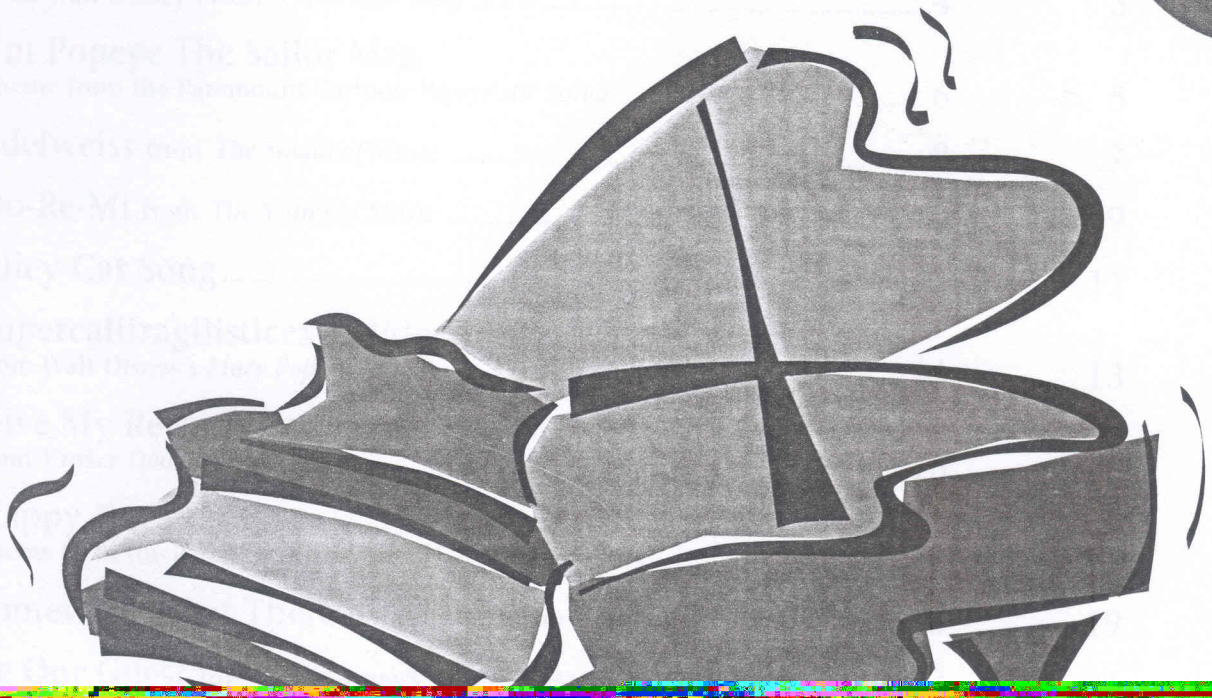
Popular Piano Solos

For All Piano Methods

LEVEL TWO 2



Popular Piano Solos

For All Piano Methods

LEVEL TWO 2

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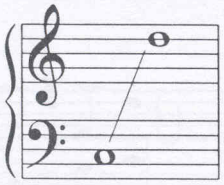
Popular Piano Solos Level 2 is designed for use with the second book of any piano method. Some methods may label their second book as *Book 2* (such as the *Hal Leonard Student Piano Library*), and others may label their second book as *Book 1*.

Concepts in *Popular Piano Solos Level 2:*

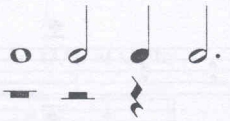
Range

Symbols

p, *f*, *mp*, *mf*, *ff*, ♯, ♭, ♮, D.C. al Coda, 𝄋

Rhythm

$\frac{4}{4}$ time signature

$\frac{3}{4}$ time signature



Intervals

2nd, 3rd, 4th and 5th
melodic and harmonic

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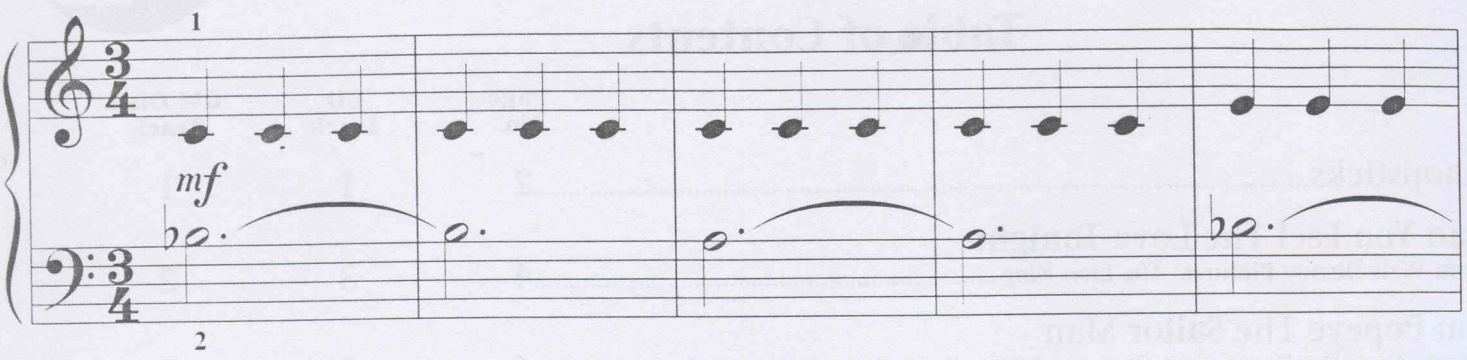
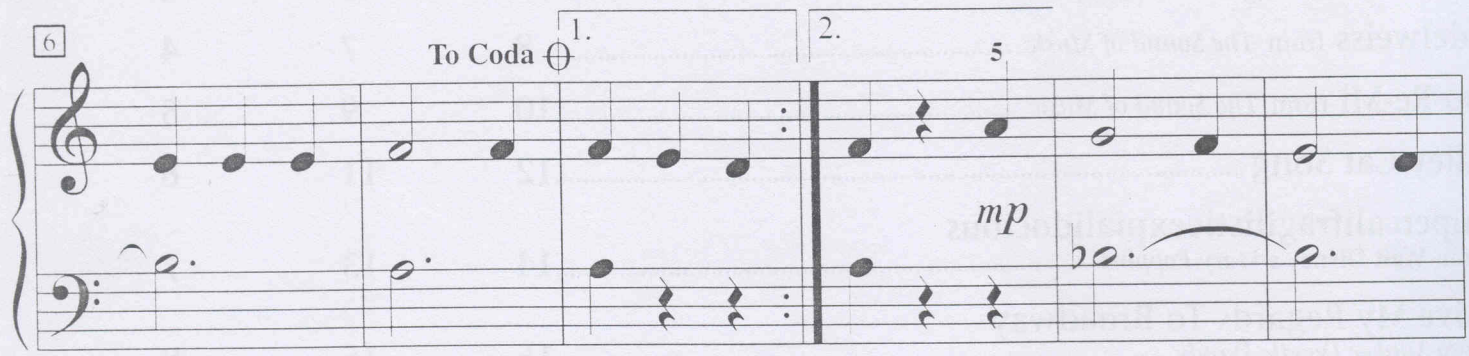
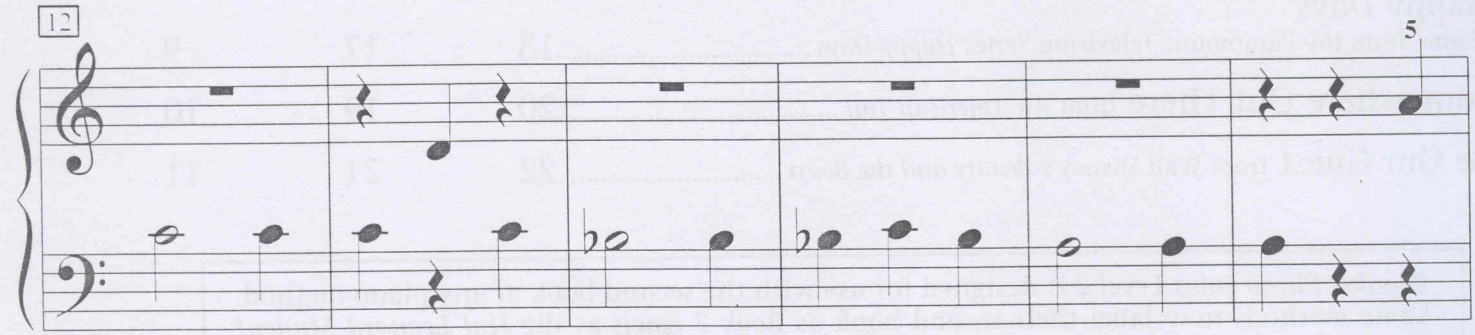
Chopsticks

Bouncy

By Arthur de Lulli







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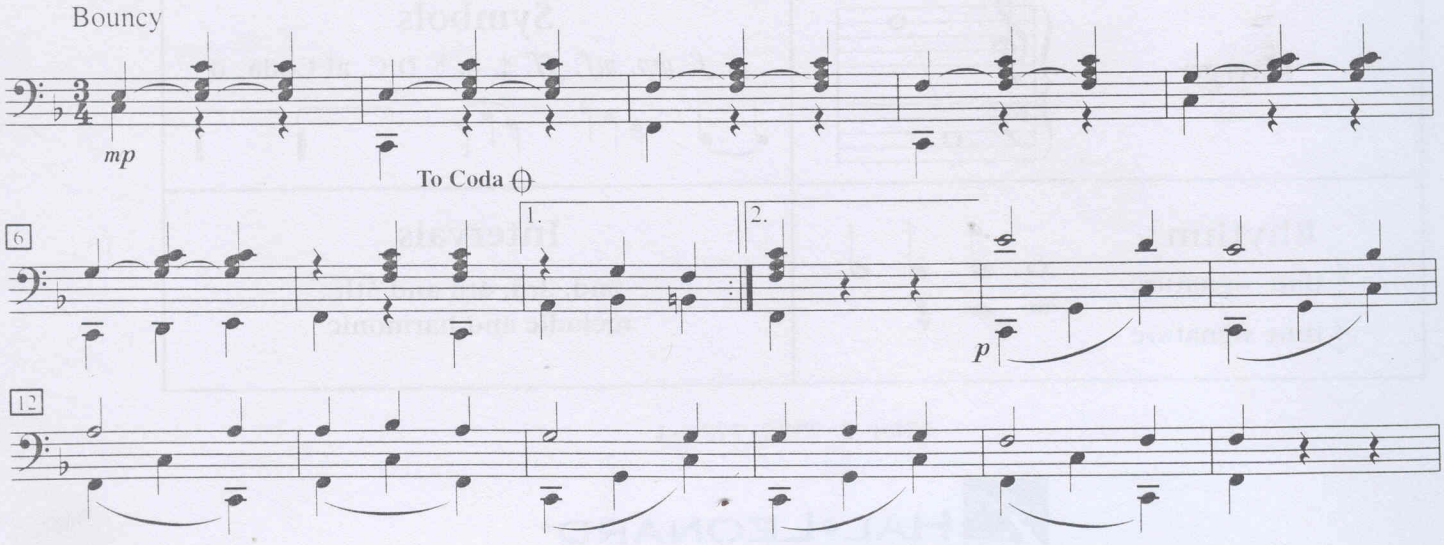
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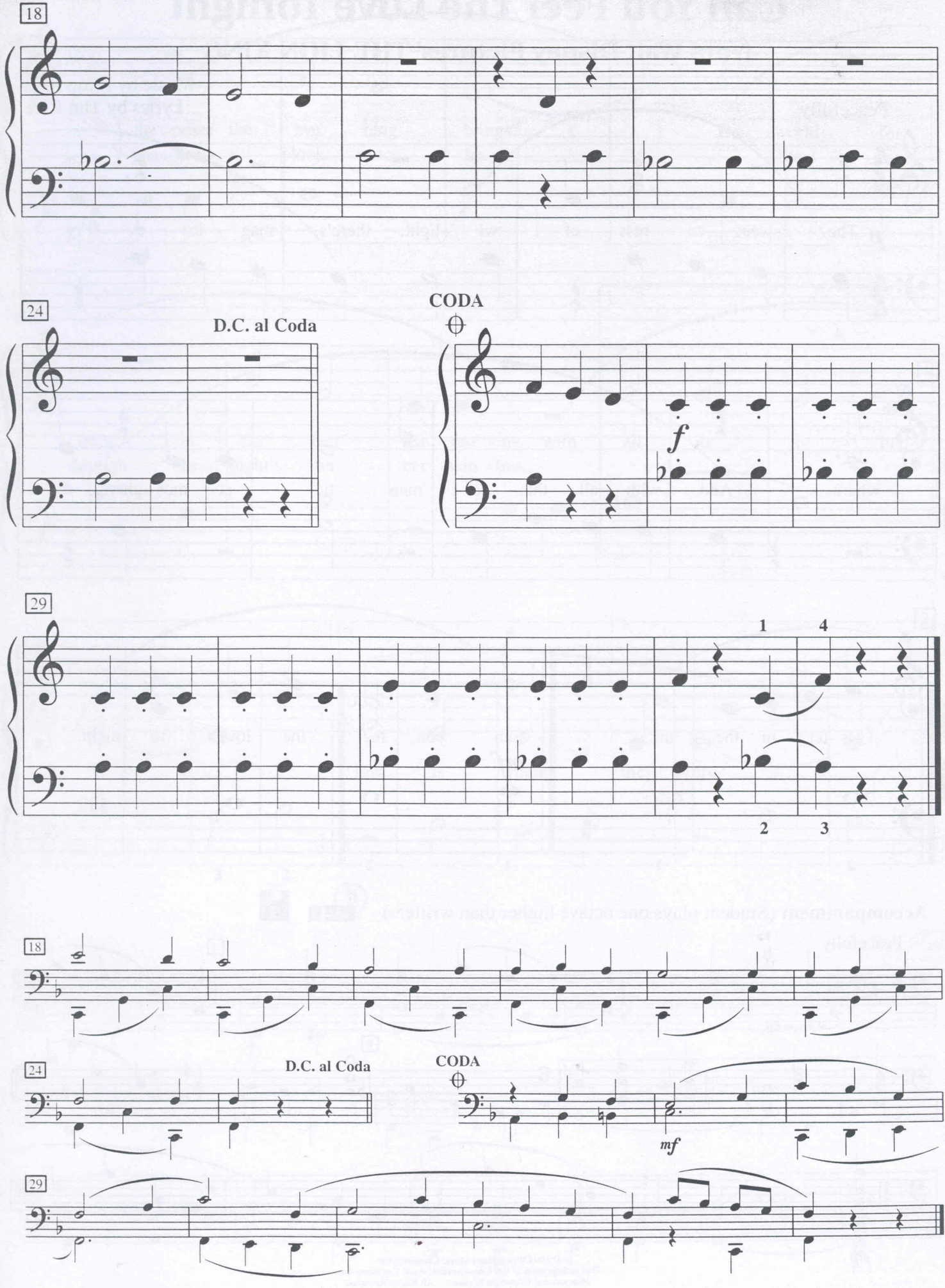
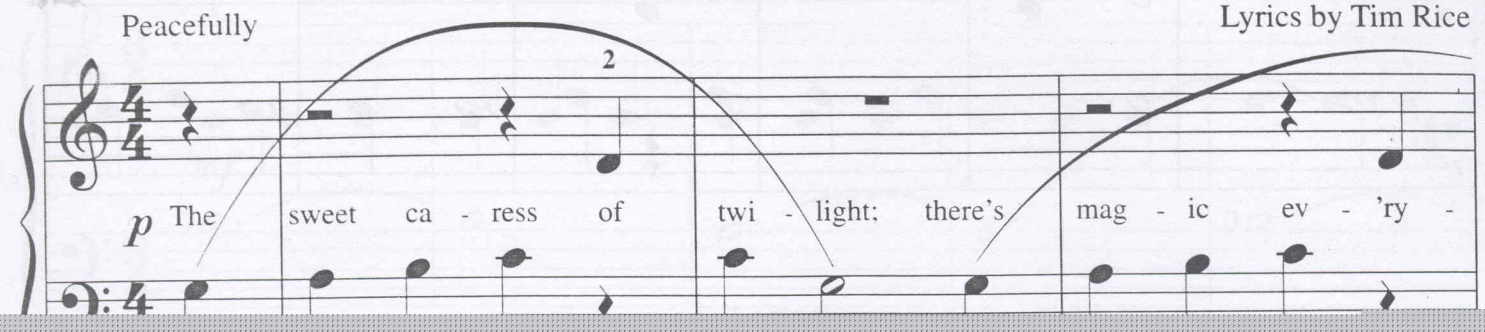
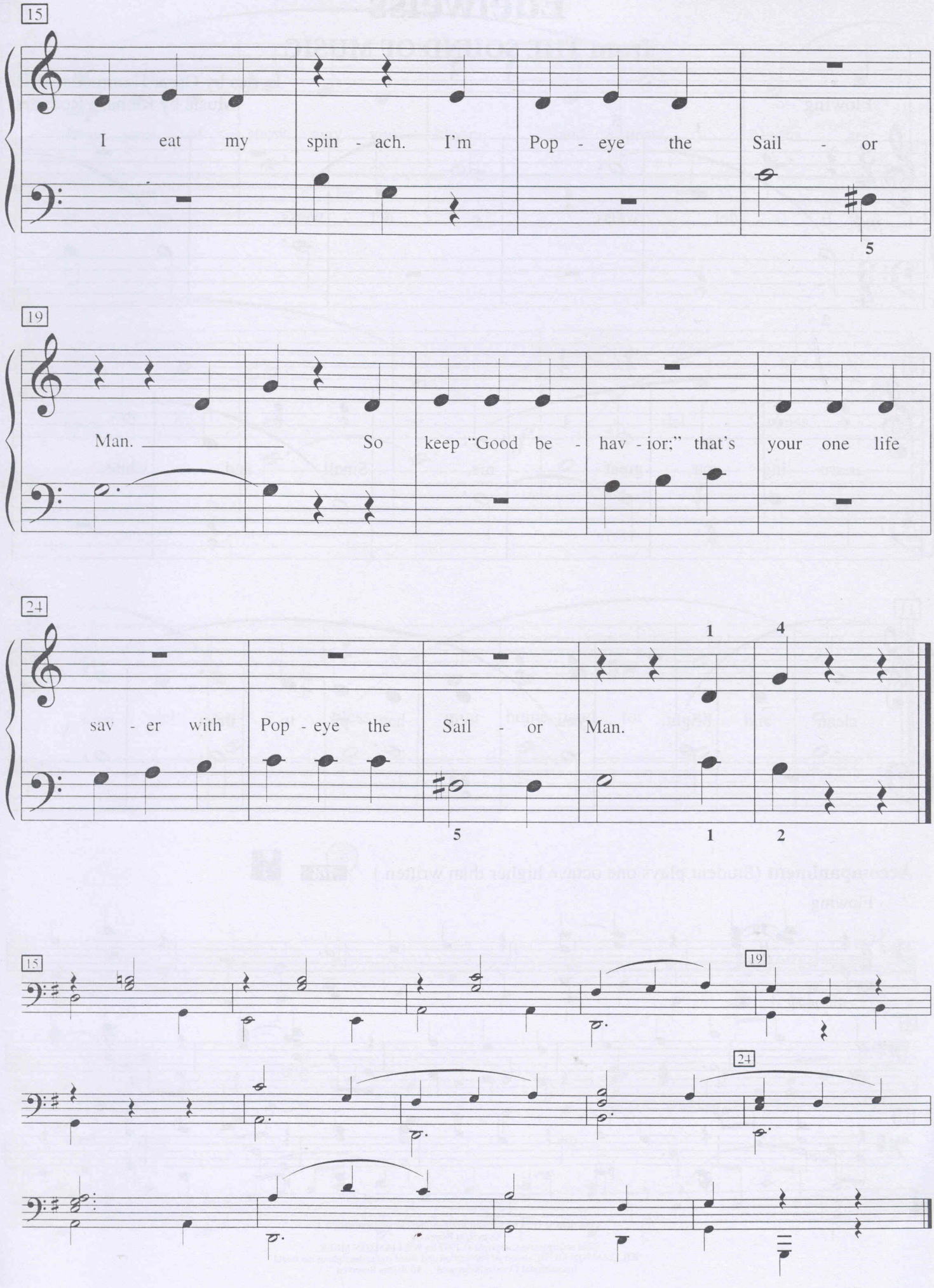

18
24
D.C. al Coda
CODA
f
29
1
4
2
3
18
24
D.C. al Coda
CODA
mf
29

Can You Feel The Love Tonight

from Walt Disney Pictures' THE LION KING

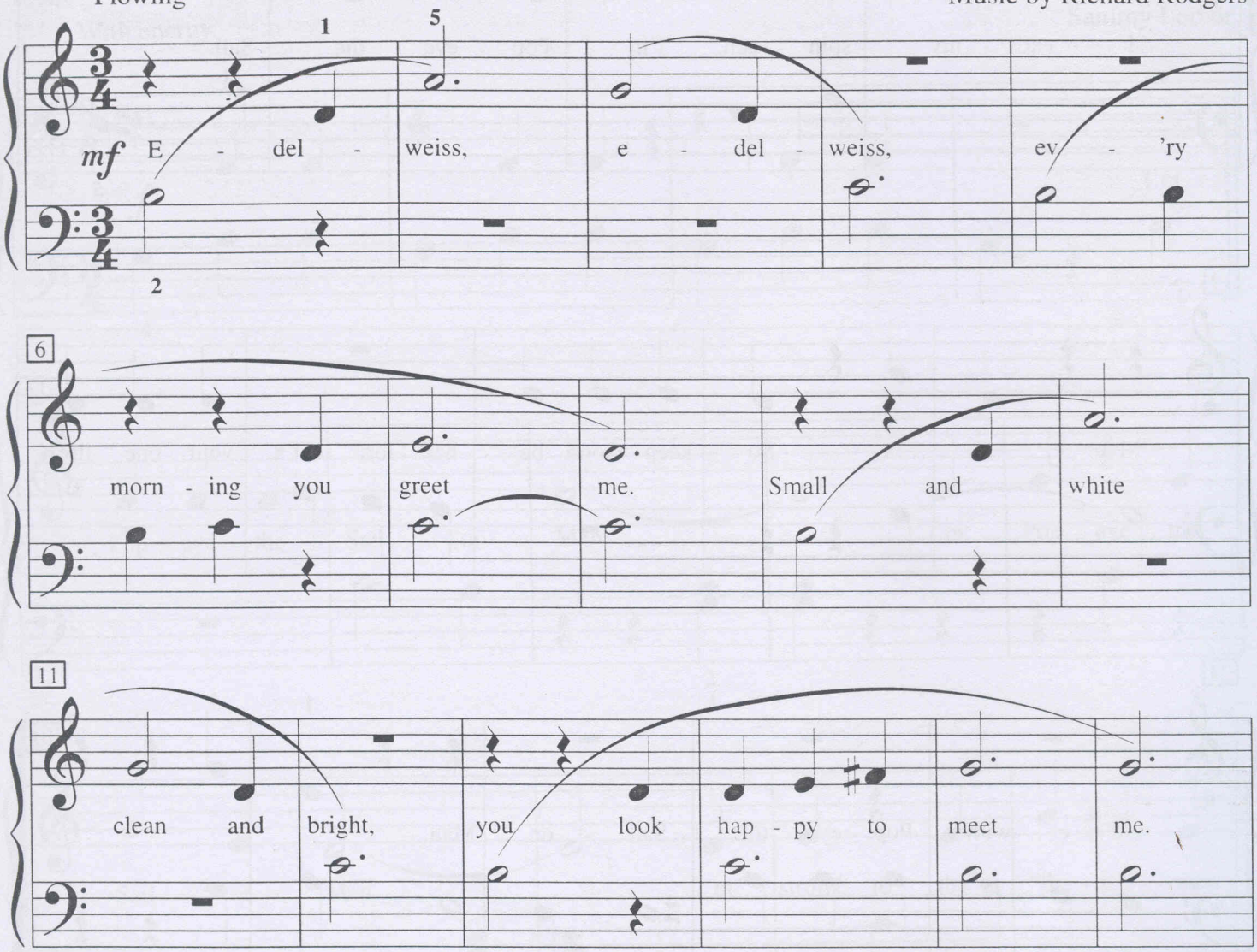
Music by Elton John
Lyrics by Tim Rice



15
I eat my spin - ach. I'm Pop - eye the Sail - or
5
19
Man. So keep "Good be - hav - ior;" that's your one life
24
sav - er with Pop - eye the Sail - or Man.
1
4
5
1
2
15
19
24

Edelweiss

from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

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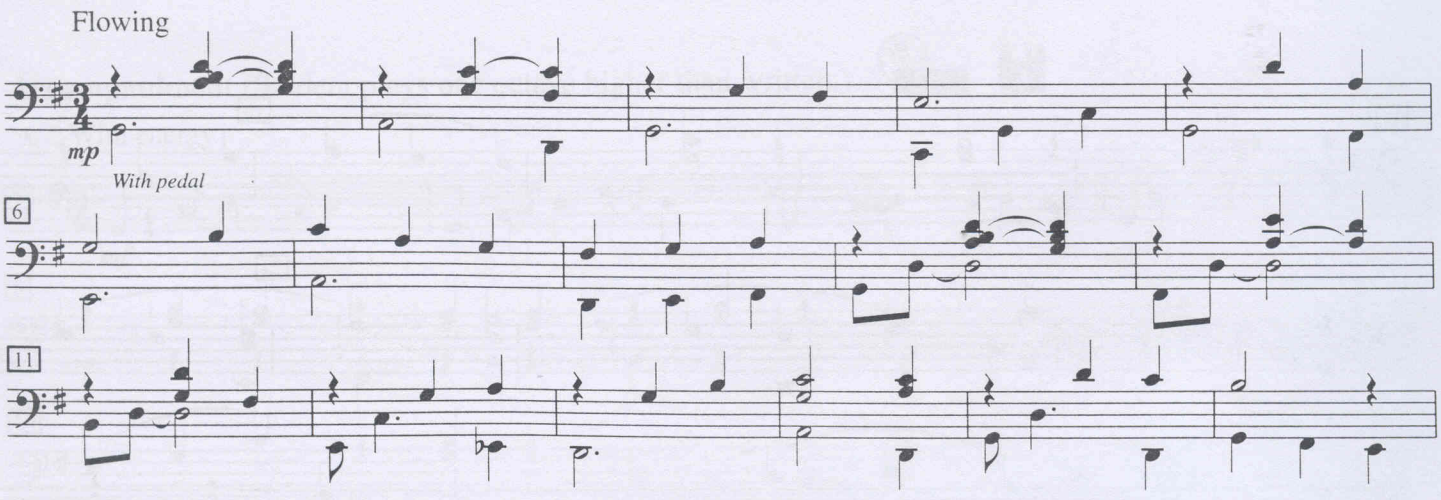
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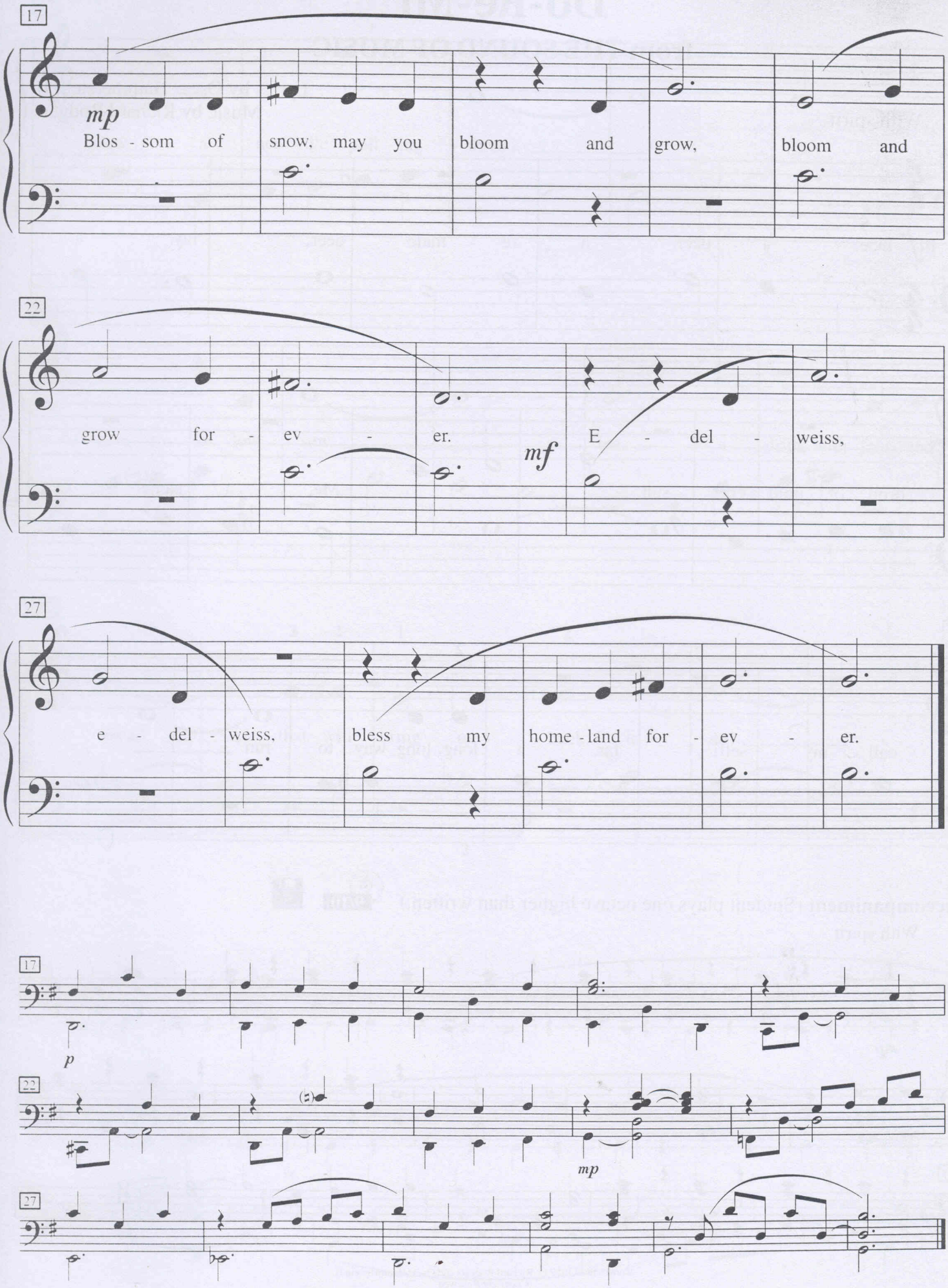
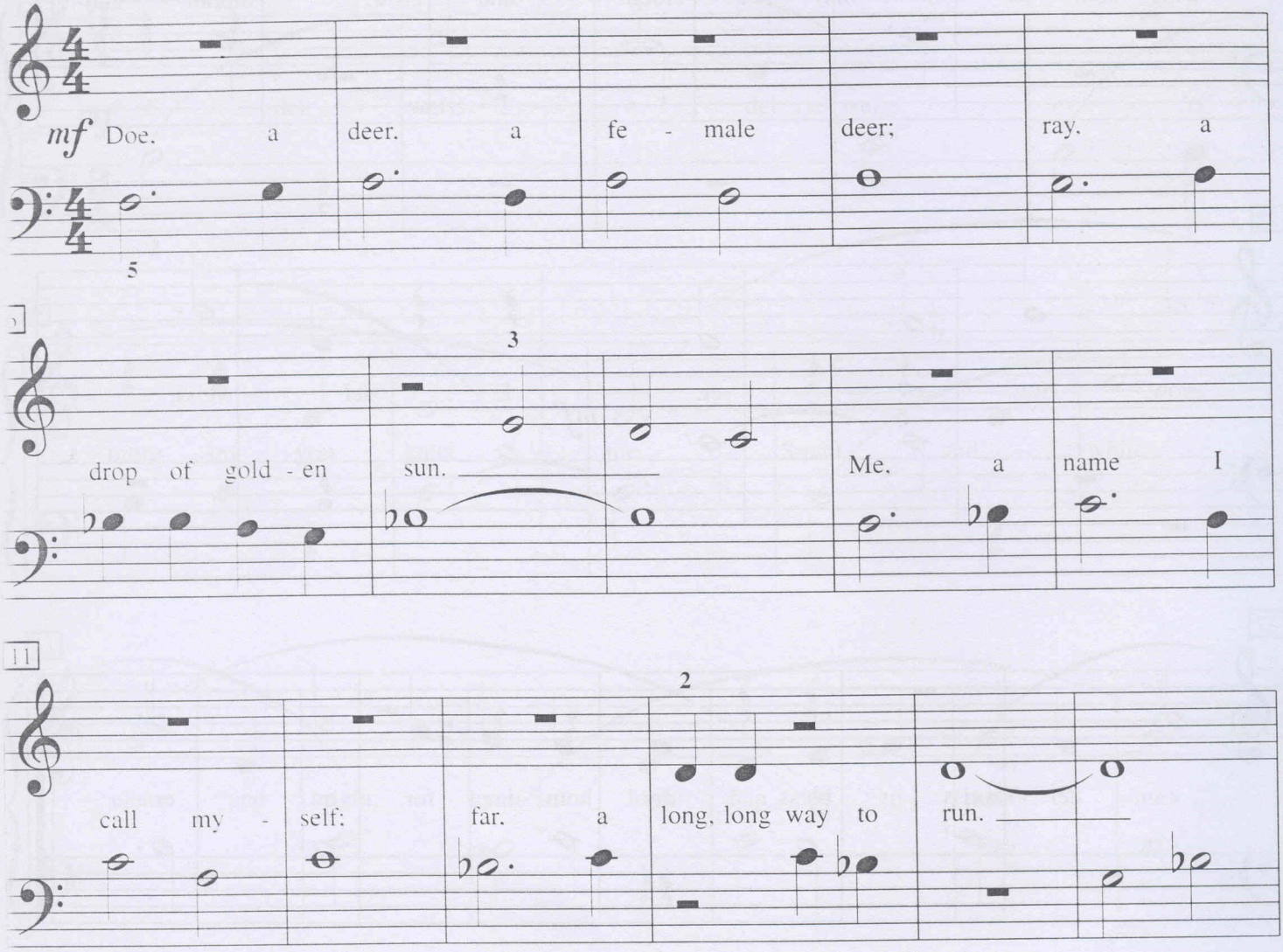

17
mp
Blos - som of snow, may you bloom and grow, bloom and
22
grow for - ev - er.
mf
E - del - weiss,
27
e - del - weiss, bless my home - land for - ev - er.
17
p
22
mp
27

Do-Re-Mi

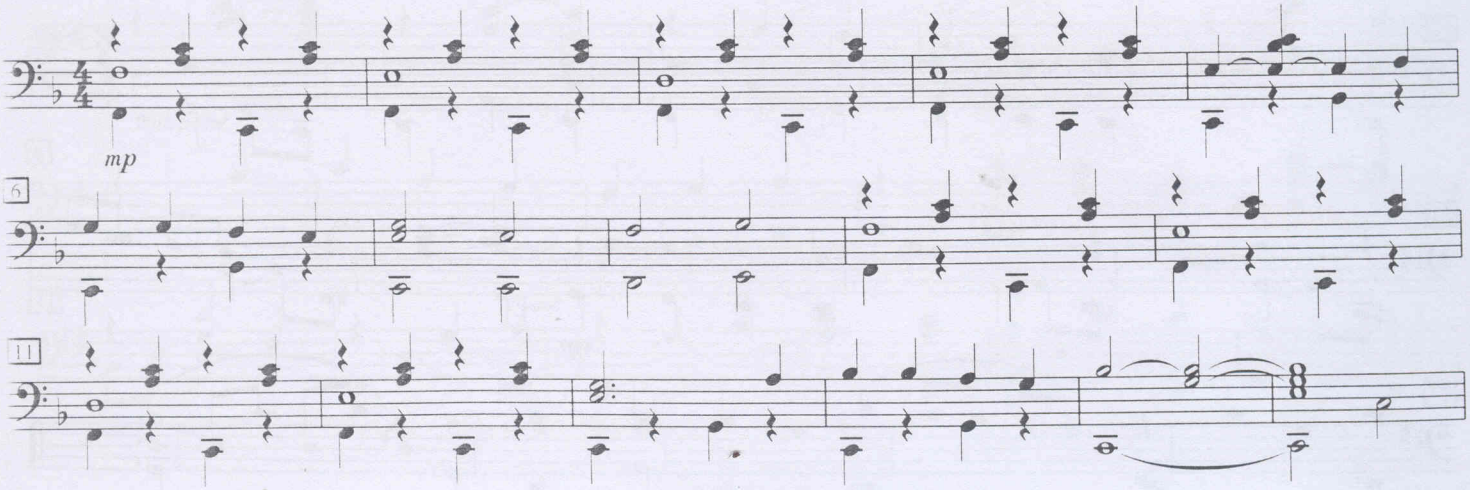
from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

With spirit



Accompaniment (Student plays one octave higher than written.) 9/10 5

With spirit

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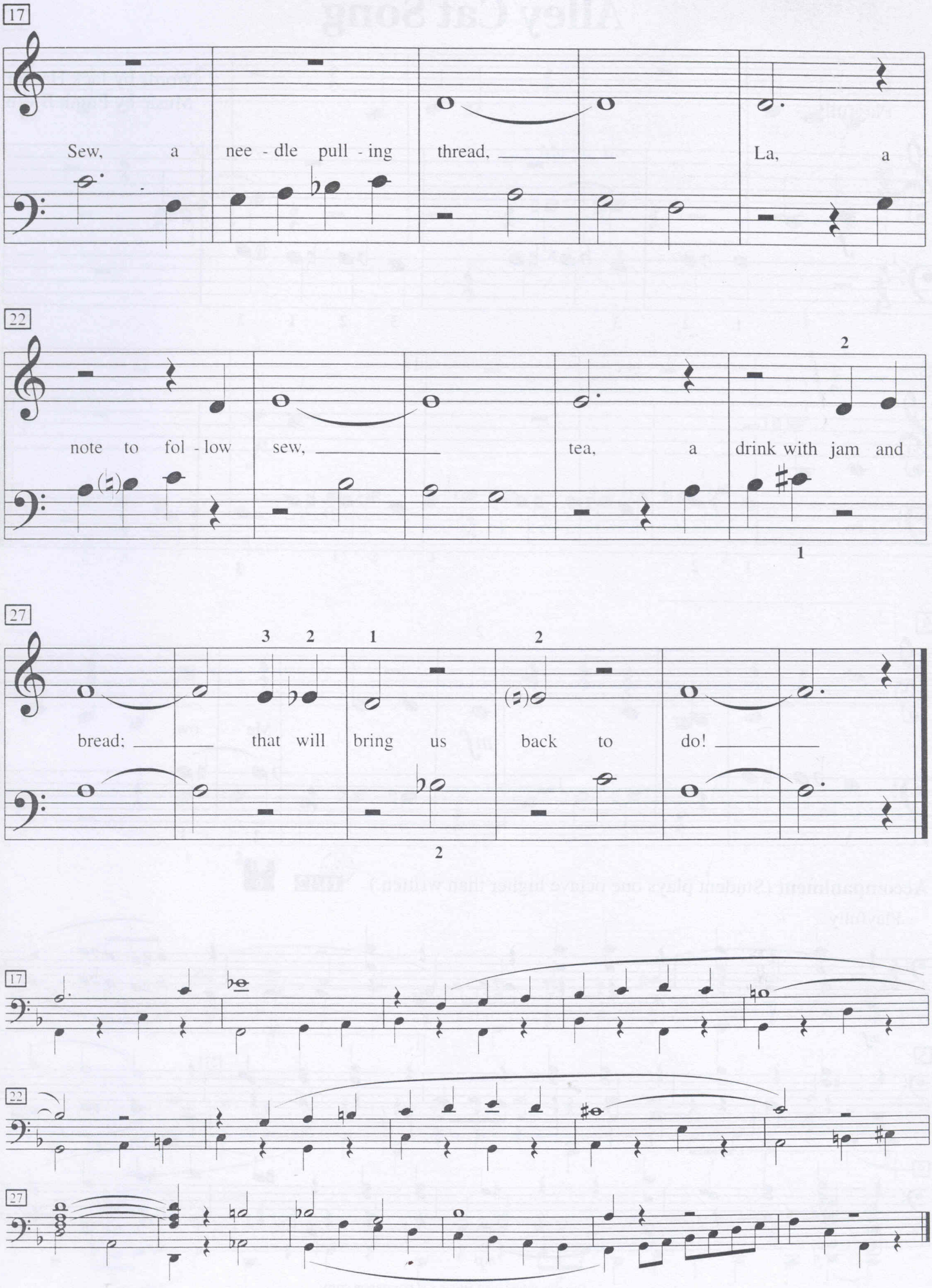
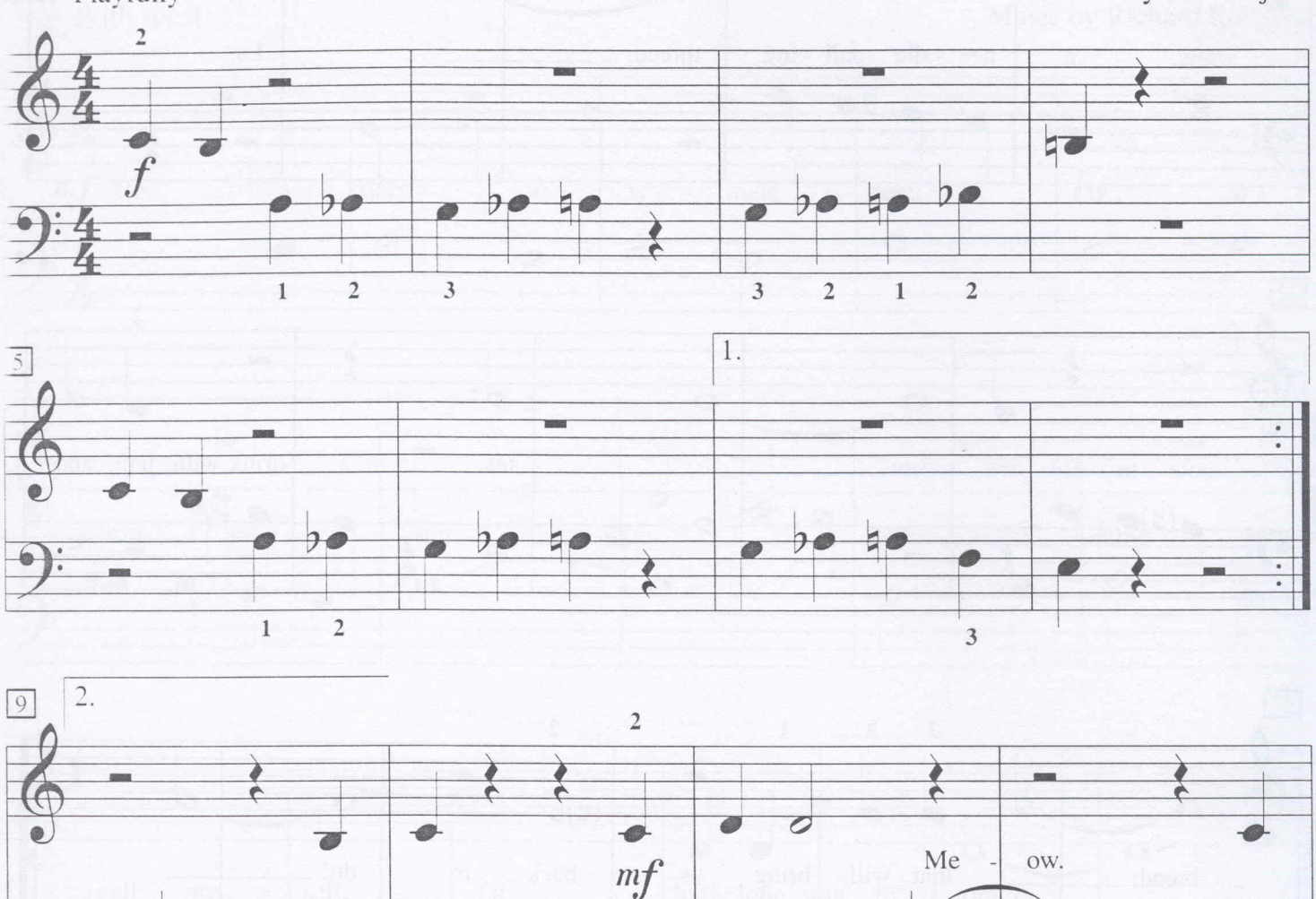

17
Sew, a nee - dle pull - ing thread, La, a
22
note to fol - low sew, tea, a drink with jam and
2
1
27
3 2 1 2
bread; that will bring us back to do!
2

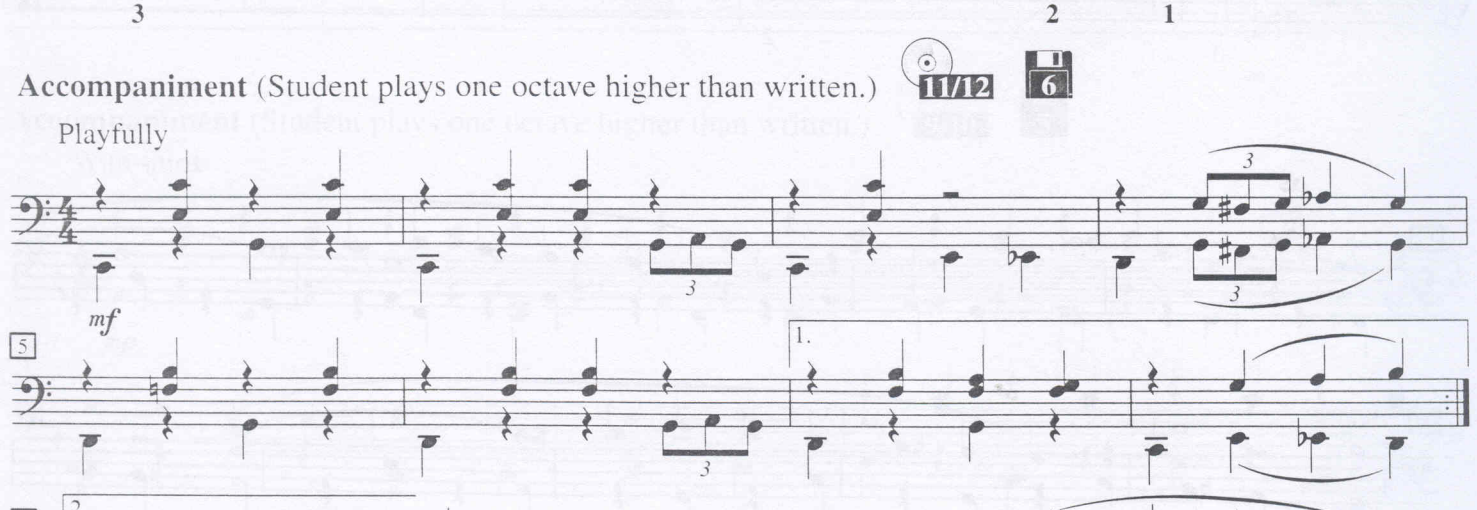
17
22
27

Alley Cat Song

Words by Jack Harlan
Music by Frank Bjorn



Accompaniment (Student plays one octave higher than written.)



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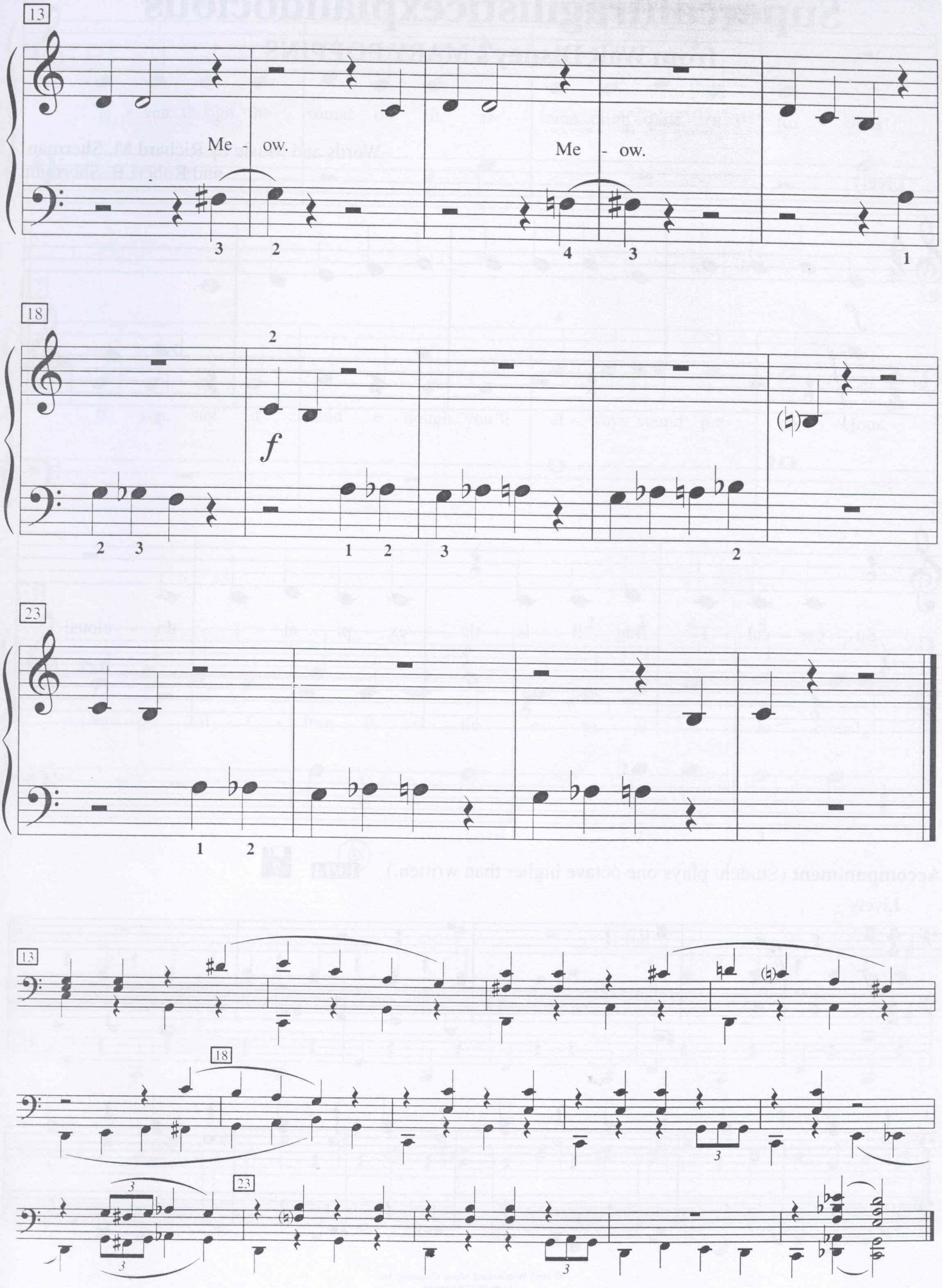
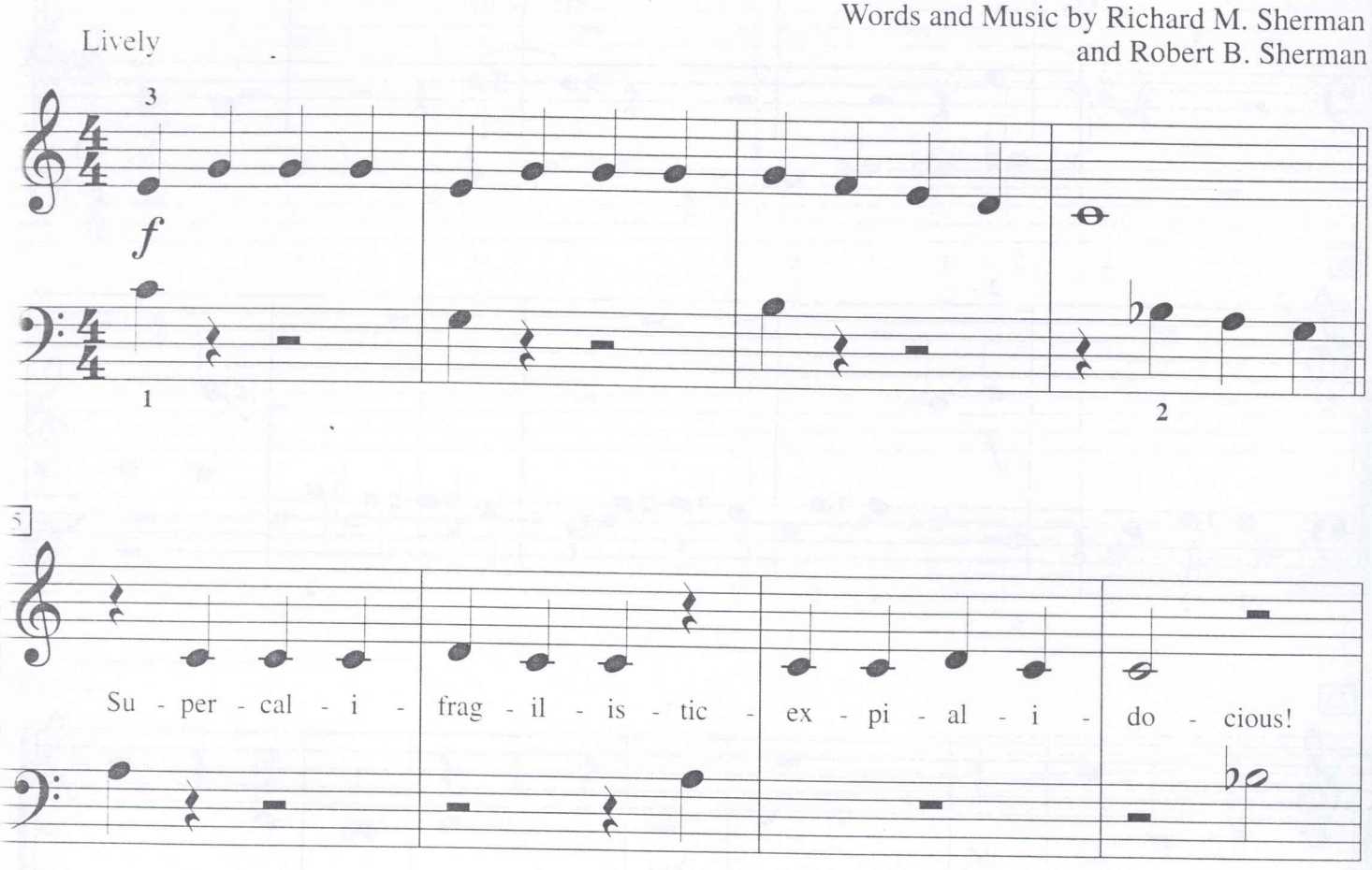
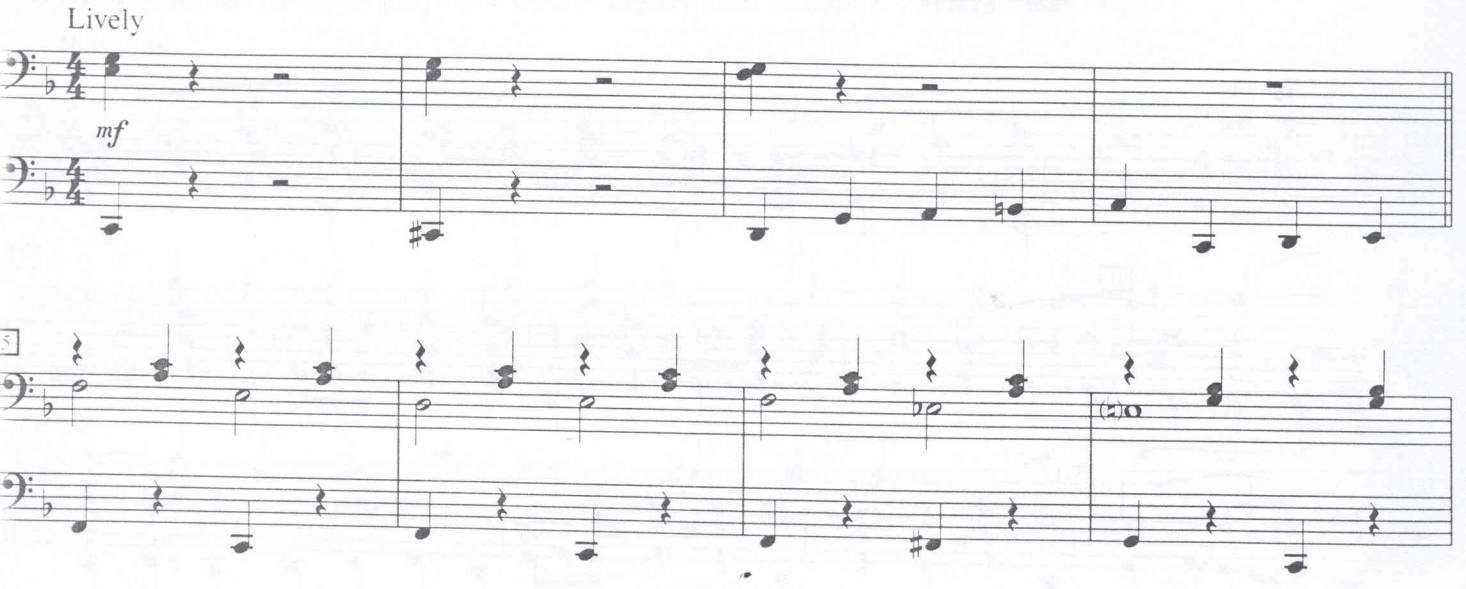

13
Me - ow.
Me - ow.
18
f
23

Supercalifragilisticexpialidocious

from Walt Disney's MARY POPPINS

Words and Music by Richard M. Sherman
and Robert B. Sherman



Accompaniment (Student plays one octave higher than written.) 13/14 7

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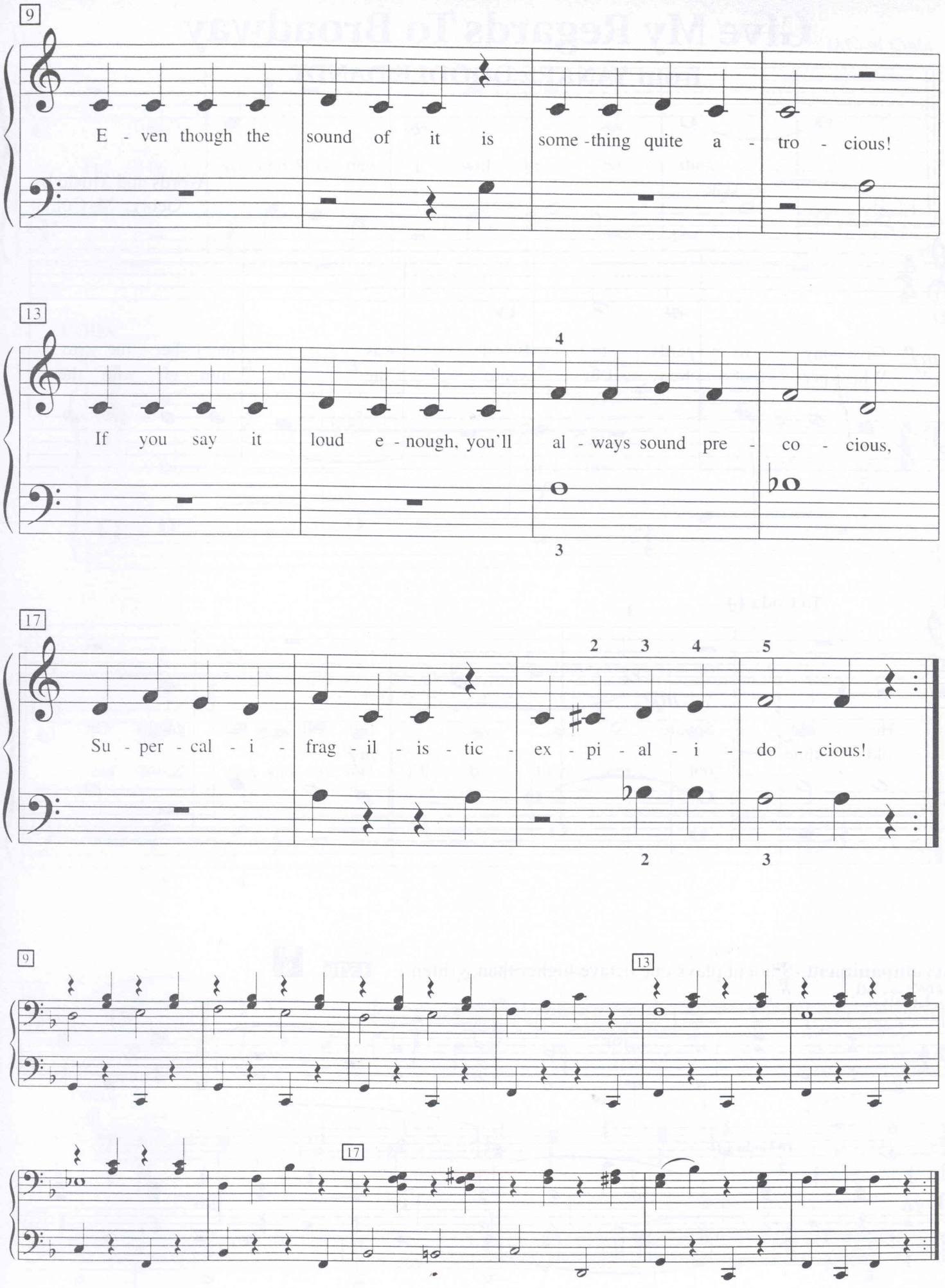
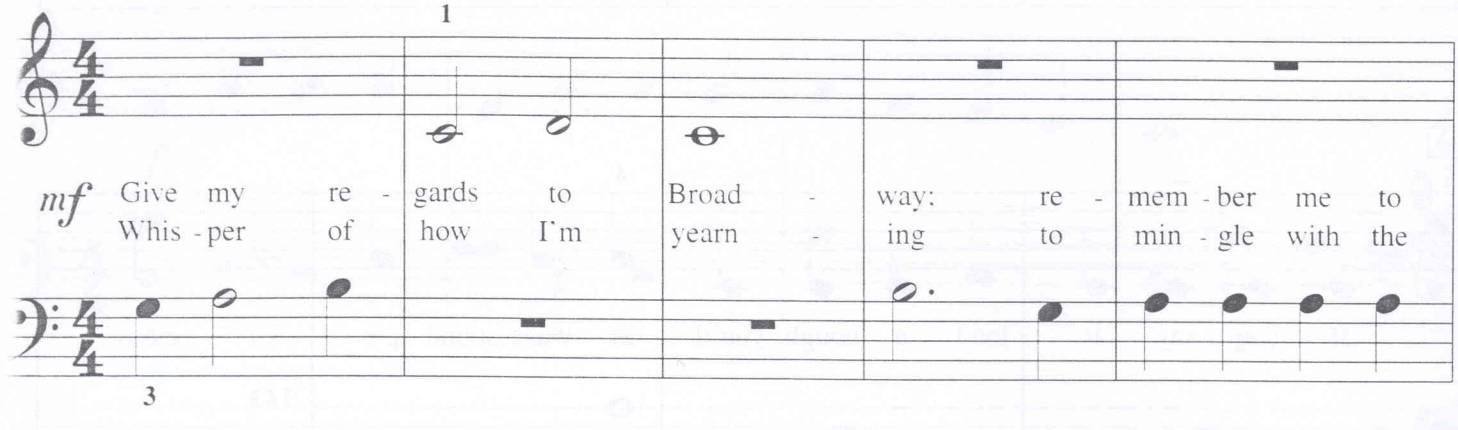
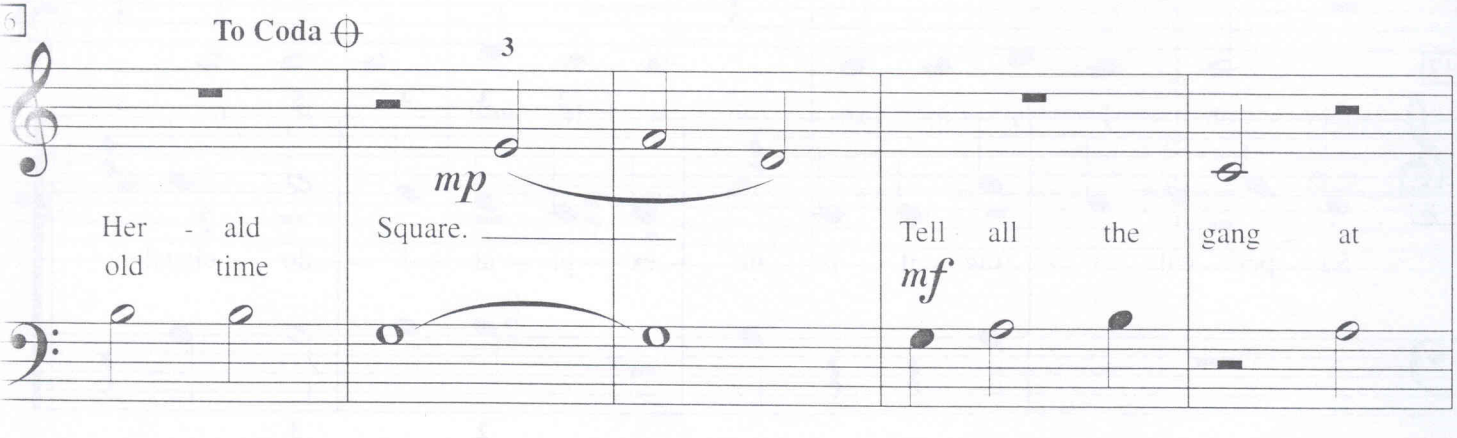

9
E - ven though the sound of it is some - thing quite a - tro - cious!
13
4
If you say it loud e - nough, you'll al - ways sound pre - co - cious,
3
17
2 3 4 5
Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
2
3
9
13
17

Give My Regards To Broadway

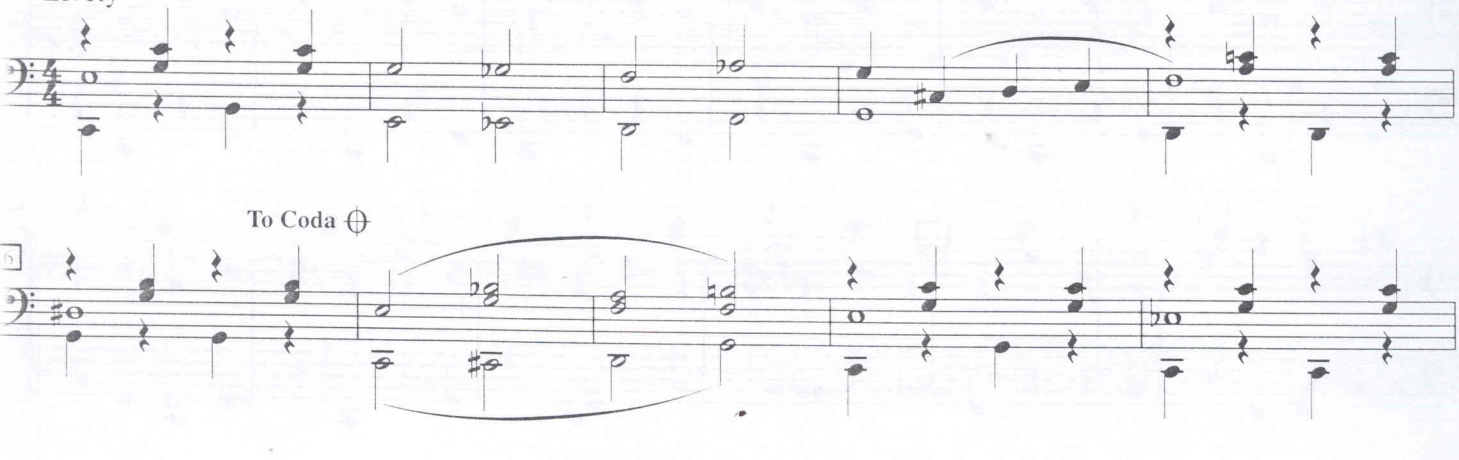
from YANKEE DOODLE DANDY

Words and Music by
George M. Cohan

Lively



Accompaniment (Student plays one octave higher than written.) 15/16 8

Lively

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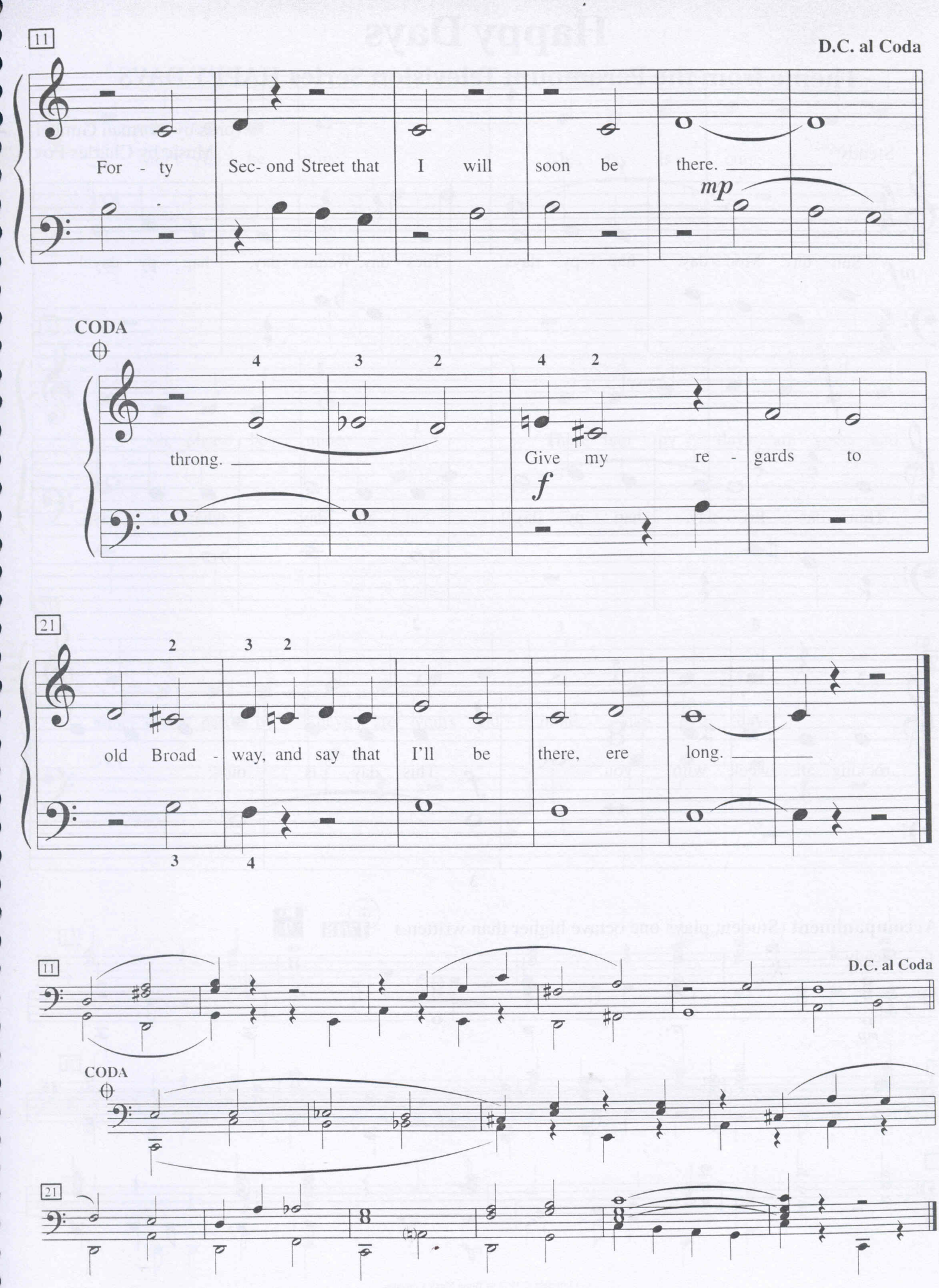
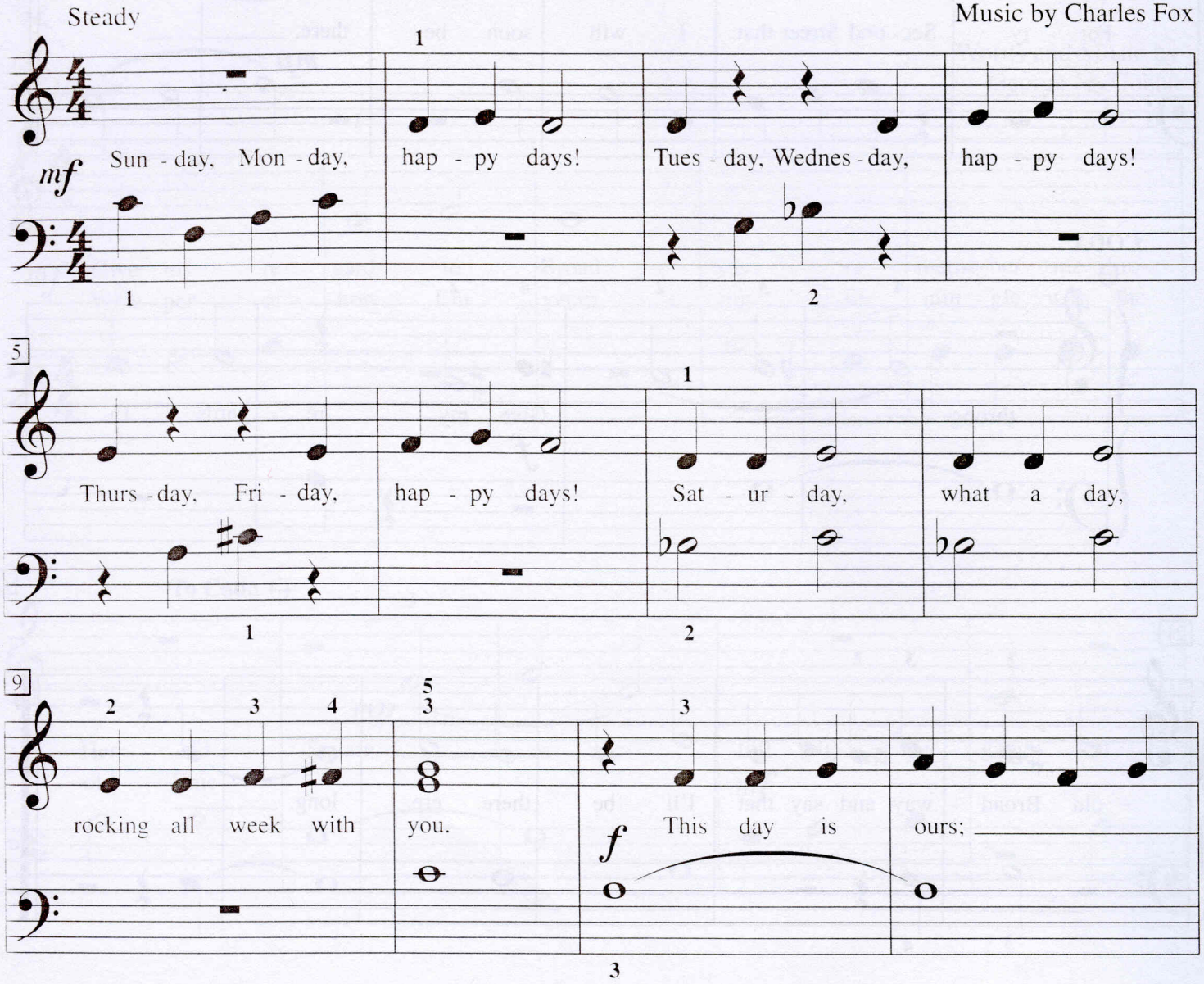

11
D.C. al Coda
For - ty Sec- ond Street that I will soon be there.
mp
CODA
throng.
Give my re - gards to
f
21
old Broad - way, and say that I'll be there, ere long.
11
D.C. al Coda
CODA
21

Happy Days

Theme from the Paramount Television Series HAPPY DAYS

Words by Norman Gimbel
Music by Charles Fox

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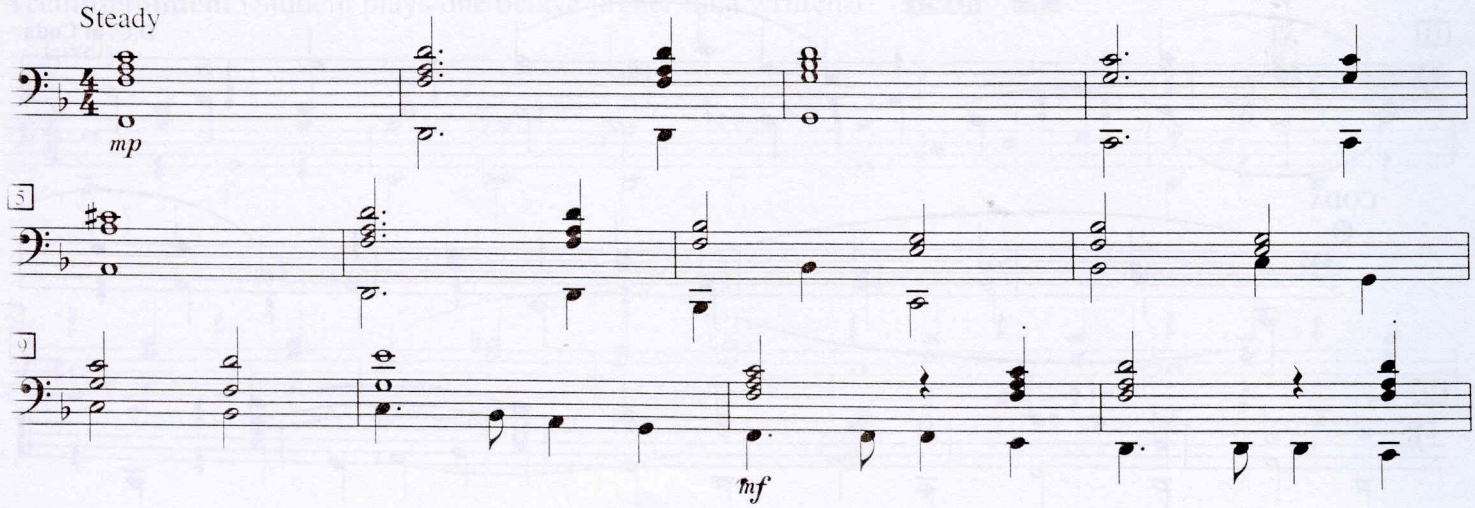
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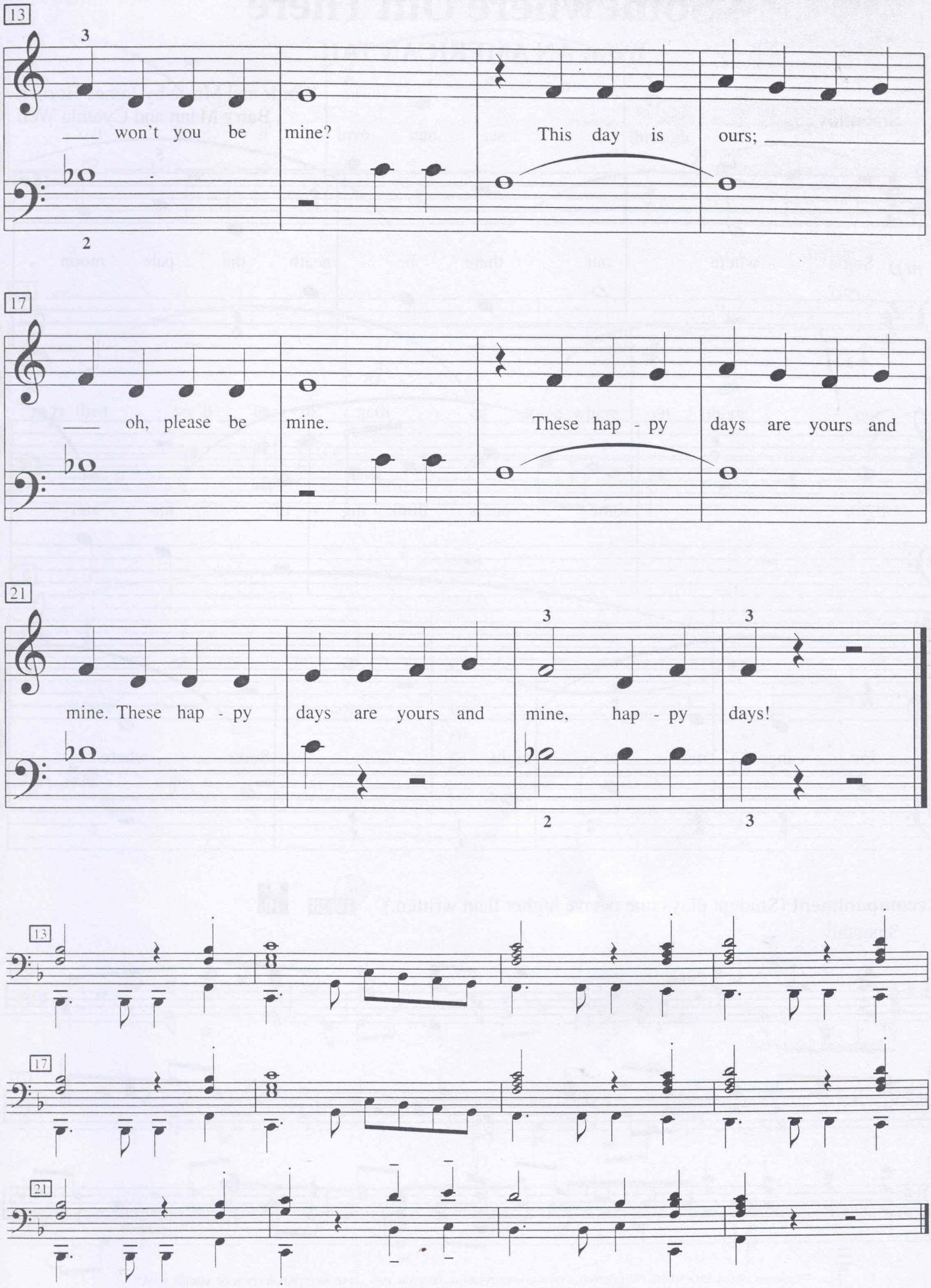
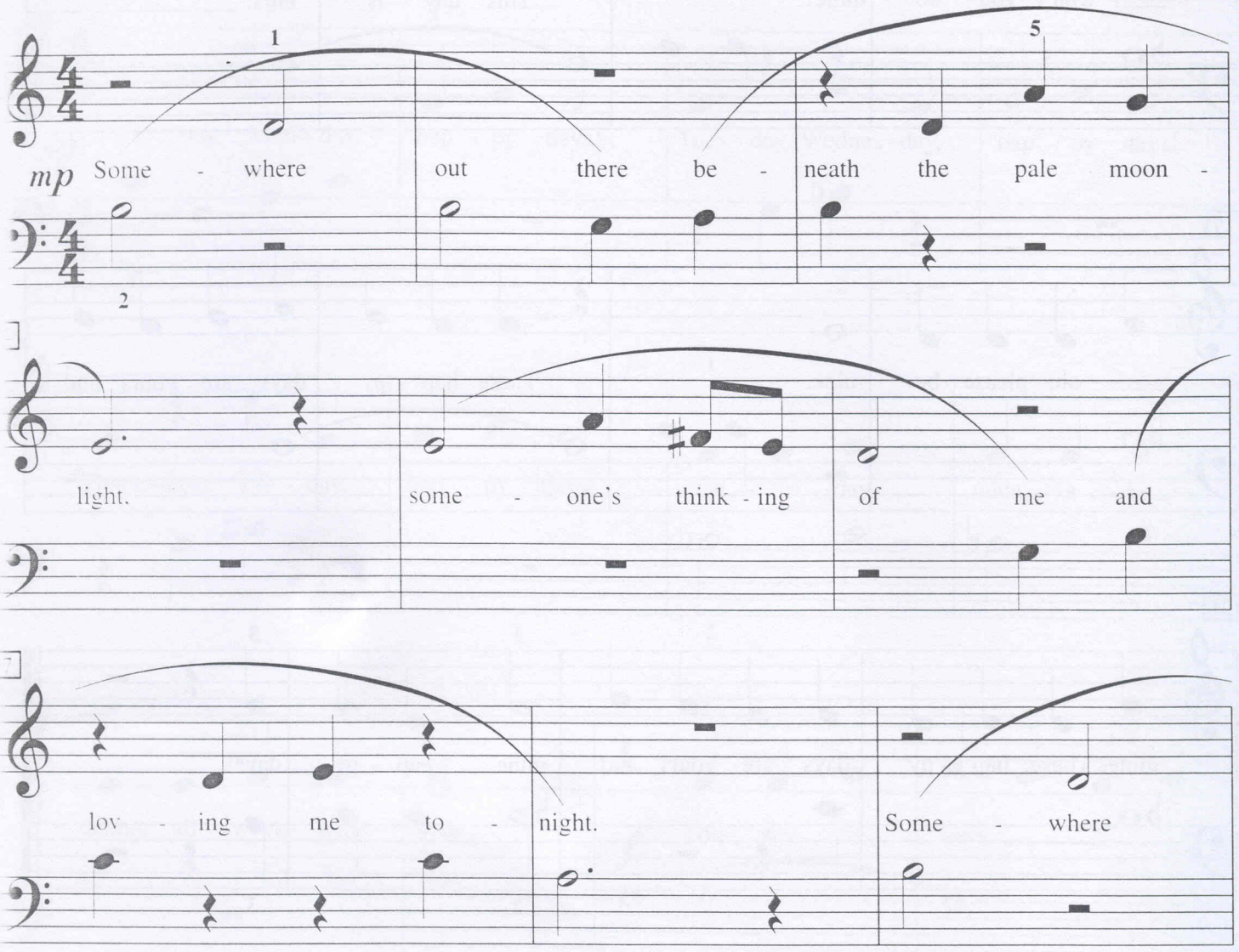

13
___ won't you be mine? This day is ours; ___
17
___ oh, please be mine. These hap - py days are yours and
21
mine. These hap - py days are yours and mine, hap - py days!

Somewhere Out There

from AN AMERICAN TAIL

Words and Music by James Horner,
Barry Mann and Cynthia Weil

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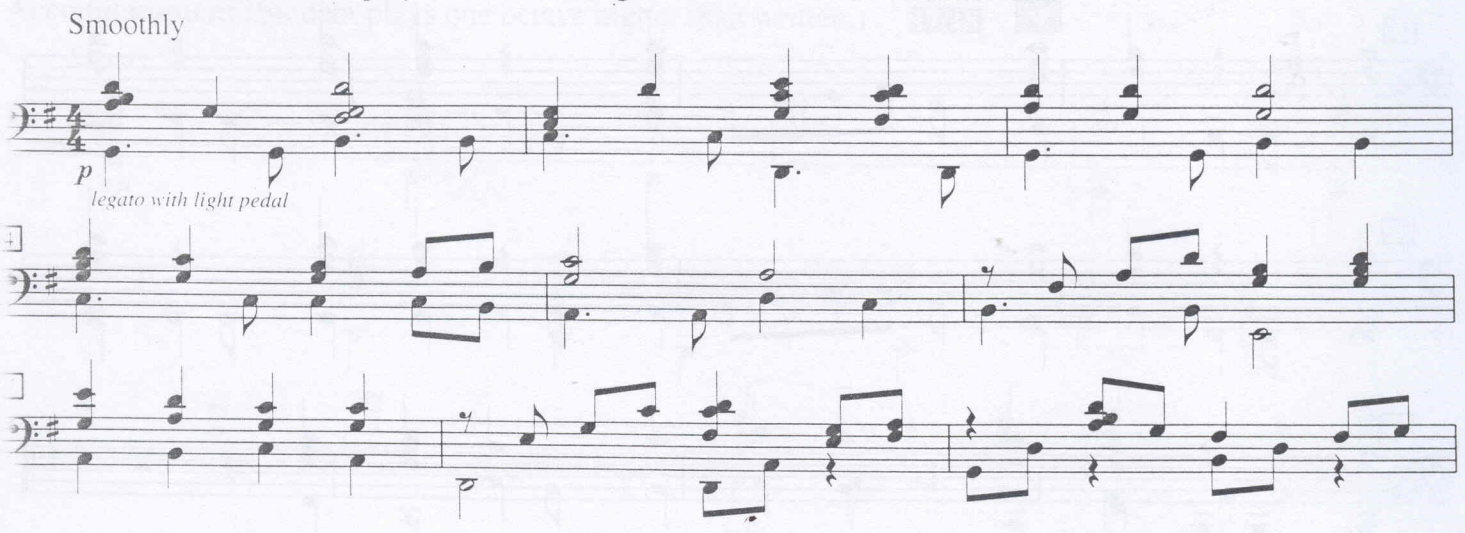
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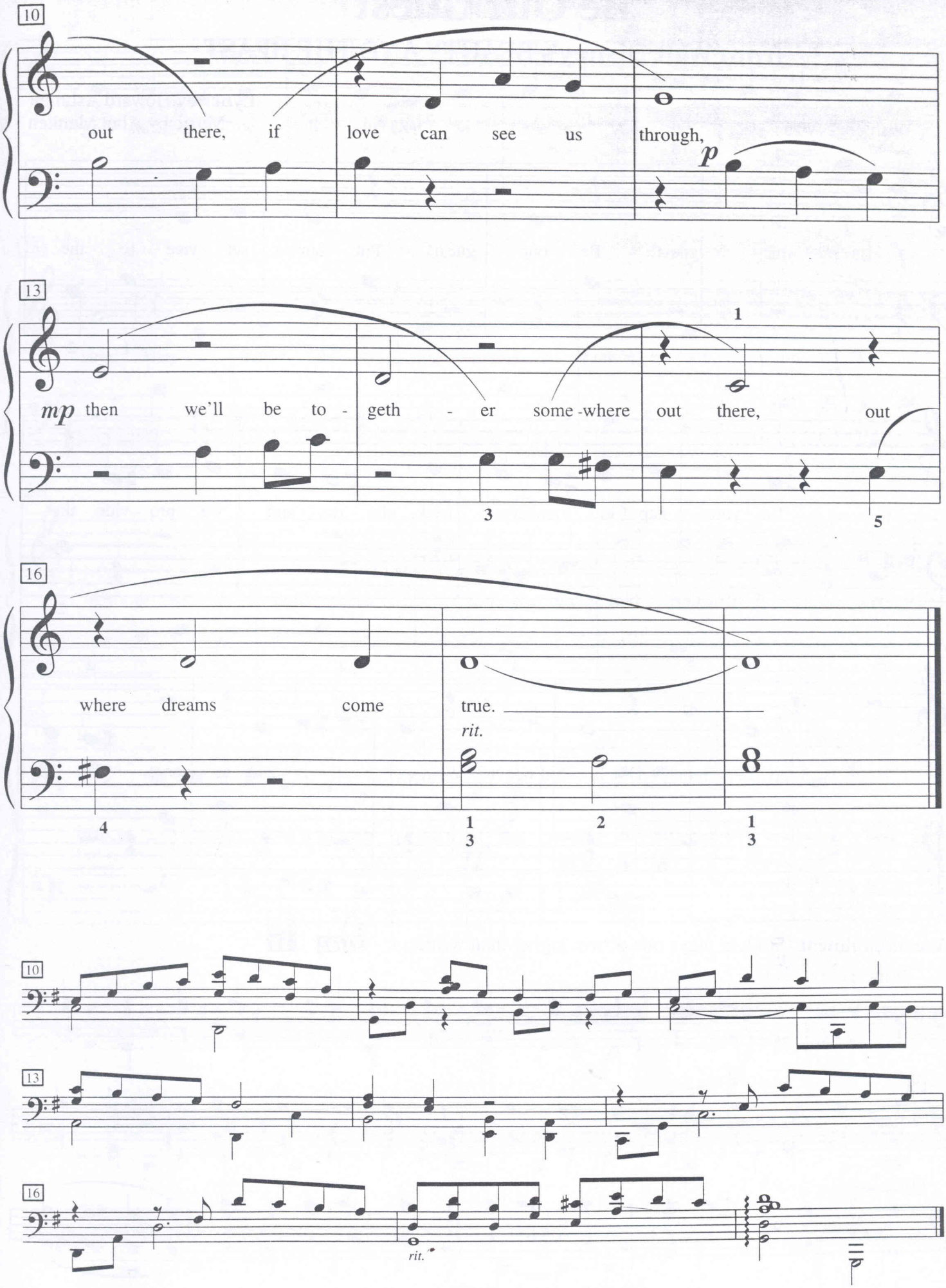
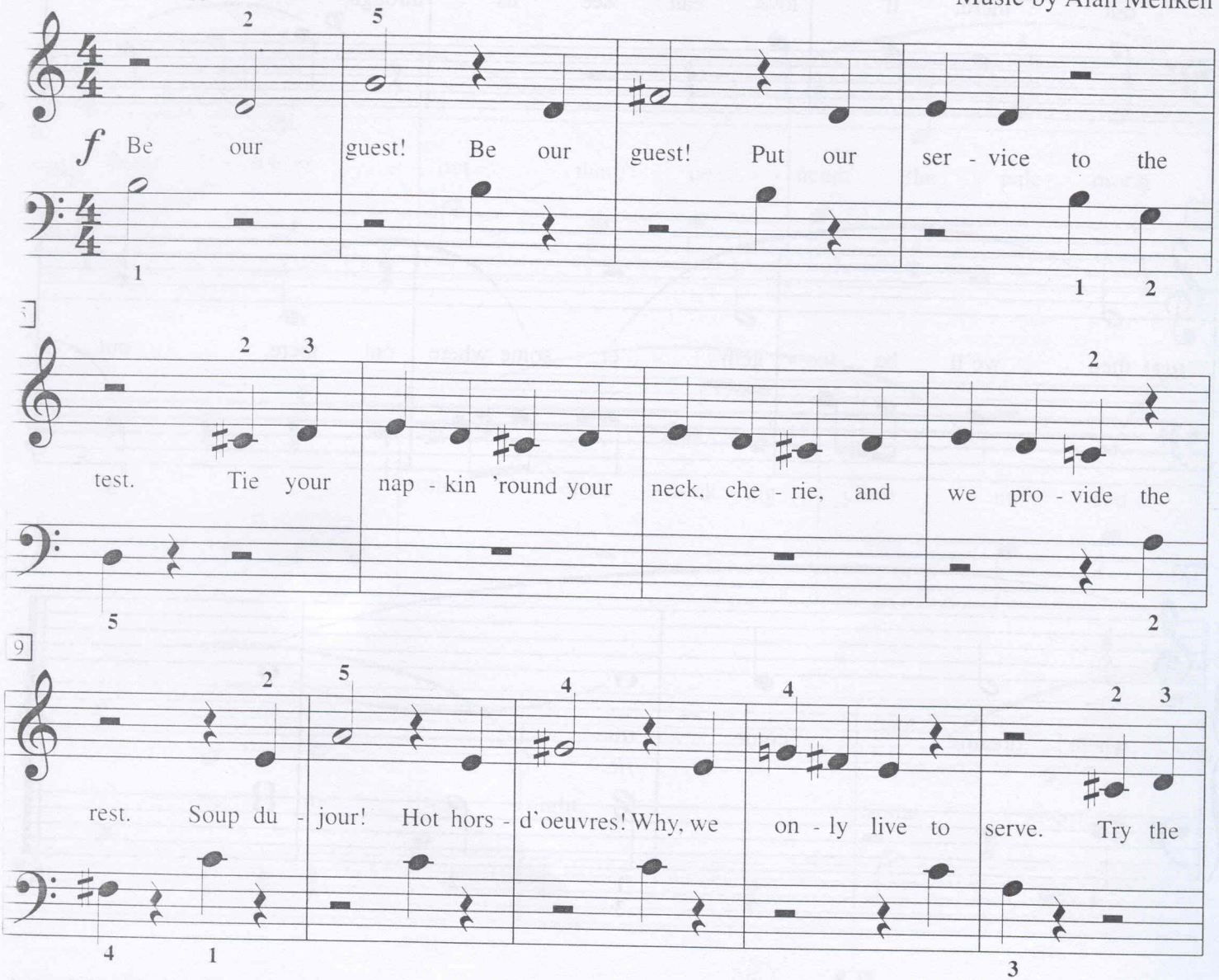

10
out there, if love can see us through,
p
13
mp then we'll be to - geth - er some-where out there, out
1
3
5
16
where dreams come true.
rit.
4
1
3
2
1
3
10
13
16
rit.

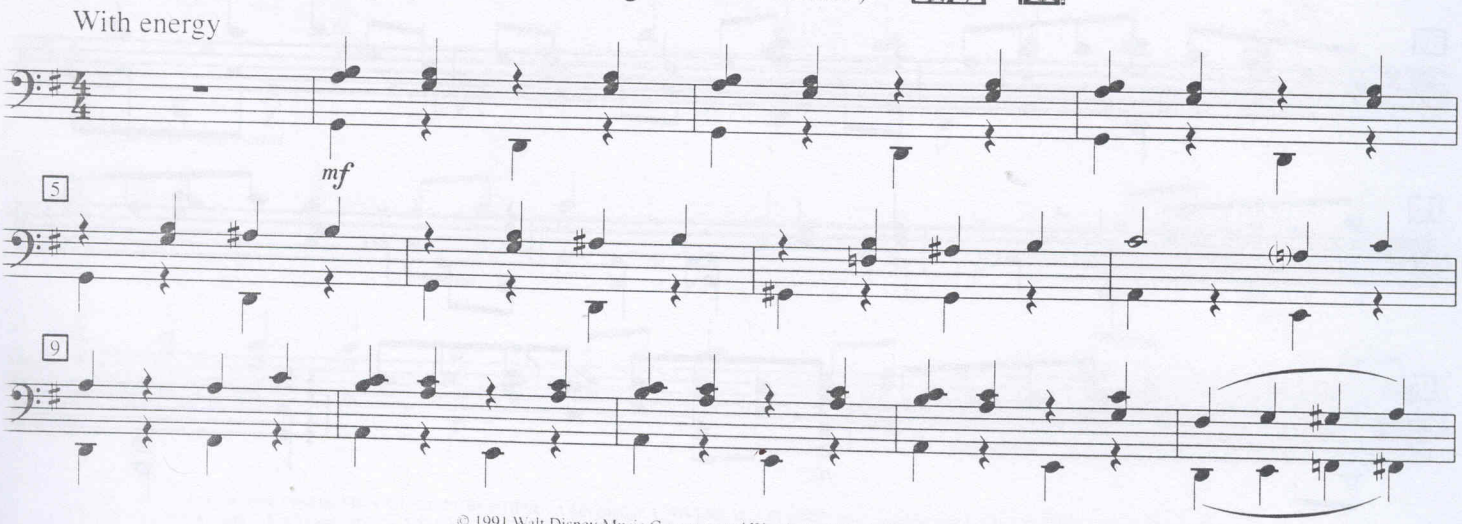
Be Our Guest

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken



Accompaniment (Student plays one octave higher than written.) 21/22 11



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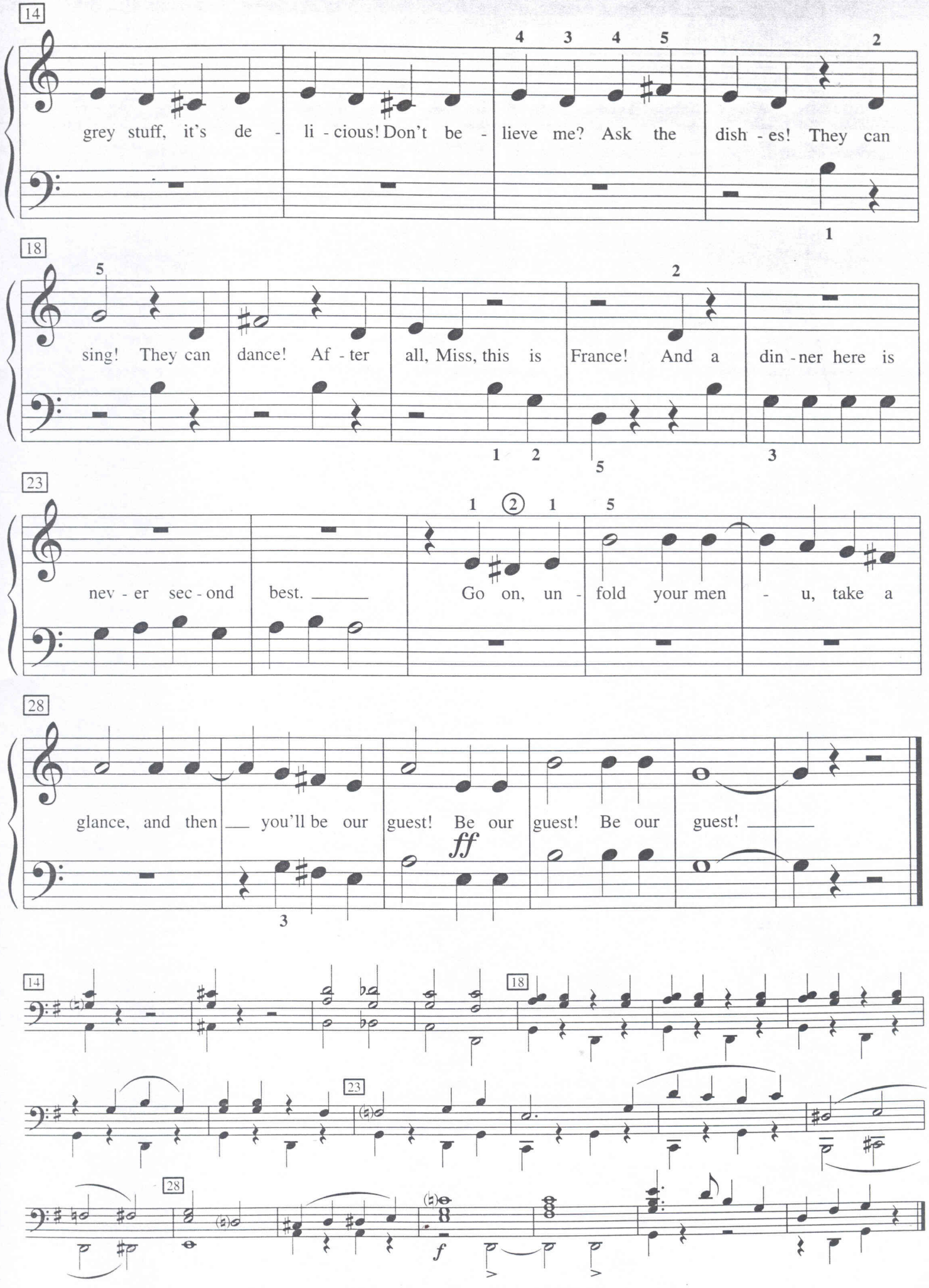
14
grey stuff, it's de - li - cious! Don't be - lieve me? Ask the dish - es! They can
18
sing! They can dance! Af - ter all, Miss, this is France! And a din - ner here is
23
nev - er sec - ond best. Go on, un - fold your men - u, take a
28
glance, and then you'll be our guest! Be our guest! Be our guest!
ff
14
18
23
28
f

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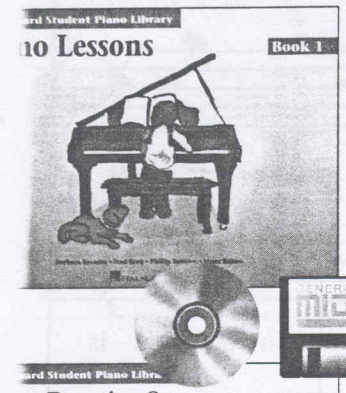
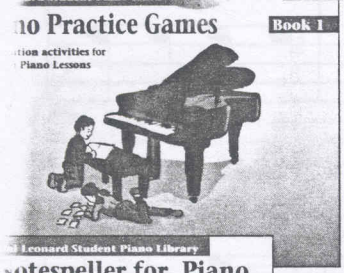
iano method with music to please students, teachers and parents! **Hal Leonard Student Piano Library** is clear, concise and fully graded. Perfect for private and group instruction.

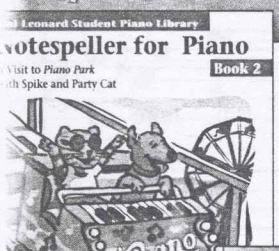


Piano Lessons 1-5
Appealing music introduces new concepts

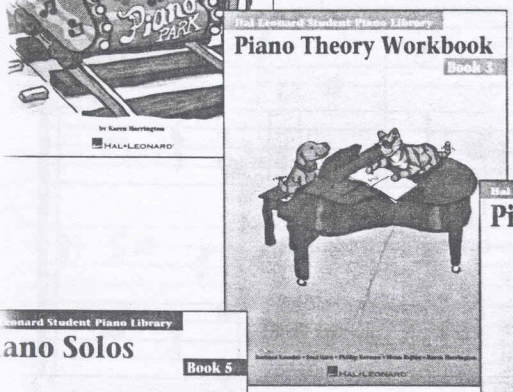
Piano Lessons Instrumental Accompaniments 1-5
Correlated audio CD or General MIDI disk for lessons and games books



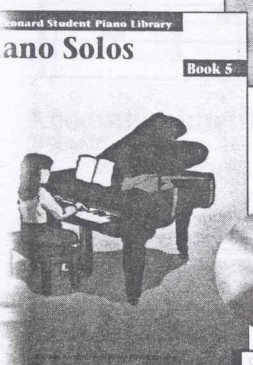
Piano Practice Games 1-4
Listening, reading, and improvisation activities correlated with lessons book

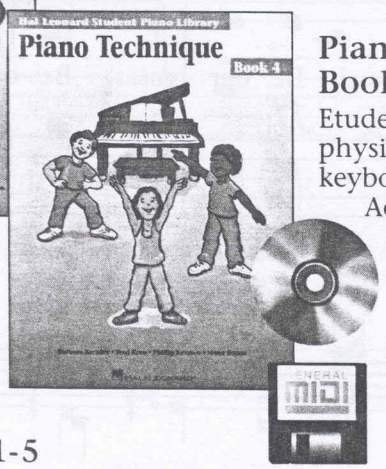


Notespeller for Piano 1-2
Note recognition activities



Piano Theory Workbook 1-5
Written theory activities correlated with lessons book





Piano Technique Book 1-5
Etudes to develop physical mastery of the keyboard (Instrumental Accompaniments optional)

Piano Solos 1-5
Additional correlated repertoire (Instrumental Accompaniments optional)

Book 1
- Piano Lessons
- Piano Lessons CD
- Piano Lessons GM Disk
- Piano Practice Games
- Piano Technique Book
- Piano Technique CD
- Piano Technique GM Disk
- Piano Theory Workbook
- Piano Solos
- Piano Solos CD
- Piano Solos GM Disk
- Notespeller for Piano
- Flash Cards Set A

Book 2
- Piano Lessons
- Piano Lessons CD
- Piano Lessons GM Disk
- Piano Practice Games
- Piano Technique Book
- Piano Technique CD
- Piano Technique GM Disk
- Piano Theory Workbook
- Piano Solos
- Piano Solos CD
- Piano Solos GM Disk
- Notespeller for Piano
- Flash Cards Set A

Book 3
- Piano Lessons
- Piano Lessons CD
- Piano Lessons GM Disk
- Piano Practice Games
- Piano Technique Book
- Piano Technique CD
- Piano Technique GM Disk
- Piano Theory Workbook
- Piano Solos
- Piano Solos CD
- Piano Solos GM Disk
- Flash Cards Set B

Book 4
- Piano Lessons
- Piano Lessons CD
- Piano Lessons GM Disk
- Piano Practice Games
- Piano Technique Book
- Piano Technique CD
- Piano Technique GM Disk
- Piano Theory Workbook
- Piano Solos
- Piano Solos CD
- Piano Solos GM Disk
- Flash Cards Set B

Book 5
- Piano Lessons
- Piano Lessons CD
- Piano Lessons GM Disk
- Piano Technique Book
- Piano Technique CD
- Piano Technique GM Disk
- Piano Theory Workbook
- Piano Solos
- Piano Solos CD
- Piano Solos GM Disk

Supplemental
- Teacher's Guide & Planning Chart
- My Music Journal
- Flash Cards Set A
- Flash Cards Set B

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