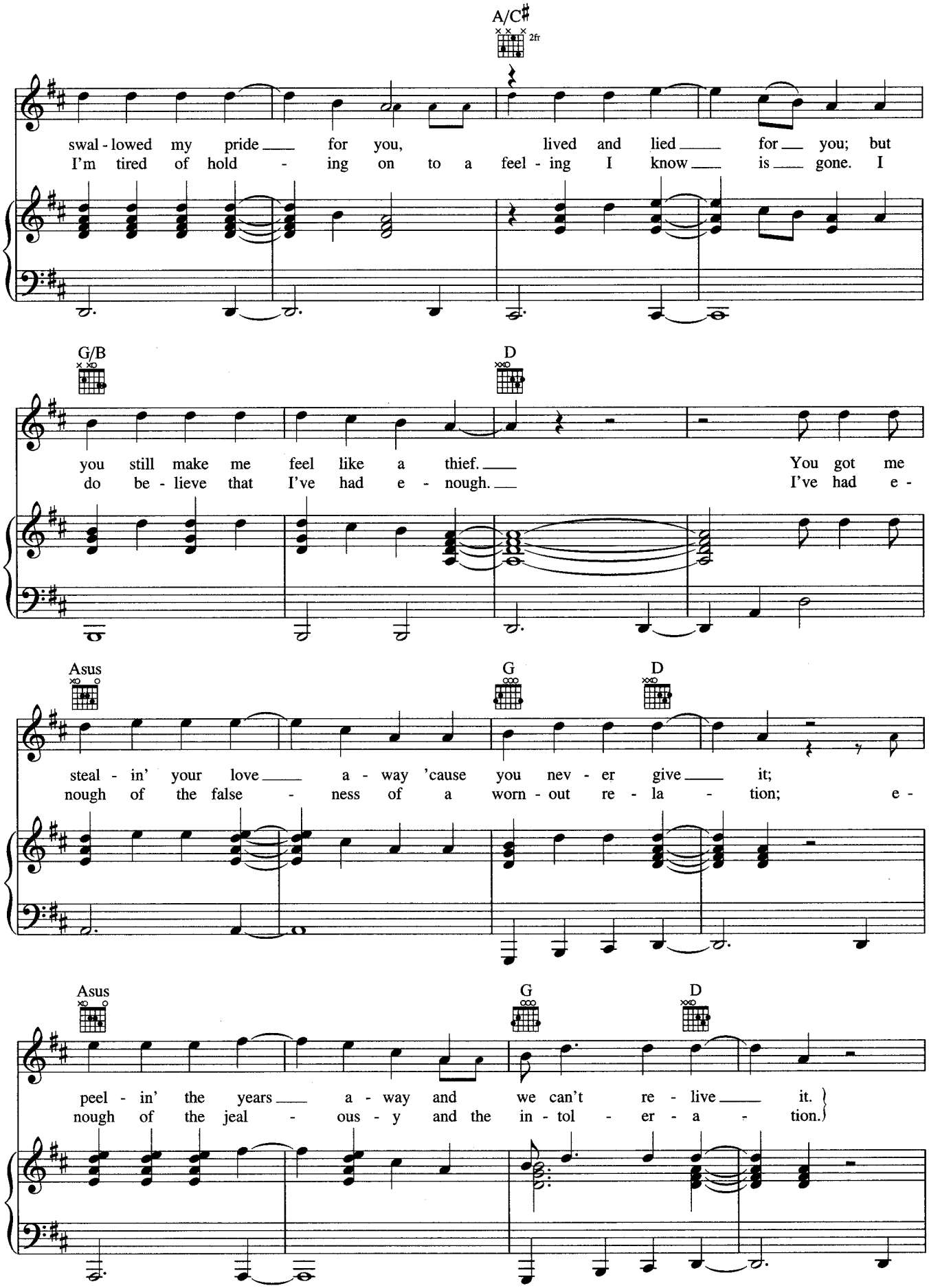
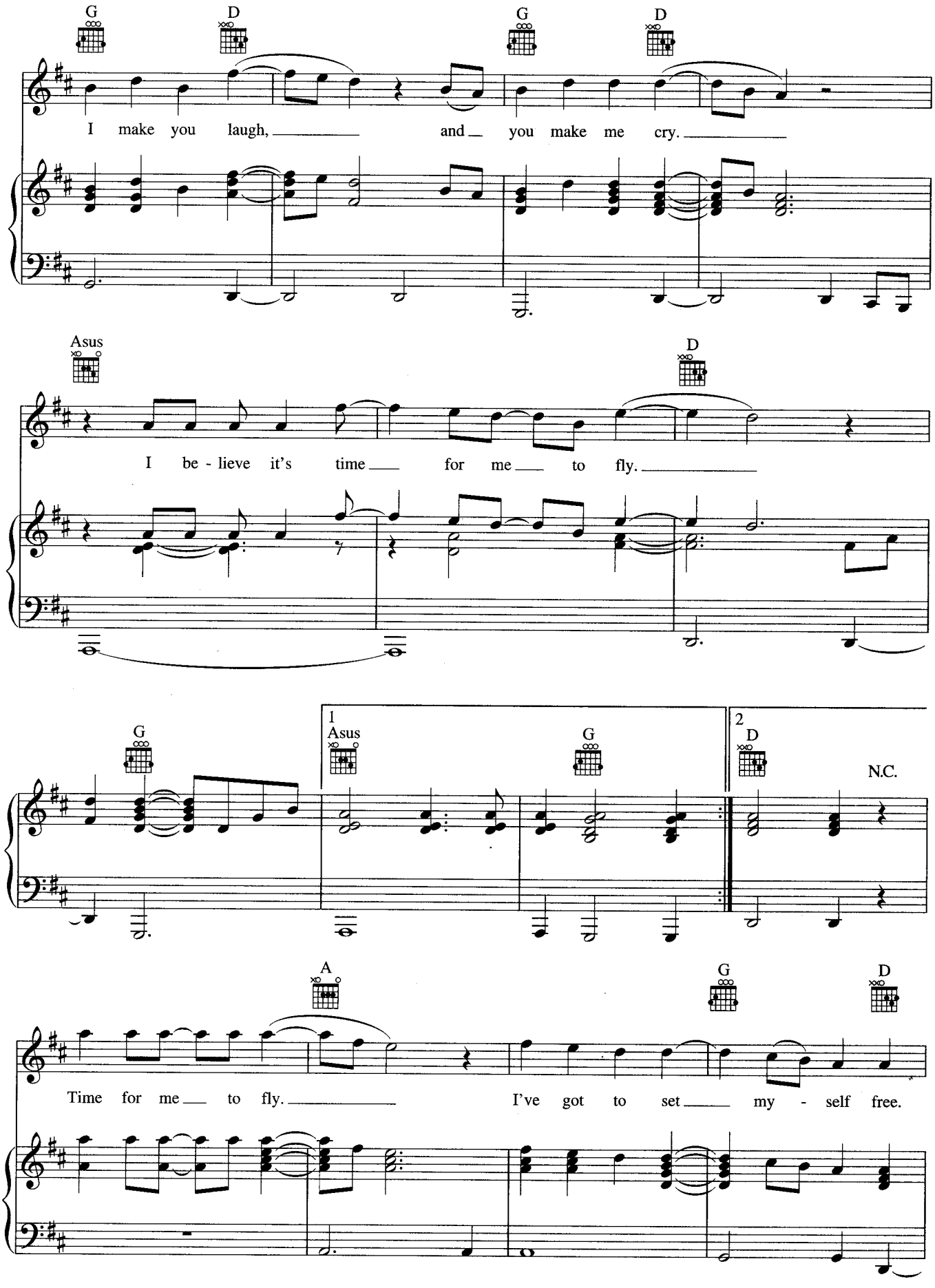
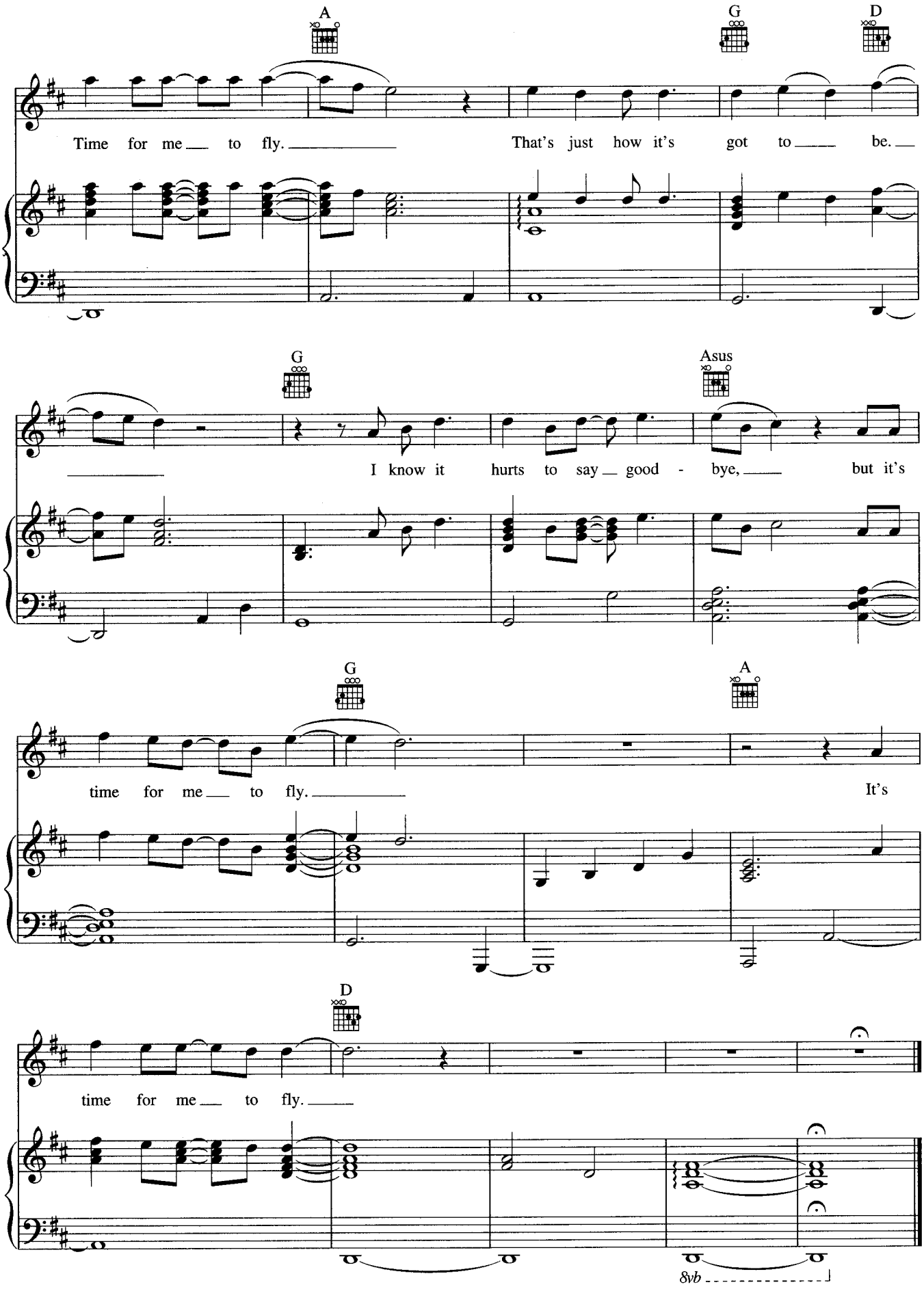
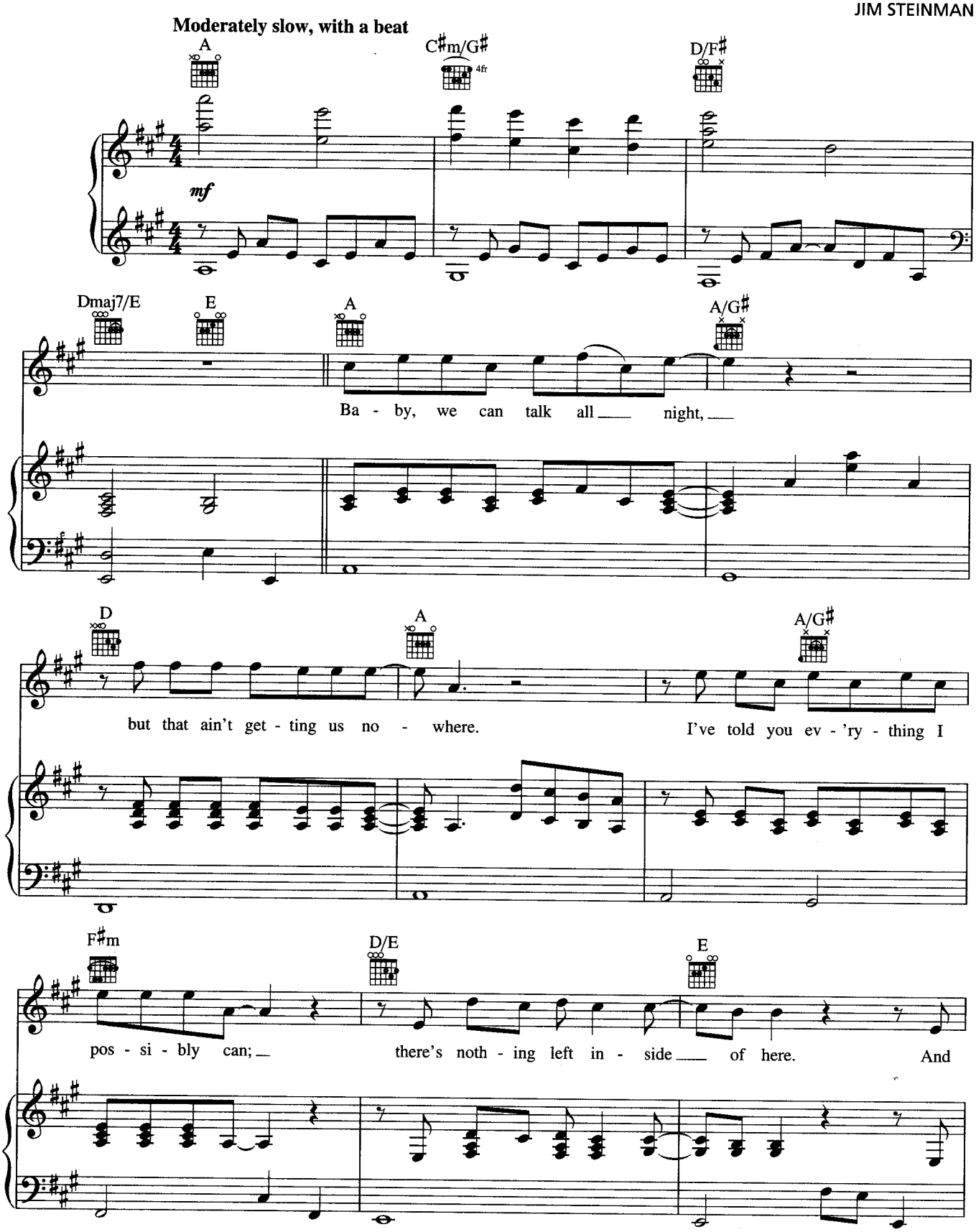

A/C♯
2fr
swal - lowed my pride for you, lived and lied for you; but
I'm tired of hold - ing on to a feel - ing I know is gone. I
G/B
D
you still make me feel like a thief. You got me
do be - lieve that I've had e - nough. I've had e -
Asus
G
D
steal - in' your love a - way 'cause you nev - er give it;
nough of the false - ness of a worn - out re - la - tion; e -
Asus
G
D
peel - in' the years a - way and we can't re - live it.
nough of the jeal - ous - y and the in - tol - er - a - tion.


G
D
G
D
I make you laugh, and you make me cry.
Asus
D
I be - lieve it's time for me to fly.
G
1
Asus
G
2
D
N.C.
A
G
D
Time for me to fly. I've got to set my - self free.


A
G
D
Time for me to fly. That's just how it's got to be.
G
Asus
I know it hurts to say good - bye, but it's
G
A
time for me to fly. It's
D
time for me to fly.
8vb

TWO OUT OF THREE AIN'T BAD

Words and Music by
JIM STEINMAN



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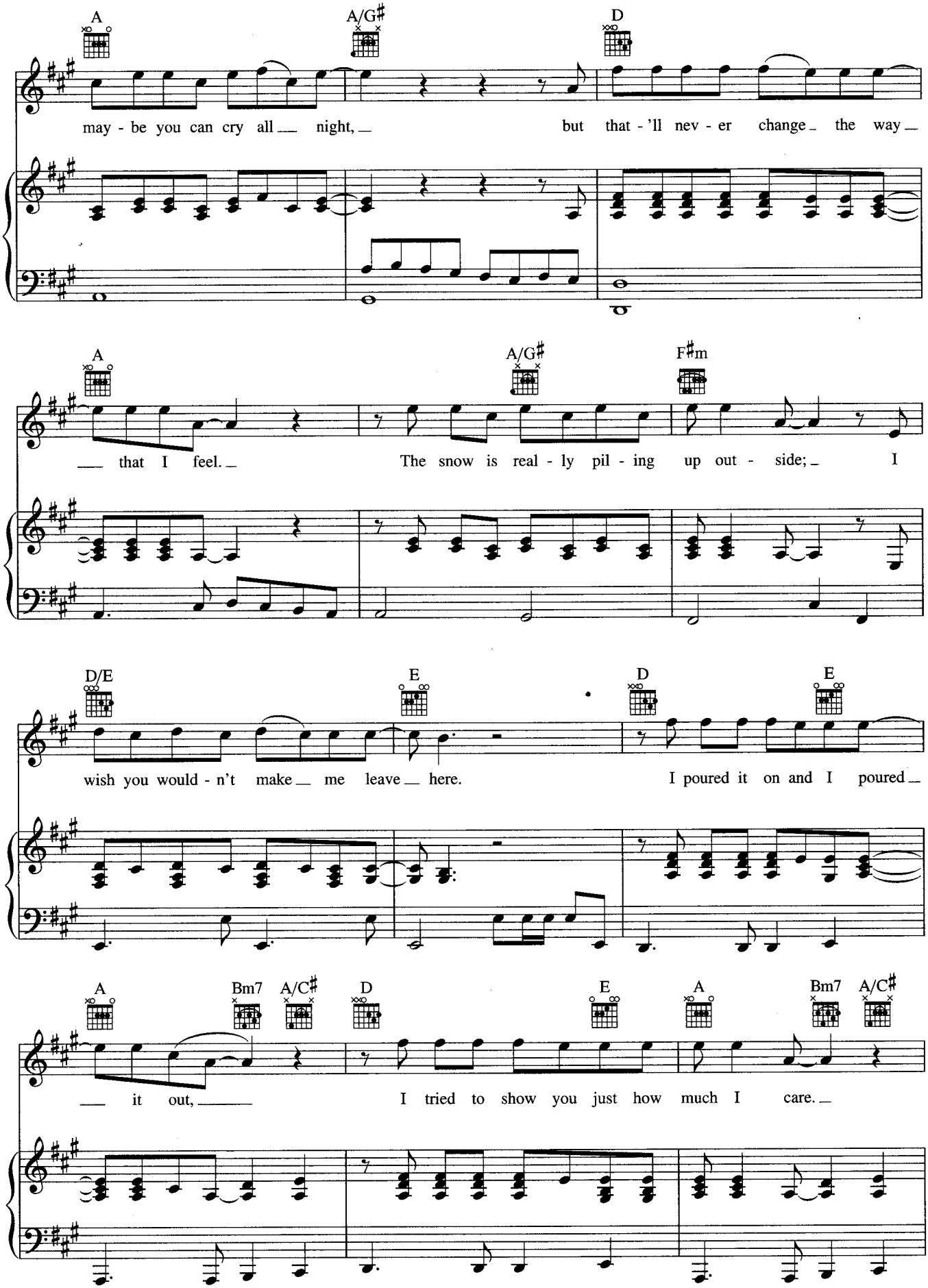
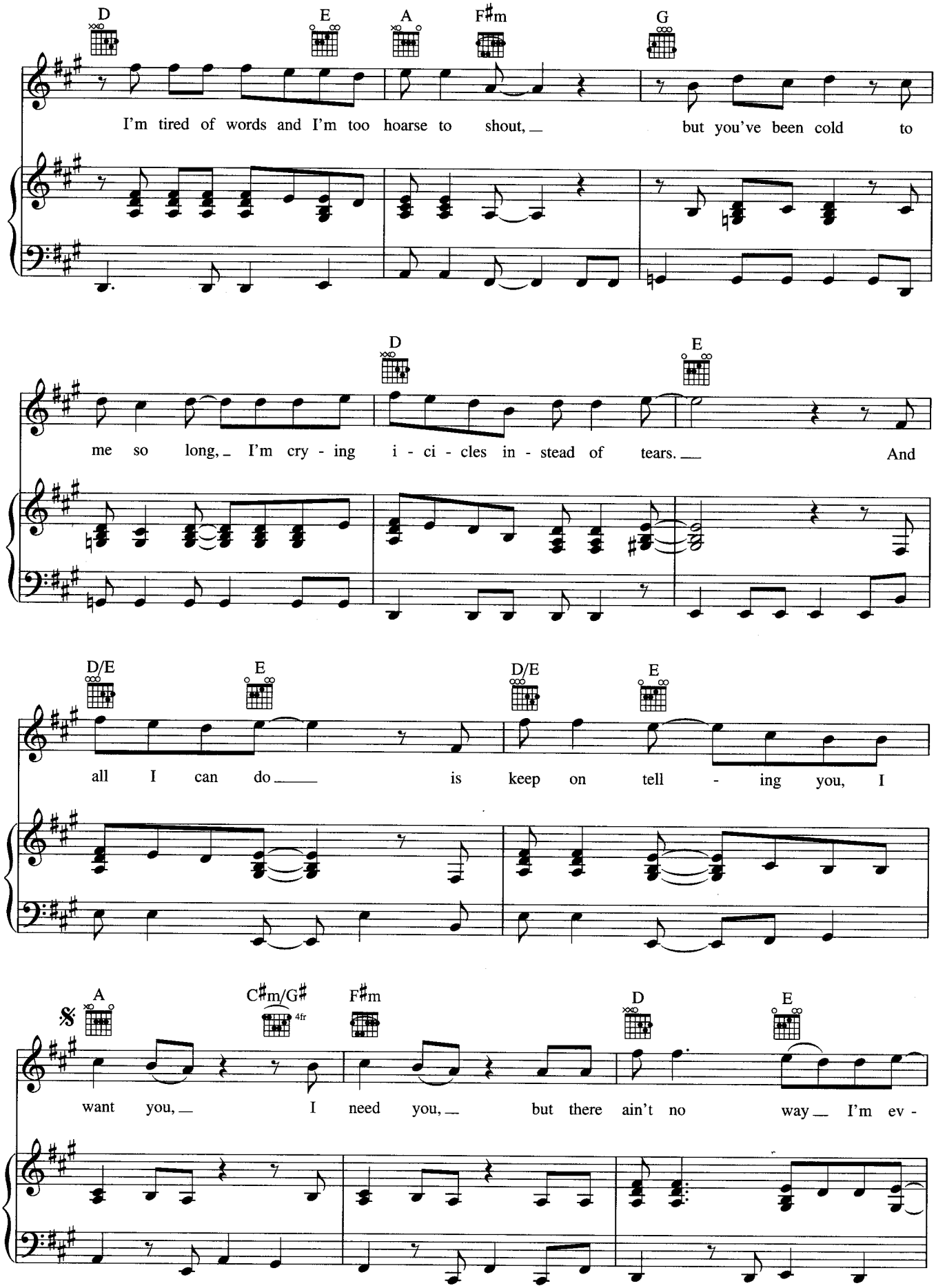
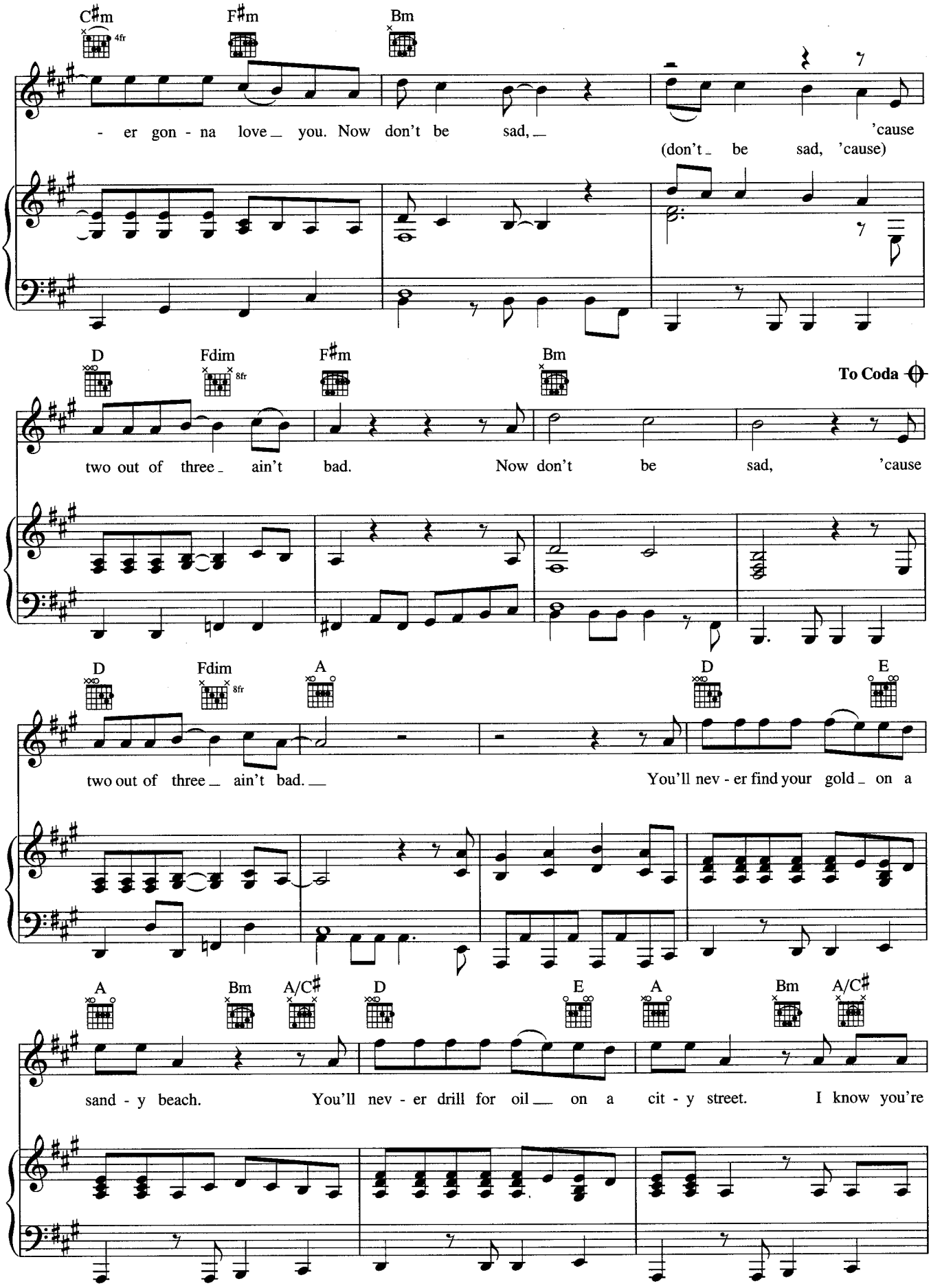
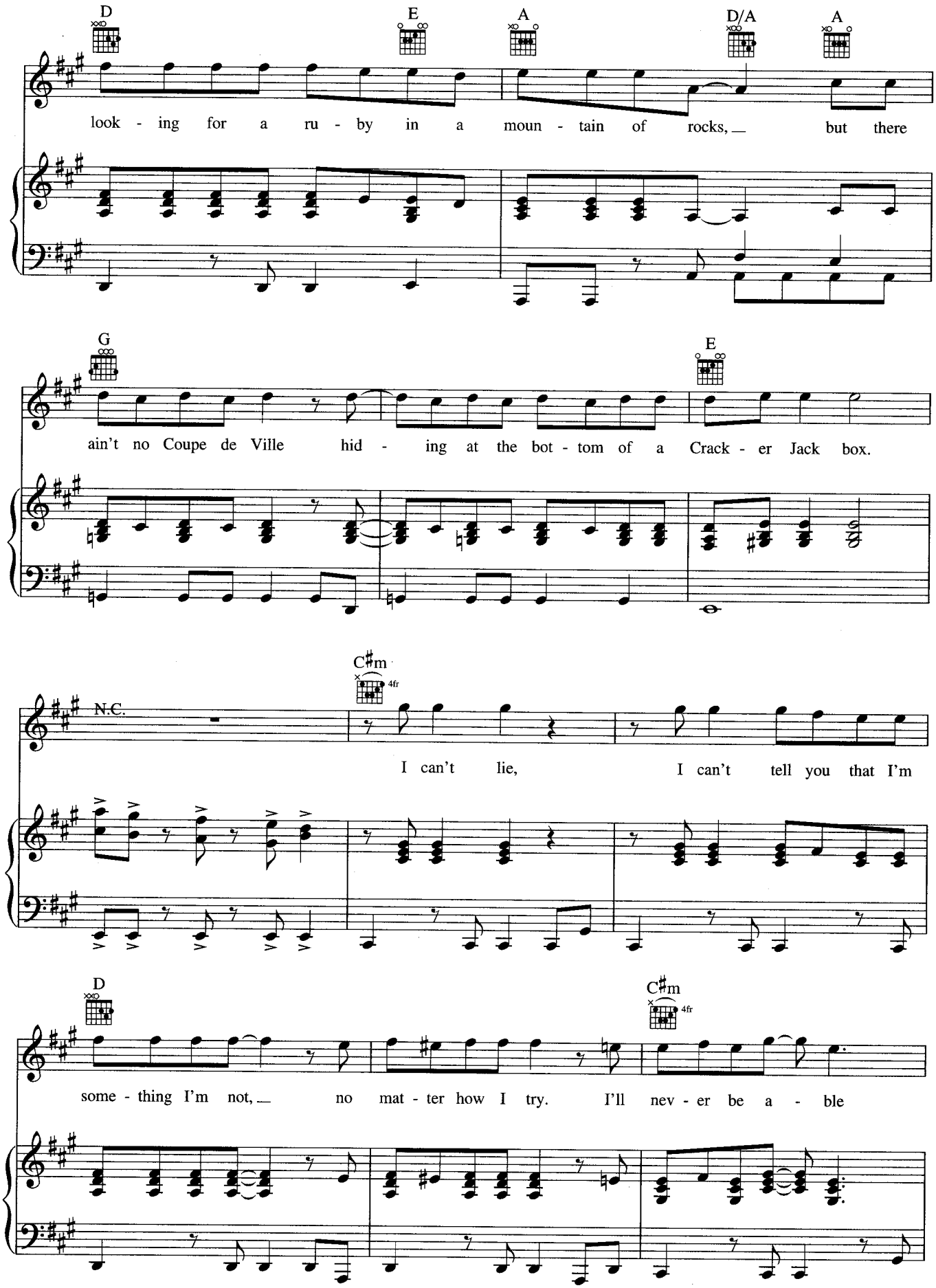
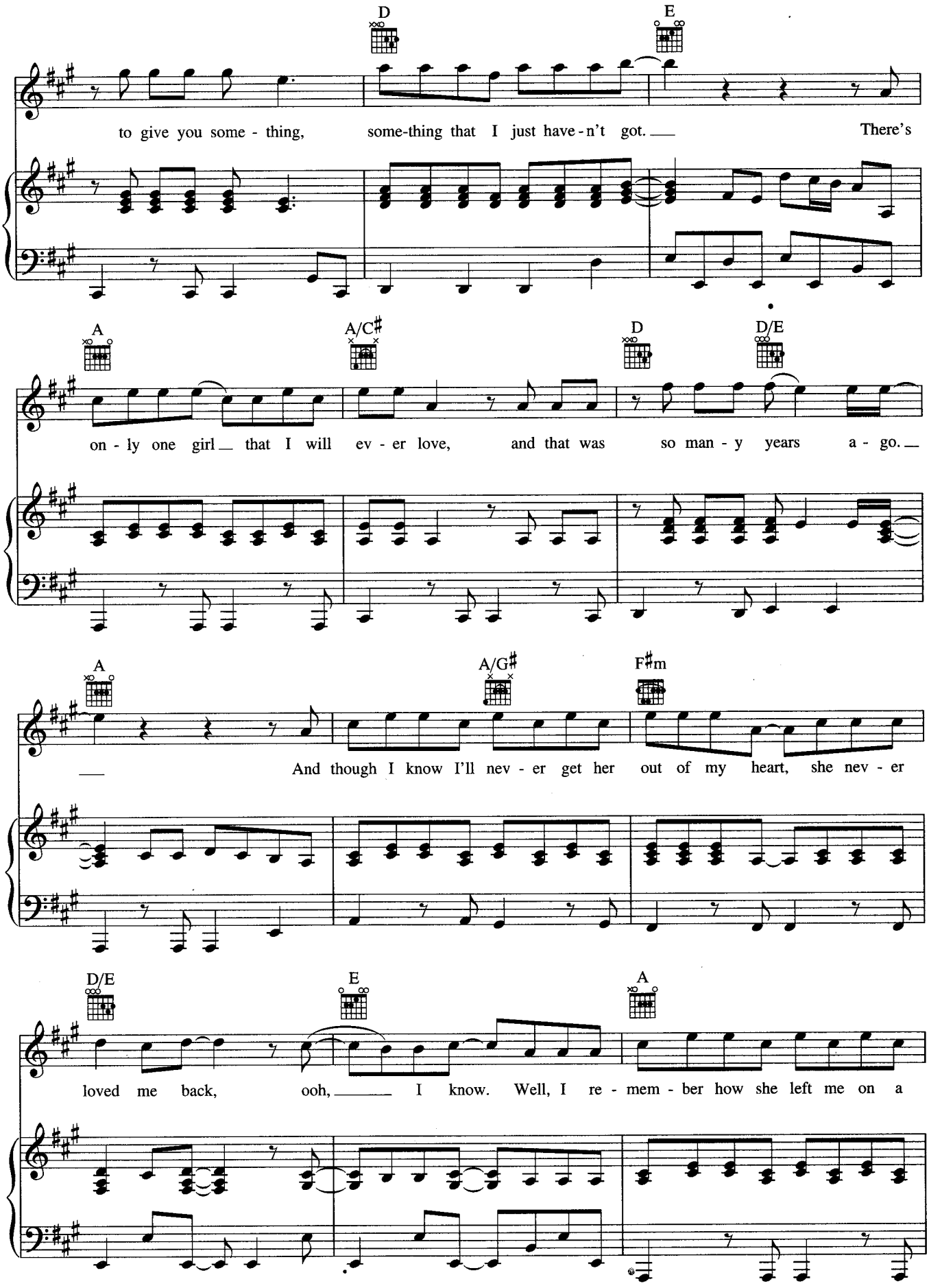
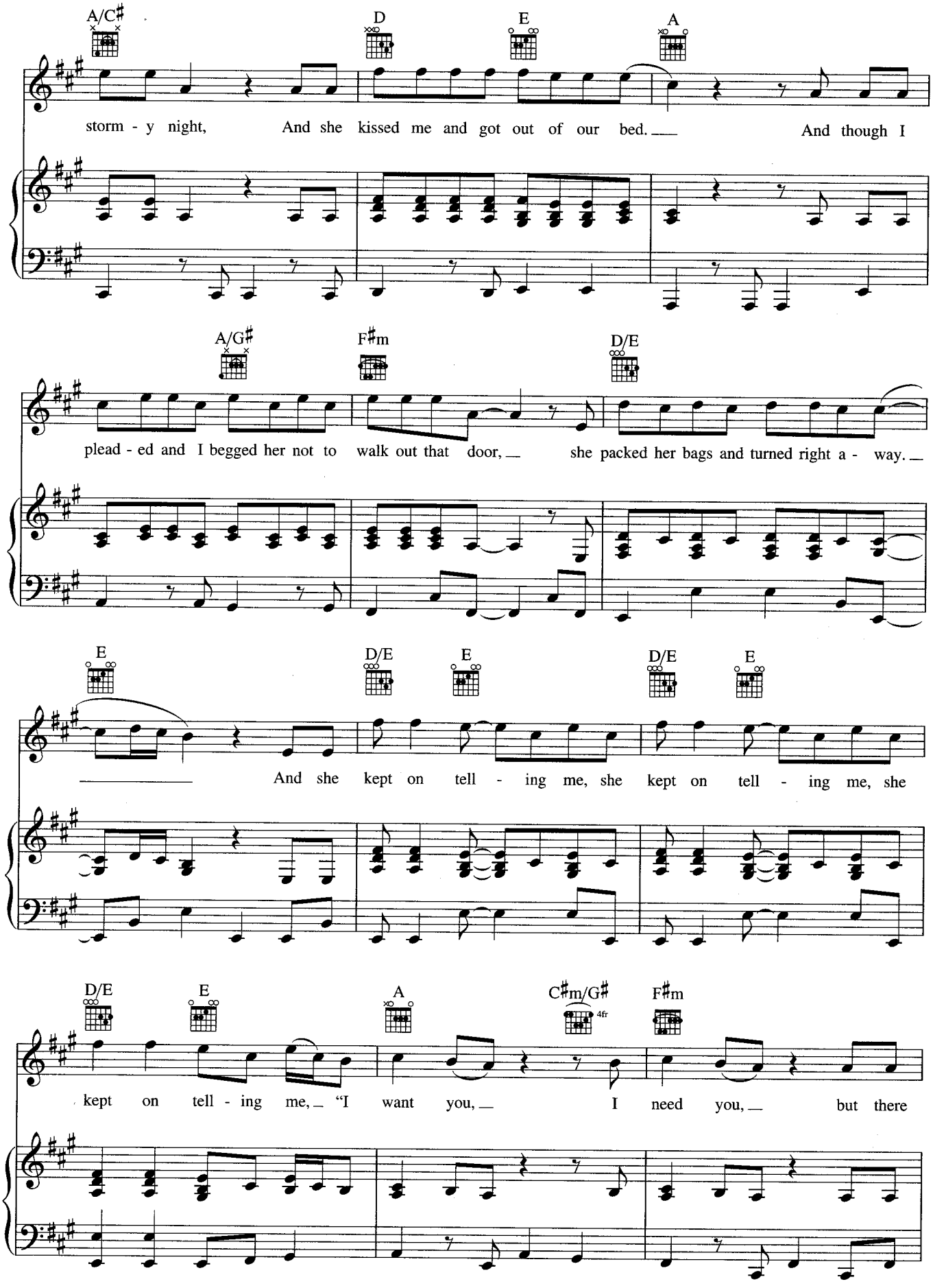

A
A/G♯
D
may - be you can cry all night, but that - 'll nev - er change the way
A
A/G♯
F♯m
that I feel. The snow is real - ly pil - ing up out - side; I
D/E
E
D
E
wish you would - n't make me leave here. I poured it on and I poured
A
Bm7
A/C♯
D
E
A
Bm7
A/C♯
it out, I tried to show you just how much I care.

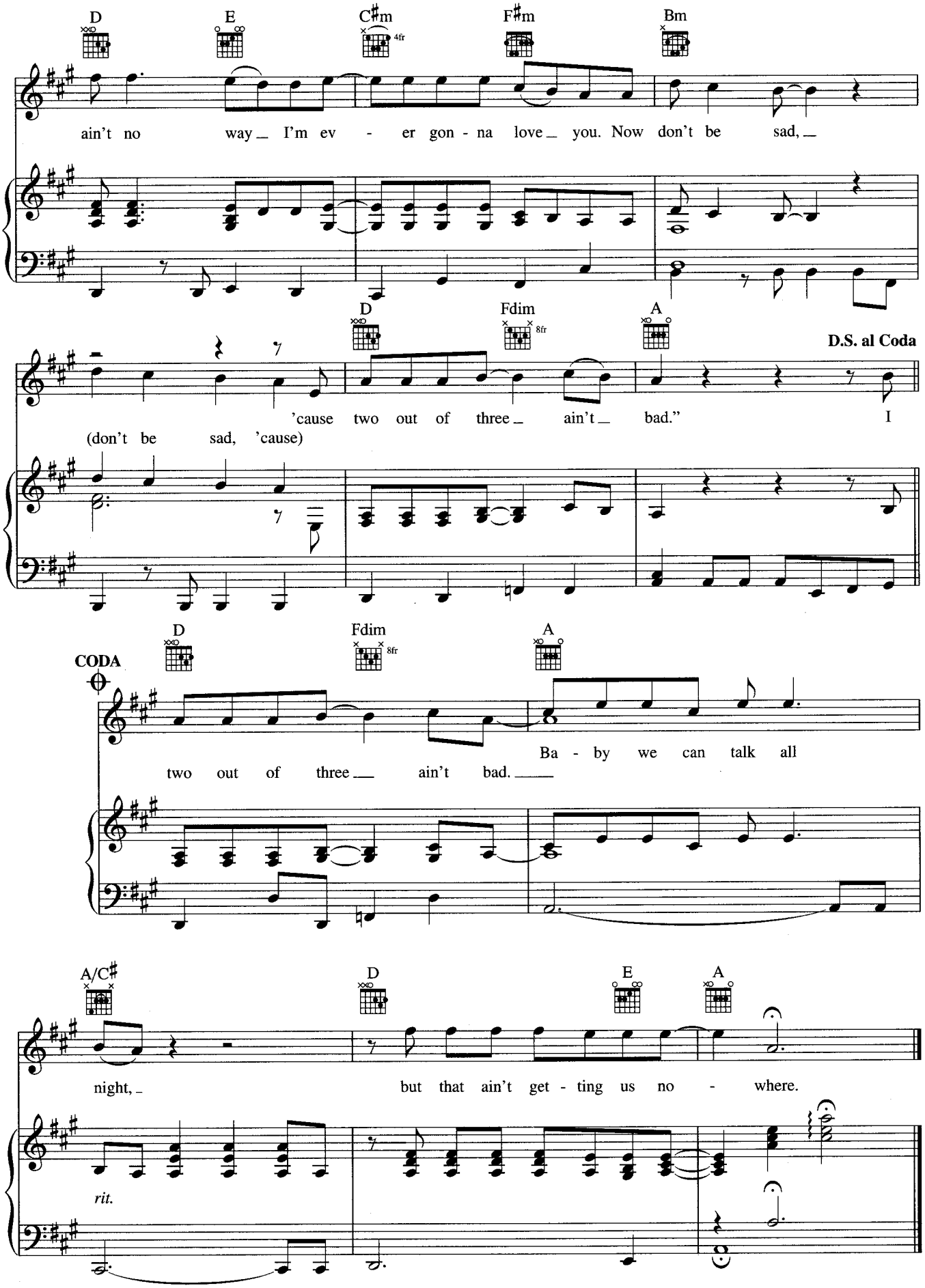

D
E
A
F♯m
G
I'm tired of words and I'm too hoarse to shout, but you've been cold to
D
E
me so long, I'm cry - ing i - ci - cles in - stead of tears. And
D/E
E
D/E
E
all I can do is keep on tell - ing you, I
A
C♯m/G♯
4fr
F♯m
D
E
want you, I need you, but there ain't no way I'm ev -


C♯m
F♯m
Bm
- er gon - na love you. Now don't be sad, 'cause
(don't be sad, 'cause)
D
Fdim
F♯m
Bm
To Coda
two out of three ain't bad. Now don't be sad, 'cause
D
Fdim
A
D
E
two out of three ain't bad.
You'll nev - er find your gold on a
A
Bm
A/C♯
D
E
A
Bm
A/C♯
sand - y beach. You'll nev - er drill for oil on a cit - y street. I know you're


D
E
A
D/A
A
look - ing for a ru - by in a moun - tain of rocks, but there
G
E
ain't no Coupe de Ville hid - ing at the bot - tom of a Crack - er Jack box.
C♯m
4fr
N.C.
I can't lie, I can't tell you that I'm
D
C♯m
4fr
some - thing I'm not, no mat - ter how I try. I'll nev - er be a - ble

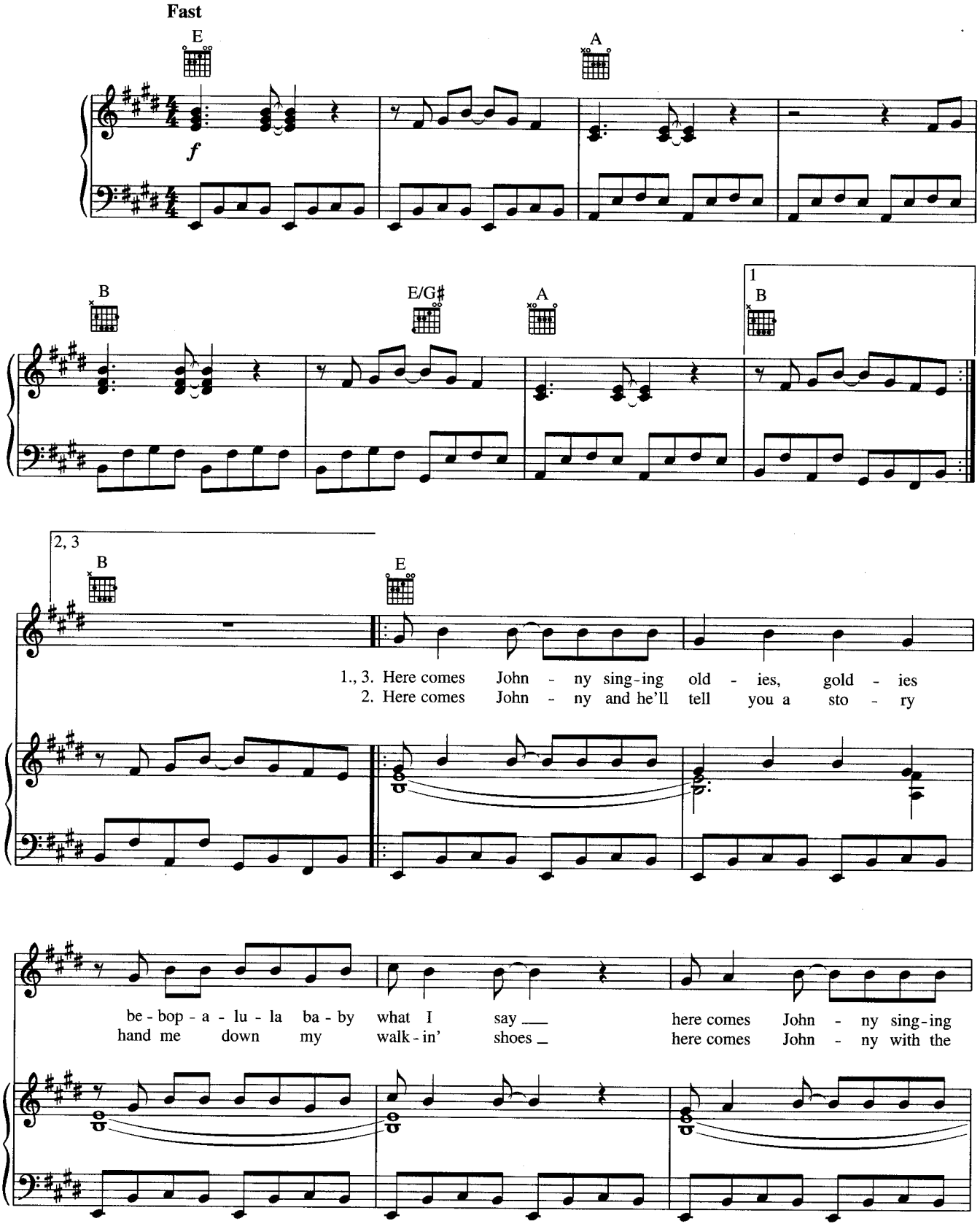

D
E
to give you some - thing, some-thing that I just have-n't got. There's
A
A/C♯
D
D/E
on - ly one girl that I will ev - er love, and that was so man - y years a - go.
A
A/G♯
F♯m
And though I know I'll nev - er get her out of my heart, she nev - er
D/E
E
A
loved me back, ooh, I know. Well, I re - mem - ber how she left me on a


A/C♯
D
E
A
storm - y night, And she kissed me and got out of our bed. And though I
A/G♯
F♯m
D/E
plead - ed and I begged her not to walk out that door, she packed her bags and turned right a - way.
E
D/E
E
D/E
E
And she kept on tell - ing me, she kept on tell - ing me, she
D/E
E
A
C♯m/G♯
4fr
F♯m
kept on tell - ing me, "I want you, I need you, but there


D
E
C♯m
4fr
F♯m
Bm
ain't no way_ I'm ev - er gon - na love_ you. Now don't be sad,_
D
Fdim
8fr
A
D.S. al Coda
'cause two out of three_ ain't_ bad." I
(don't be sad, 'cause)
CODA
D
Fdim
8fr
A
Ba - by we can talk all
two out of three_ ain't bad._
A/C♯
D
E
A
night,_ but that ain't get - ting us no - where.
rit.

WALK OF LIFE

Words and Music by
MARK KNOPFLER



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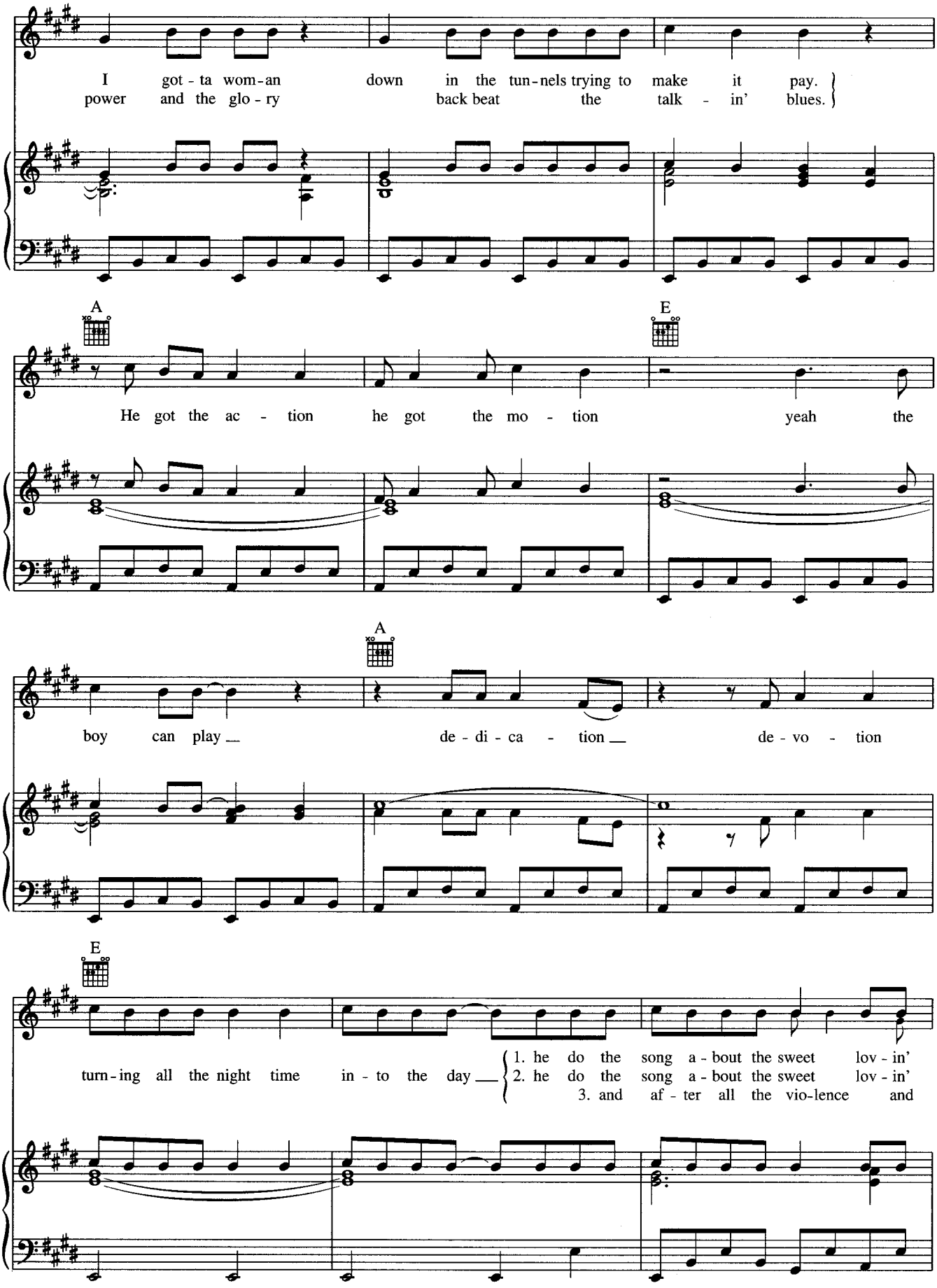
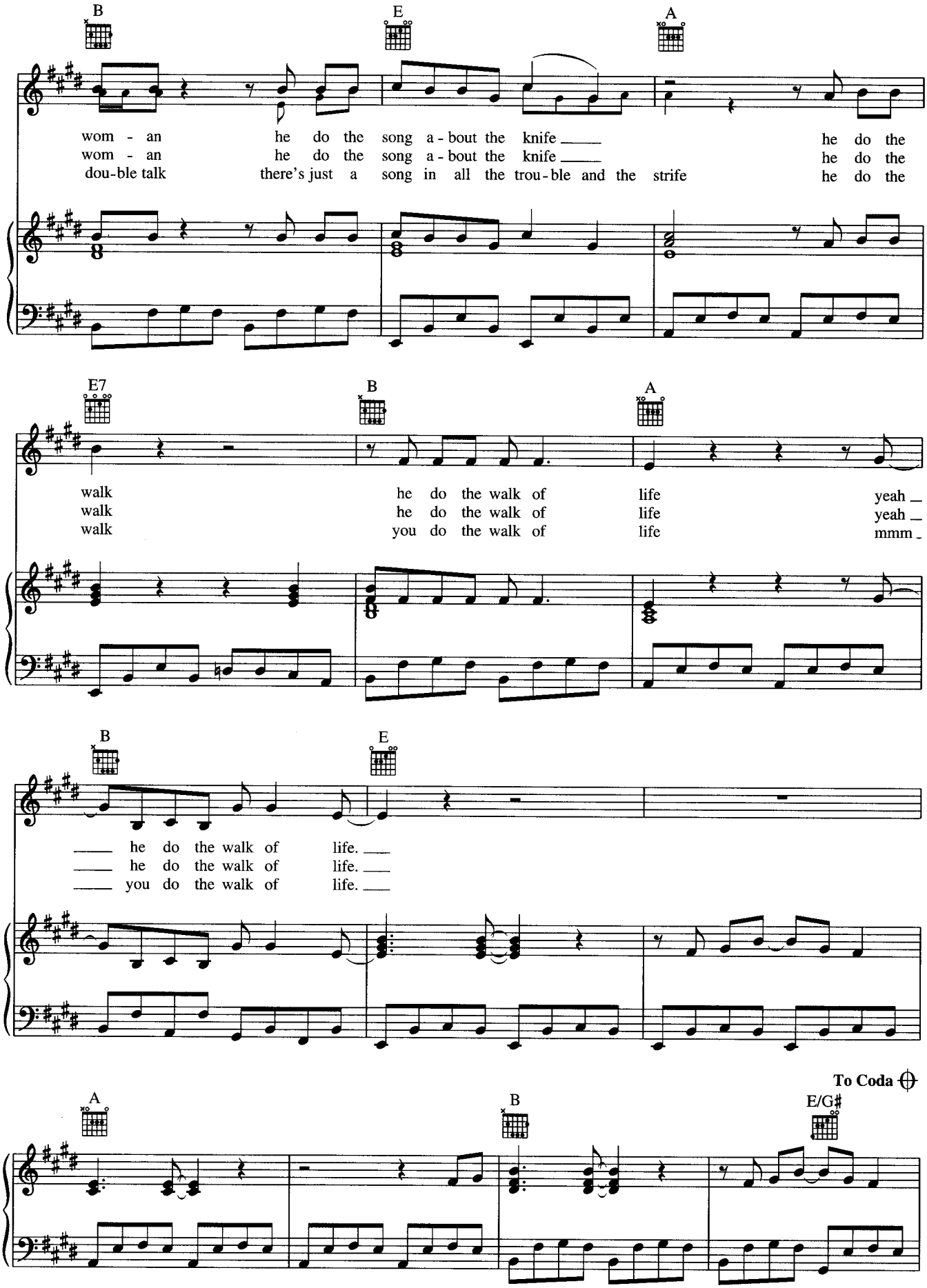
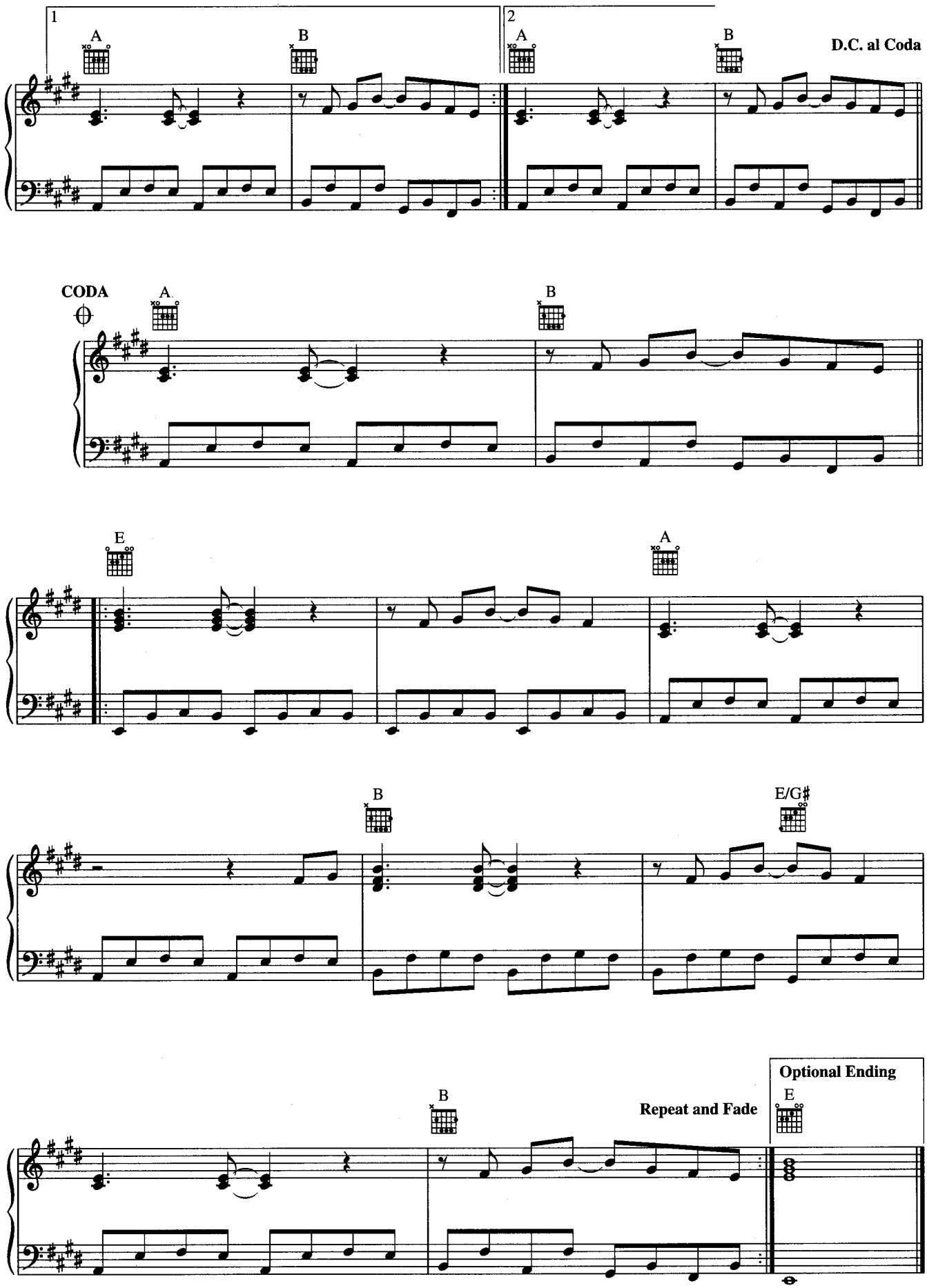
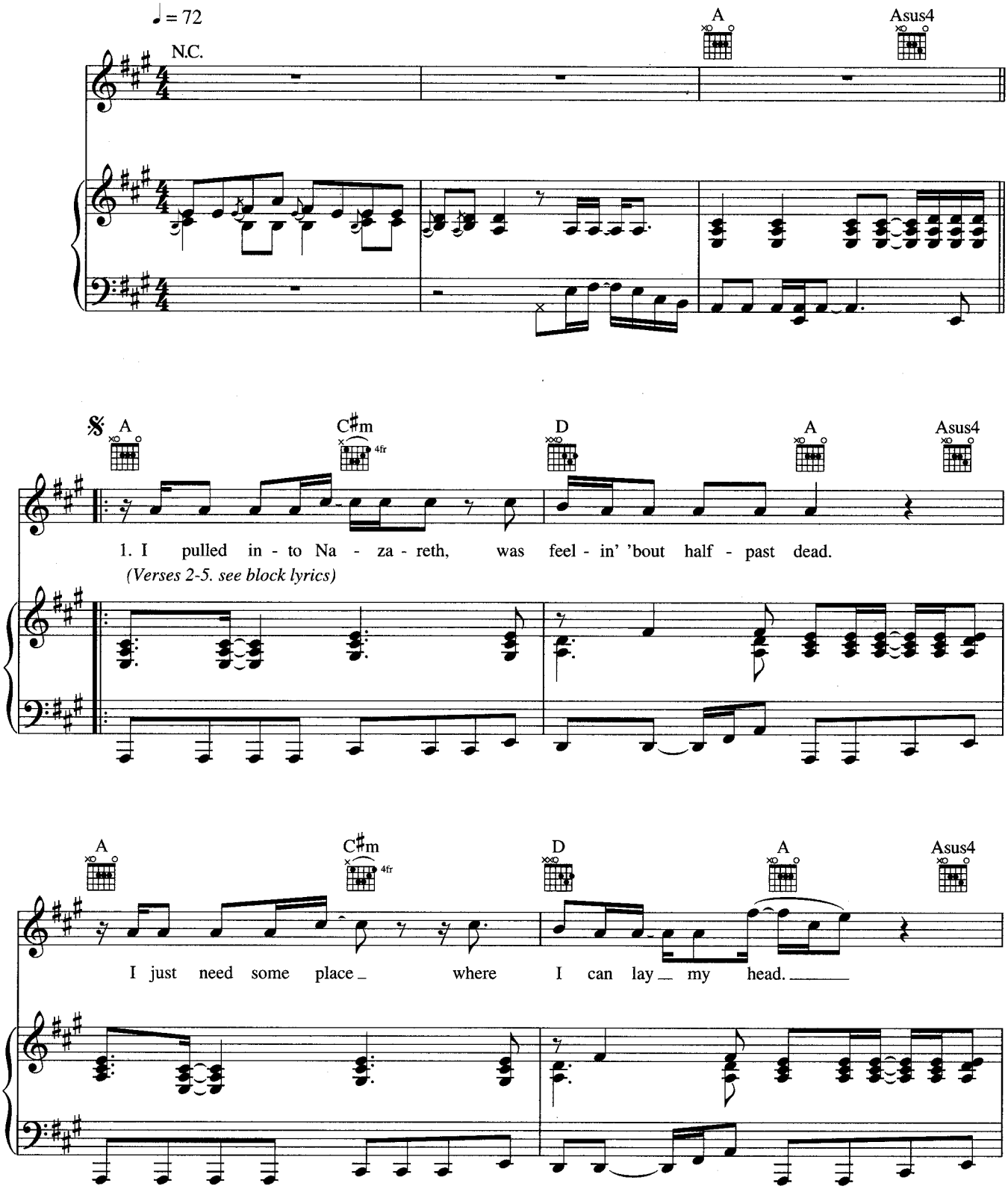

I got - ta wom - an down in the tun - nels trying to make it pay.
power and the glo - ry back beat the talk - in' blues.
A
E
He got the ac - tion he got the mo - tion yeah the
A
boy can play de - di - ca - tion de - vo - tion
E
turn - ing all the night time in - to the day
1. he do the song a - bout the sweet lov - in'
2. he do the song a - bout the sweet lov - in'
3. and af - ter all the vio - lence and


B
E
A
wom - an he do the song a - bout the knife he do the
wom - an he do the song a - bout the knife he do the
dou-ble talk there's just a song in all the trou - ble and the strife he do the
E7
B
A
walk he do the walk of life yeah
walk he do the walk of life yeah
walk you do the walk of life mmm
B
E
he do the walk of life.
he do the walk of life.
you do the walk of life.
To Coda
A
B
E/G♯


1
A
B
2
A
B
D.C. al Coda
CODA
A
B
E
A
B
E/G♯
B
Repeat and Fade
Optional Ending
E

THE WEIGHT

By J.R. ROBERTSON



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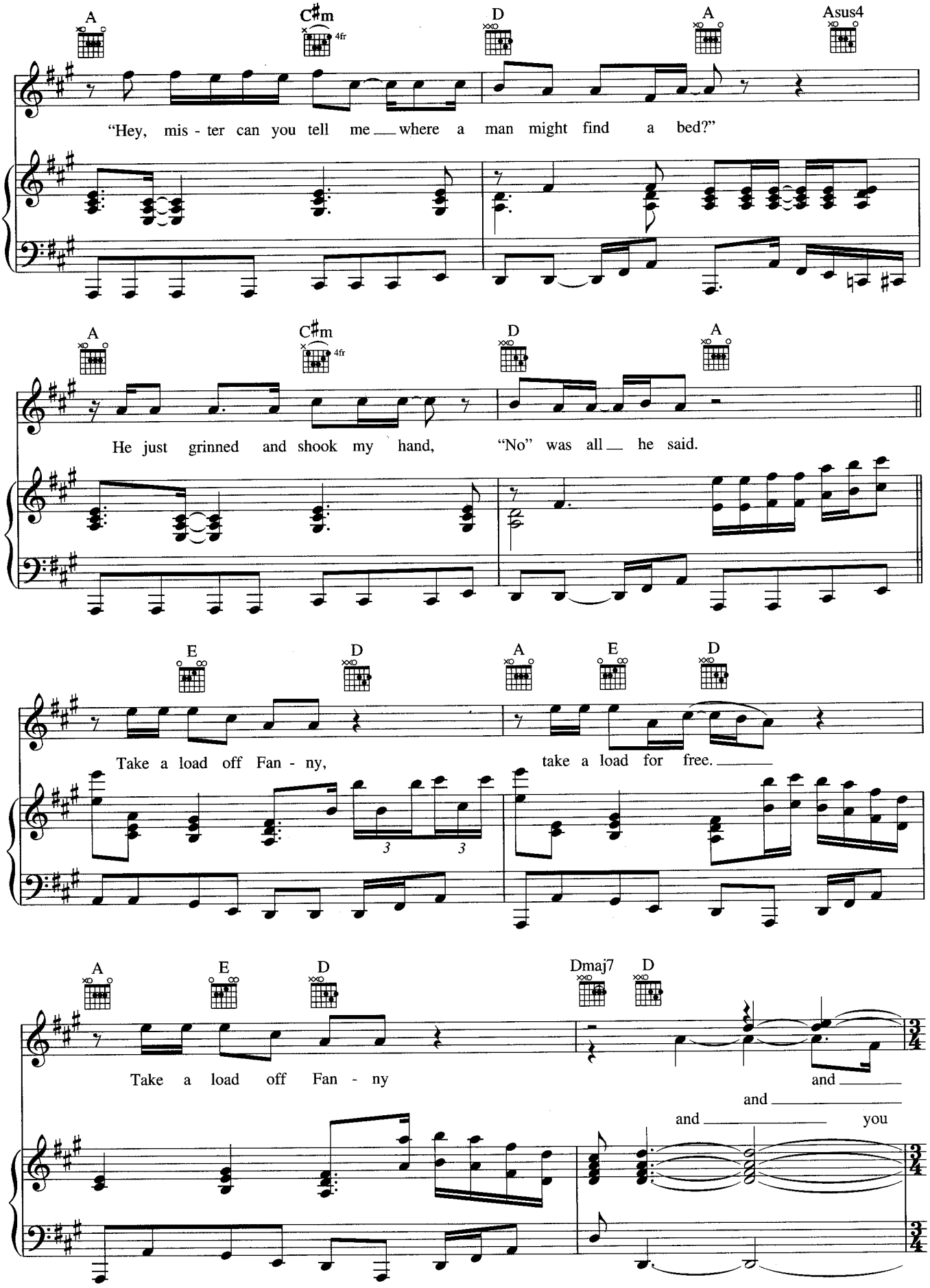
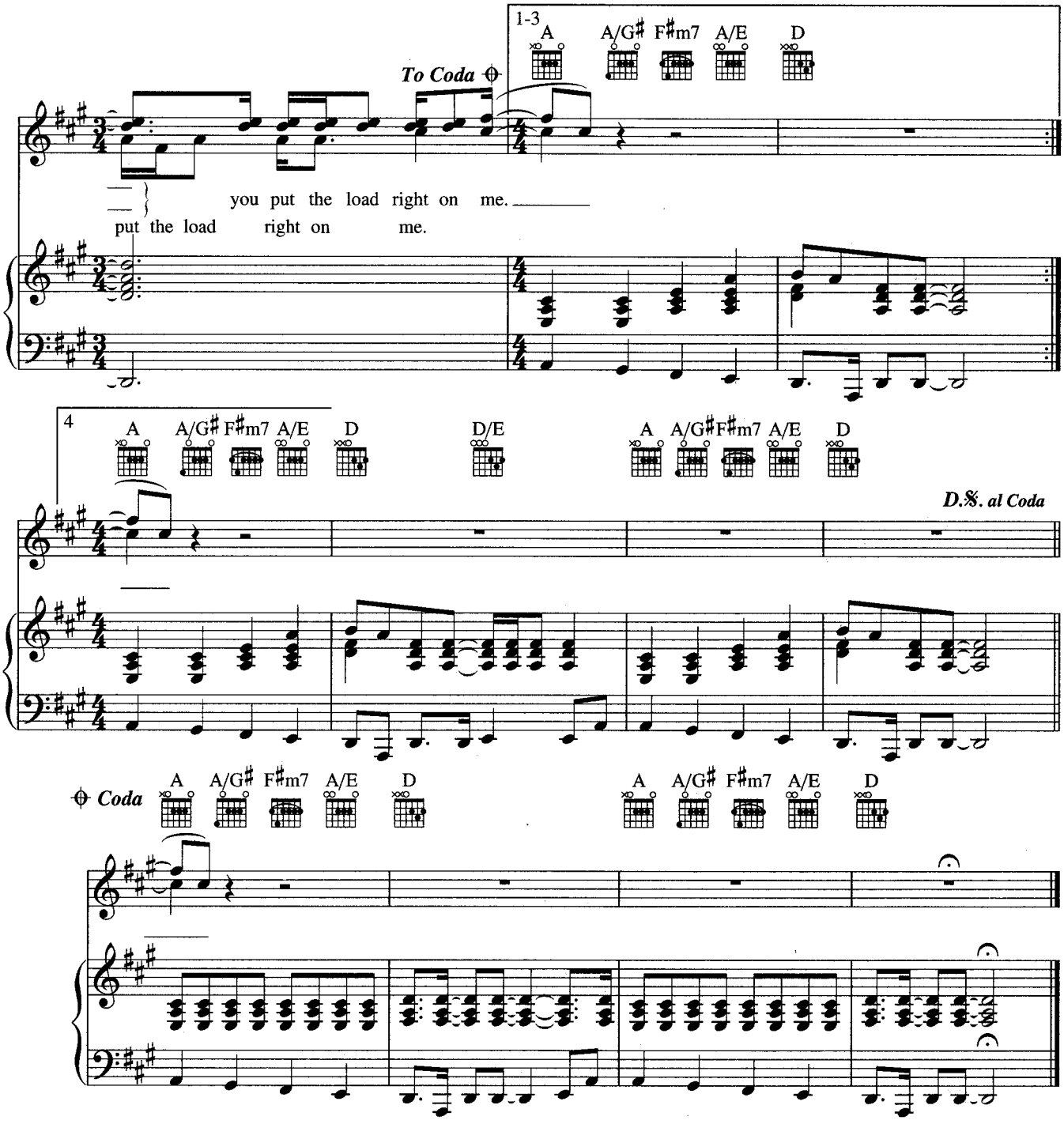

A
C♯m
4fr
D
A
Asus4
"Hey, mis - ter can you tell me where a man might find a bed?"
A
C♯m
4fr
D
A
He just grinned and shook my hand, "No" was all he said.
E
D
A
E
D
Take a load off Fan - ny, take a load for free.
3
3
A
E
D
Dmaj7
D
Take a load off Fan - ny and
and
and you



Verse 2:
I picked up my bag, I went looking for a place to hide
When I saw Carmen and the Devil walking side by side
I said "Hey, Carmen, come on, let's go down town."
She said, "I gotta go but my friend can stick around."

Take a load off Fanny etc.

Verse 3:
Go down, Miss Moses, there's nothing you can say
It's just ol' Luke and Luke's waiting on the judgement day
"Well, Luke my friend, what about young Anna Lee?"
He said "Do me a favour son, won't you stay
and keep Anna Lee Company?"

Take a load off Fanny etc.

Verse 4:
Crazy Chester followed me and he caught me in the fog
He said "I will fix your rack if you'll take Jack, my dog."
I said "Wait a minute Chester, you know a peaceful man."
He said "That's O.K. boy, won't you feed him when you can."

Take a load off Fanny etc.

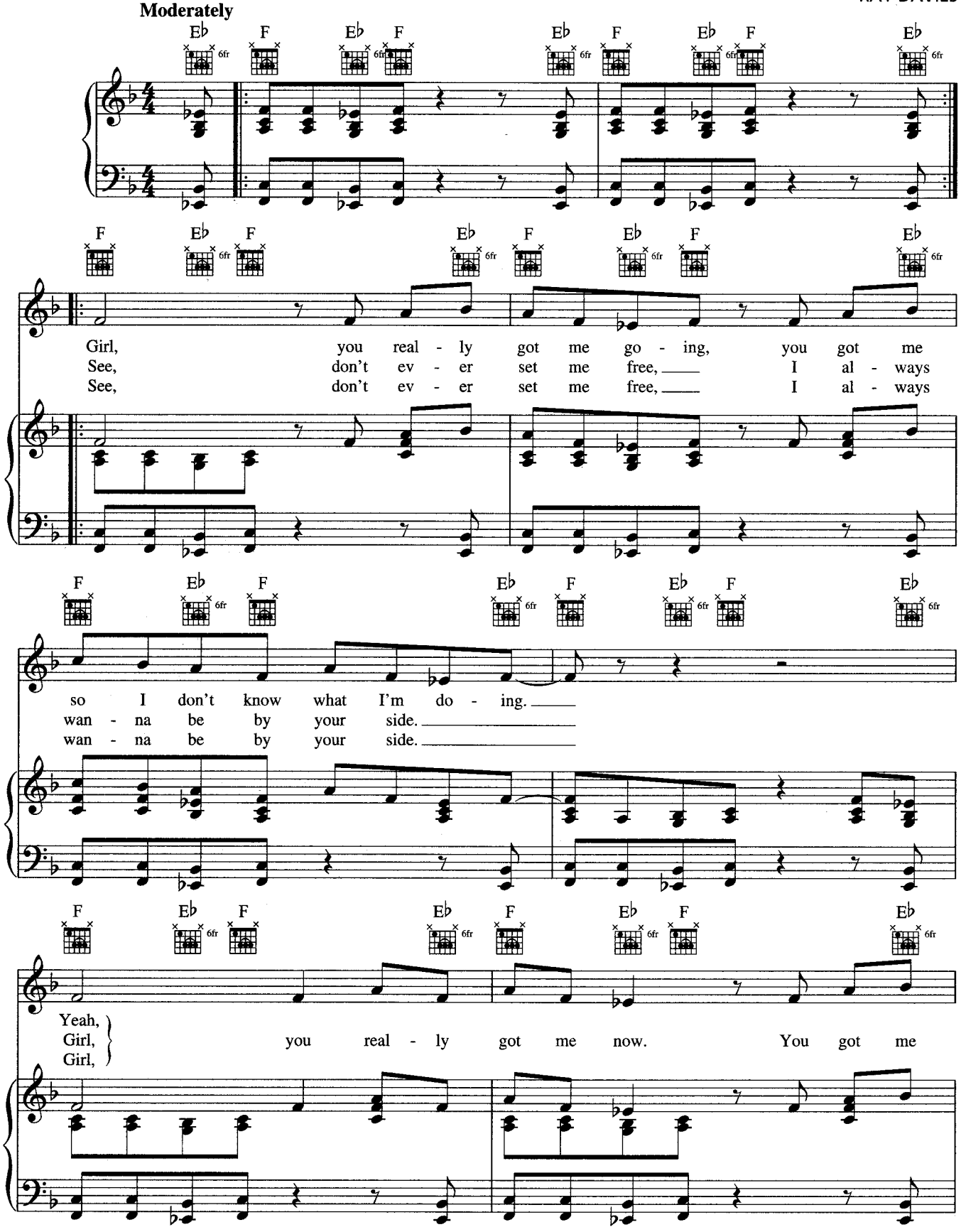
Verse 5:
Catch a cannonball now, to take me down the line
My bag is sinking low and I do believe it's time
To get back to Miss Fanny, you know she's the only one
Who sent me here with her regards for everyone.

Take a load off Fanny etc.

YOU REALLY GOT ME

Words and Music by
RAY DAVIES

Moderately



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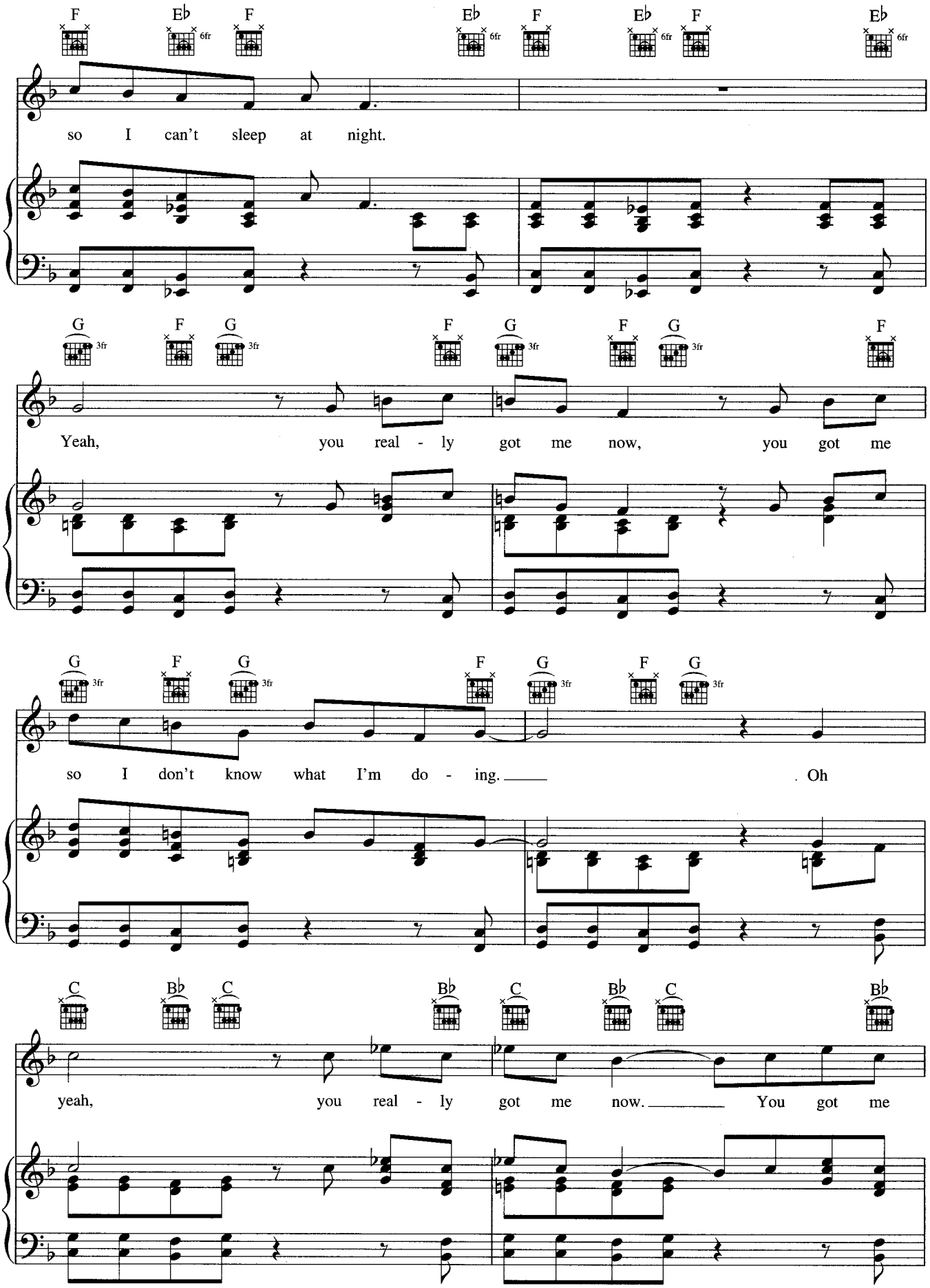
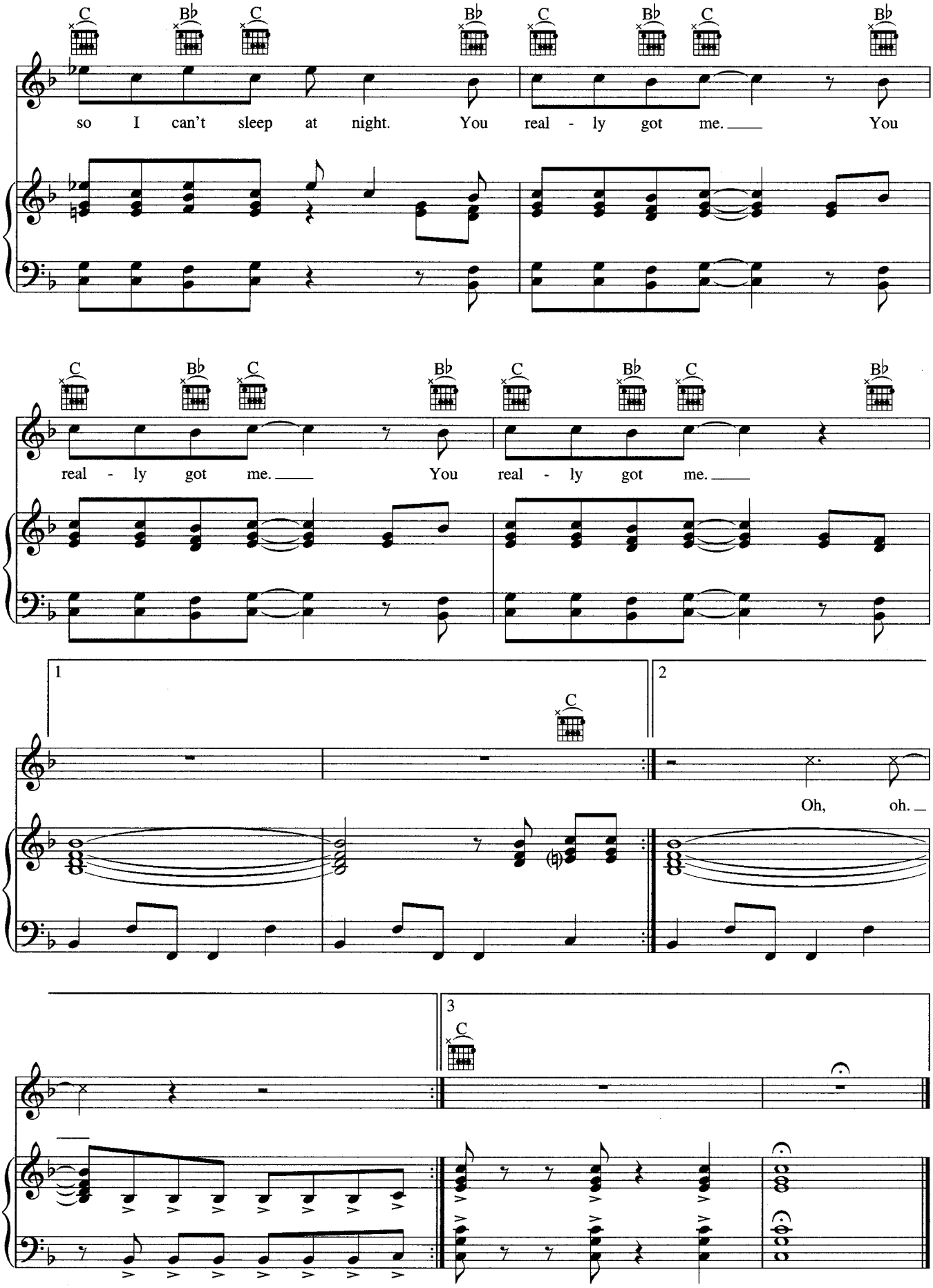
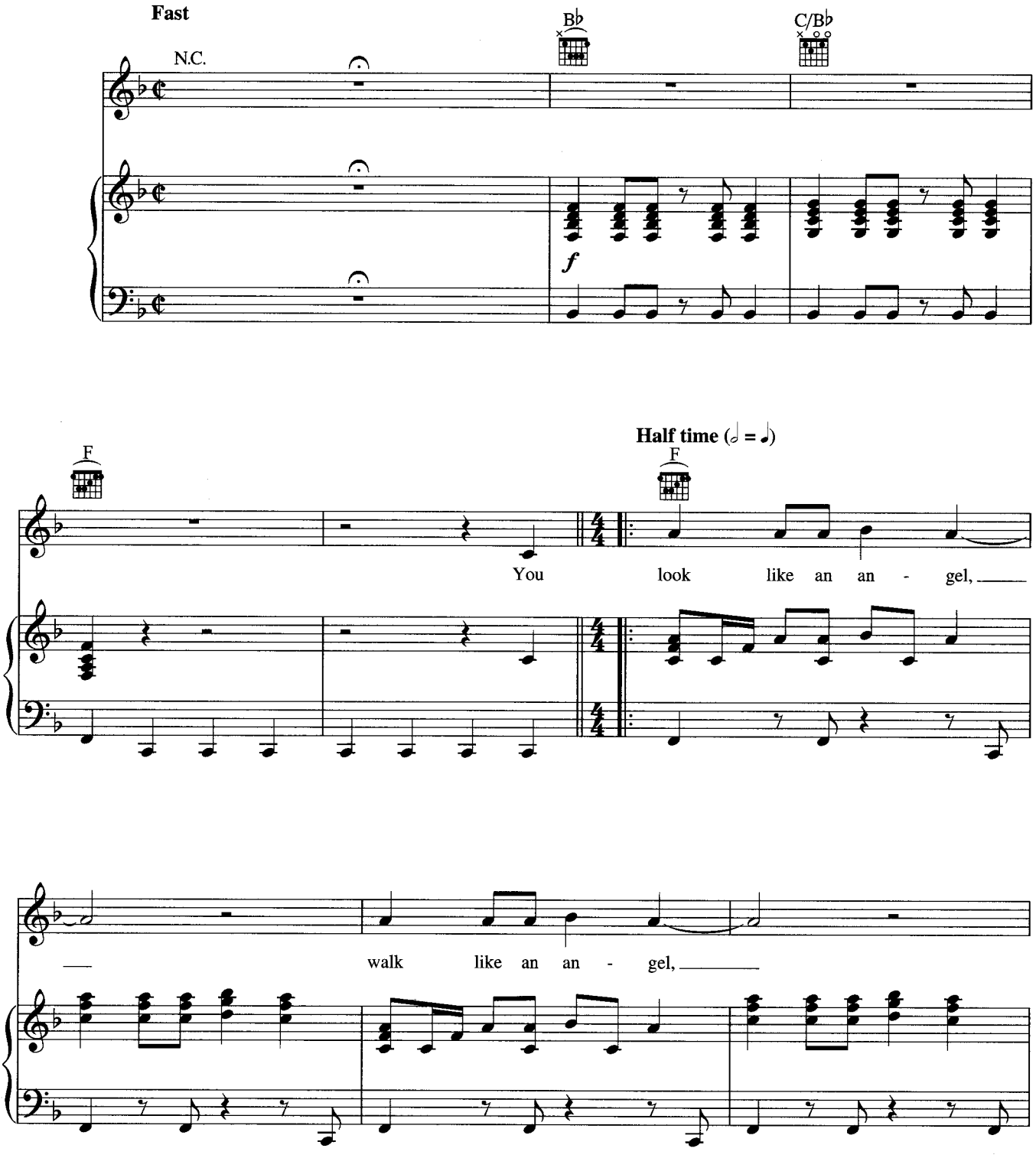

F E♭ F E♭ F E♭ F E♭
so I can't sleep at night.
G F G F G F G F
Yeah, you real - ly got me now, you got me
G F G F G F G
so I don't know what I'm do - ing. Oh
C B♭ C B♭ C B♭ C B♭
yeah, you real - ly got me now. You got me


C
B♭
C
B♭
C
B♭
C
B♭
so I can't sleep at night. You real - ly got me. You
real - ly got me. You real - ly got me.
1
2
Oh, oh.
3

YOU'RE THE DEVIL IN DISGUISE

Words and Music by BILL GIANT,
BERNIE BAUM and FLORENCE KAYE



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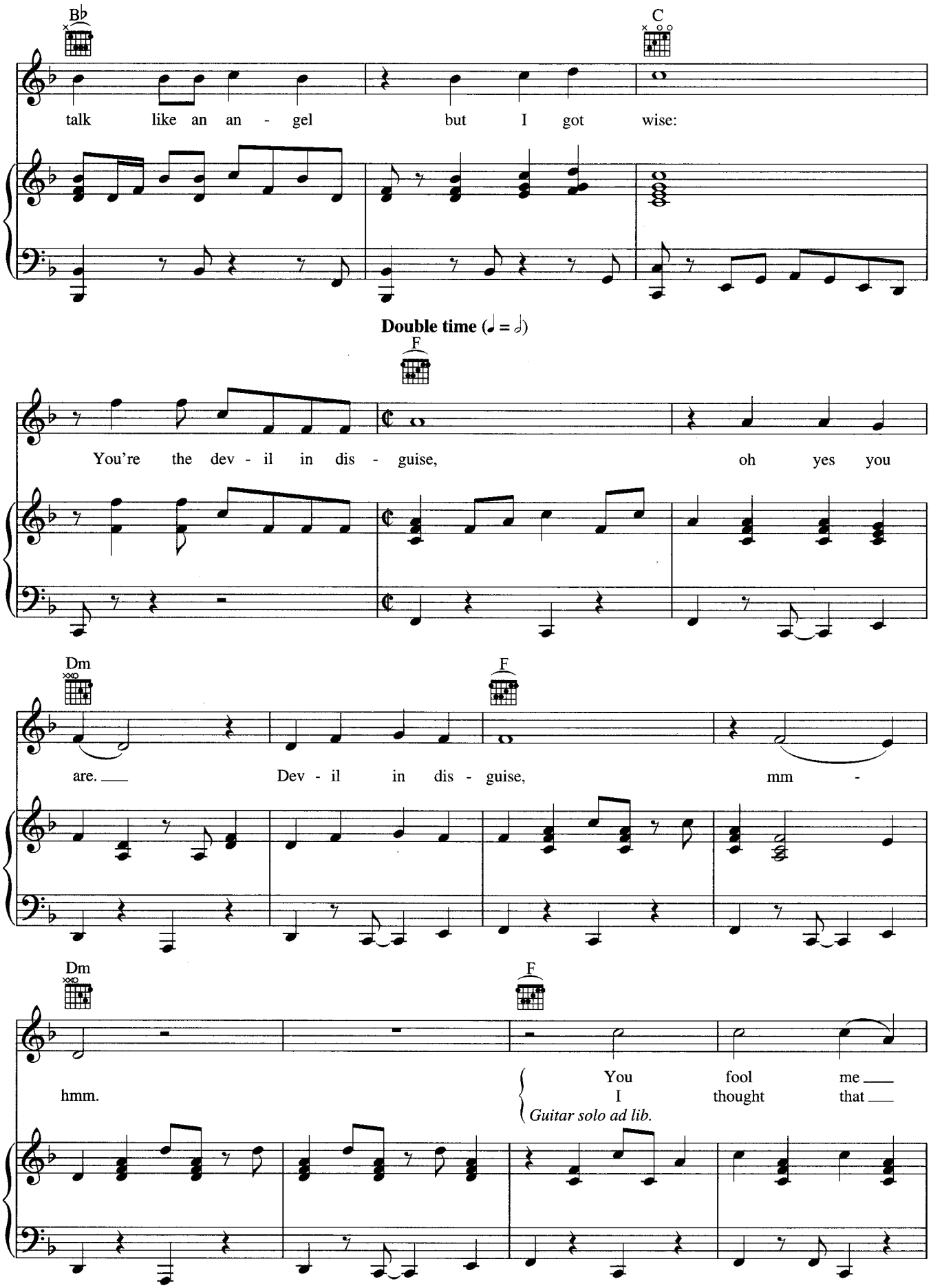
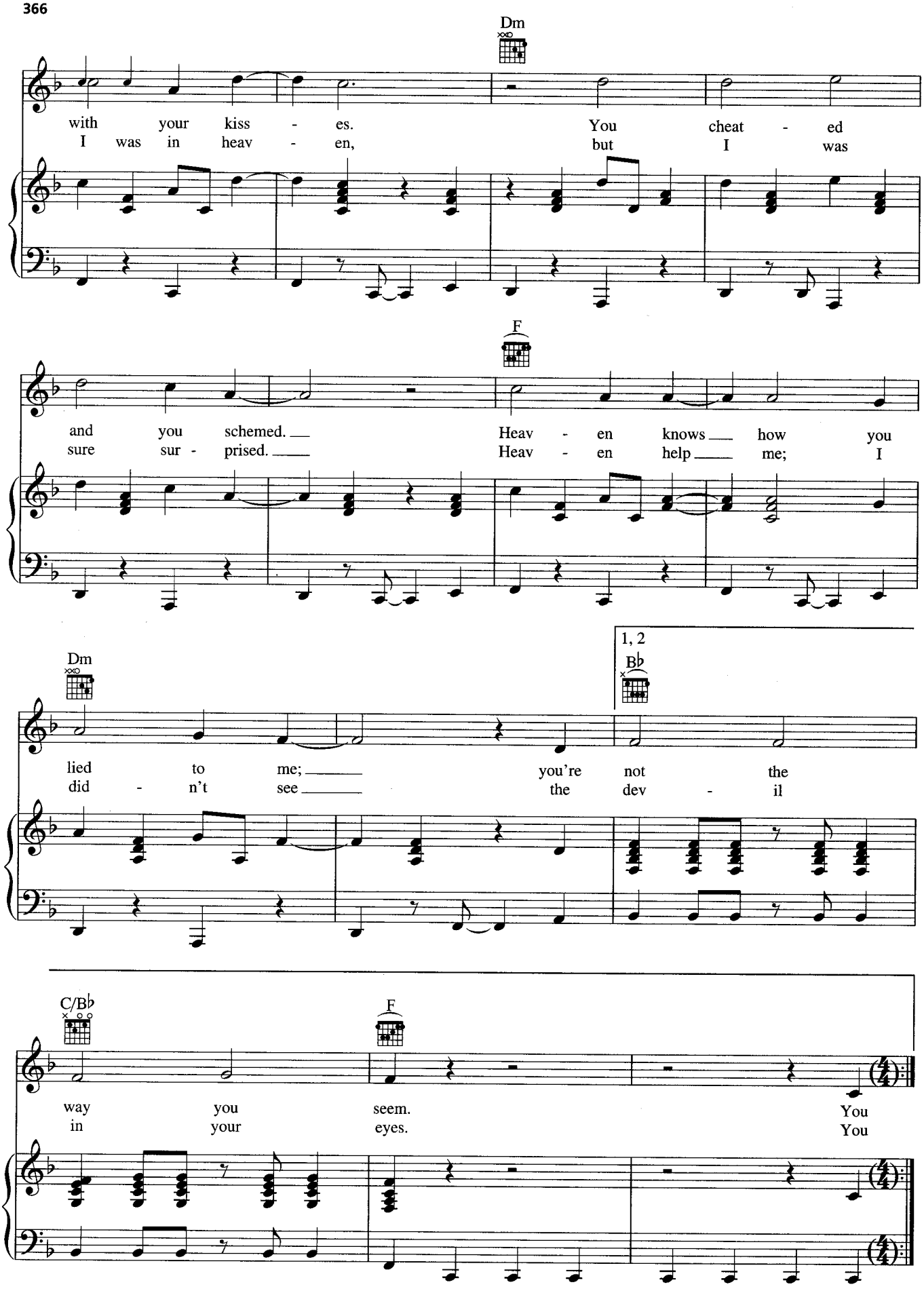
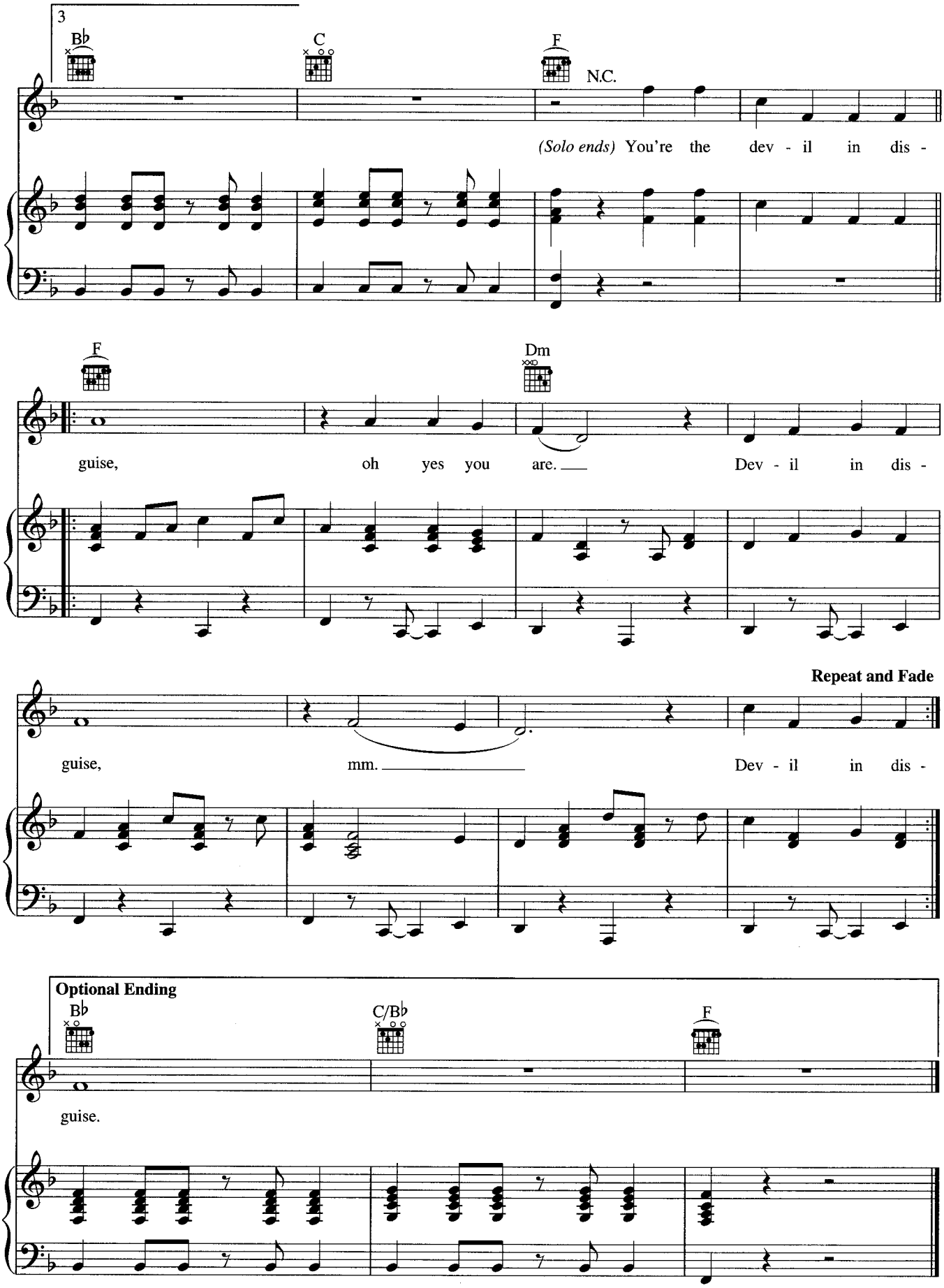

B♭
C
talk like an an - gel but I got wise:
Double time (♩ = 𝅗𝅥)
F
You're the dev - il in dis - guise, oh yes you
Dm
F
are. Dev - il in dis - guise, mm -
Dm
F
hmm.
You fool me
I thought that
Guitar solo ad lib.


Dm
with your kiss - es. You cheat - ed
I was in heav - en, but I was
F
and you schemed. Heav - en knows how you
sure sur - prised. Heav - en help me; I
Dm
1, 2
B♭
lied to me; you're not the
did - n't see the dev - il
C/B♭
F
way you seem. You
in your eyes. You


3
B♭
C
F
N.C.
(Solo ends) You're the dev - il in dis -
F
Dm
guise, oh yes you are.
Dev - il in dis -
Repeat and Fade
guise, mm.
Dev - il in dis -
Optional Ending
B♭
C/B♭
F
guise.

Alone
Alone Again Or
Authority Song
Baba O'Riley
Baby, I Love Your Way
Back in the U.S.S.R.
Badge
Ballroom Blitz
Beth
Blaze of Glory
Brown Eyed Girl
Burning Love
Call Me the Breeze
Come Sail Away
Come Together
Day Tripper
Don't Do Me Like That
Don't Fear the Reaper
Don't Look Back in Anger
Don't Stand So Close to Me
Don't Stop
Dream On
Dreamer
Drive My Car
Every Breath You Take
Eye in the Sky
Faithfully
Fools Gold
Free Bird
Give a Little Bit
Gloria
Goodbye Yellow Brick Road
Green-Eyed Lady
Heart and Soul
Heat of the Moment
Heaven
I Feel Fine
I Want to Know What Love Is
If You Leave Me Now
In the Summertime
It's Only Love
The Joker
Knockin' on Heaven's Door
Like a Rolling Stone
The Lovecats
Matthew and Son
Oliver's Army
Paperback Writer
Penny Lane
Pictures of Lily
Pink Houses
Radar Love
Renegade
Rhiannon
Riders on the Storm
Rock 'N' Roll Star
Roxanne
Running on Faith
Shakedown
Show Me the Way
(She's) Some Kind of Wonderful
Something in the Air
Summer of '69
Sweet Emotion
Takin' Care of Business
These Eyes
Throwing It All Away
Time for Me to Fly
Two Out of Three Ain't Bad
Walk of Life
The Weight
You Really Got Me
You're the Devil in Disguise

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