MUSIC *from the* MOVIES

THE FILM NOIR COLLECTION

A stylish collection of seductively atmospheric music from the golden age of film noir and contemporary neo-noir cinema

Includes *Double Indemnity*, *Touch Of Evil*, *Chinatown* and *The Man Who Wasn't There*

SOLO PIANO

THE FILM NOIR COLLECTION

SOLO PIANO

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ZEEUWSE BIBLIOTHEEK
BEW. EX.
MIDDELBURG

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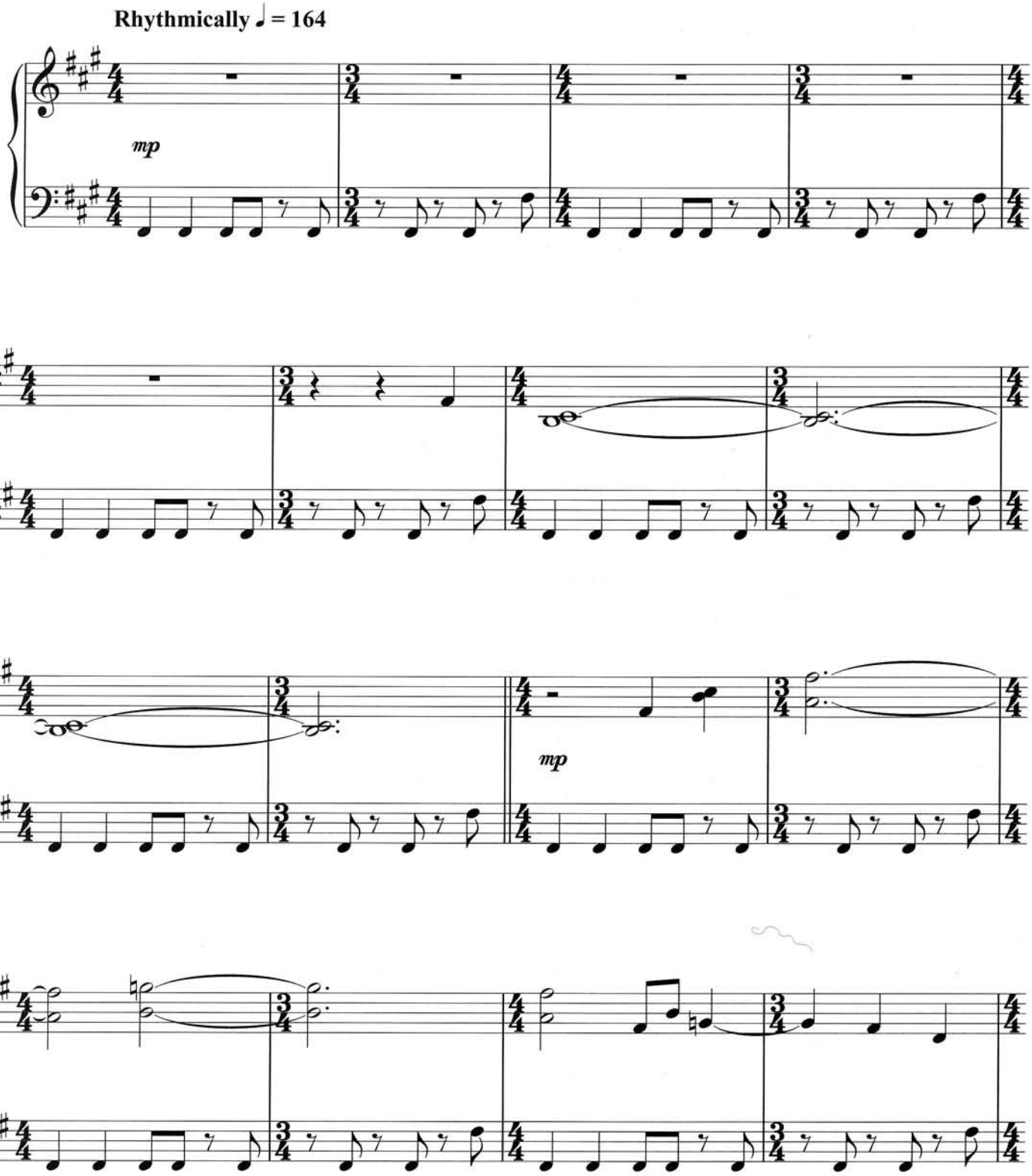
The Big Sleep

(End Credits)

Composed by Jerry Fielding



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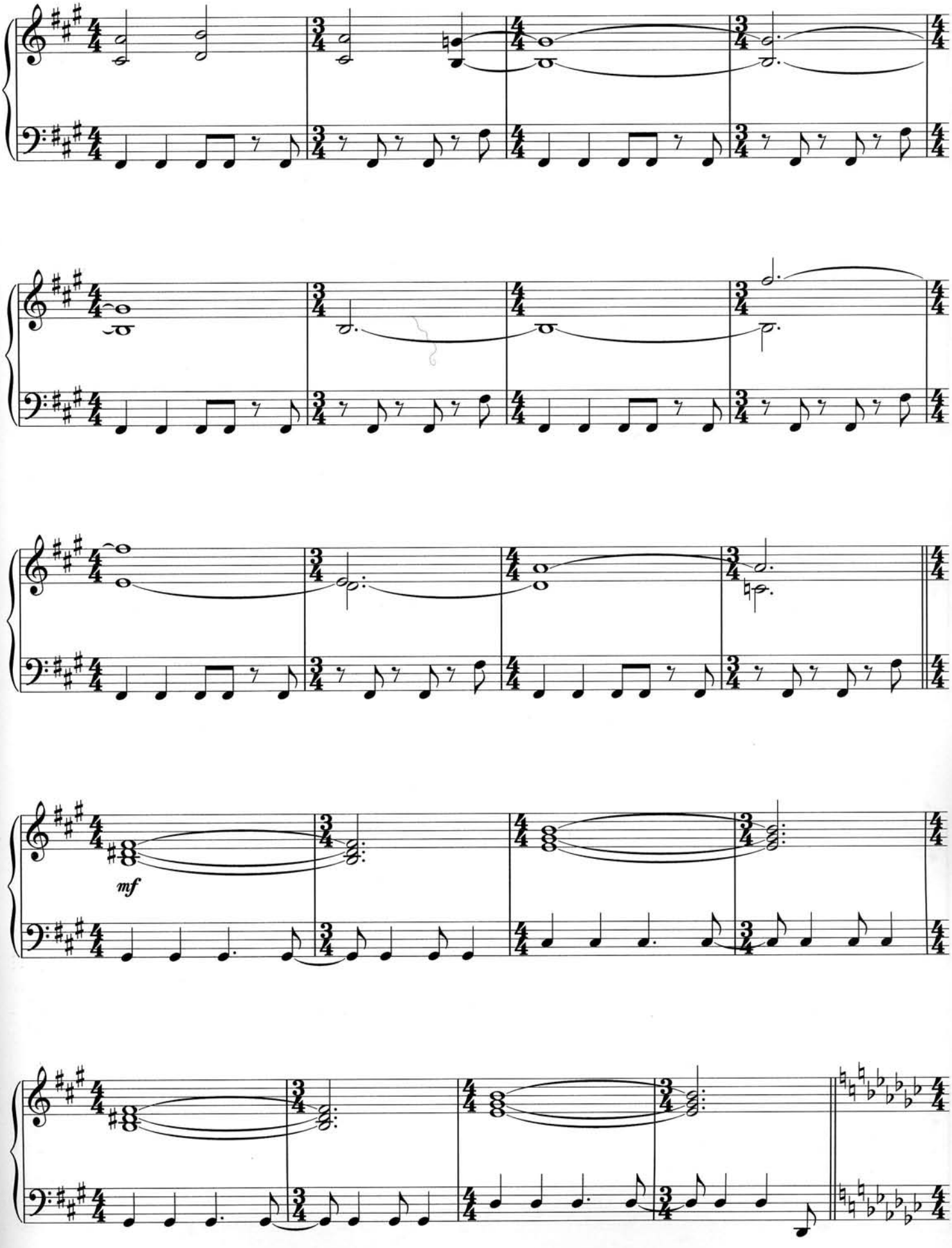
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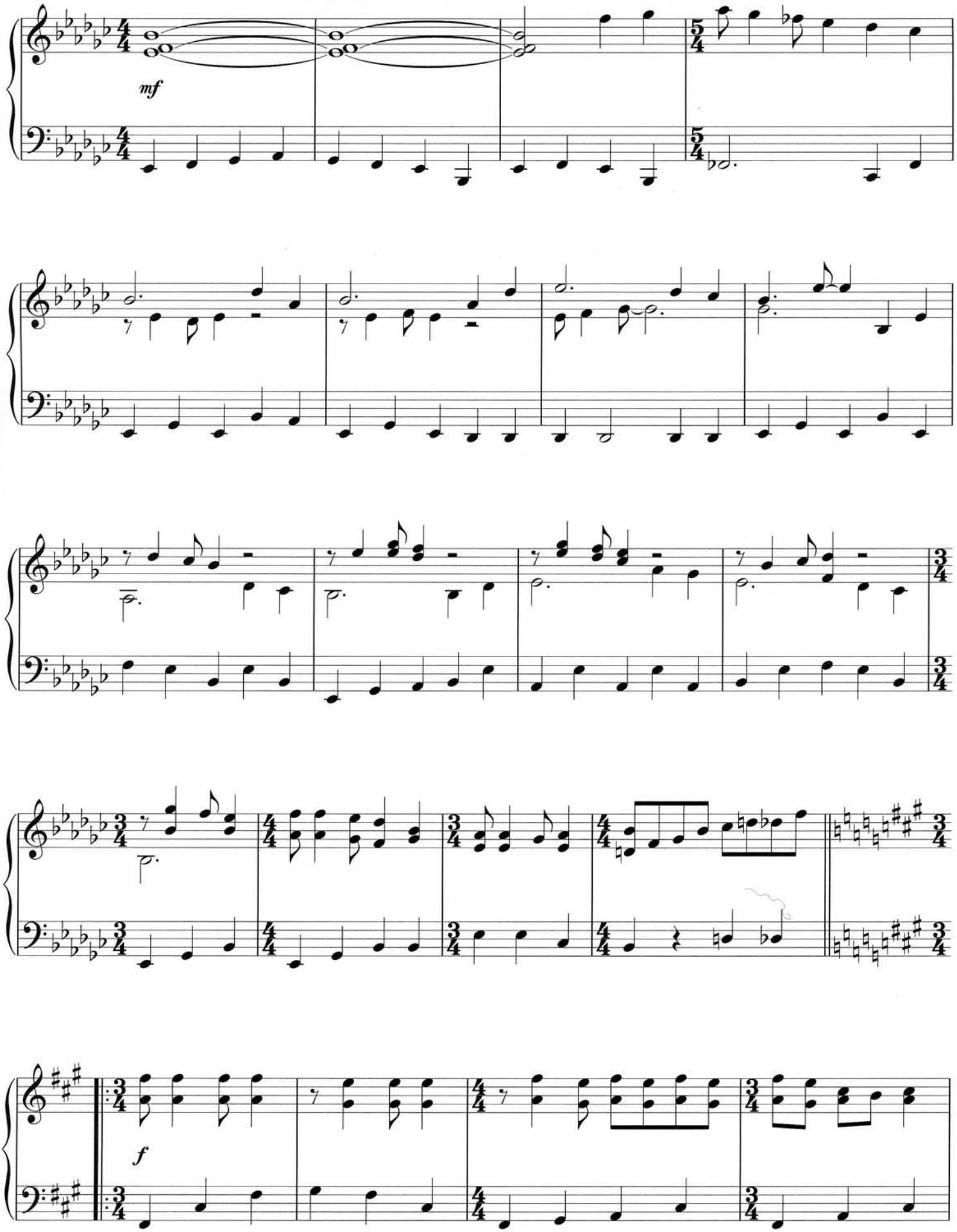
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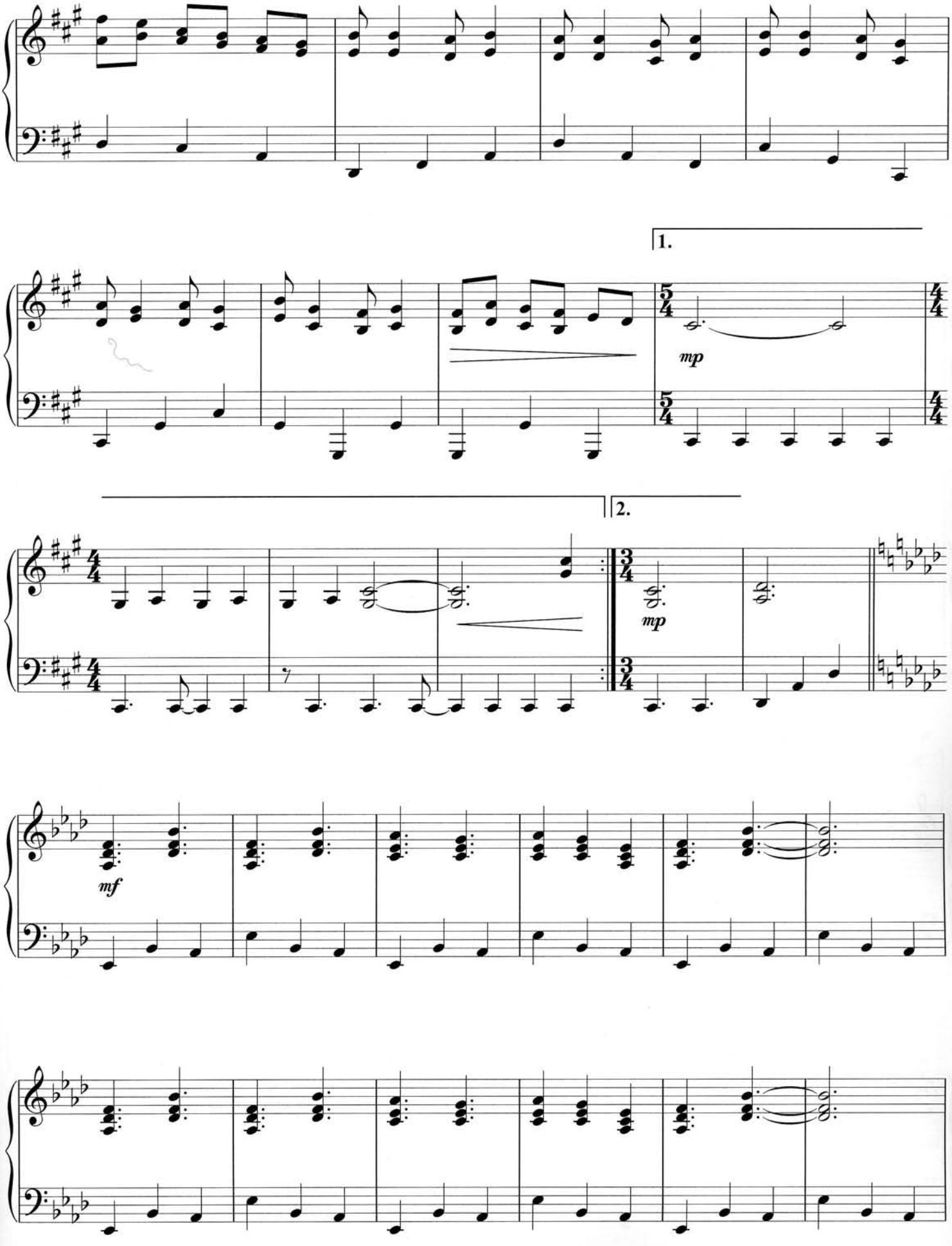
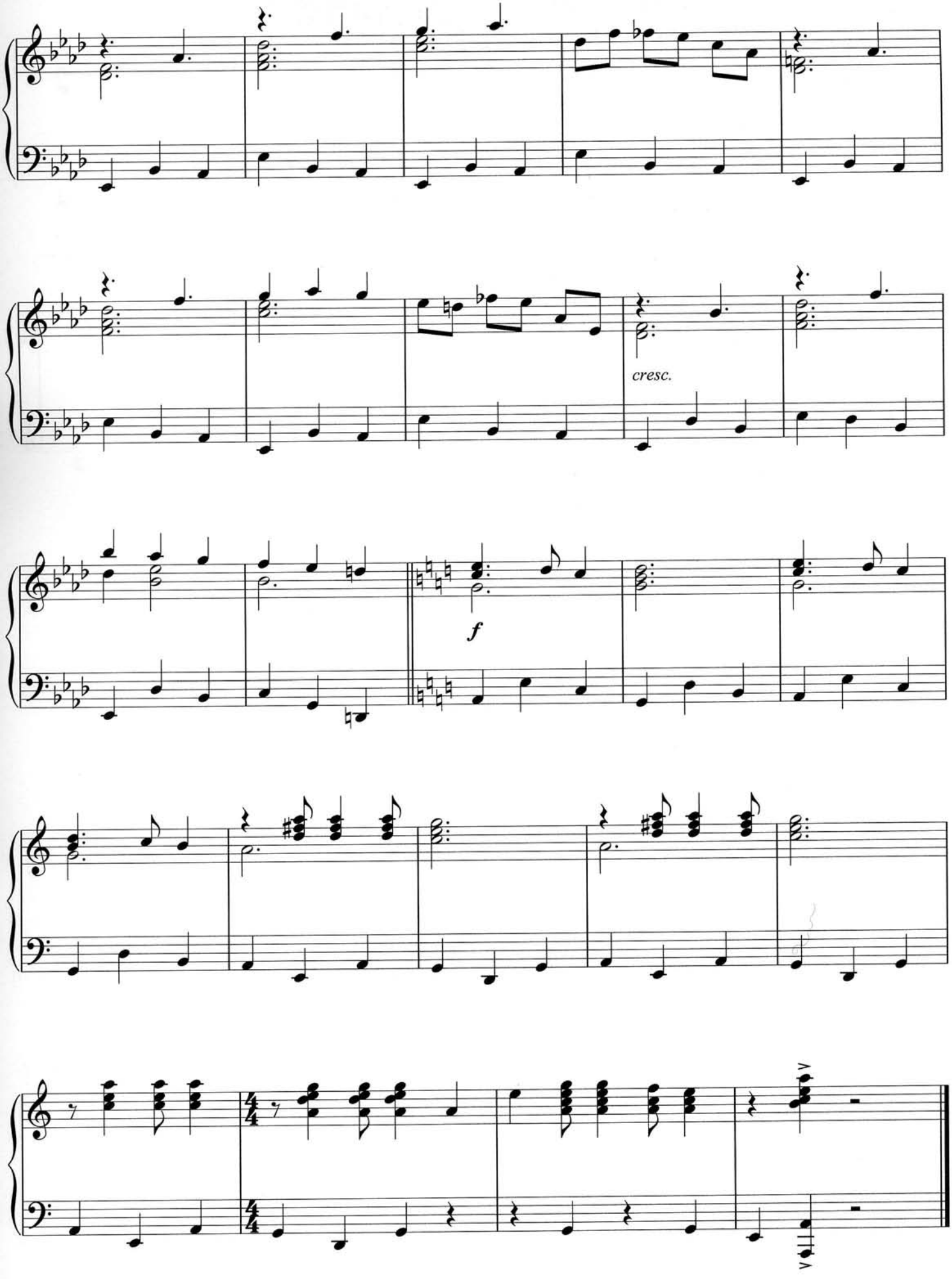
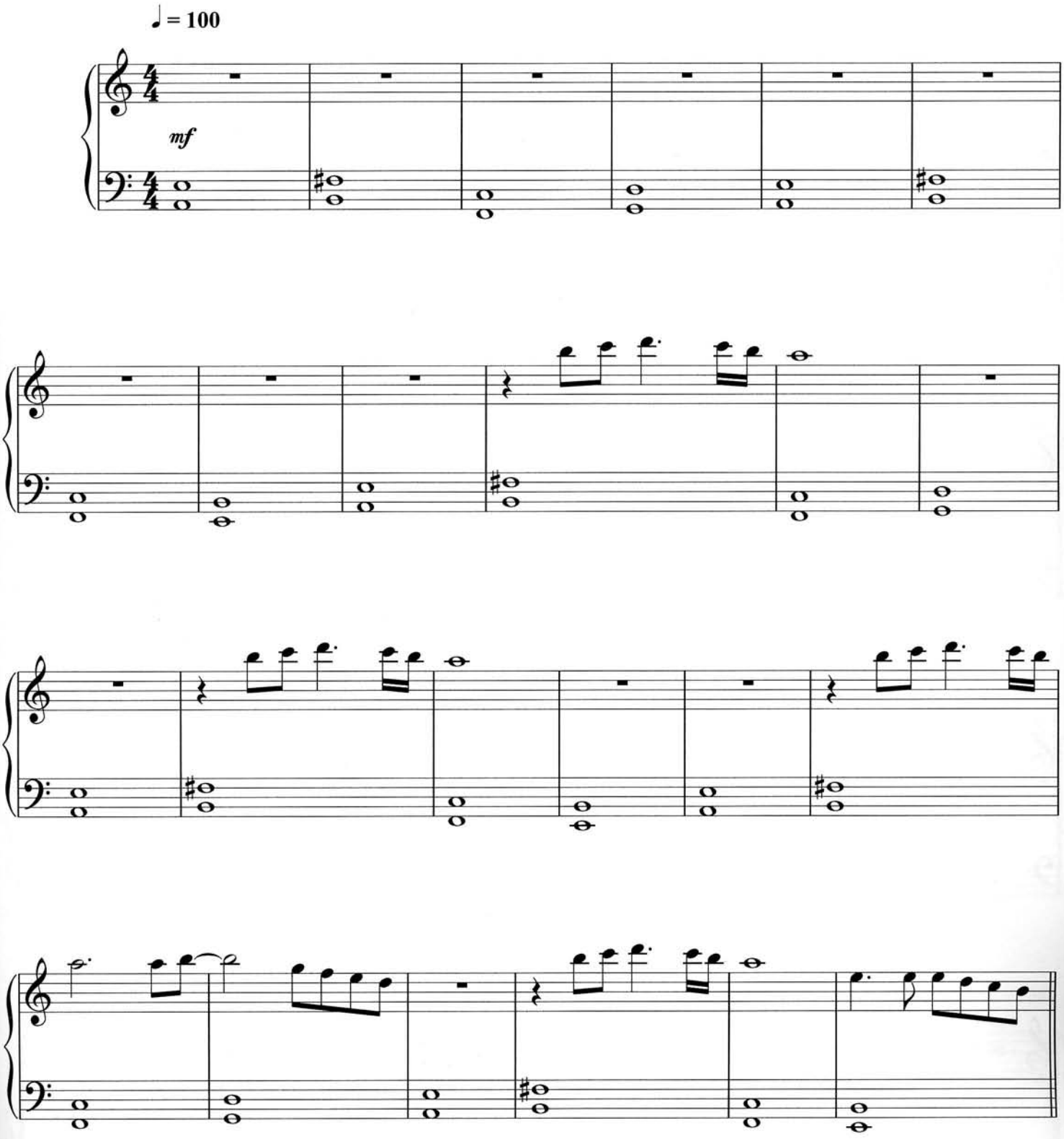

1.
mp
2.
mp
mf


cresc.
f

Blood Simple

(Blood Simple)

Composed by Carter Burwell



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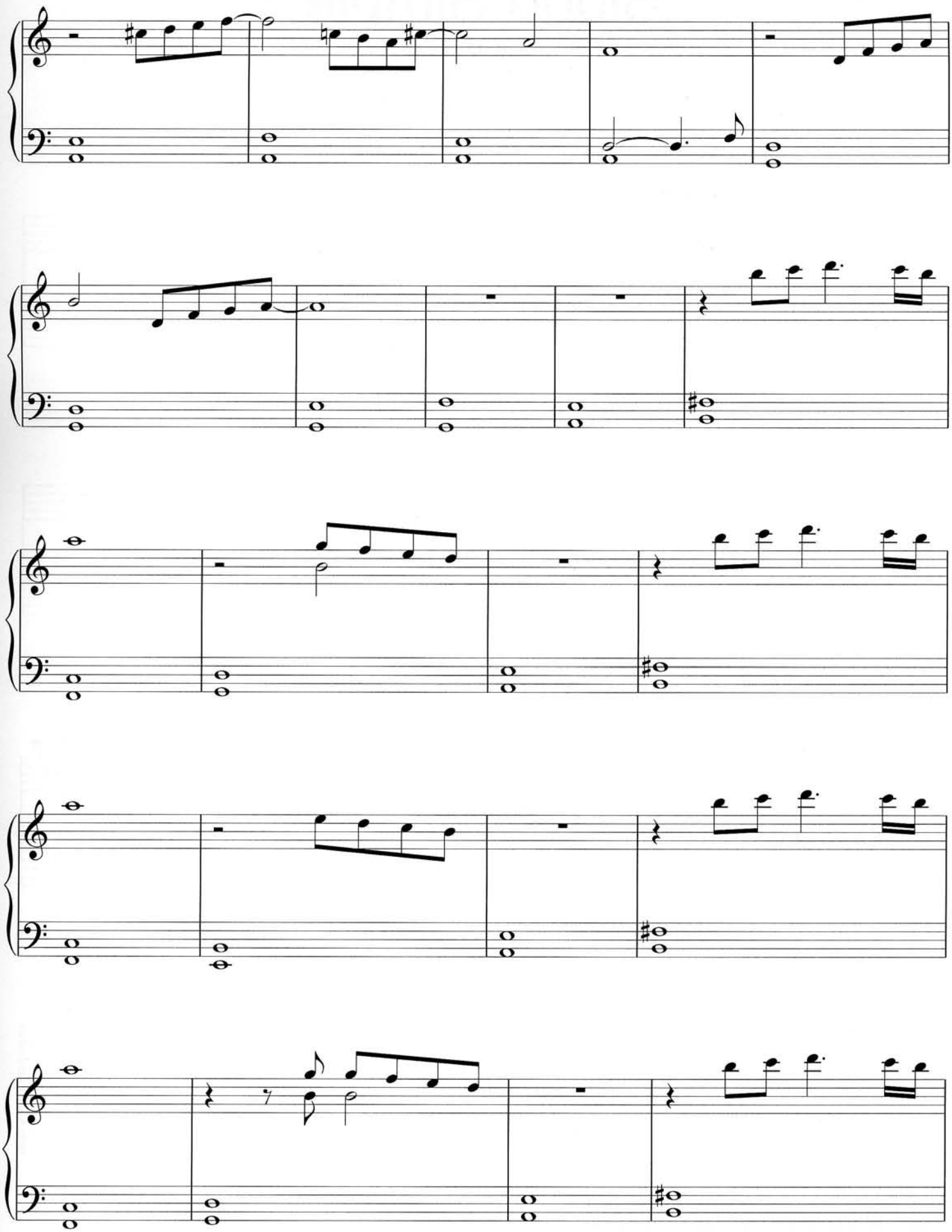
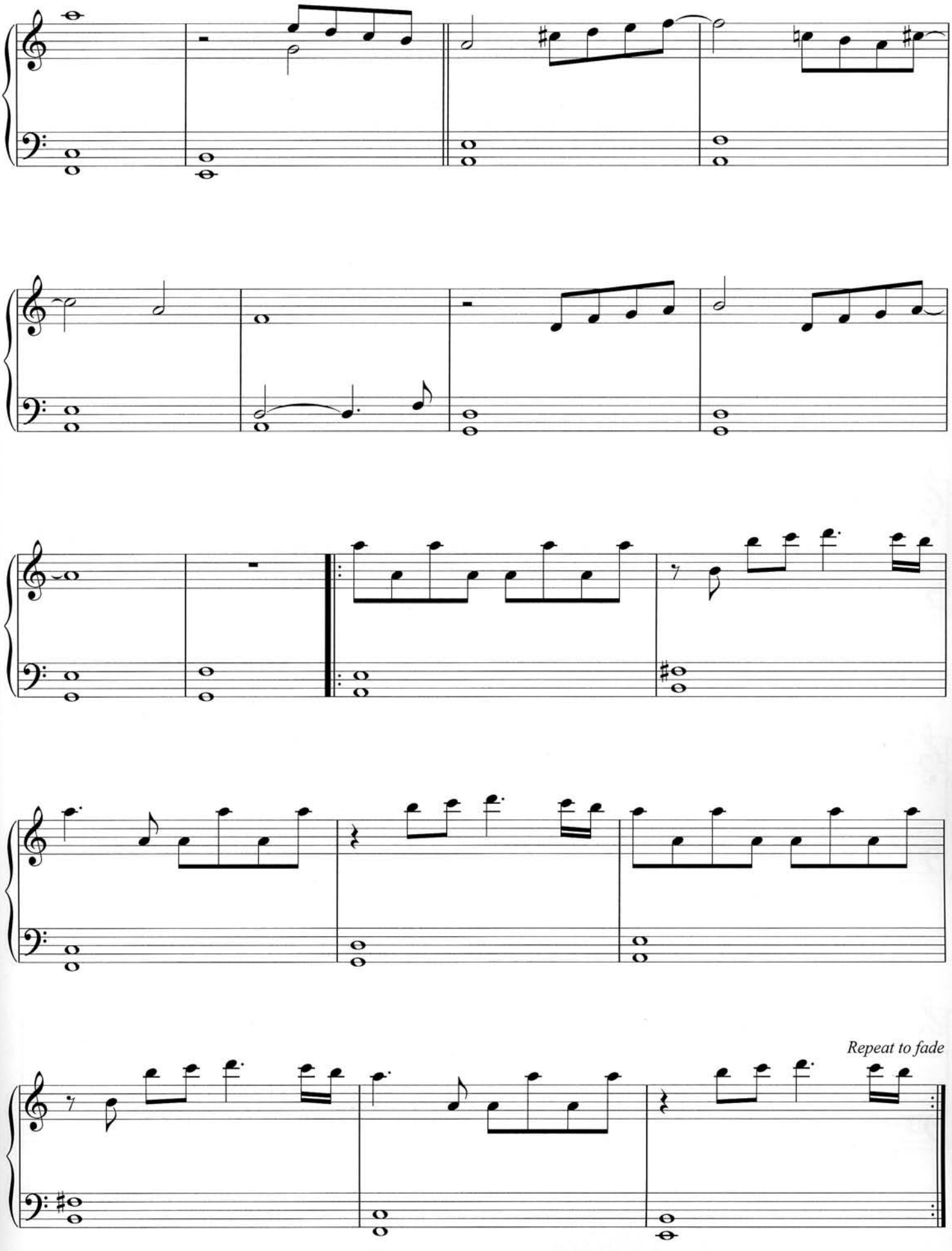
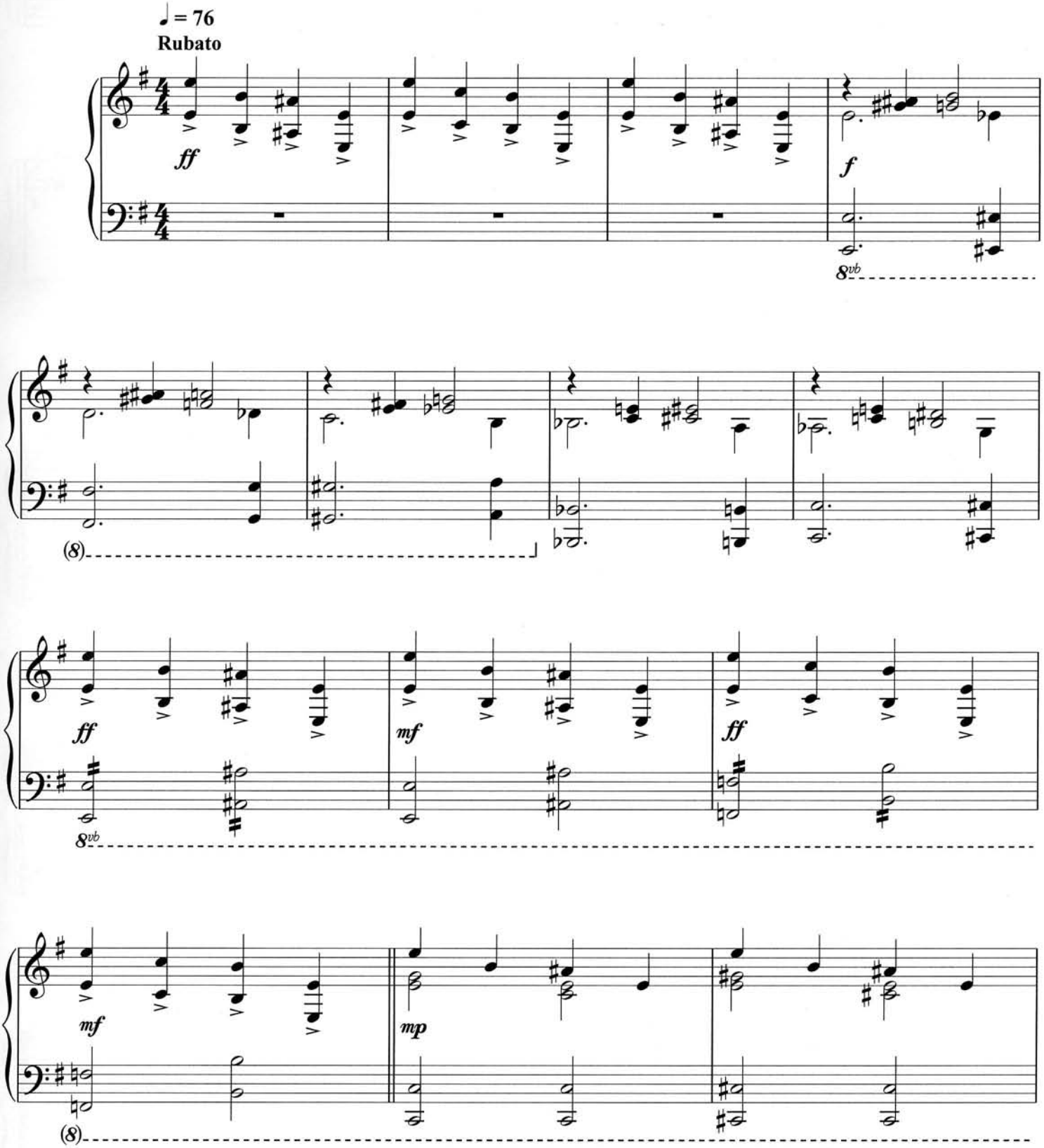



Repeat to fade

Cape Fear

(Prelude)

Composed by Bernard Herrmann



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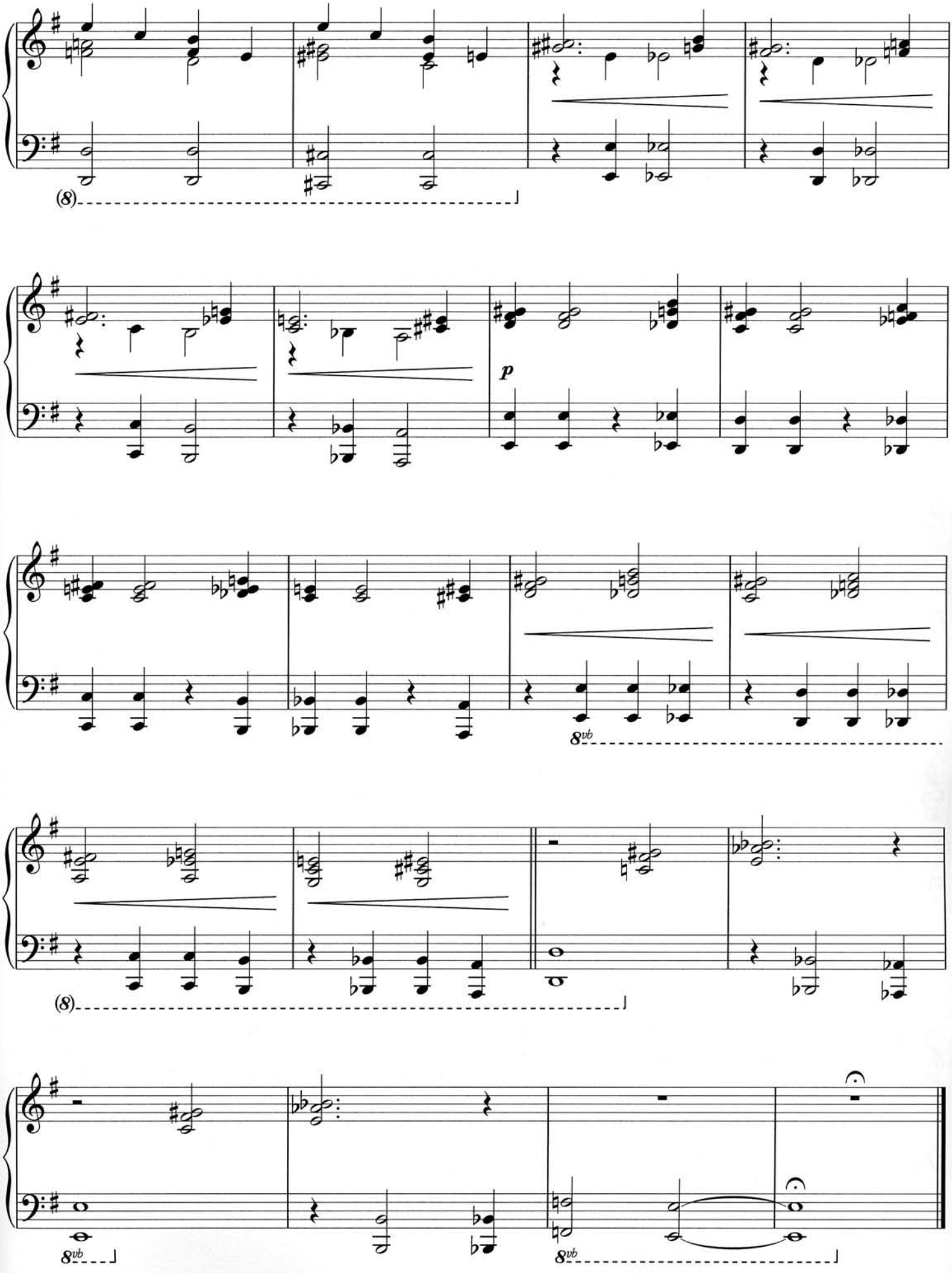
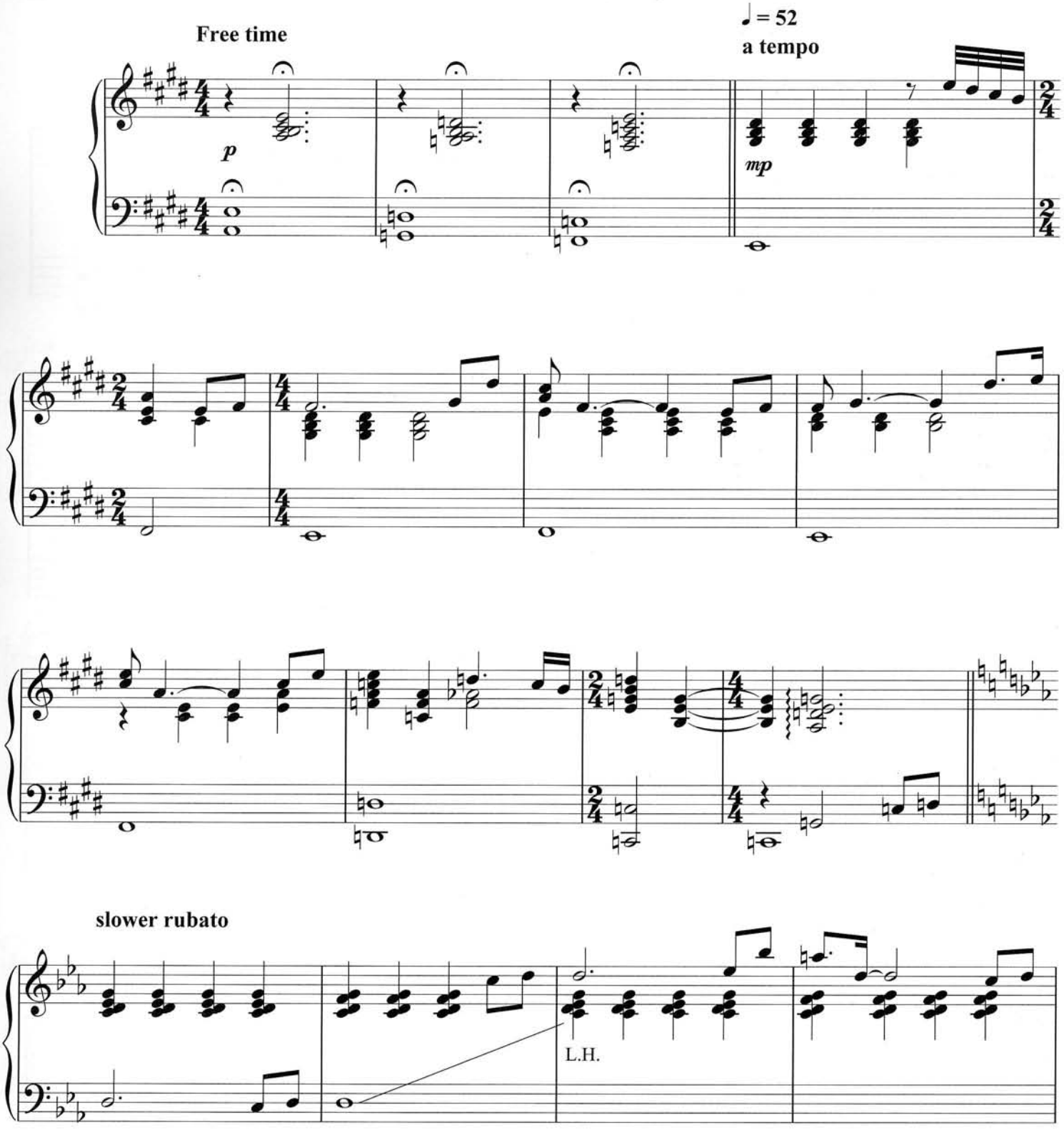

(8)
p
8vb
(8)
8vb
8vb

Chinatown

(Love Theme/Jake And Evelyn)

Composed by Jerry Goldsmith



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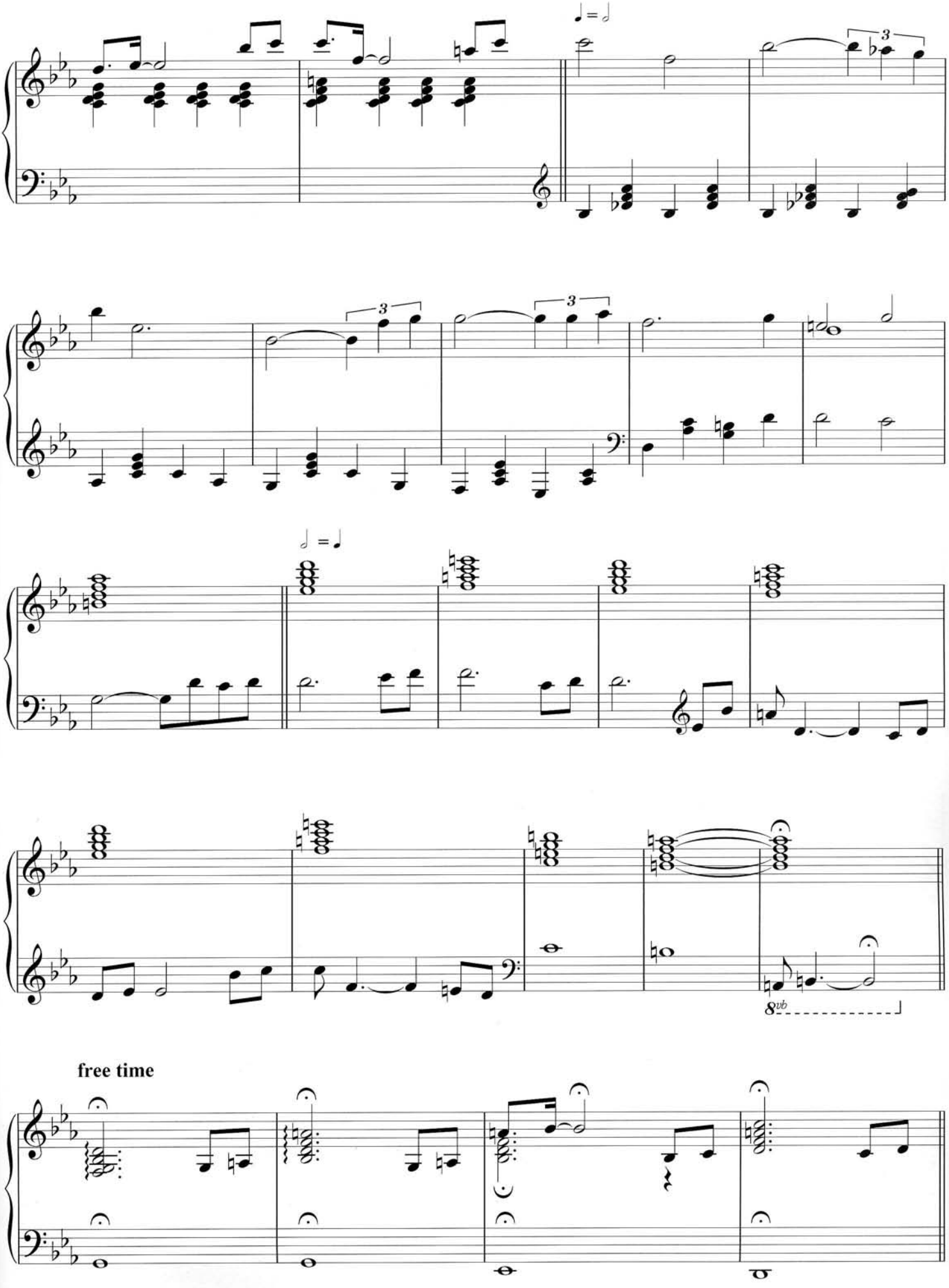
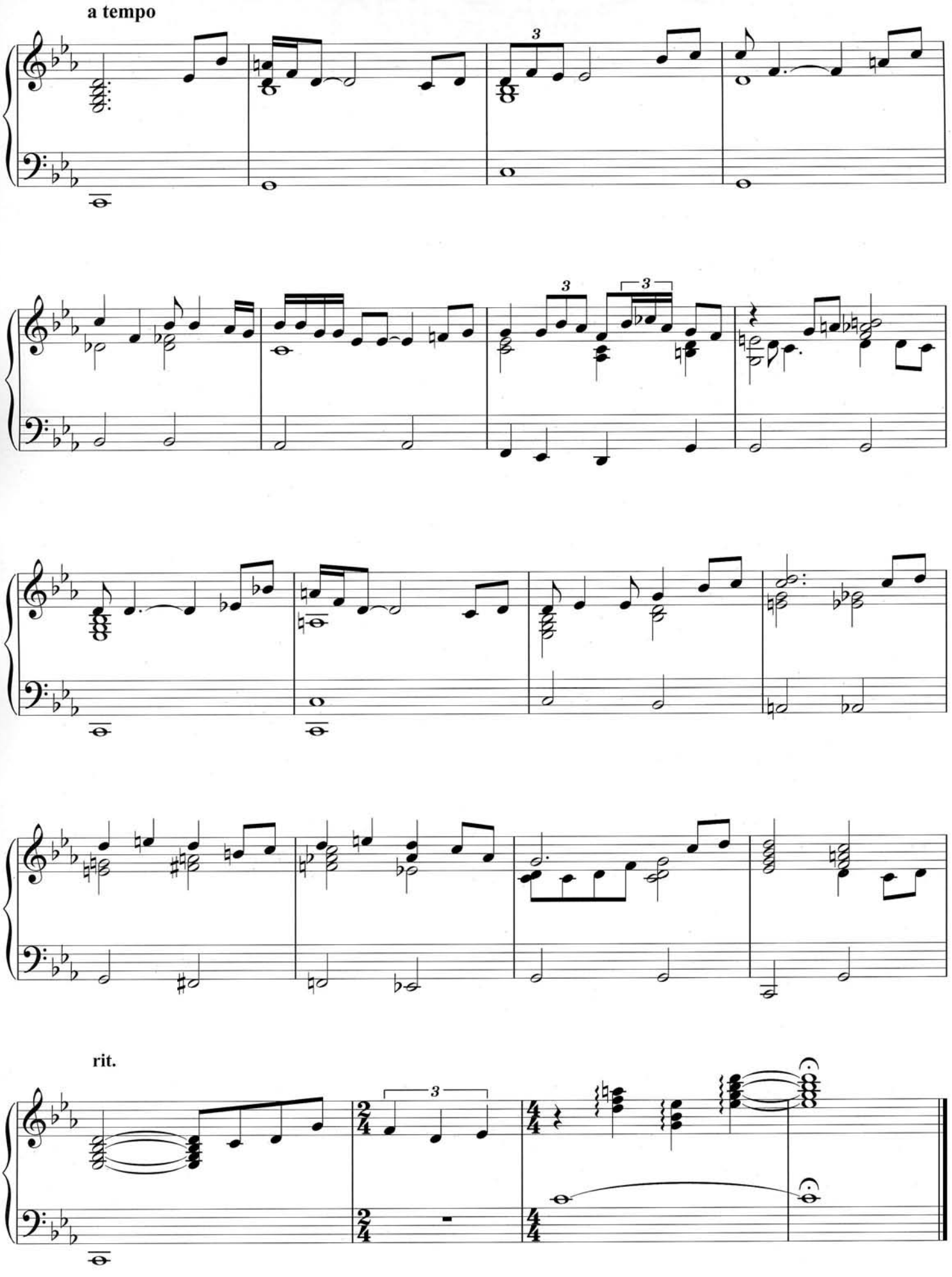
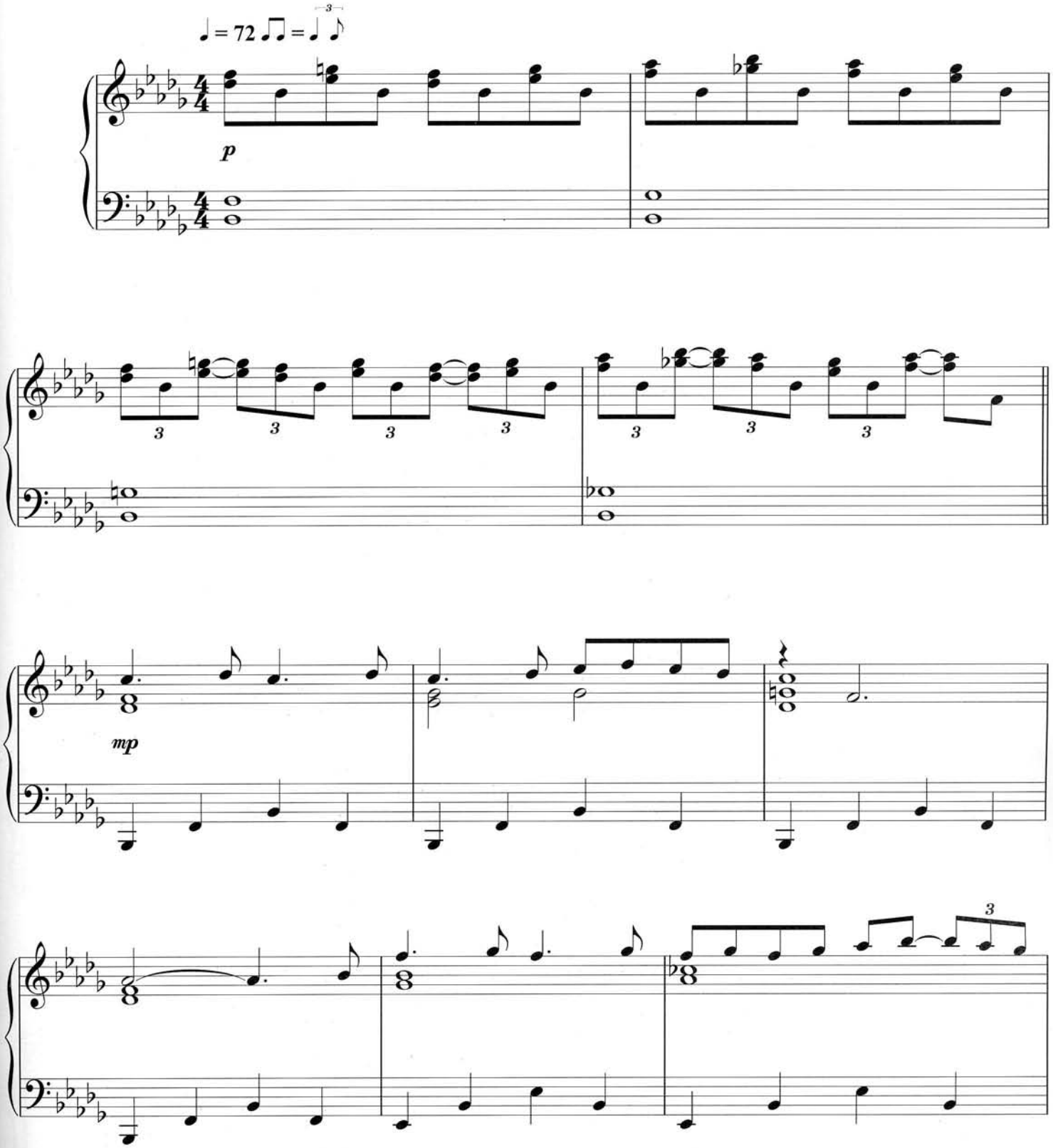

free time
8vb


a tempo
3
3
3
rit.

Farewell, My Lovely

(Marlowe's Theme)

Composed by David Shire



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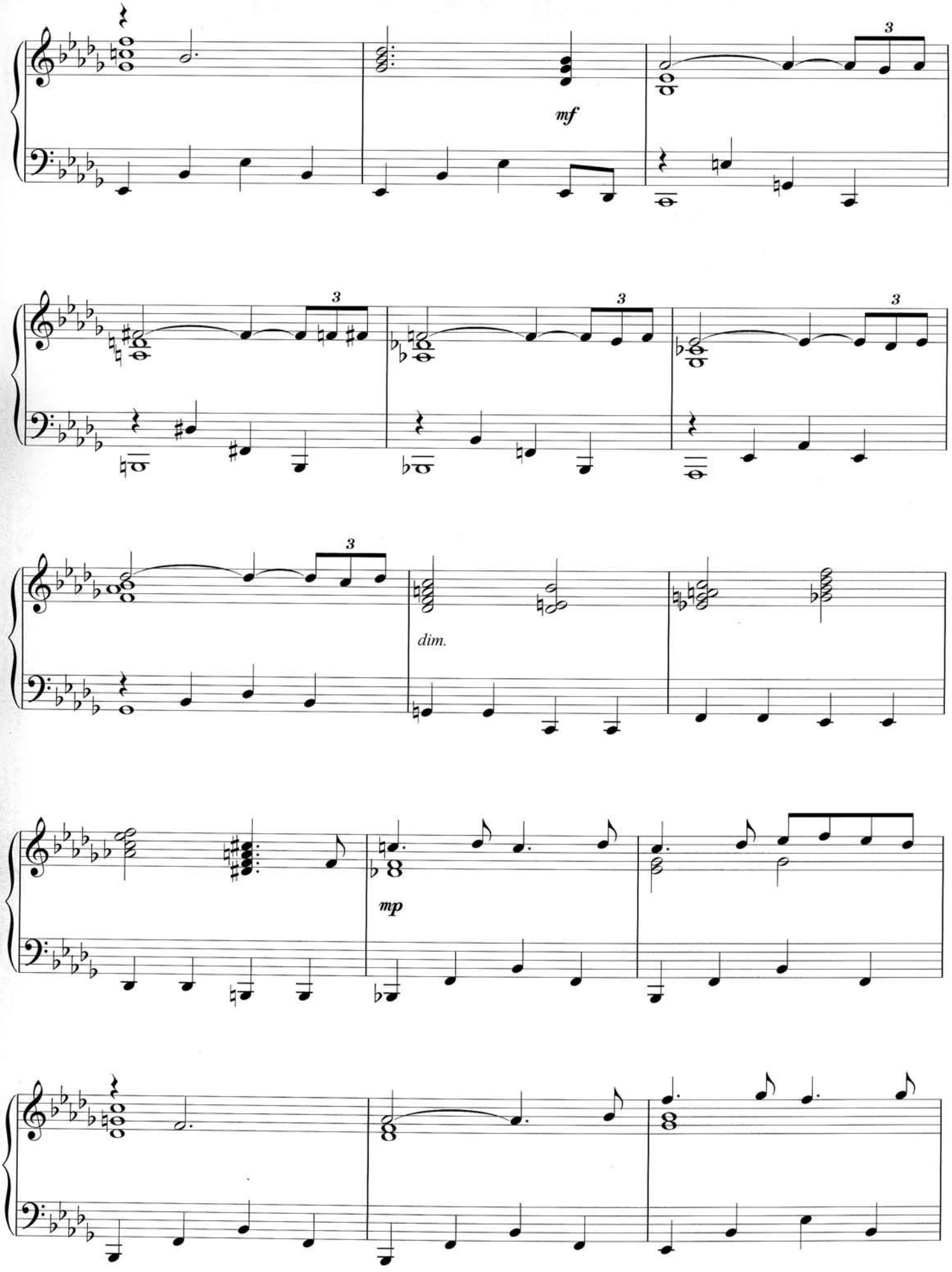
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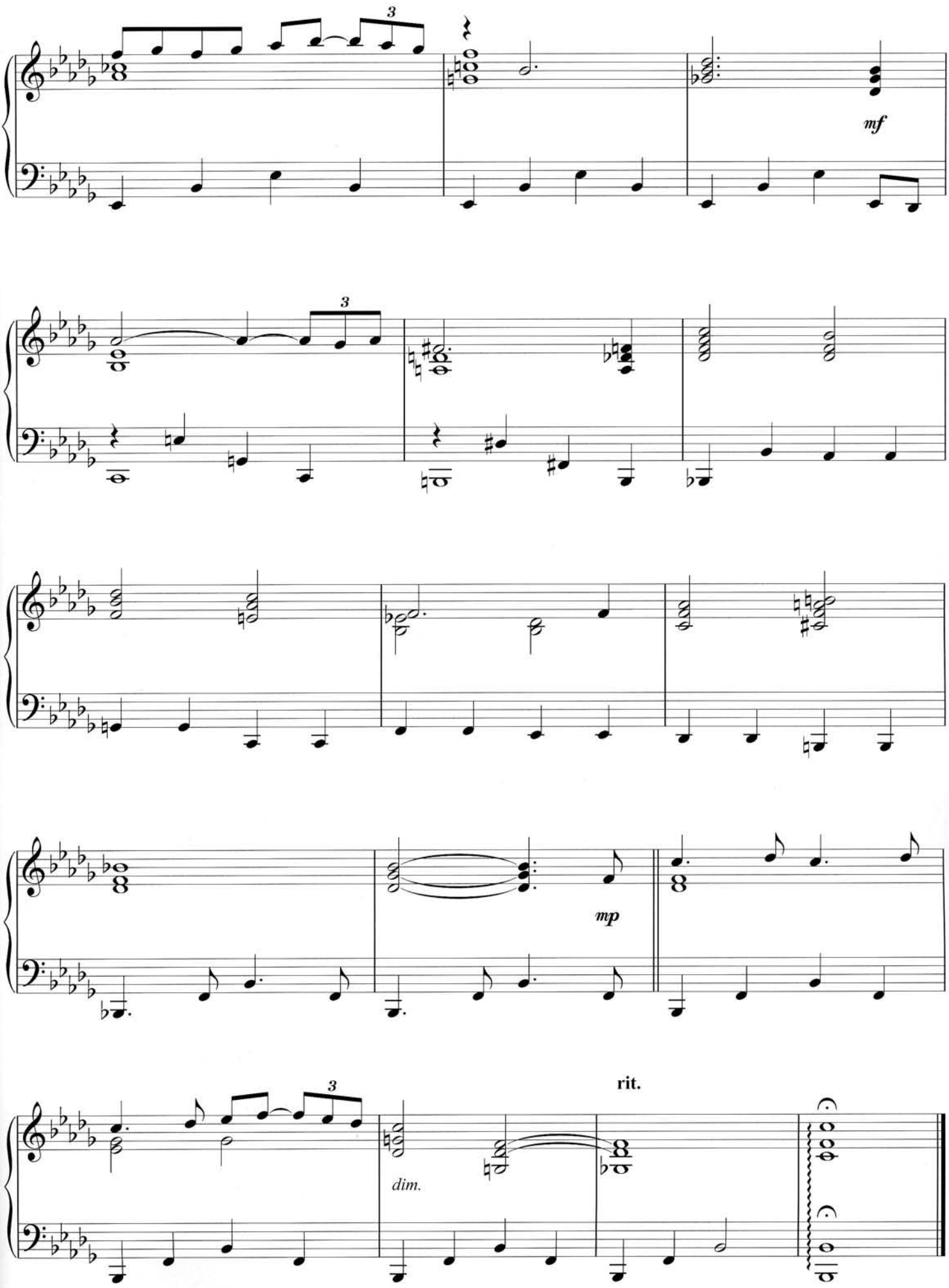
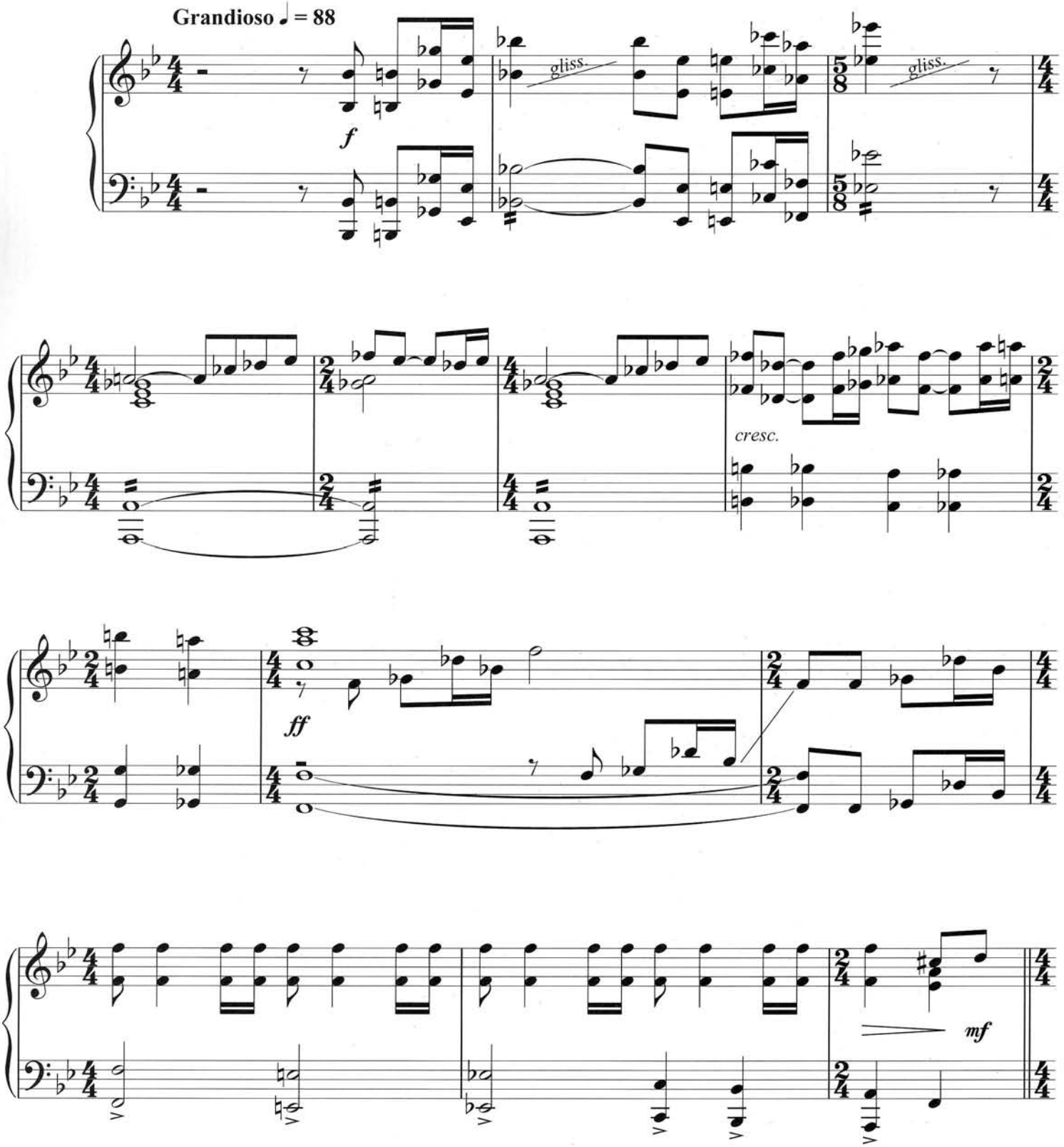
dim.
mp


3
mf
3
mp
3
rit.
dim.

Dead Men Don't Wear Plaid

(End Credits)

Composed by Miklós Rózsa



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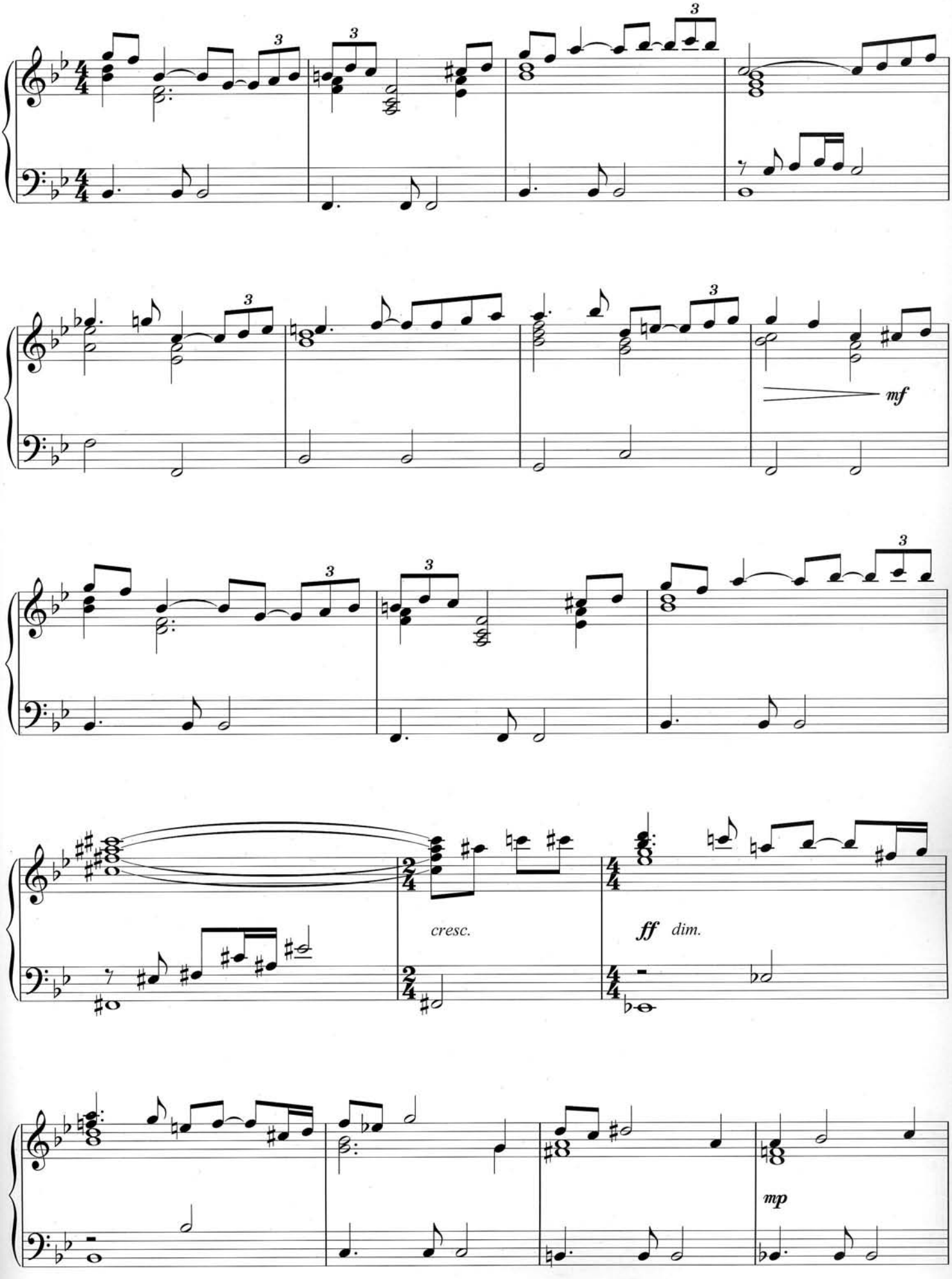
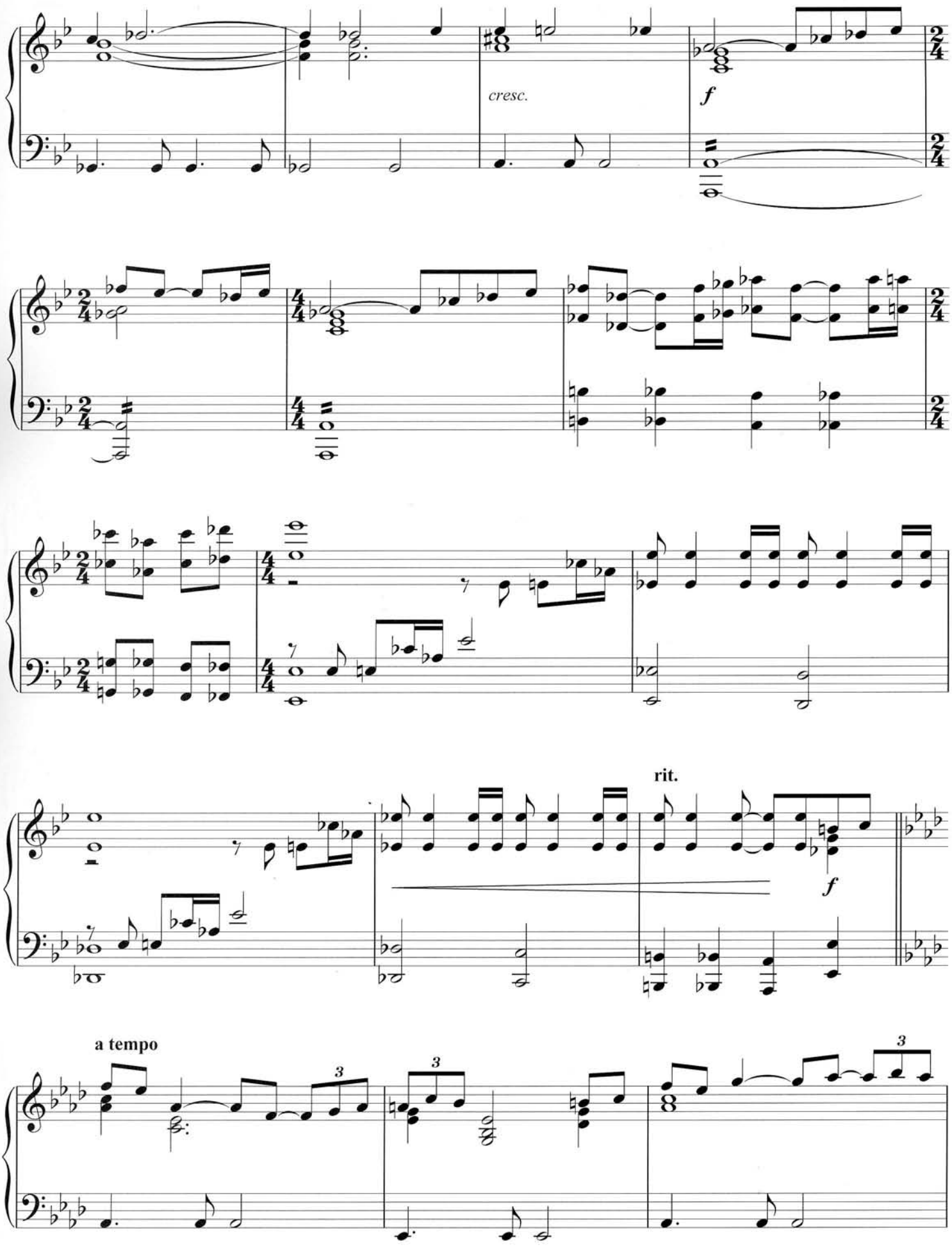
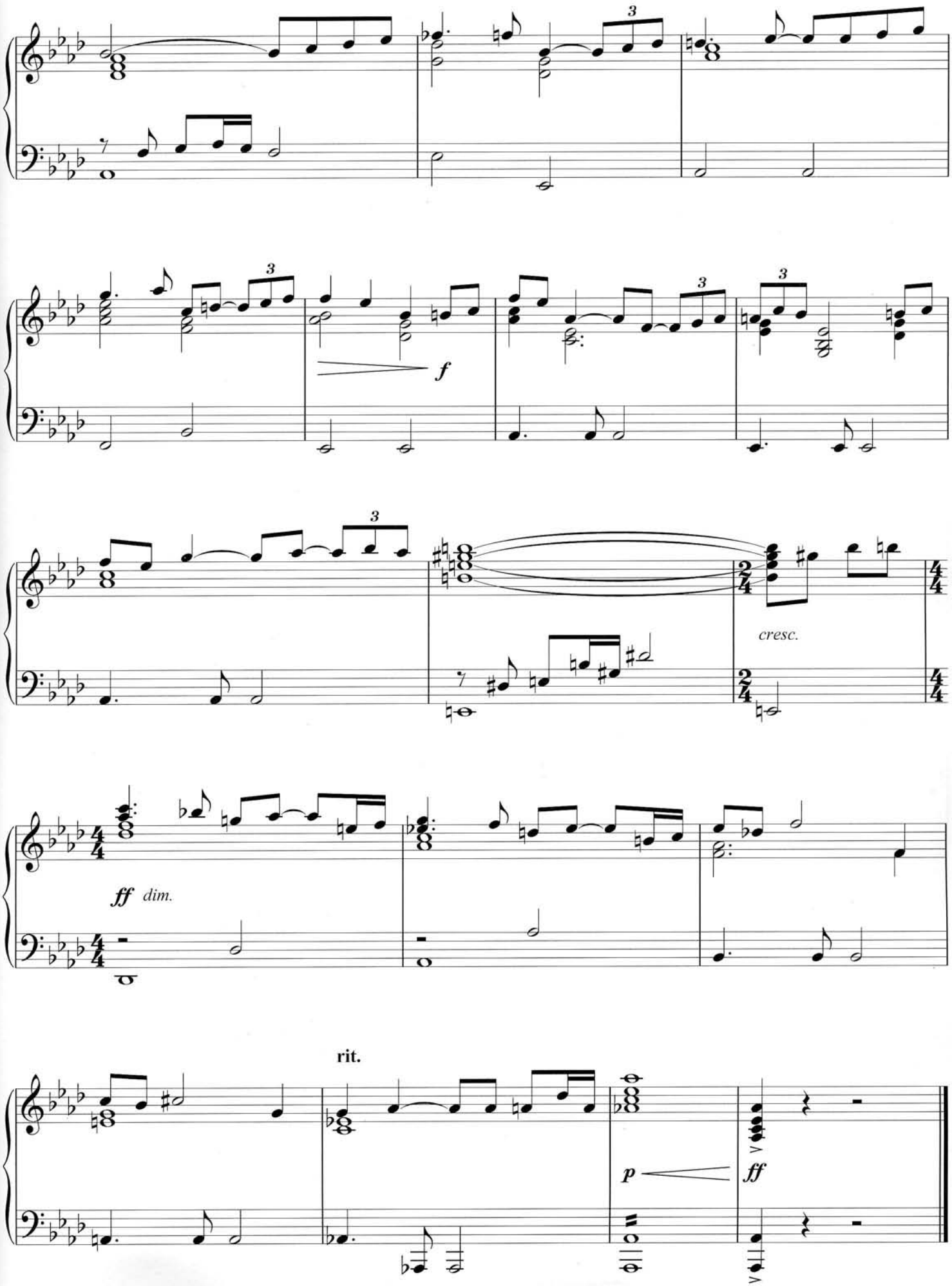

3
3
3
3
3
3
mf
cresc.
ff
dim.
mp

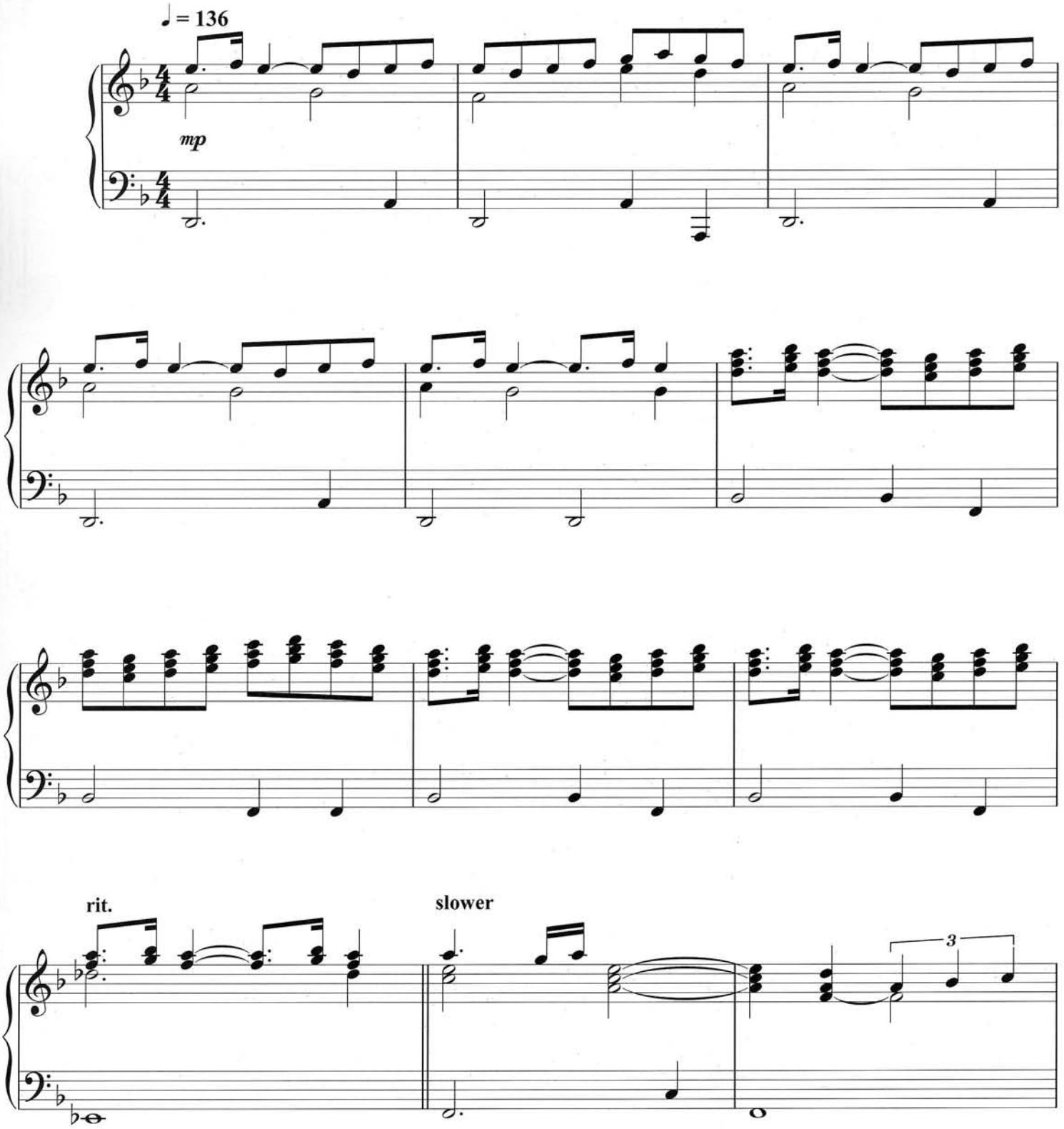

cresc.
f
rit.
f
a tempo
3
3
3


3
3
3
f
3
cresc.
ff dim.
rit.
p
ff

Double Indemnity

(Mrs. Dietrichson/The Conspiracy)

Composed by Miklós Rózsa



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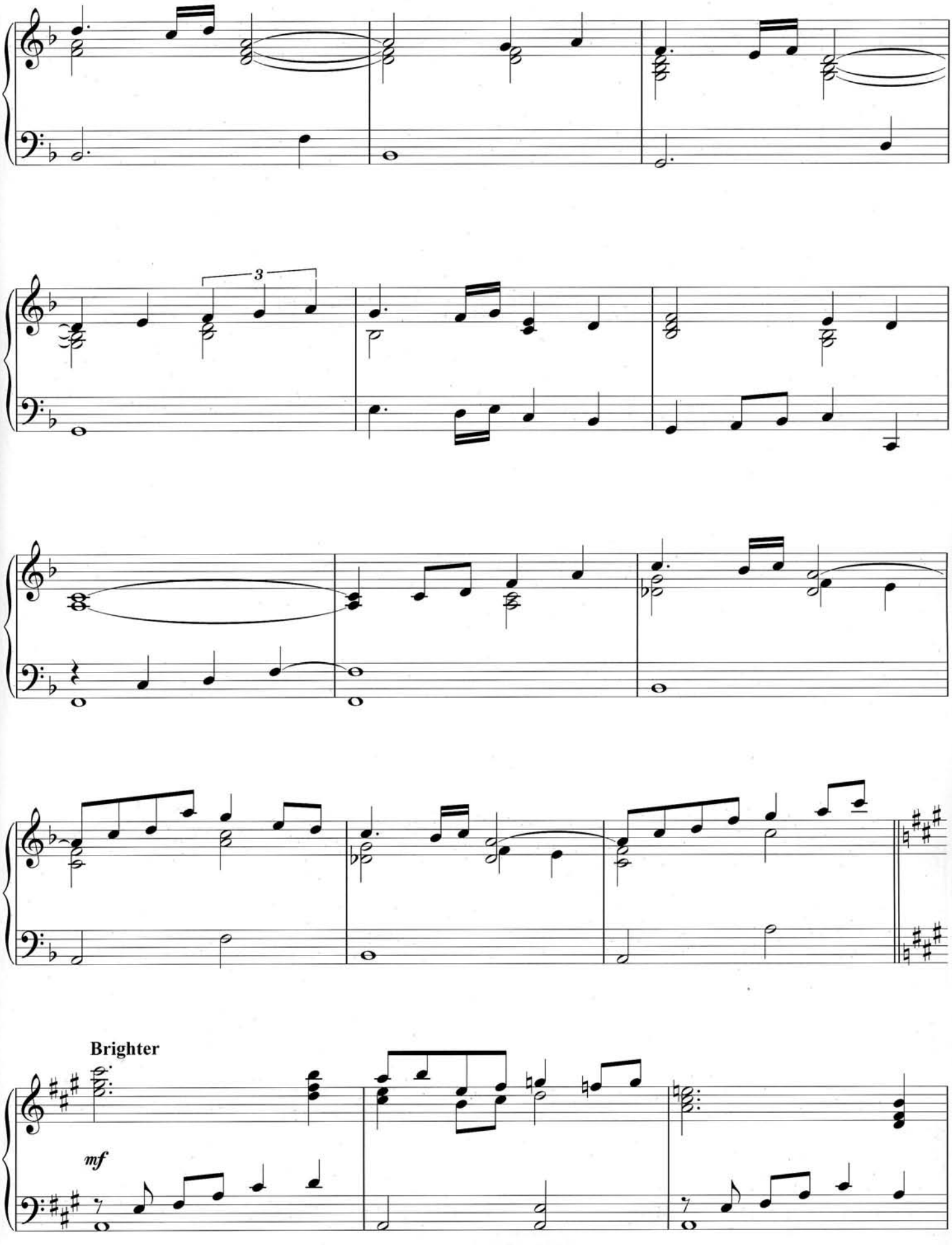
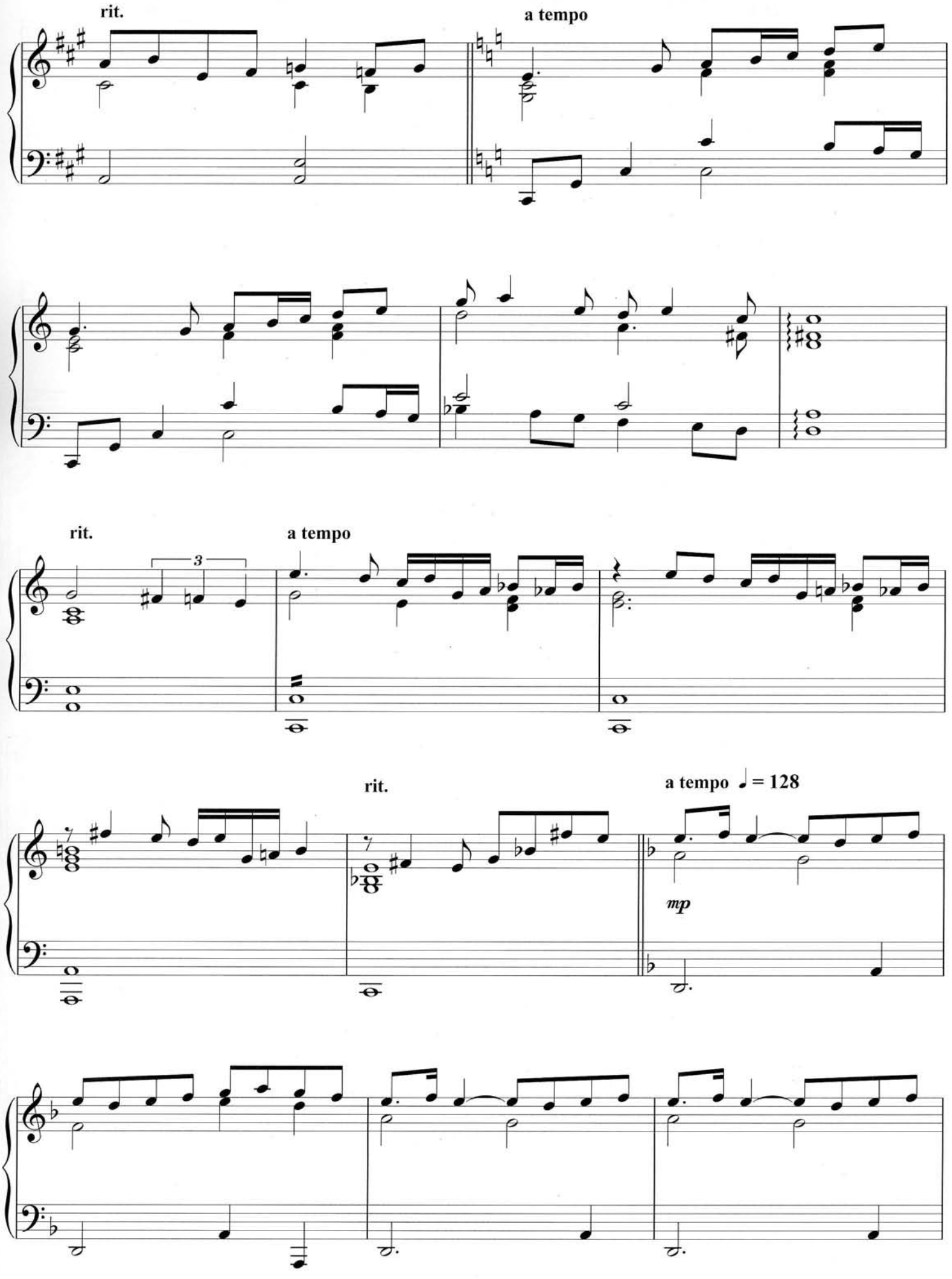
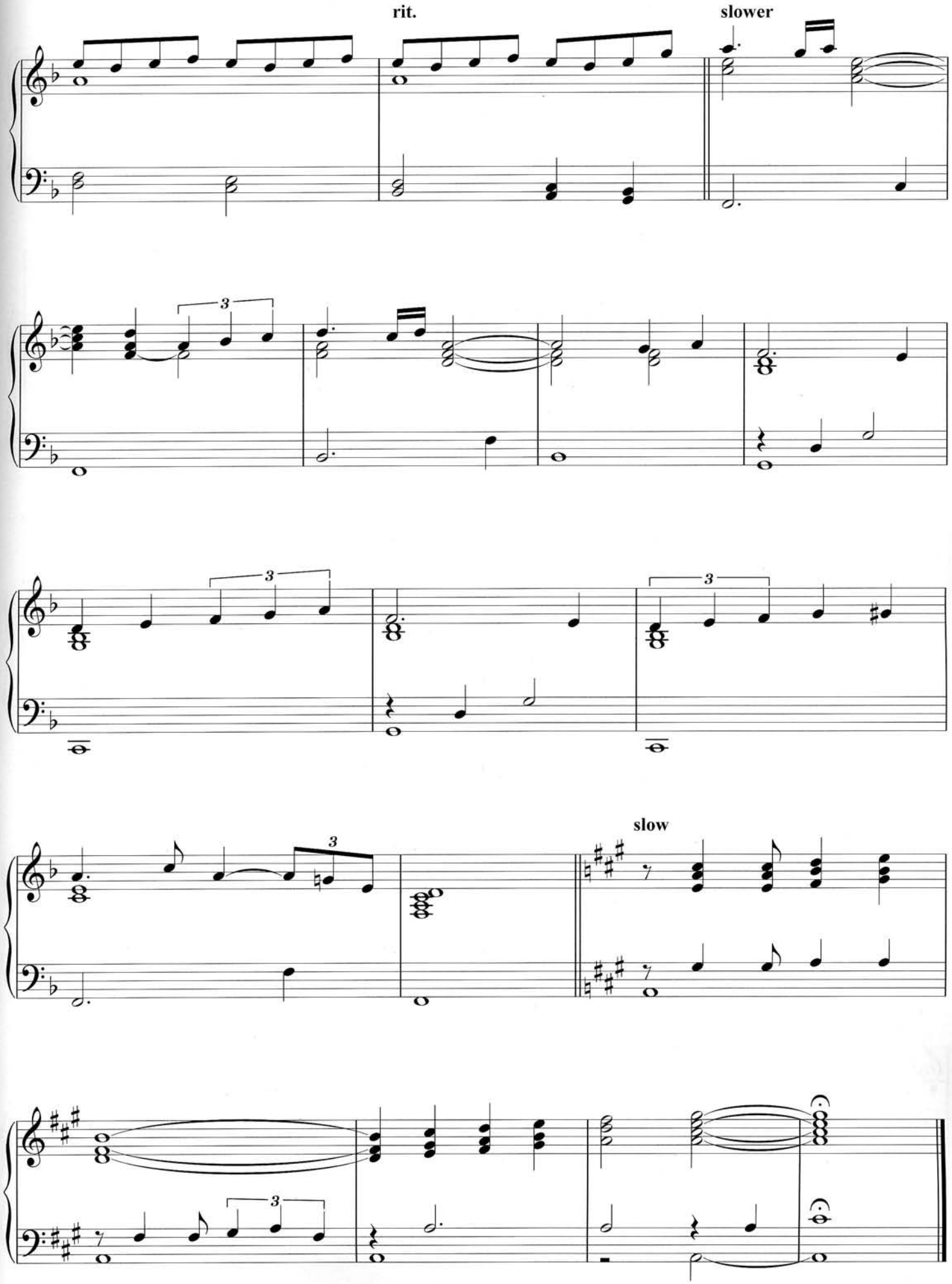

3
Brighter
mf

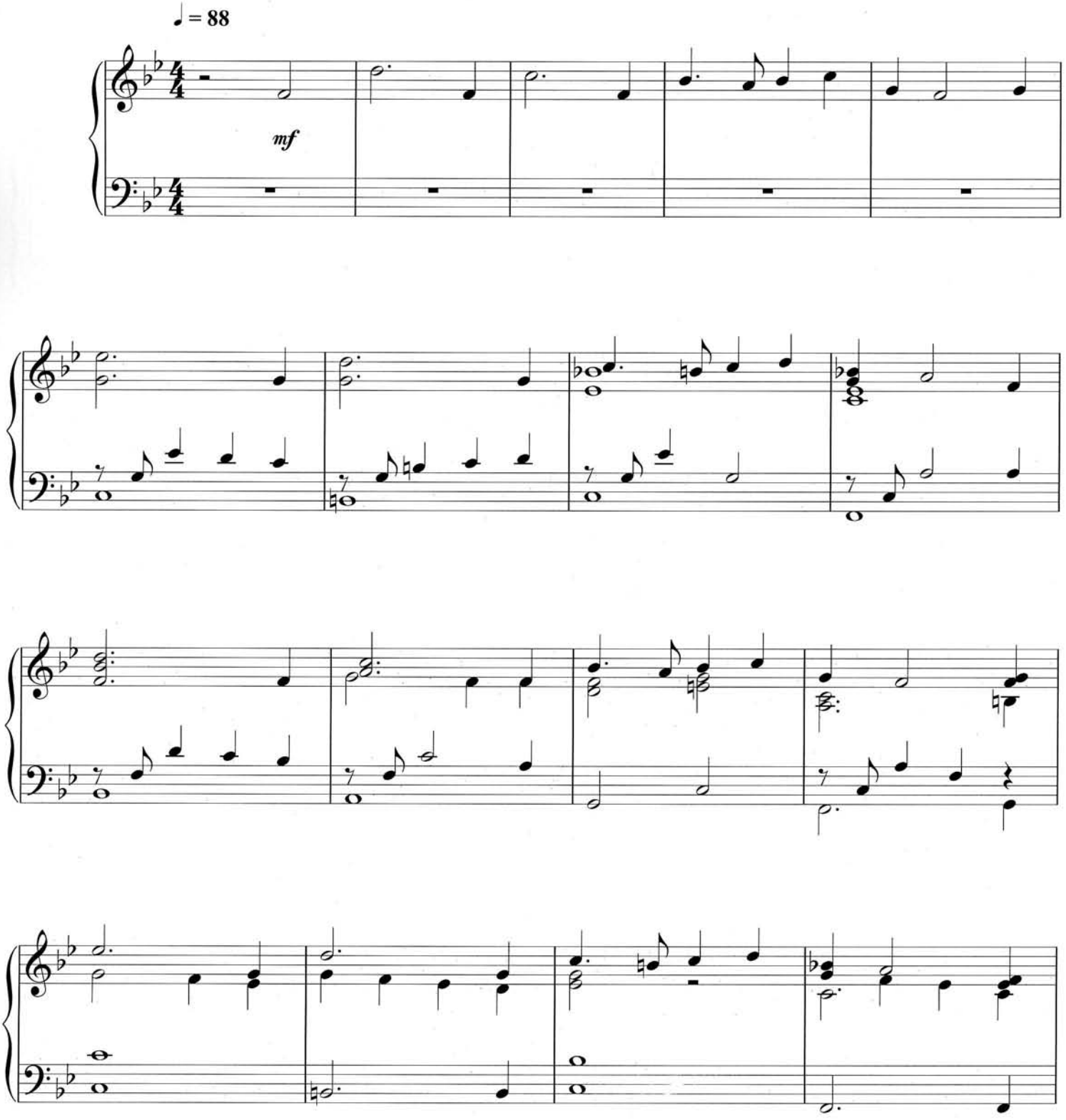

rit.
a tempo
rit.
a tempo
3
rit.
a tempo ♩ = 128
mp


rit.
slower
3
3
3
3
slow

Dressed To Kill

(The Shower)

Composed by Pino Donaggio



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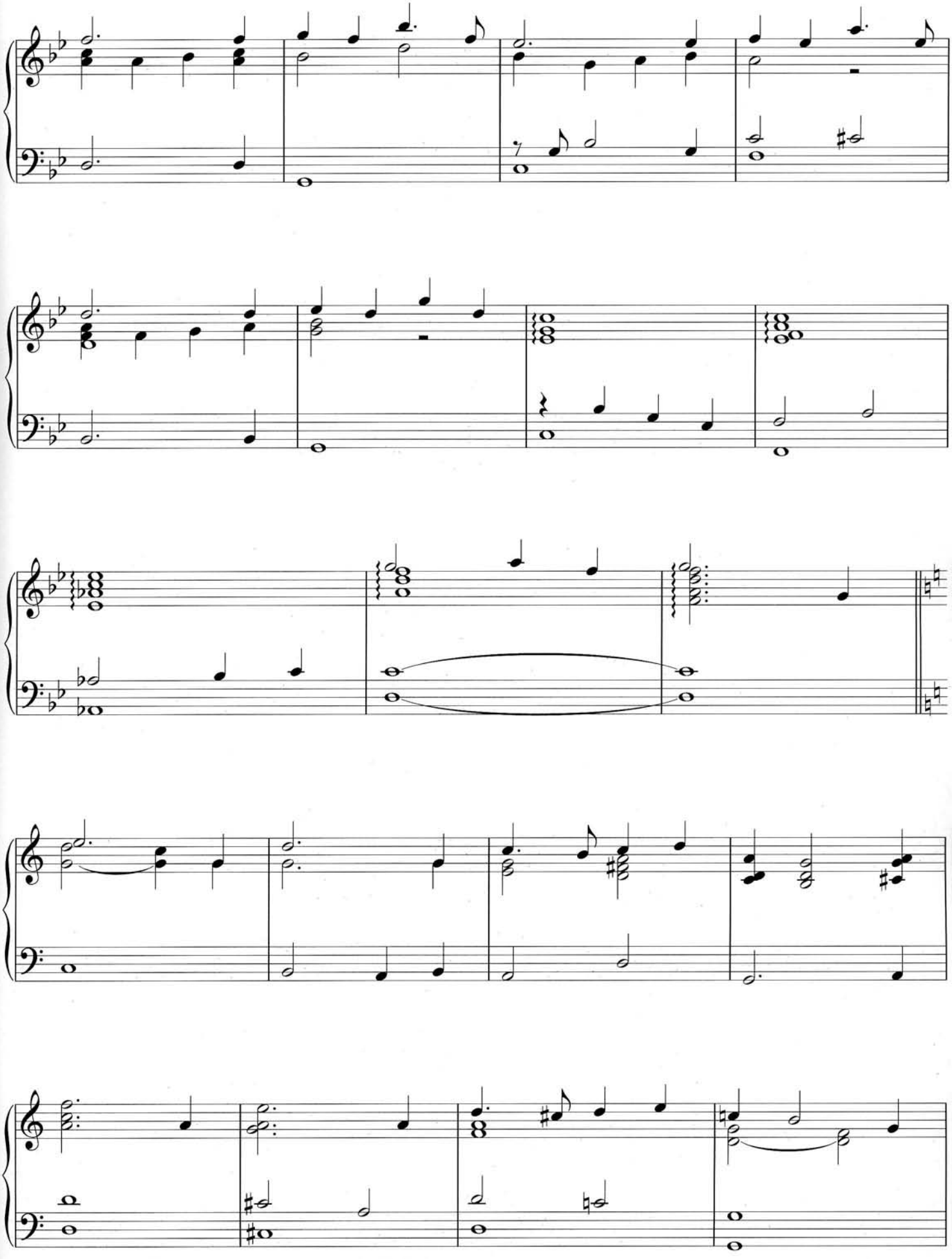
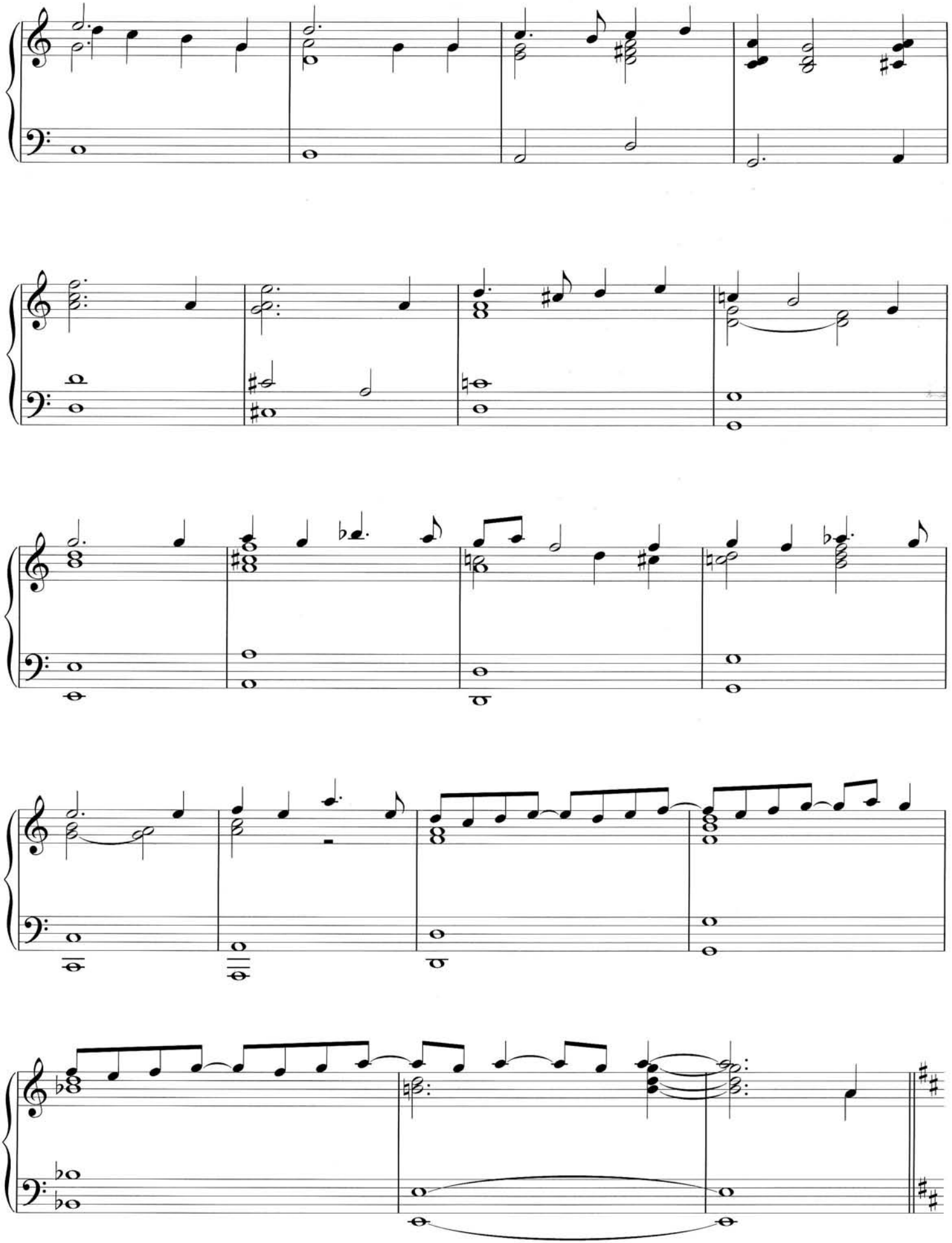
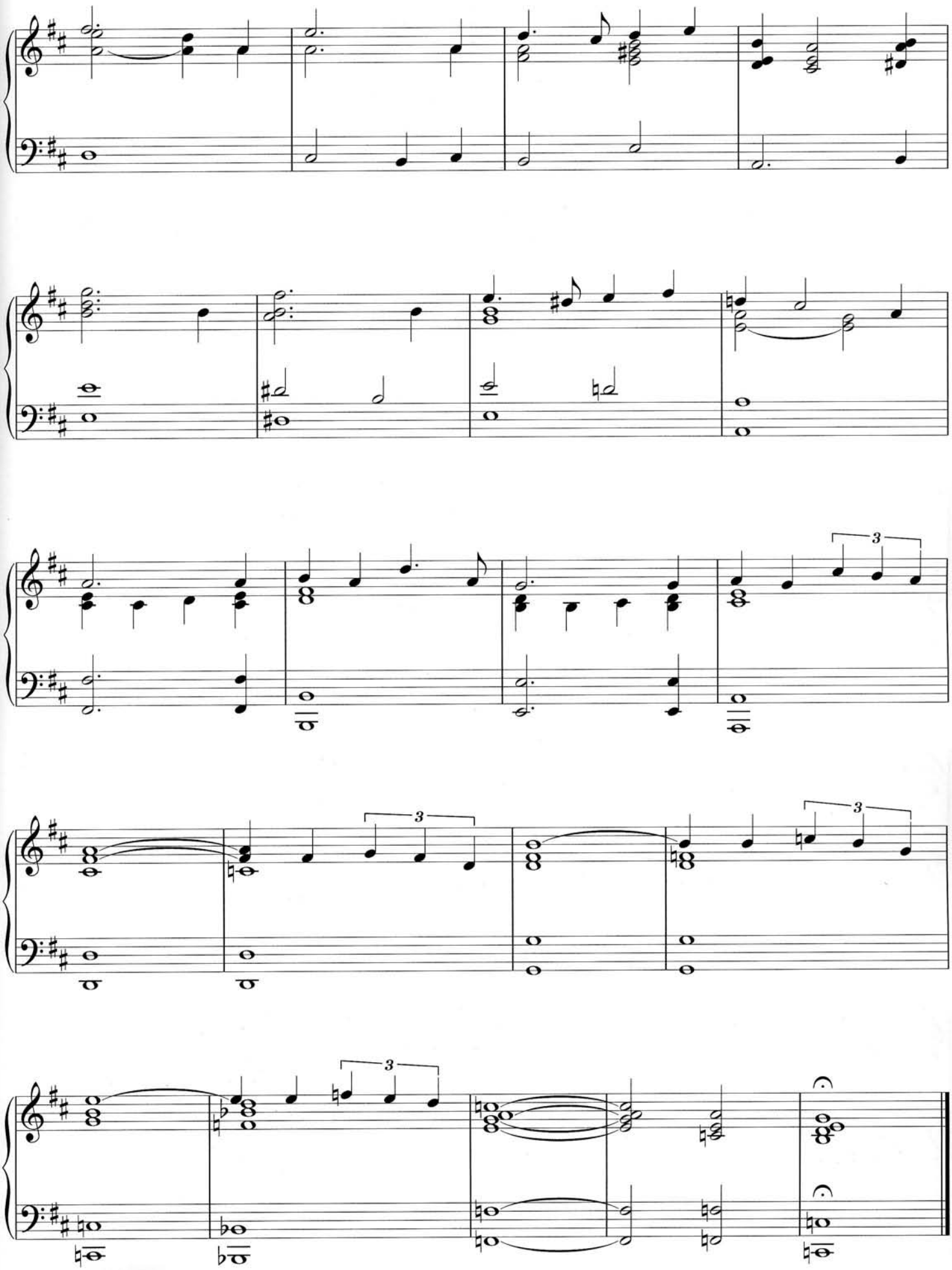


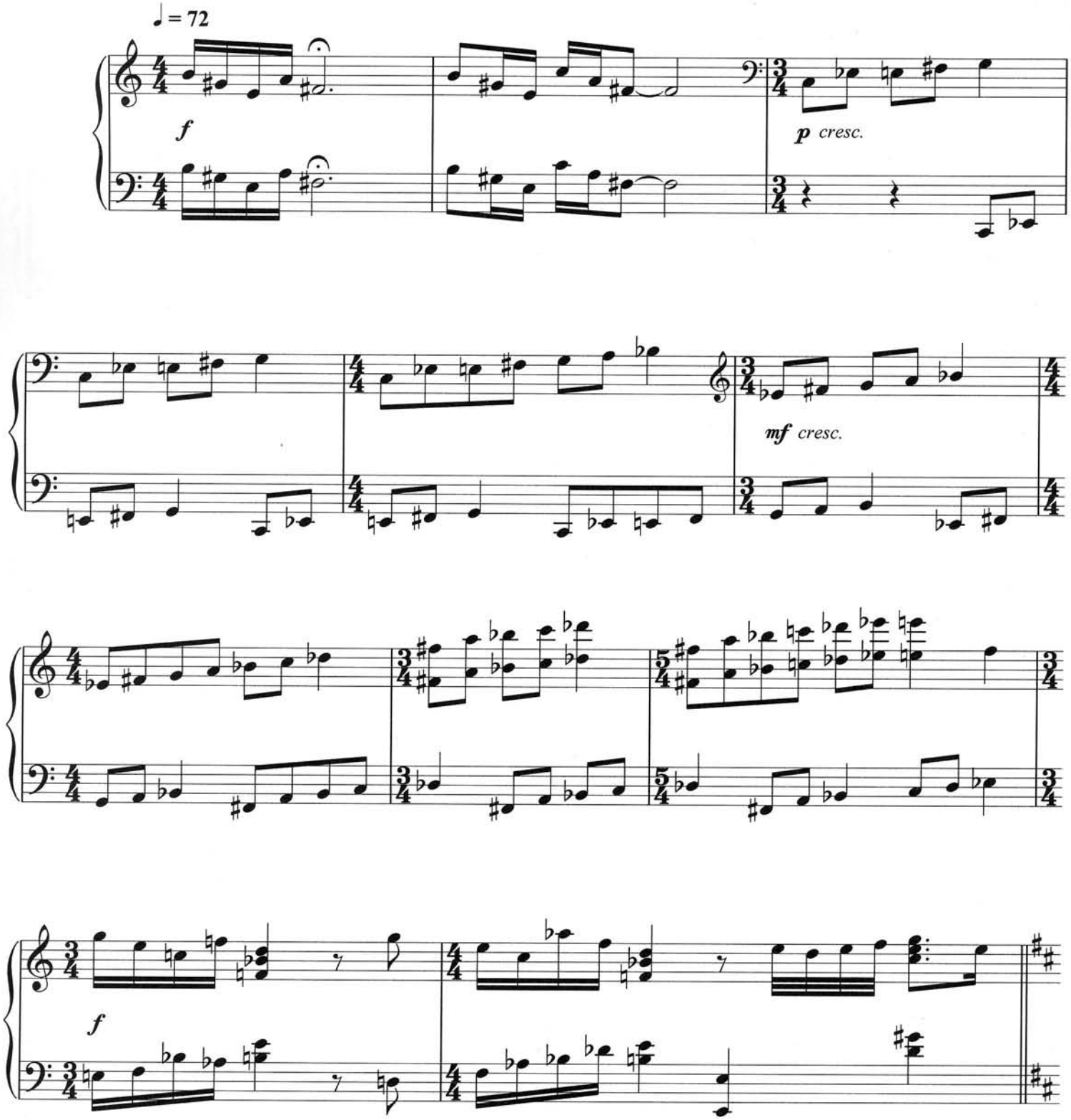




Force Of Evil

(Main Title Theme)

Composed by David Raksin



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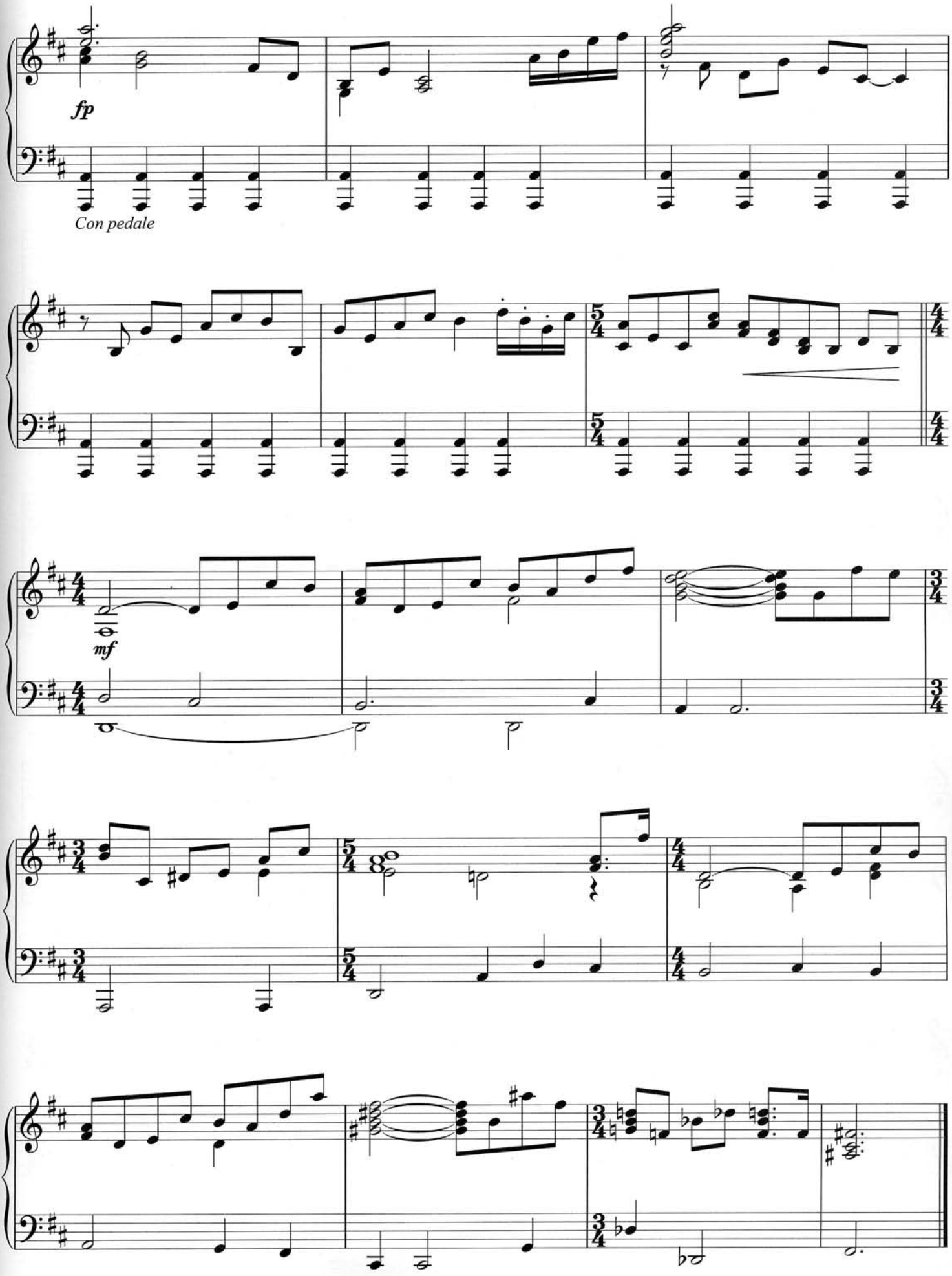
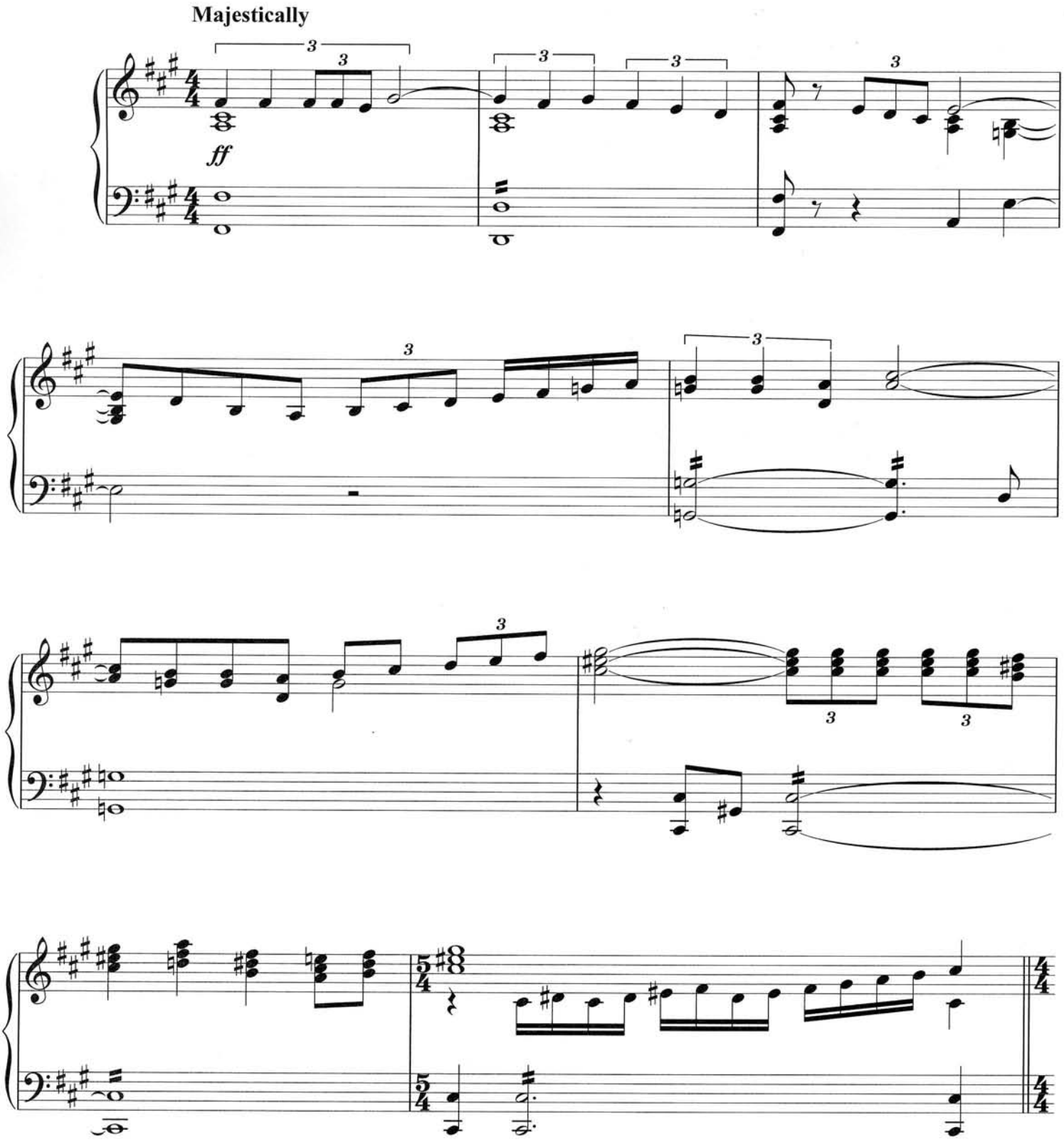

fp
Con pedale
mf

Gilda

(Main Title Theme)

Composed by Hugo Friedhofer



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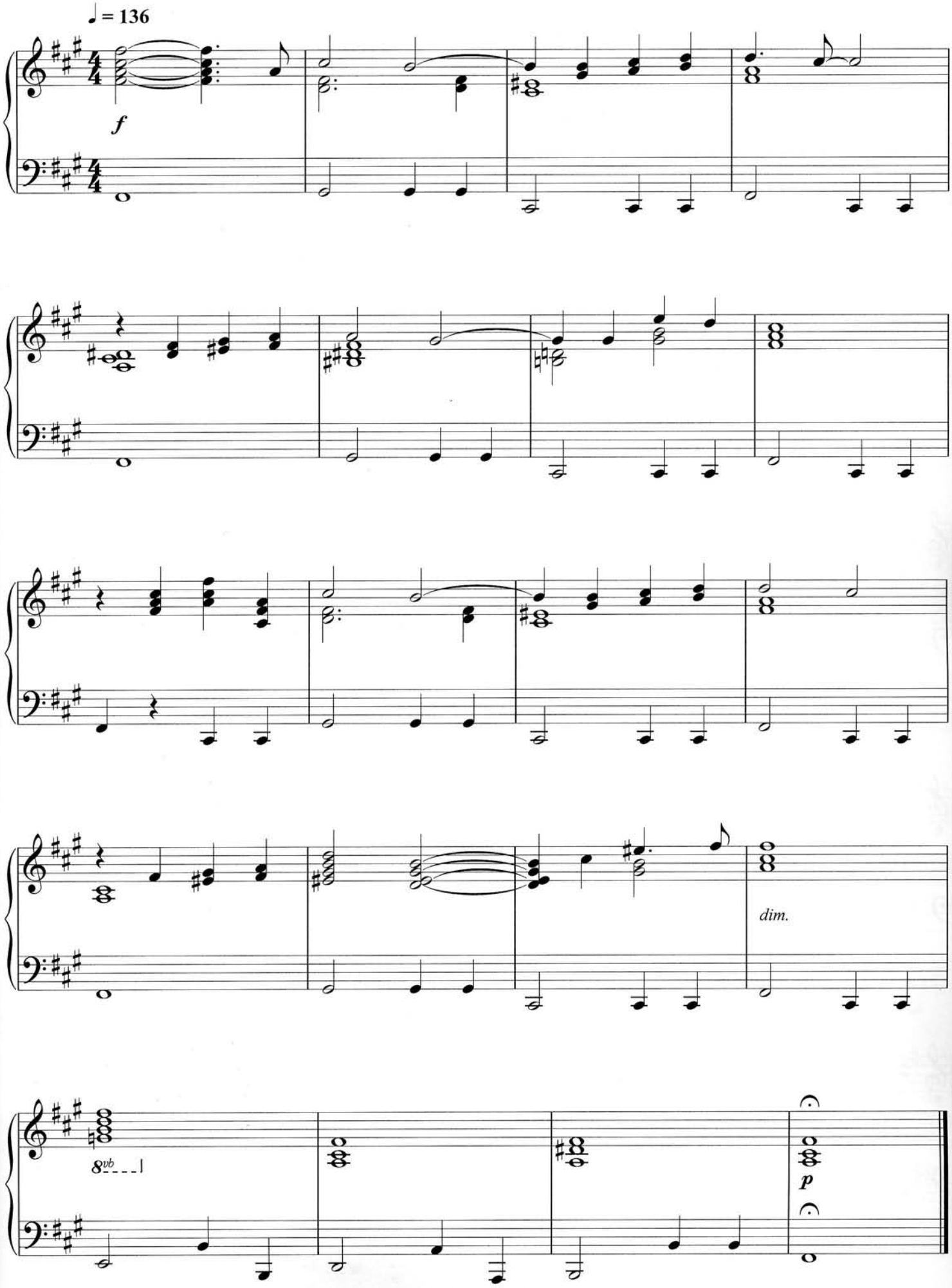
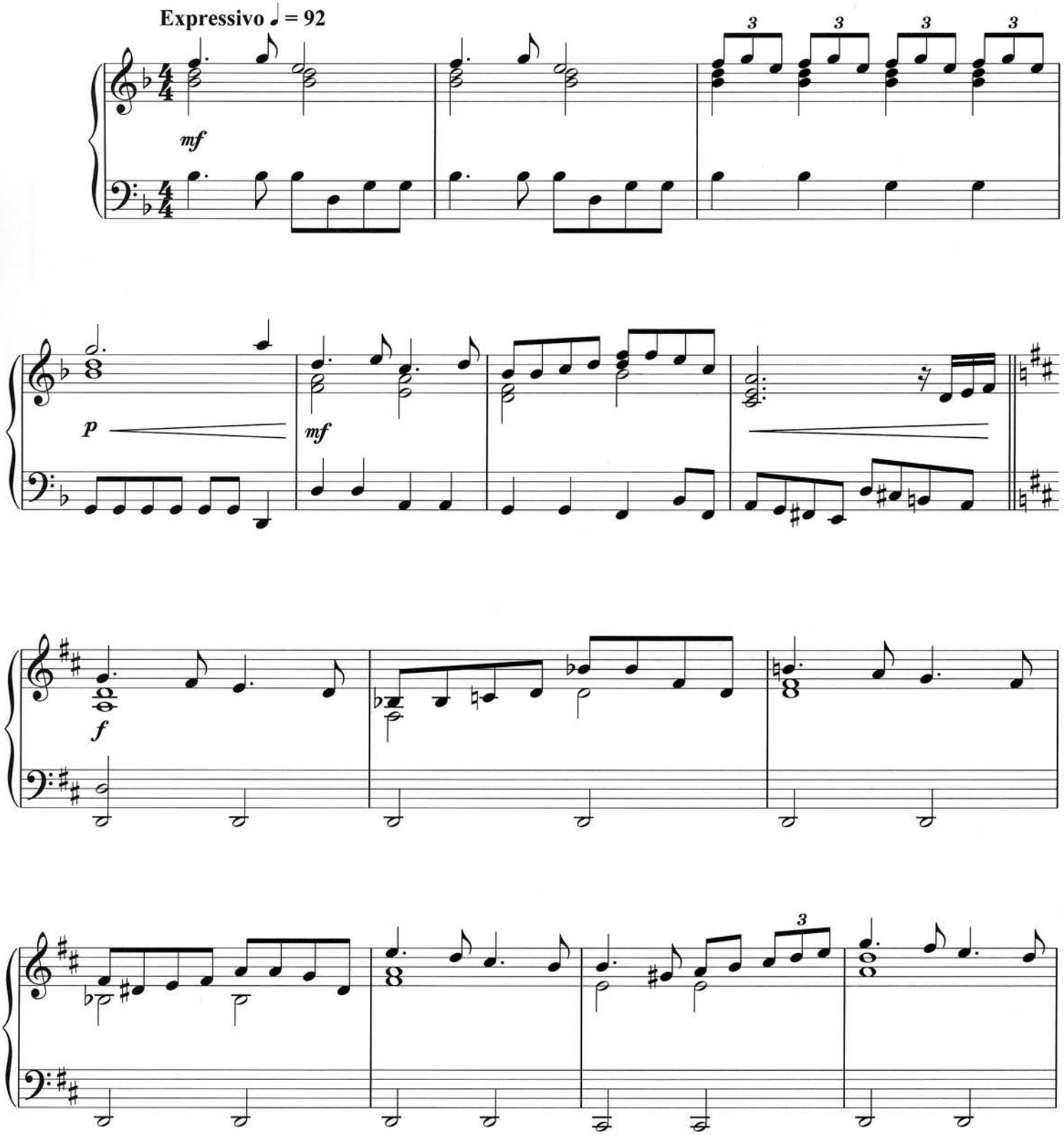

♩ = 136
f
dim.
8vb
p

In A Lonely Place

(Main Title Theme)

Composed by George Antheil



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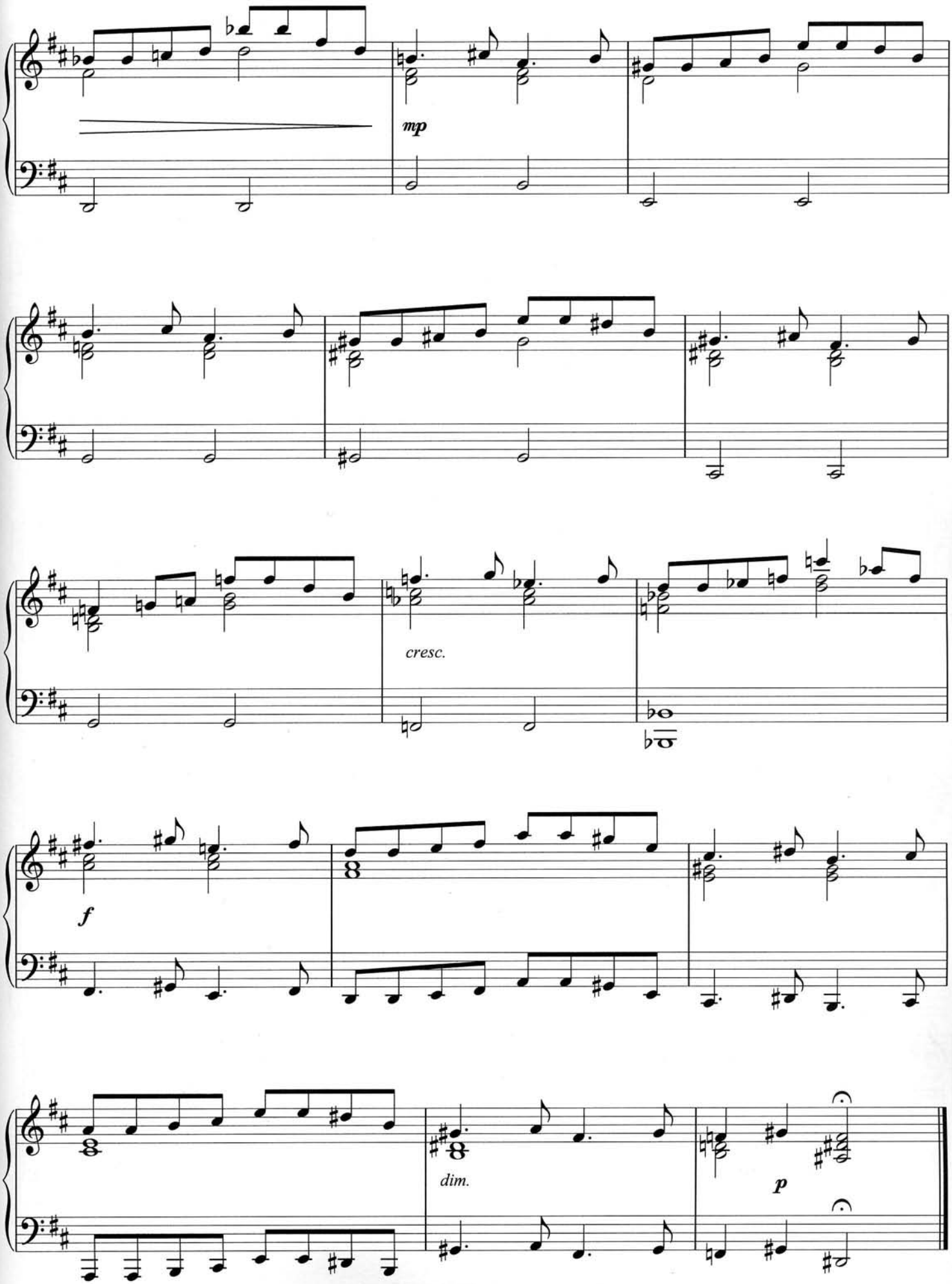
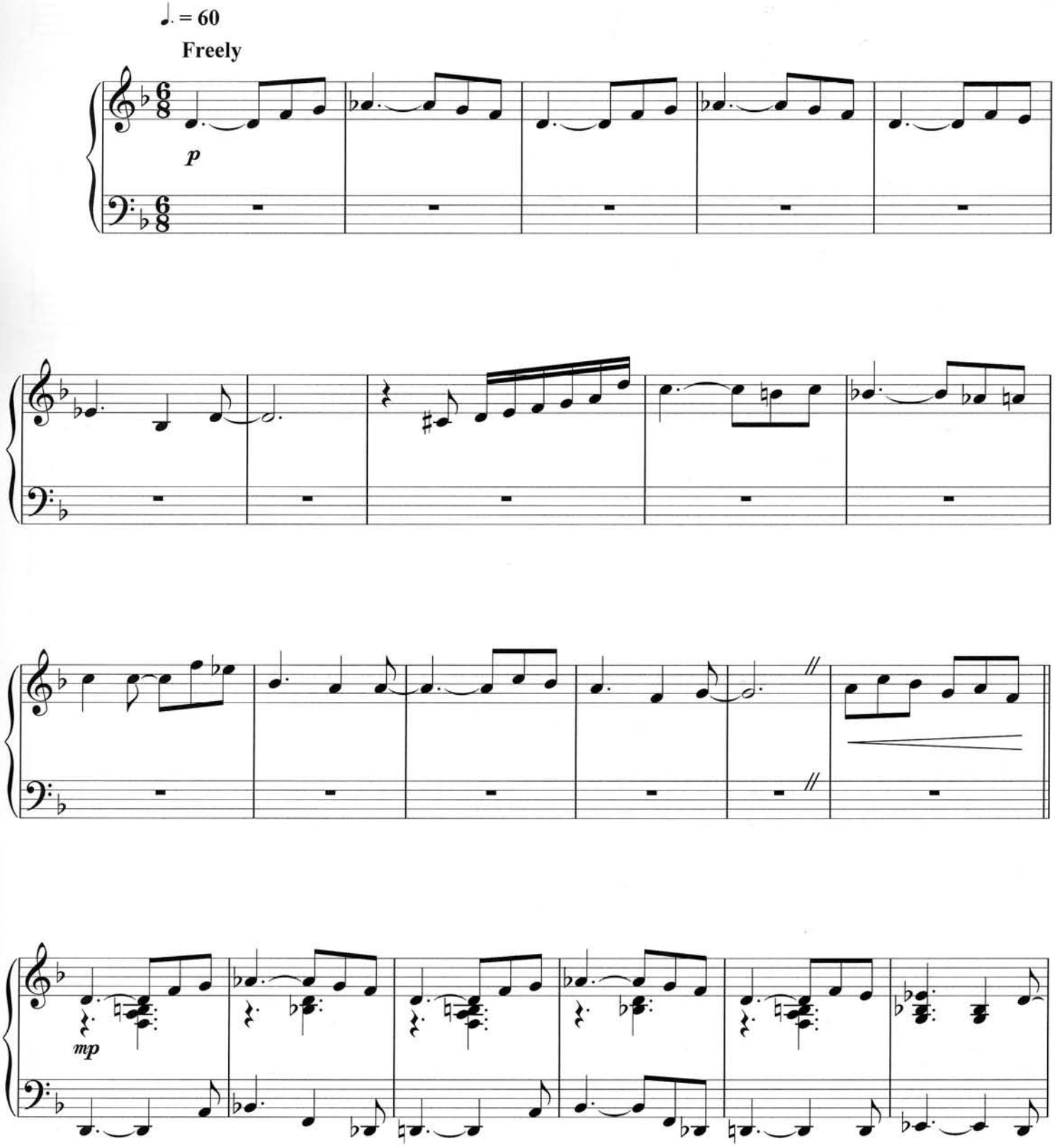

mp
cresc.
f
dim.
p

Le Jeu De La Vérité

(Blues For Guylaine)

Composed by André Hossein



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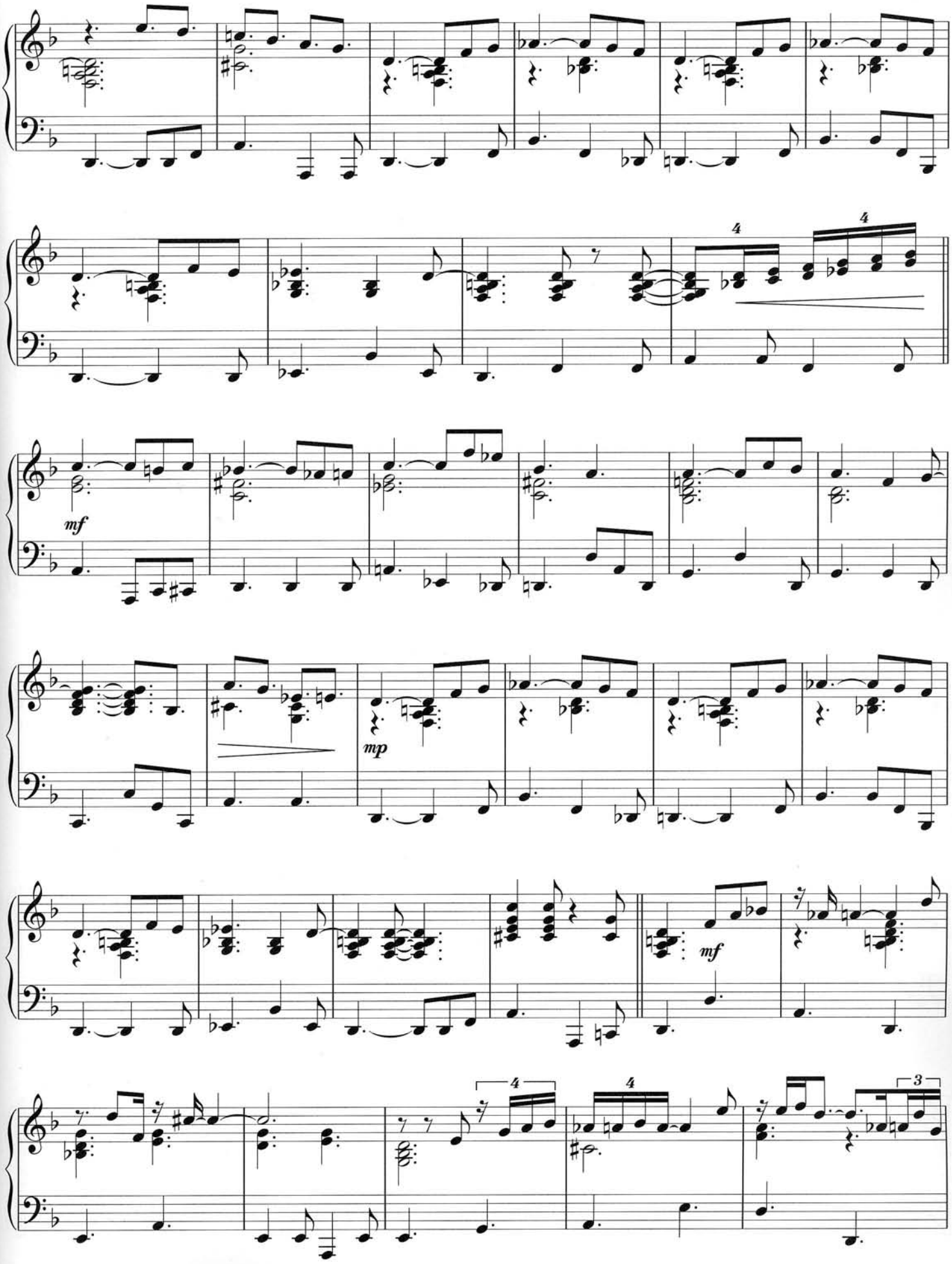
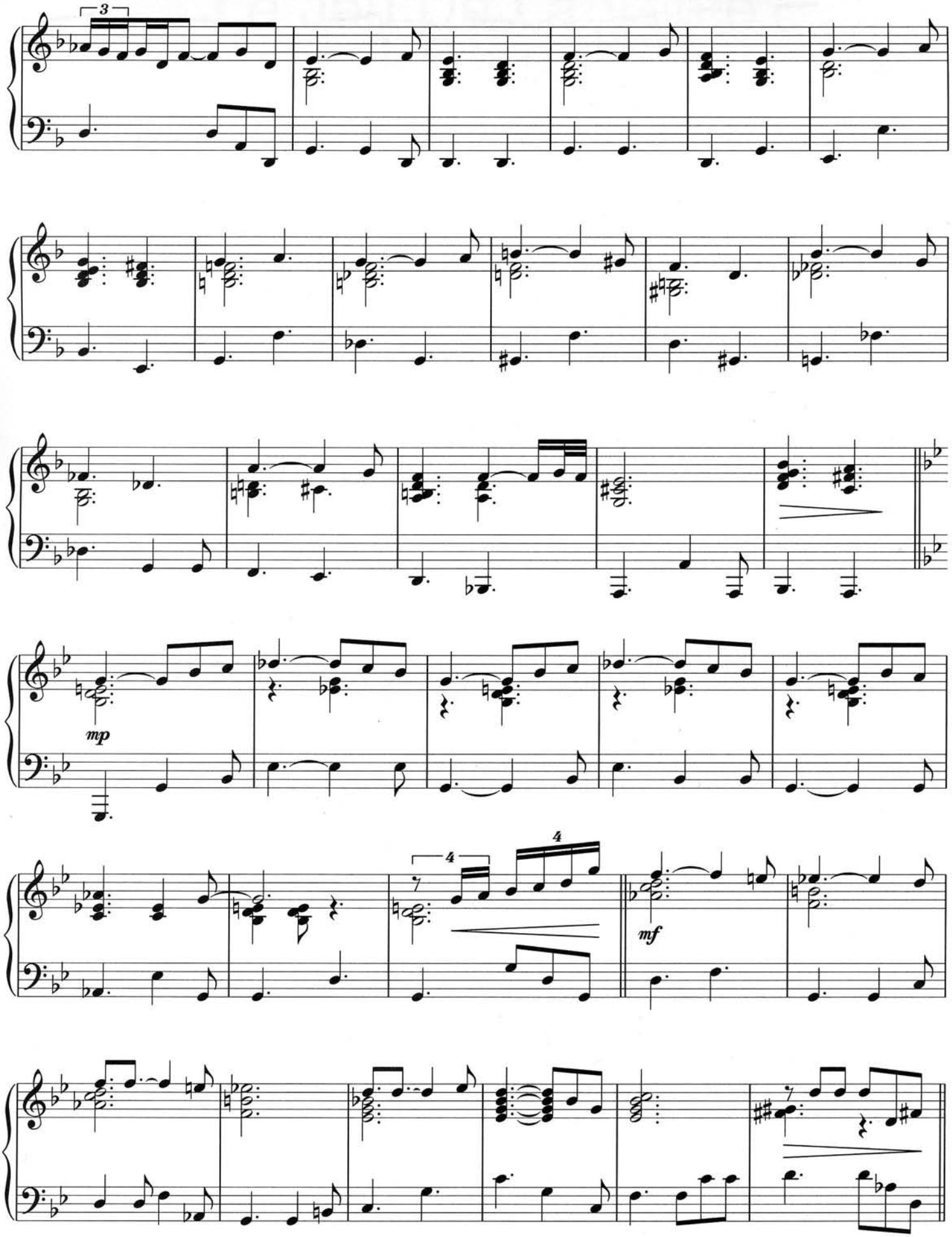
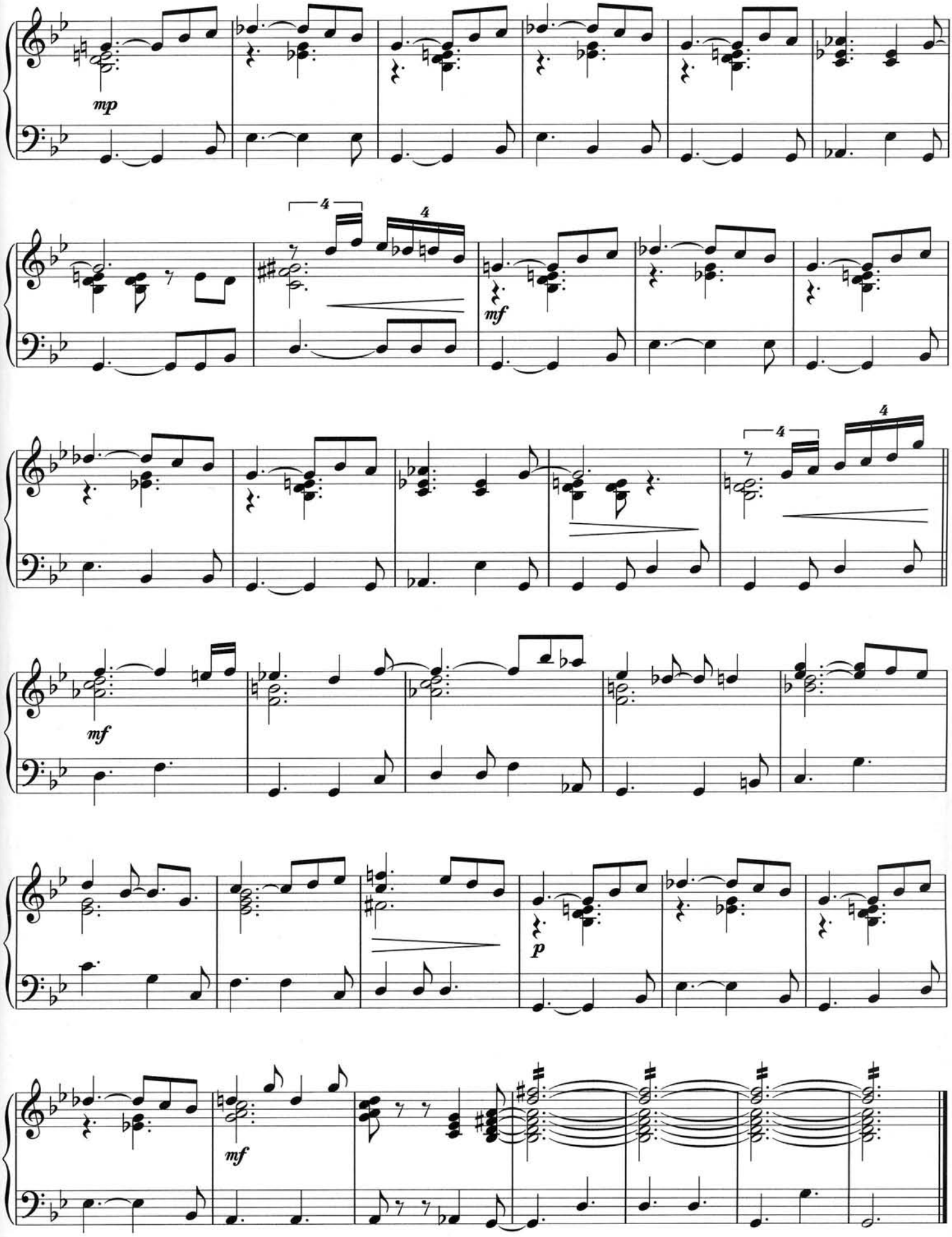

4
4
mf
mp
mf
4
4
3

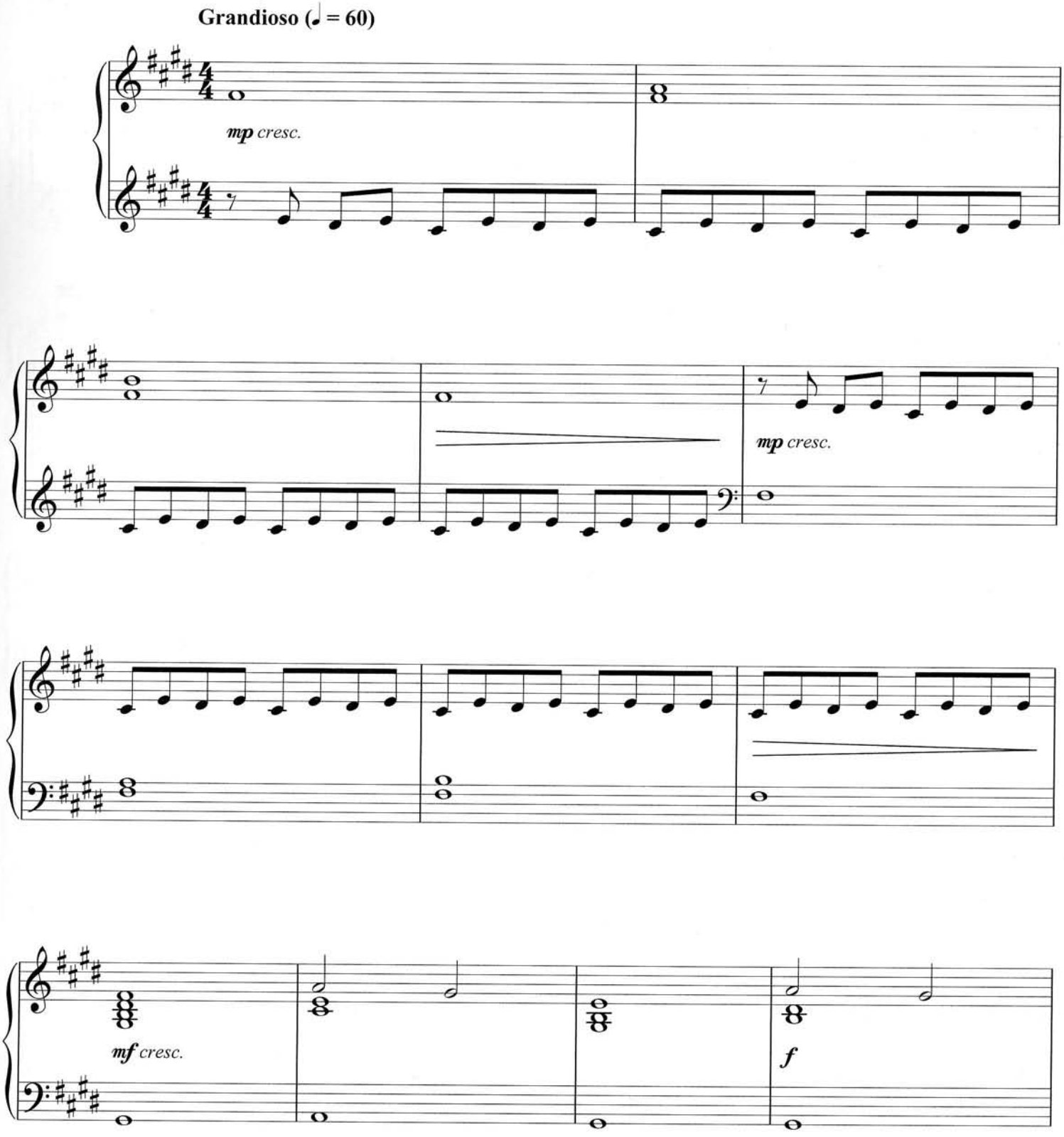

3
mp
4
4
mf


mp
4
4
mf
4
4
mf
p
mf

Insomnia

(Closing Titles)

Composed by David Julyan



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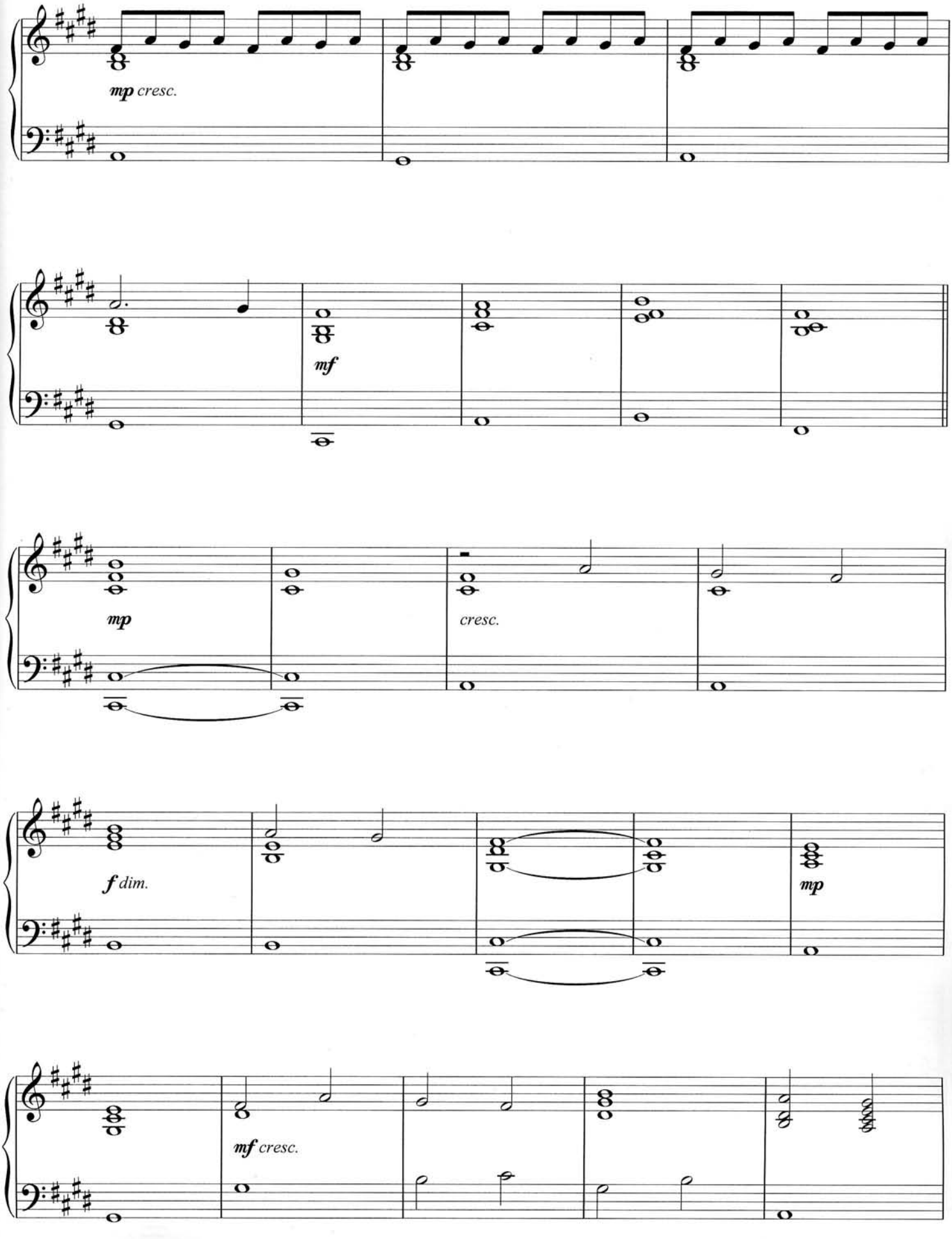
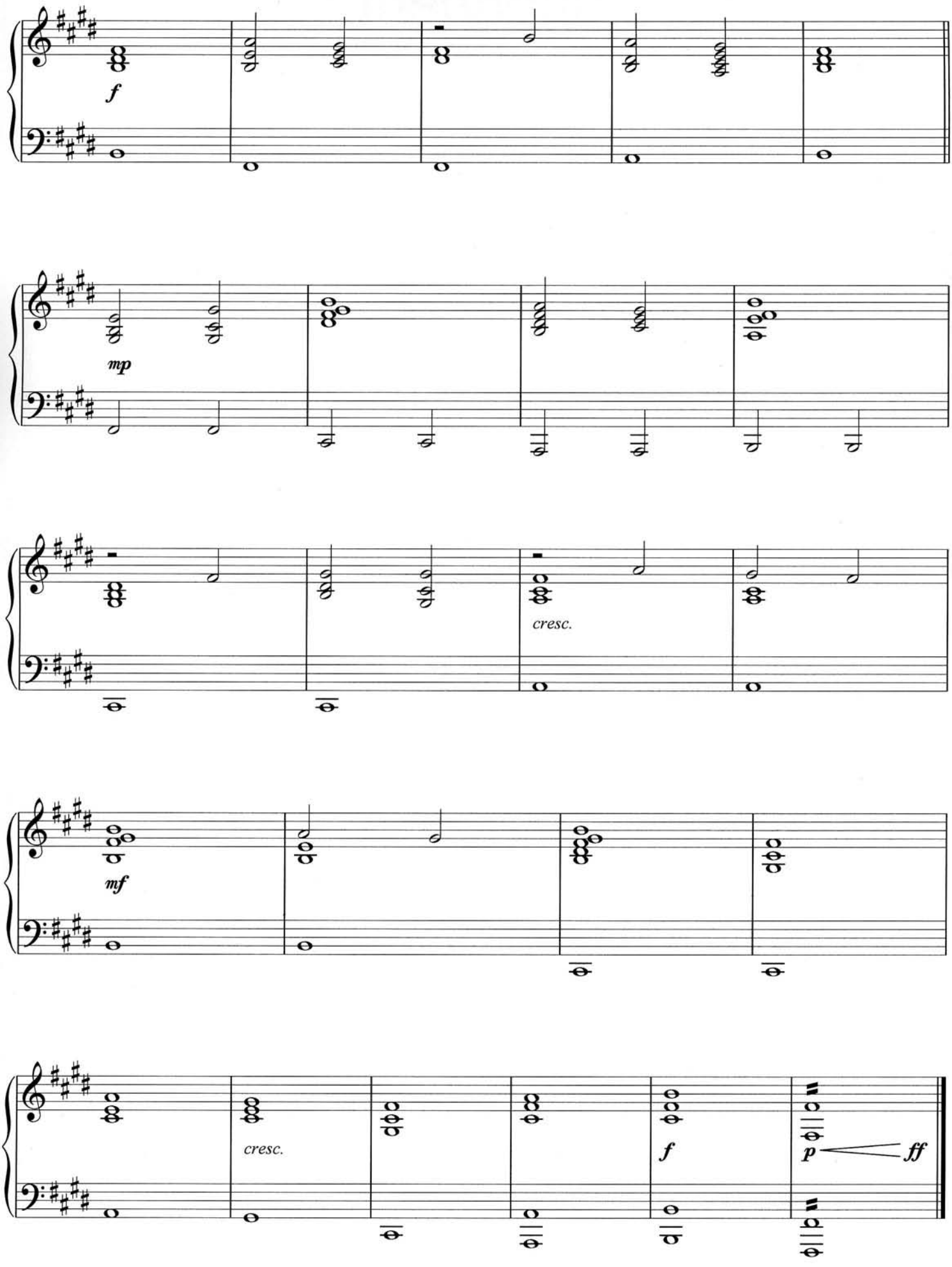
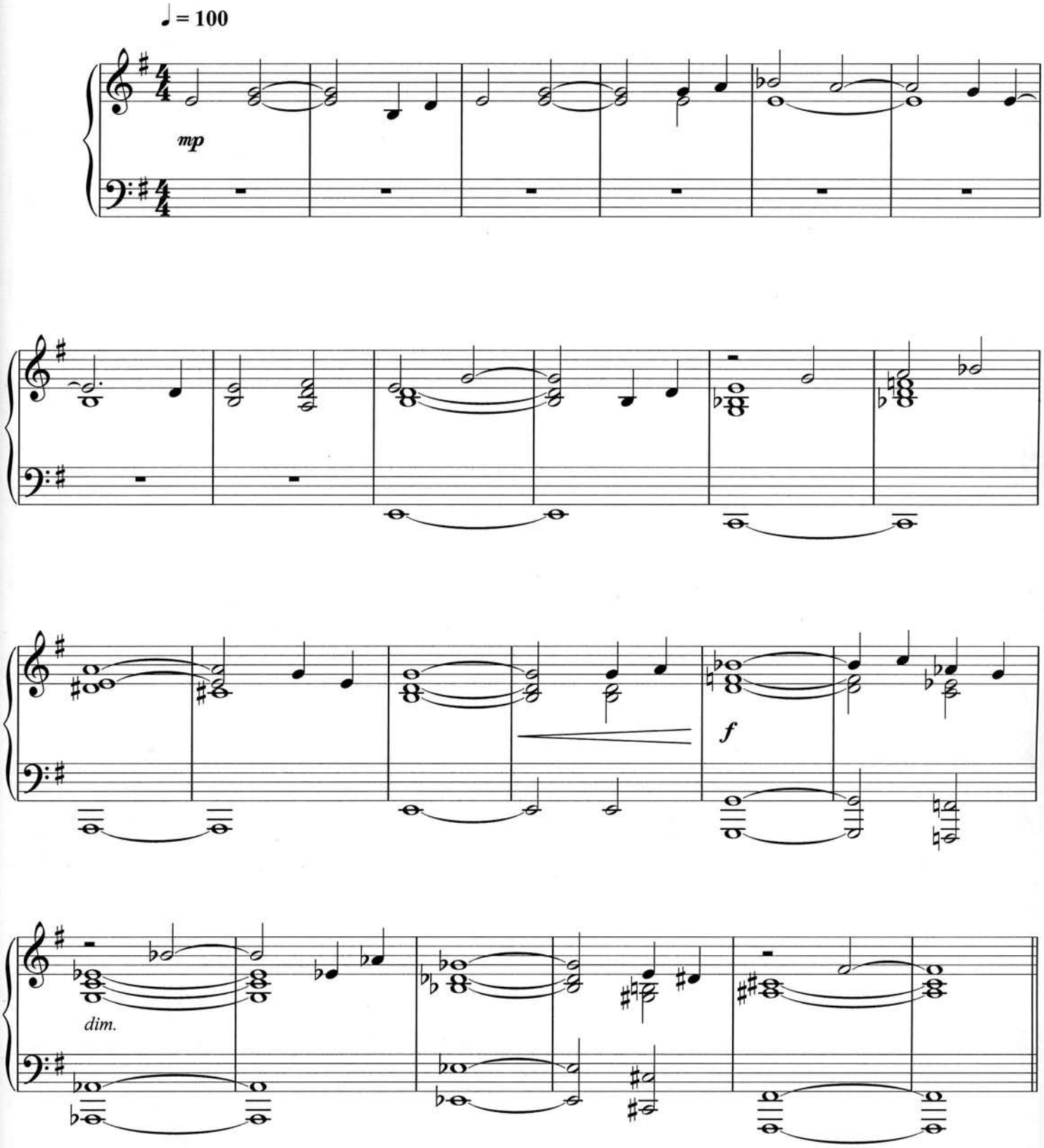

mp cresc.
mf
mp
cresc.
f dim.
mp
mf cresc.


f
mp
cresc.
mf
cresc.
f
p
ff

L.A. Confidential

(The Victor)

Composed by Jerry Goldsmith



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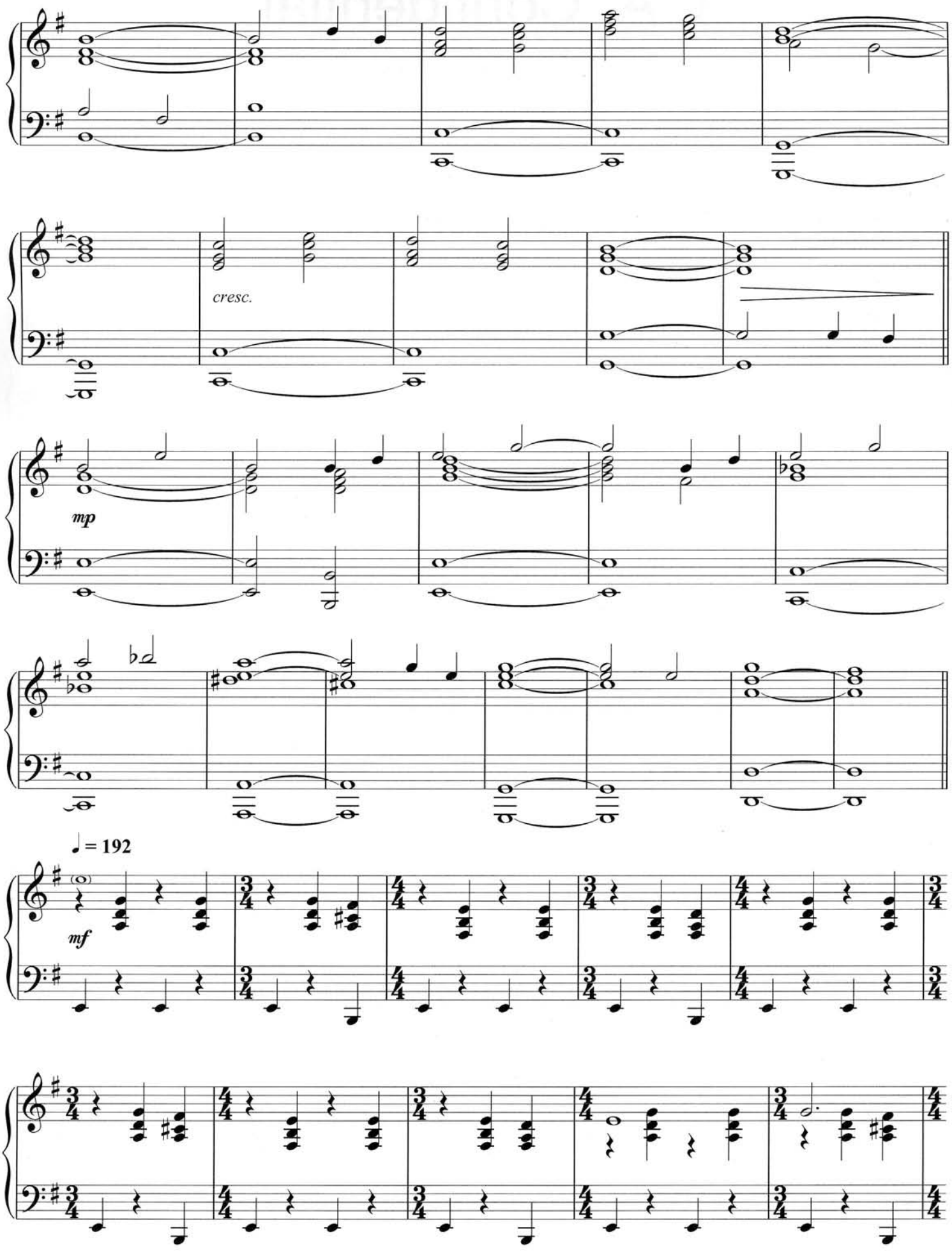
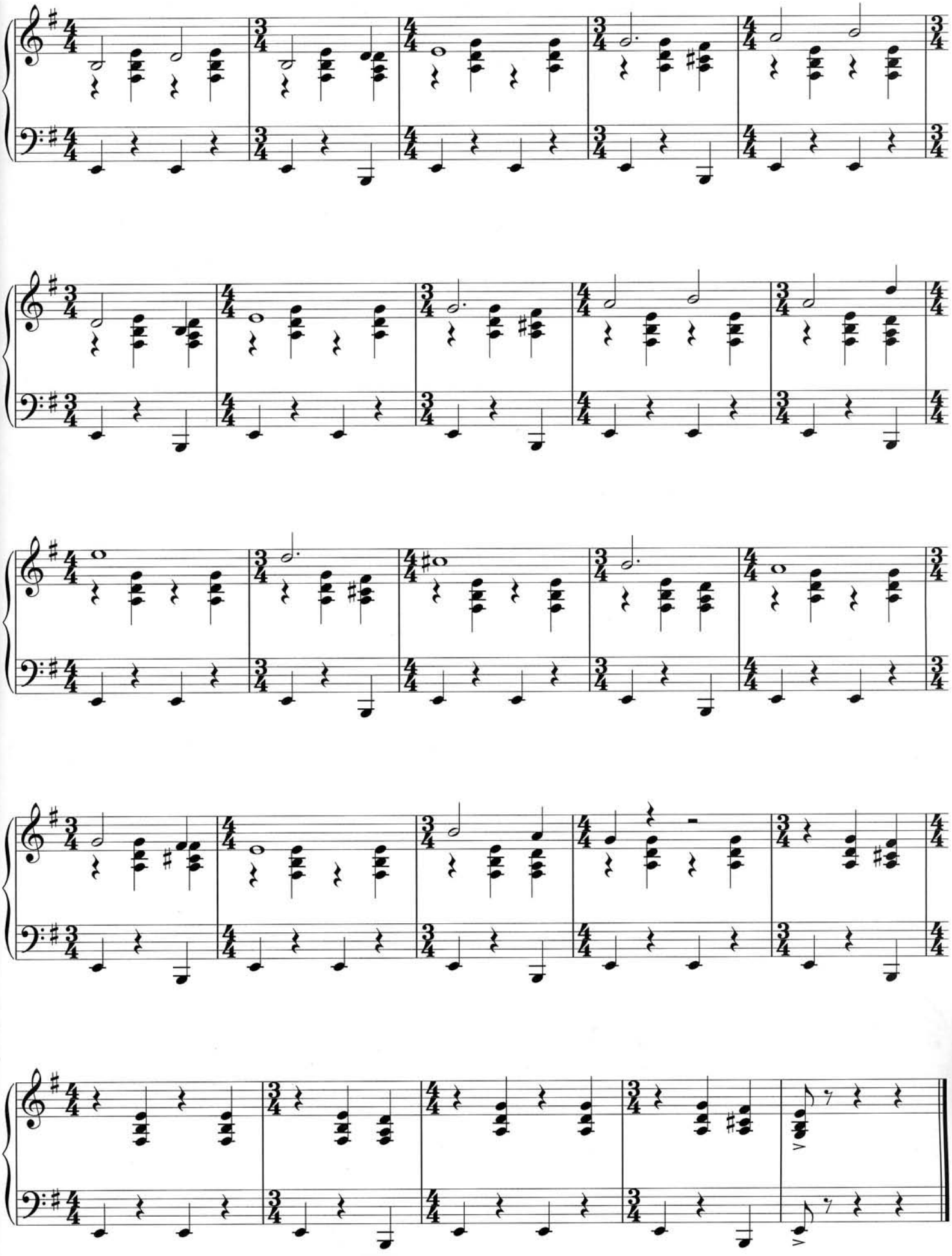
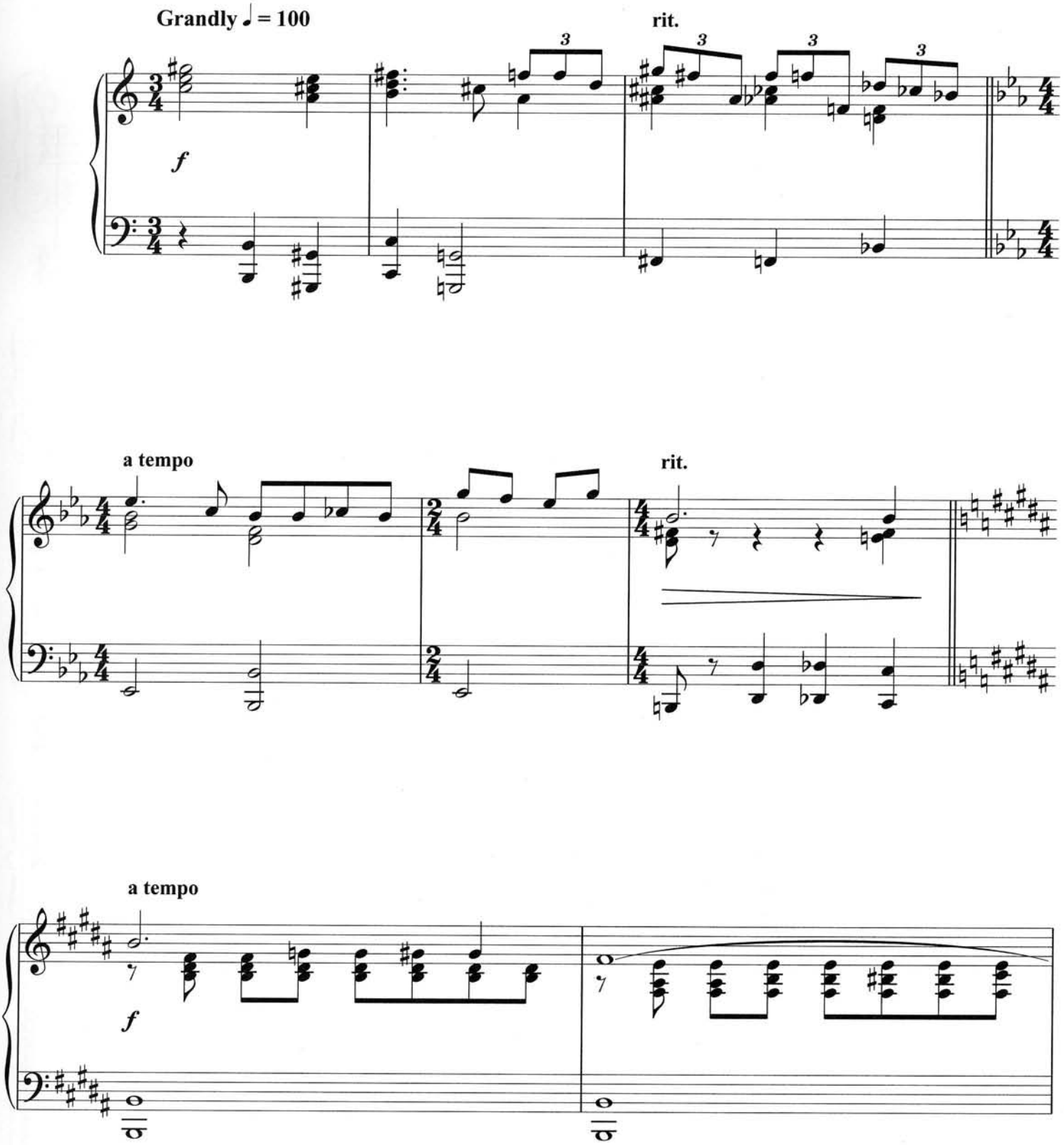

cresc.
mp
♩ = 192
mf



The Lady From Shanghai

(Main Title Theme)

Composed by Heinz Roemheld



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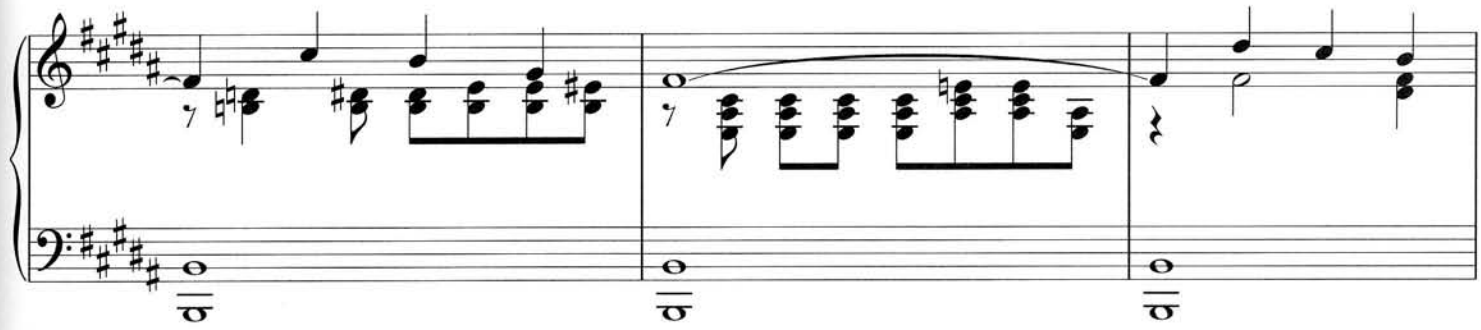
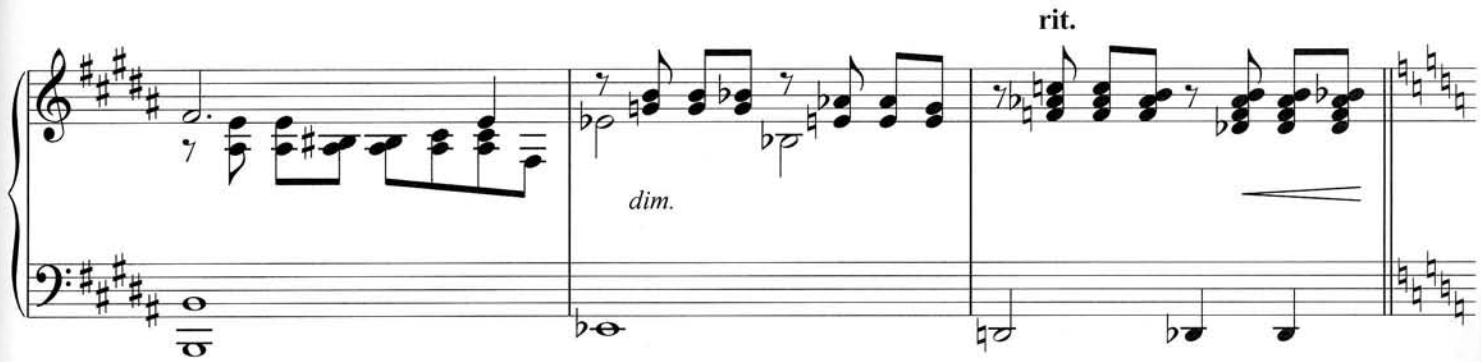
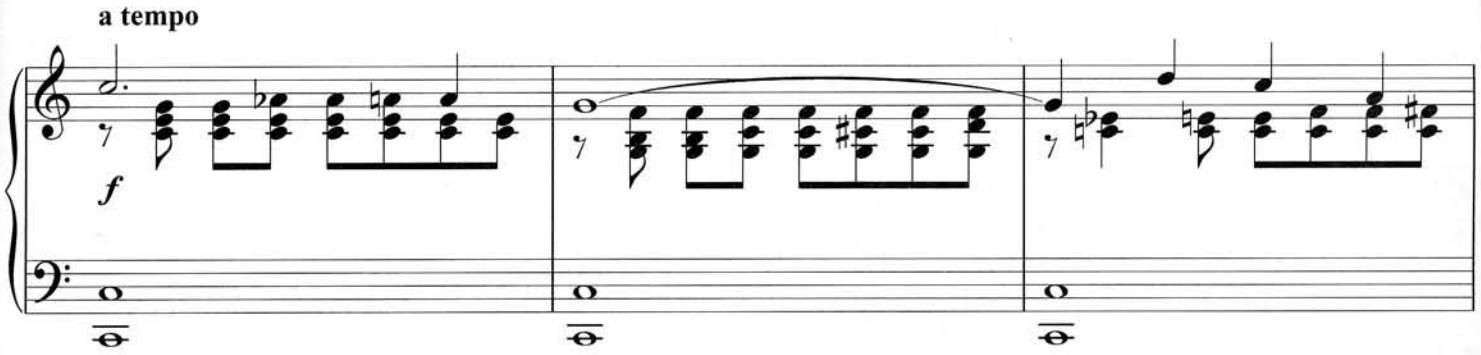
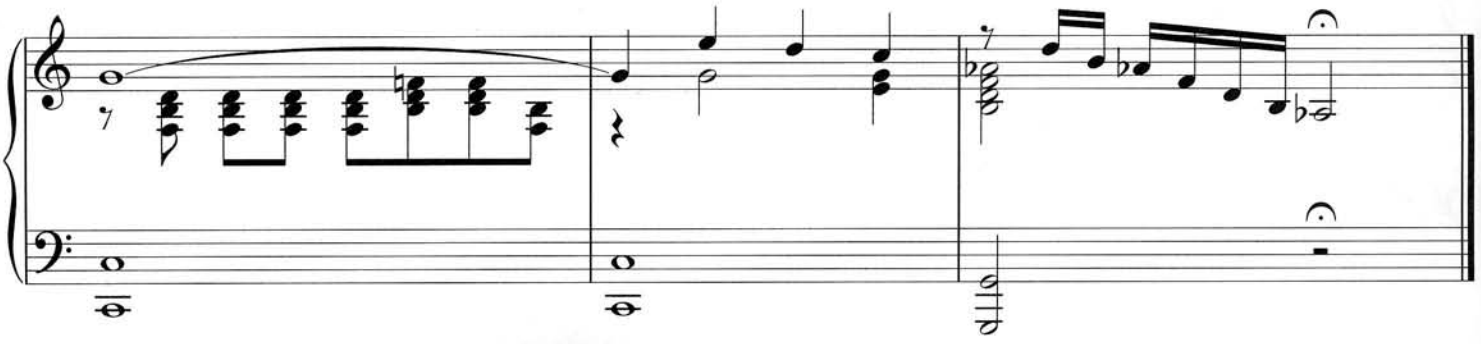



rit.
dim.

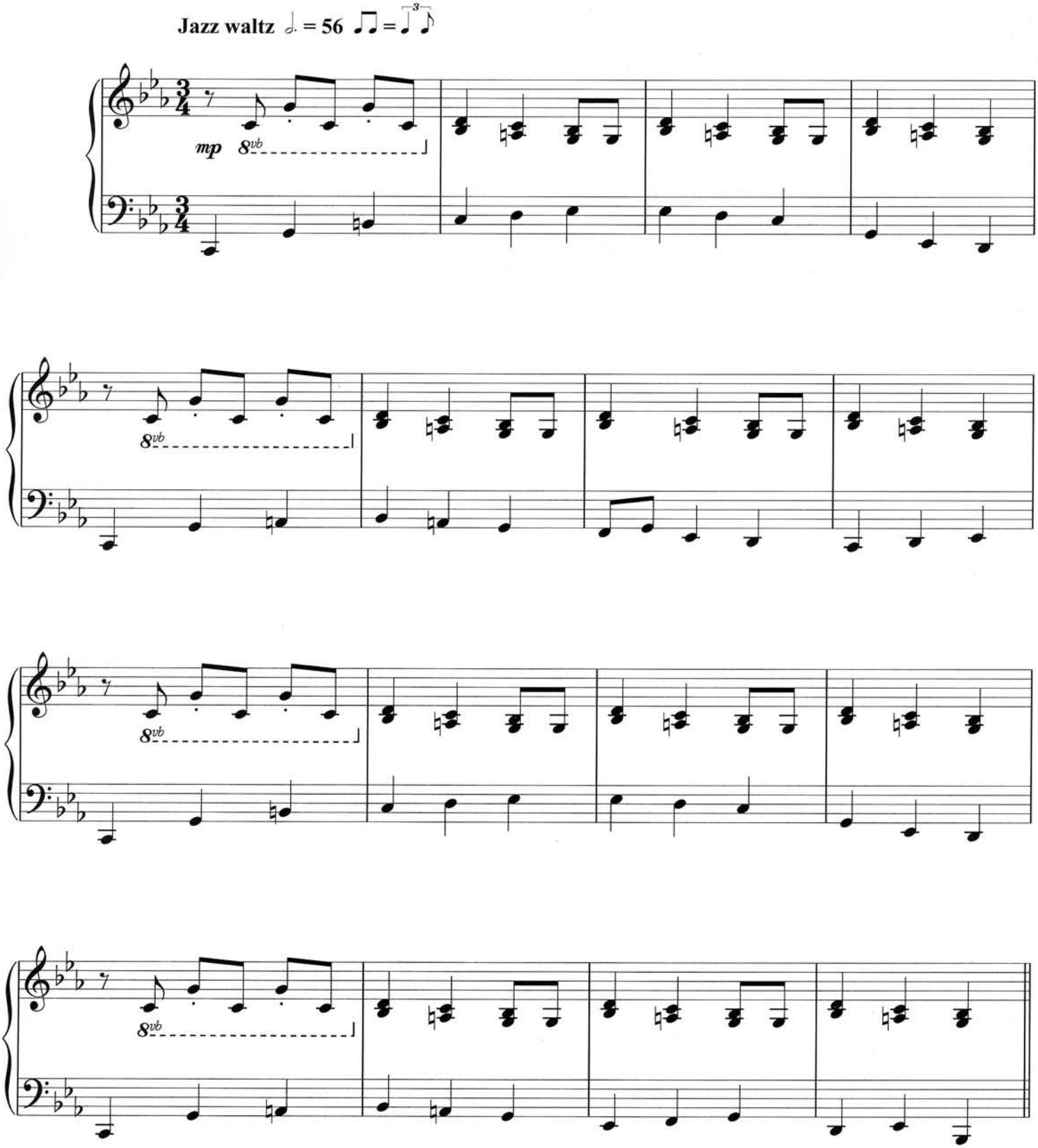

a tempo
f



The Last Seduction

(Main Theme/Trish)

Composed by Joseph Vitarelli



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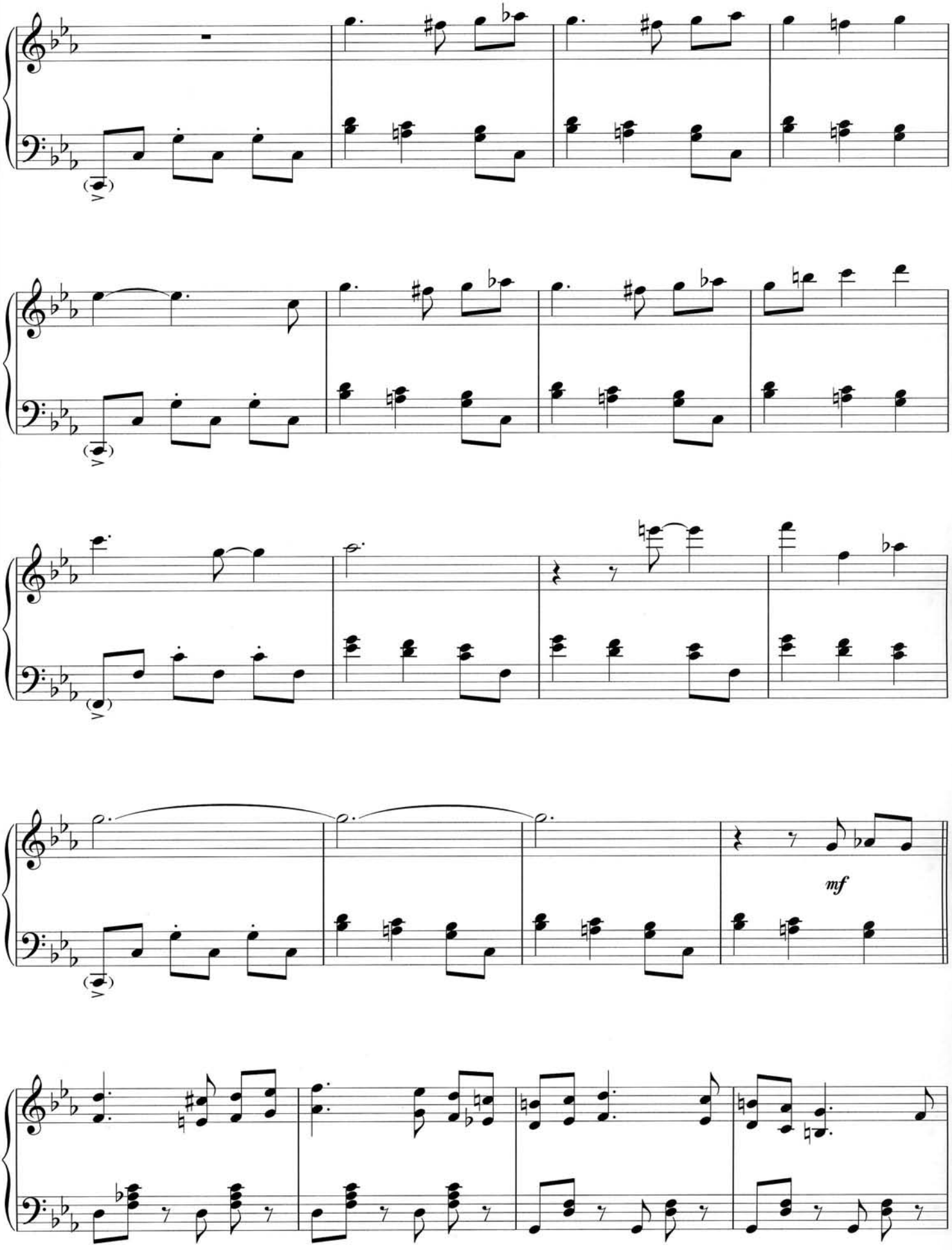
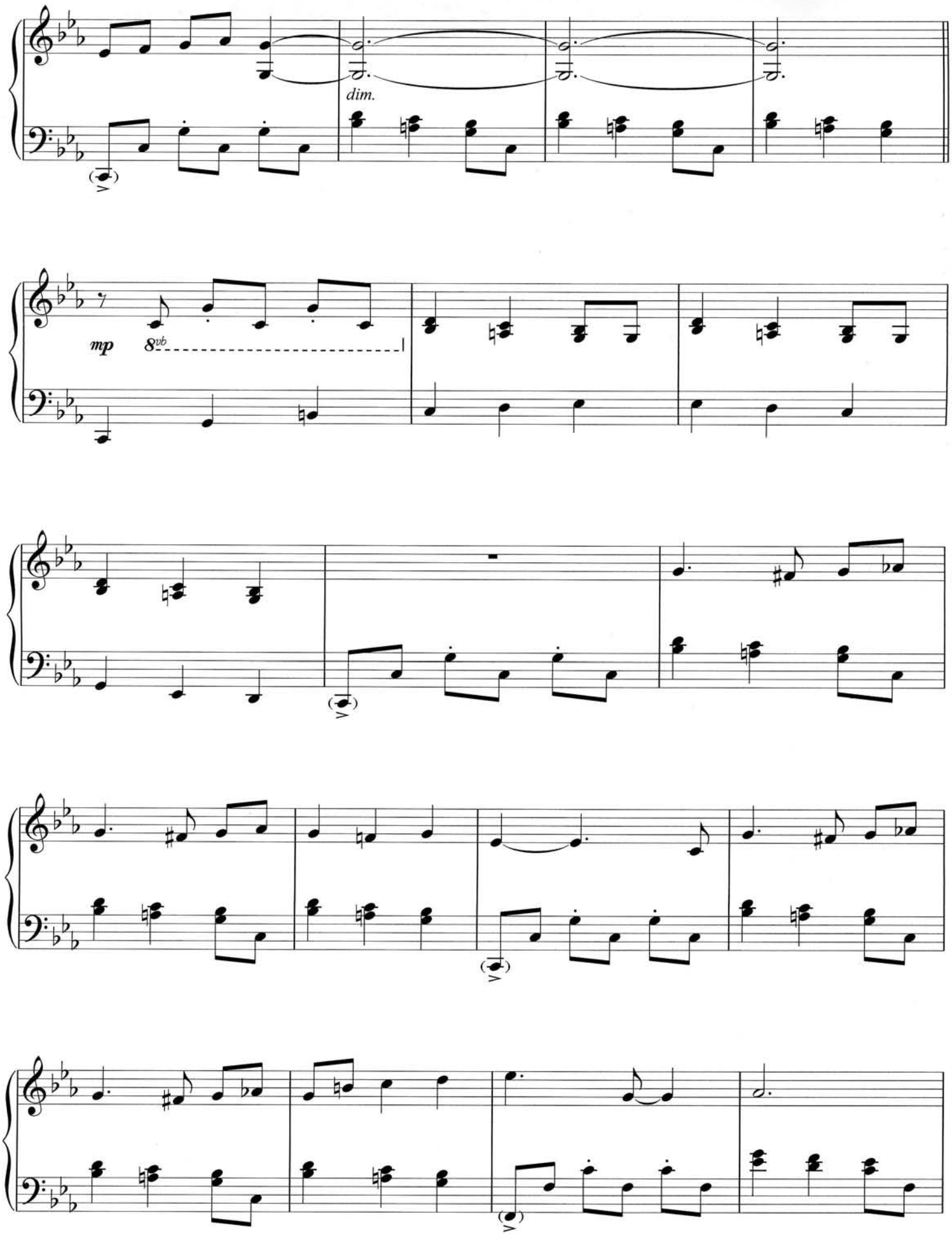
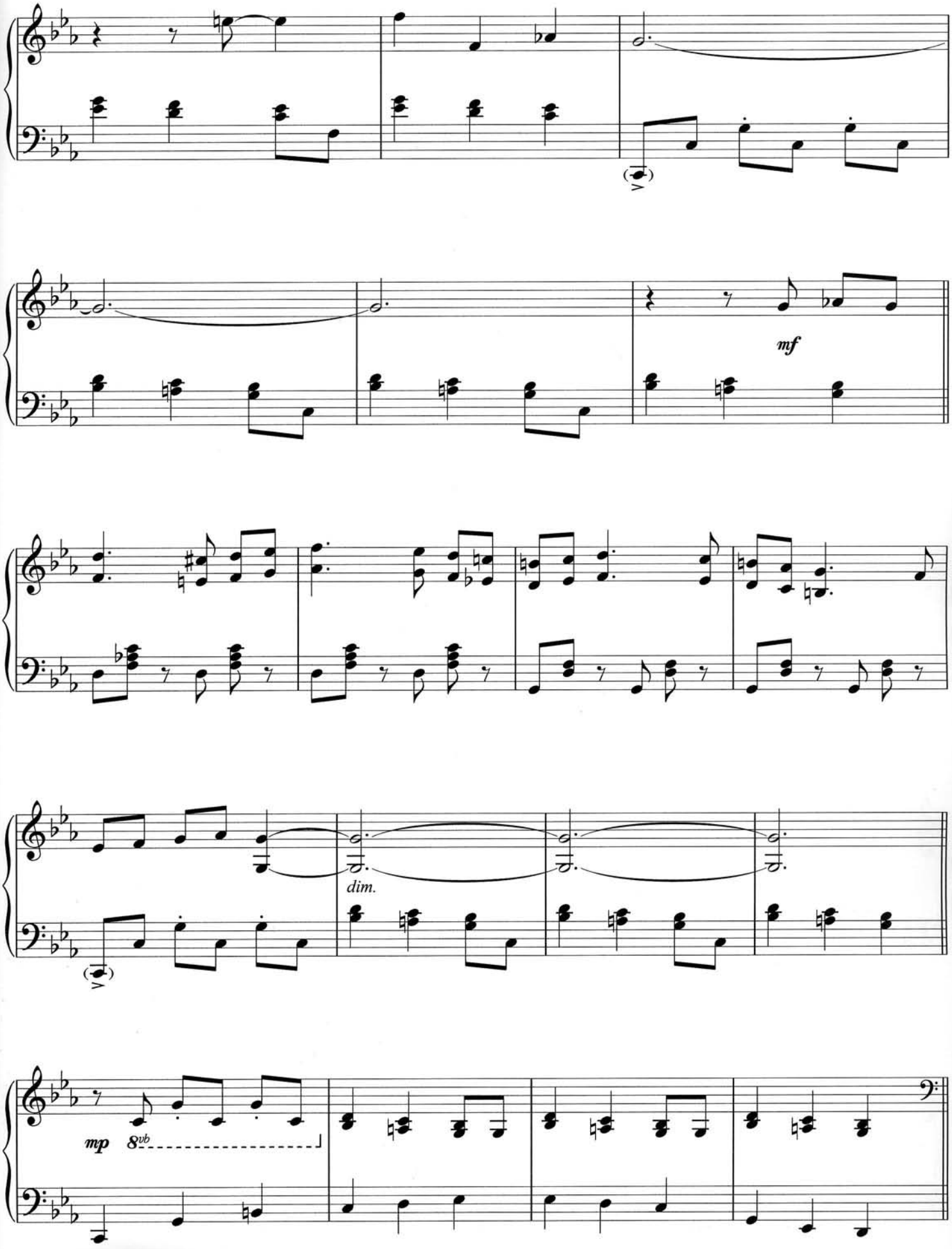
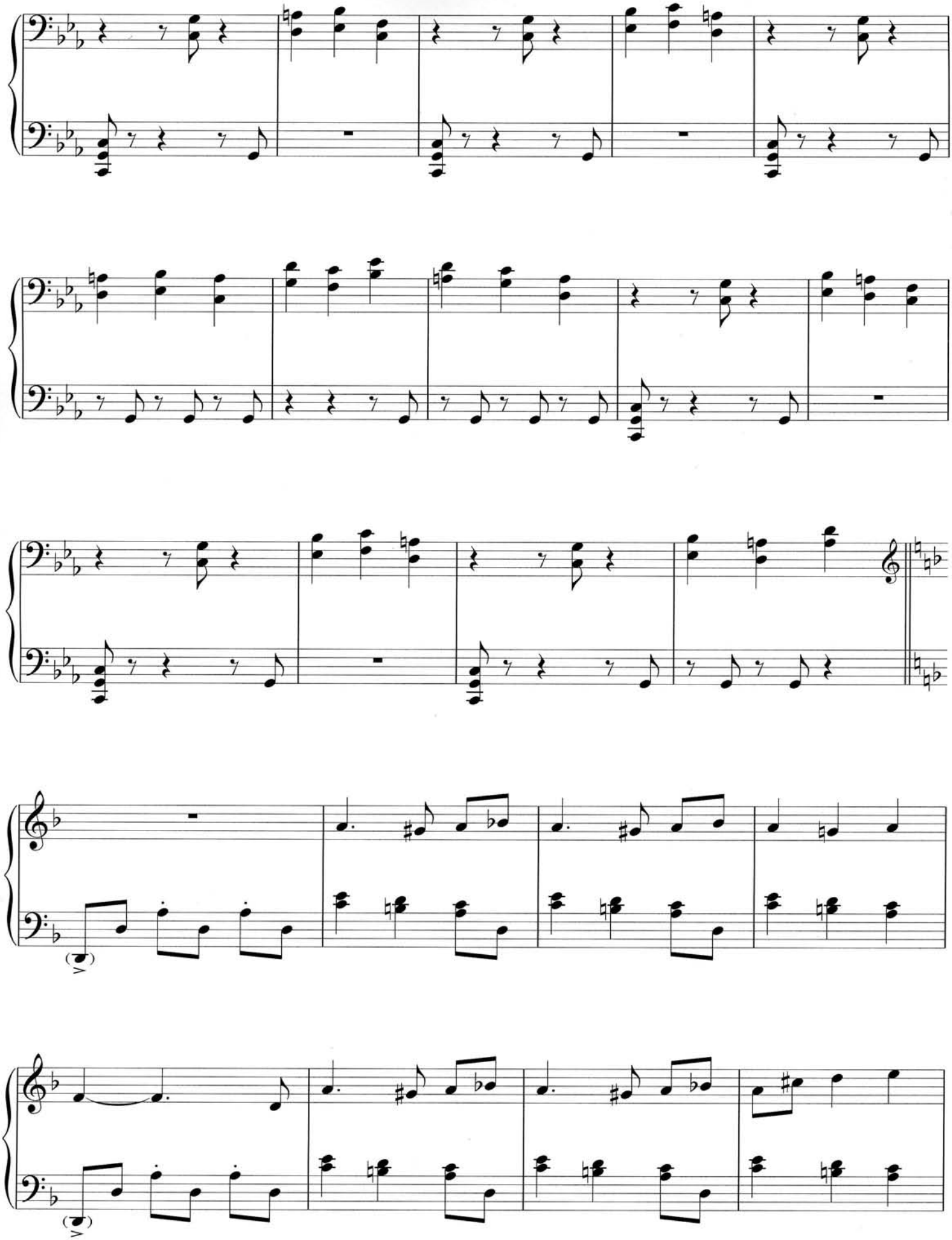
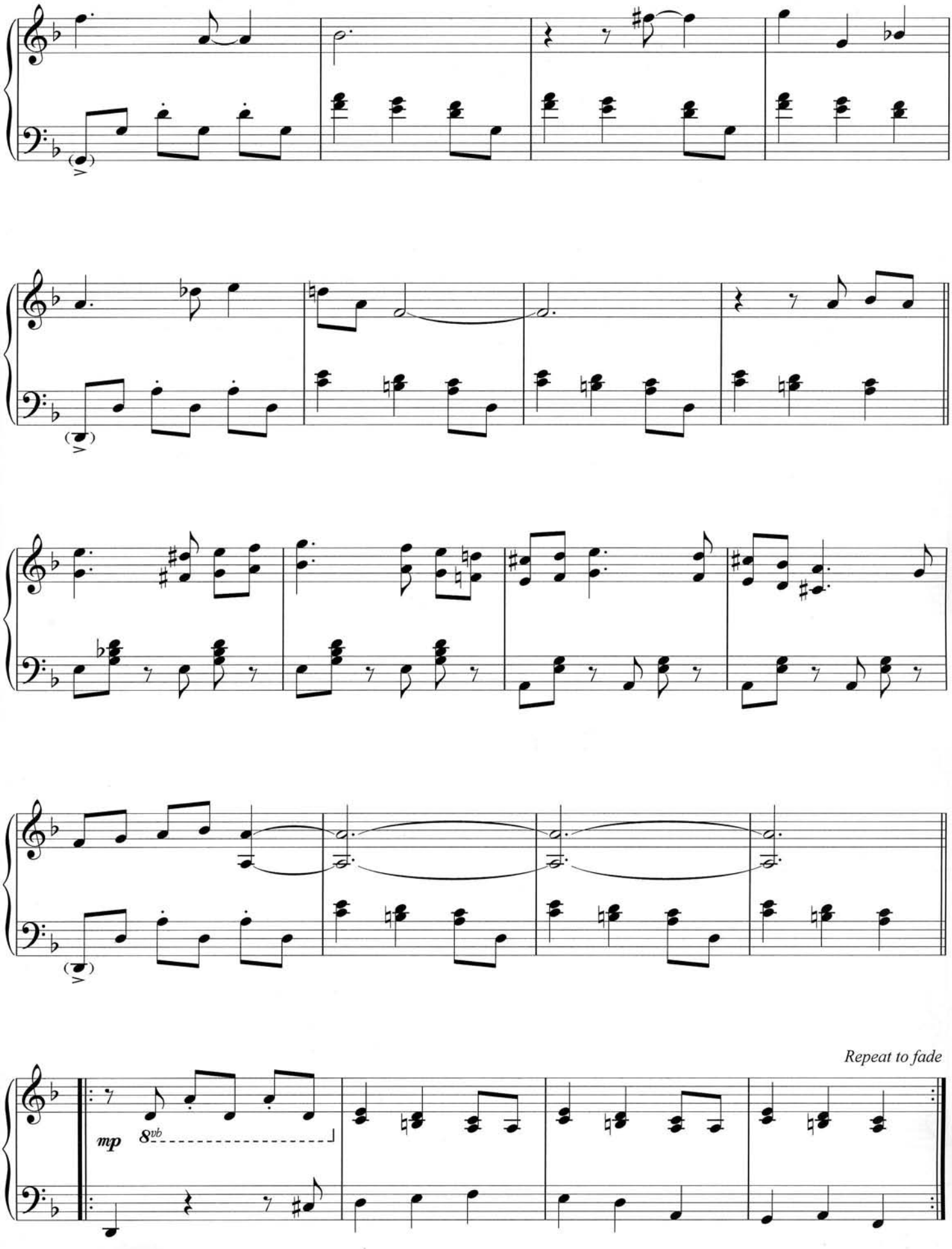
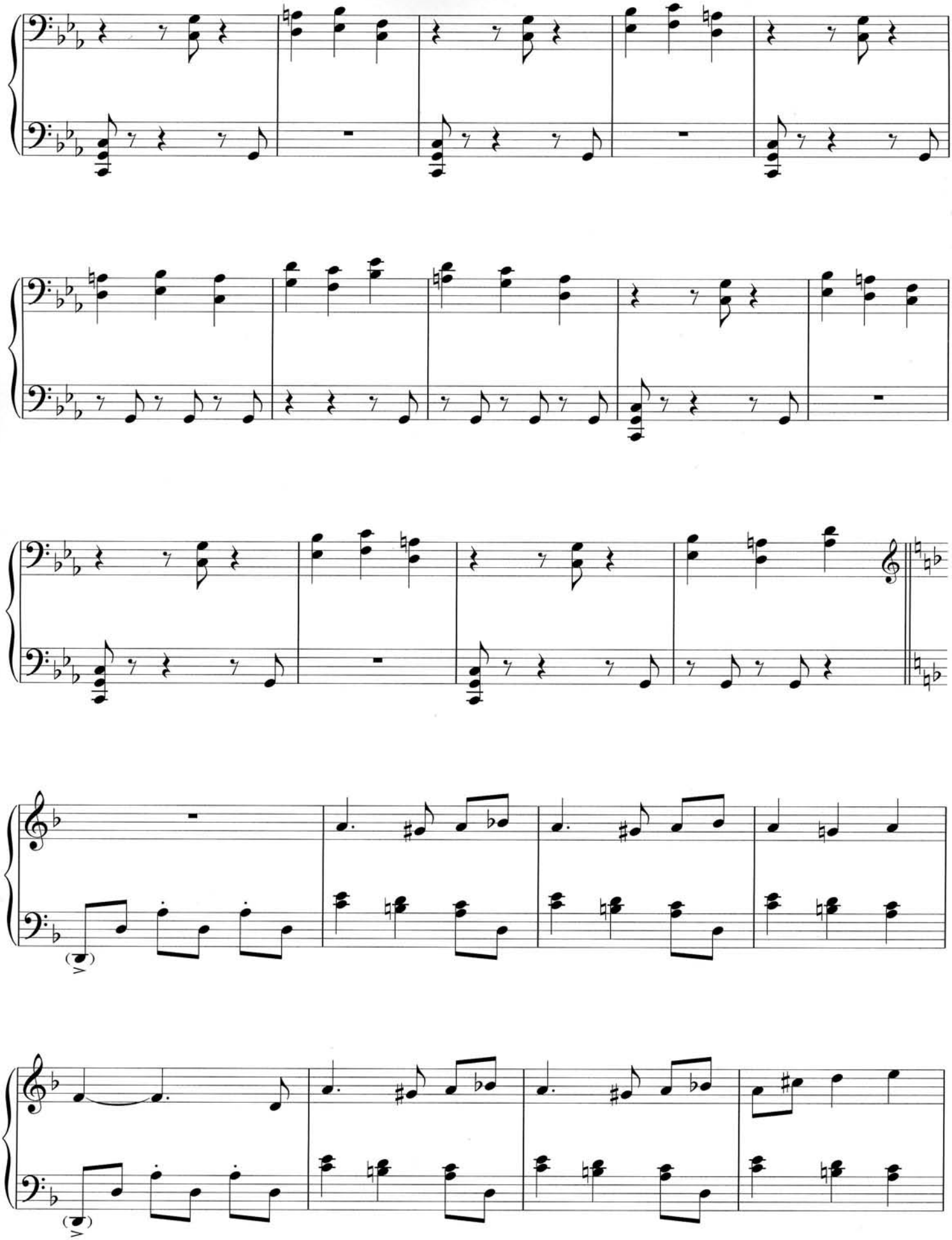

mf


dim.
mp
8vb


mf
dim.
mp
8vb



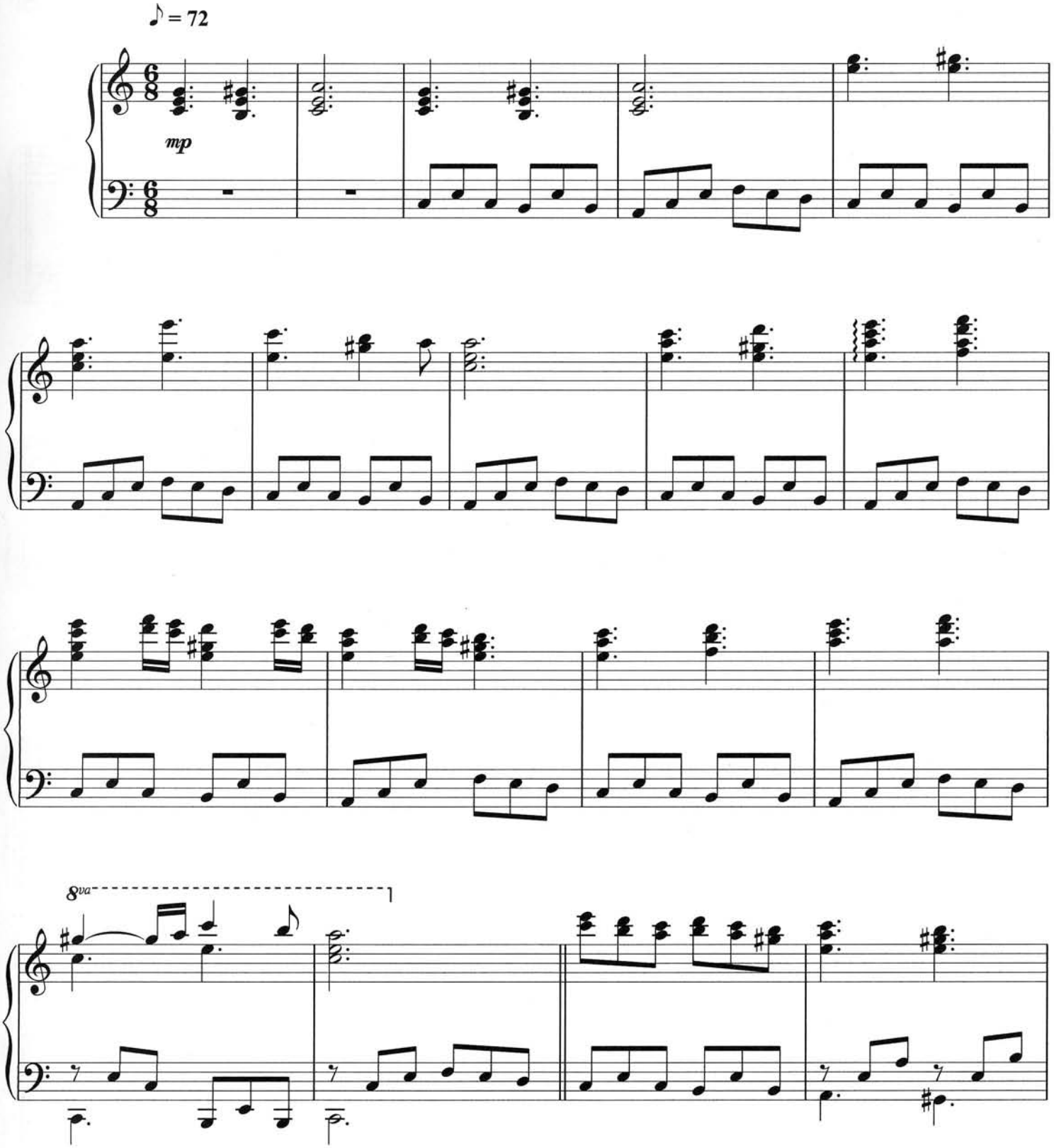

Repeat to fade
mp
8vb



The Man Who Wasn't There

(The Trial Of Ed Crane)

Composed by Carter Burwell



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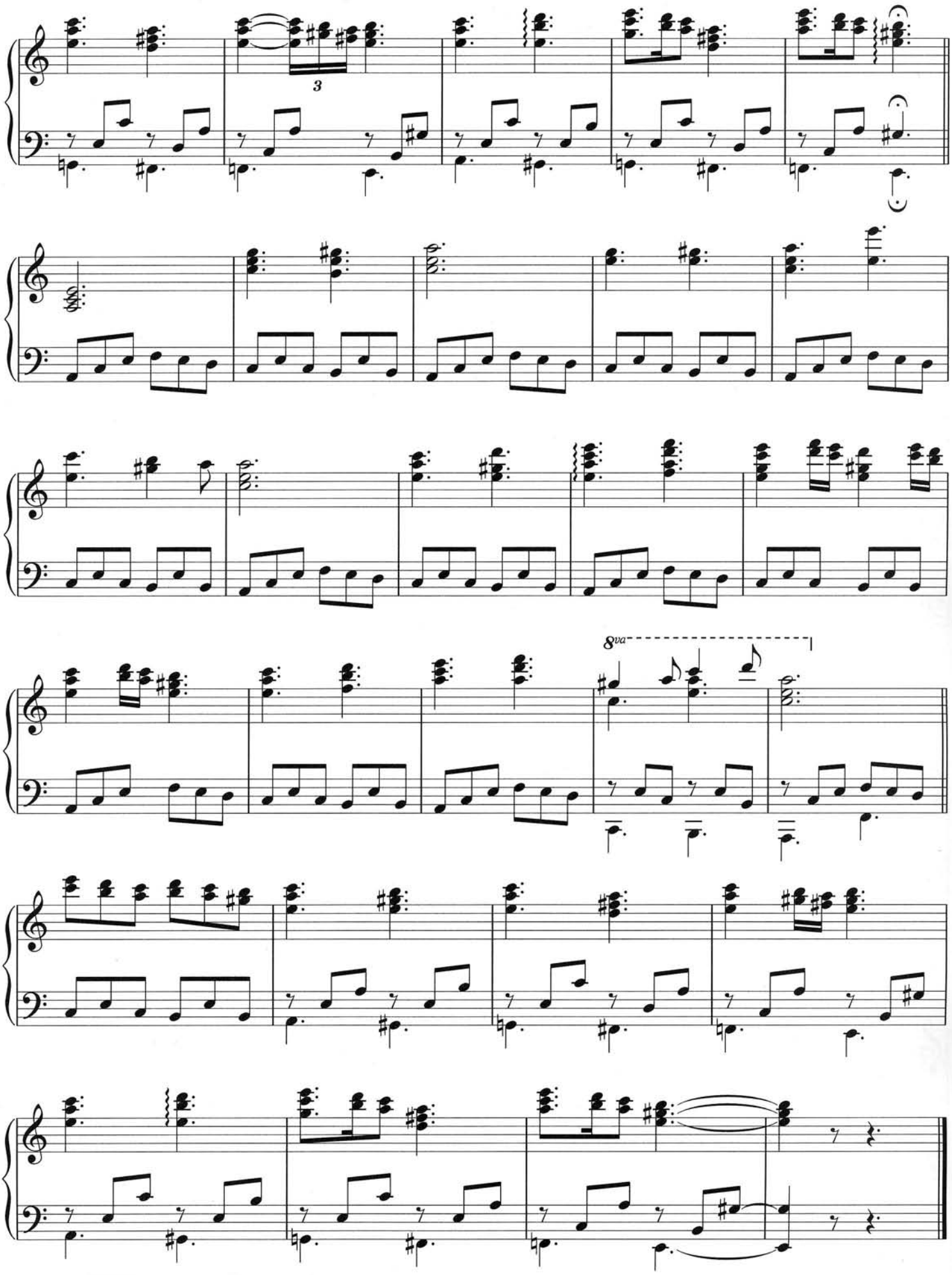
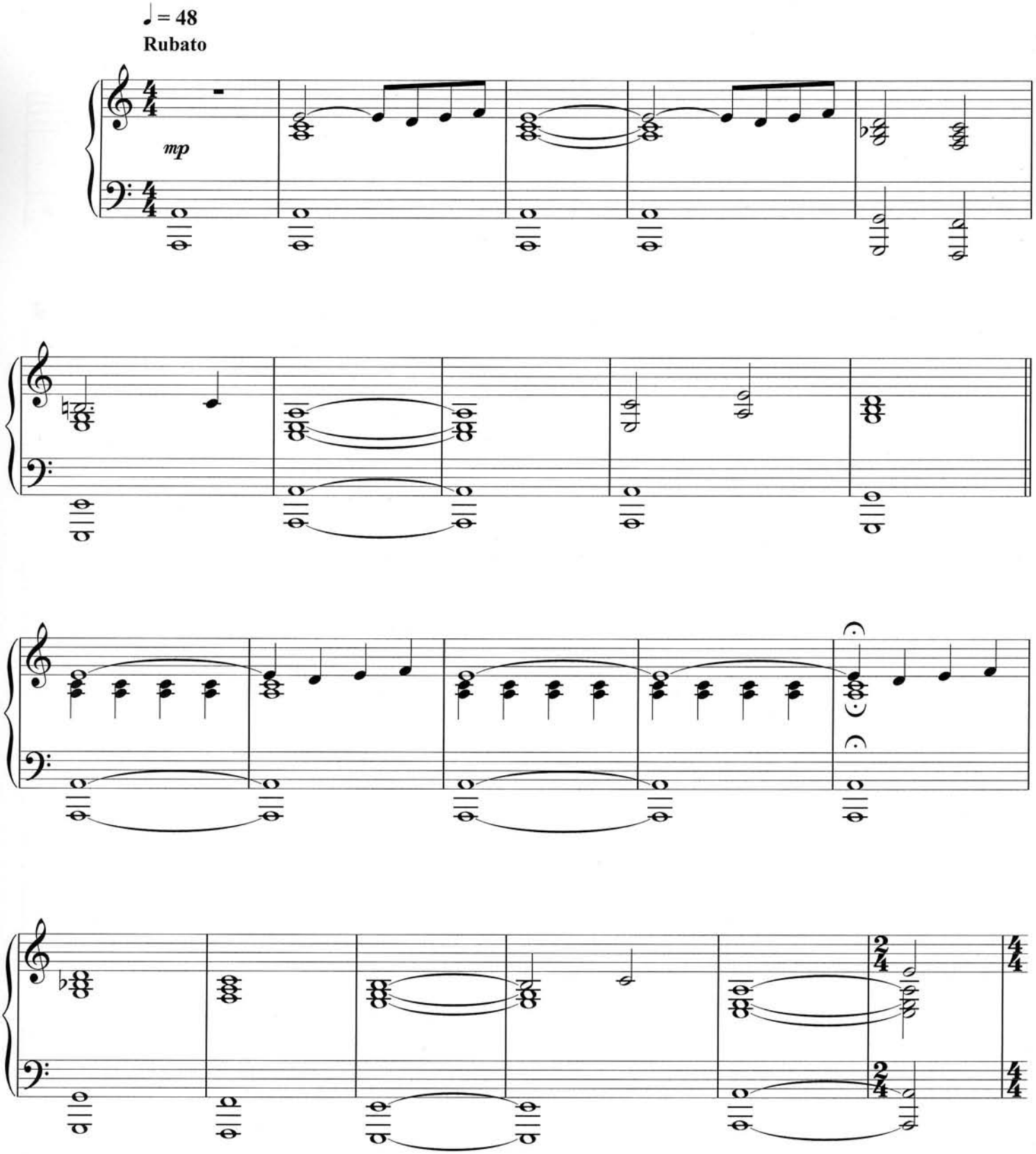

3
8va

Mulholland Dr.

(Mulholland Drive/Love Theme)

Composed by Angelo Badalamenti



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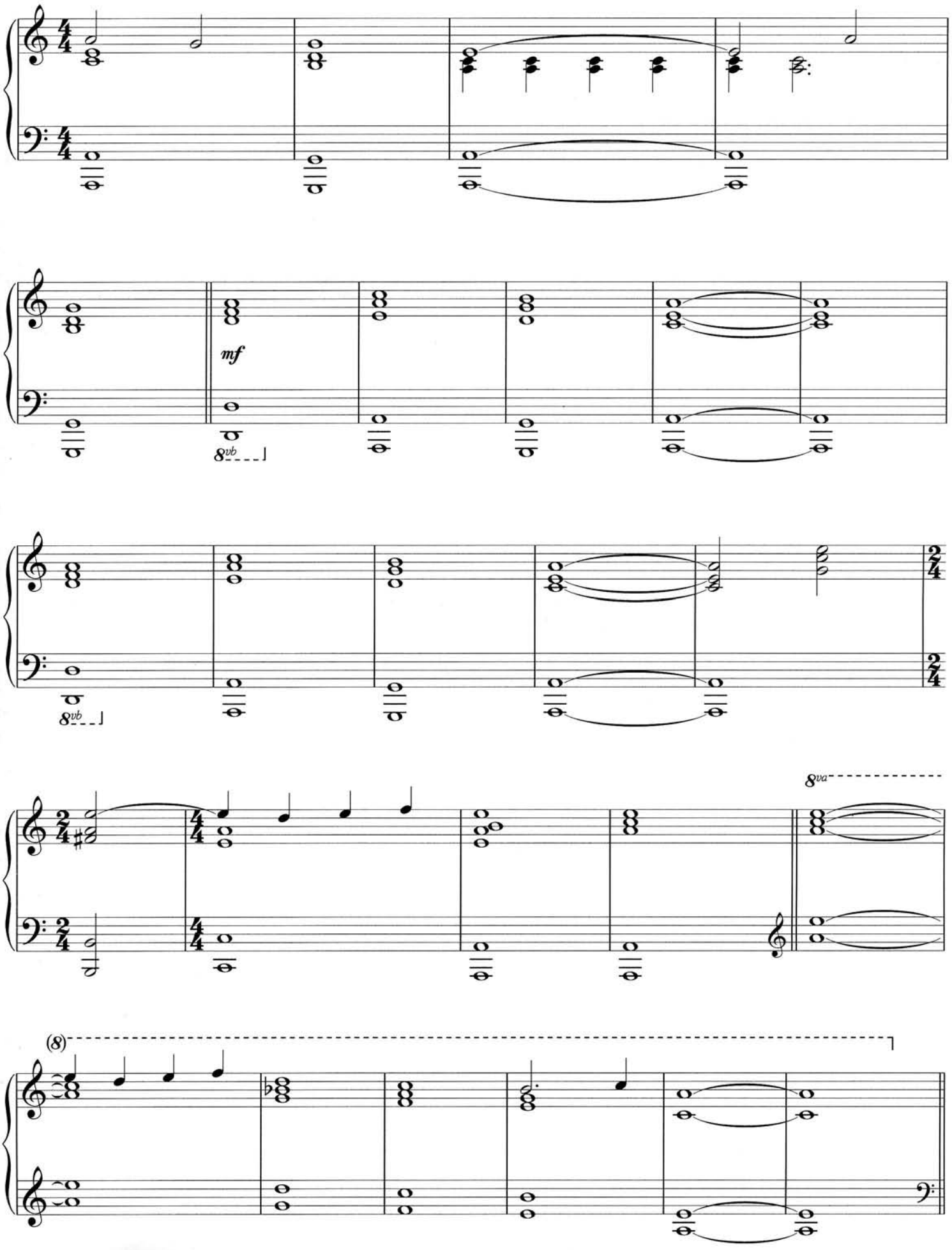
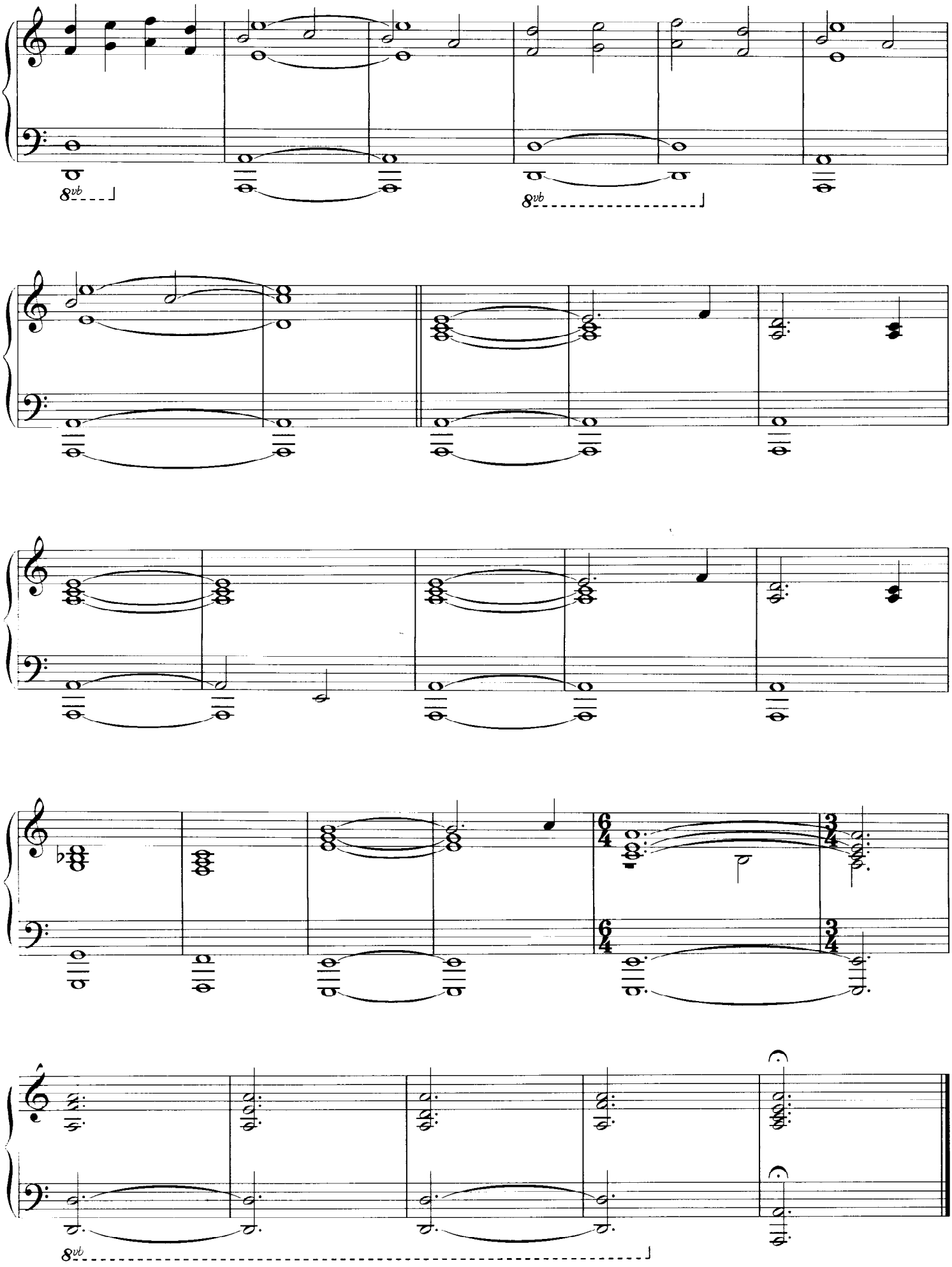
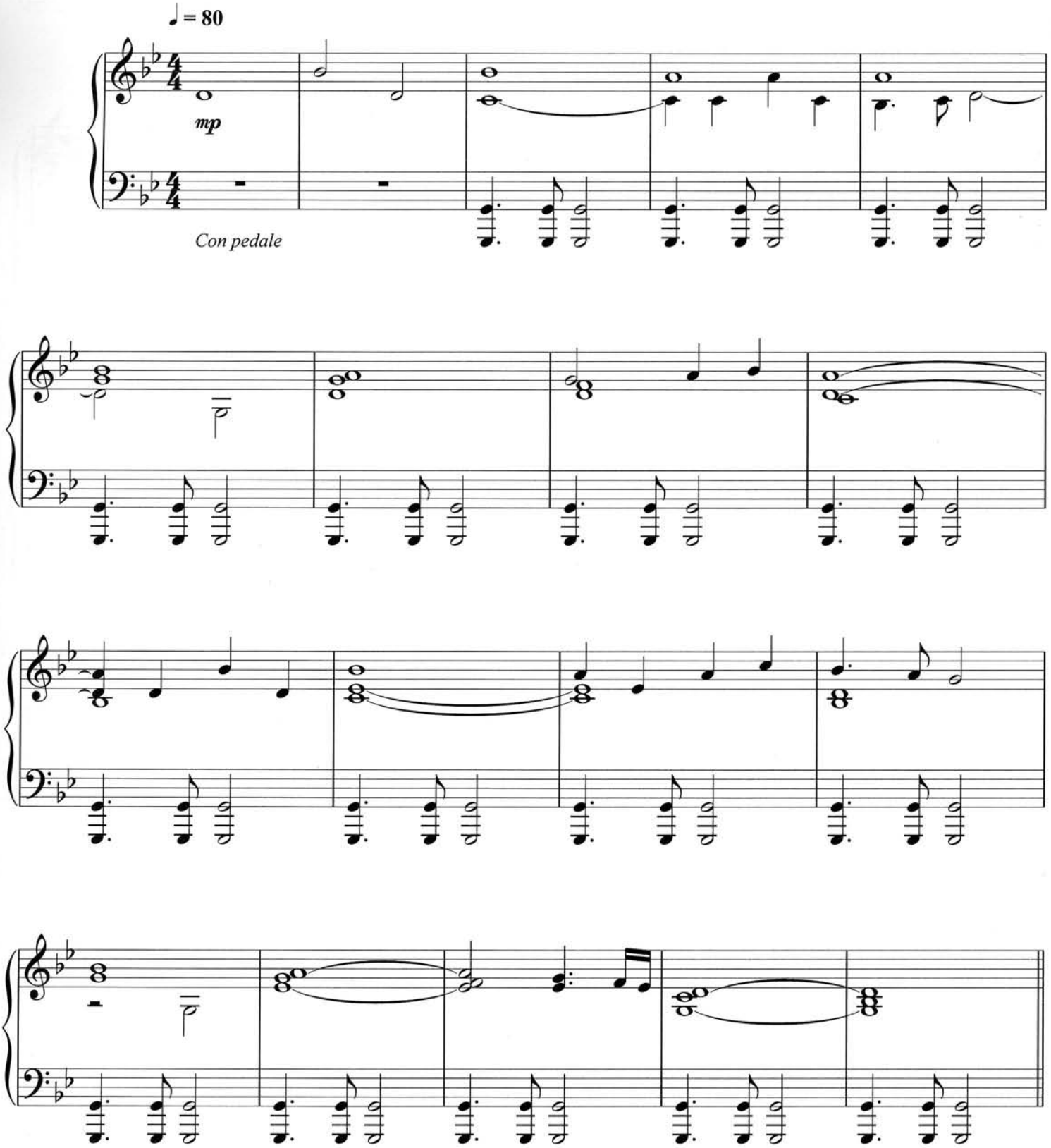

mf
8vb
8vb
8va
(8)


8vb
8vb
8vb

Sea Of Love

(Fear And Passion)

Composed by Trevor Jones



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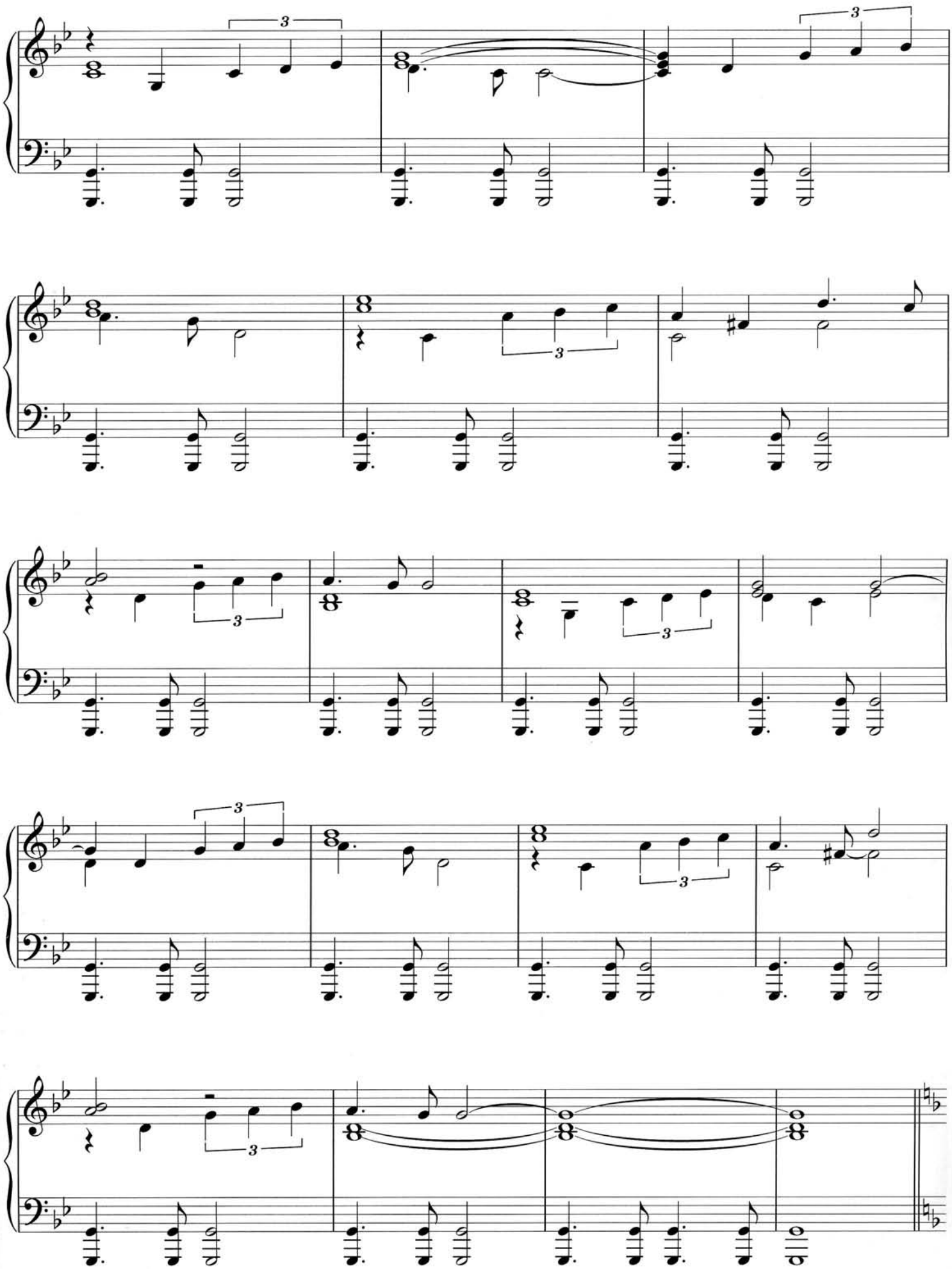
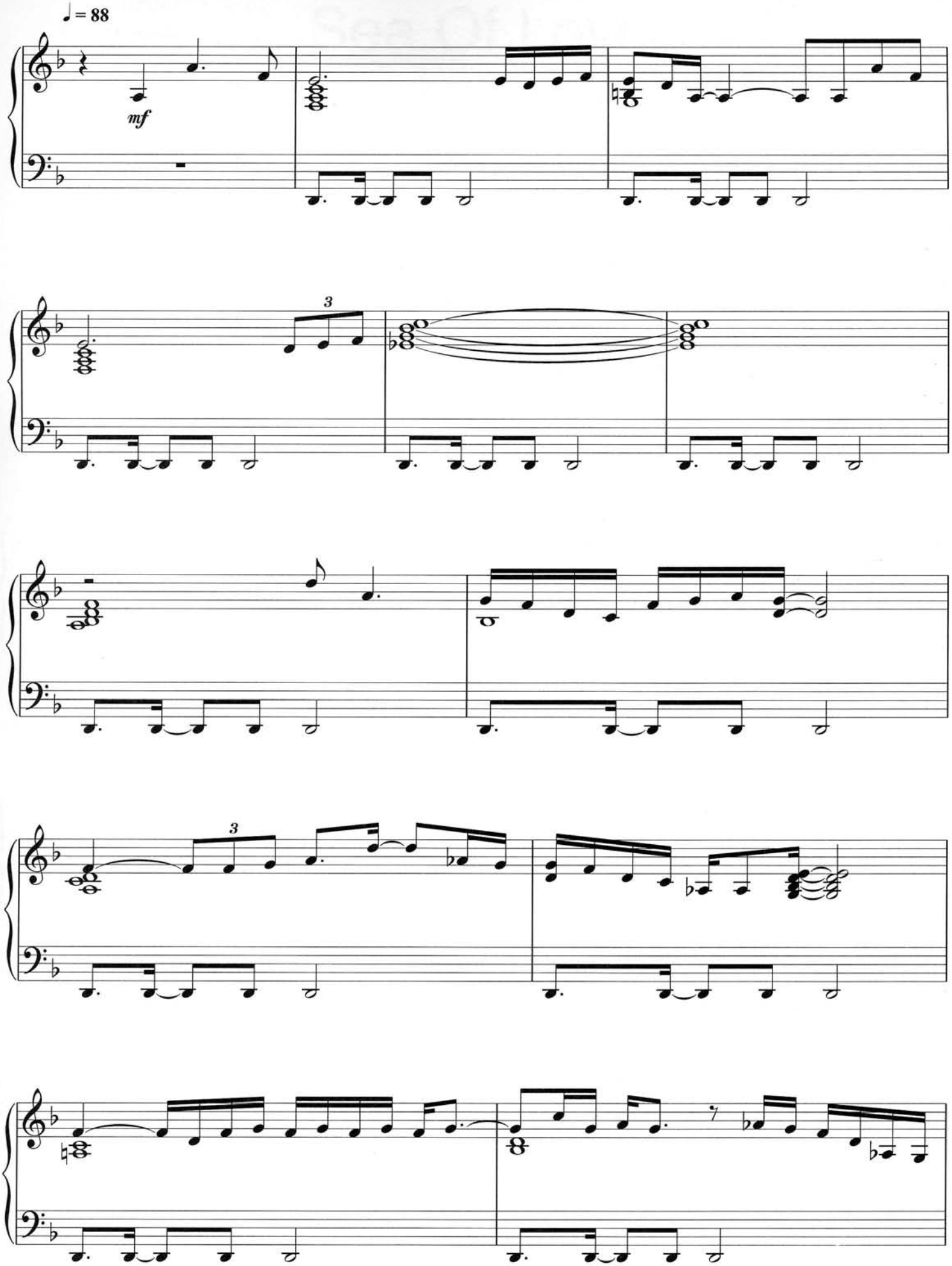
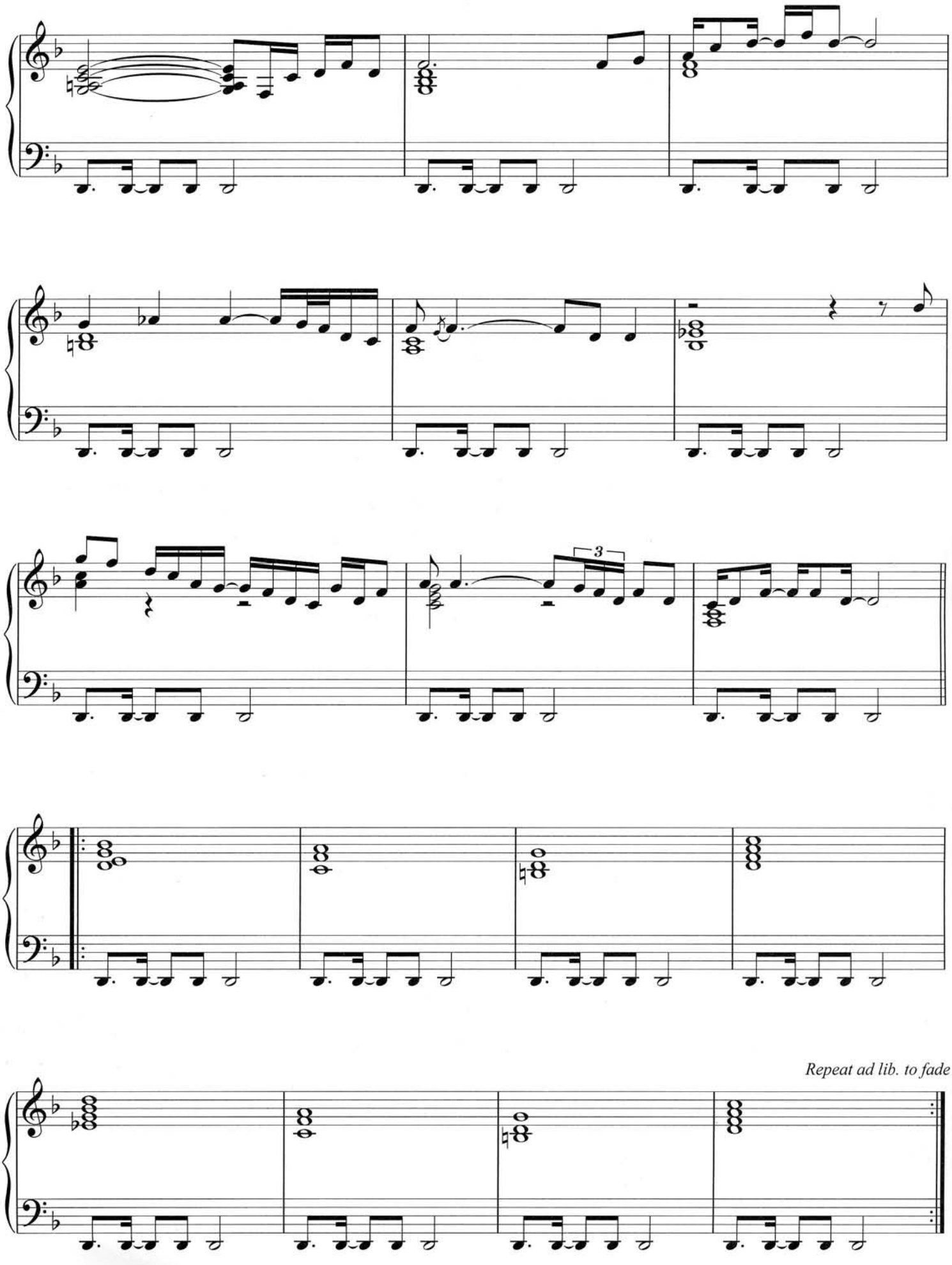


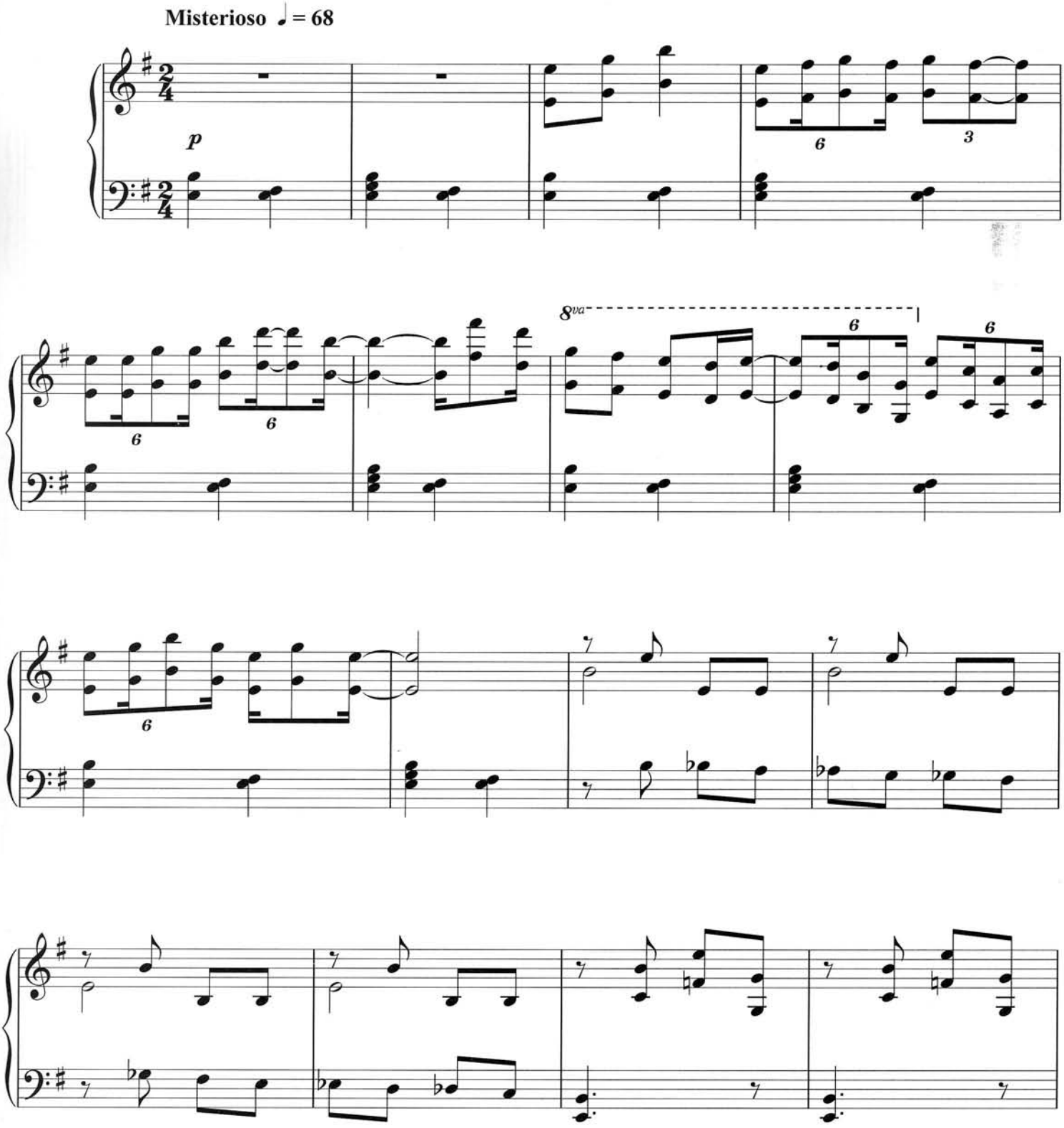

♩= 88
mf
3
3


3
Repeat ad lib. to fade

Sunset Boulevard

(Prelude/Sunset Boulevard Cast)

Composed by Franz Waxman



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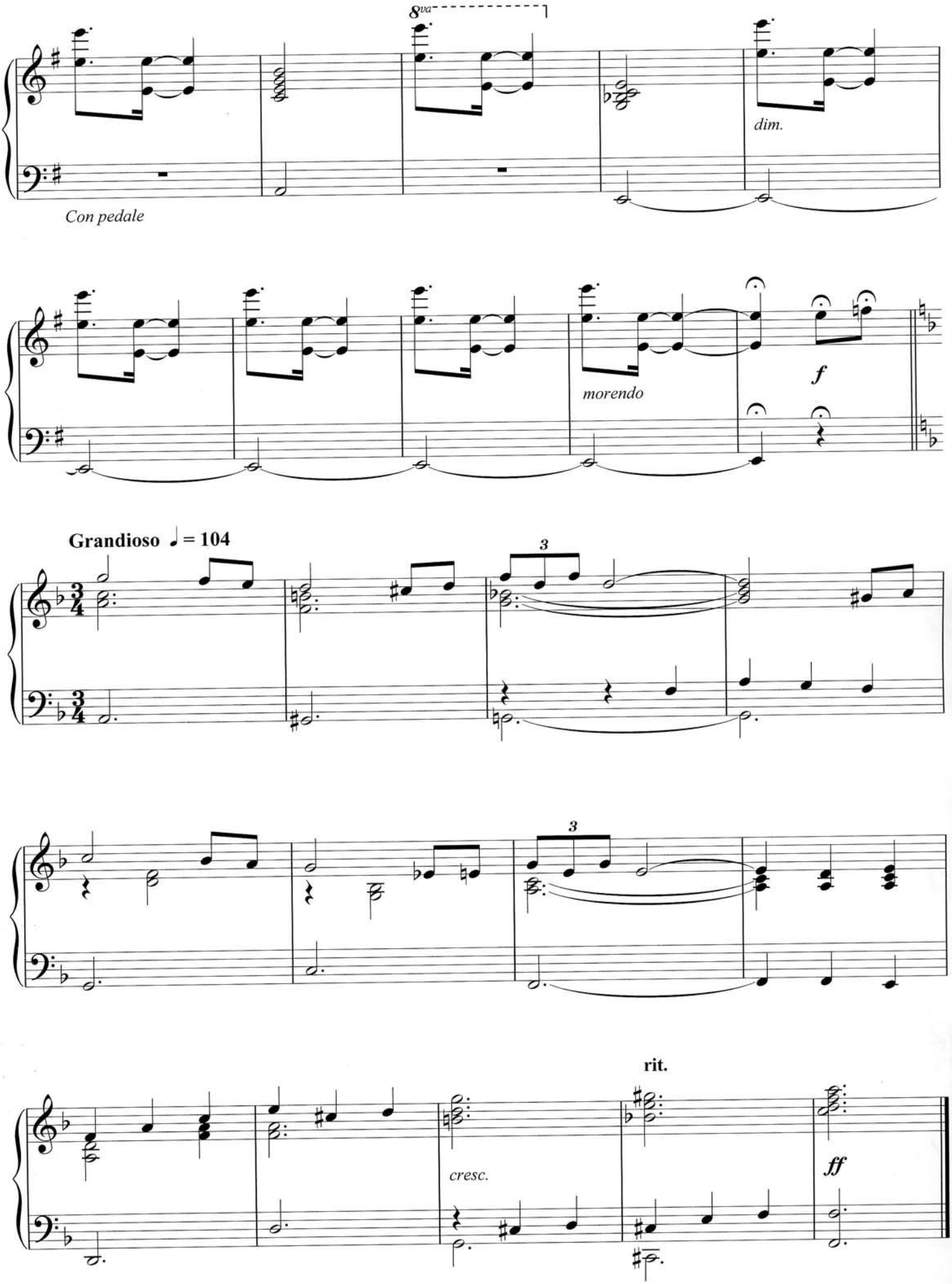
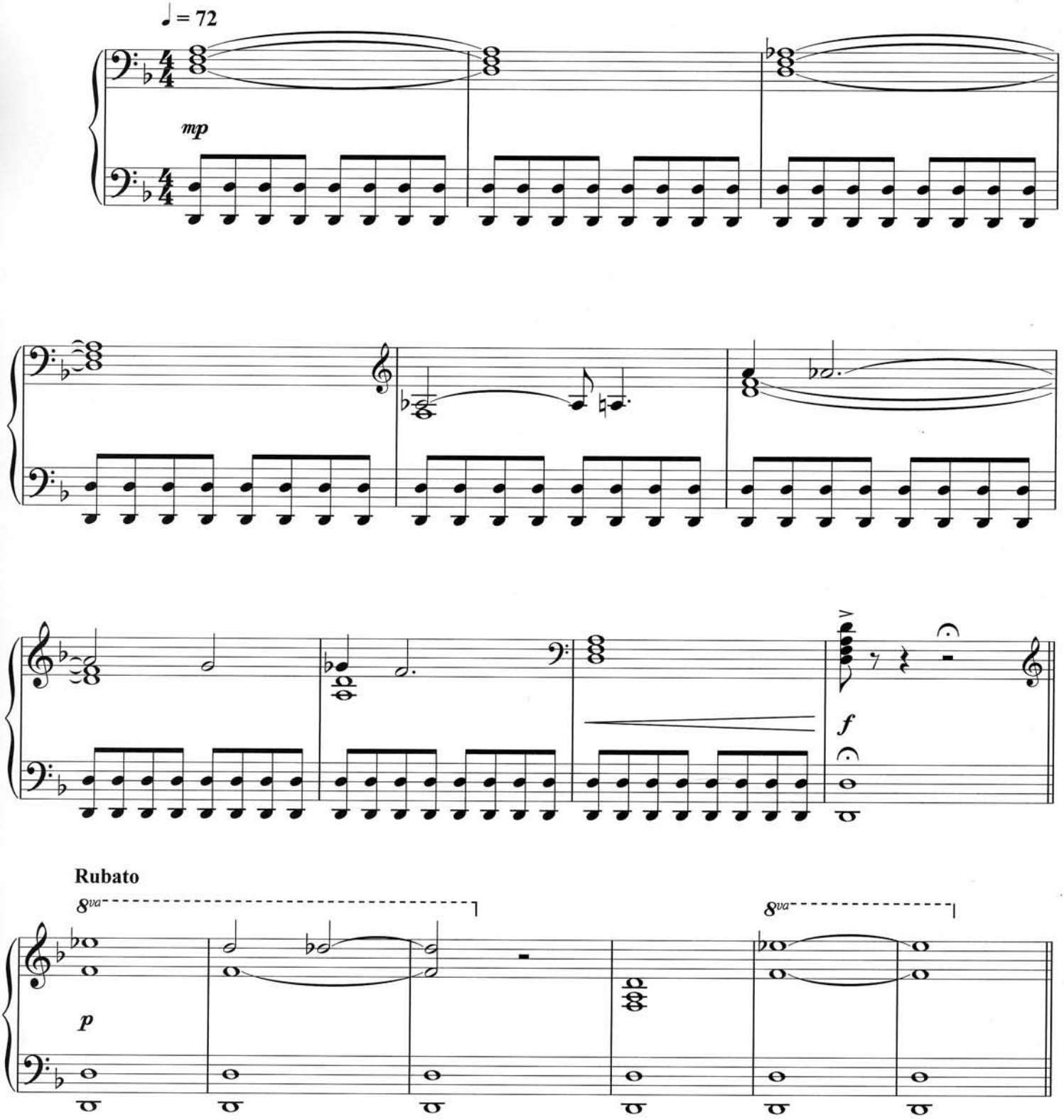

8va
dim.
Con pedale
morendo
f
Grandioso ♩ = 104
3
3
rit.
cresc.
ff

Sin City
(The Big Fat Kill)

Composed by John Debney



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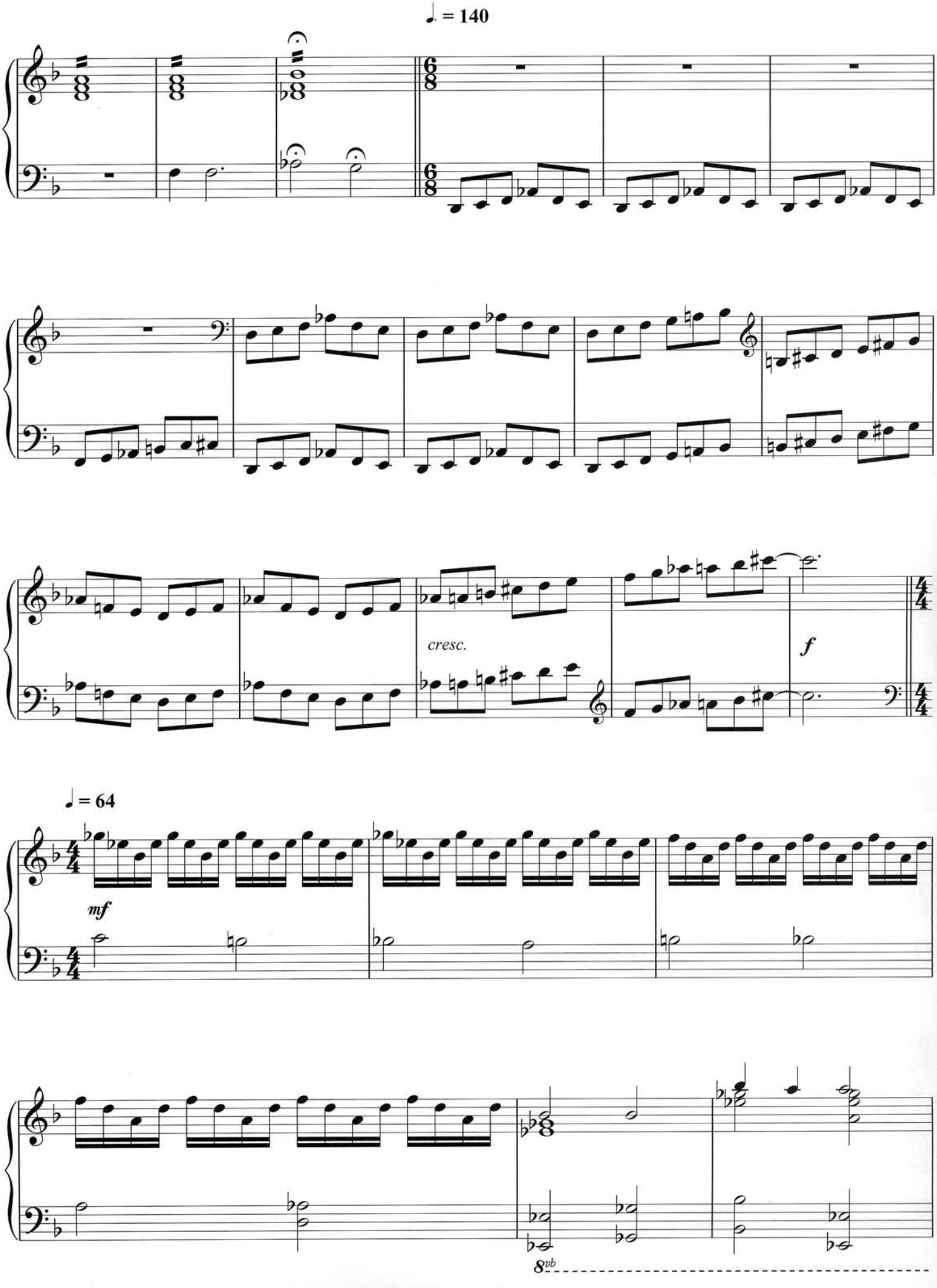
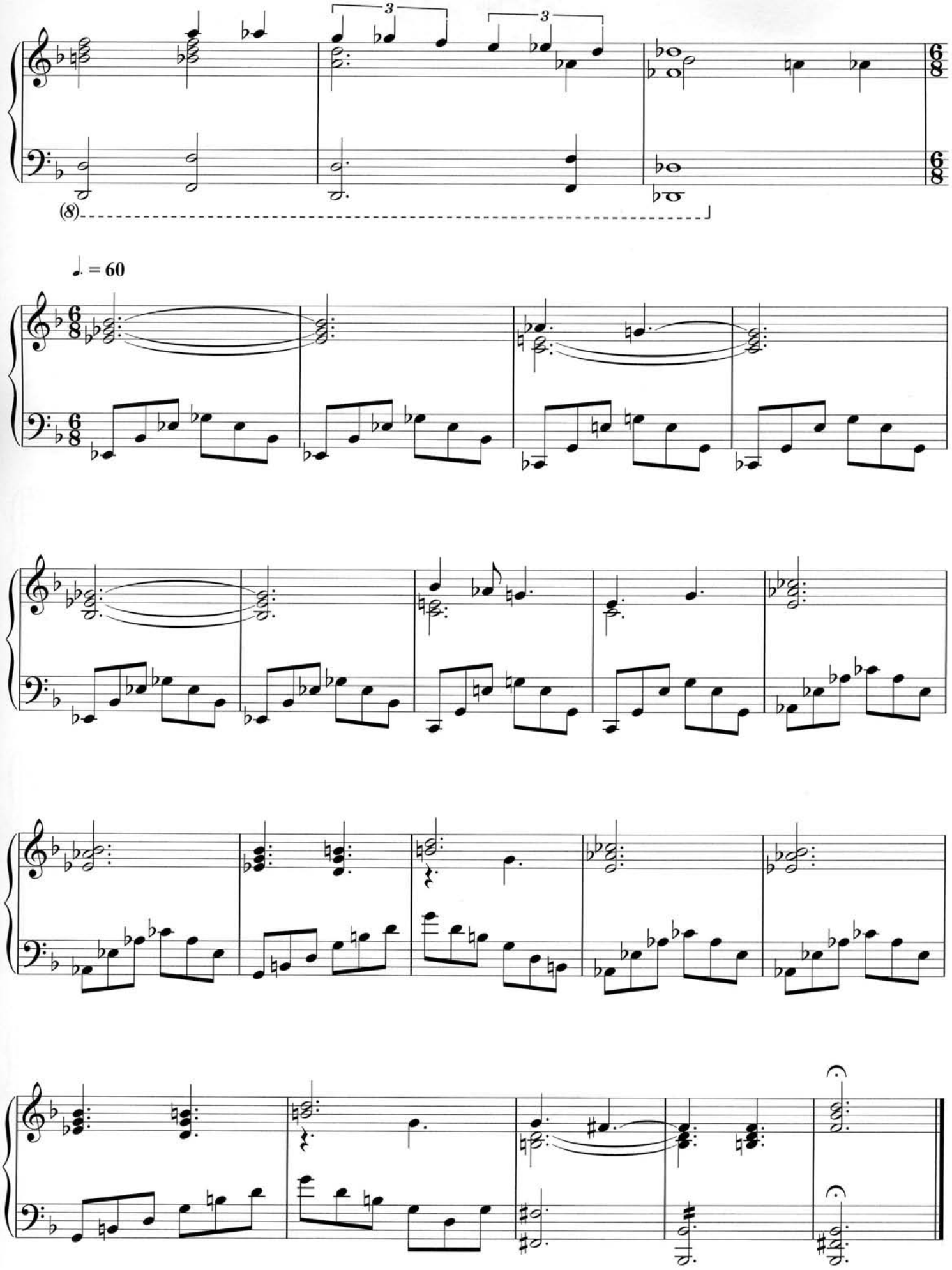

♩. = 140
cresc.
f
♩ = 64
mf
8vb


3
3
(8)
♩. = 60

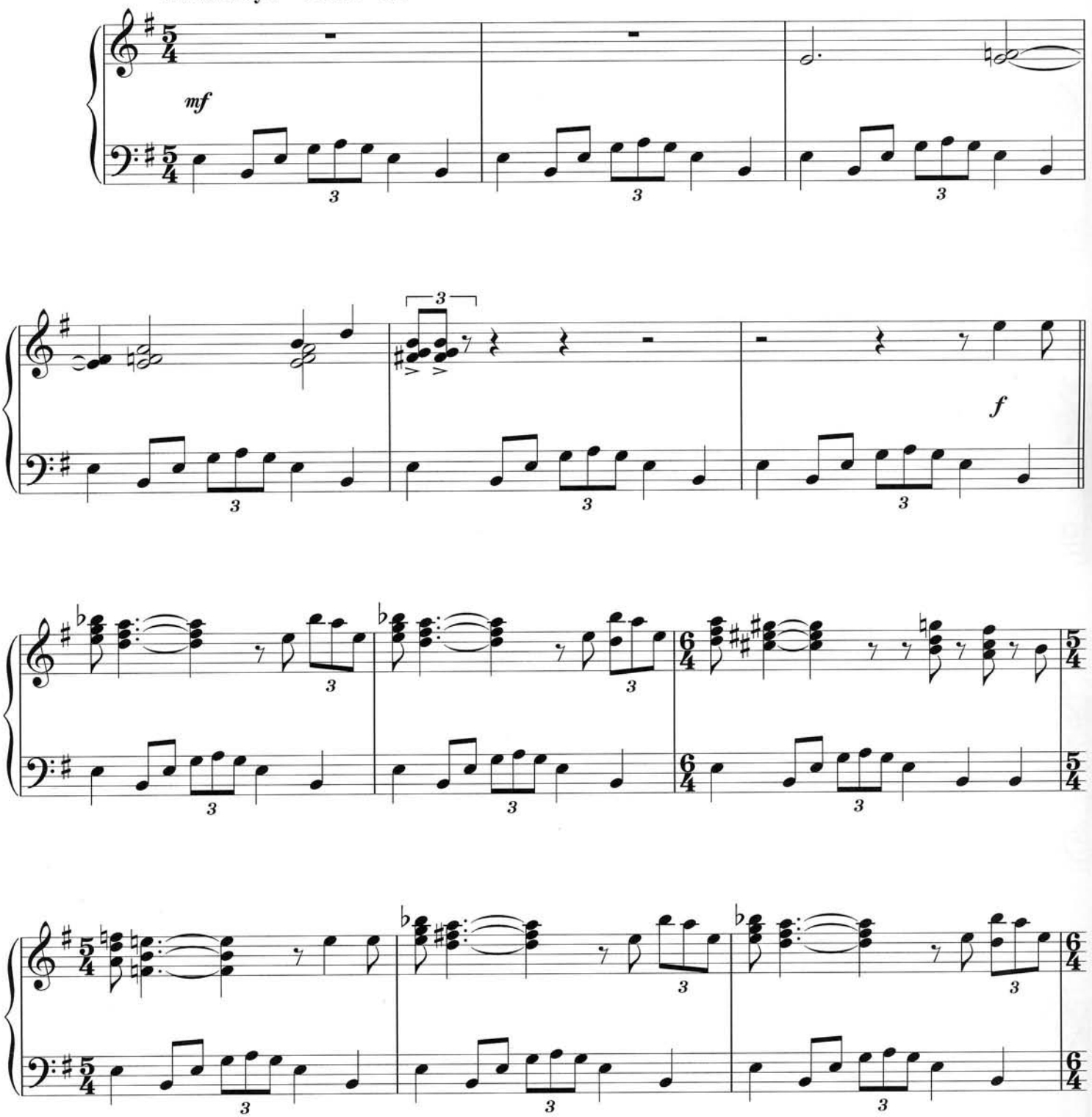
Sweet Smell Of Success

(Main Title Theme)

Composed by Elmer Bernstein

Original key E♭ minor.

Stridently ♩ = 96 ♫ = ♩♪



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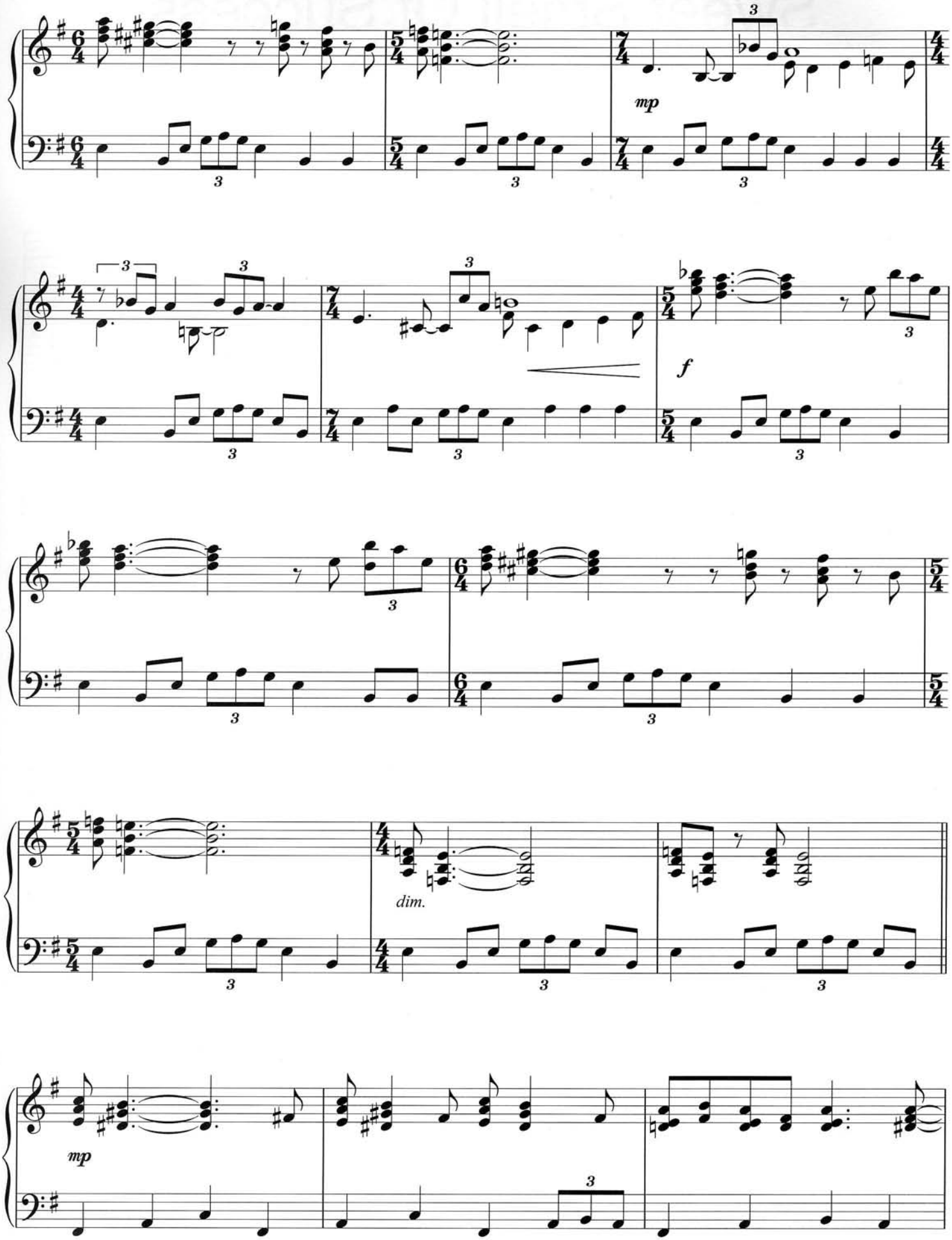
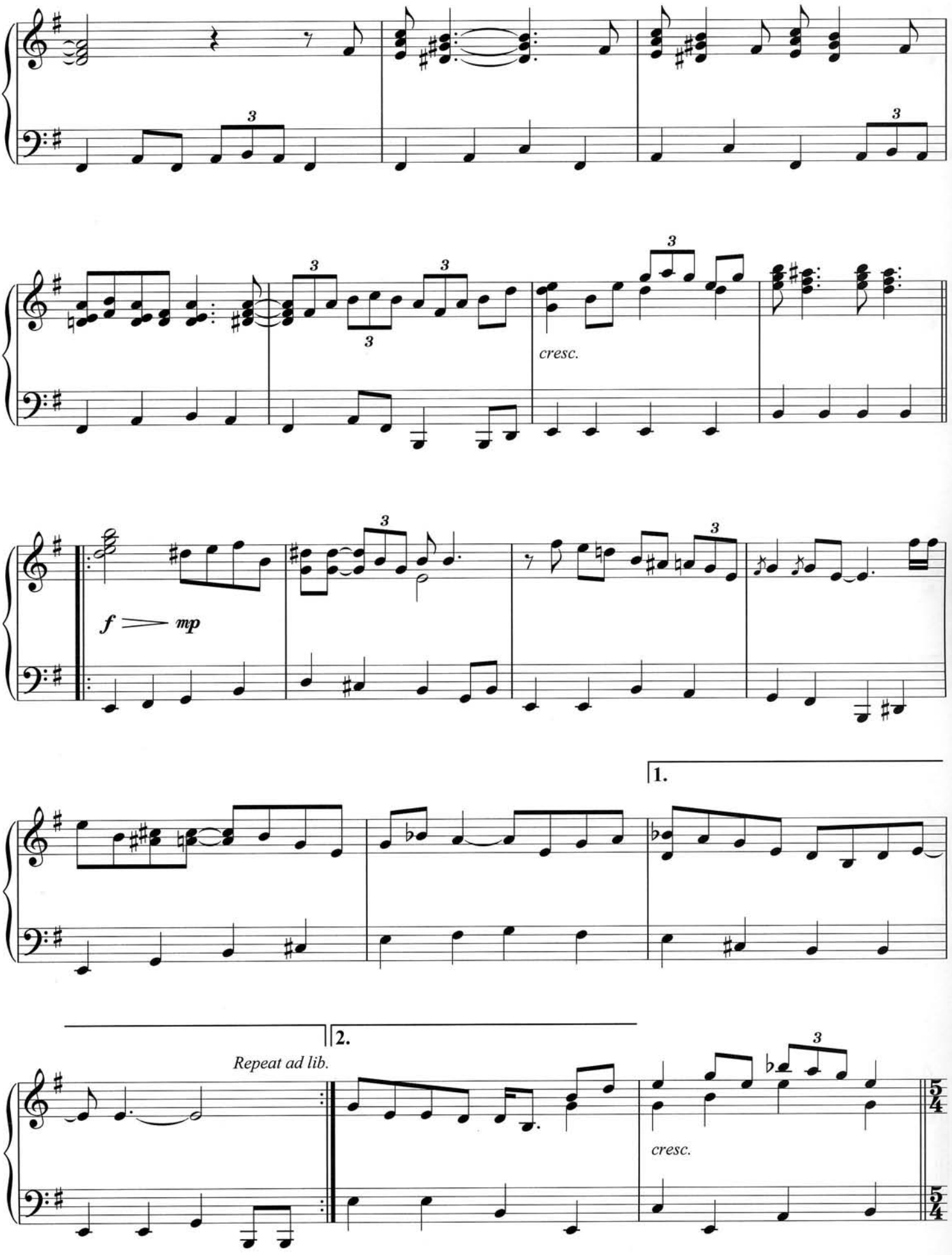
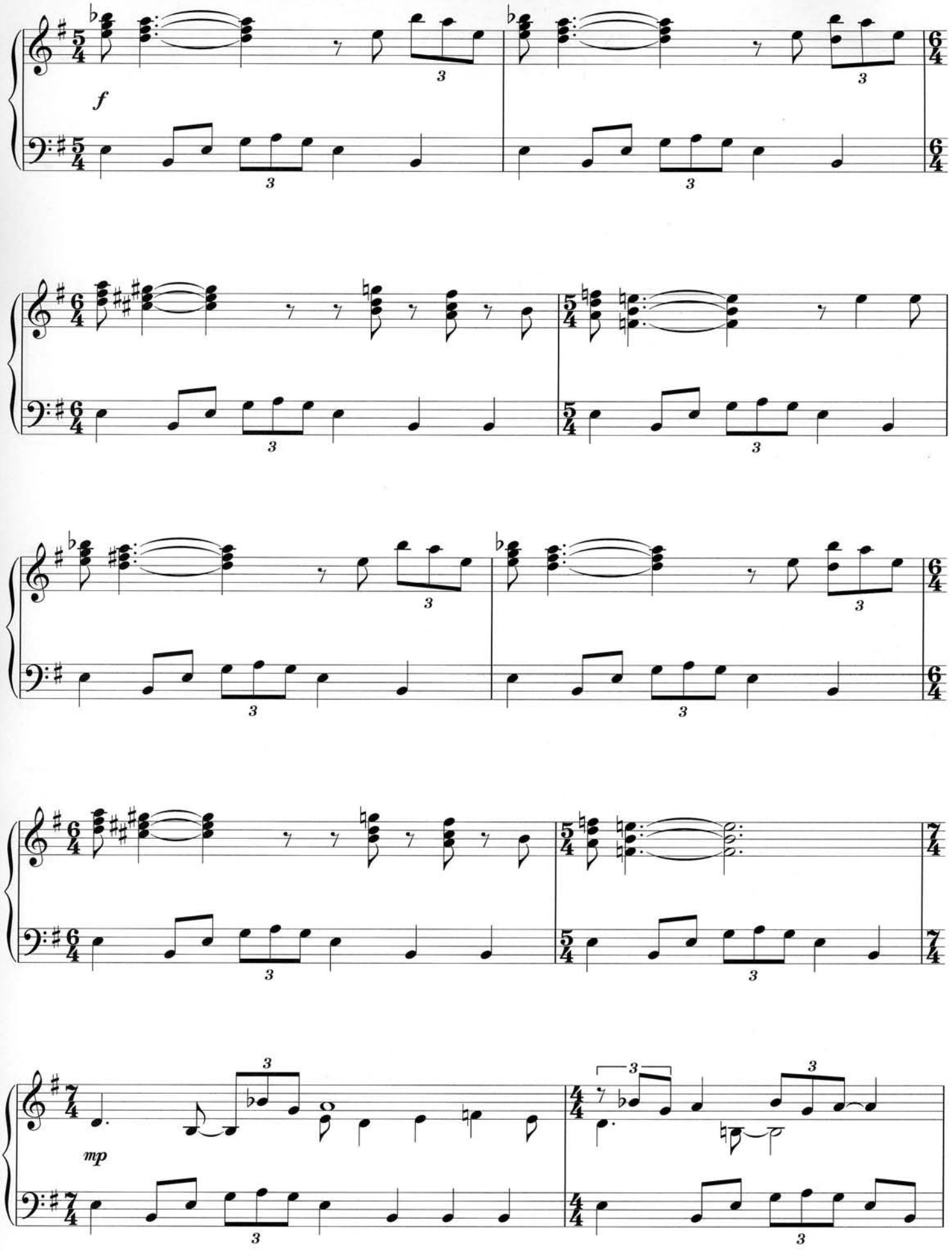
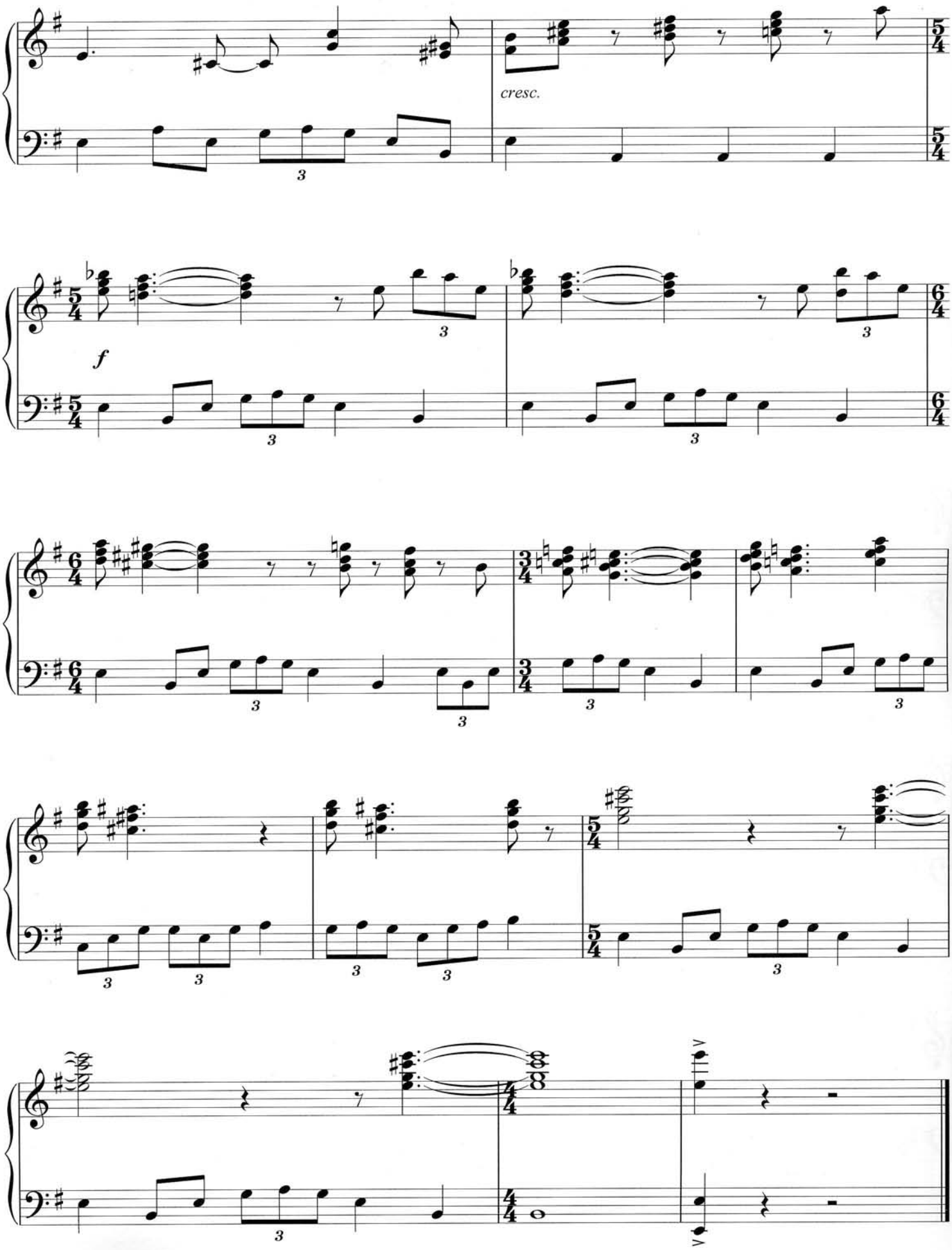

mp
f
dim.
mp


3
3
3
3
3
cresc.
f
mp
3
3
1.
Repeat ad lib.
2.
3
cresc.
5/4
5/4

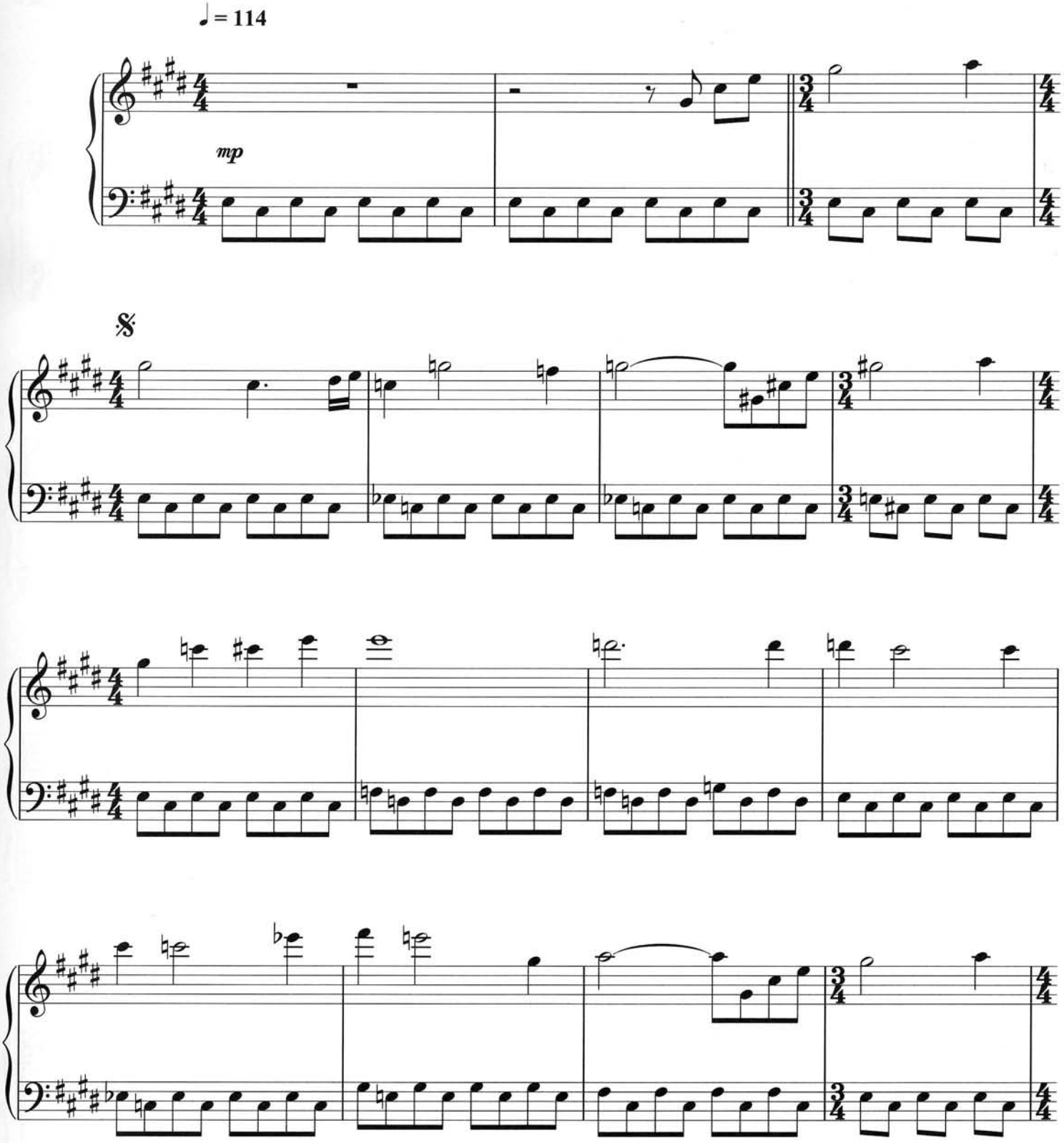

f
mp


cresc.
f

The Usual Suspects

(Main Theme)

Composed by John Ottman



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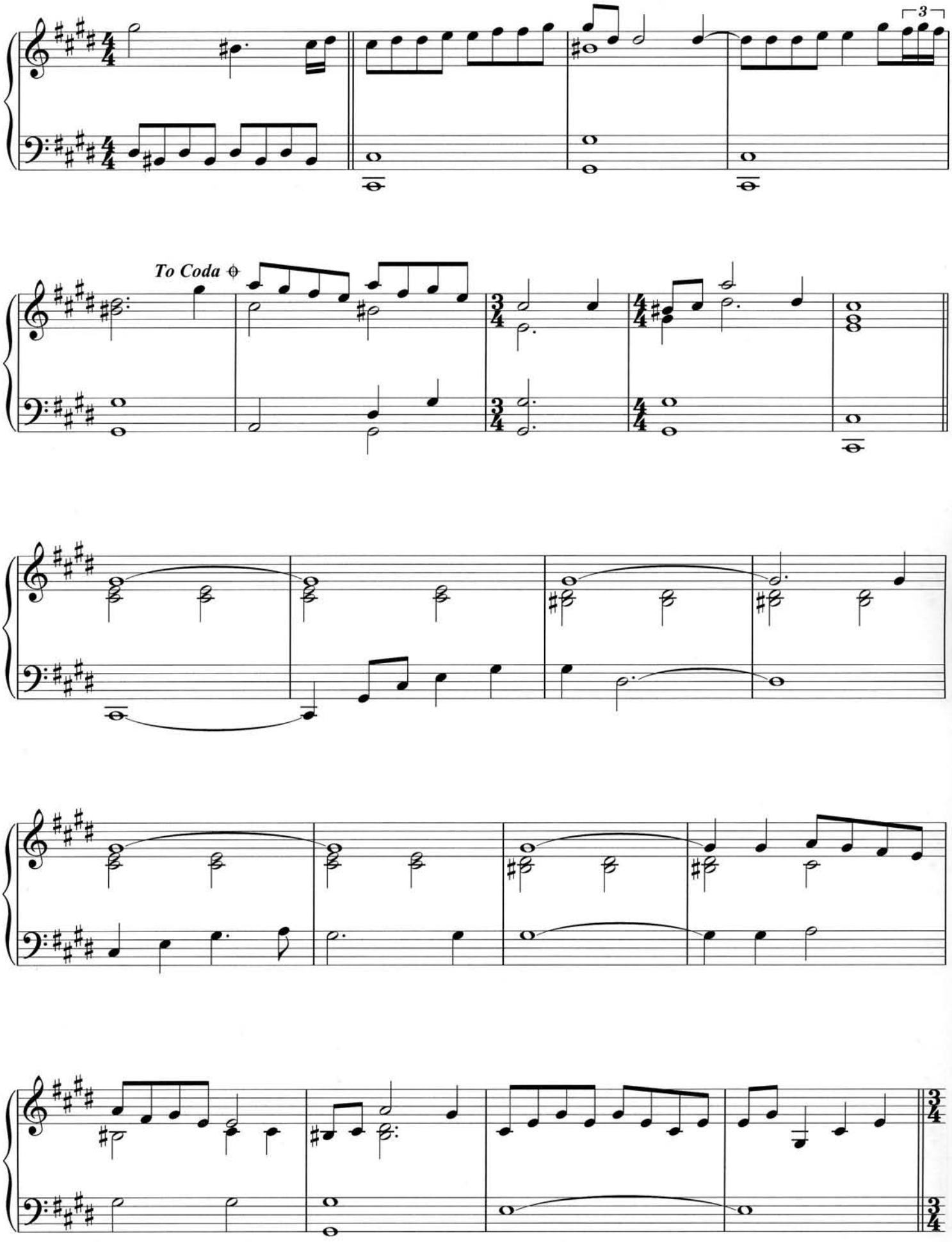
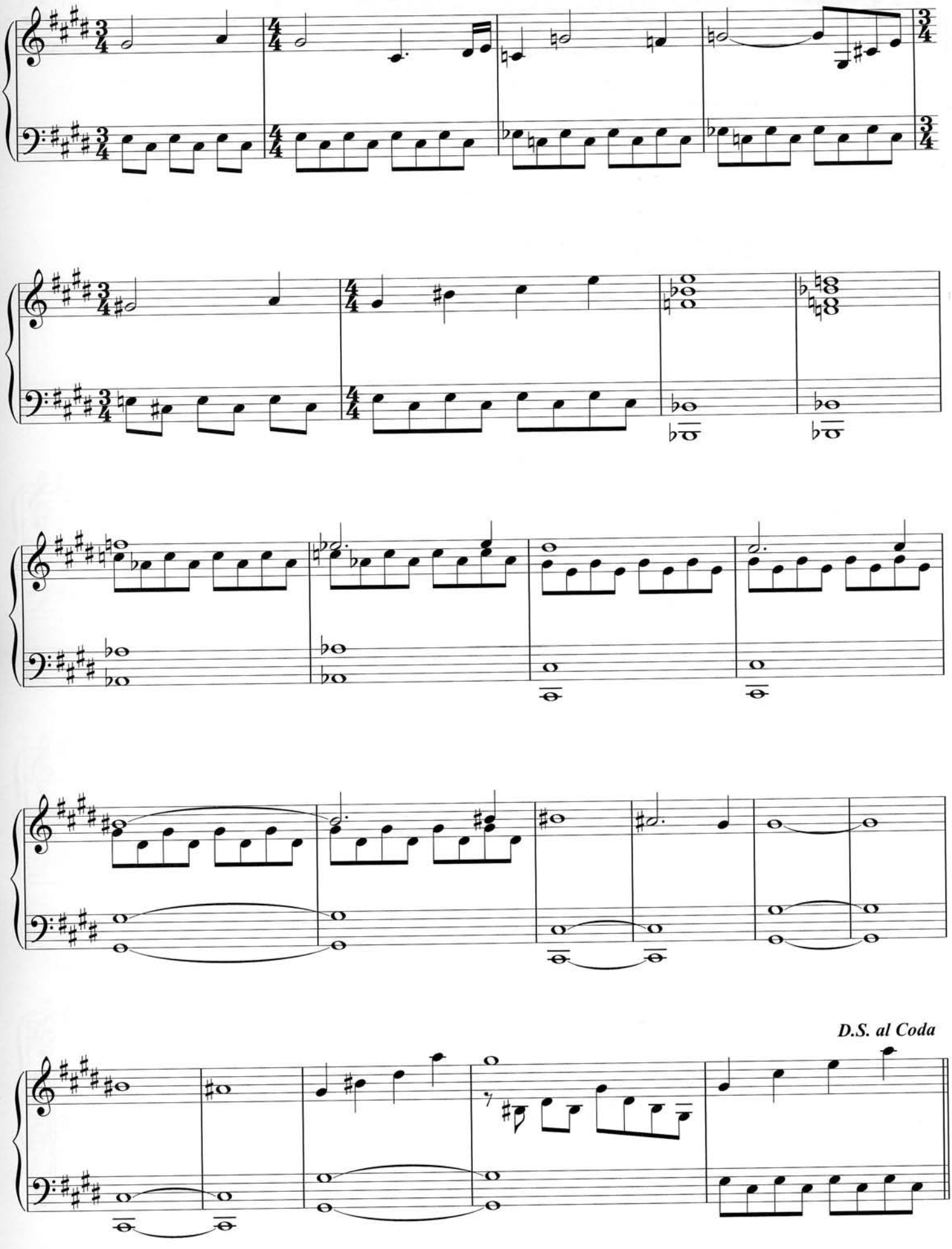
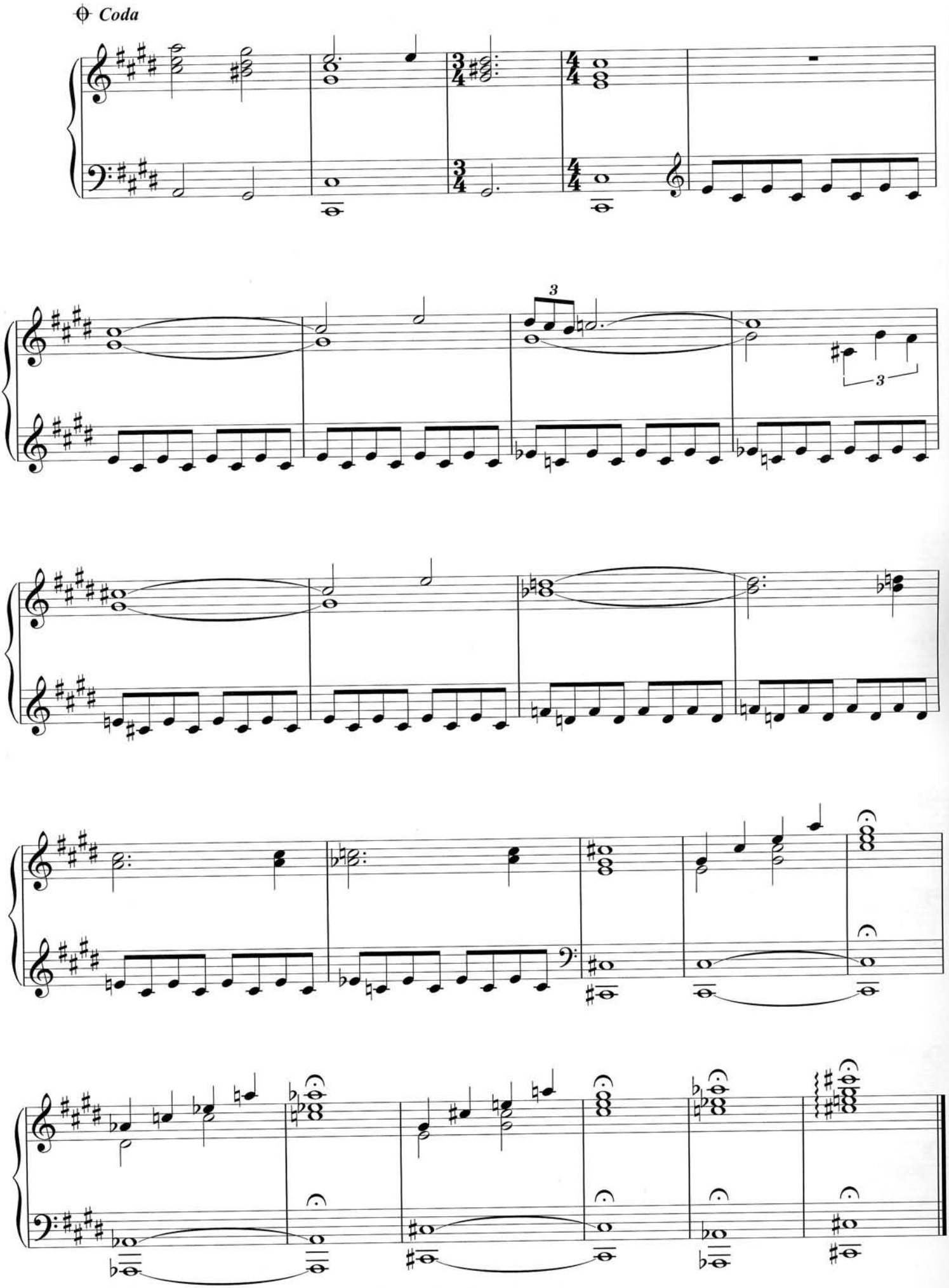

3
To Coda

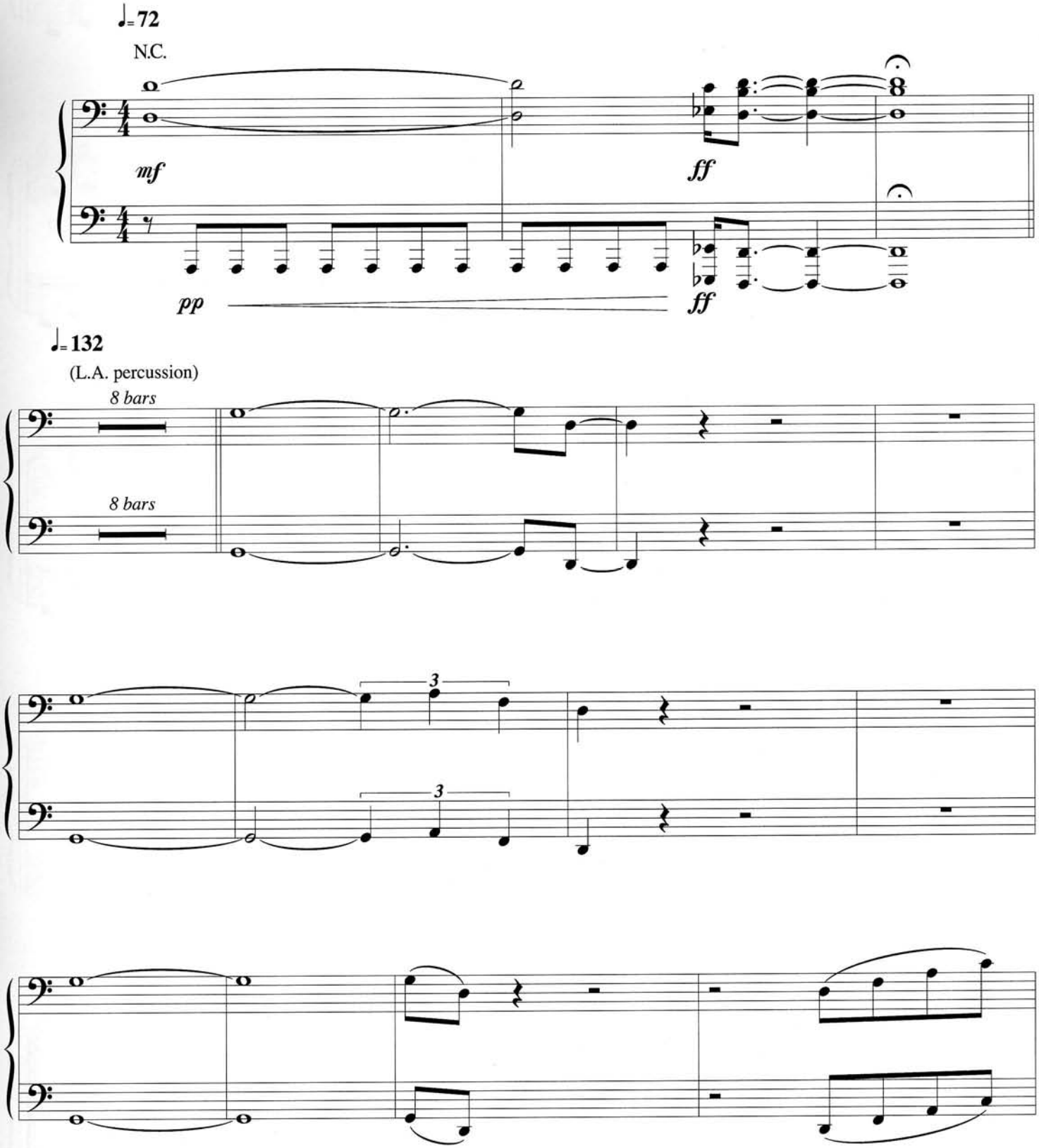

D.S. al Coda


Coda
3
3

Touch Of Evil

(Main Title Theme)

Composed by Henry Mancini



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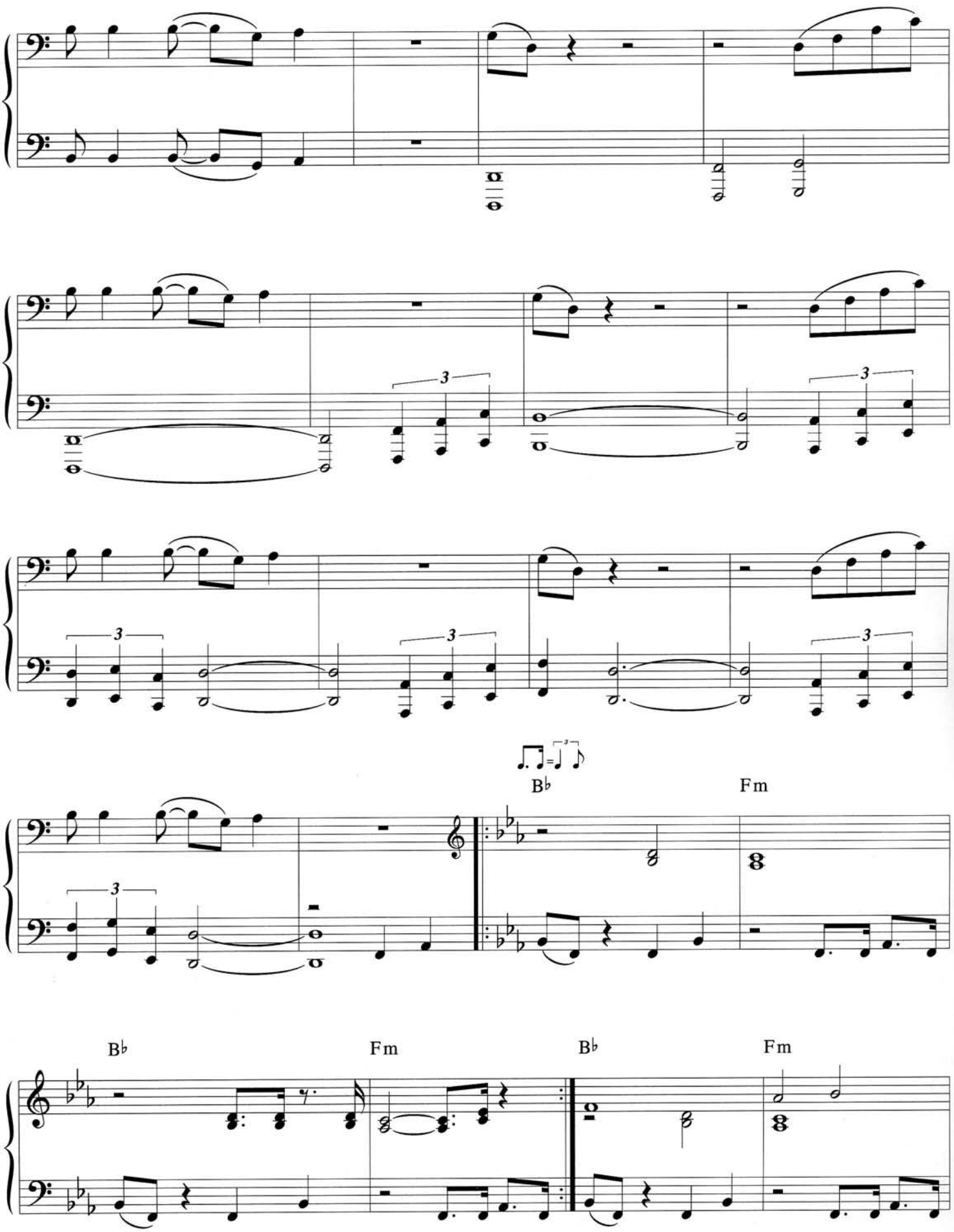
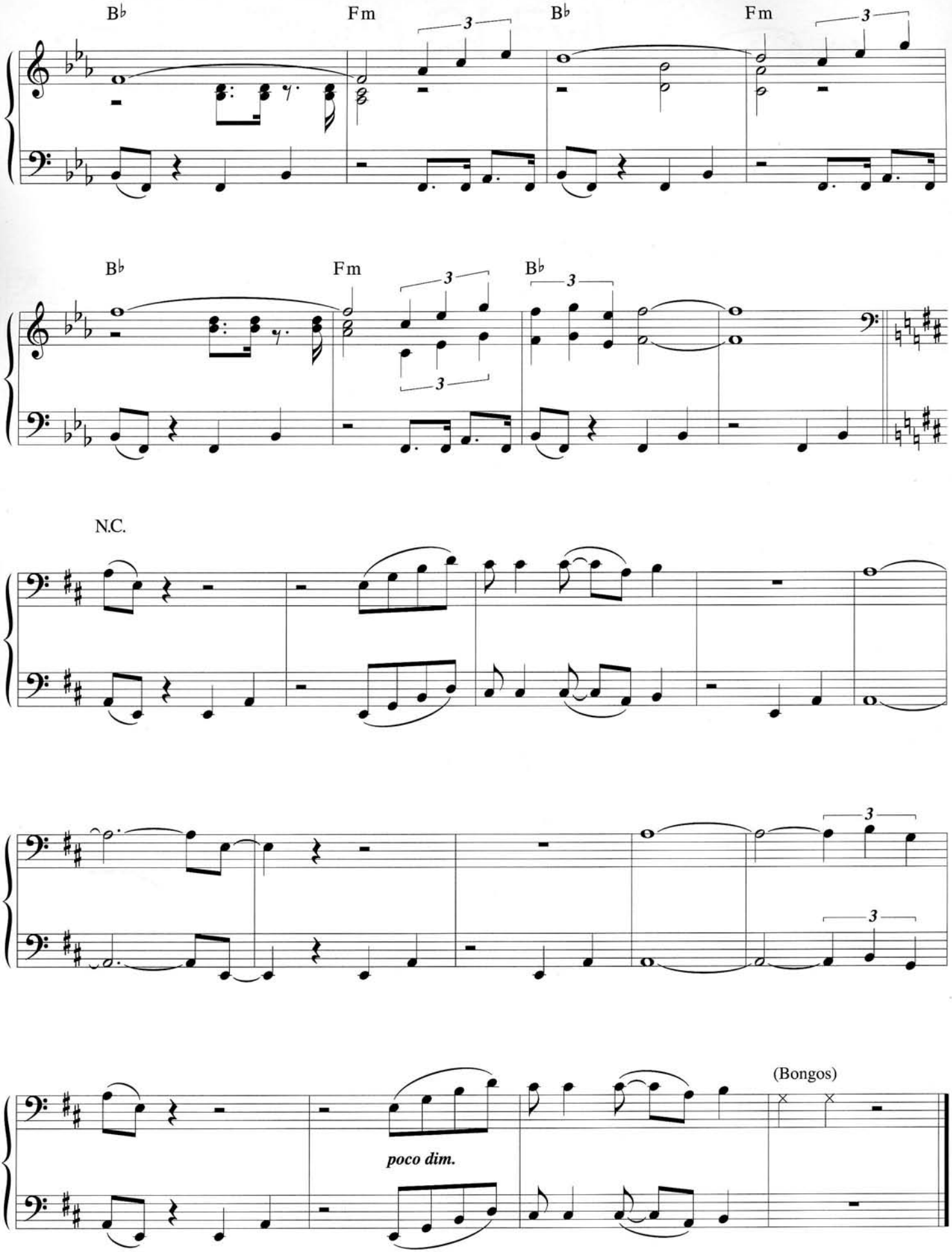

3
3
3
3
3
3
B♭
Fm
B♭
Fm
B♭
Fm


B♭
Fm
B♭
Fm
3
B♭
Fm
B♭
N.C.
(Bongos)
poco dim.