

FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

# Superstar Songbook



**TRULY**  
Lionel Richie

**BETTE DAVIS EYES**  
Kim Carnes

**QUEEN OF HEARTS**  
Juice Newton

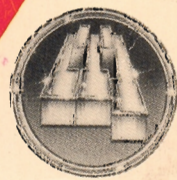
**IT WAS ALMOST  
LIKE A SONG**  
Ronnie Milsap

**HURT SO BAD**  
Linda Ronstadt

**LAUGHTER IN  
THE RAIN**  
Neil Sedaka

**ANNIE'S SONG**  
John Denver

**and more**



**SIGHT & SOUND**  
INTERNATIONAL INC.

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# AFTERNOON DELIGHT

GUITAR or PIANO  
 FULL 'N' BRILLIANT  
 Medium ROCK, COUNTRY, or Slow DISCO

Words and Music by  
 BILL DANOFF

F

Gon - na find my ba - by, gon - na hold her tight, Gon - na

Gm7 F

grab some af - ter - noon \_\_\_ de - light. \_\_\_ My mot - to's al - ways been "When it's

Gm7

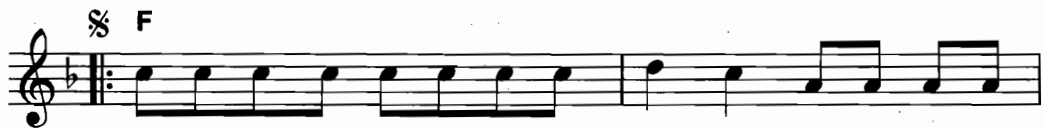
right, it's right," Why wait un - til the mid - dle of a cold, dark night

C7

When ev - 'ry - thing's a lit - tle clear - er in the light of day, \_\_\_

Gm7 C7

And \_\_\_ we know the night is al - ways gon - na be here an - y - way? \_\_\_



1.3. Think-ing of you's work-ing up my ap - pe - tite, look - ing  
 2. out this morn-ing feel - ing so po - lite, I al - ways



for - ward to a lit - tle af - ter - noon de - light. Rub - bing  
 thought a fish could not be caught who did - n't bite. But you



sticks and stones to - geth - er make the sparks ig - nite And the  
 got some bait a - wait - ing and I think I might Like



thought of rub - bing you is get - ting so ex - cit - ing. } Sky rock - ets in  
 nib - bl - ing a lit - tle af - ter - noon de - light. }



flight, Af - ter - noon de - light,



af - ter - noon de - light,

Gm7 Am B $\flat$  C7 F

af - ter-noon \_de-light. \_\_\_\_\_ 2. Start-ed

Gm7 C7

Be \_\_\_\_\_ wait-ing for me, ba-by, when I come a - round. \_\_\_\_\_

Gm7 C7 D.S. al Coda

We \_\_\_\_\_ can make a lot of lov-ing 'fore the sun gone down. \_\_\_\_\_

$\text{Coda}$  Gm Am B $\flat$  C F

af - ter-noon \_de-light, \_\_\_\_\_

N.C.

af - ter-noon \_de-light, \_\_\_\_\_

F

af - ter-noon \_de-light.



G Am F C Cmaj7

ert, \_\_\_\_\_ like a sleep - y blue o - cean, \_\_\_\_\_

Am7 Cmaj7 F Em Dm

— You fill up my sen - ses, \_\_\_\_\_ come

G7 C F C

fill me a - gain. \_\_\_\_\_ Come let me

F G Am F C Cmaj7

love you, \_\_\_\_\_ let me give my life to you, \_\_\_\_\_  
 sen - ses \_\_\_\_\_ like a night in a for - est, \_\_\_\_\_

Am7 Cmaj7 F Em Dm

— Let me drown in your laugh - ter, \_\_\_\_\_ let me  
 — Like the moun-tains in spring - time, \_\_\_\_\_ like a

F G7

die in your arms. \_\_\_\_\_ Let me lay down be -  
 walk in the rain. \_\_\_\_\_ Like a storm in the

F G Am F C

side you, \_\_\_\_\_ let me al - ways be with you \_\_\_\_\_  
 des - ert, \_\_\_\_\_ like a sleep - y blue o - cean, \_\_\_\_\_

Cmaj7 Am7 Cmaj7 F Em Dm

\_\_\_\_\_ You Come let me love you, \_\_\_\_\_ come  
 \_\_\_\_\_ fill up my sen - ses, \_\_\_\_\_ come

G7 1. C F C

love me a - gain. \_\_\_\_\_ You fill up my  
 fill me a

2. C F C G7

gain. \_\_\_\_\_

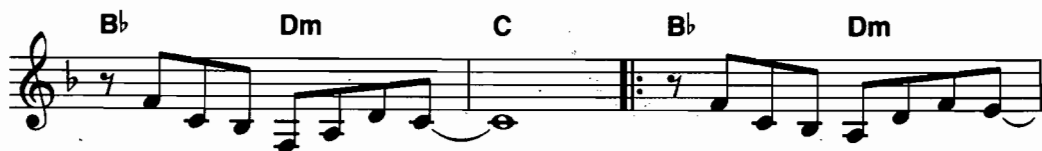
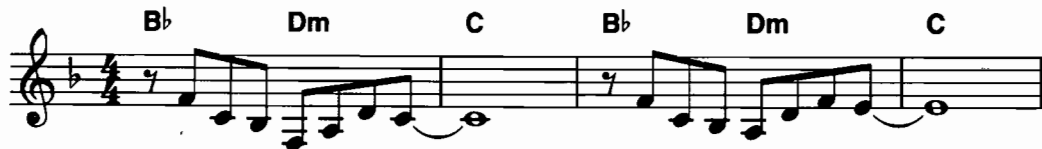
C G7 C



# BETTE DAVIS EYES

OBOE  
SOFT SOLO  
Medium ROCK or SWING

Words by DONNA WEISS  
Music by JACKIE DeSHANNON



Her hair is Har-low gold, —  
She'll let you take her home, —

her lips sweet sur-prise, —  
it whets her ap-pe-tite, —



— Her hands are nev-er cold, —  
— She'll lay you on her throne. —

She's got Bet-te Dav-is eyes. —  
She's got Bet-te Dav-is eyes. —



— She'll turn her mu-sic on — you,  
— She'll take a tum-ble on — you,

you won't have \_ to think  
roll you like \_ you were



twice,  
dice.

She's pure as New York snow, \_\_\_  
Un - til you come up blue, \_\_\_



She's got Bet - te Dav - is eyes. \_\_\_  
She's got Bet - te Dav - is eyes. \_\_\_

And she'll tease \_\_\_  
She'll ex - pose \_\_\_



\_\_\_ you, she'll un - ease \_\_\_ you, All the bet - ter just \_\_\_ to please \_\_\_  
\_\_\_ you, when she blows \_\_\_ you Off your feet \_\_\_ with the crumbs that she throws \_\_\_  
you, she'll un - ease \_\_\_ you, All the bet - ter just \_\_\_ to please \_\_\_



\_\_\_ you. She's pre - co - cious, and she knows \_\_\_ just what it  
\_\_\_ you. She's fe - ro - cious, and she's knows \_\_\_ just what it  
\_\_\_ you. She's pre - co - cious, and she knows \_\_\_ just what it



takes to make \_ a pro \_\_\_ blush. She's got Gre - ta Gar - bo  
takes to make \_ a pro \_\_\_ blush. All the boys  
takes to make \_ a pro \_\_\_ blush. All the boys



stand off sighs She's got Bet - te Dav - is eyes. \_\_\_  
think she's a spy \_ She's got Bet - te Dav - is eyes. \_\_\_  
think she's a spy \_ She's got Bet - te Dav - is eyes. \_\_\_

Last time to Coda ⊕

B $\flat$  Dm C F

*D.S. al Coda*  $\text{Coda}$  B $\flat$  Dm

And she'll tease \_

C B $\flat$  Dm C

She'll tease \_

B $\flat$  Dm C B $\flat$  Dm

— you She'll un - ease — you,  
— you, When she snows — you,

C B $\flat$  Dm

Just to please — you, She's \_  
She knows — you, She's \_

C B $\flat$  C F *Repeat and fade*

— got Bet - te Dav - is eyes. — She'll ex - pose \_  
— got Bet - te Dav - is eyes. — She'll tease \_

# PERHAPS LOVE

VIOLIN or PIANO  
 FULL 'N' MELLOW  
 Slow ROCK or SWING

Words and Music by  
 JOHN DENVER



Per-haps



love is like a rest - ing place, A shel - ter from the storm. It ex -  
 love is like a win - dow, Per - haps an o - pen door. It in -



ists to give you com - fort. It is there to keep you warm And  
 vites you to come clos - er, It wants to show you more. And



in those times of trou - ble when you are most a - lone The  
 e - ven if you lose your - self and don't know what to do, The

mem-o-ry — of love will bring you home. Per-haps through. Oh  
 mem-o-ry — of love will see you

love to some is like a cloud, — To some as strong as steel, For  
*(Instrumental)*

some a way of liv - ing, For some a way — to feel, } And

some say love is hold - ing on — And some say let - ting go And

some say love is ev - 'ry - thing. Some say they don't know. —

C



—

Per-haps love is like the o - cean, Full of

Dm

G

C



con - flict, — full of pain; Like a fire — when it's cold out - side,

Dm

G

Em

Am



Thun - der — when it rains. If I should live for - ev - er And

F

G

Dm

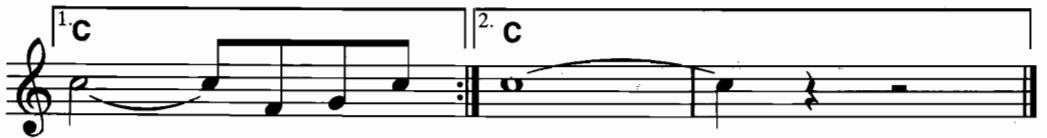
G



all my dreams come true, My mem-o - ries — of love will be of

1. C

2. C



you. — (Instrumental) you. —

# BLUE VELVET

FLUTE or VIOLIN  
SOFT SOLO  
Slow Ballad ROCK, ROCK,  
SWING or FOX TROT

Words and Music by  
BERNIE WAYNE and LEE MORRIS

C Em Dm7 G7 C

She wore blue vel - vet, Blu - er than vel-vet was the night,

Dm7 G7 Em7 A7 Dm7 G7

Soft - er than sat - in was the light from the stars. \_\_\_\_\_ She wore

C Em Dm7 G7 Bb A7

blue vel - vet, Blu - er than vel - vet were her eyes,

Dm7 G7 Gaug Gm7 C7

Warm - er than May her ten - der sighs, love was ours. \_\_\_\_\_

Fmaj7 Fm7 Em7 Am7 Gm7 C7

Ours, a love I held tight - ly, Feel-ing the rap - ture grow,

Fmaj7 Fm7 Em7 Ebdim Dm7 G7

Like a flame burn-ing bright-ly, But when she left, gone was the glow of

C Em Dm7 G7 Bb A7

blue vel - vet, But in my heart there'll al - ways be,

Dm7 G7 Gm7

Pre - cious and warm, a mem - o - ry through the years, \_\_\_\_\_

C7 Fmaj7 Db7 C

— And I still can see blue vel - vet through my tears. \_\_\_\_\_



500  
51 B  
82  
Oh - 1/2

54  
57

# (THEY LONG TO BE) CLOSE TO YOU

PIANO, FLUTE, or OBOE  
SOFT SOLO  
Slow SWING, FOX TROT,  
or Ballad ROCK

Lyric by HAL DAVID  
Music by BURT BACHARACH

♩ B $\flat$  A7 Am7

Why do birds sud - den - ly ap - pear ev - 'ry time you are  
stars fall down from the sky ev - 'ry time you walk  
why all the boys in town fol - low you all a -

Dm7 B $\flat$  to Coda ⊕ 1. F

near? } Just like me they long to be close to you. \_\_\_\_ Why do  
by? }  
round. }

2. F F7 B $\flat$

close to you. \_\_\_\_ On the day that you were born the an - gels got to - geth - er and de -

Am D7 B $\flat$

cid - ed to cre - ate a dream come true. So, they sprin - kled moon dust in your hair of

*D.S. al Coda*  
**N.C.**

gold and star-light in your eyes of blue. \_\_\_\_\_ That is

*Coda*

close to you. \_\_\_\_\_ Just like me they long to be close to you. \_\_\_\_\_

Ah \_\_\_\_\_ Close to you. \_\_\_\_\_

Ah \_\_\_\_\_ Close to you. \_\_\_\_\_

# HURT SO BAD

JAZZ ORGAN or WAH BRASS  
FULL 'N' BRILLIANT  
Medium ROCK

Words and Music by  
TEDDY RANDAZZO, BOBBY HART  
and BOBBY WILDING

Am7 Gm7 Fmaj7

I know you \_\_\_\_\_ don't know what I'm go-ing through \_\_\_\_\_  
You've been mak-ing out O. K. \_\_\_\_\_

Cm7 Dm7 G7 Amaj7

Stand-ing here \_\_\_\_\_ look-ing at you. \_\_\_\_\_ Well let me tell you that it  
She's in love, \_\_\_\_\_ don't stand in her way. \_\_\_\_\_ But let me tell you that it

Bb maj7 Am7 Bb maj7

hurt so bad, \_\_\_\_\_ It makes me feel so sad, \_  
hurt so bad, \_\_\_\_\_ It makes me feel so sad, \_

Am7 Bb maj7 Am7

\_\_\_\_\_ It makes me hurt so bad, \_\_\_\_\_ to see you a - gain \_  
\_\_\_\_\_ It's gon - na hurt so bad \_\_\_\_\_ if you walk a - way, \_

Dm Gm7

\_\_\_\_\_ like nee-dles and pins. \_\_\_\_\_ Peo-ple say \_\_\_\_\_

2. **B♭maj7** **Am7**

— why don't you stay — and let me make it up to you. —

**B♭maj7** **Am7** **Dm** **Am7**

Stay, I'll do an - y-thing you want me to; — You loved me be - fore, — please

**B♭maj7** **C7** **B♭** **Am7** **Gm7** **C7**

love me a - gain, — I can't let you go back to him. Please don't go, please don't

**B♭maj7** **Am7** **B♭maj7**

go. It hurts so bad, — Come back, it hurts so bad. —

**Am7** **B♭maj7** **Am7**

— Don't make it hurt so bad, — I'm beg-gin' you please. —

**Dm** **Gm7** **C7** **F**

— Please don't go, please don't go. —

# IT WAS ALMOST LIKE A SONG

HARPSICHORD or VIBRAPHONE

SOFT SOLO

Medium slow ROCK

Music by ARCHIE JORDAN

Lyrics by HAL DAVID

C F Fm C G

Am Dm

G7 C F

Once in ev-'ry life,  
You were in my arms,

Fm C G Am

some-one comes a - long,  
just where you be - long,

and you came to  
we were so in

Dm Dm7 G7 C

me.  
love.

It was al - most like a song.

Fmaj7 Em7

Jan - u - ar - y through De - cem - ber,

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**Dm7** **G7** **Cmaj7** **Am**

we had such a per - fect year; Then the flame be-came a

**Em** **Dm7** **B♭maj7** **G7**

dy - ing — em - ber; all at once — you weren't there.

**C** **F** **Fm**

Now my brok - en heart cries for you each

**C** **G** **Am** **Dm**

night. It's al - most like a song, -

**1. G7** **C** **2. G7** **A♭dim**

but it's too sad to write. But it's too sad to

**Am** **Gaug** **Am7** **D7** **Dm7** **Cmaj7** **Fm** **Cmaj7**

write. \_\_\_\_\_ It's too sad to write. \_\_\_\_\_

# LAUGHTER IN THE RAIN

ORGAN or TRUMPET  
BRILLIANT SOLO  
Medium ROCK

Words and Music by  
NEIL SEDAKA and PHIL CODY



Stroll - ing a - long coun - try roads with my ba - by,  
Af - ter a while we run un - der a tree,



it starts to rain, it be - gins to pour. With -  
I turn to her and she kiss - es me.



out an um - brel - la we're soaked to the skin, I  
There with the beat of the rain on the leaves, soft -



— feel a shiv - er run up my spine.  
ly she breathes and I close my eyes,

**Dm7** **G7** **C7**

I feel the warmth of her hand \_\_\_\_\_ in mine. \_\_\_\_\_  
 shar-ing our love un-der storm - y skies. \_\_\_\_\_

**§**  
**B♭m7** **A♭maj7** **Fm7**

Oo, \_\_\_\_\_ I hear laugh - ter in the rain, walk -

**B♭m7** **A♭maj7** **Fm7**

- ing hand in hand with the one \_\_\_\_\_ I love.

**B♭m7** **A♭maj7** **Fm7**

Oo, \_\_\_\_\_ how I love \_\_\_\_\_ the rain - y days and the hap -

**D♭** **C7** 1. 2. *D.S. § and fade*

py way I feel in - side. \_\_\_\_\_



500 ✓ 17/11  
 BRIDGE 5/2  
 60 3  
 one-1/2

# LOVE WILL KEEP US TOGETHER

PIANO, TRUMPET or GUITAR  
 BRIGHT 'N' BRASSY  
 Medium ROCK

Words and Music by  
 NEIL SEDAKA and HOWARD GREENFIELD



Love, love will keep us to-ge-th er; think of me, babe when-ev -  
 You, you be - long — to me — now; ain't gon-na set you free -



- er some sweet-talk - in' guy — comes a - long, -  
 — now. When those guys start hang - in' a - round, -



sing-in' his song. — Don't mess a - round; — you got - ta be strong. } Just  
 talk-in' me down, — hear with your heart and you won't hear a sound. }



stop, 'cause I real-ly love — ya; stop, I'll be

**F7** **B $\flat$**  **F** **C7**

think-in' of \_\_\_ ya Look in my heart and let love keep us to -

**1. F**

geth - er. \_\_\_

**2. F**

geth - er, \_\_\_ what-ev - er. \_\_\_

**A $\flat$**  **E $\flat$**  **B $\flat$**  **D $\flat$**  **F**

Young and beau - ti - ful, \_ but some-day your looks will be gone.

**A $\flat$**  **E $\flat$**  **B $\flat$**  **D $\flat$**

When the oth - ers turn you off, \_ who'll be turn-ing you on? \_

**Gm7** **F**

\_ I will, \_ I will, \_ I will, \_ I will be

there to share for - ev - er; love will keep us to - geth -

- er. Said it be - fore and I'll say \_\_\_ it a - gain, - while

oth - ers pre - tend, \_\_\_ I need you now and I'll need you then. - Just

stop, 'cause I real - ly love \_\_\_ ya; stop, I'll be

think - ing of \_\_\_ ya. Look in my heart and let love keep us to -

geth - er, \_\_\_ what - ev - er.

# SUNSHINE ON MY SHOULDERS

VIOLIN or FLUTE  
SOFT SOLO or FULL 'N' MELLOW  
Slow ROCK

Words by JOHN DENVER  
Music by JOHN DENVER,  
DICK KNISS and MIKE TAYLOR



Sun-shine \_ on my shoul-ders \_ makes me hap-py, \_



sun - shine \_ in my eyes can make me cry. \_\_\_\_\_

C F C

Sun - shine \_ on the wa - ter \_ looks so love - ly, \_

F C F

sun - shine \_ al - most al - ways \_ makes me

C F to Coda ⊕ C Dm7 Em F

high. \_\_\_\_\_ If I had a day that I could  
If I had a tale that I could

C F C Dm7

give you, \_\_\_\_\_ I'd give to you \_ a  
tell you, \_\_\_\_\_ I'd tell a tale \_

Em F Dm7 G7 C Dm7

day just like to - day. \_\_\_\_\_ If I had \_ a  
 sure to make you smile. \_\_\_\_\_ If I had \_ a

Em F C F

song that I could sing for you, \_ I'd  
 wish that I could wish for you, \_ I'd

C Dm7 Em F C *Last time, D.S. al Coda*

sing a song \_ to make you feel this way. \_\_\_\_\_  
 make a wish \_ for sun - shine all the while. \_\_\_\_\_

⊕ Coda  
 C F C F

Sun - shine \_ al-most all the time makes me high, \_\_\_\_\_

C F C F C

sun - shine \_ al-most al - ways... \_\_\_\_\_

# ONE LESS BELL TO ANSWER

GUITAR or TRUMPET  
BRILLIANT SOLO  
Slow SWING, FOX TROT or ROCK

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Fmaj7**      **B♭maj7** **Fmaj7**      **Dm**      **Dm7**

One less bell to an - swer, one less egg to fry,

**B♭maj7**      **A7**      **Dm7**      **G7**

one less man to pick up af - ter, I should be hap - py but

**B♭**      **Fmaj7** **B♭maj7**      **Fmaj7**      **Dm**

all I do is cry. I should be hap - py. —

**Dm7**      **B♭maj7**      **A7**

Oh, I on - ly know that since he left my life's — so emp - ty.

**F#**      **B♭m**

Though I try to for - get, it just can't be done. Each time the

**B**      **Fm7**      **B♭7**      **E♭maj7** **Gm7**

door - bell rings — I still run. — I don't know how — in the world — to stop

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**A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G7**

think - ing of him 'cause I still love him so. I end each

**Caug Fmaj7**

day the way I start out, cry - in' my heart out. One less

**B<sup>b</sup> maj7 Fmaj7 Dm Dm7**

bell to an - swer, one less egg to fry,

**B<sup>b</sup> maj7 Am7 Dm7 Gm7 B<sup>b</sup>**

one less man to pick up af - ter, no more laugh - ter,

**Cm D7 Gm7 Am7 B<sup>b</sup> maj7**

no more love since he went a - way.

**Fmaj7 B<sup>b</sup> maj7 Fmaj7 Dm9 Fmaj7**

Ah Ah Ah Ah.



# QUEEN OF HEARTS

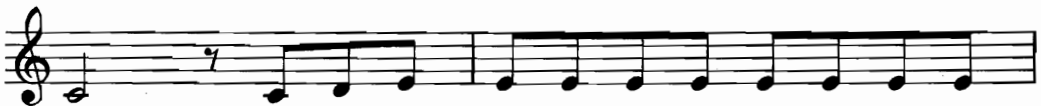
WOODWIND  
BRIGHT 'N' BRASSY  
Medium ROCK

Words and Music by HANK DeVITO

N.C.



Mid-night, _____	and I'm wait-ing on the twelve o -
Ba-by, _____	you know it _____ makes _____ me
Lov-ers, _____	I know you've _____ had _____ a



five,		Hop - ing	it - 'll	take me	just a
sad.	Why is	ev - 'ry - bo - dy	tell - ing	ev - 'ry -	
few;	You hide your	heart be - hind the	cov - ers	while you	



lit - tle far - ther down the line. \_\_\_\_\_  
bo - dy what you have done? \_\_\_\_\_  
tell them they're the on - ly one. \_\_\_\_\_

And  
And



Moon-light, \_\_\_\_\_ you're just a heart-ache in \_\_\_\_\_ dis -  
ba - by, \_\_\_\_\_ I know it makes you  
oth - ers \_\_\_\_\_ know what I'm go - ing



guise; Won't you keep my heart from break-ing if it's  
mad, But when they're hand-ing out the heart - aches babe, -  
through; Babe, it's so hard to be your lov - er when you



on - ly for a ver - y short time?  
— you ought to grab you one.  
say you're on - ly hav - ing fun.



Play-ing with the Queen of Hearts, \_\_\_\_\_



Know-ing it ain't real-ly smart; \_\_\_\_\_ A jok-er ain't the on - ly fool -

3rd time to Coda ⊕

C F G C

Who'd do an - y - thing for you. —

G F C G C

Lay-ing out an-oth - er line, — Think-ing 'bout a life of crime —

F G C

— If that's what I have to do — To

F G 1. C 2. C

keep me a - way from you. —

A G D A D

(solo)

G A D

G A D G A

*D.S. al Coda*  $\text{\textcircled{S}}$

$\text{\textcircled{C}}$  *Coda*



Play-ing with the Queen of Hearts, \_



— And know-ing it ain't real-ly smart; \_ A



jok-er ain't the on - ly fool \_ Who'd do an - y-thing for you. \_



— Lay-ing out an - oth - er line, \_



Think-ing of a life of crime \_ If that's what I have to do \_



— To keep me a - way from you. \_



*Repeat and fade*

Play-ing with the Queen of Hearts, \_

S00 V  
 51 N 06  
 92  
 gnc-1/2

From the 20th Century-Fox Film "Butch Cassidy and the Sundance Kid"

# RAINDROPS KEEP FALLIN' ON MY HEAD

TRUMPET, GUITAR or HARPSICHORD  
 BRILLIANT SOLO  
 Medium SWING or FOX TROT

Lyric by HAL DAVID  
 Music by BURT BACHARACH



Rain-drops keep fall-in' on my  
 did me some talk-in' to the



head, \_\_\_\_\_ and just like the guy whose feet are too big for his  
 sun, \_\_\_\_\_ and I said I did - n't like the way he got things



bed, Noth-in' seems to fit. } Those rain-drops are fall-in' on my  
 done. Sleep-in' on the job. }



head. They keep fall-in', { So I just  
 { But there's one thing I know, the



blues they send to meet me won't de-feat me. \_\_\_\_\_ It

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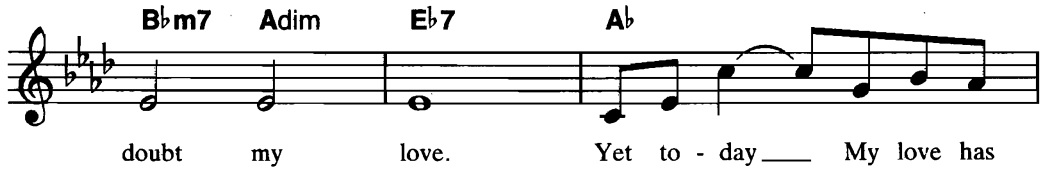


**C** **A<sup>b</sup>** **3**



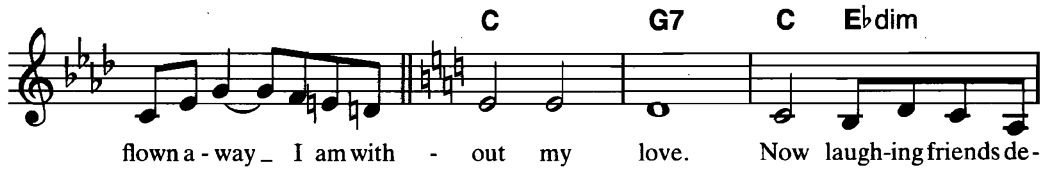
eyes. \_\_\_\_\_ So I chaffed them and I gai-ly laughed to think they could

**B<sup>b</sup>m7** **A<sup>dim</sup>** **E<sup>b</sup>7** **A<sup>b</sup>**



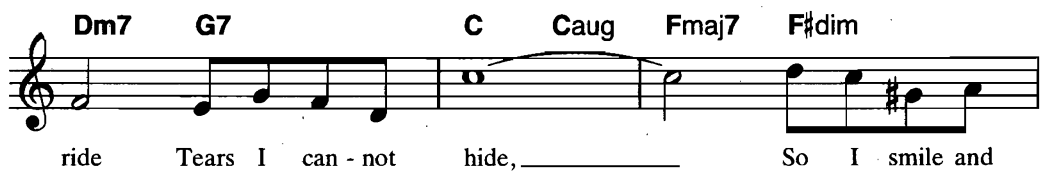
doubt my love. Yet to - day \_\_\_\_\_ My love has

**C** **G7** **C** **E<sup>b</sup>dim**



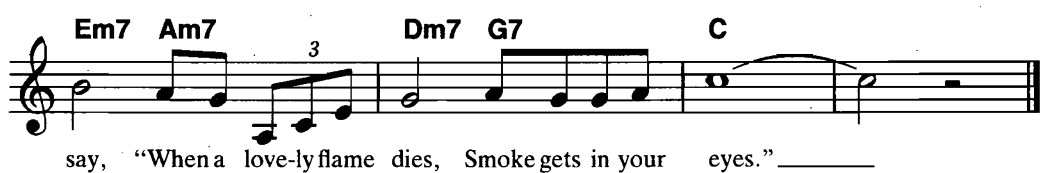
flown a - way \_ I am with - out my love. Now laugh-ing friends de-

**Dm7** **G7** **C** **Caug** **Fmaj7** **F<sup>#</sup>dim**



ride Tears I can - not hide, \_\_\_\_\_ So I smile and

**Em7** **Am7** **3** **Dm7** **G7** **C**



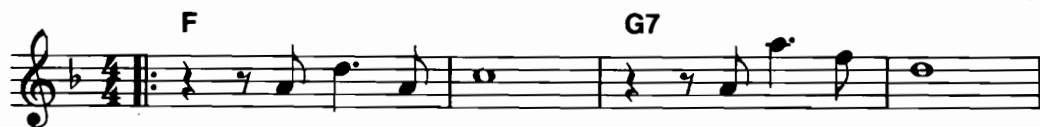
say, "When a love-ly flame dies, Smoke gets in your eyes." \_\_\_\_\_



# SOLITAIRE

FLUTE or OBOE  
SOFT SOLO  
Slow ROCK

Words and Music by  
NEIL SEDAKA and PHIL CODY



There was a man, a lone - ly man,  
A lit - tle hope goes up in smoke;



who lost his love through his in - dif - frence.  
just how it goes goes with-out say - ing.



A heart that cared that went un -  
There was a man, a lone - ly



shared un - til it died with - in his  
man, who would com - mand the hand he's

**F** **C7** **F**

si - lence. \_\_\_\_\_ }      And sol - i - taire's the on - ly game in  
 play - ing. \_\_\_\_\_ }

**Dm**

town, \_\_\_\_\_ and ev - 'ry road that takes him takes him down. \_\_\_\_\_ While

**Gm7** **C7**

life goes on a - round him ev - 'ry - where, \_\_\_\_\_ he's play - ing

**Bb** **F**

sol - i - taire. \_\_\_\_\_      And keep - ing to him - self be - gins to

deal, \_\_\_\_\_ and still the king of hearts is well con - cealed. \_\_\_\_\_ An -

oth-er los-ing game comes to an end, and he deals them out a - gain. \_\_\_\_\_

\_\_\_\_\_ And sol - i - taire's the on - ly game in town, \_\_\_\_\_ and

ev-'ry road that takes him takes him down. \_ While life goes on a-round him ev-'ry -

where, he's play-ing sol - i - taire. \_\_\_\_\_

# TAKE ME HOME, COUNTRY ROADS

HARPSICHORD or PIANO  
BIG 'N' BOLD  
Fast SWING

Words and Music by BILL DANOFF,  
TAFY NIVERT and JOHN DENVER



Al-most



heav - en, -  
mem - 'ries -

West Vir - gin - ia, -  
gath - er 'round - her, -

Blue Ridge  
min - er's



Moun - tains, -  
la - dy, -

Shen - an - do - ah  
stran - ger to blue

Riv - er. \_\_\_\_\_  
wa - ter. \_\_\_\_\_



Life is old there, -  
Dark and dust - y, -

old - er than the trees,  
paint - ed on the sky,



young - er than the moun - tains, - grow - in' like a breeze. -  
mist - y taste of moon - shine, - tear - drop in my eye. -

Coun-try Roads, \_\_\_\_\_ take me home \_\_\_\_\_ to the

place \_\_\_\_\_ I be - long: \_\_\_\_\_ West Vir - gin - ia, \_\_\_\_\_

moun - tain mom - ma, \_\_\_\_\_ Take me home, \_\_\_\_\_

Coun - try Roads. \_\_\_\_\_ All my

I hear her voice, in the morn - in' hour she

F C

calls — me, the ra - di - o re - minds me of my

G Am Bb

home far a - way, and driv - in' down the road I get a

F C G

feel - in' that I should have been home yes - ter - day, —

G7 D.S. al Coda

— yes - ter - day. —

Coda C

Roads, — take me

G C

home, — Coun - try Roads, — take me

G C

home, — Coun - try Roads. —

500  
20  
79  
dx-1/2

# TRULY

ORGAN or PIANO  
FULL 'N' MELLOW  
Slow ROCK

Words and Music by  
LIONEL RICHIE

C Em Gm

Girl, tell me on - ly this That I have your heart for  
Now I need to tell you this there's no oth - er love like

A7 Dm C#aug

al - ways\_ And you want me by your side Whis - per - ing the  
your \_\_\_ love\_ And I, as long as I live I'll give you all the

Dm7 C G Fmaj7

words "I'll al - ways love \_\_\_ you." And for - ev - er, \_\_\_  
joy My heart and soul can give Let me hold you \_

Em7 Fmaj7 Em7

I will be your lov - er \_\_\_ And I know if  
I need to have you near me \_\_\_ And I feel with

Fmaj7 Em7 1. Dm7 G7

you \_\_\_ real - ly care I will al - ways \_ be \_\_\_ there. .  
you \_\_\_ in my arms \_ This

love will last <sup>2</sup> for - ev - er Be-cause I'm tru - ly,

Tru-ly in love with you, Girl. I'm tru - ly

head o - ver heels with love. I

need you And with your love I'm free

And tru - ly You know

you're all right with me.



# CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	 G C E	 G C E $\flat$	 G B $\flat$ C E	 G $\sharp$ C E	 G $\flat$ A C E $\flat$	 G B $\flat$ C E $\flat$	 C E G B
D $\flat$ (C $\sharp$ )	 A $\flat$ D $\flat$ F	 A $\flat$ D $\flat$ E	 A $\flat$ B $\flat$ D $\flat$ F	 A D $\flat$ F	 G B $\flat$ D $\flat$ E	 A $\flat$ B $\flat$ D $\flat$ E	 D $\flat$ F A $\flat$ C
D	 F $\sharp$ A D	 A D F	 F $\sharp$ A C D	 F $\sharp$ A $\sharp$ D	 G $\flat$ B D F	 A C D F	 D F $\sharp$ A C $\sharp$
E $\flat$ (D $\sharp$ )	 G B $\flat$ E $\flat$	 G $\flat$ B $\flat$ E $\flat$	 G B $\flat$ D $\flat$ E $\flat$	 G B E $\flat$	 G $\flat$ A C E $\flat$	 G $\flat$ B $\flat$ D $\flat$ E $\flat$	 E $\flat$ G B $\flat$ D
E	 G $\sharp$ B E	 G B E	 G $\sharp$ B D E	 G $\sharp$ C E	 G B $\flat$ D $\flat$ E	 G B D E	 E G $\sharp$ B D $\sharp$
F	 A C F	 A $\flat$ C F	 A C E $\flat$ F	 A D $\flat$ F	 F A $\flat$ B D	 A $\flat$ C E $\flat$ F	 F A C E
F $\sharp$ (G $\flat$ )	 F $\sharp$ A $\sharp$ C $\sharp$	 F $\sharp$ A C $\sharp$	 F $\sharp$ A $\sharp$ C $\sharp$ E	 F $\sharp$ A $\sharp$ D	 F $\sharp$ A C D $\sharp$	 F $\sharp$ A C $\sharp$ E	 F $\sharp$ A $\sharp$ C $\sharp$ E $\sharp$
G	 G B D	 G B $\flat$ D	 G B D F	 G B D $\sharp$	 G B $\flat$ D $\flat$ E	 G B $\flat$ D F	 G B D F $\sharp$
A $\flat$ (G $\sharp$ )	 A $\flat$ C E $\flat$	 A $\flat$ B E $\flat$	 G $\flat$ A $\flat$ C E $\flat$	 A $\flat$ C E	 F A $\flat$ B D	 G $\flat$ A $\flat$ B E $\flat$	 A $\flat$ C E $\flat$ G
A	 A C $\sharp$ E	 A C E	 G A C $\sharp$ E	 A C $\sharp$ F	 G $\flat$ A C E $\flat$	 G A C E	 A C $\sharp$ E G $\sharp$
B $\flat$ (A $\sharp$ )	 B $\flat$ D F	 B $\flat$ D $\flat$ F	 F A $\flat$ B $\flat$ D	 G B $\flat$ D	 G B $\flat$ D $\flat$ E	 A $\flat$ B $\flat$ D $\flat$ F	 B $\flat$ D F A
B (C $\flat$ )	 F $\sharp$ B L $\sharp$	 F $\sharp$ B D	 F $\sharp$ A B D $\sharp$	 G B D $\sharp$	 F A $\flat$ B D	 F $\sharp$ A B D	 B D F $\sharp$ A $\sharp$

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Lionel Richie

**BETTE DAVIS EYES**  
Kim Carnes

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Juice Newton

**IT WAS ALMOST LIKE A SONG**  
Ronnie Milsap

**HURT SO BAD**  
Linda Ronstadt

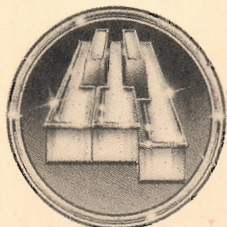
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