

# The Rolling Stones Rock Score.



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# HONKY TONK WOMEN

Words & Music by Mick Jagger & Keith Richard

**Intro. (N.C.)**

Vocal & Chorus

Guitar I

Guitar II

Bass

Drums

♩ = COWBELL

**A** G C

met a gin soaked bar - room Queen in Mem-phis She  
 played a di- vorc - ee in New York Ci - ty. I

The first system of the musical score features a vocal line in treble clef with lyrics. The guitar part includes a TAB line with fret numbers and a piano accompaniment in bass clef. A 'Feeling' section is indicated in the piano part. Chords G and C are marked above the vocal line.

G A D

tried to take me up stai-rs for a ride She  
 had to put up some kind of a fight The

The second system continues the musical score with the vocal line and guitar accompaniment. Chords G, A, and D are marked above the vocal line. The guitar TAB and piano accompaniment are also present.

G C

had to heave me right a - cross her should - er  
 la - dy then she cov - ered me with Ro - ses

The third system concludes the musical score with the final vocal line and guitar accompaniment. Chords G and C are marked above the vocal line.

C G D

'Coz I just don't seem to drink you off my mind  
 She blew my nose and then she blew my mind

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with lyrics. The guitar part is in treble clef with chords C, G, and D. The bass part is in bass clef. There are some performance markings like 'u' and 's' above the guitar notes.

G B G

It's a Hon

8va cho 2nd times cho D 2nd times

Detailed description: This system contains measures 4-6. The vocal line has the lyrics 'It's a Hon'. The guitar part has chords G, B, and G. There are performance markings for '8va cho' and '2nd times' in the guitar part. The bass part continues the accompaniment.

D G

ky tonk wo - men

8va cho 2nd times cho D 2nd times

Detailed description: This system contains measures 7-9. The vocal line has the lyrics 'ky tonk wo - men'. The guitar part has chords D and G. There are performance markings for '8va cho' and '2nd times' in the guitar part. The bass part continues the accompaniment.

G D G

give me — give me — give me — a Hon-ky Tonk — Blues

(1) All right!

8va 2nd times cho cho

cho 2nd times

C G C

8va cho

G A D

cho P

cho D P H P

G C

cho D cho D

G D G

It's a Hon-

cho D cho D cho

(8va)

D G D G

(Hon-ky Tonk) (Hon-ky Tonk) ky tonk wo-men

cho cho D

(8va)

G D G

give me— give me— give me— a Hon-ky Tonk Blues It's a Hon-

G D G

(Hon-ky Tonk) (Hon-ky Tonk) ky Tonk wo - men —

G D G

give me— give me— give me— a Hon-ky Tonk — Blues Wow!

# PAINT IT BLACK

Words & Music by Mick Jagger & Keith Richard

Vocal & Chorus

Guitar I  
\* 2f. capo.

Guitar II

Bass

Drums

N.C.

Rubato

Intro.

Em



**A** Em B

1. 4. I see a red door and I want it pain - ted black  
 2. I see a line of cars and they're all pain - ted black  
 3. I look in - side my - self and see my heart is black

Detailed description: This block contains the first system of a musical score. It features a vocal line with three verses of lyrics. The first verse is "1. 4. I see a red door and I want it pain - ted black", the second is "2. I see a line of cars and they're all pain - ted black", and the third is "3. I look in - side my - self and see my heart is black". The music is in G major and 4/4 time. The guitar part includes a treble clef with a capo on the 2nd fret and a bass clef with a capo on the 2nd fret. The piano part has a treble clef and a bass clef. The system is divided into three measures, with a key signature change to B major in the second measure. Fingerings and slurs are indicated throughout.

Em B

No co-lours a - ny - more, I want them to turn black  
 With flo-wers and my love, both ne - ver to come black  
 I see my red door, and I had it pain - ted black

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features a vocal line with lyrics: "No co-lours a - ny - more, I want them to turn black", "With flo-wers and my love, both ne - ver to come black", and "I see my red door, and I had it pain - ted black". The music is in G major and 4/4 time. The guitar part includes a treble clef with a capo on the 2nd fret and a bass clef with a capo on the 2nd fret. The piano part has a treble clef and a bass clef. The system is divided into three measures, with a key signature change to B major in the second measure. Fingerings and slurs are indicated throughout.

**B** Em D G D Em

I see the girls go by dressed in their su - mmer clothes  
 I see people turn their heads and qui - ckly look a - way  
 Maybe then I'll fade a - way and not have to fa - ce the facts

Detailed description: This block contains the third system of the musical score, labeled as section B. It features a vocal line with lyrics: "I see the girls go by dressed in their su - mmer clothes", "I see people turn their heads and qui - ckly look a - way", and "Maybe then I'll fade a - way and not have to fa - ce the facts". The music is in G major and 4/4 time. The guitar part includes a treble clef with a capo on the 2nd fret and a bass clef with a capo on the 2nd fret. The piano part has a treble clef and a bass clef. The system is divided into four measures. Fingerings and slurs are indicated throughout.

Em D G D A B to

I have to turn my head un - til my dar - kness goes  
 Like a new - born baby it just hap - pens e - very day  
 (It's) not ea - sy fa - cing up when your whole world is black

(3 times)

C Em B

No more will my g - reen sea go turn a dee - per blue

Em B

I could not fore - see this thing ha - ppe - ning to you

**D** Em D G D Em

If I look hard en-ough in - to the set - ting sun

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics "If I look hard en-ough in - to the set - ting sun". The second line is the guitar accompaniment, featuring chords D, Em, G, and D. The third line is the guitar fretboard diagram, showing fingerings for the D, Em, G, and H (power) chords. The fourth and fifth lines are the bass and tenor staves, showing the bass line and guitar strumming patterns respectively.

Em D G D A B

My love will laugh with me be - fore the mor - ning comes

Detailed description: This system contains the next two lines of the musical score. The top line is the vocal melody with lyrics "My love will laugh with me be - fore the mor - ning comes". The second line is the guitar accompaniment with chords Em, D, G, D, A, and B. The third line is the guitar fretboard diagram. The fourth and fifth lines are the bass and tenor staves. The system concludes with the marking "D.S." (Da Capo).

**⊕** Coda

**E** Em B

Detailed description: This system contains the Coda section. The top line is the vocal melody with lyrics "My love will laugh with me be - fore the mor - ning comes". The second line is the guitar accompaniment with chords E, Em, and B. The third line is the guitar fretboard diagram, showing a sequence of chords and fingerings. The fourth and fifth lines are the bass and tenor staves. The system concludes with the marking "Coda".

Em B

First system of musical notation (measures 1-4). The system includes a vocal line, a guitar line with chords and triplets, and a bass line with a double bar line in the second measure.

F Em B

Second system of musical notation (measures 5-8). The system includes a vocal line with lyrics, a guitar line with chords and triplets, and a bass line with a double bar line in the sixth measure.

Em B

I wan-na see ya

Third system of musical notation (measures 9-12). The system includes a vocal line with lyrics, a guitar line with chords and triplets, and a bass line with a double bar line in the tenth measure.

**G** Em B

ba - by, paint it black — black as night — black as — I

This system contains the first four measures of the piece. The vocal line starts with the lyrics 'ba - by, paint it black — black as night — black as — I'. The guitar accompaniment features a steady triplet pattern in the right hand and a simple bass line in the left hand. A key signature change to B major occurs at the beginning of the second measure.

Em B

wan-na see the sun b - lot-ted out — from the sky I wan-na see ya

This system contains the next four measures. The vocal line continues with 'wan-na see the sun b - lot-ted out — from the sky I wan-na see ya'. The guitar accompaniment maintains the triplet pattern. A key signature change to B major occurs at the beginning of the second measure.

**H** Em B

paint — it paint — it paint — it paint — it black yeah —

This system contains the final four measures. The vocal line repeats 'paint — it paint — it paint — it paint — it black yeah —'. The guitar accompaniment continues with the triplet pattern. A key signature change to B major occurs at the beginning of the second measure.

Em B

This system contains the first four measures of a piece. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The first measure is marked with the chord 'Em' and the second with 'B'. The second staff is a guitar line with a treble clef, featuring a complex melodic line with slurs and a '3' (triple) marking. The third and fourth staves are bass lines with a bass clef and a key signature of one sharp (F#), containing triplets and a '4' (fourth) marking. The bottom two staves are empty.

I Em

This system contains the next four measures. The first measure is marked with a circled 'I' and the chord 'Em'. The second staff is a guitar line with a treble clef, showing a rhythmic accompaniment with chords and a '3' (triple) marking. The third and fourth staves are bass lines with a bass clef and a key signature of one sharp (F#), containing triplets and a '4' (fourth) marking. The bottom two staves are empty.

Em B

This system contains the final four measures. The first measure is marked with the chord 'Em' and the second with 'B'. The second staff is a guitar line with a treble clef, featuring a melodic line with slurs and a '3' (triple) marking. The third and fourth staves are bass lines with a bass clef and a key signature of one sharp (F#), containing triplets and a '4' (fourth) marking. The bottom two staves are empty.

# (I CAN'T GET NO) SATISFACTION

Words & Music by Mick Jagger & Keith Richard

**Intro.**  
N.C.

Vocal & Chorus

Guitar

Bass

Drums

E D

(3 times)

**A** E A

I can't get no sa - ti - s - fa - c - tio - n

(Fuzz)

E A

I can't ge - t no sa - ti - s - fa - c - tion Cause I've tried

**B** E B E

and I've tried \_\_\_\_\_ and I've tried \_\_\_\_\_ and I've tried \_\_\_\_\_

A E D E

I can't get no I can't get no

L Fuzz →

D C E D

When I'm dri - vi - n' in my car and a  
 When I'm wat - chin' my T V and a  
 When I'm ri - din' round the world and I'm



E D E

men co-mes on the ra - di - o \_\_\_\_\_ He's te - llin' me more and more...  
 men comes on and te - lls me \_\_\_\_\_ " How white my shirts can be  
 do-in' this and I'm \_\_\_\_\_ si - gnin' that \_\_\_\_\_ and I'm tryin' to make some girl \_\_\_\_\_

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols 'E' and 'D' are placed above the staff. The second staff is a guitar TAB line with fret numbers 5, 5, 5, 4, 4, 2. The third staff is the bass line in bass clef with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fourth staff is a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. There are double bar lines with repeat signs at the end of the first and second measures.

D E D

— a - bout so - me use - less in - for - ma - tion Sup - posed to \_\_\_\_\_  
 — But he (ah) can't be a man 'cause he doe - s - n't smoke \_\_\_\_\_ the  
 — she tell me (ah) "Baby better come back, may - bey next week" Can't you

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps. It features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols 'D', 'E', and 'D' are placed above the staff. The second staff is a guitar TAB line with fret numbers 5, 5, 5, 4, 4, 2. The third staff is the bass line in bass clef with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fourth staff is a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. There are double bar lines with repeat signs at the end of the first and second measures.

E D E

fire my i - ma - gi - na - tion  
 same ci - ga - retts as me \_\_\_\_\_ } I can't get no  
 see I'm \_\_\_\_\_ on a lo - sing streak

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps. It features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols 'E', 'D', and 'E' are placed above the staff. The second staff is a guitar TAB line with fret numbers 5, 5, 5, 4, 4, 2. The third staff is the bass line in bass clef with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fourth staff is a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. There are double bar lines with repeat signs at the end of the first and second measures.

D E N.C. E

Ah no no no Hey hey hey

D E 1. 2. 3. D

that's what I say I can't

C E D E D

get no I can't get no I can't

E D E D

get no Sa-ti - s - fac - tion no sa-ti - s -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music with lyrics: "get no Sa-ti - s - fac - tion no sa-ti - s -". Above the staff, the chords E, D, E, and D are indicated. The second staff is a guitar line in treble clef with a key signature of three sharps, containing two measures of music with double slashes indicating a change in the guitar part. The third staff is a guitar line in bass clef with a key signature of three sharps, containing two measures of music with double slashes. The fourth staff is a bass line in bass clef with a key signature of three sharps, containing four measures of music with double slashes.

E D E D

fac - tion no sa-ti - s - fac - tion no sa-ti - s -

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains four measures of music with lyrics: "fac - tion no sa-ti - s - fac - tion no sa-ti - s -". Above the staff, the chords E, D, E, and D are indicated. The second staff is a guitar line in treble clef with a key signature of three sharps, containing two measures of music with double slashes. The third staff is a guitar line in bass clef with a key signature of three sharps, containing two measures of music with double slashes. The fourth staff is a bass line in bass clef with a key signature of three sharps, containing four measures of music with double slashes.

E D E D

fac - tion I can't get no I can't

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains four measures of music with lyrics: "fac - tion I can't get no I can't". Above the staff, the chords E, D, E, and D are indicated. The second staff is a guitar line in treble clef with a key signature of three sharps, containing two measures of music with double slashes. The third staff is a guitar line in bass clef with a key signature of three sharps, containing two measures of music with double slashes. The fourth staff is a bass line in bass clef with a key signature of three sharps, containing four measures of music with double slashes.

# GET OFF OF MY CLOUD

Words & Music by Mick Jagger & Keith Richard

**Intro.**

Vocal & Chorus: N.C. E A B A

Guitar: (Hey)

Bass

Drums

E A B A

I live on an a-par-tment on the tele-phon-is ringin' I say "Hi, sick and tired, fed up with this and de-

B A E A B A

nin-ty ninth floor of my b-lock And I  
it's me, who is it there on the li-ne? A  
cried to take a drive down town It was so

E A B A E A

sit at home lookin' out the win-dow and ima-gin-in the world has s-to-pped  
 voice says "Hi hello how are you? Well I guess I am do-in' fine  
 very quiet and peace-ful, there was nobody, not a soul a-round

B A E A B A

Then in flies a guy all dres-sed up like a U-ni-on Jack-  
 He says, "It's three a. m. there's too much noise Don't you people ever want to go to bed  
 I laid my-self down, I was so tired and I star-ted to

E A B A E A

And says I've won five pounds if I have  
 Just cause you feel so good, do you have to  
 In the morning the per-king tickets were just like

B A E A B A

this kind of de - ter - gen - t pa - ck  
 drive me out of my head I said  
 flags stuck on my wind screen

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "this kind of de - ter - gen - t pa - ck", "drive me out of my head", "flags stuck on my wind screen", and "I said". The guitar part is in standard tuning with a capo on the second fret, indicated by 'x' marks on the first two strings. The bass part is in bass clef. The system ends with a double bar line.

B E G#m7 A B E G#m7 A B

Hey (hey), you (you), get off of my cloud , Hey (hey), you (you), get off of my cloud ,

Detailed description: This system contains the next three measures. The vocal line continues with: "Hey (hey), you (you), get off of my cloud ,", "Hey (hey), you (you), get off of my cloud ,". The guitar part continues with chords E, G#m7, A, B, E, G#m7, A, B. The bass part continues with a rhythmic pattern. The system ends with a double bar line.

E G#m7 A B D B

Hey (hey), you (you), get off of my cloud , Don't hang a - round , 'cause - two-'s a crowd - on my cloud - ba-

Detailed description: This system contains the final three measures. The vocal line continues with: "Hey (hey), you (you), get off of my cloud ,", "Don't hang a - round , 'cause - two-'s a crowd - on my cloud - ba-". The guitar part continues with chords E, G#m7, A, B, D, B. The bass part continues with a rhythmic pattern. The system ends with a double bar line.

1. 2. E A B A | 3. E G#m7

by The Hey (hey), you (you), get  
I was

A B E G#m7 A B

off of my cloud Hey (hey), you (you), get off of my cloud

E G#m7 A B D B

Hey (hey), you (you), get off of my cloud Dont hang a-round\_ baby two-'s a crowd\_on my cloud\_

Repeat & F.O.

# TIME IS ON MY SIDE

Words & Music by Norman Meade

**A**  $B\flat_7$   $Dm$   $G_7$

Vocal & Chorus

Guitar I

Guitar II

Bass

Drums

$C_7$  **B**  $F$   $B\flat F$   $B\flat$   $C$

Time is on my side Yes it is—

cho cho U (8va) cho cho UD

cho cho U Q cho cho UD

cho cho U Q cho cho UD

mute



F B $\flat$  F B $\flat$  C Dm C

Time \_\_\_\_\_ is on my \_\_\_\_\_ side \_\_\_\_\_ Yes it is \_\_\_\_\_

Now you al - ways say \_\_\_\_\_  
 You're searchin' for good times \_\_\_\_\_  
 'Couse I got the real love \_\_\_\_\_

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics and a melodic line with various note values and rests. Above the staff are chord symbols: F, B $\flat$ , F, B $\flat$ , C, Dm, and C. Below the staff are lyrics: "Time \_\_\_\_\_ is on my \_\_\_\_\_ side \_\_\_\_\_ Yes it is \_\_\_\_\_" and "Now you al - ways say \_\_\_\_\_ You're searchin' for good times \_\_\_\_\_ 'Couse I got the real love \_\_\_\_\_". The second staff is a guitar line with a treble clef, showing a sequence of chords and some fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The third staff is a piano line with a treble clef, showing a sequence of chords and some fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The fourth staff is a bass line with a bass clef, showing a sequence of chords and some fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The fifth staff is a bass line with a bass clef, showing a sequence of chords and some fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3).

Dm G7 C B $\flat$

that you want \_\_\_\_\_ to be free \_\_\_\_\_ But you'll come \_\_\_\_\_ runnin' back \_\_\_\_\_  
 But just wait and see \_\_\_\_\_  
 the kind that you need \_\_\_\_\_

But bet you would ba - by \_\_\_\_\_  
 I said you were darling \_\_\_\_\_  
 I knew \_\_\_\_\_ one day \_\_\_\_\_

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics and a melodic line with various note values and rests. Above the staff are chord symbols: Dm, G7, C, and B $\flat$ . Below the staff are lyrics: "that you want \_\_\_\_\_ to be free \_\_\_\_\_ But you'll come \_\_\_\_\_ runnin' back \_\_\_\_\_", "But just wait and see \_\_\_\_\_", "the kind that you need \_\_\_\_\_", "But bet you would ba - by \_\_\_\_\_", "I said you were darling \_\_\_\_\_", "I knew \_\_\_\_\_ one day \_\_\_\_\_". The second staff is a guitar line with a treble clef, showing a sequence of chords and some fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The third staff is a piano line with a treble clef, showing a sequence of chords and some fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The fourth staff is a bass line with a bass clef, showing a sequence of chords and some fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The fifth staff is a bass line with a bass clef, showing a sequence of chords and some fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3).

C B<sup>b</sup> C B<sup>b</sup>

You'll come runnin' back Like I told you so many times be-fore You'll come runnin' back to  
 I'll spend the rest of my life with you baby  
 Like I told you before

This system contains the first two measures of the piece. The vocal line is in a B-flat major key signature. The guitar part features a complex TAB with many accidentals and fret numbers. The piano accompaniment consists of a steady eighth-note bass line.

C to B<sup>b</sup> F

me Yeah Go ahead! Go ahead! Go ahead light up the town

cho cho cho D cho U cho cho cho D cho cho cho U

cho cho cho D cho U cho cho cho D cho cho cho U

8va mute

This system contains measures 3 through 6. It features a key change from C major to B-flat major. The guitar part includes a '8va' (octave up) instruction and a 'mute' instruction. The vocal line has a rhythmic pattern of 'cho' and 'U' syllables. The piano accompaniment continues with a steady bass line.

B<sup>b</sup> F

And baby, do everything your heart desires, but remember I'll always be your around

cho cho U D Q U

cho cho U D Q U

P S H P S H P S H

This system contains the final two measures of the piece. The key signature remains B-flat major. The guitar part includes a 'P S H' (pick scrape) instruction. The vocal line concludes with the phrase 'I'll always be your around'. The piano accompaniment ends with a final chord.

B<sup>7</sup> Dm

And I know, I know like I told you so many times before You're gonna come back

cho cho

cho cho

cho cho

cho cho

G C

Yeah, you're gonna come back baby Knockin', yeah, knockin' right on my door Yeah

cho cho cho cho

cho cho cho cho

(*Sva*)

(*mute*)

D.S.

⊕ Coda F

1. 2. 3.

D B<sup>b</sup> C B<sup>b</sup> rit. C F

Time time time is on my side Yes it is I say side

(*mute*)

# JUMPIN' JACK FLASH

Words & Music by Mick Jagger & Keith Richard

**Intro.**

B E A B

Vocal & Chorus

Guitar I

Guitar II

Bass

Drums

E A on D A B E A on D A B

B

A B

One Two!

Detailed description: This system contains the first musical system. It features a vocal line at the top with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line starts with a whole rest, followed by a quarter note 'One' and a quarter note 'Two!'. Below the vocal line is a guitar accompaniment consisting of five staves: a standard guitar staff, a tenor guitar staff (labeled 'T'), a bass guitar staff (labeled 'B'), a harmonica staff (labeled 'H'), and a bass line. The guitar parts include various rhythmic patterns and chords. A double bar line with repeat dots is present after the first measure of the vocal line.

B

I was born \_\_\_\_\_ in a cross - fire hurri - cane  
 I was raised \_\_\_\_\_ by a tooth - less bear - ded hag

Detailed description: This system contains the second musical system. The vocal line continues with the lyrics 'I was born \_\_\_\_\_ in a cross - fire hurri - cane' and 'I was raised \_\_\_\_\_ by a tooth - less bear - ded hag'. The guitar accompaniment continues with similar patterns to the first system. A double bar line with repeat dots is present after the first measure of the vocal line.

B

And I howled \_\_\_\_\_ in my ma \_\_\_\_\_ in the dri - ving rain -  
 I was shoaled \_\_\_\_\_ with a strap \_\_\_\_\_ a - cross - my back -

Detailed description: This system contains the third musical system. The vocal line continues with the lyrics 'And I howled \_\_\_\_\_ in my ma \_\_\_\_\_ in the dri - ving rain -' and 'I was shoaled \_\_\_\_\_ with a strap \_\_\_\_\_ a - cross - my back -'. The guitar accompaniment continues with similar patterns to the previous systems. A double bar line with repeat dots is present after the first measure of the vocal line.

B

But it's all

B

D

8va

A

E

B

right now In fact it's a gas But it's all

S

H H H

D

A

E

(I x only)

right I'm Jum-pin' Jack Flash it's a

(8va)

S

H H H

1. B gas, gas, gas, 2. B gas, gas, gas,

B to C E A on D A

Mh

B E A on D A B E A on D A

B EonD AonB B

B D B

B

I was drowned \_\_\_\_\_ was washed \_\_\_\_\_ up and left \_\_\_\_\_ for dead \_\_\_\_\_  
 I fell down \_\_\_\_\_ to my feet \_\_\_\_\_ and I saw \_\_\_\_\_ they bled \_\_\_\_\_ Yeah  
 \_\_\_\_\_, Yeah And I frowned \_\_\_\_\_ at the crumbs \_\_\_\_\_ of a crust \_\_\_\_\_ of bread \_\_\_\_\_ Waw  
 -, yeah, Yeah I was crowned \_\_\_\_\_ with a spike \_\_\_\_\_ right \_\_\_\_\_ through my head \_\_\_\_\_

(3 times repeat)



♩ Coda

[E] N.C.

B

— waw, yeah — But it's all —

Jum-pin' Jack Flash — it's a gas —

D.S. straiht to 12.

N.C.

Jum-pin' Jack Flash — it's a gas — Jum-pin' Jack Flash — it's a gas —

*8va*

H H

N.C.

Jum-pin' Jack Flash — it's a gas —

H S

S X

Similary Repeat & F.O.

# BROWN SUGAR

Words & Music by Mick Jagger & Keith Richard

**Intro.**

C G C F C G C F

Vocal & Chorus

Guitar I

Guitar II

Bass

Drums

C G C F C C G C F

E<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> C

E<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> C

Gold

A C F

— coast slave ship bound for cot - ton fields sold — in a mar - ket down in  
 — beat cold — Eng - lish blood run hot — La - dy of the house wond - rin

F C

New Or - leans Scar - red old slav - er know he's doin' al - right Hear -  
 where it's gonna - stop House - boy knows that he's doin' al - right You -

The first system of the musical score features a vocal line with lyrics, a guitar line with chords F and C, and a bass line. The guitar part includes a double bar line with a slash, indicating a change in the guitar part.

B<sup>b</sup> C G

- him whip the wo - men Just - a round mid - night Brown Su - gar -  
 - should have heard him Just - a round mid - night Brown Su - gar -  
 get down - Brown Su - gar - how

The second system continues the musical score with a vocal line, guitar line (chords B<sup>b</sup>, C, G), and bass line. It includes a double bar line with a slash and a key signature change to B-flat major.

C G

how come you tasters so good - A ha ha Brown Su - gar -  
 how come you tasters so good - A ha ha Brown Su - gar -  
 - come you tasters so good - A ha ha Ah - got get down - Brown Su - gar -

The third system concludes the musical score with a vocal line, guitar line (chords C, G), and bass line. It includes a double bar line with a slash.

to  $\oplus$

C

1. E $\flat$

C

just like a young girl Should — A ha ha — Wow!  
 just like a young girl Should — A ha ha — Hey!  
 just like a young girl Should — A ha ha — Now

Wow !

The first system of the musical score features a vocal line at the top with lyrics. Below it is a piano accompaniment consisting of five staves: two treble clefs and three bass clefs. The music is in a 4/4 time signature and includes various chordal textures and rhythmic patterns.

A $\flat$

B $\flat$

C

2. E $\flat$

C

Drum ~ Sax Solo ~

The second system of the musical score continues the piano accompaniment from the first system. It includes a section marked "Drum ~ Sax Solo ~" which is indicated by a double bar line and a repeat sign. The piano accompaniment continues with complex harmonic structures.

A $\flat$

B $\flat$

C

(3 times)

E $\flat$

C

The third system of the musical score continues the piano accompaniment. It features a section marked "(3 times)" which is repeated three times. The piano accompaniment continues with complex harmonic structures.

**Coda**

A<sup>b</sup> B<sup>b</sup> C

Aah

I bet your ma-ma was a Tent show queen and

(D.S.)

F C

— all her girl-friends were sweet six - teen I'm — no school boy but I know what I like — You

B<sup>b</sup> C D G

— should have heard him just — a - round mid - night Brown Su - gar — how

C G

— come you tastes so good — yeah Ah — Brown Brown — Brown Su - gar —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a C chord and the lyrics "— come you tastes so good — yeah". The second measure begins with a G chord and the lyrics "Ah — Brown Brown — Brown Su - gar —". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

C G

just like a young girl should — yeah —

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "just like a young girl should — yeah —". The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent bass line and treble accompaniment.

C E G

I say yeah — yeah — yeah — wow!  
yeah — yeah — wow!

cho D

Detailed description: This system contains the final two measures. The vocal line has the lyrics "I say yeah — yeah — yeah — wow!" and "yeah — yeah — wow!". The piano accompaniment features a change in the treble line, with a "cho" (choir) part and a "D" chord indicated. The bass line continues with eighth notes.

C G

How come you how come you tasyers so good — Yeah — yeah — yeah — wow!  
 Just like a just like a young girl should — Yeah —

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the guitar part, featuring chords and melodic lines. The third line is the bass line, and the fourth line is the drum part. A key signature change from C major to G major is indicated by a 'G' above the staff.

C G

cho cho

This system contains the third and fourth lines of music. The guitar part continues with chords and melodic lines. The bass line and drum part are also present. The key signature remains G major.

1. 2. C 3. C

cho cho cho cho

This system contains the fifth and sixth lines of music. It features a first ending (1. 2.) and a second ending (3.). The guitar part includes chords and melodic lines. The bass line and drum part are also present. The key signature remains G major.



# START ME UP

Words & Music by Mick Jagger & Keith Richard

**Intro.** C F C F B $\flat$  E $\flat$  B $\flat$  E $\flat$

Vocal & Chorus

Guitar I

Guitar II

Bass

Drums

C F C F B $\flat$  E $\flat$  B $\flat$  E $\flat$

If you

**A** C F C F B $\flat$  E $\flat$  B $\flat$  E $\flat$

start me up If you start me up I've nev-er stop— You can

This system contains the first four measures of the piece. The vocal line starts with 'start me up' in measure 1, followed by 'If you start me up I've nev-er stop—' in measures 2 and 3, and 'You can' in measure 4. The guitar accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the staff: C and F in measures 1 and 2, B $\flat$  and E $\flat$  in measure 3, and B $\flat$  and E $\flat$  in measure 4. A box labeled 'A' is placed above the first measure.

C F C F B $\flat$  E $\flat$  B $\flat$  E $\flat$

start me up you can start me up I've nev-er stop— I've been

This system contains the next four measures. The vocal line continues with 'start me up' in measure 1, 'you can start me up I've nev-er stop—' in measures 2 and 3, and 'I've been' in measure 4. The guitar accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: C and F in measures 1 and 2, B $\flat$  and E $\flat$  in measure 3, and B $\flat$  and E $\flat$  in measure 4.

C F B $\flat$  E $\flat$  B $\flat$  E $\flat$

run-ning hot you cot me just a-bout to blow my top— You can

This system contains the final four measures. The vocal line starts with 'run-ning hot' in measure 1, 'you cot me just a-bout to blow my top—' in measures 2 and 3, and 'You can' in measure 4. The guitar accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: C and F in measure 1, B $\flat$  and E $\flat$  in measure 2, and B $\flat$  and E $\flat$  in measures 3 and 4. The word 'cot' is used instead of 'got'.

C F C F C F B $\flat$  E $\flat$  B $\flat$  E $\flat$

start me up you can start me up I nev-er stop nev-er stop nev-er stop nev-er stop—

**B** C F C F

You make a grown man cry \_\_\_\_\_ You make a grown man cry \_\_\_\_\_  
 Don't make a grown man cry \_\_\_\_\_ Don't make a grown man cry \_\_\_\_\_  
 You make a grown man cry \_\_\_\_\_ You make a grown man cry \_\_\_\_\_

C F C F C F C F

You make a grown man cry \_\_\_\_\_ Spread out the oil the ga-so-line  
 Don't make a grown man cry \_\_\_\_\_ My eyes di-late my lips go green  
 You make a grown man cry \_\_\_\_\_ Ride like the wind at dou-ble speed

C E<sup>b</sup> D C E<sup>b</sup> D C F C F C F 3 × to ⊕

I walk smooth ride in a mean mean ma - chine  
 My hands are greasy she's a mean mean ma - chine  
 I'll take you place that you're never never seen

Musical score for the first system, including vocal line, guitar, bass, and drums.

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> 1. C F C F C F

start it up Start me up kick on the starter give it  
 start it up

Musical score for the second system, including vocal line, guitar, bass, and drums.

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C F C F C F

all you got — you got — you got — I can't compete with the rid - ers in the

Musical score for the third system, including vocal line, guitar, bass, and drums.

**♩ Coda**

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

start it up — nev-er nev-ernev-er Yeah —

*S*

*D.S.*

**E** C F C F C F B $\flat$  E $\flat$  B $\flat$  E $\flat$

Start it up love the day when we will nev-er stop nev-er stop nev-er nev-er nev-er stop

*S*

C F C F C F B $\flat$  E $\flat$  B $\flat$  E $\flat$

tough me up nev-er stop nev-er stop

*cho* *D*

C F C F C F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

You — you — you make a grown man cry —

This system contains the first musical system. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar accompaniment with chord diagrams and rhythmic notation. The key signature has two flats, and the time signature is 4/4. The lyrics are: "You — you — you make a grown man cry —".

C F C F C F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Yeah You make a dead man cry —

This system contains the second musical system. It features a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The lyrics are: "Yeah You make a dead man cry —".

C F C F C F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

You — you — you make a dead man cry —

cho cho cho cho cho cho cho

This system contains the third musical system. It features a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The lyrics are: "You — you — you make a dead man cry —" followed by "cho cho cho cho cho cho cho".

F.O.

# SHE'S SO COLD

Words & Music by Mick Jagger & Keith Richard

**Intro.**

Vocal & Chorus

Guitar

Bass

Drums

G C G C

Clash

F G **A** G C

I'm so hot for her I'm so hot for her  
tried re-wir-ing her tried re-wir-ing her I

F G C

I'm so hot for her, and she's so cold I'm so hot for her I'm so hot for her  
 think her en-gine is per-manent-ly stalled She's so cold she's so Cold she's so

The first system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is the guitar part, showing chords and fingerings. The third staff is the bass line. The fourth staff is the drum part, showing a simple pattern with 'x' marks for snare and '+' marks for cymbals.

F G C

I'm so hot for her, and she's so cold I'm a burn-ing bush I'm the burn-ing fire  
 cold cold cold like a tomb - stone She's so cold she's so cold she's so

cho

The second system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is the guitar part, including a 'cho' (chord) marking. The third staff is the bass line. The fourth staff is the drum part.

F G C

I'm the bleed - ing vol - ca - no I'm so hot for her I'm so hot for her  
 cold cold cold like an ice cream cone She's so cold she's so cold

The third system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is the guitar part. The third staff is the bass line. The fourth staff is the drum part.



F G C

I'm so hot for her, and she's so cold  
When I touched her my hand just froze

cho U D P

F 1. G 2. G B G

Yes, I've Yeah I'm so hot for her  
She's so cold she's so

C F G

I'm so hot for her I'm so hot for her she's so cold Put your  
cold I think she was born in an arc-tic zone

G C F

hand on the heat put your hand on the heat I'm com - ing on ba - by let's  
 She's so cold she's so cold cold cold cold when I touched her my

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with lyrics. The guitar part is in treble clef with chord diagrams for G, C, and F. The bass part is in bass clef. There are also two bass guitar staves at the bottom with fretting diagrams.

G C

go go — She's so cold she's so cold cold — she's so  
 hand just froze. She's so cold she's so God damn cold she's so

Detailed description: This system contains the next three measures. The vocal line continues with lyrics. The guitar part has chord diagrams for G and C. The bass part continues. There are also two bass guitar staves at the bottom with fretting diagrams.

F G to C G C

c c c c cold but she's beau - ti - ful —  
 cold cold cold she's so cold —

Detailed description: This system contains the final three measures. The vocal line has lyrics. The guitar part has chord diagrams for F, G, C, G, and C. The bass part continues. There are also two bass guitar staves at the bottom with fretting diagrams.

F G F

Yeah! She's so cold

This system contains measures 1 through 4. The vocal line starts with a rest in measure 1, followed by the lyrics 'Yeah!' in measure 2, 'She's' in measure 3, 'so' in measure 4, and 'cold' in measure 5. The guitar line features chords F, G, and F. A 'Clash Clash' instruction is placed above the guitar line in measure 3. The bass line and drum line provide accompaniment with 'x' marks indicating snare hits.

C B<sup>b</sup> G

This system contains measures 5 through 8. The guitar line features chords C, B<sup>b</sup>, and G. The bass line and drum line continue the accompaniment with 'x' marks for snare hits.

G F C B<sup>b</sup>

Clash Clash

This system contains measures 9 through 12. The guitar line features chords G, F, C, and B<sup>b</sup>. A 'Clash Clash' instruction is placed above the guitar line in measure 9. The bass line and drum line continue the accompaniment with 'x' marks for snare hits.

G F D

Chords: G, F, D

G C F G

Chords: G, C, F, G

Clash

G C F G

Chords: G, C, F, G

Clash

(D.S.)

⊕ Coda

Musical score for the Coda section. It consists of five staves: a vocal line, a guitar line with chords G, C, F, and G, a bass line, and two piano accompaniment staves. The vocal line includes the word "cho" repeated twice. The guitar line shows a sequence of chords: G, C, F, and G. The piano accompaniment includes rhythmic patterns with 'x' marks and a 'Clash' symbol.

D G

Musical score for the first verse. It consists of five staves: a vocal line with lyrics, a guitar line with chords G and F, a bass line, and two piano accompaniment staves. The lyrics are: "Who would be-lieve you were a beau-ty in-deed — when the days get shor-ter and the You were a beau-ty a sweet sweet beau-ty a sweet sweet beau-ty, but". The guitar line shows chords G and F. The piano accompaniment includes rhythmic patterns with 'x' marks and "2nd times" markings.

G

Musical score for the second verse. It consists of five staves: a vocal line with lyrics, a guitar line with chords G and C, a bass line, and two piano accompaniment staves. The lyrics are: "nights get long Light faces and the rain comes stone stone cold You're so cold cold you're so cold cold cold". The guitar line shows chords G and C. The piano accompaniment includes rhythmic patterns with 'x' marks, "2nd times" markings, and a "Clash" symbol.

F G C

No - bo - dy would know \_\_\_\_\_ when you're old \_\_\_\_\_ when you're old \_\_\_\_\_  
 You're so cold you're so cold \_\_\_\_\_ I'm so hot for you I'm so hot for you

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with lyrics. The guitar part is in standard tuning with chords F, G, and C. The bass line is in bass clef with a steady eighth-note rhythm. There are some 'S' markings above the bass line in the second and third measures.

F 1. G 2. G E

No - bo - dy will know \_\_\_\_\_ you're so cold I'm the burn - ing bush  
 I'm so hot for you and

Detailed description: This system contains the next three measures. It features a first ending (1. G) and a second ending (2. G) for the guitar. The vocal line continues with lyrics. The guitar part includes a 'Clash' instruction in the third measure. The bass line continues with eighth notes.

C F G

I'm the burn - ing fire I'm the bleed - ing vol - ca - no

Detailed description: This system contains the final three measures. The vocal line has lyrics. The guitar part has chords C, F, and G. There are 'cho' and 'cho D P' markings above the guitar line. The bass line continues with eighth notes.

C F G

System 1: Chords C, F, G. Includes vocal line, guitar, bass, and drums.

C F G

System 2: Chords C, F, G. Includes vocal line, guitar, bass, and drums.

C F G

System 3: Chords C, F, G. Includes vocal line with lyrics "cho D cho", guitar, bass, and drums with a "Clash" annotation.

F.O.