

# The Great Songs of The Police

*A collection of songs from the Number One rock band in the world.  
Arranged for piano/vocal with guitar diagrams and chord symbols.*



# The Great Songs of The Police

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# Can't Stand Losing You.

Words & Music: Sting

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Steady beat

*f*

called you so man - y times to - day and I guess it's all true what your  
see you've sent my let - ters back and my L. P. rec - ords and

girl friends say that you don't ev - er want to see me a - gain and your  
they're all scratched I can't see the point in a - noth - er day when

broth - er's gon - na kill me and he's six foot ten I guess you'd call it cow - ar - dice but I'm  
no - bod - y list - ens to a word I say you can call it lack of con - fi - dence but to  
% guess you'd call it su - i - cide but

*ff*

C G C Asus4 Bb

not pre - pared\_ to go on\_ like this\_ I\_ can't I can't I can't stand los - ing, I\_

car - ry on liv - ing does - n't make no sense\_

I'm too full\_ to swal - low\_ my pride\_

Gm Asus4

— can't I can't I can't stand los - ing, I\_ can't I can't I can't I can't stand los - ing\_

Dm Gm Dm Gm Dm Gm Dm Gm

— you\_ I can't stand los - ing you\_ I can't stand los -

*f*

Dm Gm Dm Gm Dm Gm Dm Gm

- ing you\_ I can't stand los - ing you\_ I

2. 3/4 Asus4 Bb Gm

can't stand los - ing I\_ can't I can't I can't stand los - ing I\_ can't I can't I

To Coda ◆

Asus4

Bb9

can't stand los-ing I — can't I can't I can't stand los-ing...

C9

Bb9

C9

Dm

guess this is our last good-bye... and you don't care so I won't cry and you'll be sor-ry

Dm

D.S. al Coda

CODA

Asus4

C

when I'm dead and all this guilt will be on your head I

can't stand los-ing I — can't I can't I

Asus4

Bb

Repeat to fade

can't stand los-ing I — can't I can't I can't stand los-ing I — can't I can't I can't stand los-ing I —

# So Lonely.

Words & Music: Sting

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Reggae feel

$\frac{3}{8}$



Well some-one told me yes - ter - - day  
Now no-one's knocked up - on my door



that when you throw your love a - - way  
for a thou - sand years or - - more



You act as if you just don't care you  
all made up and no-where to go



look as if - you're - go - ing some - where -  
wel - come to - this - one man - show -

But  
Just



G Am F C G

I just can't con - vince my self free I could - n't live with  
 take a seat they're al - ways no sur - prise no

Am F C G

no - one... else. And I can on - ly  
 mys - ter - y. In this theat - re that I

Am F C G

play that part And I sit and nurse play my the  
 call my soul I al - ways play the

Am F C G

bro - ken heart So lone - ly, So lone - ly, so lone - ly  
 star - ring role

*cresc.* *ff*

Am F C G 1,3

so lone - ly so lone - ly so lone - ly



Am F G Am

so lone - ly \_\_\_\_\_ so lone - ly \_\_\_\_\_

CODA

F D% (with repeat of Chorus) al Coda

F D A

ad lib. guitar solo

Bm G D

A Bm G D

So lone - ly \_\_\_\_\_

D A Bm G7

so lone - ly \_\_\_\_\_ so lone - ly \_\_\_\_\_ so lone - ly \_\_\_\_\_

ad lib. vocals to Fac



# Roxanne.

Words & Music: Sting

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Moderately fast

The musical score is written for guitar and piano. It consists of several systems of music. Each system includes a guitar part with chord diagrams and a piano part with a treble and bass clef. The lyrics are written below the piano part.

**Chord Diagrams:**

- Gm:
- Dm/F:
- Ebmaj7:
- Dm:
- Cm:
- Fmaj7:
- Gmaj7:

**Lyrics:**

Rox - anne  
loved you since I knew ya

You don't have to — put on the red light —  
I would-n't talk down to ya —

I have those days are ov - er you don't have to sell your bo - dy to the night — Rox -  
to tell you just how I feel I won't share you with an - oth - er boy — I

anne — you don't have to wear that dress to - night — walk the streets for  
know my mind is made up so put a - way your - make - up — told you once I wor

mon - ey — you don't care — if it's wrong or if it's right Rox - anne — you don't have to  
tel you again it's a crime — the way .....

Gsus4 Cm Fsus4 Gsus4

put on the red\_\_ light\_\_ Rox - anne\_\_ you don't have to put on the red\_\_ light\_\_

To Coda ♦

G7sus4 Cm Bb Eb F Cm

Rox - anne\_\_ Rox - anne\_\_ Rox - anne\_\_  
(put on the red\_\_ light) (put on the red\_\_ light)

F/C Bb F/C Eb F Gsus4

(put on the red\_\_ light) Rox - anne\_\_ Rox - anne\_\_ Oh\_\_  
(put on the red\_\_ light) (put on the red\_\_ light)

Gm Gm/F Cm Gm/F D.% al Coda CODA Bb

(-anne)\_\_  
(put on the red\_\_ light)

Eb F F Cm Repeat to fade

Rox - anne\_\_ Rox - anne\_\_ Rox - anne\_\_  
(put on the red\_\_ light) (put on the red\_\_ light)

# Message In A Bottle.

Words & Music: Sting

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Fast

3rd C#m9 Amaj7 B7 F#m 3rd C#m9 Amaj7 B7 F#m

3rd C#m9 Amaj7 B7 F#m 3rd C#m9 Amaj7 B7 F#m

1. Just a cast - a - way, — an is - land lost — at sea - - o —  
2. A year — has passed since I wrote my note —  
Walked out this morn - ing I don't be - lieve what I saw

Con 8va ..... sim.

3rd C#m9 Amaj7 B7 F#m 3rd C#m9 Amaj7 B7 F#m

a - nuz - zer lone - ly day, — no - one here — but me - - o —  
but I should have known this right from the start  
a hun - dred bil - lion bot - tles — washed up on — the shore

3rd C#m9 Amaj7 B7 F#m 3rd C#m9 Amaj7 B7 F#m

more lone - li - ness — than an - y man — could bear —  
only hope can keep me — to - geth - - er  
seems like I'm not a - lone in being — a - lone

Res - cue me - be - fore I fall in - to des - pair - - o -  
 Love can mend your life but love can break your heart -  
 hun - dred bil - lion cast - a - ways - look - ing for - a home -

(Con 8ve)

I'll send an S. O. S. to the world I'll send an S. O. S. to the w

*loco*



I hope that some - one gets my, I hope that some - one gets my,

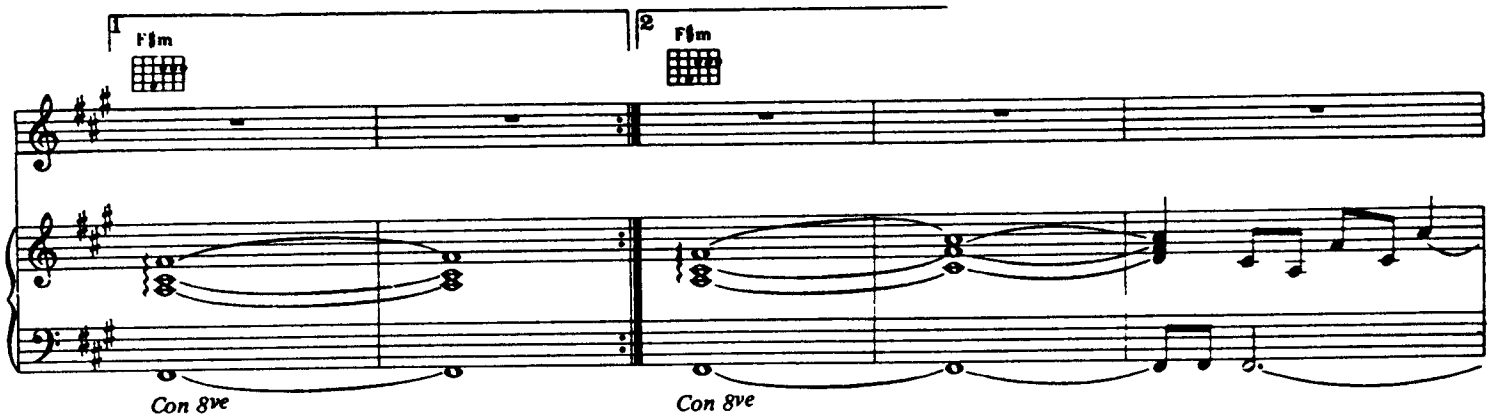
I hope that some - one gets my mes - sage in a bot - - tle yeah.

*To Coda*

*Con 8ve*


mes - sage in a bot - - tle yeah.



1 F#m  2 F#m 



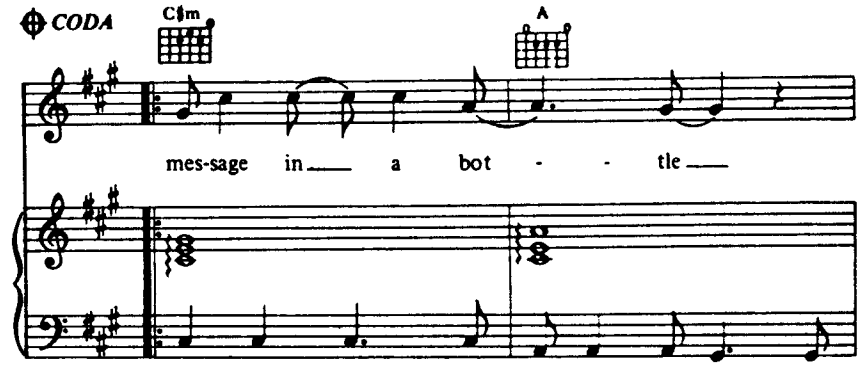
*Con 8ve* *Con 8ve*





*D.% al.Coda*



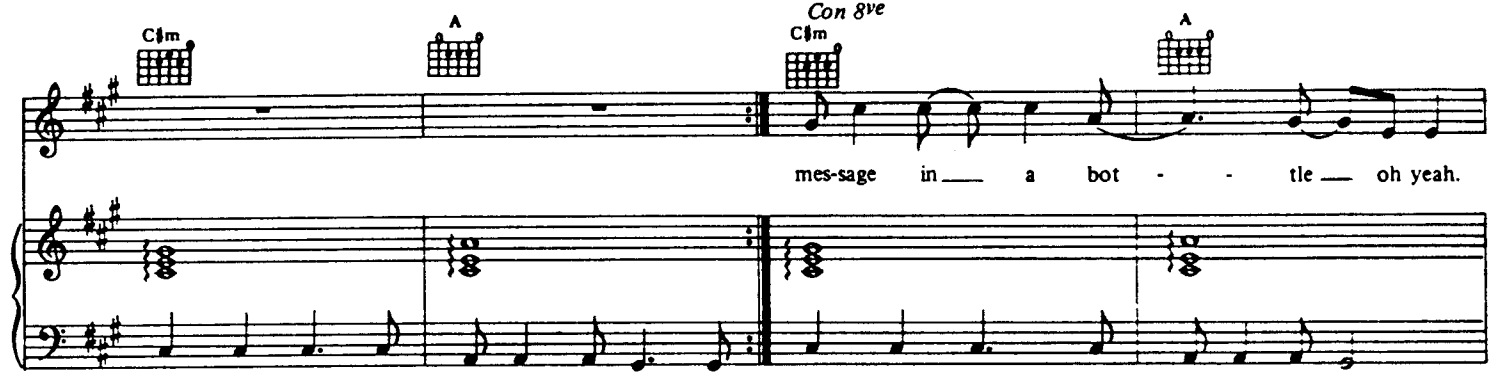
**CODA** C#m  A 









mes-sage in a bot - - tle

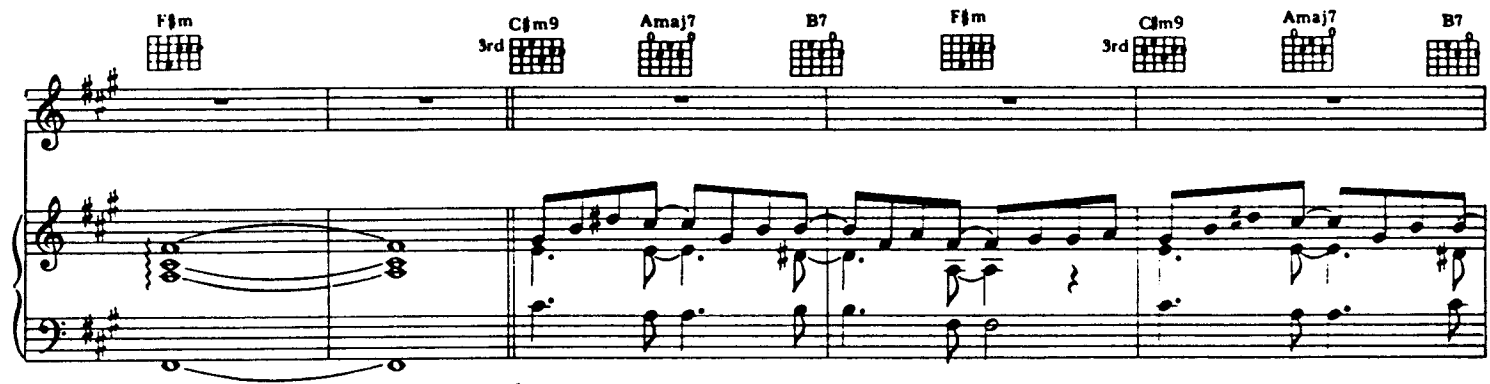





C#m  A  *Con 8ve* C#m  A 

mes-sage in a bot - - tle oh yeah.



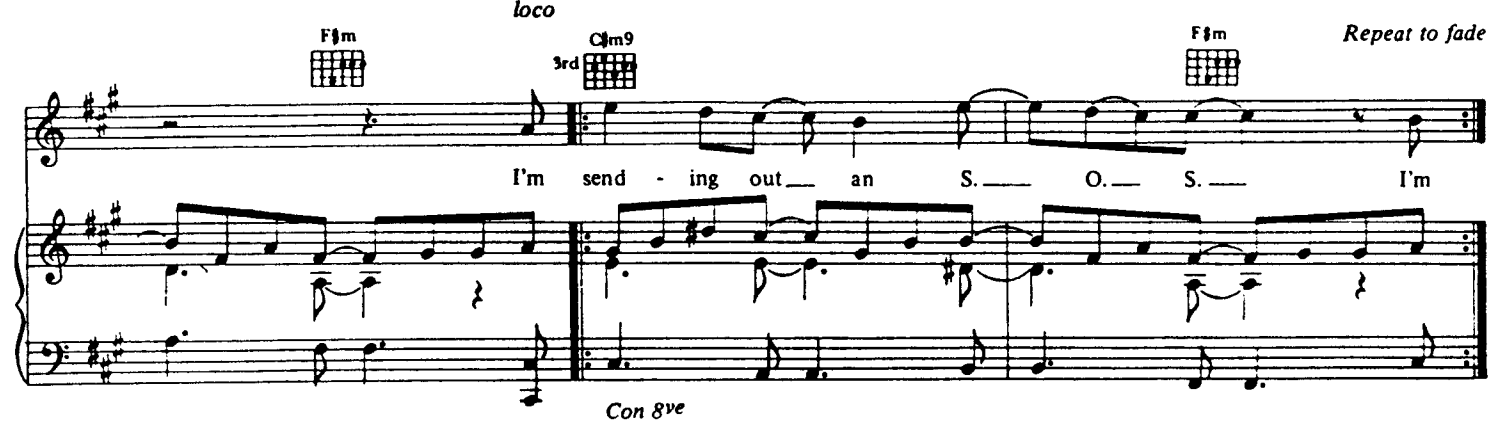
F#m  C#m9 3rd  Amaj7  B7  F#m  C#m9 3rd  Amaj7  B7 



*loco* F#m  C#m9 3rd  F#m  *Repeat to fade*

I'm send - ing out an S. O. S. I'm

*Con 8ve*



# Walking On The Moon.

Words & Music: Sting

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**Steadily**

**Dm7(add G)**

*mf*

**Dm7(add G)** **Dm7** **Bb/C** **C**

Gi - ant steps\_ are\_ what you take, walk-ing on\_ the moon\_  
walk-ing back\_ from\_ your house walk-ing on\_ the moon\_





**Dm7(add G)** **Dm7** **Bb/C** **C**

I hope\_ my\_ legs don't break walk-ing on\_ the moon\_  
walk - ing\_ back\_ from your house walk-ing on\_ the moon\_

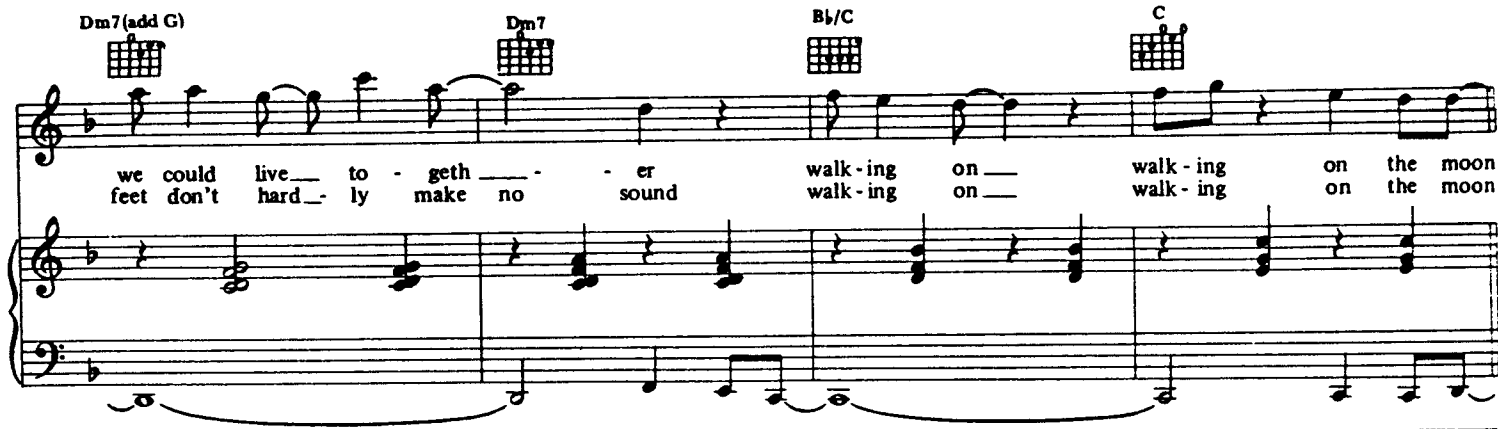
**Dm7(add G)** **Dm7** **Bb/C** **C**


we could walk\_ for ev\_ - - er walk-ing on\_ the moon\_  
feet they hard\_ ly touch the ground walk-ing on\_ the moon\_ My

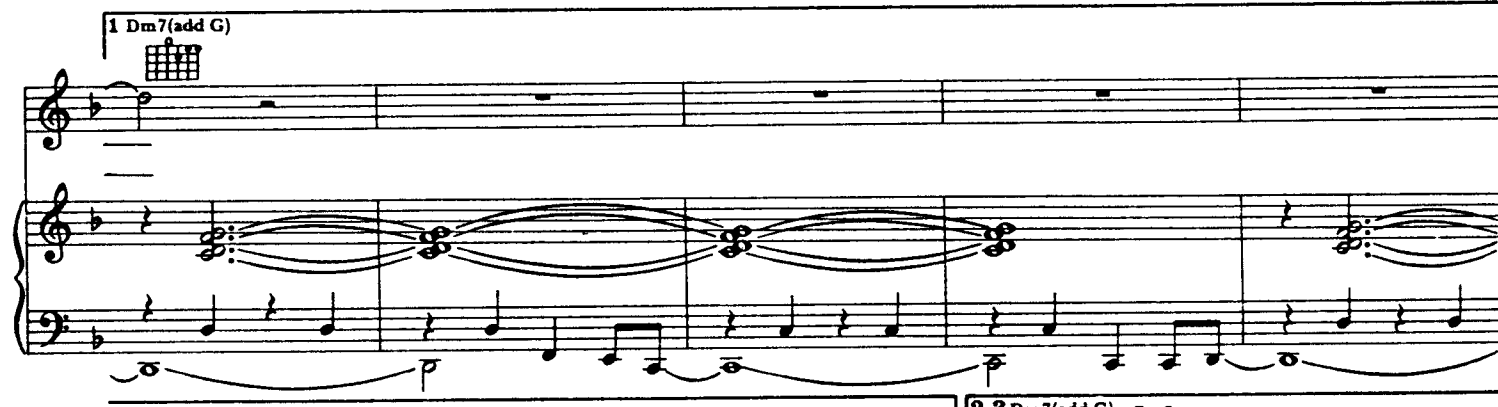
Detailed description: This block contains the musical score for the song 'Walking On The Moon' by Sting. It is arranged for piano and voice. The score is divided into four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady, rhythmic accompaniment with chords and melodic lines. The vocal line consists of lyrics with notes and rests. Above the piano part, there are guitar chord diagrams for Dm7(add G), Dm7, Bb/C, and C. The tempo is marked 'Steadily' and the dynamic is 'mf'. The copyright information is at the top.

Dm7(add G)  Dm7  Bb/C  C 

we could live to - geth - er walk - ing on walk - ing on the moon  
 feet don't hard - ly make no sound walk - ing on walk - ing on the moon






1 Dm7(add G) 

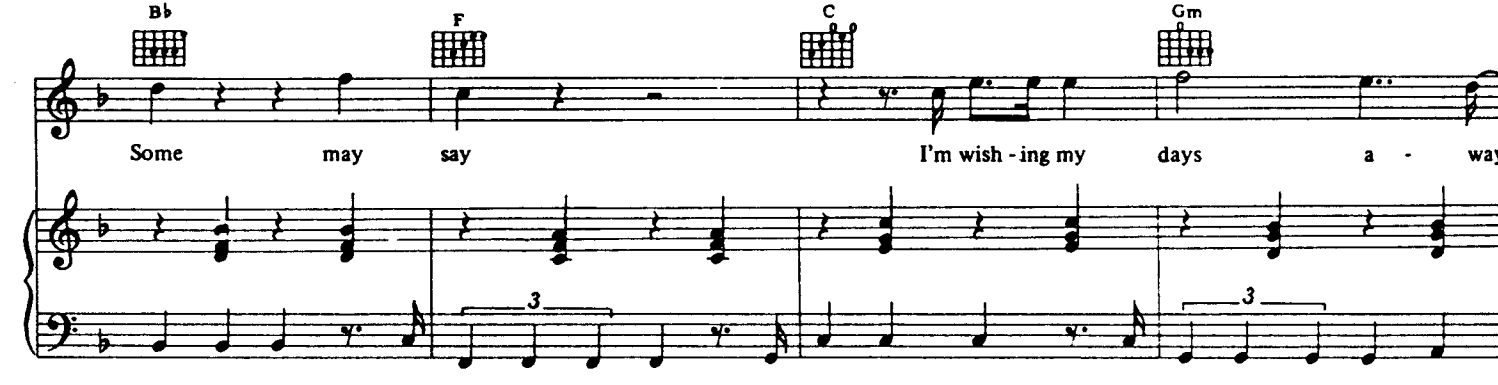






2, 3 Dm7(add G)  Dm7 



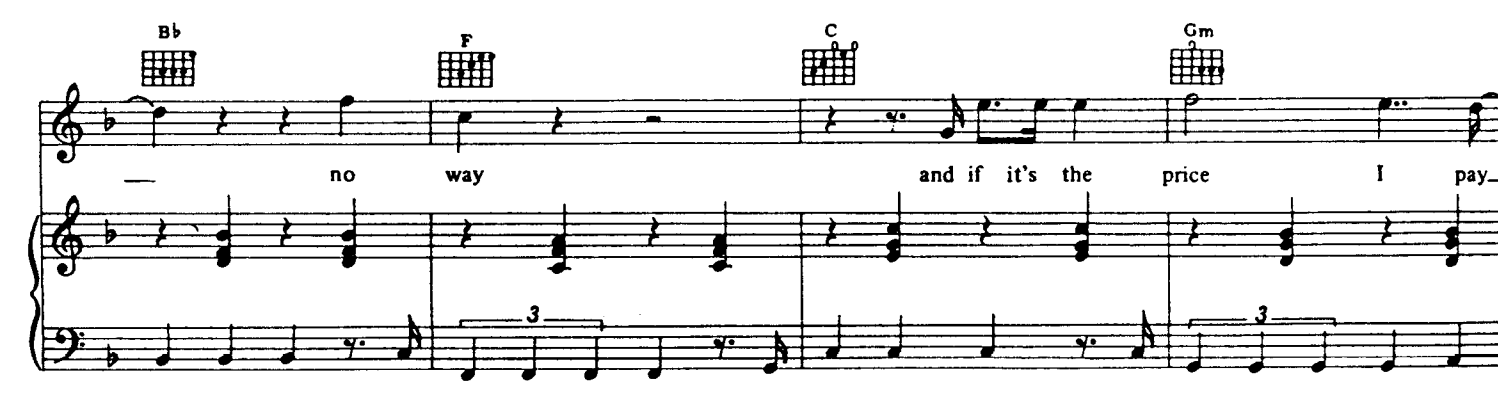
Bb  F  C  Gm 

Some may say I'm wish - ing my days a - way



Bb  F  C  Gm 

no way and if it's the price I pay





B $\flat$  F C Gm

some say to-mor-row's an - oth - er day.

B $\flat$  F C To Coda

you'll stay I may as well play

Dm7(add G)

*D.S. al Coda*

CODA Dm7(add G) Dm7 B $\flat$ /C C Repeat to Fade

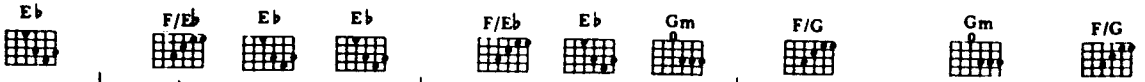
Keep it up keep it up

# Don't Stand So Close To Me.

Words & Music: Sting

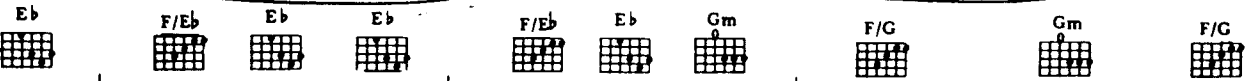
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Steadily

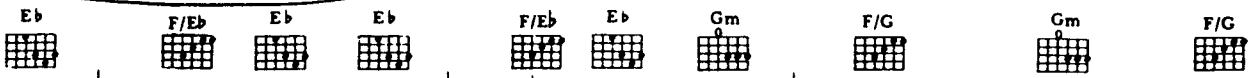


Young tea - cher the sub - ject of school - girl fan - ta - sy\_\_

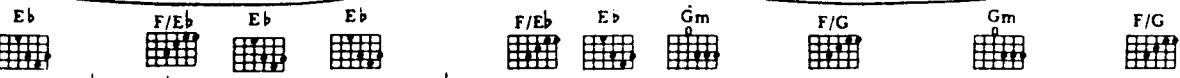
*mf*



she wants him so bad - ly, knows what she wants to be\_\_



In - side her there's long - ing, This girl's an op - en page



book mark - ing she's so close now. This girl is half his age\_\_

Don't stand                      don't stand so                      don't stand so                      close to me—                      don't stand

don't stand so                      don't stand so                      close to me.—

Her friends are—                      so jea - lous                      you know how bad                      girls — get —  
 Loose talk — in —                      the class - room                      to hurt they                      try and — try —

% = Instrumental

Some - times it's not so ea - sy                      to be the tea - cher's — pet. —  
 Strong words in                      the staff room                      the ac - cu - sa - tions — fly, —

Temp - ta - tion                      frus - tra - tion                      so bad it                      makes him — cry —  
 it's no use                      he sees her                      he starts to                      shake and — cough —

Eb F/Eb Eb Eb F/Eb Eb Gm F/C Gm F/C *To Coda*

wet bus stop she's wait - ing his car is warm and dry,  
 just like the old man in that book by Nab - a - kov.

**CHORUS** D A D A Bm A D7/A Em/A

Don't stand don't stand so don't stand so close to me.

D A D A Bm A D7/A Em/A

don't stand don't stand so don't stand so close to me.

1 D7/A Em/A 2 D7/A Em/A D7/A Em/A D7/A Em/A

*D.S. al Coda*

**CODA** D A D A Bm A D7/A Em/A

Don't stand don't stand so don't stand so close to me.  
 (Please don't stand so close to me)

*Repeat to Fade*

# De Do Do Do, De Da Da Da.

Words & Music: Sting

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Piano accompaniment for the first system. The music is in D major and 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. Chord diagrams are provided above the staff: D, A9, A, A9, A, E, and D.

Piano accompaniment for the second system. The music continues with the same rhythmic pattern. Chord diagrams are provided above the staff: A9, A, A9, A, E9, and D.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in D major and 4/4 time. The lyrics are: "1. Don't think me un - kind". Chord diagrams above the staff indicate the chords: /A, /F#, and /C#.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in D major and 4/4 time. The lyrics are: "Words are hard to find". Chord diagrams above the staff indicate the chords: /A, /F#, and /C#.

They're on - ly cheques\_ I've left un - signed

Chords: /A, /F#, /C#

From the banks\_ of cha - os in my mind\_

Chords: /A, /F#, /C#

And when their el - o - quence es - capes me\_

Chords: D/A, E

their lo - gic ties me up\_ and rapes me. De

Chords: D/A, E, D

CHORUS

do do do, de da da da is all I want to say to you, de

Chords: A, E, D

A E 1 2 D

do do do, de da da da their in - no - cence will pull me through de  
the mean - ing - less and all that's true.

**VERSE 2:** Poets, priests and politicians,  
Have words to thank for their positions,  
Words that scream for your submission,  
And no-one's jamming their transmission,  
'Cos when their eloquence escapes you,  
Their logic ties you up and rapes you.

**CHORUS (repeat)**

Bmaj7 2nd Fret Gmaj7 Amaj7 E 2nd Fret Bmaj7 2nd Fret

( true )

G A

(Chorus repeat) D

D/E E D/E E D/E E D/E D



# It's Alright For You.

Words: Sting. Music: Stewart Copeland

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First system of musical notation. The guitar part features chords D and E. The piano accompaniment consists of chords and a bass line.

Second system of musical notation. The guitar part features chords E and A7sus4. The piano accompaniment continues with chords and a bass line.

Third system of musical notation. The guitar part features chords E and D. The piano accompaniment continues with chords and a bass line.

Wake up, make up bring it up, shake up, stand by, don't cry. Watch-ing while the world die.  
 Limp wrist, tight fist, con - tact, no twist, black dress no mess mm, don't want no less.  
 Head-light, high life, can't sleep, good night, up tight, big fight big deal, too right.

Fourth system of musical notation. The guitar part features chords E and D. The piano accompaniment continues with chords and a bass line.

Fifth system of musical notation. The guitar part features chords A7sus4, D, and E. The piano accompaniment continues with chords and a bass line.

Big car, mo-vie star, hot tip go far,  
 Stand by, don't cry. Watch-ing while the world die,  
 Big town, don't drown, jump back, turn around

Sixth system of musical notation. The guitar part features chords D and E. The piano accompaniment continues with chords and a bass line.

E D E A7sus4

blind date too late take a bus don't wait.  
 three lane, fast lane stand-ing in the cold rain.  
 no life, flick - knife fin - ish off my life.

B A B A

It's al - right for you, — it's al - right for you, —

B A E

it's al - right for you, — for you and you and you and you and you.

B A B A

It's al - right for you, — it's al - right for you, —

**1**

B A E D

it's al - right for you \_ \_ \_ for you and you\_ and you. \_ \_

**2**

F#7 E A B A F#7 E A B D

To Coda ◆

you. \_ \_ \_ \_ \_

**1-3** **4** **1-3**

E D E D E F#7 E A B A

**4** D.S. al Coda ◆ CODA

B D B A F#7 E A B A

Repeat to FADE

# Invisible Sun.

Words & Music: Sting

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The musical score is presented in a grand staff format, consisting of a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each with guitar chord diagrams above the treble staff.

**System 1:** Features a guitar chord diagram for Eb (E-flat major) in the first measure. The piano accompaniment consists of a steady eighth-note bass line.

**System 2:** Includes guitar chord diagrams for Eb and Cm9. The vocal line begins with the lyrics "(Oh, oh, oh,.....)".

**System 3:** Includes guitar chord diagrams for Eb, Cm9, and Eb. The vocal line contains two verses of lyrics:  
1. I don't wanna spend the rest of my life— look-ing at the bar-rel of an  
2. I don't wanna spend my time in hell— look-ing at the walls of a

**System 4:** Includes guitar chord diagrams for Cm9, Eb, and Cm9. The vocal line continues with:  
Ar - ma - lite— I don't wan-na spend the rest of my days—  
pri - son cell— I don't ev - er wan-na play the part—

1 Eb Cm9

keep - ing out of trou - ble like the sol - diers say

2 Bb9 A9 Ab9

of a sta - tis - tic on a Gov - ern - ment chart

CHORUS

G

There has to be an in - vi - si - ble sun it gives it's heat to ev -

- ery one There has to be an in -

- vi - si - ble sun... it gives us hope when the whole day's done

**VERSE 3:** It's dark all day and it glows all night  
 Factory smoke and acetylene light  
 I face the day with my head caved in  
 Looking like something that the cat brought in.

**CHORUS:** *(Repeat)*

**INSTRUMENTAL:** *(Repeat D/Bm9 chords) + Oh, oh, oh. . . .*

**VERSE 4:** And they're only gonna change t his place  
 By killing everybody in the human race  
 And they would kill me for a cigarette  
 But I don't even wanna die just yet.

**CHORUS:** *(Repeat)*

**INSTRUMENTAL:** *(Repeat) – to fade. + Oh, oh, oh. . . .*

# Every Little Thing She Does Is Magic.

Words & Music: Sting

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The musical score is presented in a standard format with a treble and bass clef for piano accompaniment and a single treble clef for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The chords are: G, G/A, G/B, and A/C#.

**System 1:** The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The vocal line begins with a melodic phrase.

**System 2:** The vocal line continues with the lyrics: "1. Though I've tried be-fore\_ to tell\_\_ her of the feel-".

**System 3:** The vocal line continues with the lyrics: "- ings I have for her in\_\_ my\_\_ heart\_\_". A triplet of eighth notes is indicated above the first three notes of this system.

**System 4:** The vocal line concludes with the lyrics: "ev-ery-time\_\_ that I\_\_ come near\_ her I\_\_ just lose\_".



G/B A/C# D G A D G A

— my nerve as I've done from the start —

CHORUS

D G A D (N.C.) A A D/C A/C# D

Eve-ry lit-tle thing she does is ma-gic ev-ery-thing she

*gliss.*

A D/C A/C# D A D/C A/C# D

do just turns me on ev-en though my life be-fore was tra-gic now I know my

A D/C A/C# Bb C/F

love for her goes on

G G/A G/B A/C#

2. Do I

**VERSE 2:** Do I have to tell the story  
 Of a thousand rainy days since we first met  
 It's a big enough umbrella  
 But it's always me that ends up getting wet.

**CHORUS:** (Repeat)

Bb C/F Bb C/F

(on)

Bb Am7 Gm7 Am7

I re-solved to call her up a thou-sand times a day

Gm7 Am7 Bb Am7

and ask her if she'll mar-ry me in some old\_ fash - ioned way but my

Bb C Bb C

si - lent fears have gripped me long be - fore\_ I reach\_ the phone\_ long be - fore\_

Bb C

my time\_ has tripped\_ me must I

Bb C D G A D (N.C.) A

al - ways be a - lone (Chorus) Ev - ery lit - tle

CHORUS (Repeat)—to End

# Spirits In The Material World.

Words & Music: Sting

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Am9 Am Gsus4 G Em(sus 4) Em

10th fret

1. There is no po - lit - i - cal so - lu - tion,

G Em(sus 4) Em Am9 Am Gsus4 G Em(sus 4) Em

10th fret

To our trou - bled e - vo - lu -

Am9 Am Gsus4 G Em(sus 4) Em Am9 Am Gsus4

10th fret 10th fret 3

- tion, Have no

G Em(sus 4) Em Am9 Am Gsus4 G Em(sus 4) Em

10th fret

faith in con - sti - tu - tion,

Am9 Am Gsus4 G Em(sus 4) Em Am9 Am Gsus4

10th fret

There is no bloo - dy rev - o - lu - tion.

CHORUS

G Em(sus 4) Em C Dm C Dm Em G C Dm

We are spi - rits in the ma - ter - ial world

C Dm C Dm Em G C Dm C Dm C

Are spi - rits in the ma - ter - ial world Are spi - rits

Dm Em F G C Dm C Dm C Dm Em F G C  
 in the ma - ter - ial world Are spi - rits in the ma - ter - ial world.

**VERSE 2:** Our so-called leaders speak,  
 With words they try to jail you  
 They subjugate the meek  
 But it's the rhetoric of failure.

**CHORUS:** (Repeat)

Dm Em F G F/A G F Em Dm

**INTRO:** (Repeat)

**VERSE 3:** Where does the answer lie?  
 Living from day to day  
 If it's something we can't buy  
 There must be another way

**CHORUS:** (Repeat) — to fade.

# Every Breath You Take.

Words & Music: Sting

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Medium Rock



Ev - 'ry breath you take ev - 'ry move you



make, ev - 'ry bond you break ev - 'ry step you take,





Dsus



Em



D7sus



G



I'll be watch-ing you.

Ev - 'ry sin - gle — day

Em



ev - 'ry word you — say,

ev - 'ry game — you play



ev - 'ry night — you stay, I'll be watch-ing you.

C



C/Bb



Am7



G



Oh, can't you — see

you be - long to me.



How my poor heart aches— with ev - 'ry step— you



take. Ev - 'ry move you make Ev - 'ry vow you—



break, ev - 'ry smile— you fake ev - 'ry claim— you stake



To Coda

I'll be watch - ing you.

E<sub>b</sub>



F



Musical staff with treble clef and key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes with slurs.

Since you've gone I been lost with - out a trace, I dream at night I can on -

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line is a steady eighth-note accompaniment, while the treble line has chords and moving lines.

E<sub>b</sub>



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

- ly see your face. I look a - round but it's you I can't re - place

Piano accompaniment for the second system, continuing the eighth-note bass line and chordal accompaniment.

F



E<sub>b</sub>



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

I feel so cold and I long for your em - brace. I keep cry - ing bab -

Piano accompaniment for the third system, continuing the eighth-note bass line and chordal accompaniment.

G



Em



Musical staff with treble clef and key signature of two flats. The melody concludes with a half note and a whole note, ending with a double bar line.

- y bab - y please.

Piano accompaniment for the fourth system, concluding with a double bar line. The bass line continues with eighth notes.



Musical notation for the first system, including treble and bass staves with piano accompaniment.



D.S. al Coda

⊕ CODA



Musical notation for the second system, including vocal line and piano accompaniment.

Oh can't you— Ev - 'ry move— you make Ev - 'ry step— you take,



Musical notation for the third system, including vocal line and piano accompaniment.

I'll be watch - ing you.



Musical notation for the fourth system, including vocal line and piano accompaniment.

I'll be watch - ing you.

# Synchronicity I.

Words & Music: Sting

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Fast Rock

Play 4 times

Cm

F/C

Cm



With one breath, —  
If we share —

*f* *mf*

Cm7

F/C

Cm

F/C

Cm



with one flow —  
this night - mare —

you will know —  
we can dream —

Syn - chro - ni - ci - ty —  
Spi - ri - tus mun - di —

F/C

Cm

Cm7

F/C

Cm



A sleep trance, —  
If you act, —

a dream dance, —  
as you think, —

F/C

Cm

Fm7



a shared\_ ro - mance\_      Syn - chro - ni - ci - ty\_      A con - nec - ting prin - ci - ple,  
 the miss - ing link\_      Syn - chro - ni - ci - ty\_

linked to the\_ in - vis - i - ble\_ al - most im - per - cept - i - ble some - thing in - ex - press - i - ble.

To Coda

Sci - ence in - sus - cept - i - ble log - ic so\_ in - flex - i - ble caus - al - ly\_ con - nect - i - ble

Am      D/A      Am7      Am      D/A      Am7      Play 4 times

noth - ing is\_ in - vin - ci - ble

Cm

F/C

Cm

Cm7

F/C

Cm

F/C

Cm



We know you,— they know me— ex - tra - sen - so - ry—

*mf*

F/C

Cm

Cm7

F/C

Cm



Syn - chro - ni - ci - ty— A star fall,— a phone call,—

*mf*

F/C

Cm



D.S. al Coda

CODA

it joins all,— Syn - chro - ni - ci - ty—

noth - ing is — in - vin - ci - ble—

*mf*

*mf*

A7sus



Am

A7sus

Am



*mf*

*decresc.*

A7sus



Am



A7sus



Am



Asus



Am



Musical notation for the first system, including treble and bass clefs and piano accompaniment.

A7sus



Am



A7sus



Am



A7sus



Am



Musical notation for the second system, including lyrics: "It's so deep... it's so wide... you're in - side...".

Asus



Am



A7sus



Am



Asus



Am



Musical notation for the third system, including lyrics: "Syn - chro - ni - ci - ty... Ef - fect with - out... a cause... sub - a - tom - ic laws...".

A7sus



Am



A7sus



Am



Play 10 times

Am7



D/A



Am7



Repeat and Fa


Musical notation for the fourth system, including lyrics: "sci - en - tif - ic pause... Syn chro - ni - ci - ty...".









# Bring On The Night.

Words & Music: Sting

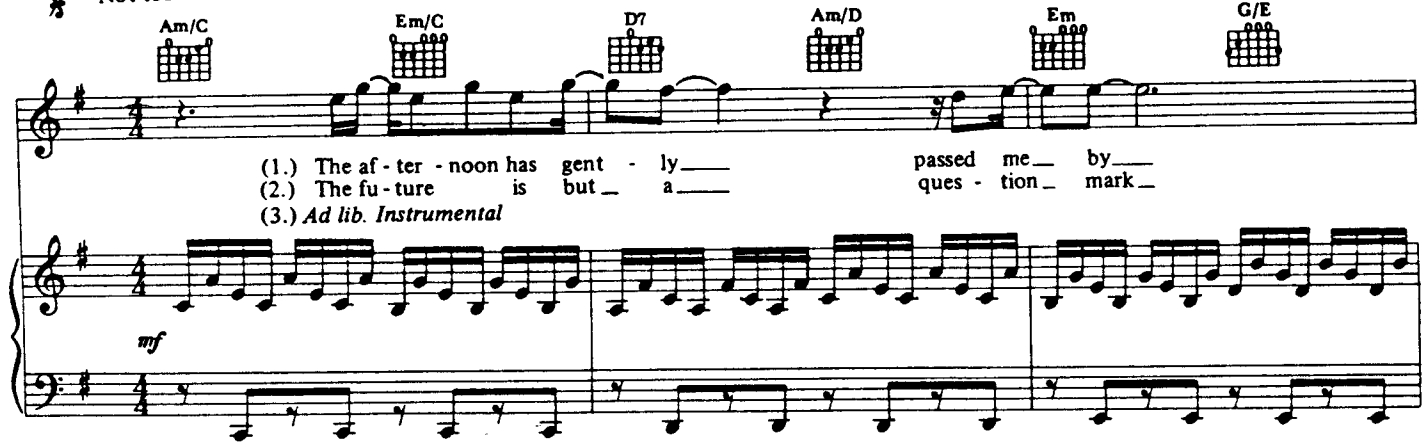
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 Not too fast

Am/C  Em/C  D7  Am/D  Em  G/E 

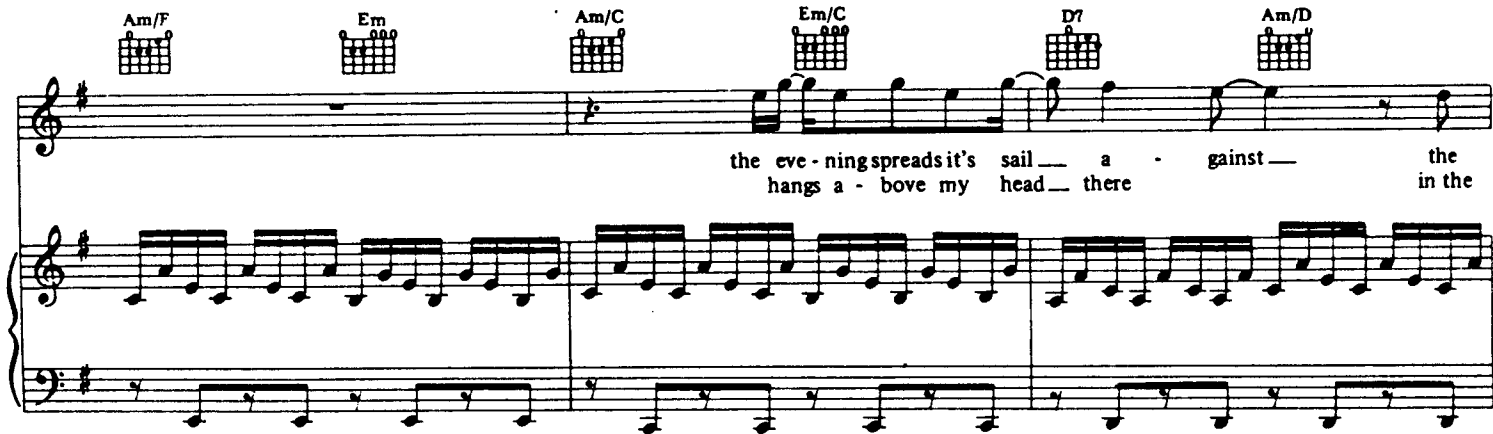
(1.) The af - ter - noon has gent - ly \_\_\_\_\_ passed me \_\_\_\_\_ by \_\_\_\_\_  
 (2.) The fu - ture is but \_\_\_\_\_ a \_\_\_\_\_ ques - tion \_\_\_\_\_ mark \_\_\_\_\_  
 (3.) *Ad lib. Instrumental*







*mf*



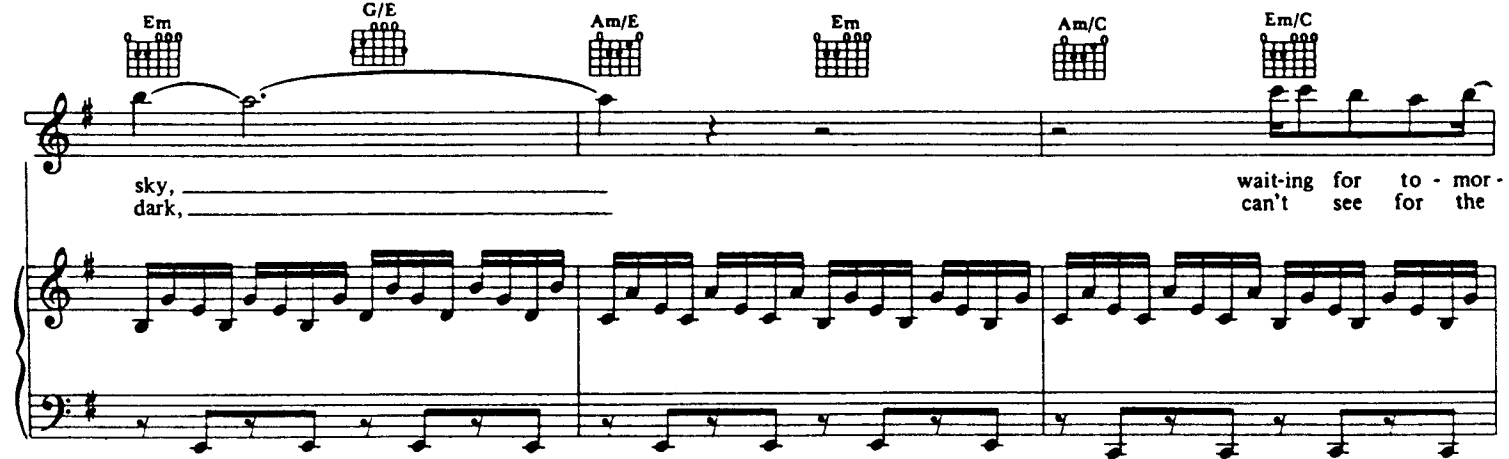
Am/F  Em  Am/C  Em/C  D7  Am/D 







the eve - ningspreads it's sail \_\_\_\_\_ a - gainst \_\_\_\_\_ the \_\_\_\_\_  
 hangs a - bove my head \_\_\_\_\_ there \_\_\_\_\_ in the \_\_\_\_\_



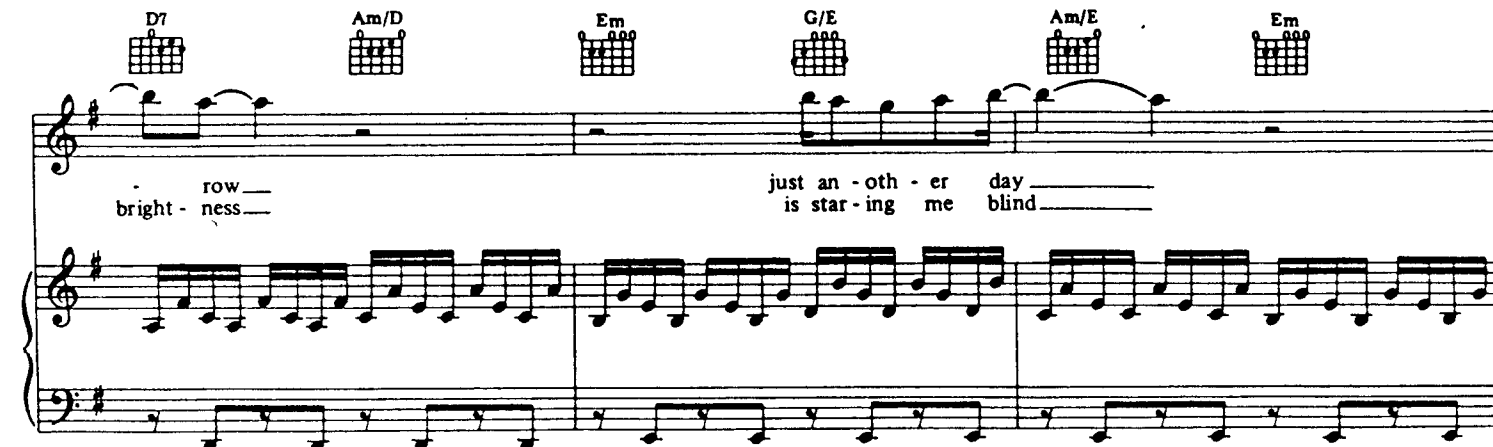
Em  G/E  Am/E  Em  Am/C  Em/C 

sky, \_\_\_\_\_ waiting for to - mor -  
 dark, \_\_\_\_\_ can't see for the



D7  Am/D  Em  G/E  Am/E  Em 

row \_\_\_\_\_ just an - oth - er day \_\_\_\_\_  
 bright - ness \_\_\_\_\_ is star - ing me blind \_\_\_\_\_



Am/C      Em/C      D7      Am/D      Em      G/E

God bid yes - ter - day —      good - bye. —  
 God bid yes - ter - day —      good - bye. —

Am/E      Em      G      A

Bring on — the — night, —

Am      Em      D      G

I could-n't spend an - oth - er hour of day - light      Bring on — the —

A      Am      Em      D      To Coda ◆

— night, —      I could-n't stand an - oth - er hour of day - light. —

ad lib. Instrumental

Am/C      Em/C      D7      Am/D      Em      G/E      Am/E      Em

Am      Em      D7      Am      Em      G      Am      Em

D.% al Coda

CODA

Am/C      Em/C      D7      Am/D

Em      G/E      Am/E      Em      Am/C      Em/C

I couldn't stand an

D7      Am/D      Em      G/E      Am/E      Em

Repeat and Fade

- oth-er hour of day - light      I couldn't stand an - oth-er hour of day - light.