

BLACK NIGHT

Intro

A No Chord

Um!

B E

- 1. Black night, is not right —
- 2. I don't need a dark tree, —
- 3. Black night, black night, —

No Chord

I don't feel so bright, (I) don't care to sit tight —
 I don't want (a) rough sea, (I) can't feel I can't see — May- be I'll find on the
 I don't need (a) black night, (I) can't see dark night —

C A

G

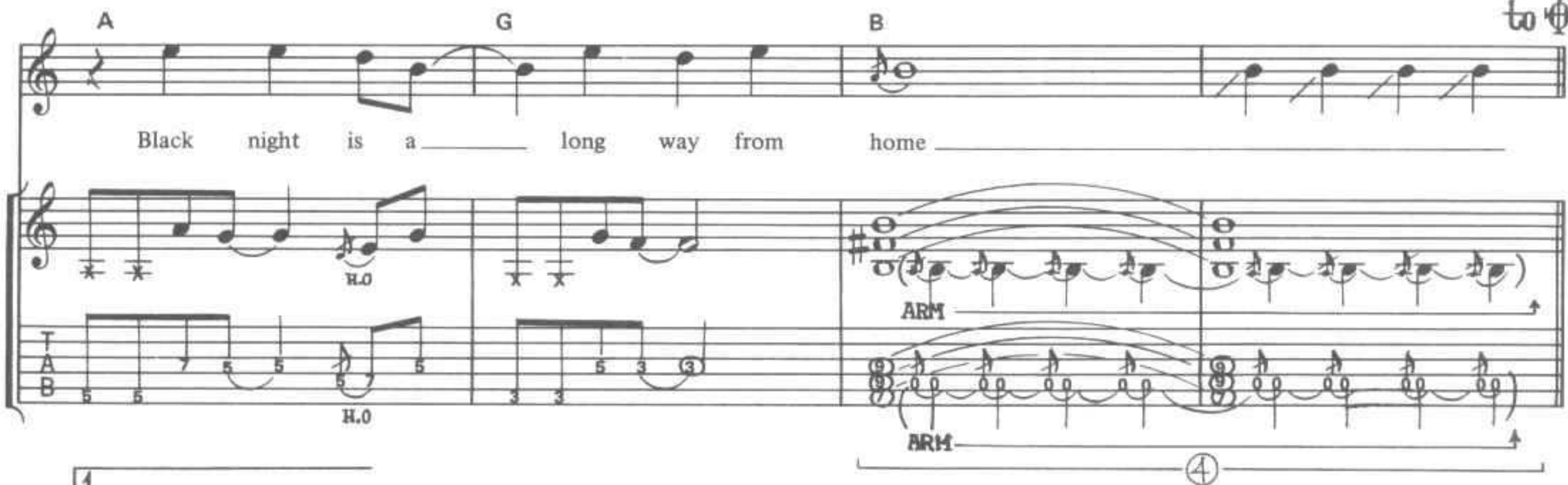
E

way down the line that I'm free — Free — to be me

to 

A G B

Black night is a long way from home



ARM

ARM

④

1. **D** No Chord



2. **E** E

cho. Vib. with ARM

cho. Vib. with ARM

P0

P0



⑤

8va

Vib. with ARM

Vib. with ARM

gliss gliss

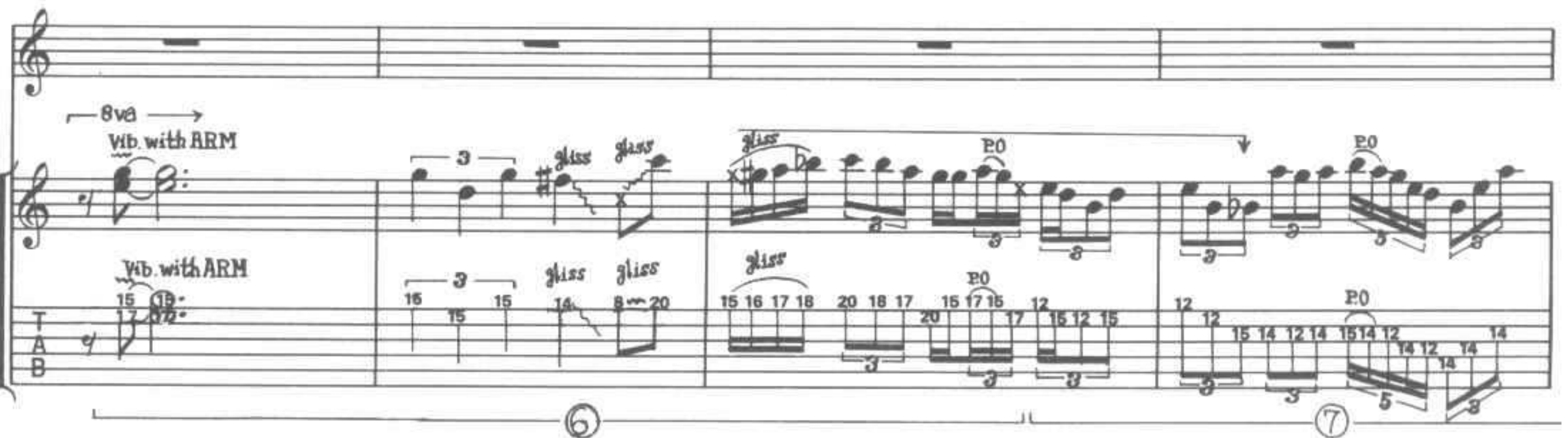
gliss gliss

gliss

P0

P0

P0



⑥

⑦

BLACK NIGHT

⑦

⑨

H No Chord

D.S

Coda

First system of musical notation. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B. Annotations include "E", "cho.", "Vib. with ARM", "P.O", and "Vib. with ARM".

Second system of musical notation. Treble clef. Includes guitar tablature for strings T, A, and B. Annotations include "cho.", "8va", "Vib. with ARM", "gliss", and "P.O". A circled number "9" is placed below the system.

Third system of musical notation. Treble clef. Includes guitar tablature for strings T, A, and B. Annotations include "P.O", "(8va)", "H.O", "H.O P.O", and "P.O".

Fourth system of musical notation. Treble clef. Includes guitar tablature for strings T, A, and B. Annotations include "8va", "gliss", "P.O", "cho.", "Vib. with ARM", and "gliss".

Fifth system of musical notation. Treble clef. Includes guitar tablature for strings T, A, and B. Annotations include "P.O", "Vib. with ARM", "gliss", and "cho.". The system concludes with the text "F.O." at the bottom right.

SPEED KING

No Chord

A 2x.

1. Good Go - lly said lit - tle Miss Mol - ly when she was rock - in' in the
 2. Sat - ur - day night and I just got paid Gon - na fool about

2nd. Guitar

T A C B

Vib.

2x.

3

house of blue light Tut - ti Frut - ti (was) oh so
 (ain't) gon - na save peo - ple gon - na rock peo - ple gon - na roll

T A B

No Chord

B

Vib.

rooty rock - in' to the east and west Lu - cille (was) oh so real
 Gon - na have a to save my soul Hard head - ed wom - an and a oft hearted man

T A B

Vib.

when she did - n't do her da - die's will Come on ba by y drive
 They been caus - in' trou - ble since it all be - gan Take a lit - tle

Vib. with ARM

T A B

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me cra - zy do it do it ('cause) I'm a
 take a lit-tle beans Gon - na rock and roll down to New Or - leans 'cause I'm a
 ARM

2x. Vib. with ARM ARM

2x. Vib. with ARM

No Chord Vib. **C**
 speed king you got- ta hear me sin - ging Yeah I'm a

Vib. **Bb** Vib. **F** Vib.
 speed king see

No Chord Vib. 2x. 1. 2. **F**
 me fly

①

SPEED KING

D

2nd. Guitar

T A B

3rd. Guitar

T A B

gliss (pick)

Vib. with ARM

E

T A B

tacet →

T A B

tr.

1st. Guitar

T A B

PO

gliss

3rd. Guitar

T A B

1st. Guitar

F

P.O.

Vib. with ARM

G

8va

P.O.

8va

H

P.O. P.O. cho.

gliss

2

SPEED KING

The musical score is divided into six systems, each with a treble clef staff and a guitar tablature staff (T, A, B strings).

- System 1:** Labeled "1st. Guitar". The treble staff begins with a first fret box. The tablature shows notes on the 5th, 6th, 3rd, 5th, 3rd, and 5th frets. The second measure includes a vibrato instruction "Vib. with ARM" and a circled 6 on the 6th fret. The third measure includes another "Vib. with ARM" instruction and a circled 3 on the 3rd fret.
- System 2:** Labeled "2nd. Guitar". The treble staff features a flat key signature. The tablature shows notes on the 3rd, 2nd, 3rd, 2nd, and 3rd frets. The second measure includes a vibrato instruction "Vib. with ARM" and a circled 3 on the 3rd fret. The third measure includes a "H.O." (harmonic) instruction and a circled 2 on the 2nd fret. The fourth measure includes another "Vib. with ARM" instruction and a circled 3 on the 3rd fret.
- System 3:** The treble staff continues with a vibrato instruction "Vib. with ARM" and a circled 3 on the 3rd fret. The tablature shows notes on the 5th and 7th frets. The system concludes with a double bar line and a repeat sign.
- System 4:** Labeled "cho." (chord). The treble staff shows a chord with a vibrato instruction "Vib. with ARM" and a circled 8 on the 8th fret. The tablature shows notes on the 6th, 8th, 6th, and 8th frets. The system concludes with a double bar line and a repeat sign.
- System 5:** Features a glissando technique. The treble staff has a wavy line labeled "gliss" with an upward-pointing arrow. The tablature has a wavy line labeled "gliss" with an upward-pointing arrow.
- System 6:** Shows a final chord with a vibrato instruction "Vib. with ARM" and a circled 8 on the 8th fret. The tablature shows notes on the 6th, 8th, 6th, and 8th frets. The system concludes with a double bar line and a repeat sign.

J

cho. Vib. with ARM

cho. Vib. with ARM

3 5 3 5 (5) 3 5 3 5 5 3 5 5 3 (3)

3

cho. Vib. with ARM

cho. Vib. with ARM

3 2 3 2 3 (3) 2 3 3 5 5 5 3 5 3 (3)

3

H.O

cho. Vib. with ARM

cho. Vib. with ARM

3 5 3 5 (5) 3 5 3 5 5 5 3 5 3 (3) 3 5

4

cho. Vib. with ARM

cho. Vib. with ARM

3 2 3 2 3 (3) 2 3 3 5 5 5 3 5 3 (3) 5

5

RO gliss vib. cho. cho.

RO gliss vib. cho. cho.

RO gliss vib. cho. cho.

6 6 3 6 7 6 5 3 5 6 6 6 3 6 6 6

4

cho. cho. Vib. with ARM cho.

cho. cho. Vib. with ARM cho.

cho. cho. Vib. with ARM cho.

6 5 3 6 8 8 8 6 5 5 5 5 3 6 5

5

SPEED KING

K D

1st. Guitar

2nd. Guitar

3rd. Guitar

gliss(pick)

Vib. with ARM

with wow

L No Chord

2nd. Guitar

3rd. Guitar

with wow

Vib. with ARM

Oh _____ Oh _____ Come-on

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Oh _____ Oh _____ Come-on". The middle staff is a guitar melody line with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature line with strings labeled T, A, B. It includes fret numbers (0, 3, 5) and triplets. A box labeled 'M' is present in the vocal line above the second measure.

Oh _____ Oh _____ Oh _____

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Oh _____ Oh _____ Oh _____". The middle staff is a guitar melody line with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature line with strings labeled T, A, B. It includes fret numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and triplets. A wavy line is drawn above the vocal line in the second measure.

Ha! Ha! Ha! _____

No Chord

3. Good Go - lly said

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Ha! Ha! Ha! _____". The middle staff is a guitar melody line with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature line with strings labeled T, A, B. It includes fret numbers (10, 11, 12, 13, 5, 6, 7, 8, 9, 10) and triplets. A box labeled 'N' is present in the vocal line above the second measure. A wavy line is drawn above the vocal line in the first measure.

SPEED KING

lit - tle Miss Mol - ly _____ when she was rock - in' in the house of blue light

The first system of music features a vocal line in treble clef with lyrics: "lit - tle Miss Mol - ly _____ when she was rock - in' in the house of blue light". The guitar accompaniment consists of two staves: a standard staff with notes and rests, and a TAB staff with fret numbers (0, 3) and rhythmic markings.

Tut - ti Frut - ti (was) oh _____ so rooty roc - kin to the east and west _____
(when she was)

The second system continues the vocal line with lyrics: "Tut - ti Frut - ti (was) oh _____ so rooty roc - kin to the east and west _____ (when she was)". The guitar accompaniment includes a vibrato marking "Vib." above the staff and continues with notes and TAB.

No Chord

Hard head-ed wo - man and a soft heart-ed man They been cau-sing trou-ble since it

The third system begins with a "No Chord" instruction in a box. The vocal line has lyrics: "Hard head-ed wo - man and a soft heart-ed man They been cau-sing trou-ble since it". The guitar accompaniment features a slash "/" in the staff and TAB.

all be - gan _____ Take a lit - tle rice take a lit - tle beans

vib. with ARM

The fourth system has lyrics: "all be - gan _____ Take a lit - tle rice take a lit - tle beans". A vibrato marking "vib. with ARM" is placed below the vocal line. The guitar accompaniment includes a vibrato marking "Vib. with ARM" and a slash "/" in the staff and TAB.

Gon-na rock and roll — down to (New)Or - leans 'cause I'm a speed — king — You got-ta

No Chord Vib. P

ARM

hear me sing - ing Yeah I'm a speed — king — see

Vib. Bb Vib.

me fly — Oh! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Yeah

1. Vib. G 2. G

3x. tr. Vib. with ARM

tr. Vib. with ARM

3. G F G G F G F G

fly —

CHILD IN TIME

A Organ Solo **B** Am G Am F vib. G vib.

Sweet child in time You'll see the line — (The)line that's drawn bet - ween

2nd. Guitar

Am vib. G Am vib. G Am vib. F

good and bad See the blind man — shoot-ing at the world —

G vib. Am vib. G Am vib. G

Bul - lets fly - ing — (Hum) tak - ing toll — If you've been bad, —

Am vib. F G vib. Am vib. G

oh — lord — I bet you have — And — you've not been hit — Oh by fly - ing lead —

Am vib. G Am E G

You'd better close your eyes — And — bow your head —

The first system of music features a vocal line in treble clef and a guitar accompaniment in standard tuning (T, A, B). The vocal line starts with a half note on G4, followed by a quarter note on A4, and then a quarter note on G4 with a vibrato mark. The guitar accompaniment consists of a series of chords: Am, G, Am, E, and G. The lyrics are "You'd better close your eyes — And — bow your head —".

Am G C vib. vib. G vib. Am vib. vib. F vib. G vib.

wait for the ri - cho - chet — (Ooh) ooh ooh Ooh ooh ooh Ooh — ooh —

The second system continues the vocal line and guitar accompaniment. The vocal line has a half note on G4, followed by a quarter note on A4, and then a quarter note on G4 with a vibrato mark. The guitar accompaniment includes chords Am, G, C, G, Am, G, F, and G. The lyrics are "wait for the ri - cho - chet — (Ooh) ooh ooh Ooh ooh ooh Ooh — ooh —".

Am vib. G vib. Am vib. vib. G vib. Am vib. vib. F vib. G vib. Am vib. G

Ooh — ooh — Ooh ooh ooh Ooh ooh ooh Ooh — ooh — Ooh — ooh —

The third system continues the vocal line and guitar accompaniment. The vocal line has a half note on G4, followed by a quarter note on A4, and then a quarter note on G4 with a vibrato mark. The guitar accompaniment includes chords Am, G, Am, G, Am, G, F, G, Am, and G. The lyrics are "Ooh — ooh — Ooh ooh ooh Ooh ooh ooh Ooh — ooh — Ooh — ooh —".

Am vib. vib. G vib. Am vib. vib. F vib. G vib. Am G

Ah - ah ah Ah ah ah Ah — ah ah Oh — (I wan-na hear you sing - ing)
(I got-ta hear you sing - ing)

The fourth system concludes the vocal line and guitar accompaniment. The vocal line has a half note on G4, followed by a quarter note on A4, and then a quarter note on G4 with a vibrato mark. The guitar accompaniment includes chords Am, G, Am, G, F, G, Am, and G. The lyrics are "Ah - ah ah Ah ah ah Ah — ah ah Oh — (I wan-na hear you sing - ing) (I got-ta hear you sing - ing)".

CHILD IN TIME

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. vib. Am vib. G

Ah ah ah Ah ah ah Ah ah ah Ah ah

The first system of music features a vocal line with lyrics and a guitar accompaniment. The vocal line consists of four measures of music with lyrics 'Ah ah ah', 'Ah ah ah', 'Ah ah ah', and 'Ah ah'. The guitar accompaniment includes a treble clef staff with notes and a bass clef staff with chord diagrams. Chords are indicated above the vocal line: Am, G, Am, F, G, Am, G.

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. vib. Am G

Ah ah ah Ah ah ah Ah ah ah

The second system of music continues the vocal line and guitar accompaniment. The vocal line has lyrics 'Ah ah ah', 'Ah ah ah', and 'Ah ah ah'. The guitar accompaniment includes a treble clef staff with notes and a bass clef staff with chord diagrams. Chords are indicated above the vocal line: Am, G, Am, F, G, Am, G.

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. vib. Am G

Ah ah ah Ah ah ah Ah ah ah

The third system of music continues the vocal line and guitar accompaniment. The vocal line has lyrics 'Ah ah ah', 'Ah ah ah', and 'Ah ah ah'. The guitar accompaniment includes a treble clef staff with notes and a bass clef staff with chord diagrams. Chords are indicated above the vocal line: Am, G, Am, F, G, Am, G.

D Am G Am F G Am

The fourth system of music shows the guitar accompaniment for the final part of the piece. It includes a treble clef staff with notes and a bass clef staff with chord diagrams. Chords are indicated above the staff: D, Am, G, Am, F, G, Am. The guitar part features complex rhythmic patterns with triplets and sixteenth notes.

E
Am 8va cho. cho. cho.+Vib.
1st. cho. cho. cho.+Vib.
T A B

① ②

2nd. Guitar
T A B

1st. Guitar
vib.
T A B

F
Am vib. gliss vib.
T A B

cho. PO gliss gliss cho. PO gliss
T A B

PO gliss PO PO H.O. PO PO PO gliss PO PO
T A B

CHILD IN TIME

The musical score is organized into six systems, each consisting of a treble clef staff and a bass clef staff with guitar tablature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Performance instructions are provided throughout the score, including:

- PO gliss**: Plectrum Overlap with glissando.
- gliss**: Glissando.
- cho.**: Chord.
- H.O**: Harmonic Octave.
- 8va**: Octave up.
- Vib.**: Vibrato.

System 1 (measures 1-4) features a melodic line with triplets and glissandos, and a bass line with triplets and a chord. System 2 (measures 5-8) continues the melodic and bass lines with more triplets and glissandos. System 3 (measures 9-10) introduces harmonic octaves and chords with vibrato. System 4 (measures 11-14) features a melodic line with glissandos and harmonic octaves, and a bass line with glissandos. System 5 (measures 15-18) continues the melodic and bass lines with glissandos and chords. System 6 (measures 19-22) concludes the piece with a melodic line featuring glissandos and vibrato, and a bass line with glissandos and chords.

First system of musical notation for guitar. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplets and slurs, marked with 'H.O'. The bass staff contains a rhythmic accompaniment with fingerings (e.g., 8 12 8, 10 12 8) and triplets. The system concludes with the instruction 'H.O.P.O'.

Second system of musical notation for guitar. The treble staff features a melodic line with triplets and slurs, marked with 'cho.' and 'H.O'. The bass staff has a rhythmic accompaniment with fingerings (e.g., 8 10, 10 10, 10 10) and triplets. The system concludes with the instruction 'H.O.P.O'.

Third system of musical notation for guitar. The treble staff includes a melodic line with triplets and slurs, marked with 'cho.', 'H.O', and '(8va)'. The bass staff has a rhythmic accompaniment with fingerings (e.g., 15 15, 13 13, 14 13) and triplets. The system concludes with the instruction 'H.O.P.O'.

Fourth system of musical notation for guitar. The treble staff features a melodic line with triplets and slurs, marked with 'cho.'. The bass staff has a rhythmic accompaniment with fingerings (e.g., 5 5, 7 5, 8 8) and triplets. The system concludes with the instruction 'H.O.P.O'.

Fifth system of musical notation for guitar. The treble staff includes a melodic line with triplets and slurs, marked with 'cho.+Vib.'. The bass staff has a rhythmic accompaniment with fingerings (e.g., 8 8, 8 8, 10 8) and triplets. The system concludes with the instruction 'H.O.P.O'.

Sixth system of musical notation for guitar. The treble staff features a melodic line with triplets and slurs, marked with 'P.O.', 'gliss', and 'cho.'. The bass staff has a rhythmic accompaniment with fingerings (e.g., 8 7, 10 7, 7 7) and triplets. The system concludes with the instruction 'H.O.P.O'.

CHILD IN TIME

Musical notation for the first system, measures 1-5. The treble clef staff shows notes with slurs and technique labels: *H.O P.O*, *cho.*, and *P.O gliss*. The guitar TAB staff below shows fret numbers (9, 7, 10) and similar technique labels.

Musical notation for the second system, measures 6-10. The treble clef staff shows notes with slurs and technique labels: *P.O gliss*, *P.O*, and *H.O P.O*. The guitar TAB staff shows fret numbers (5, 9, 8, 7, 5, 10) and similar technique labels.

Musical notation for the third system, measures 11-15. The treble clef staff shows notes with slurs and technique labels: *cho.*, *H.O P.O*, and *P.O gliss*. The guitar TAB staff shows fret numbers (10, 10, 10, 10, 8, 10, 8, 10, 8, 9) and similar technique labels.

Musical notation for the fourth system, measures 16-20. The treble clef staff shows notes with slurs and technique labels: *gliss*. The guitar TAB staff shows fret numbers (5, 7, 5, 7, 5, 7, 5, 7) and similar technique labels.

Musical notation for the fifth system, measures 21-25. The treble clef staff shows notes with slurs and technique labels: *8va*. The guitar TAB staff shows fret numbers (14, 13, 14, 13, 14, 13, 15, 13, 12) and similar technique labels.

Musical notation for the sixth system, measures 26-30. The treble clef staff shows notes with slurs and technique labels: *8va*. The guitar TAB staff shows fret numbers (14, 13, 14, 13, 14, 13, 15, 13, 12) and similar technique labels.

Musical notation for guitar and bass, measures 1-6. The guitar part features treble and bass staves with fret numbers and triplets. The bass part has fret numbers and triplets. A circled '19' is written below the first measure.

Musical notation for guitar and bass, measures 7-12. The guitar part features treble and bass staves with fret numbers and triplets. The bass part has fret numbers and triplets. A circled '19' is written below the first measure. A '(8va)' marking with an arrow is present above the final measure.

Musical notation for guitar and bass, measures 13-14. The guitar part has a 'break' instruction and a half note. The bass part has a half note. A 'D.S.' marking is at the bottom right.

Musical notation for guitar and bass, measures 15-19. The guitar part has a 'Coda' instruction and a half note. The bass part has a half note. A 'D.S.' marking is at the bottom right.

Musical notation for guitar and bass, measures 20-24. The guitar part has a '2nd.' instruction and a half note. The bass part has a half note. A 'D.S.' marking is at the bottom right.

Musical notation for guitar and bass, measures 25-28. The guitar part has 'Oh' lyrics and a half note. The bass part has a half note. A 'D.S.' marking is at the bottom right.

Musical notation for guitar and bass, measures 29-32. The guitar part has 'H.O' lyrics and a half note. The bass part has a half note. A 'D.S.' marking is at the bottom right.

CHILD IN TIME

Oh ___ No ___ Oh ___ Oh ___ No ___

This system contains the first two measures of the piece. The vocal line features a melodic phrase with a slur and a fermata. The guitar accompaniment includes a treble clef staff with a double bar line and a sharp sign, and a bass clef staff with a double bar line and a sharp sign. The guitar TAB shows fret numbers for the strings.

Oh ___ No Oh ___ Ain't gonna do it Oh ___ No ___

This system contains measures 3 through 6. The vocal line continues with the lyrics "Ain't gonna do it". The guitar accompaniment features a treble clef staff with a melodic line and a bass clef staff with a bass line. The guitar TAB shows fret numbers and a circled '2' in the second measure.

Oh Oh ___ No ___ No Ah ___

This system contains measures 7 through 10. The vocal line includes the lyrics "Ah". The guitar accompaniment features a treble clef staff with a melodic line and a bass clef staff with a bass line. The guitar TAB shows fret numbers and a circled '20' in the fourth measure. The text "Har. Vib. (only upper E)" is written above the treble staff in measures 8 and 9.

Ah ___ Oh ___ Ah ___ Oh ___ Oh ___ No

This system contains measures 11 through 14. The vocal line includes the lyrics "No". The guitar accompaniment features a treble clef staff with a melodic line and a bass clef staff with a bass line. The guitar TAB shows fret numbers. The text "(E F F# G) (E F F# G E F F# G)" is written above the treble staff in measure 12.

No Chord

Ah Ah Ah Ah

20

Fill with wow

Fill with wow

Giss

Giss

22

23

INTO THE FIRE

Intro. No Chord

2nd. Guitar

1. Take the trou-ble to de-cide the things you do— Will not be the things that don't a -
 2. Turn on to the man-drake that was given to you— See if you can make it like the
 3. Stop your bleed-ing mind be-fore it's over and done Lis-ten very close-ly to the

- ppeal to you— } 1. See the mess you're mak - in' can't you see your fak - in'
 oth - ers do— } 2.3. Feel the blood a knock - in' when you're fin - ger pop - pin'
 me-ssage I've sung—

Gon-na make it hard for you } you're gon-na into the fire
 Gon-na get a me-ssage through

Introductory musical notation for guitar, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below are two guitar staves (T, A, B) with fret numbers (0, 1, 2, 3, 4, 0, 1, 2, 0, 1, 2, 3, 4, 0, 1).

1st. Guitar
 Vib. with ARM, P.O P.O, H.O P.O H.O P.O P.O, cho.
 Fret numbers: 7 6 10 9 7 9 10 9 10 9 12 9 10 9 11 9
 Circled numbers 1, 2, 3, 4 indicate measures.

2nd. Guitar
 Treble clef staff with 'x' marks for muted strings.
 Bass clef staff with fret numbers: 2 2 2 2, 2 2 (2), 2 2 2 2 2 2 2, 2 2, 2 2, 2 2 2 2

Vib. with ARM, cho., 3, cho., 8va, H.O, Vib. with ARM, gliss
 cho., 3, cho., 6, H.O, Vib. with ARM, gliss
 Fret numbers: 12, 16 12 11, 14 14 14 12, 11 14, 14 14, 15 15, 15 14 12, 14 12 14, 12, gliss, 14, 8 8 8 7 8 7 8 7

Muted string notation for the 2nd guitar part, including 'x' marks and fret numbers (2, 2, 2, 2) in the bass clef staff.

INTO THE FIRE

D B cho. cho. cho. cho. gliss No Chord gliss

6 7 8 9

2 2 1 2 3 4 1 2 3 4 0 1 2 3 4 0 1

Coda

E No Chord 8va cho. P.O P.O P.O cho. P.O P.O P.O

10

rit ----->

1 2 3 4 1 2 3 4

D.S

LAZY

A **B** No Chord

Organ Solo

2nd. Guitar

gliss gliss

gliss Vib.

gliss Vib.

C No Chord

F7 cho.+Vib.

No Chord cho.

cho. F7 B^b7 cho. Vib.

P.O P.O

cho.

cho. F7(+9) cho.

P.O P.O

cho.

cho.

cho.

cho. cho. **D** No Chord gliss F7 cho.

T A B

No chord cho. F7 cho. P.O. cho.

T A B

C7 F7 cho. cho.+Vib. cho. cho.

1st. Guitar **E**

T A B

2nd. Guitar gliss P.O. H.O P.O.

T A B

H.O P.O P.O. cho. Vib. B^b7 P.O P.O. P.O P.O. cho.+vib. F7 gliss H.O P.O.

H.O P.O P.O. cho. Vib. P.O P.O. P.O P.O. cho.+Vib. gliss H.O P.O.

T A B

③ ④ ⑤ ⑥

T A B

LAZY

System 7: Measures 1-4. Treble clef staff with notes and slurs. Bass clef staff with guitar tablature (T, A, B strings) and fingerings. Chords: H.O. P.O. A^b P.O., H.O. P.O. P.O., E^b P.O. H.O., F7 cho. Chord diagrams are shown above the treble staff.

System 7: Measures 5-8. Treble clef staff with notes and slurs. Bass clef staff with guitar tablature and fingerings. Chords: F7, F7 cho. Chord diagrams are shown above the treble staff.

System 8: Measures 1-4. Treble clef staff with notes and slurs. Bass clef staff with guitar tablature and fingerings. Chords: (+9) C7 cho., F F7, P.O. P.O., H.O. P.O., P.O. P.O., P.O. P.O. Chord diagrams are shown above the treble staff.

System 8: Measures 5-8. Treble clef staff with notes and slurs. Bass clef staff with guitar tablature and fingerings. Chords: F7, F7 cho., A^b. Chord diagrams are shown above the treble staff.

System 10: Measures 1-4. Treble clef staff with notes and slurs. Bass clef staff with guitar tablature and fingerings. Chords: B^b7 H.O. P.O. P.O., H.O. P.O. P.O., P.O. P.O., F7 cho., A^b. Chord diagrams are shown above the treble staff.

System 10: Measures 5-8. Treble clef staff with notes and slurs. Bass clef staff with guitar tablature and fingerings. Chords: F7, F7 cho., A^b. Chord diagrams are shown above the treble staff.

E^b cho. cho. F7 (+9) C7 G F7 P.O. gliss P.O. gliss
 P.O. P.O. P.O. gliss P.O. gliss
 T A B P.O. P.O. gliss P.O. gliss

H.O. H.O.
 T A B

P.O. gliss P.O. gliss P.O. gliss P.O. gliss
 P.O. gliss P.O. gliss P.O. gliss P.O. gliss
 T A B P.O. gliss P.O. gliss P.O. gliss P.O. gliss

T A B

gliss P.O. gliss P.O. gliss P.O. gliss F7 P.O. P.O. gliss P.O. gliss A^b gliss P.O. gliss P.O. P.O.
 gliss P.O. gliss P.O. gliss P.O. gliss P.O. gliss P.O. gliss P.O. P.O.
 T A B P.O. gliss P.O. gliss P.O. gliss P.O. gliss P.O. gliss P.O. gliss P.O. P.O.

T A B

LAZY

Chord progression: E^b, F7, C7(+9), No Chord, F7

13

13

Chord progression: No Chord, F7

13

Chord progression: No Chord, C7

Chord progression: C7

14

(Vocal) **I** Gm7(G7)

You're la - zy you just stay in bed — You're la -

2nd. Guitar

P.O. H.O. cho. cho. P.O. cho. cho. P.O. cho.

Cm7(C7) Gm7(G7) B^b

zy — (You) just stay in bed — (You) don't want no mo - ney

cho. cho.

F Gm7(G7) (+9) D7 3 **J** Gm7(G7)

You don't want no bread No If you're drown - ing You don't clutch no

cho. cho.

Cm7(C7) vib. Gm7(G7) vib.

straw no no — If you're drown - ing — you don't clutch no straw

LAZY

B \flat F Gm7(G7) (+9) D7

You don't want to live (You) don't want to cry no more no no

K L Gm7(G7)

(Harmonica Solo 2 Chorus) well my trying ain't done no good

cho. H.O. H.O.

Vib. Cm7(C7) Vib. Gm7(G7) Vib. Am

I said my try - ing ain't done no good You don't

cho. P0 P0

B \flat F Gm7(G7) (+9) D7 M Gm7(G7)

make no e - ffort no not like you should La - zy

Chorus: You just stay in bed _____ La - - - zy _____ just stay in bed _____

Chords: Cm7(C7)

Instrumentation: Vib.

The first system shows a vocal line with lyrics and a guitar accompaniment. The guitar part consists of five measures, each with a slash indicating a barre. The key signature has one flat (Bb), and the time signature is 4/4.

Verse: You don't want no mo - ney You don't want no bread _____

Chords: Gm7(G7), Bb, F, Gm7(G7)

Instrumentation: cho.

The second system continues the verse with a vocal line and guitar accompaniment. The guitar part includes specific fretting patterns and a triplet in the second measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Chorus: (repeated)

Chords: D7(+9), N, A7

Instrumentation: tr., cho.

The third system features a chorus with a vocal line and guitar accompaniment. The guitar part includes trills and specific fretting patterns. The key signature has one flat (Bb), and the time signature is 4/4.

Chorus: (repeated)

Chords: E7

Instrumentation: cho.

The fourth system continues the chorus with a vocal line and guitar accompaniment. The guitar part includes specific fretting patterns and a double bar line at the end. The key signature has one flat (Bb), and the time signature is 4/4.

LAZY

No Chord

1st. Guitar

A7
P0 H.0 P0 H.0 P0 H.0 P0 H.0 P0 H.0

P0 H.0 P0 H.0 P0 H.0 P0 H.0 P0 H.0

⑮

2nd. Guitar

P0

P0

P0 cho. cho. cho. cho. cho. +Vib. D7

P0 cho. cho. cho. cho. cho. +Vib.

⑮

⑰

cho.

cho.

cho. a

P0 P0 A7 P0 P0 P0 cho. C gliss cho

cho. a

P0 P0 P0 P0 P0 cho. gliss cho.

cho.

cho.

⑮

G cho. A7 cho. P.O Vib. P A7 cho. cho. cho. P.O Vib.

T
A
B

T
A
B

D7 cho. A7 cho. cho. cho. P.O Vib. C

T
A
B

T
A
B

G cho. A7 gliss vib. (+9) E7 P.O A7 Vib.

T
A
B

T
A
B

LAZY

8va →

Vib. cho. cho. D7 cho. (8va) Vib.

T A B

(19)

cho. cho. /: /:

T A B

A7

P.O. cho. cho. Vib. A7 C G cho. Vib.

T A B

/: /: (5) (9)

T A B

A7

P.O. P.O. P.O. P.O. cho. cho. cho. G cho. cho. Vib. A7 C G cho. cho.

T A B

(20)

/: /: (5) (9)

T A B

A7 C G

cho. cho. cho. Vib.

cho. cho. cho. Vib.

(21)

cho. cho.

cho. cho.

(22) (23)

R A7 E7 D7 A7

gliss 8va cho. gliss gliss Vib. cho. cho. cho.

gliss 8va cho. cho. gliss

gliss cho. cho. gliss

(24) (25)

B7 A7

Fill

cho. gliss.

cho. gliss.

(26) (27)

BURN

Gm INTRO.

1st. Guitar

T (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 .

A (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 .

B 3 3 3 3 3 3 3 3 3 3

T (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 .

A (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 .

B 3 3 3 3 3 3 3 3 3 3

(D.S. time Straight to Coda)

A Gm

T (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 .

A (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 .

B 3 3 3 3 3 3 3 3 3 3

T (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 .

A (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 . (0) 3 2 0 5 .

B 3 3 3 3 3 3 3 3 3 3

1. 3. The

Gm (2x.) *Vib.* F(onG)

sky is red, I don't un - der - stand past mid - night I still see the land
 didn't believe she was devil's sperm she said course you all you'll never learn

1st. Guitar

2nd.

Gm C(7)

peo - ple are say - in' the wo - man is damned She makes you burn with a
 when I leave There's no return The people laughed till

Vib.

BURN

wave of hand
 she said burn

cho.
 cho.
 cho.

Gm

(2x & D.S. time)

1. The ci - ty's a - blaze, the town's on fire (the) wo - man's flames are rea -
 2.3. Warn - ing came no one cared Earth was shakin' we

C Gm F (onG)

gliss gliss

BURN

Musical staff with notes and vibrato markings. Chords Gm, Bb, F, and C are indicated above the staff.

chin' higher We were fools we called her li - ar All I hear
 stood and stared when it came (no) one was spared still I hear

Musical staff with the label "Feed Back" and guitar tablature below it. The tablature shows fret numbers 1, 2, 3, 5, and 6.

Musical staff with guitar tablature below it. The tablature shows fret numbers 3, 5, and 6.

Musical staff with notes and vibrato markings. Chords Gm and Eb are indicated above the staff.

is Burn
 Burn

Musical staff with notes and guitar tablature below it. The tablature shows fret numbers 3, 5, 6, and 8. The label "P.O" is present above the staff.

Musical staff with notes and vibrato markings. The label "P.O" is present above the staff.

BURN

The first system of the musical score for 'BURN' consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with a long note on B4, a chord change to C(7) indicated by a circled '7' above the staff, and a final note on B4. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with vibrato markings ('Vib.') and 'ARM' (arm vibrato) markings. The third staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with fret numbers (0, 3, 2, 0, 5, 3) and a circled '3' indicating a triplet. Chord changes to D and Gm are indicated above the staff.

The second system of the musical score for 'BURN' consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with vibrato markings ('Vib.') and 'ARM' (arm vibrato) markings. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with vibrato markings ('Vib.') and 'ARM' (arm vibrato) markings. The third staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with fret numbers (0, 3, 2, 0, 5, 3) and a circled '3' indicating a triplet. Chord changes to D and Gm are indicated above the staff.

1. 2. to
E Dm

You know we had — no time —

gliss

gliss

Vib.
slide

Vib.
slide

Bb No Chord Am

We could not e - ven try —

slide

slide

BURN

The first system of the musical score for "BURN" consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a vibrato (Vib.) over a dotted quarter note, followed by a whole rest, and then a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4. The lyrics "You know we had no time" are written below the notes. The system concludes with a Dm chord (D4, F4, A4) and a long, sustained note. The middle staff is a guitar staff in treble clef with a key signature of one flat, containing a melodic line that mirrors the vocal line. The bottom staff is a guitar TAB in bass clef, with fret numbers 2, 3, 3, and 0 indicated for the first four measures. The word "T A B" is written vertically on the left side of the TAB staff.

The second system of the musical score for "BURN" consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It features a melodic line with vibrato (Vib.) and slide techniques. The lyrics "You know we had no time" are written below the notes. The system concludes with a Dm chord (D4, F4, A4) and a long, sustained note. The middle staff is a guitar staff in treble clef with a key signature of one flat, containing a melodic line that mirrors the vocal line. The bottom staff is a guitar TAB in bass clef, with fret numbers 2, 3, 3, and 0 indicated for the first four measures. The word "T A B" is written vertically on the left side of the TAB staff.

1st.

F Gm

T
A
B

G Gm cho. vib.

T
A
B

①

G(onF) Vib. Gm cho.+Vib. with ARM cho. cho. C

T
A
B

② ③ ④

R0 R0 R0 cho. cho. Gm cho.+Vib. with ARM cho. G(onF) cho. R0 R0

T
A
B

⑤

vib. with ARM gliss C R0 R0 R0 R0 R0 R0 Gm cho. R0

T
A
B

⑥

R0 vib. gliss Eb Gm

T
A
B

⑦

BURN

Chords: E^b , D

Annotations: cho., H.O., x

Guitar Staff: T 12 15 0 0 10 12 10 0 8 10 0 0 10 12 12 0; A; B

Chords: Gm, Cm (on E^b), F, Bb (on D), E^b

Annotations: cho., p0, H.O., x

Guitar Staff: T (5) (5) 5 5 5 3; A; B

Chords: Gm, Cm (on E^b), F, Bb (on D), E^b

Annotations: cho. + Vib. with ARM, 1st., H, x, (+)

Guitar Staff: T 6 8 7 6 8 7 6 8; A; B

Chords: Cm, D, Gm, Cm (on E^b)

Annotations: 2nd. Guitar

Guitar Staff: T 10 11 10 11 10; A; B

Chords: Cm, D, Gm, Cm (on E^b)

Annotations: 10

Guitar Staff: T 8 8 8 8 8 8; A; B

Chords: Cm, D, Gm, Cm (on E^b)

Annotations: 11

Guitar Staff: T 3 4 3 4 3; A; B

Chords: F, B \flat (onD), E \flat , Cm, D

5 6 5 6 5 5 | 6 6 7 6 7 7 | 6 8 6 8 6 8 | 8 8 8 8 8 8 | 5 7 5 7 5 7

8 10 8 10 8 10 | 10 11 10 11 10 10 | 6 8 6 8 6 8 | 3 4 3 4 3 3 | 2 3 2 3 3 2

Chords: Gm, Cm, Gm, Cm

5 7 5 7 5 | 6 8 6 8 8 8 | 6 8 6 8 8 8 | 6 8 7 8 8 8

PO, gliss, 12

4 3 4 3 5 3 5 | 2 3 2 3 3 3 | 4 3 2 3 | 10 11 10 11 11 | 10 11 12 13 12

Chords: D, Gm

5 . 6 . 7 . | 8 . 9 . 10 . | (0) 3 2 0 5 : (0) 3 2 0 5 (5) | (0) 3 2 0 5 (5) | 3 3 3 3

PO, slide, Vib.

10 . 11 8 12 . | 13 . 14 . 15 0 . | slide | slide | Vib.

BURN

The first system of music for 'BURN' consists of a guitar staff and a TAB staff. The guitar staff is in treble clef and contains a melody of eighth and quarter notes with some ties. The TAB staff shows fret numbers: 0, 3, 2, 0, 5, 0, 3, 2, 0, 3, 2, 0, 5, 0, 3, 2, 0, 5, 0, 3, 2, 0, 5, 0. There are some circled numbers and brackets in the TAB, such as (0) and (3).

The second system is empty, showing the outlines of the guitar and TAB staves for the second system.

The third system of music features a guitar staff and a TAB staff. A chord marking 'Gm' is placed above the first measure of the guitar staff. The TAB staff contains fret numbers: 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0. There are circled numbers and brackets in the TAB, such as (3) and (0).

The fourth system is empty, showing the outlines of the guitar and TAB staves for the fourth system.

The fifth system of music features a guitar staff and a TAB staff. A 'gliss' marking is placed above the final measure of the guitar staff. The TAB staff contains fret numbers: 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0. There are circled numbers and brackets in the TAB, such as (3) and (0).

The sixth system is empty, showing the outlines of the guitar and TAB staves for the sixth system.

K Dm B^b

You know we had no time

The first system of music features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "You know we had no time". The guitar part is in the same key and time, with a Dm chord indicated above the first measure and a B^b chord above the second measure. The bass part is in the same key and time, with a 6th fret barre indicated in the first measure and a 3rd fret barre in the second measure. The guitar staff includes a "slide" instruction over the first measure. The bass staff includes a "slide" instruction over the first measure.

No Chord Am

We could not even try

The second system of music continues the vocal line with the lyrics "We could not even try". The guitar part has a "No Chord" instruction above the first measure and an Am chord above the second measure. The bass part has a 3rd fret barre in the first measure and a 2nd fret barre in the second measure. The guitar staff includes "slide" instructions over the first, second, and third measures, and a "slide Vib." instruction over the fourth measure. The bass staff includes "slide" instructions over the first, second, and third measures, and a "slide Vib." instruction over the fourth measure.

BURN

Musical score for the first system, including vocal line and guitar accompaniment.

Vocal Line: Treble clef, key signature of two flats. Lyrics: "You know we had no time".

Guitar Line 1: Treble clef. Chords: Bb, Dm. Includes a "cho." (choir) marking.

Guitar Line 2: Treble clef. Includes "Vib." (vibrato) and "slide Vib." markings.

Guitar Line 3: Bass clef. Includes fret numbers (3, 5, 10) and "Vib." and "slide Vib." markings.

Musical score for the second system, including guitar accompaniment and organ solo.

Guitar Line 1: Treble clef. Chords: Bb (on D), C (on D). Includes a "L" (left hand) marking.

Guitar Line 2: Treble clef. Includes "slide" and "slide Vib." markings.

Guitar Line 3: Bass clef. Includes fret numbers (6, 8) and "slide" markings.

Organ Solo: Indicated by a box with "L" and "Organ Solo" text, with a duration of 46 measures.

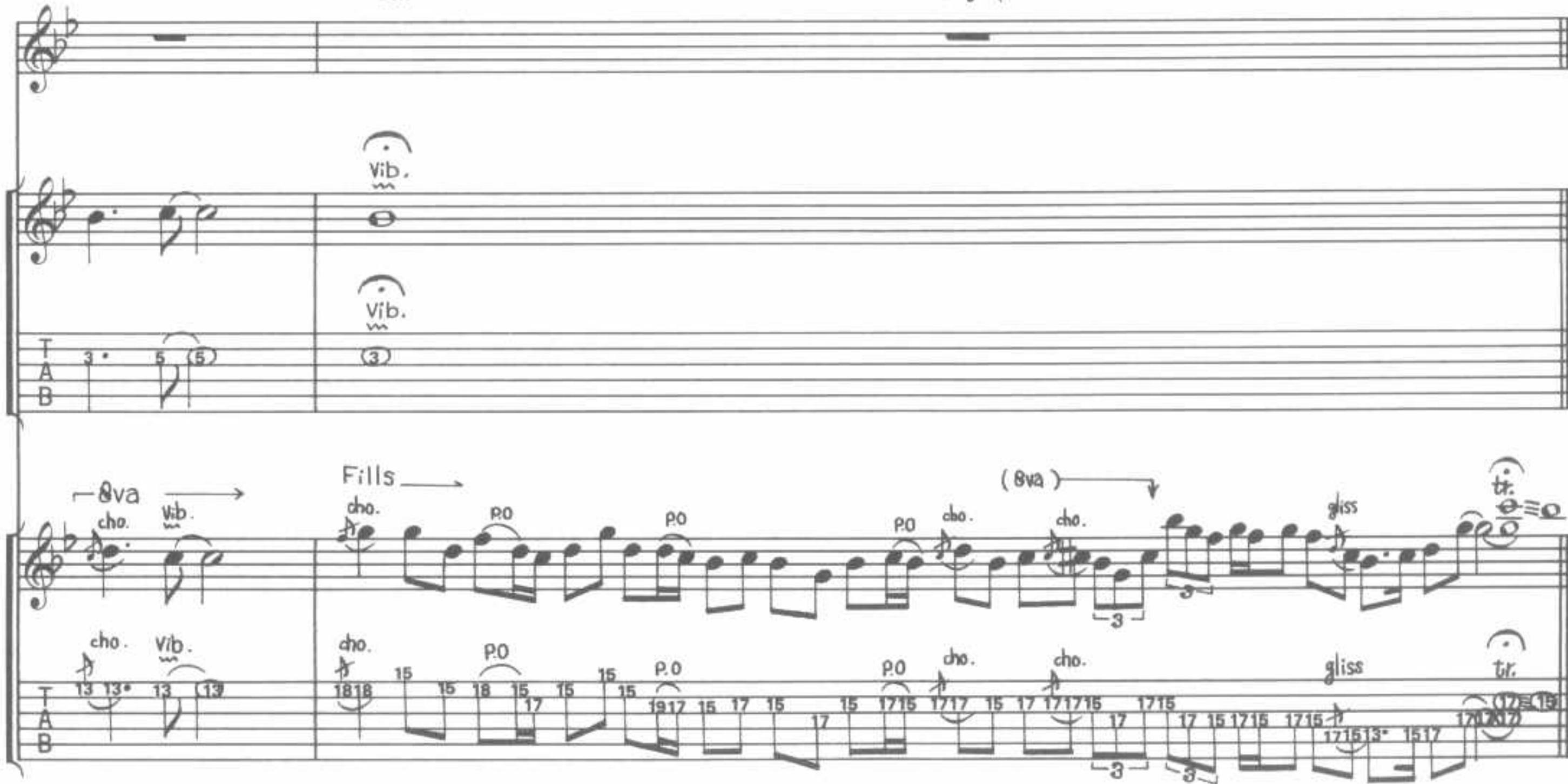
D.S

Coda   No Chord



Musical score for the Coda section, measures 1-5. It consists of three systems of staves. The first system has a treble clef and a single bar with a whole rest. The second system has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a bass line of quarter notes and eighth notes. The third system has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a bass line of quarter notes and eighth notes. Vibrato (Vib.) markings are present above the final notes of the treble clef staves in measures 4 and 5.

Gm



Musical score for the Gm section, measures 6-19. It consists of three systems of staves. The first system has a treble clef and a single bar with a whole rest. The second system has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a bass line of quarter notes and eighth notes. The third system has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a bass line of quarter notes and eighth notes. Various performance instructions are present, including 'cho.' (chose), 'vib.' (vibrato), 'p.o.' (pizzicato), 'gliss' (glissando), and 'tr.' (trill). Fingering numbers are provided for many notes.

STRANGE KIND OF WOMAN

Intro. F#(+9)
7

gliss cho. gliss gliss gliss

2nd. Guitar 1. There

gliss cho. gliss gliss

T A B

A Bm A (+9)
E7

once was a wo - man, a strange kind of wo - man, the kind that gets writ - ten down in —

T A B

Bm vib. vib. vib.

his - to - ry Her name was Nan - cy Her face was no-thing fan - cy She

T A B

A (+9)
E7 Bm vib. **B** Bm

left a trail of ha - ppi - ness and mis - er - y I loved her Ev -

T A B

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STRANGE KIND OF WOMAN

ery bo- dy loved her She loved ev - ery - one and gave them good re - turn I

A (+9) E7 Bm

tried to take her I ev - en tried to break her She said I ain't for tak - in' won't you

A (+9) E7

ev - er learn I want you I need you I got - ta be near you I spent my mo - ney as I

vib. C No Chord A E

took my turn I want you I need you I got - ta be near you Ooh

Bm vib. No Chord vib. cho. vib.

STRANGE KIND OF WOMAN

A (+9)
E7 Bm D Bm

(I) got a strange kind of wo - man _____ 2. She looked like a ra - ver But
 finally she said she loved me I

A (+9)
E7 Bm (D.S. time) *v.b.*

I can nev - er please her ry On Wednes - day morn - ing boy you can't go far I
 wed her in a hur - ry No day more call - ers and I glowed with pride I'm

A (+9)
E7

_____ couldn't get her But things got bet - ter she said Satur - day night from now on ba - by
 dream - ing I feel like a scream - ing I won my wo - man just be -

Bm E No Chord

you're my star I want you I need you I got - ta be near you I
 fore she died

STRANGE KIND OF WOMAN

A E Bm Vib. No Chord

spent my mo - ney as I took my turn I want you I need you I

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter note 's' in 'spent', followed by eighth notes 'p' and 'e' in 'my', quarter notes 'm' and 'o' in 'mo - ney', quarter notes 'a' and 's' in 'as', quarter notes 'I' and 't' in 'I took', quarter notes 'm' and 'y' in 'my', quarter notes 't' and 'u' in 'turn', quarter notes 'I' and 'w' in 'I want you', quarter notes 'I' and 'n' in 'I need you', and a quarter note 'I'. The guitar part features chords A, E, and Bm, with vibrato markings over the notes. The bass part has a simple rhythmic accompaniment.

A E7(+9) to Bm

got - ta be near you Ooh (I) got a strange kind of wo - man

(had)

Detailed description: This system contains the next three measures. The vocal line continues with 'got - ta be near you', followed by 'Ooh' and '(I) got a strange kind of wo - man'. There is a '(had)' annotation under the 'got' in the second measure. The guitar part includes chords A, E7(+9), and Bm, with vibrato and a 'to' symbol. The bass part continues with its accompaniment.

G Vib. D A Vib. Bm Vib. G Vib. D Vib.

Ooh gliss Ooh

Detailed description: This system contains the next three measures. The vocal line has 'Ooh gliss' and 'Ooh'. The guitar part features chords G, D, A, Bm, G, and D, all with vibrato markings. The bass part continues with its accompaniment.

A Vib. Bm Vib. A vib. E d.=d

Wo - man so I love you uh

(Guitar Adlib)

Detailed description: This system contains the final three measures. The vocal line has 'Wo - man so I love you' and 'uh'. The guitar part includes chords A, Bm, A, and E, with vibrato markings and a '(Guitar Adlib)' section. The bass part continues with its accompaniment.

STRANGE KIND OF WOMAN

The musical score is divided into three systems, each with a vocal line and two guitar parts (1st and 2nd).
System 1: The vocal line starts with a G chord and Bm. The 1st guitar part includes techniques like 'cho.', 'Vib.', and 'cho.' with vibrato. Chords A, E7 (+9), and Bm are indicated. The 2nd guitar part provides harmonic support with various chord voicings.
System 2: The vocal line continues with 'cho.+Vib.', 'cho.', and 'vib.'. Chords A, E7 (+9), Bm, and H are used. Techniques include 'vib.with ARM'. The 2nd guitar part continues with harmonic accompaniment.
System 3: The vocal line features 'cho.' and 'cho.' with vibrato. Chords A, E7 (+9), and Bm are present. Techniques include 'RO RO' (roll-off) and 'cho.' with vibrato. The 2nd guitar part continues with harmonic accompaniment.
Circled numbers 1 through 6 are placed below the 1st guitar part, likely indicating specific measures or techniques.

STRANGE KIND OF WOMAN

A ⁽⁺⁹⁾E7 Bm I No Chord

I want you I need you I

cho. cho.

⑦

got - ta be near you I spent my mo - ney as I took my turn I

2nd. Guitar

A E Bm vib.

cho. cho. cho. vib.

No Chord A E ⁽⁺⁹⁾

want you I need you I got - ta be near you Ooh (I) got a strange kind of

STRANGE KIND OF WOMAN

Bm F#⁽⁺⁹⁾

wo - man 3. Well she

T A B

H.O

D.S.

Coda

Bm Bm

wo - man

cho. cho. cho. cho. vib. cho.

1st. Guitar

cho. cho. cho. cho. vib. cho.

T A B

8

2nd. Guitar

H.O

T A B

H.O

A E7(+9) Bm P.O. gliss Bva gliss

cho.+Vib. cho.+Vib. gliss

9 10 11

T A B

9 10 11

12 13

A (+9) E7 8va Bm cho.

14

A (+9) E7 Bm cho. 8va

15 16

A (+9) E7 Bm 8va

STRANGE KIND OF WOMAN

First system of musical notation for guitar. It includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features triplets and is marked with "cho." (chords) and "gliss" (glissandos). Chords are labeled A, E7(+9), and Bm. A circled number 17 is placed below the first measure. Below the treble staff are three guitar staves (T, A, B) with fret numbers and bar lines.

Second system of musical notation for guitar. It continues the melody with triplets and glissandos. Chords are labeled A, E7(+9), and Bm. A circled number 17 is placed below the first measure, and a circled number 18 is placed below the second measure. Below the treble staff are three guitar staves (T, A, B) with fret numbers and bar lines.

Third system of musical notation for guitar. It includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features triplets and is marked with "cho." (chords) and "Vib." (vibrato). Chords are labeled A, E7(+9), and Bm. A circled number 18 is placed below the first measure. Below the treble staff are three guitar staves (T, A, B) with fret numbers and bar lines.

MISTREATED

Intro

Musical score for the Intro of 'Mistreated'. It features three staves: a vocal line, a 1st. Guitar line, and a 2nd. Guitar line. The key signature is two sharps (F# and C#) and the time signature is common time (C). The 1st. Guitar line includes a circled '1' under a bracketed section. The 2nd. Guitar line is mostly empty with some chord markings (T, A, C, B) and rests.

Musical score for the main body of 'Mistreated'. It features three staves: a vocal line, a 1st. Guitar line, and a 2nd. Guitar line. The key signature is two sharps (F# and C#) and the time signature is common time (C). The 1st. Guitar line includes circled '2' and '3' under bracketed sections. The 2nd. Guitar line is mostly empty with some chord markings (T, A, C, B) and rests.

This system contains the first three staves of music. The top staff is a vocal line with lyrics: "I've been mis - trea - ted — Yeah — I've been a-bused —". Above the first measure is the chord $C\#7$. Above the second measure is a box containing A . Above the third measure is $F\#m$ with a wavy line and "Vib." written below it. Above the fourth measure is A , above the fifth is Bm , and above the sixth is $Vib.$. The second and third staves are guitar parts. The second staff has a treble clef and contains notes with triplets and slurs, with "cho." and "cho.+Vib." written above. The third staff has a bass clef and contains guitar tablature with numbers 2, 4, 4, 4 and slurs. The text "Guitar I" and "Guitar II" is written to the right of the staves.

This system contains the fourth and fifth staves of music. The fourth staff is a vocal line with lyrics: "I've been struck down heart-ed baby — I've been con-". Above the first measure is $F\#m$, above the second is A , above the third is E , above the fourth is $F\#m$, above the fifth is A , and above the sixth is Bm . The fifth staff is a guitar part with a treble clef, containing notes with triplets and slurs, and "cho." written above. The text "(Guitar III)" and "(Guitar I)" is written to the right of the staff.

This system contains the sixth and seventh staves of music. The sixth staff is a guitar part with a treble clef, containing notes with triplets and slurs, and "cho." written above. The text "(Guitar II)" and "(Guitar I)" is written to the right of the staff. The seventh staff is a guitar part with a bass clef, containing guitar tablature with numbers 2, 4, 4, 4 and slurs. The text "cho." is written below the staff.

This system contains the eighth and ninth staves of music. The eighth staff is a vocal line with lyrics: "I've been struck down heart-ed baby — I've been con-". Above the first measure is $F\#m$, above the second is A , above the third is E , above the fourth is $F\#m$, above the fifth is A , and above the sixth is Bm . The ninth staff is a guitar part with a treble clef, containing notes with triplets and slurs, and "cho." written above. The text "(Guitar III)" and "(Guitar I)" is written to the right of the staff.

This system contains the tenth and eleventh staves of music. The tenth staff is a guitar part with a treble clef, containing notes with triplets and slurs, and "cho." written above. The text "(Guitar III)" and "(Guitar I)" is written to the right of the staff. The eleventh staff is a guitar part with a bass clef, containing guitar tablature with numbers 2, 4, 4, 4 and slurs. The text "cho." is written below the staff.

MISTREATED

fu - sed 'Cos I know yes I know I've been mis -

F#m A E A Vib. B Vib.

cho. H.O. G.M. cho. cho.+Vib. cho. cho. Vib.

cho. G.I. cho. cho.+Vib. cho. Vib.

H.O. cho.

P.O. P.O.

trea - ted Yeah yeah Since my ba-by left me I've been los-ing my mind

F#m Vib. D F#m A E Vib.

G.M. cho. 8va cho. cho.+Vib. cho. cho. P.O. Vib. gliss cho. cho. cho.

G.I. cho. Vib. cho. cho.+Vib. cho. cho. P.O. Vib. gliss cho. cho. cho.

Vib.

P.O. P.O.

Chords: F#m, E(onG#), D(onA), Bm, F#m Vib., E(onG#), D(onA), Bm

you know help Um

Chords: G.II, G.I, P.O, Vib., cho., cho. P.O, cho. cho. P.O, cho. Vib., cho. Vib. (C#), cho., cho., P.O, Vib.

cho. cho. P.O cho. cho. P.O cho. Vib. cho. Vib. (C#) cho. cho. P.O Vib.

Section: Feed Back

gliss gliss

Chords: C#7, B, F#m, A, Bm, F#m Vib.

I've been lone-ly I've been cold

Chords: cho.+Vib., cho., G.II, G.I, H.O, H.O, cho., H.O

cho.+Vib. cho. cho. H.O H.O cho. H.O

Section: Feed Back

Feed Back

MISTREATED

A
E
F#m
A
Bm
F#m
A
E

I've been look-ing for a wo-man um! — To have and hold — 'Cos I

G.II cho. Vib. cho. G.II cho. Vib.

cho. G.I vib. vib. cho. G.I cho. G.I cho. G.I cho. Vib.

T A B 2 4 4 4 4 4 2 4 4 4 2 2 2 2 2 2 2 4 4 4 2 4 4 4 2 4 4 4 5 5 4 4

cho. Vib. H.O H.O cho. H.O Vib.

A
B
F#m
D
F#m
Vib.

know — yes I know — I've been mis - trea - ted — Yeah —

Vib. G.II cho. cho. P.O. Vib. cho. cho.

Vib. gliss P.O. gliss G.I cho. cho. cho. P.O. Vib. cho. cho.

T A B 2 2 1 4 2 4 2 4 11 10 12 12 12 12 10 11 11 10 12 12 12 12

gliss P.O. (Miss tone) gliss gliss

T A B 0 2 2 2 4 2 4 2 4 0 4 4 4 4 4 0 5 6 9

gliss P.O. (Miss tone) gliss gliss

(5)

A E No Chord

Since my ba-by left me I've been los-ing I've been los-ing I've been losing my

cho. cho. cho. cho. cho. P.O. Vib. cho.

cho. cho. cho. cho. cho. P.O. Vib. cho.

1212 1212 1212 1212 12 10 (12) 12 C

T A B

F#m E(onG#) D(onA) Bm F#m E(onG#) D(onA) Bm C#7

Vib. Vib. (C#) cho. cho. Vib. P.O. P.O. Sva P.O. cho. cho. cho. P.O. cho.+Vib. cho.

Vib. (C#) cho. cho. Vib. P.O. P.O. P.O. P.O. cho. cho. cho. P.O. cho.+Vib. cho.

4 4 4 6 7 9 11 9 11 9 9 11 11 9 11 10 9 12 10 9 12 12 12 12 12 12 9 12 12 (12) cho.

T A B

MISTREATED

(8va) →

1st Guitar

C F#m E F#m E F#m F#m

cho.+Vib. Vib. Vib. cho. cho. Vib.

2nd Guitar

Feed Back cho.

3rd Guitar

Vib. cho.+Vib. Vib. cho. cho. H.O

Vib. cho. Vib. cho. Vib. Vib. Vib. Vib. Vib. H.O P.O

Vib. cho. Vib. Feed Back Vib. Vib. H.O P.O

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The staff contains a melody with notes marked with vibrato (Vib.) and cho. (cho.). The guitar part below is in TAB format, with fret numbers and techniques like H.O.P.O. (Harmonics Octave Pinch) and vibrato (Vib.). A circled number 7 is at the end of the system.

Second system of musical notation, labeled "Feed Back". The treble clef staff shows a melodic line with notes marked with vibrato (Vib.) and cho. (cho.). The guitar part is in TAB format, featuring various fret numbers and techniques.

Third system of musical notation. Treble clef, key signature of two sharps. The staff contains a melody with notes marked with vibrato (Vib.) and cho. (cho.). The guitar part is in TAB format, with fret numbers and techniques like H.O.P.O. and vibrato (Vib.).

Fourth system of musical notation. Treble clef, key signature of two sharps. The staff contains a melody with notes marked with vibrato (Vib.) and cho. (cho.). The guitar part is in TAB format, with fret numbers and techniques like H.O.P.O. and vibrato (Vib.). Chord symbols Bm, F#m, D, C#7, and E are indicated above the staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The staff contains a melody with notes marked with vibrato (Vib.) and cho. (cho.). The guitar part is in TAB format, with fret numbers and techniques like H.O.P.O. and vibrato (Vib.).

Sixth system of musical notation. Treble clef, key signature of two sharps. The staff contains a melody with notes marked with vibrato (Vib.) and cho. (cho.). The guitar part is in TAB format, with fret numbers and techniques like H.O.P.O. and vibrato (Vib.). The word "gliss" is written above the final note in both the treble and guitar staves.

MISTREATED

C#7 D F#m Vib. A Bm F#m Vib. Vib. A E
 I've been mis - trea - ted _____ I've been a-bused _____ Um _____ I've been

1st. Guitar
 cho. G.I. cho. G.II cho. H.O. H.O. G.II cho. G.I cho. cho.

2nd. Guitar
 Feed Back

F#m Vib. A B F#m Vib. A E
 look - ing for a wo - man _____ Yeah _____ I've been con fu - - sed _____ 'Cos I

G.II cho. cho. G.I cho. cho. cho. H.O. H.O. cho. cho. H.O. H.O.

A Vib. B Vib. F#m Vib. D F#m

know — yes I know — I've been mis - trea - ted — Wow — wow —

cho+Vib. cho. G.II cho. cho. cho. cho. cho. P.O. cho. P.O.

G.I cho. cho. cho. cho. cho. P.O. cho. P.O.

cho. cho. cho. cho. cho. P.O. P.O.

T A B

cho. cho. cho. cho. P.O. P.O.

9

P.O. P.O. P.O. (P.O.)

T A B

P.O. (P.O.)

A E Vib. No Chord Vib.

Since my ba-by left — me — I've been los - ing — los - ing — I've been los-ing my

Vib. gliss. gliss. Vib. gliss. gliss.

T A B

10

Feed Back (P.O.)

T A B

MISTREATED

E (on G#)
F#m Vib.

mind Ba - by ba - by ba - by

cho.+Vib. Vib. cho. Vib. gliss 8va cho.+Vib. cho.+Vib. P.O P.O

T A B

D (on A)
Bm
F#m Vib.
E (on G#)
D (on A)
Bm

Wow wow wow

P.O P.O P.O H.O P.O cho. cho. cho. (8va) P.O P.O P.O

T A B

(11)

Vib. gliss P.O H.O P.O

T A B

gliss gliss gliss P.O H.O P.O

MISTREATED

Chord progression: F#m Vib., E(onG#), D(onA) Bm, F#m, E(onG#)

Vocal line: Ooh Ooh

Instrumental line: glass, cho., cho. cho., Vib., Sva, P.O, P.O, cho., cho. cho. cho., Vib.

Tablature line: 11, 9 11 9 11, 1111, 1111 11, 11, 9 10 9 12 10 12 10 9, 9 10 9, 12 12 10, 12 12, 12 12 12, 10, 11, 9 11

Lower instrumental line: 2, 4, 2, 5, 2, 2, 2, (4), 2, 4, 4, (2)

Chord progression: D(onA) Bm, F#m, E(onG#), D(onA) Bm, F#m, E(onG#)

Vocal line: Ooh Ooh Ooh Ooh Ooh Ooh

Instrumental line: P.O, P.O glass, Sva, cho. cho. cho.+Vib., cho. cho., cho. cho. P.O, cho., P.O, P.O, Vib., cho., Vib., P.O

Tablature line: 10 9, 11, 12 10 9 12 10 12, 10 9 12 10, 12 12 12 12, 12 12 12 10, 12 12, 12 10 9, 11 10, 11, 11 11 11, 4, 7, 4, 7 6, 4, 4, P.O

12

Instrumental line: H.O

Tablature line: 5, 2, 2, 2, 2 4, 4, 6, 6, 2, 4 4 4 4, 4 4 4 4, 7 7 7 7, 7 7 7 7

MISTREATED

D(onA) Bm F#m E(onG#) D(onA) Bm F#m E(onG#)

Ooh Ooh Ooh Ooh Ooh Ooh

19

D(onA) Bm F F#m E(onG#) D(onA)

Ooh Ah Ah Ah

cho. cho. cho. cho. cho. cho. cho. cho. cho. cho. cho. cho. cho. cho. cho.

8va

14

Chords: Bm, F#m, E(onG#), D(onA)

Ah Ah

1st. Guitar

15 16

Chords: Bm, F#m, E(onG#), D(onA)

Ah Ah Ah

cho. cho.+Vib. cho. cho.+Vib. cho. cho. cho. cho. cho.+Vib. P.O. P.O. P.O. P.O.

cho. cho.+Vib. cho. cho.+Vib. cho. cho. cho. cho. cho.+Vib. P.O. P.O. P.O. P.O.

17

Chords: Bm, F#m, E(onG#), D(onA)

Ah Ah Ah

8va

P.O. P.O. P.O. P.O. P.O. P.O. P.O. P.O. H.O. P.O. P.O. P.O. cho. cho.

18

Chords: Bm, C#7, F#m

Vib.

I've been los-ing my mind

cho. cho. cho. (8va) cho. cho. cho. Vib. Vib.

19

SMOKE ON THE WATER

Intro.

Gm 6 times Repeat

Gm

C

B \flat

1.2.3.4.5.

Gm

1. We all came out to Mon - treaux On the lake Gen - e - va shore -
 2. They burned the gambl - ing house It died with an aw - ful sound -

Gm 2x. A vib. F

- line To make re - cords with a mo - bile we didn't
 Funky & Claude was run - ning in and out Pull - ing

Gm F

have much time - kids out the ground Frank Zappa and the Moth - ers were at the best place a - rou -
 when it all was over we had to find a - no - ther place

Gm B Gm F

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SMOKE ON THE WATER

Gm

nd But some stu-pid with a flare gun burned the place to the ground—
 But Swiss time was run-ning out It seemed that we would lose the race—

Vib. F

The first system of music features a vocal line in G minor with lyrics. The piano accompaniment consists of a steady eighth-note bass line. The guitar part includes a treble clef staff with a Gm chord and a bass staff with a 3-5-5-4-3-5-5-4 pattern.

(D.S. Time, Straight to Coda)

Gm C C vib. Ab Gm

Smoke on the wa - ter fire in the sky

The second system continues the vocal line with the lyrics 'Smoke on the wa - ter fire in the sky'. The piano accompaniment features a more complex chordal texture. The guitar part includes a treble clef staff with a Gm chord and a bass staff with a 3-5-5-4-3-5-5-4 pattern.

C Ab D Gm

Smoke on the wa - ter

The third system continues the vocal line with the lyrics 'Smoke on the wa - ter'. The piano accompaniment features a more complex chordal texture. The guitar part includes a treble clef staff with a Gm chord and a bass staff with a 3-5-5-4-3-5-5-4 pattern.

Gm C Bb Gm

The fourth system consists of piano accompaniment and guitar tablature. The piano part features a complex chordal texture. The guitar part includes a treble clef staff with a Gm chord and a bass staff with a 3-5-5-4-3-5-5-4 pattern.

SMOKE ON THE WATER

1. Gm C B^b 1. Gm 2. Gm to

1st. Guitar

2nd. Guitar

gliss 2X. Only gliss

Gm Vib. cho. P.O. Vib. cho. CH.O. cho.+Vib. Gm H.O.P.O. gliss

Vib. cho. P.O. Vib. cho. H.O. cho.+Vib. H.O.P.O. gliss

① ②

cho. cho. cho. Vib. cho. cho. cho.+Vib. C cho. P.O. Gm

cho. cho. cho. Vib. cho. cho. cho.+Vib. cho. P.O.

③ ④ ⑤

Detailed description of the musical score: The score is for the song 'Smoke on the Water' and is divided into two systems. The first system contains the first two systems of notation. The first system shows the 1st and 2nd guitar parts. The 1st guitar part has a treble clef and a key signature of one flat. The 2nd guitar part has a bass clef and a key signature of one flat. The second system shows the 1st and 2nd guitar parts with various techniques like vibrato, cho., and gliss. The 1st guitar part has a treble clef and a key signature of one flat. The 2nd guitar part has a bass clef and a key signature of one flat. The second system shows the 1st and 2nd guitar parts with various techniques like vibrato, cho., and gliss. The 1st guitar part has a treble clef and a key signature of one flat. The 2nd guitar part has a bass clef and a key signature of one flat.

SMOKE ON THE WATER

Gm F cho. cho.+Vib. vib. C cho. P.O. Gm cho. cho. cho. cho.

8va cho. cho. C cho. Gm cho.+Vib. cho.

G C cho. cho. cho. cho. cho.+Vib. F cho. P.O. cho. Gm 8va cho. cho.

SMOKE ON THE WATER

H
Gm
cho.
cho.
cho.
C
Vib. with ARM
B^b
Gm

13

Gm
C
B^b
Gm

(pick) gliss
(pick) gliss

I
Gm
F
Gm

3. We end- ed up at the Grand Ho- tel _____ It was emp - ty cold and bare But with the

2nd. Guitar

SMOKE ON THE WATER

roll - ing truck stones thing just out - side — Ha! Mak - ing our mu - sic — there with a

F Gm

few red lights — (and) a few old beds — Uh! we made a place to sweat —

Gm F Gm

No matter what we get out of this Ha! I know — I know we'll ne - ver forget — S

vib.

D.S

Coda

Gm C Bb Gm

SMOKE ON THE WATER

Gm Gm C B^b Gm

The first system of music for 'Smoke on the Water' is presented in three staves. The top staff is a treble clef staff with a key signature of one flat (Bb), containing a melodic line with eighth and quarter notes. The middle staff is a bass clef staff with a key signature of one flat, containing a bass line with eighth and quarter notes. The bottom staff is a drum staff with a treble clef, showing a simple drum pattern with quarter notes. Chord symbols are placed above the staff: Gm, Gm, C, Bb, and Gm.

Gm

The second system of music continues the piece. It features three staves: guitar, bass, and drums. The guitar part has a melodic line with eighth and quarter notes. The bass part has a bass line with eighth and quarter notes. The drum part has a simple drum pattern with quarter notes. The chord symbol Gm is placed above the staff.

The third system of music continues the piece. It features three staves: guitar, bass, and drums. The guitar part has a melodic line with eighth and quarter notes. The bass part has a bass line with eighth and quarter notes. The drum part has a simple drum pattern with quarter notes.

The fourth system of music continues the piece. It features three staves: guitar, bass, and drums. The guitar part has a melodic line with eighth and quarter notes. The bass part has a bass line with eighth and quarter notes. The drum part has a simple drum pattern with quarter notes.

F.O

G Intro F(onG) C(onG) G7sus4 G F(onG)

3rd. Guitar

G G(onF) G

G

Vib. Vib. Vib. Vib.

HIGHWAY STAR

C B^b A G Vib. B^b C B^b

1. No - bo - dy gon - na take my car — I'm gon - na race it to the ground —
 2. No - bo - dy gon - na take my girl — I'm gon - na keep her to the end —

G B^b C B^b

Ah No - bo - dy gon - na beat my car — it's gon - na break the speed of sound —
 Ah No - bo - dy gon - na have my girl — she stays close on ev - ery bend —

B F Vib. D

Ooh — It's kill - ing ma - chine — It's got a ev - ery - thing — Like a driv-
 Ooh — She's a kill - ing ma - chine — She's got a ev - ery - thing — Like a mov-

Vib. A⁽⁺⁹⁾ C

ing power — big fat tires — and ev - ery - thing — I love it — and I need it —
 ing mouth — body con-trol — and ev - ery - thing — I love her — and I need her —

I bleed it
I seed her

Yeah it's a wild hur-ri-cane
Yeah she turns me on

Al - right hold tight I'm

This system contains the first two lines of music. The top line is a vocal melody with lyrics. The second line is a guitar melody. The bottom line is a bass line with tablature. Chords C, D, and C are indicated above the first line.

a high way star

1. C B^b

This system contains the third line of music. The top line is a vocal melody with lyrics. The second line is a guitar melody. The bottom line is a bass line with tablature. Chords D, F, G, and A are indicated above the first line. A first ending bracket labeled '1.' spans the final two measures, with chords C and B^b indicated above.

2. A D E No Chord

Organ Solo 40 bars

This system contains the fourth line of music. The top line is a guitar melody with chords A, D, and E, and a 'No Chord' instruction. The second line is a bass line with tablature. The bottom two lines are for an organ solo, with 'Organ Solo 40 bars' written across them. The organ part includes glissando markings and various rhythmic patterns.

Dm No Chord C

This system contains the fifth line of music. The top line is a guitar melody with chords Dm, No Chord, and C. The second line is a bass line with tablature. The bottom two lines are for an organ solo, with 'gliss' markings and various rhythmic patterns.

HIGHWAY STAR

3. Uh No - bo - dy gon - na take my head — I got speed — in - side my brain —
 4. No - bo - dy gon - na take my car — I'm gon-na race it to the ground —

Chords: C, B^b, F, G, B^b, C, B^b

Uh No - bo - dy gon - na steal my head — now that I'm on the road a - gain —
 Uh No - bo - dy gon - na beat my car — it's gon - na break the speed of sound —

Chords: G, B^b, C, B^b

Ooh — I'm in heav-en a - gain — I've got ev - ery - thing — Like a mov-
 Ooh — It's kill-ing ma-chine — It's got ev - ery - thing — Like a driv-

Chords: G, F, Vib., D

— ing ground — Uh throt-tle con-trol — and ev - ery - thing — } I love it —
 — ing power — big fat tires — and ev - ery - thing — }

Chords: v.b. (+9), A7, H

and I need it I seed it eight cy-lin-ders all
and I need it I bleed it Yeah it's a wild hu-

rrri mine } Al right hold tight I'm
cane }

a high way star

HIGHWAY STAR

The musical score for "Highway Star" is arranged for three guitars. The 1st and 2nd guitars play melodic lines with various techniques including cho., vib., and 8va. The 3rd guitar provides a steady bass line. The score is divided into systems, with the first system covering measures 1-4, the second system covering measures 5-8, and the third system covering measures 9-12. The 1st guitar part includes a D7 chord in the first measure. The 2nd guitar part includes an A7 chord in the 10th measure. The 3rd guitar part consists of a continuous bass line of eighth notes.

1st. Guitar
T: 15 14 16 16 16 16 14 13 15 15 13 14 15 14 14 16 16
A: 15 14 16 16 16 16 14 13 15 15 13 14 15 14 14 16 16
B: 15 14 16 16 16 16 14 13 15 15 13 14 15 14 14 16 16

2nd. Guitar
T: 12 10 13 13 13 13 10 10 10 10 12 12 10 10 10 10 13 13
A: 12 10 13 13 13 13 10 10 10 10 12 12 10 10 10 10 13 13
B: 12 10 13 13 13 13 10 10 10 10 12 12 10 10 10 10 13 13

3rd. Guitar
T: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1st. Guitar
T: 16 16 14 16 16 16 14 13 15 15 13 14 15 14 14 12 12 12 12 12
A: 16 16 14 16 16 16 14 13 15 15 13 14 15 14 14 12 12 12 12 12
B: 16 16 14 16 16 16 14 13 15 15 13 14 15 14 14 12 12 12 12 12

2nd. Guitar
T: 13 13 10 13 13 13 10 10 10 10 12 12 10 10 10 10 8 8 8 8 8
A: 13 13 10 13 13 13 10 10 10 10 12 12 10 10 10 10 8 8 8 8 8
B: 13 13 10 13 13 13 10 10 10 10 12 12 10 10 10 10 8 8 8 8 8

3rd. Guitar
T: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

cho.+Vib. cho. (8va) cho. Vib. cho. cho. cho.

T 12 12 12 (12) 12 12 10 8 8 10 10 8 8 10 8 10 8 10 8 10

A B

(8va) cho.+Vib. cho. cho. cho. cho. cho. cho. cho.

T 8 8 8 8 8 7 5 5 5 7 5 5 5 5 7 5 7 5 7 5 7

A B

T / / / /

A B 5 5 5 5 5 5 5 5

cho. cho. cho. cho. cho. cho. 8va cho. K Dm Vib. cho. Vib. cho.

T 12 12 12 12 12 12 (10) 13 13 13 13 13 10 10 12 13 13 10 10 12 13 13

A B

cho. cho. cho. cho. cho. cho. 8va cho. Vib. cho. Vib. cho.

T 8 8 8 8 8 8 5 8 8 8 8 8 5 6 8 8 8 8 8 5 6 8 8

A B

T / / / /

A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

HIGHWAY STAR

Gm vib. cho. vib. cho. C Vib. cho.

T 13 13 11 12 vib. cho. 13 13 11 12 vib. cho. 15 15 13 12 Vib. cho. 15 15 13 12

A 12. vib. cho. 12. vib. cho. 14. vib. cho. 14.

B 12. vib. cho. 12. vib. cho. 14. vib. cho. 14.

Vib. cho. vib. cho. Vib. cho. Vib. cho.

T 8 8 6 8 vib. cho. 8 8 vib. cho. 10 10 8 8 Vib. cho. 10 10 8 8

A 7. vib. cho. 7. vib. cho. 9. vib. cho. 9.

B 7. vib. cho. 7. vib. cho. 9. vib. cho. 9.

T 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

A cho. L Dm vib. cho. cho. cho. cho.

T 12 13 14 15 cho. 13 13 10 10 vib. cho. 13 13 10 10 cho. cho.

A 12 13 14 15 cho. 13 13 10 10 vib. cho. 13 13 10 10 cho. cho.

B 12 13 14 15 cho. 13 13 10 10 vib. cho. 13 13 10 10 cho. cho.

cho. cho. cho. cho. cho. Vib. cho. cho. cho. cho.

T 6 6 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 6 6 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 6 6 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gm Vib. cho. cho. C Vib. cho. Vib.

Vib. cho. cho. cho. Vib. cho. Vib.

A (8va) → M Dm ← 8va →

cho. cho. cho. cho. (8va) → ← 8va →

HIGHWAY STAR

System 1: Chords: Gm, C.

System 2: Includes "gliss" markings.

System 3: Melodic line with bass accompaniment.

System 4: Chords: A, Dm. Includes "8va" markings.

System 5: Includes "8va" marking.

System 6: Melodic line with bass accompaniment.

Gm C

10121313 10121313 10121313 10121313

12131515 12131515 12131515 12131515

6 8 1010 6 8 1010 6 8 1010 6 8 1010

8 101212 8 101212 8 101212 8 101212

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

gliss (8va)

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15

17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0

12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

gliss. A (8va)

8 10 1212 8 10 1212 12 12 1212 1212 12

17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0

12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

5 5 5 5 5 5 5 5

HIGHWAY STAR

0 A *ova* →

T
A
B

ova →

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

HIGHWAY STAR

cho. Vib. C Vib. with ARM B^b ARM

cho. vib. Vib. with ARM

Coda D.S

G A C D F G A C D F

way star I'm a high way star I'm a high -

3rd. Guitar gliss gliss

G A Vib. Fill

cho. way star cho. cho. cho. cho. cho. cho.