SOLO PIANO

ESSENTIAL FILM THEMES 6

THE FINEST MUSIC FROM TODAY'S OUTSTANDING FILMS

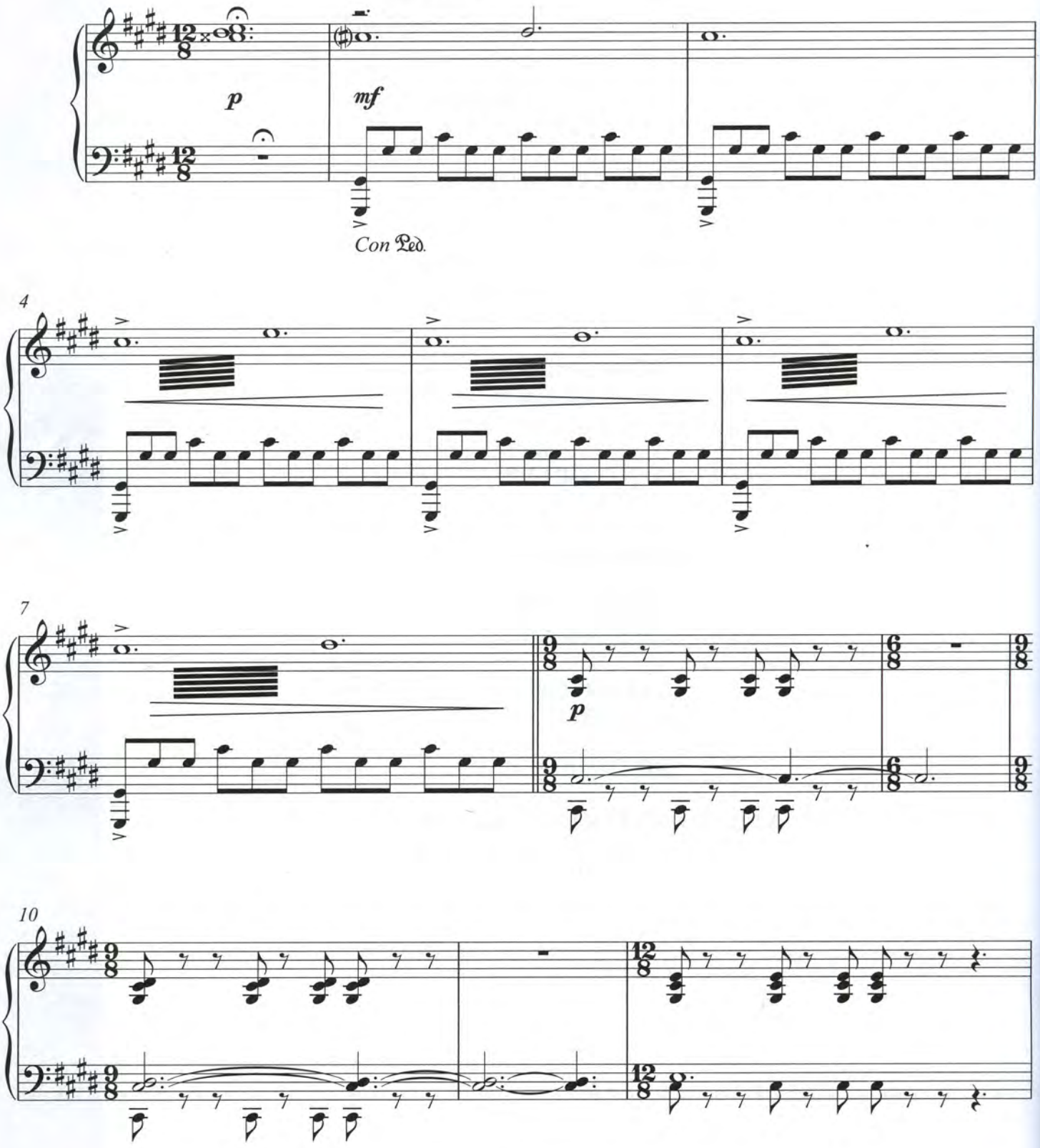
INCLUDES MUSIC FROM ELIZABETH: THE GOLDEN AGE, CHARLIE WILSON'S WAR, EVAN ALMIGHTY AND 1408

3:10 TO YUMA

WORDS & MUSIC BY MARCO BELTRAMI

BEN TAKES THE STAGE/DAN'S BURDEN

With a sinister foreboding ♩. = 54



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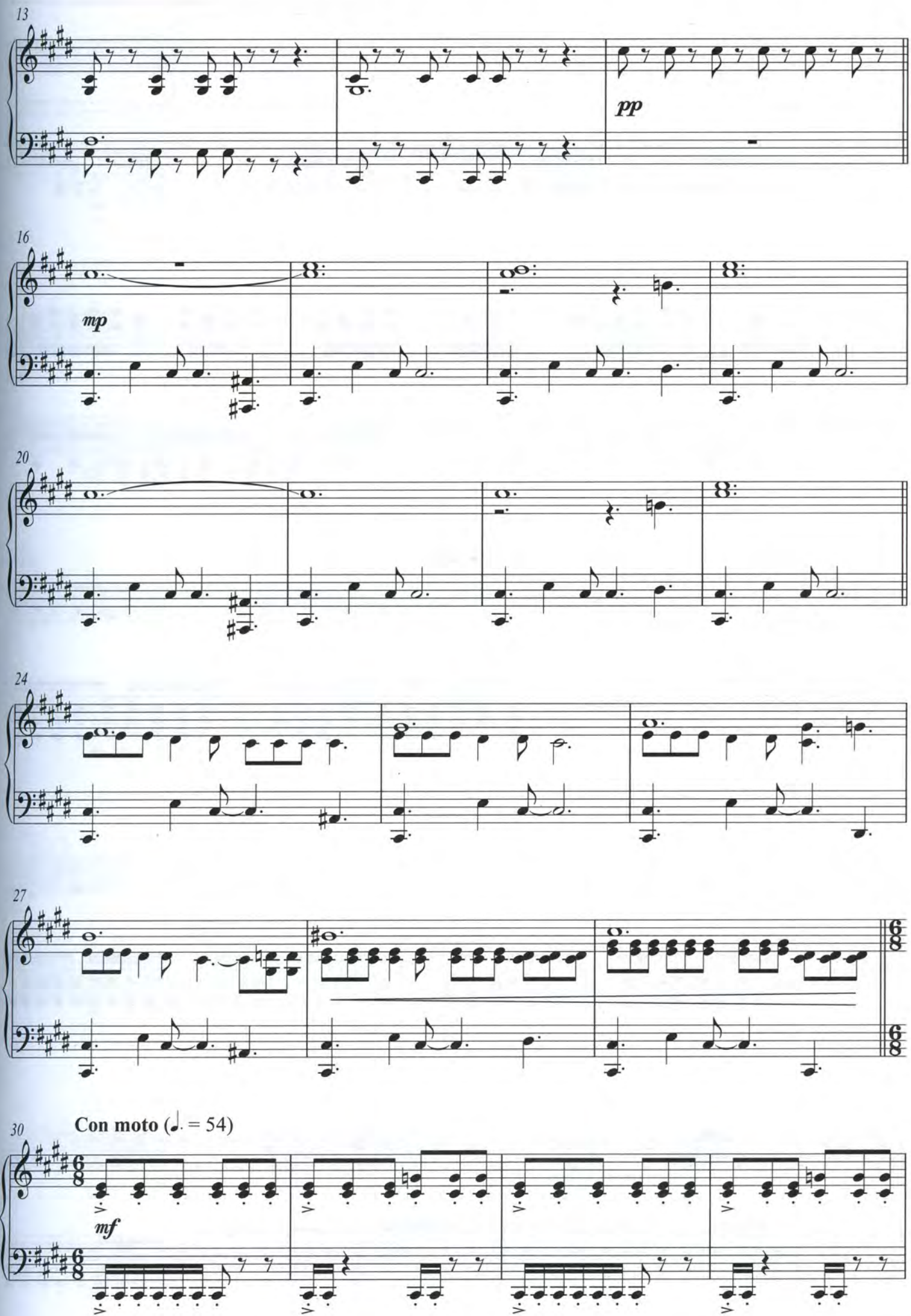
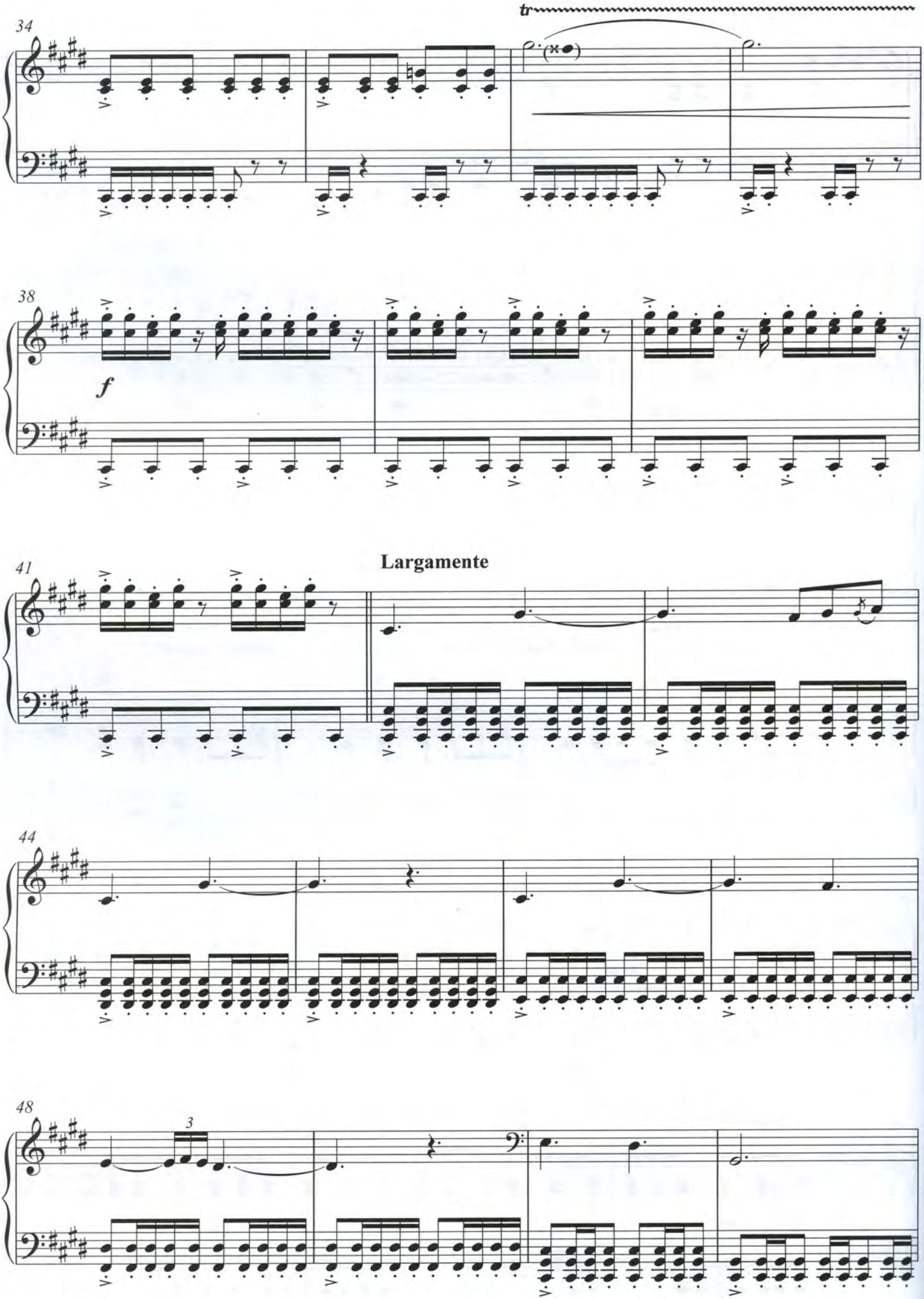
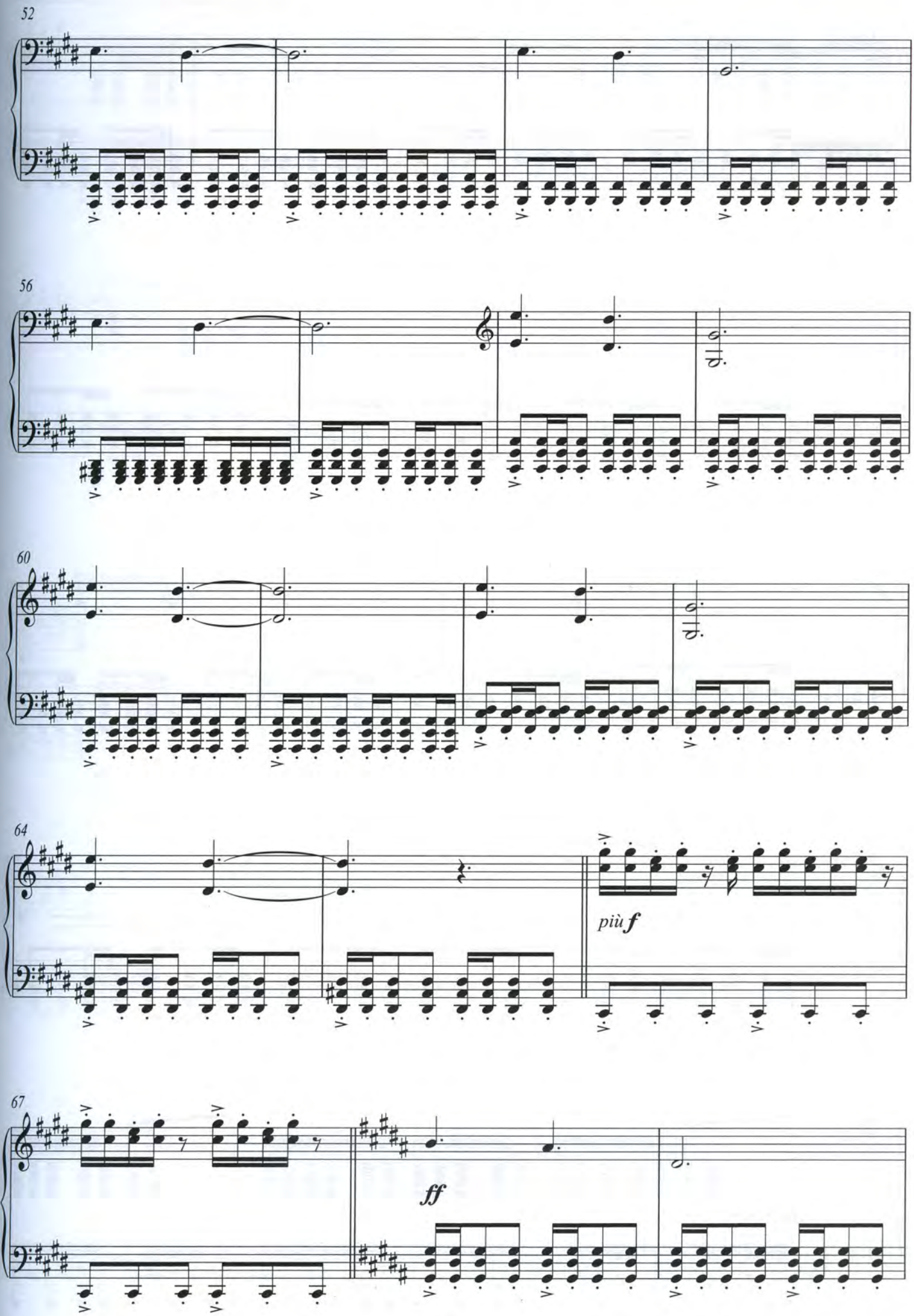
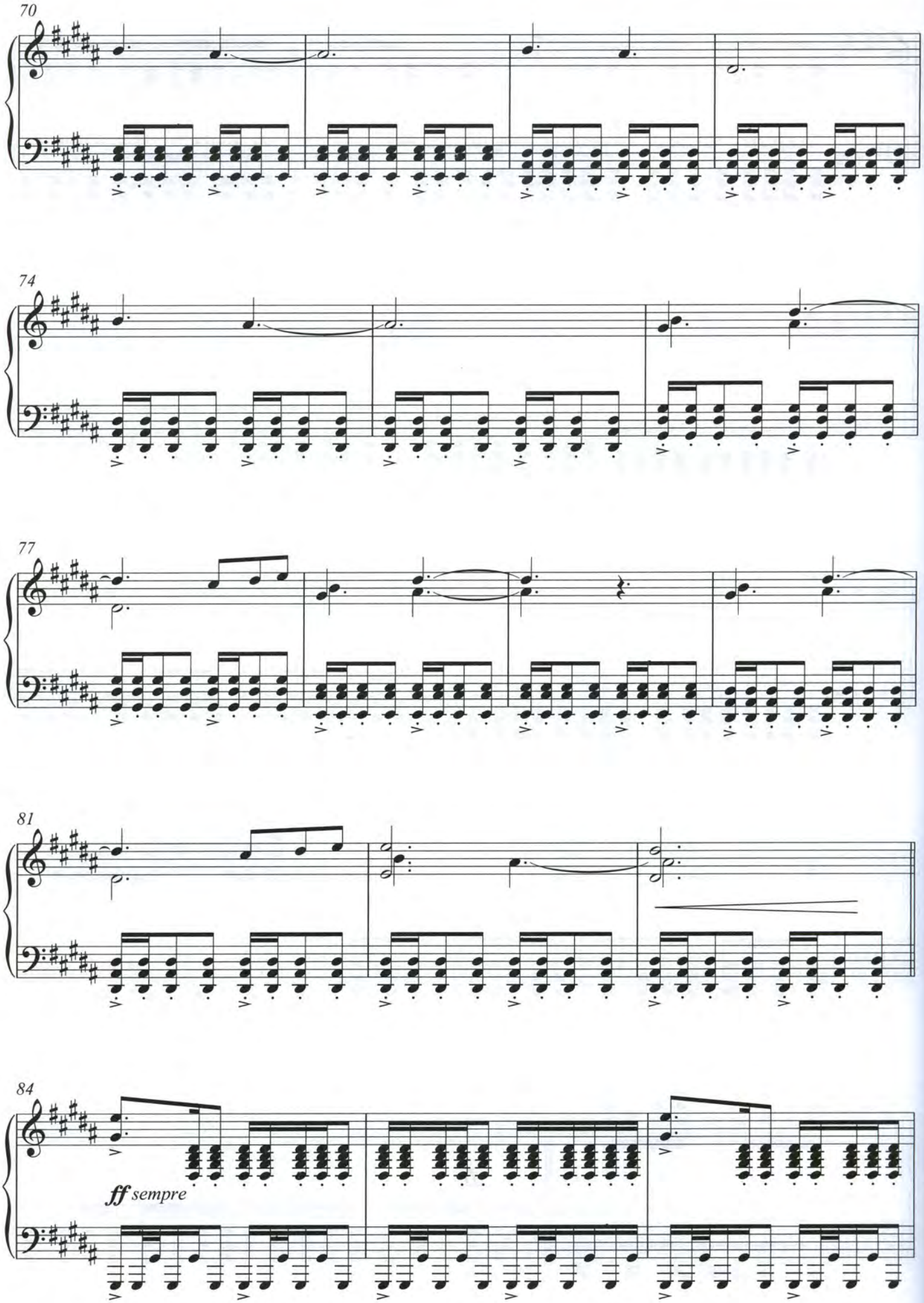
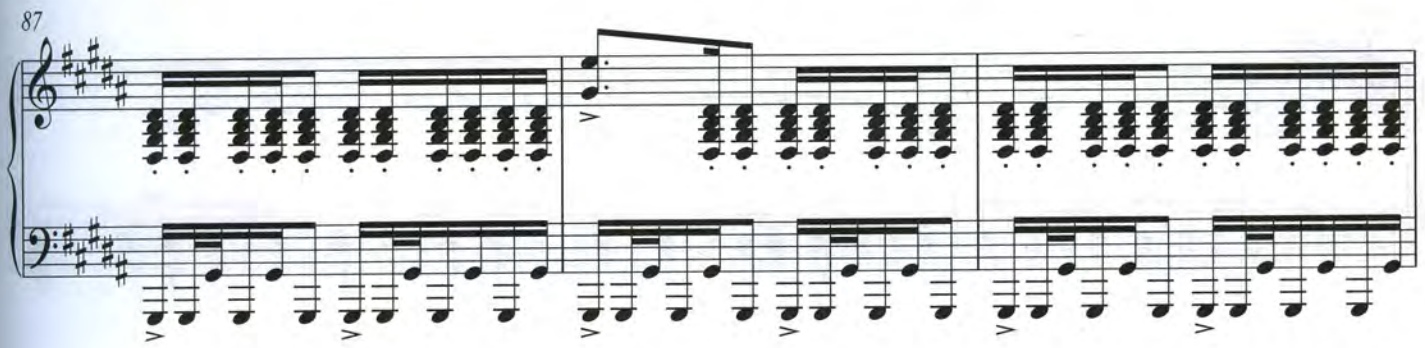
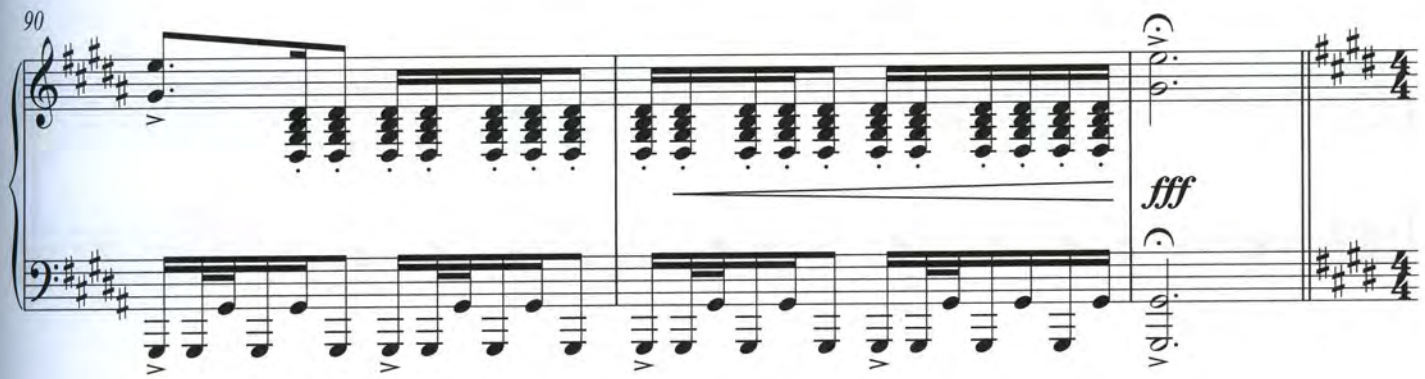

13
pp
16
mp
20
24
27
30
Con moto (♩. = 54)
mf


34
tr
38
f
41
Largamente
44
48
3

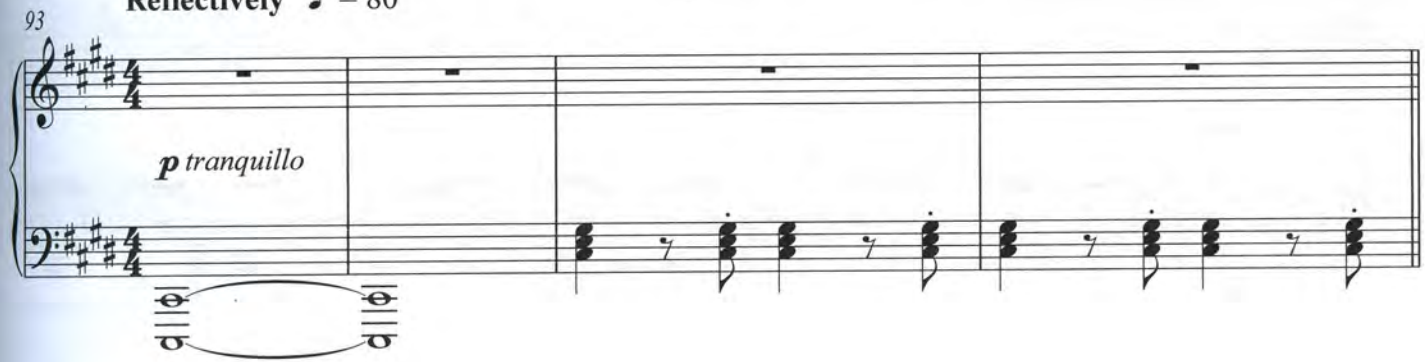

52
56
60
64
più f
67
ff

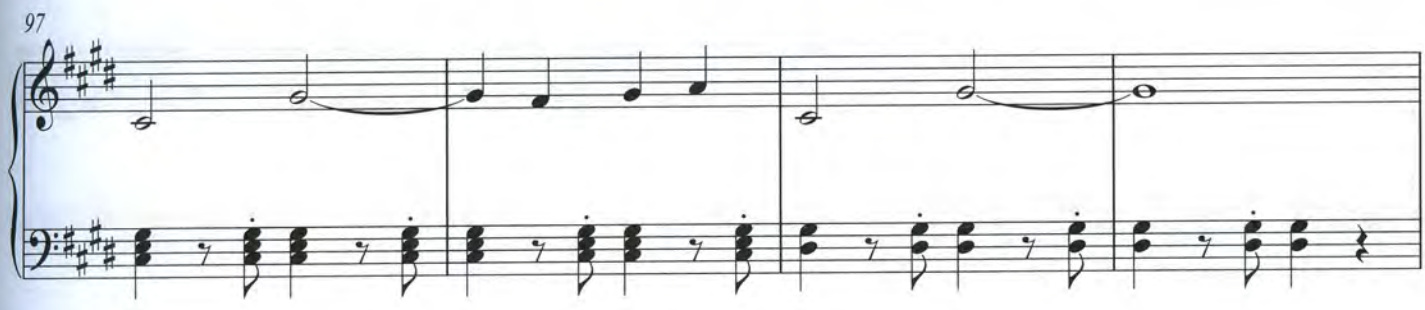

70
74
77
81
84
ff sempre

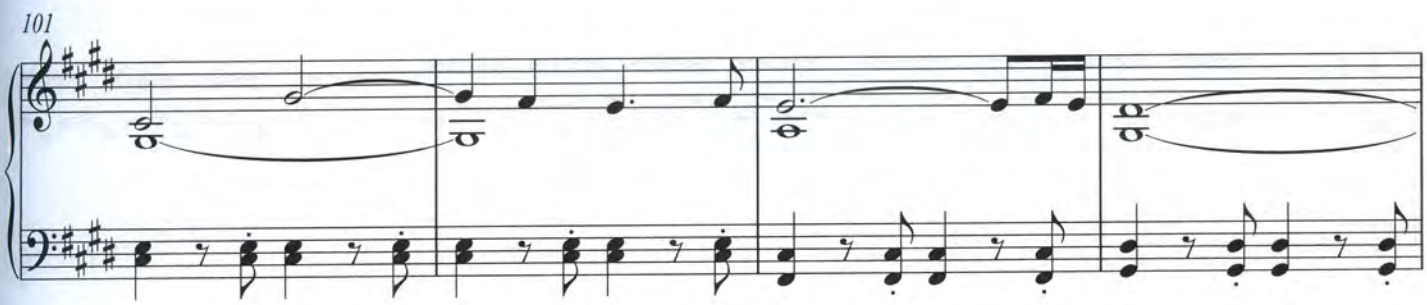


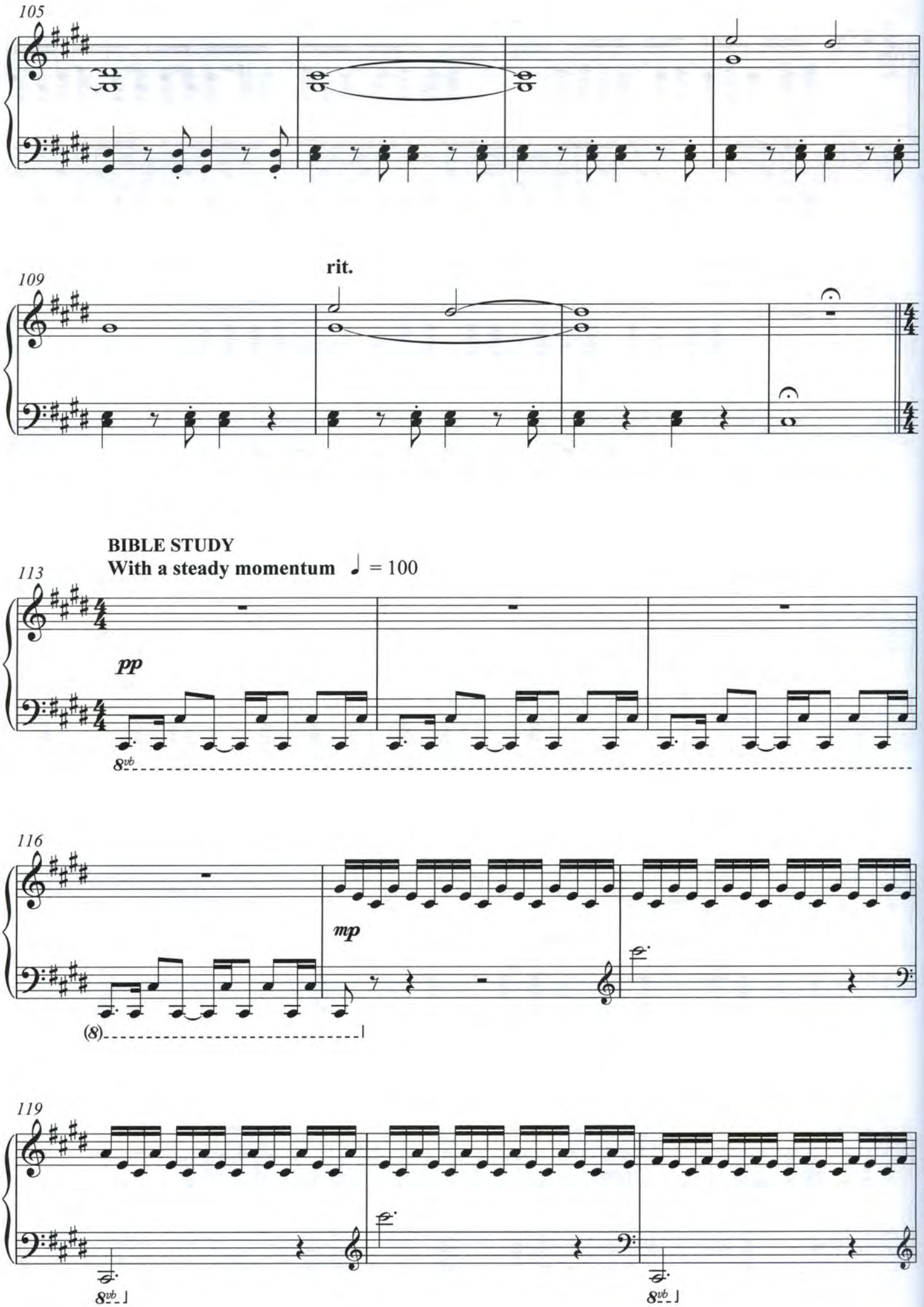


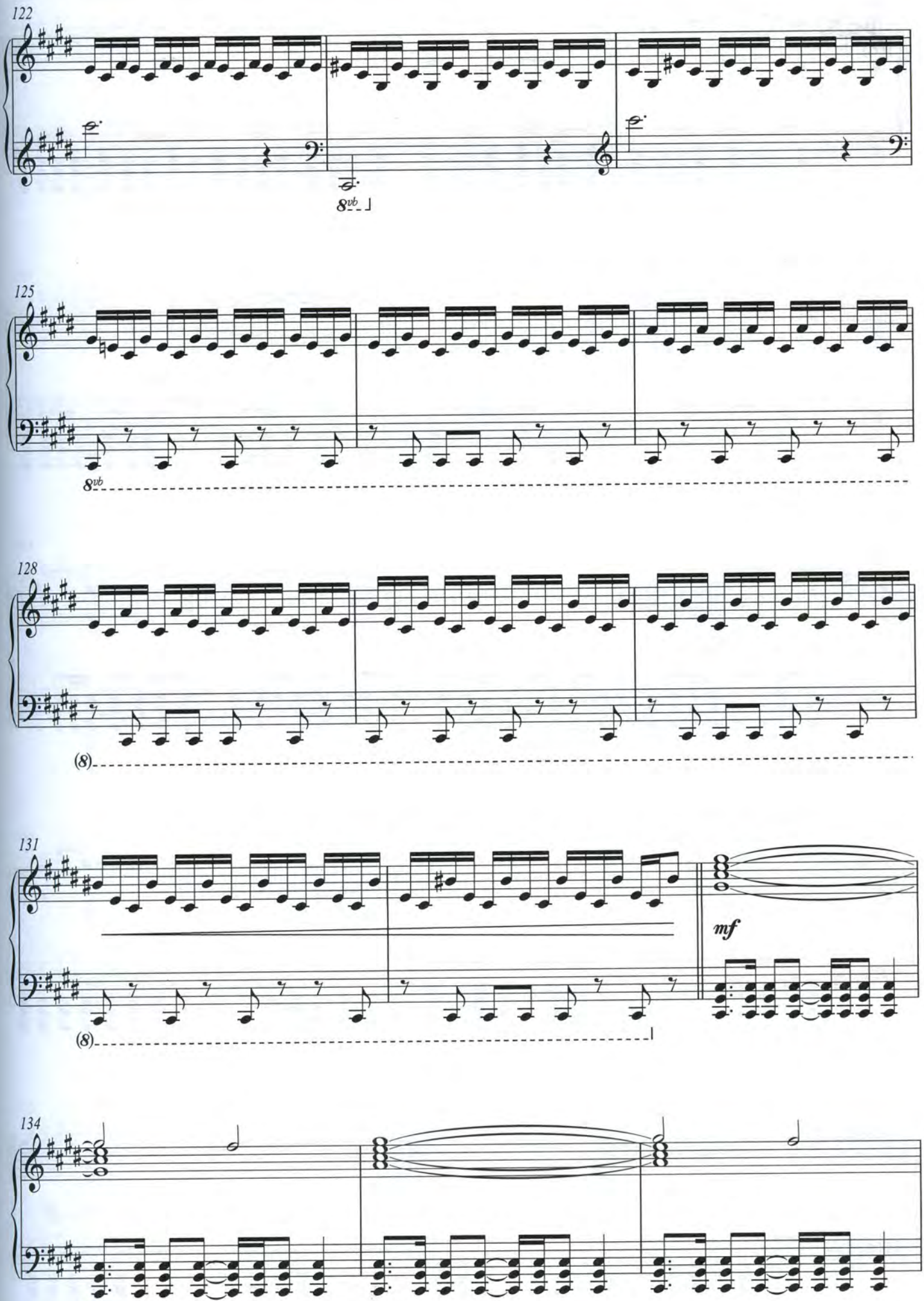
Reflectively ♩ = 80

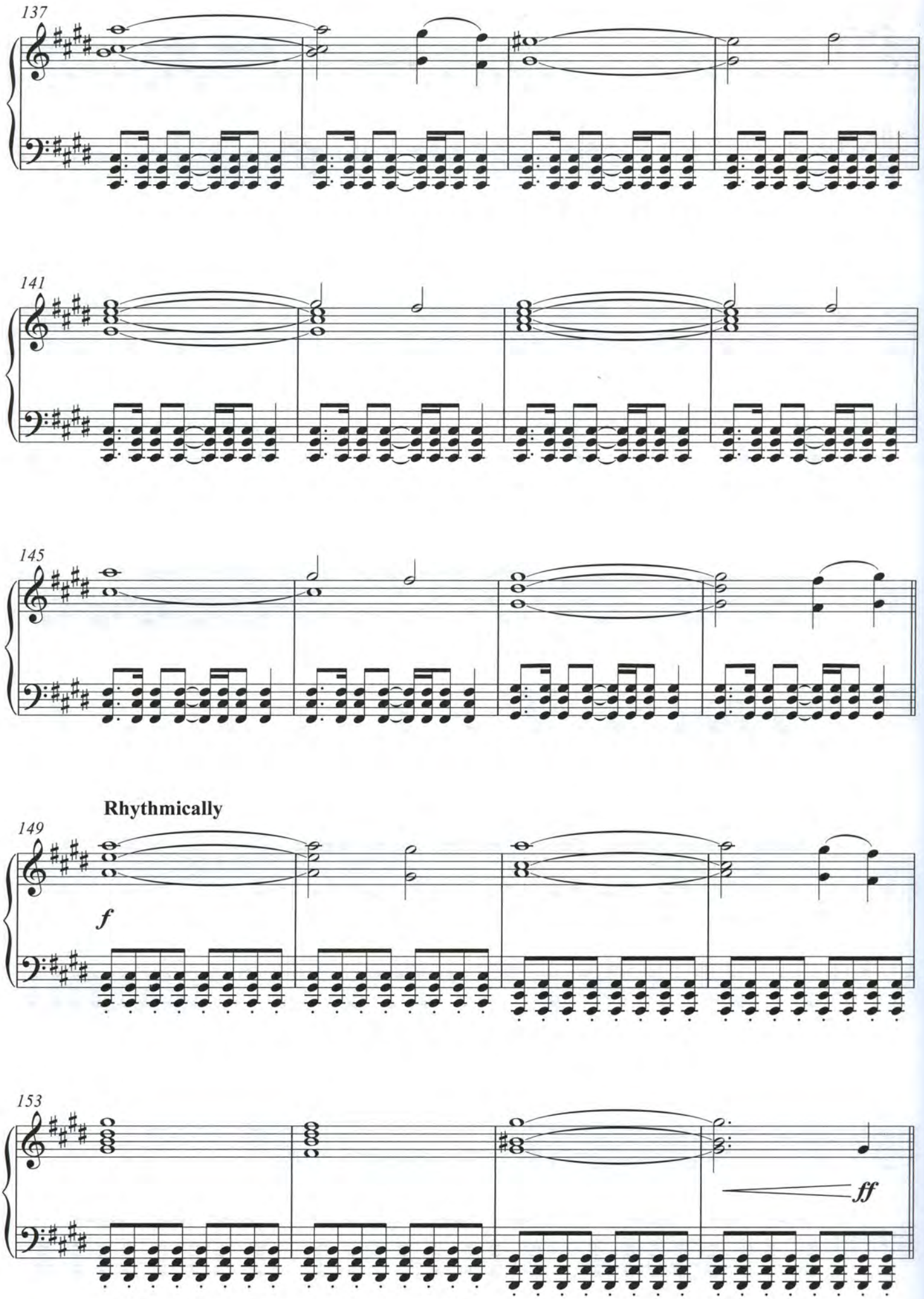


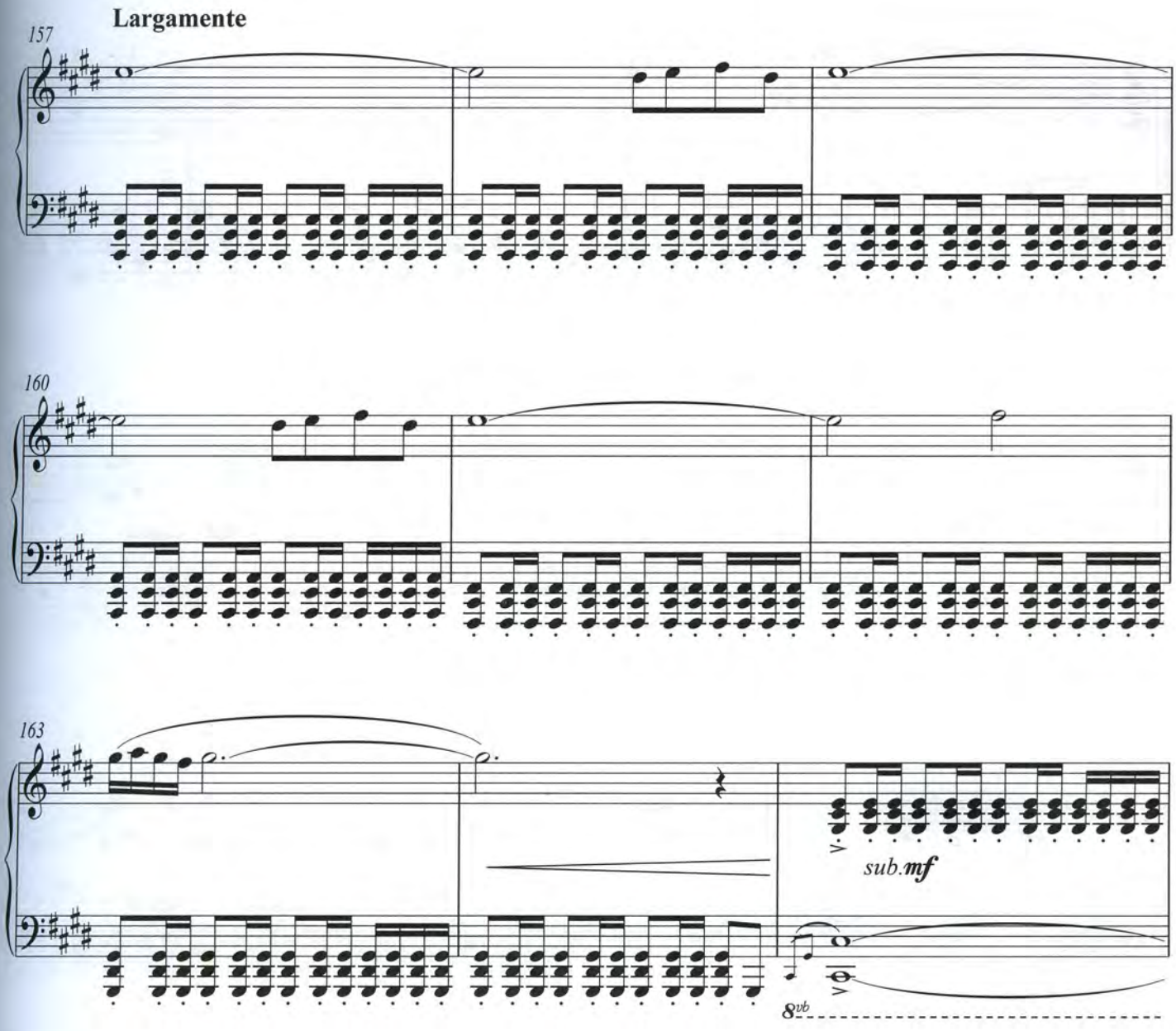


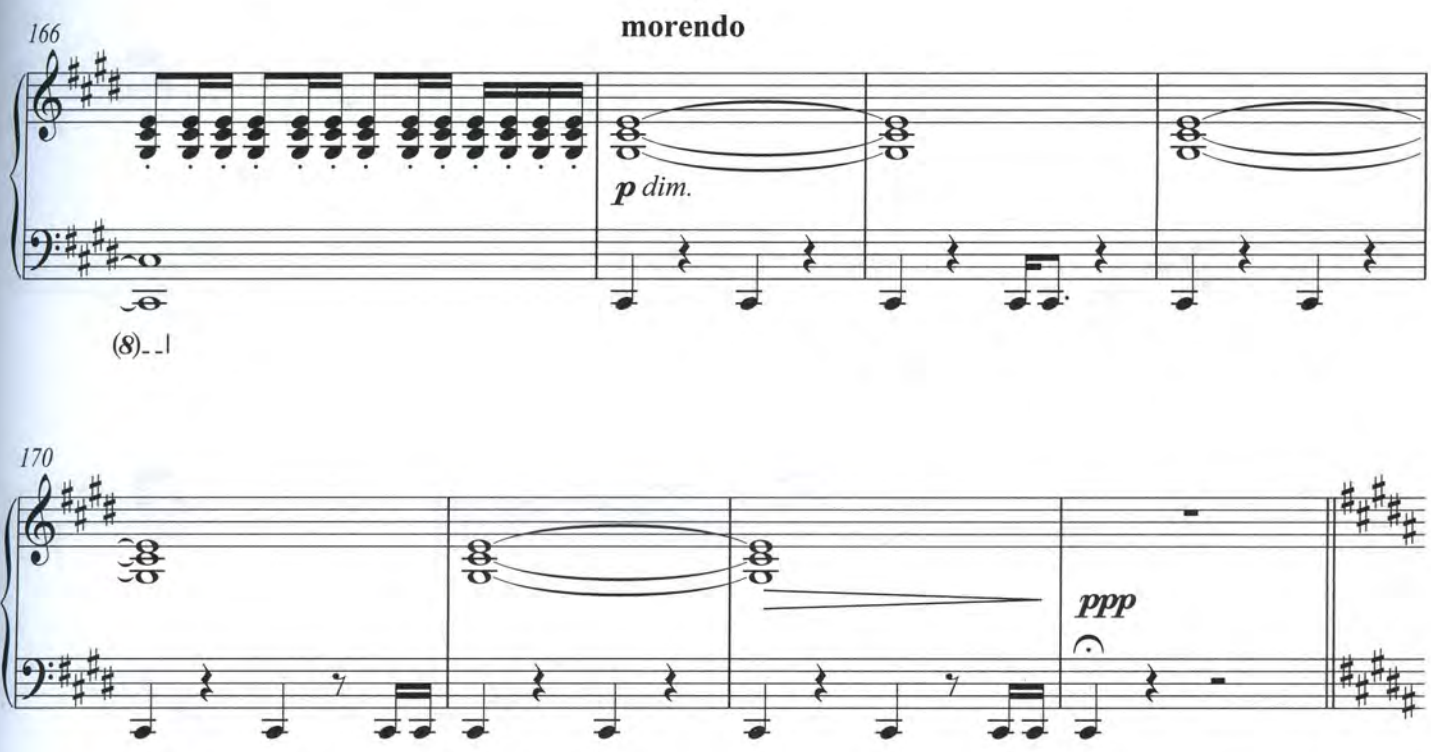



105
109
rit.
BIBLE STUDY
With a steady momentum ♩ = 100
113
pp
8vb
116
mp
(8)
119
8vb
8vb


122
8vb
125
8vb
128
(8)
131
mf
(8)
134

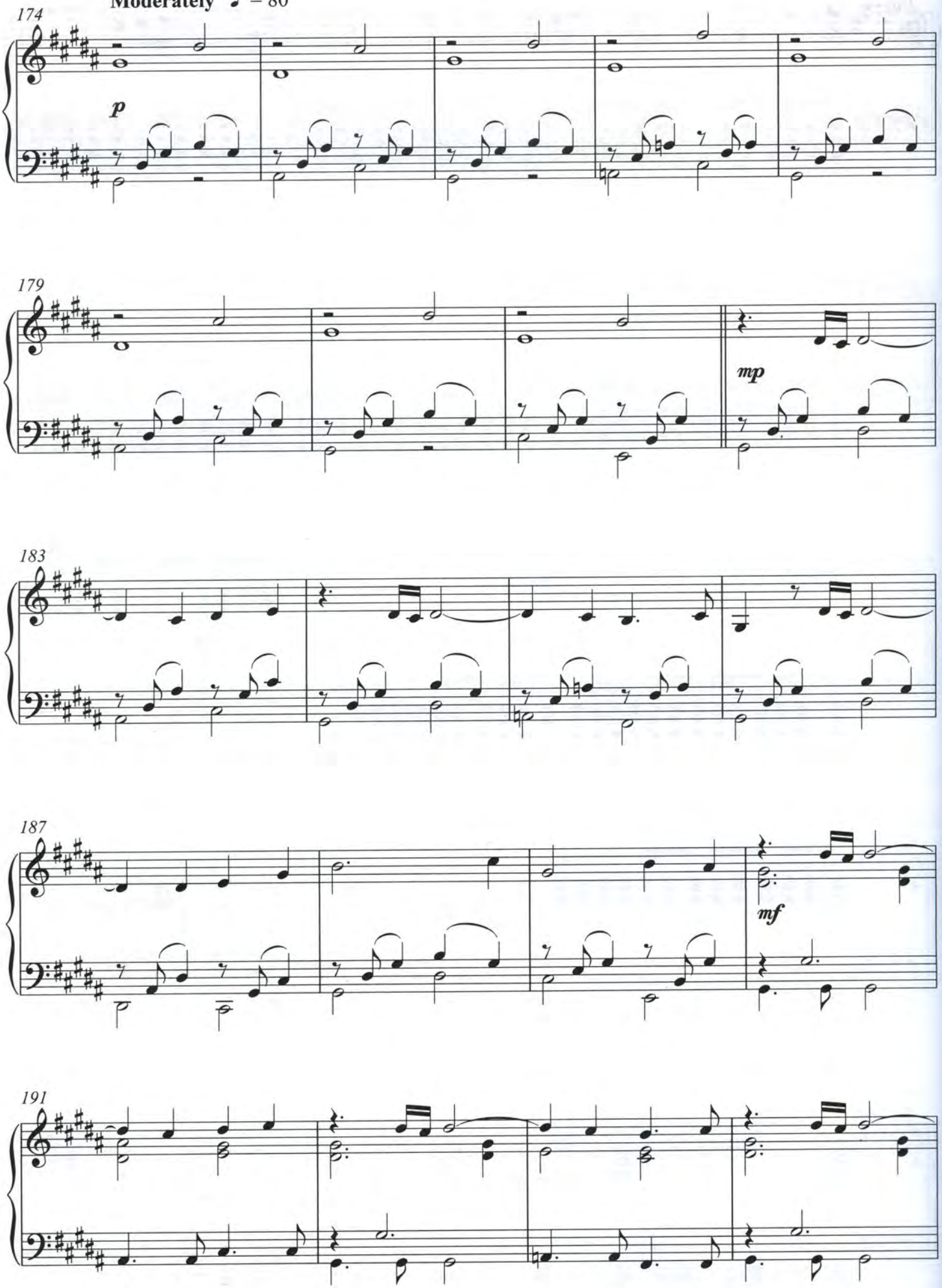

137
141
145
Rhythmically
149
f
153
ff

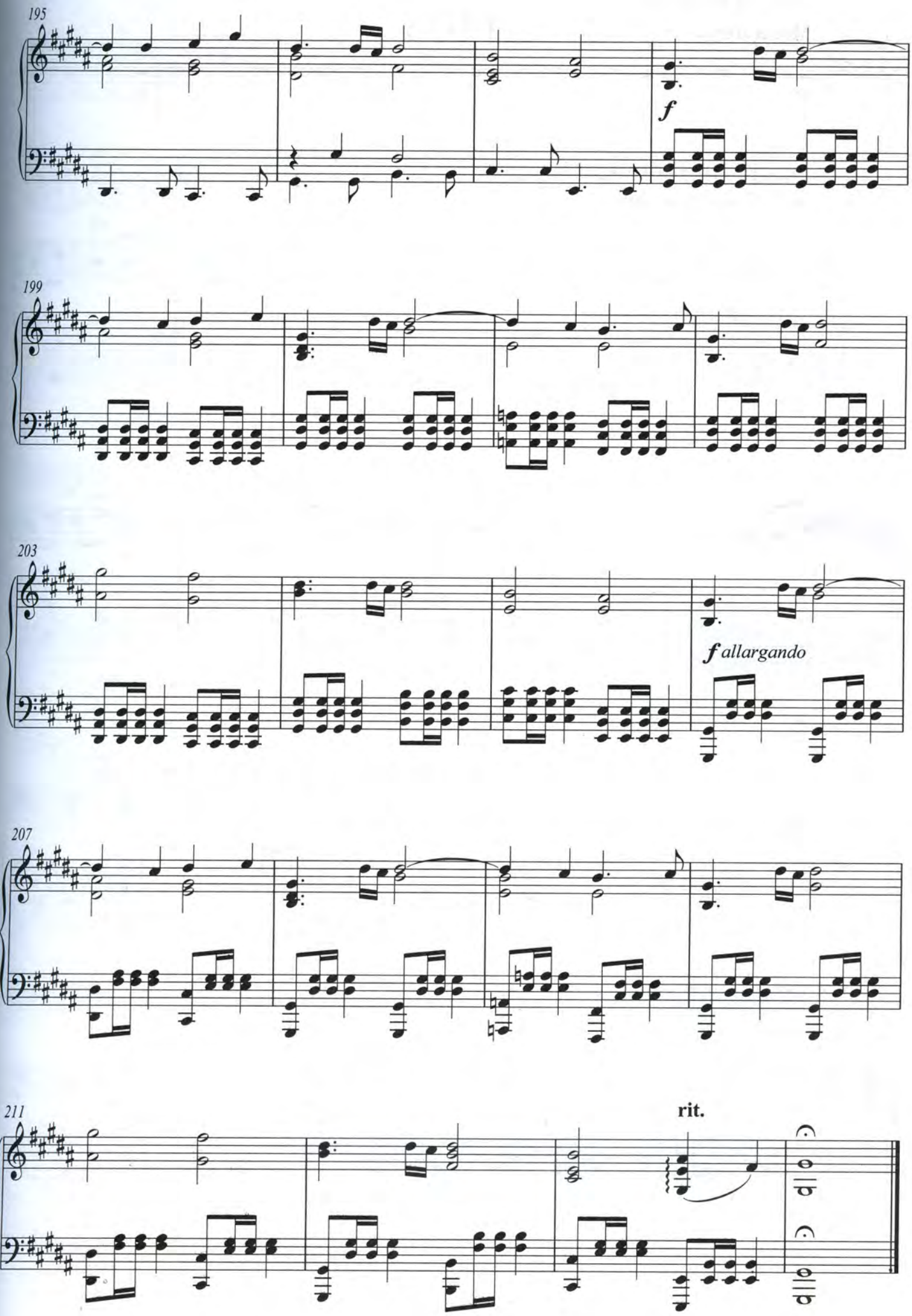

Largamente
157
160
163
sub. mf
8vb


morendo
166
p dim.
(8)
170
ppp

THE 3.10 TO YUMA

Moderately ♩ = 80



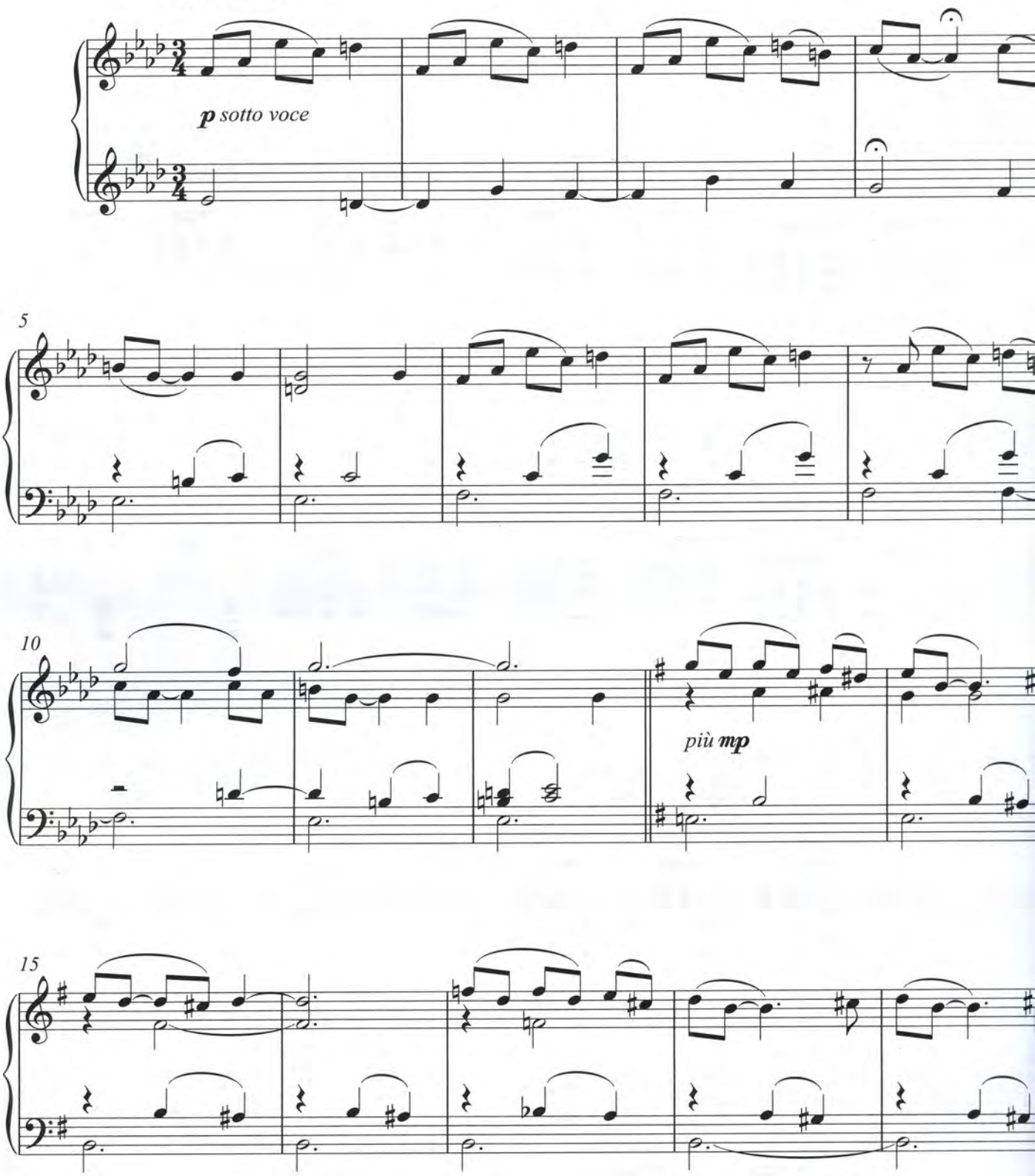

195
f
199
203
f allargando
207
211
rit.

1408

MUSIC BY GABRIEL YARED

KATIE'S THEME

Gravely ♩ = 50



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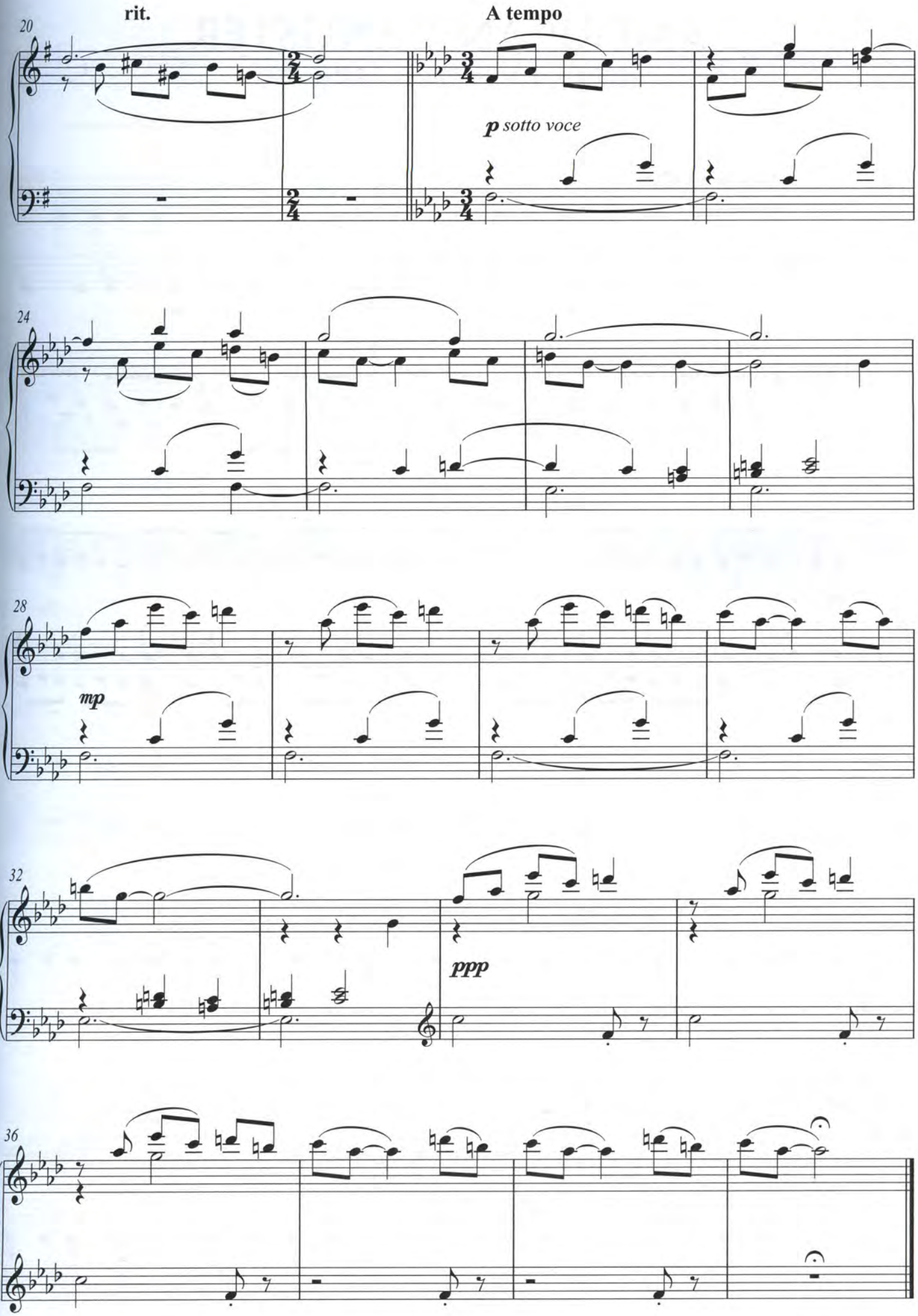
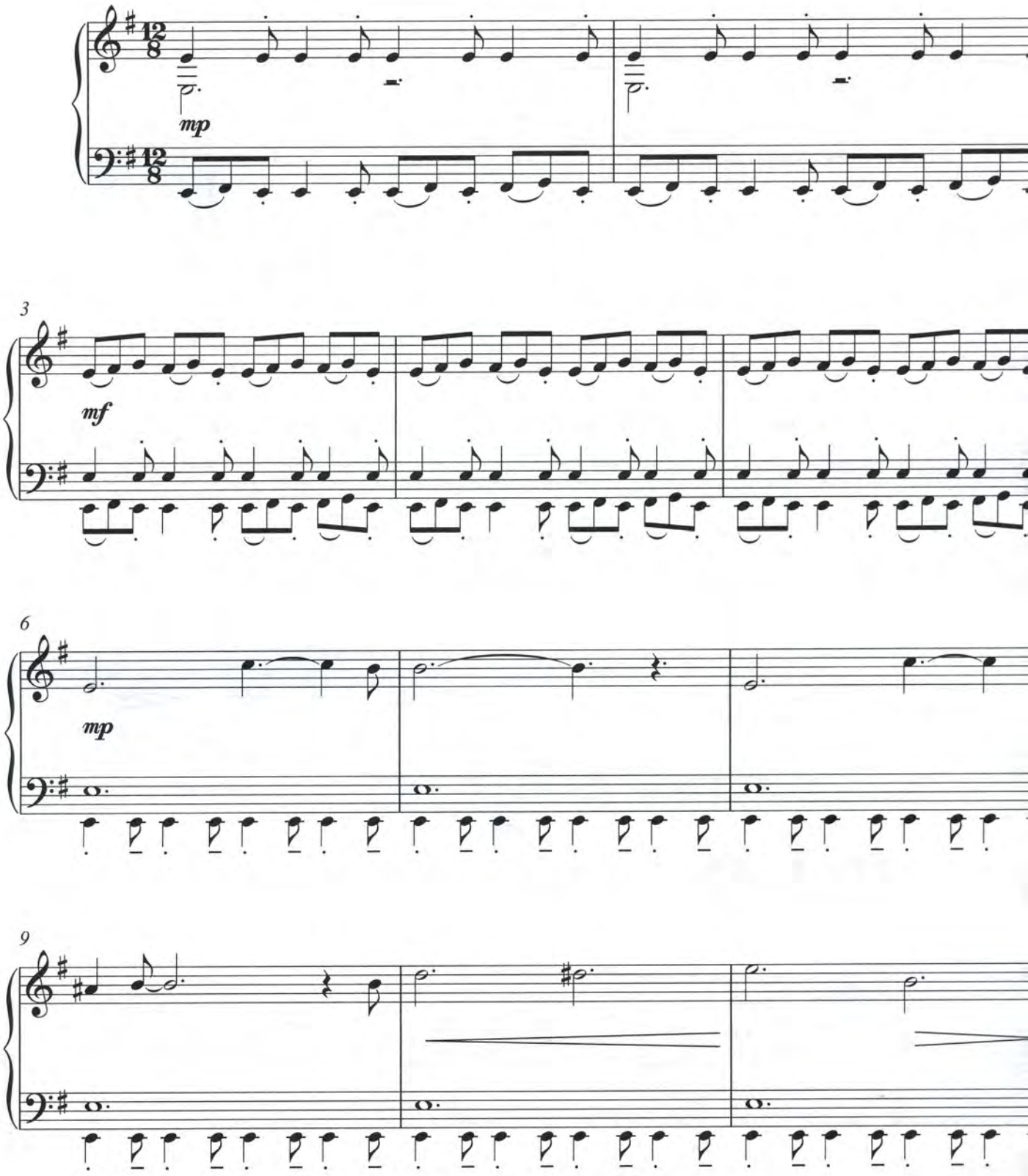

rit.
A tempo
20
p sotto voce
24
28
mp
32
ppp
36

AMERICAN GANGSTER

WORDS & MUSIC BY MARC STREITENFELD

FRANK LUCAS

Menacingly ♩. = 60



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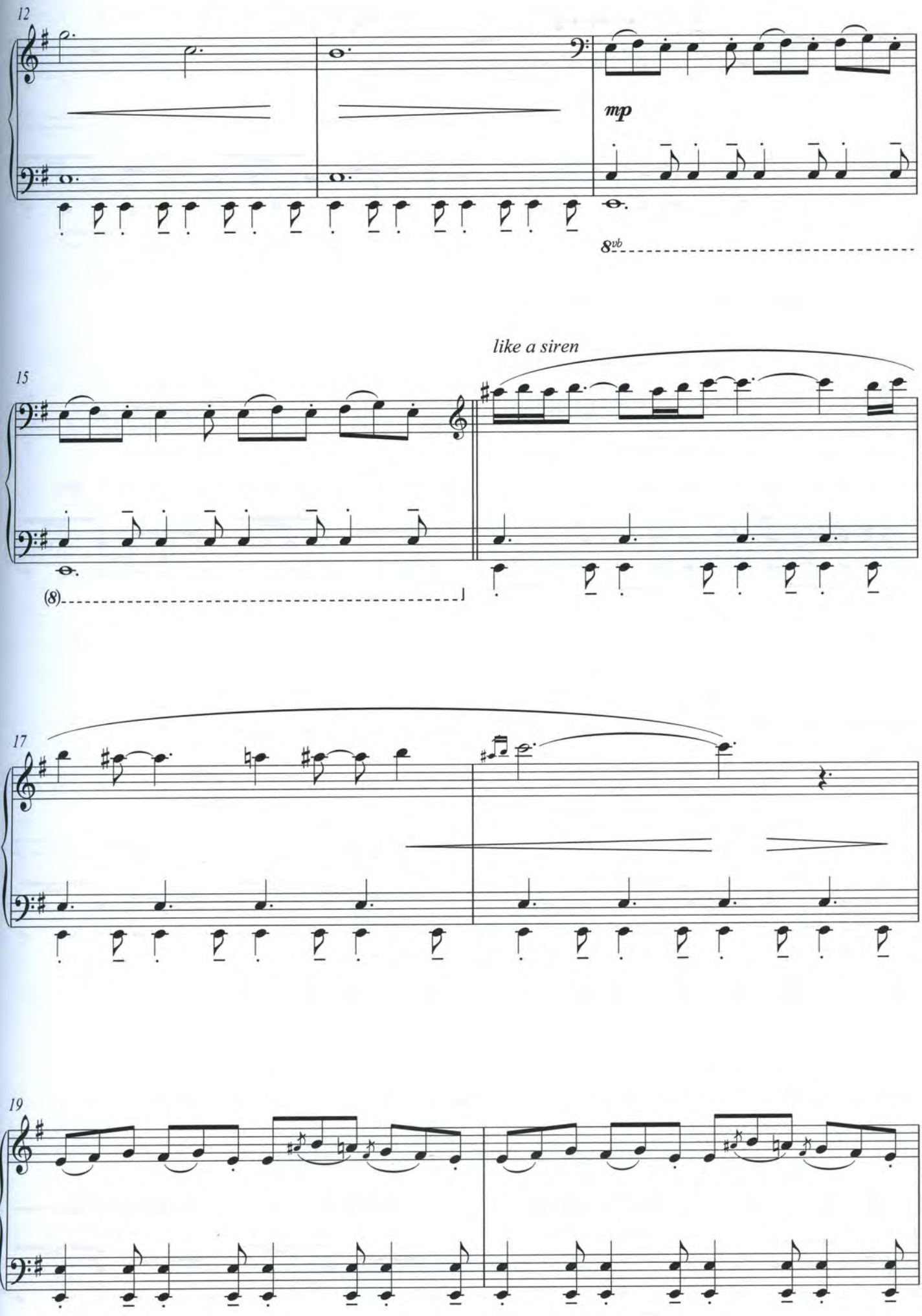
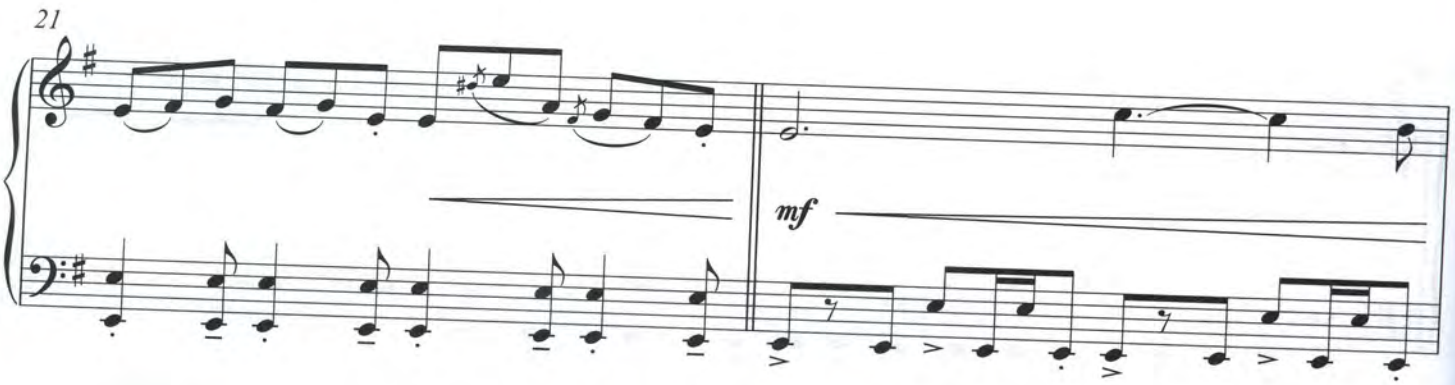
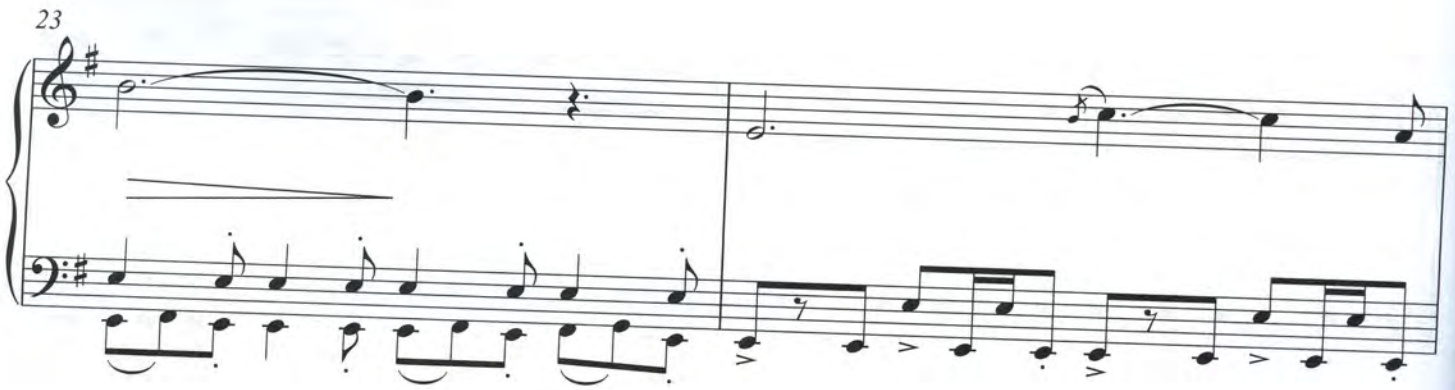

12
mp
8vb
like a siren
15
(8)
17
19


21
mf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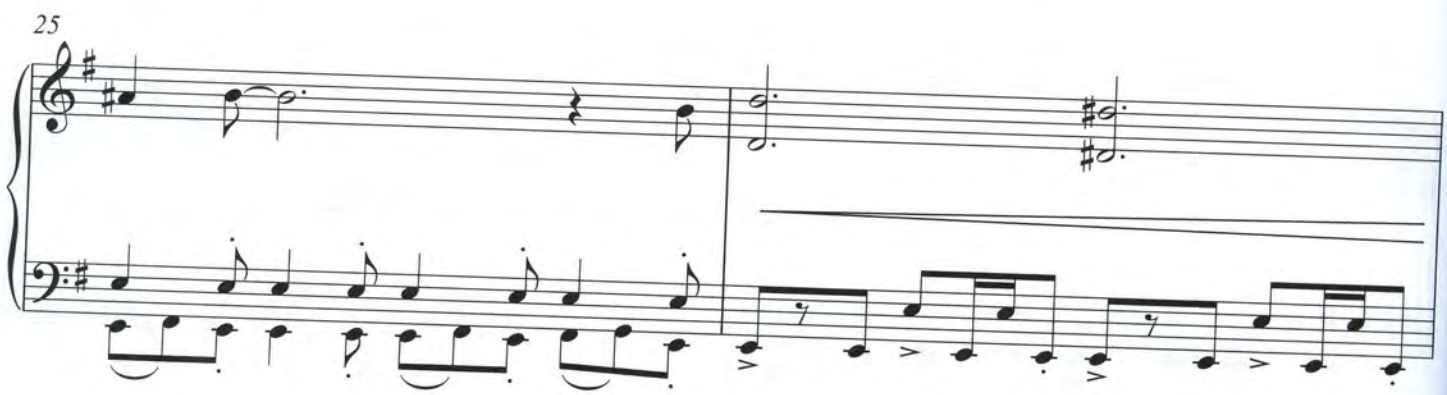
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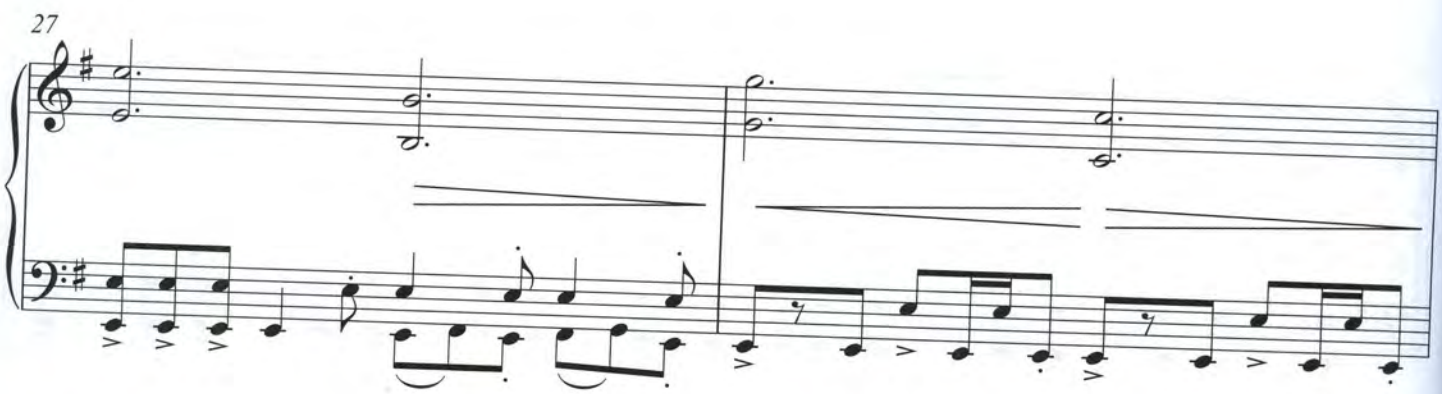
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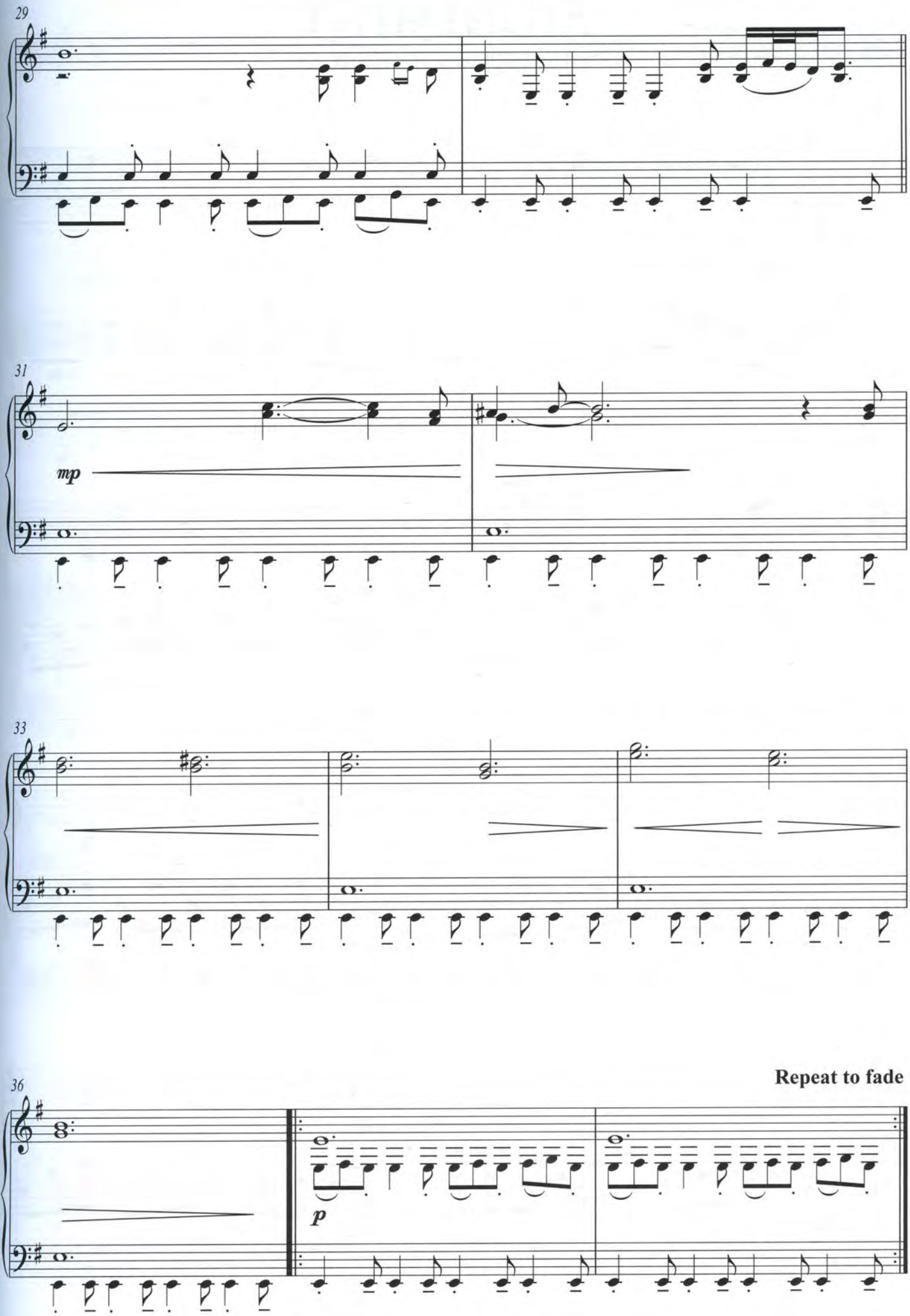
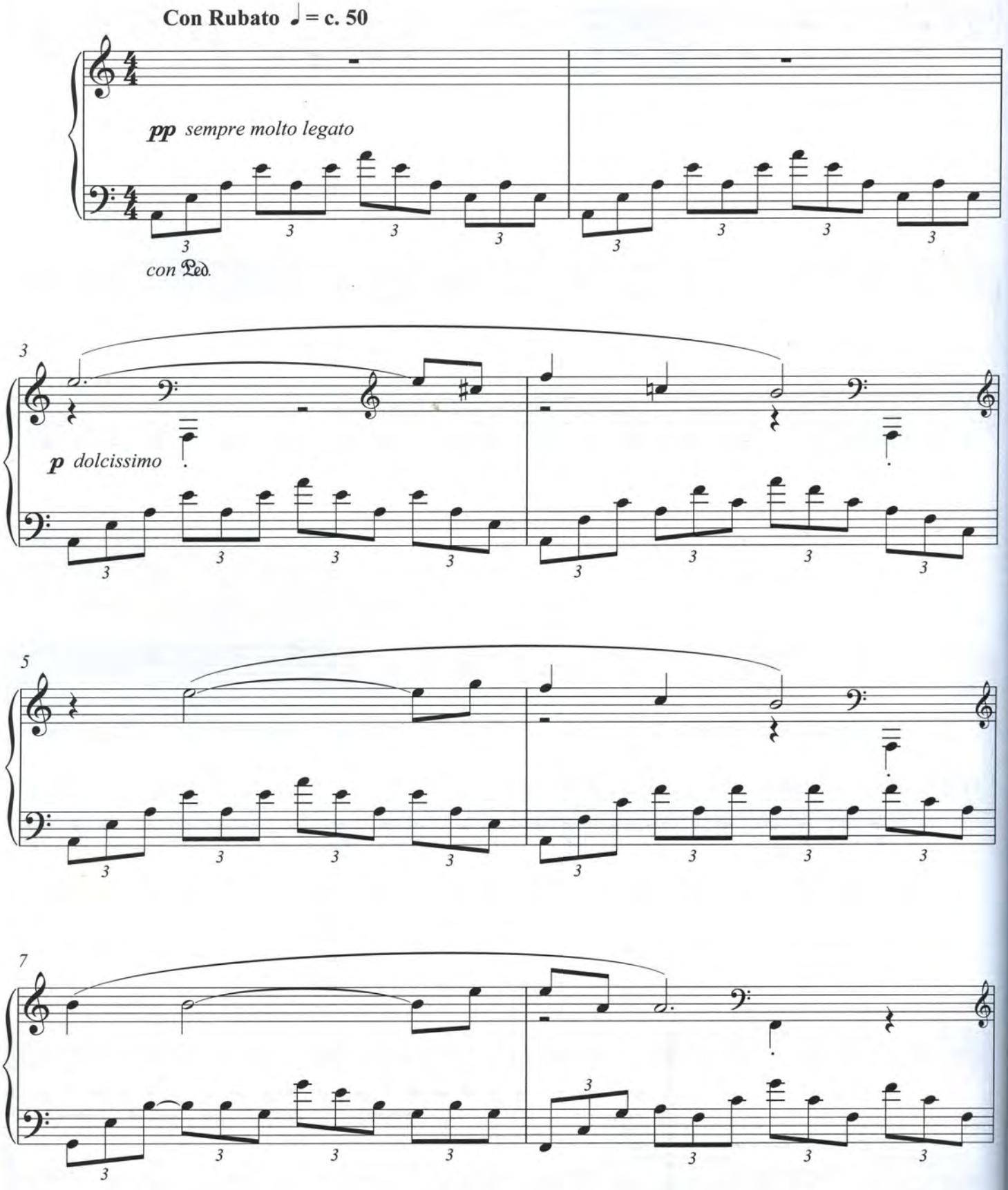

29
31
mp
33
36
Repeat to fade
p

ATONEMENT

MUSIC BY DARIO MARIANELLI



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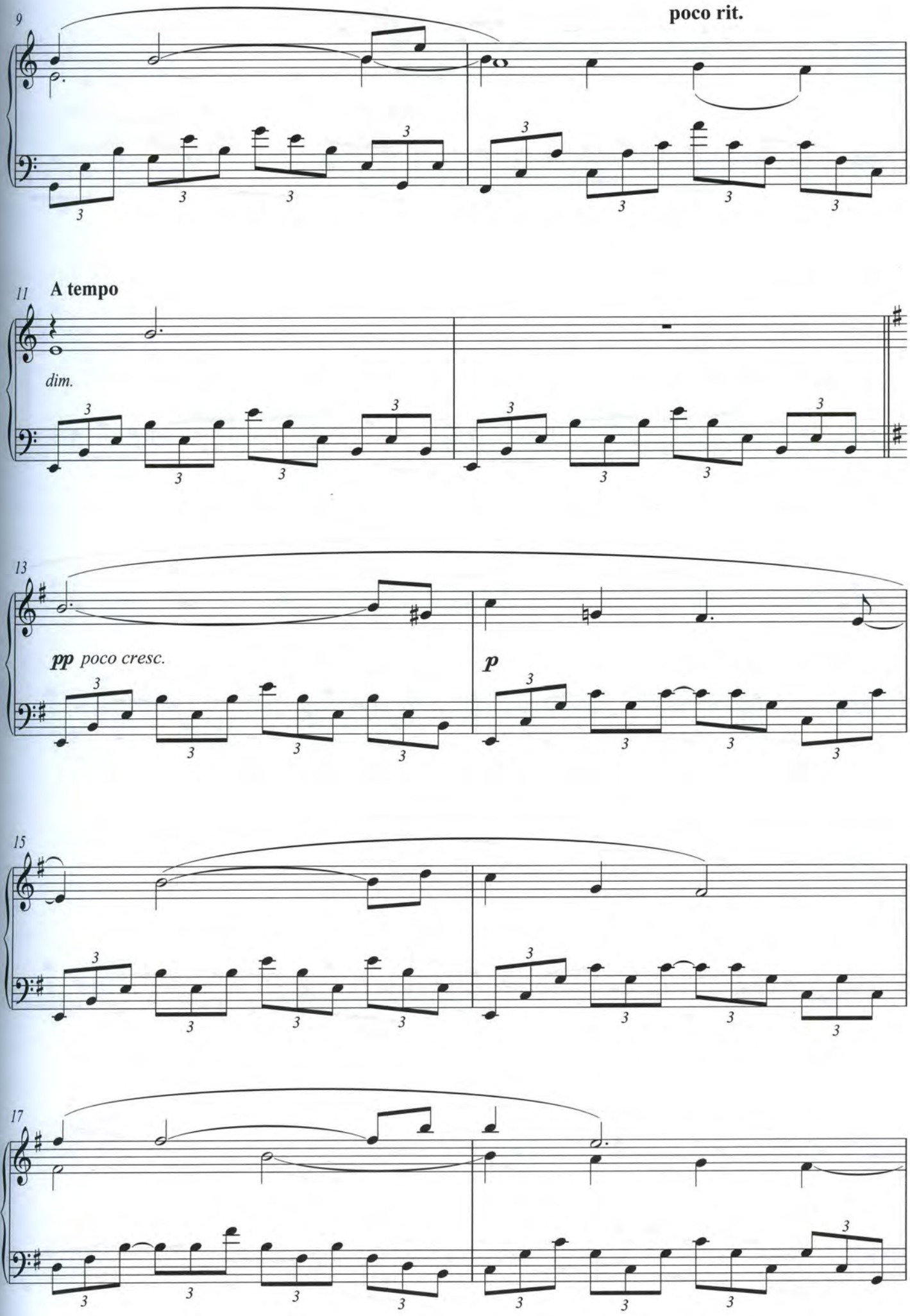
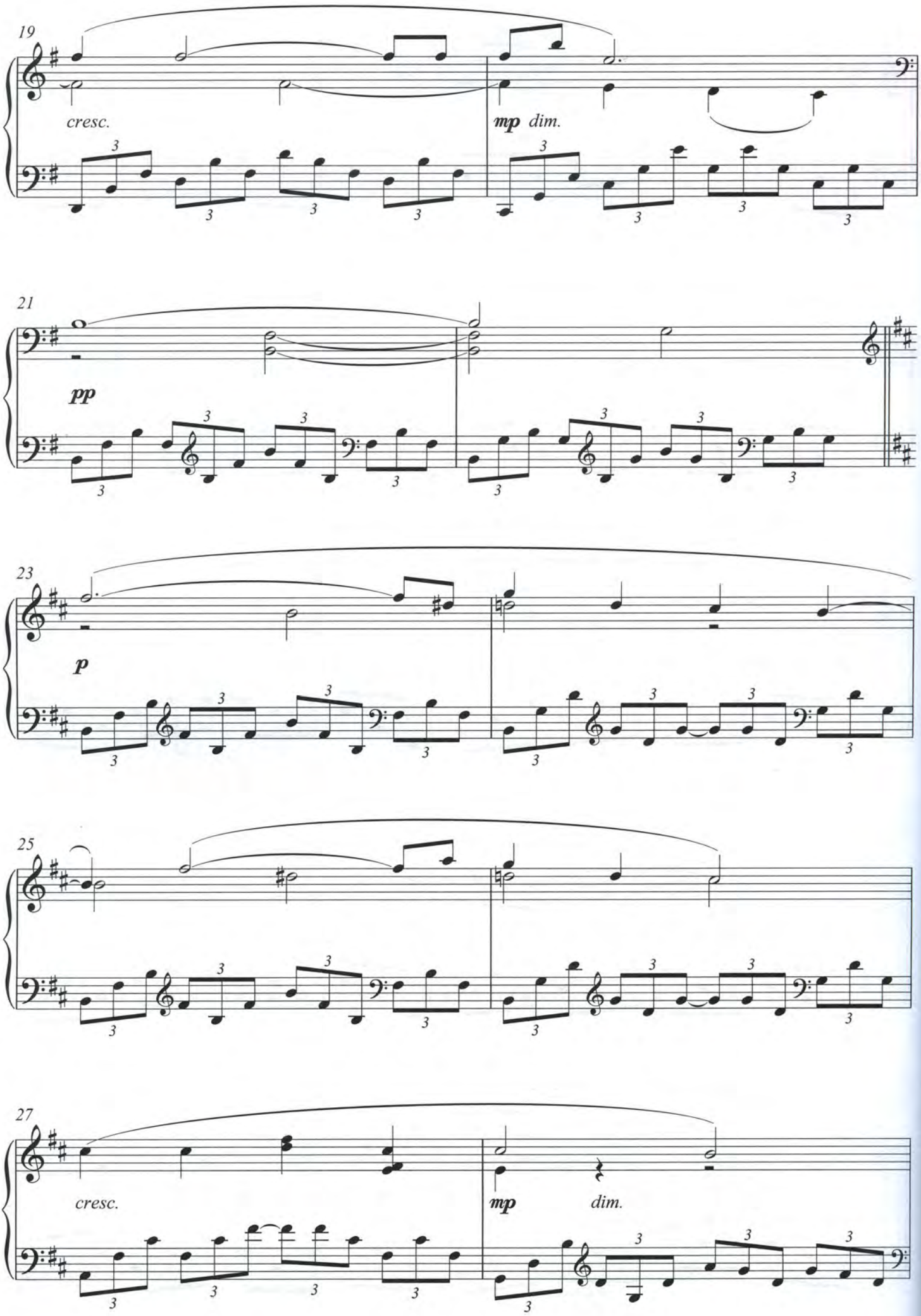
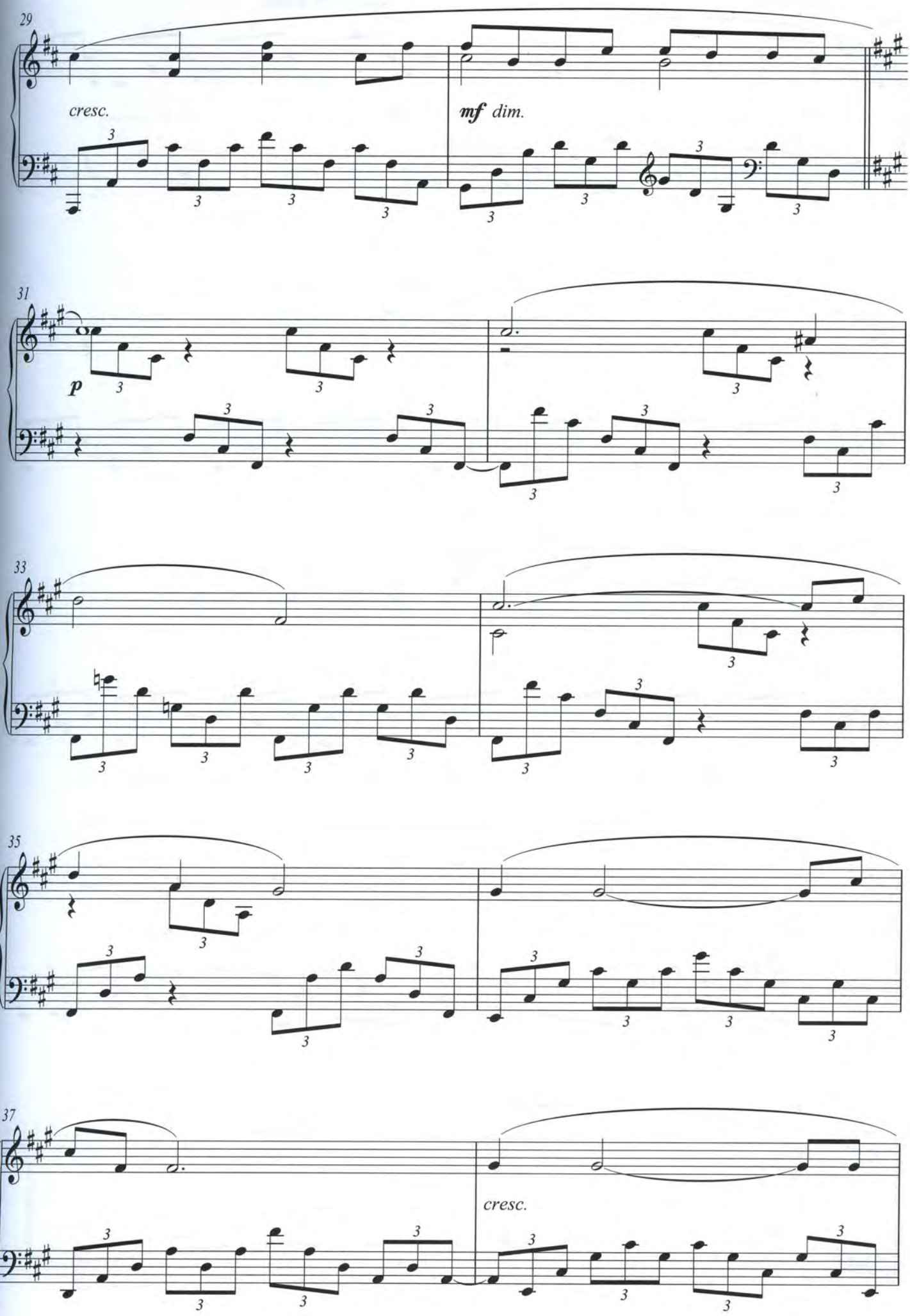
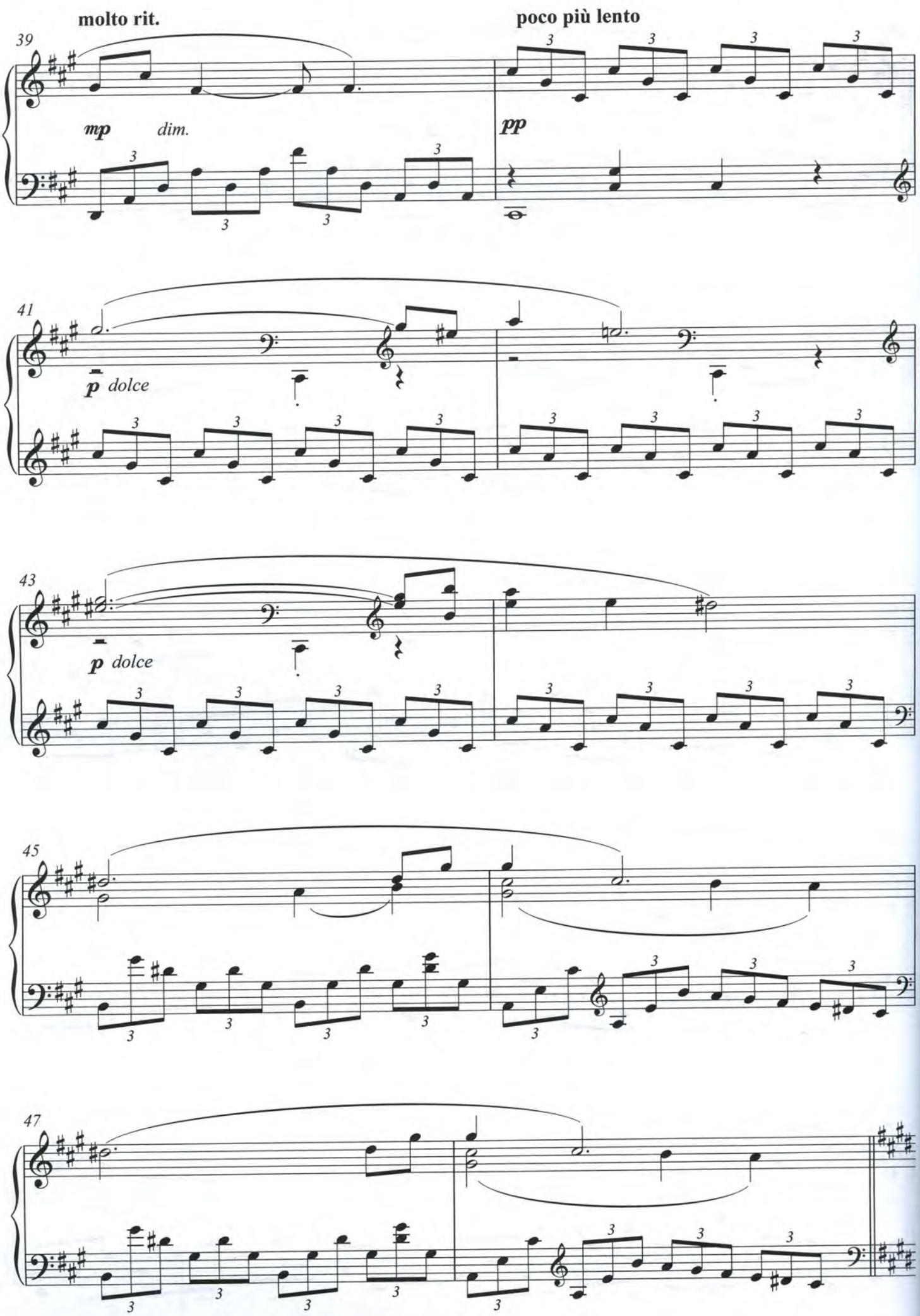
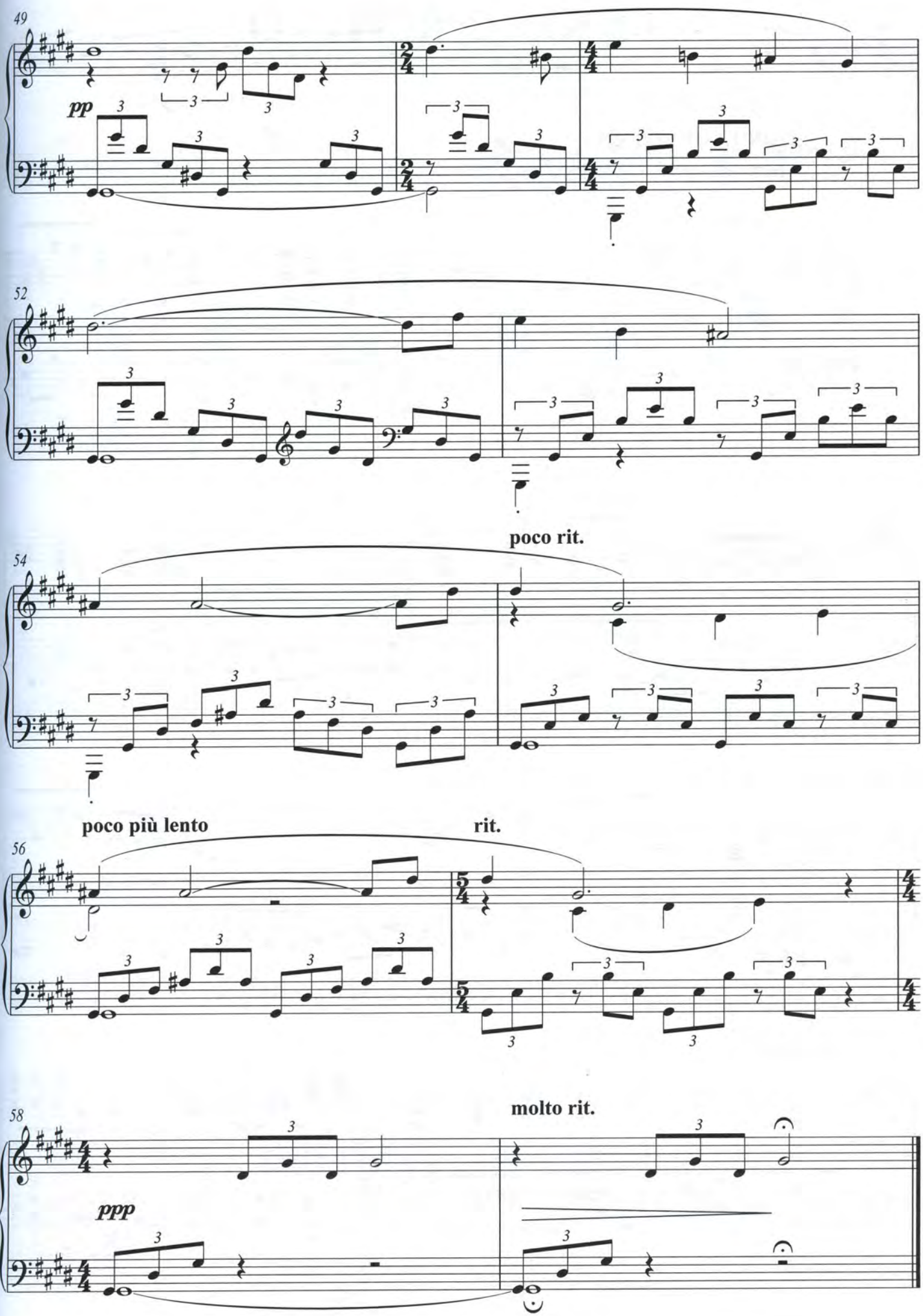

9
poco rit.
11
A tempo
dim.
13
pp poco cresc.
p
15
17


19
cresc.
mp dim.
21
pp
23
p
25
27
cresc.
mp dim.


29
cresc.
mf dim.
31
p
33
35
37
cresc.


molto rit.
poco più lento
39
mp
dim.
pp
41
p dolce
43
p dolce
45
47


49
pp
52
poco rit.
54
poco più lento
rit.
56
molto rit.
58
ppp

BE KIND REWIND

(I AIN'T GOT NOBODY)

MUSIC BY SPENCER WILLIAMS. ARRANGED BY JEAN-MICHEL BERNARD

I AIN'T GOT NOBODY

Moderate swing ♩ = c.80 ♫ = ♩³♪

Rubato

mp

5 **poco accel.** ♩ = c.92

9

13 **poco accel.** ♩ = c.100

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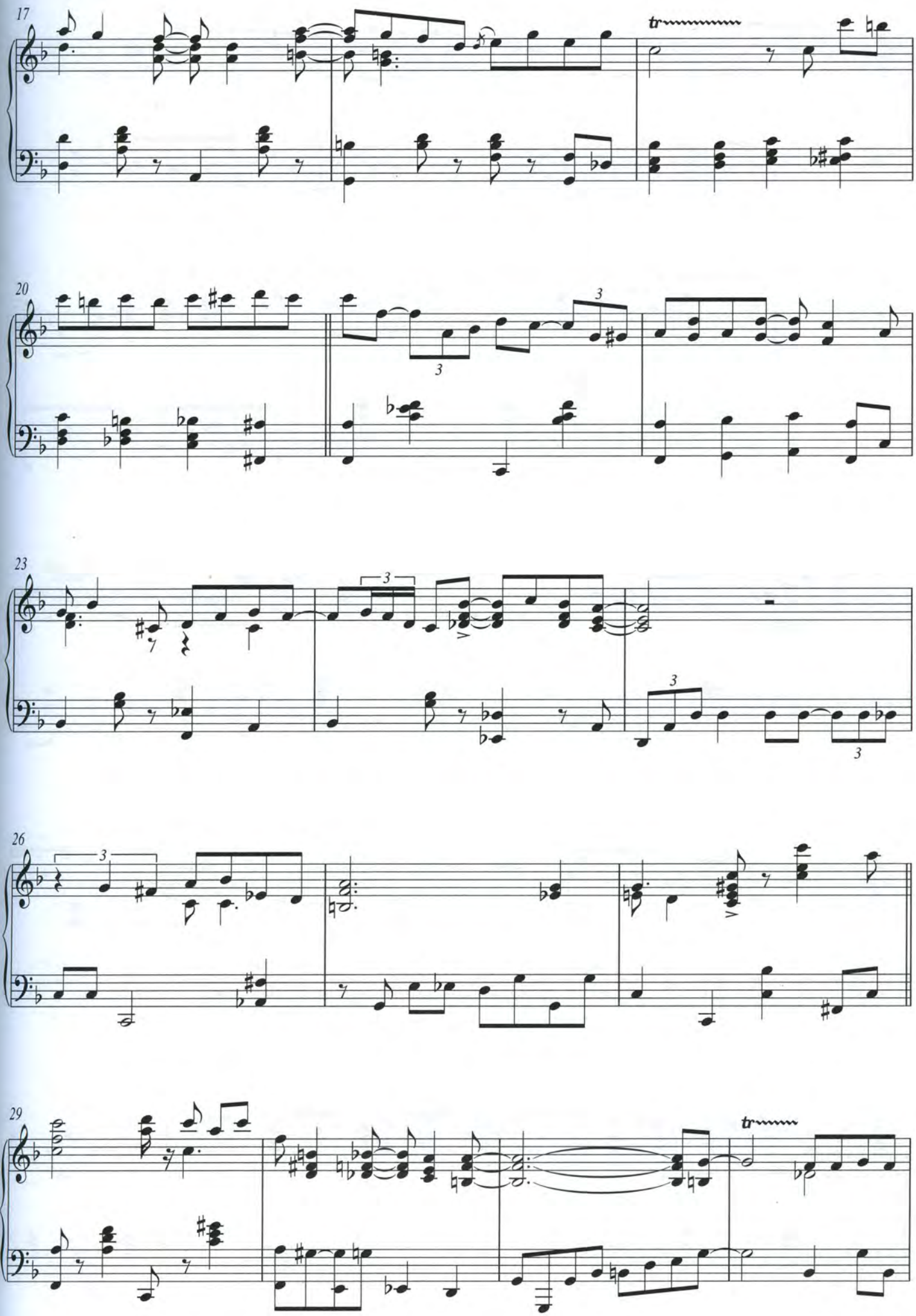
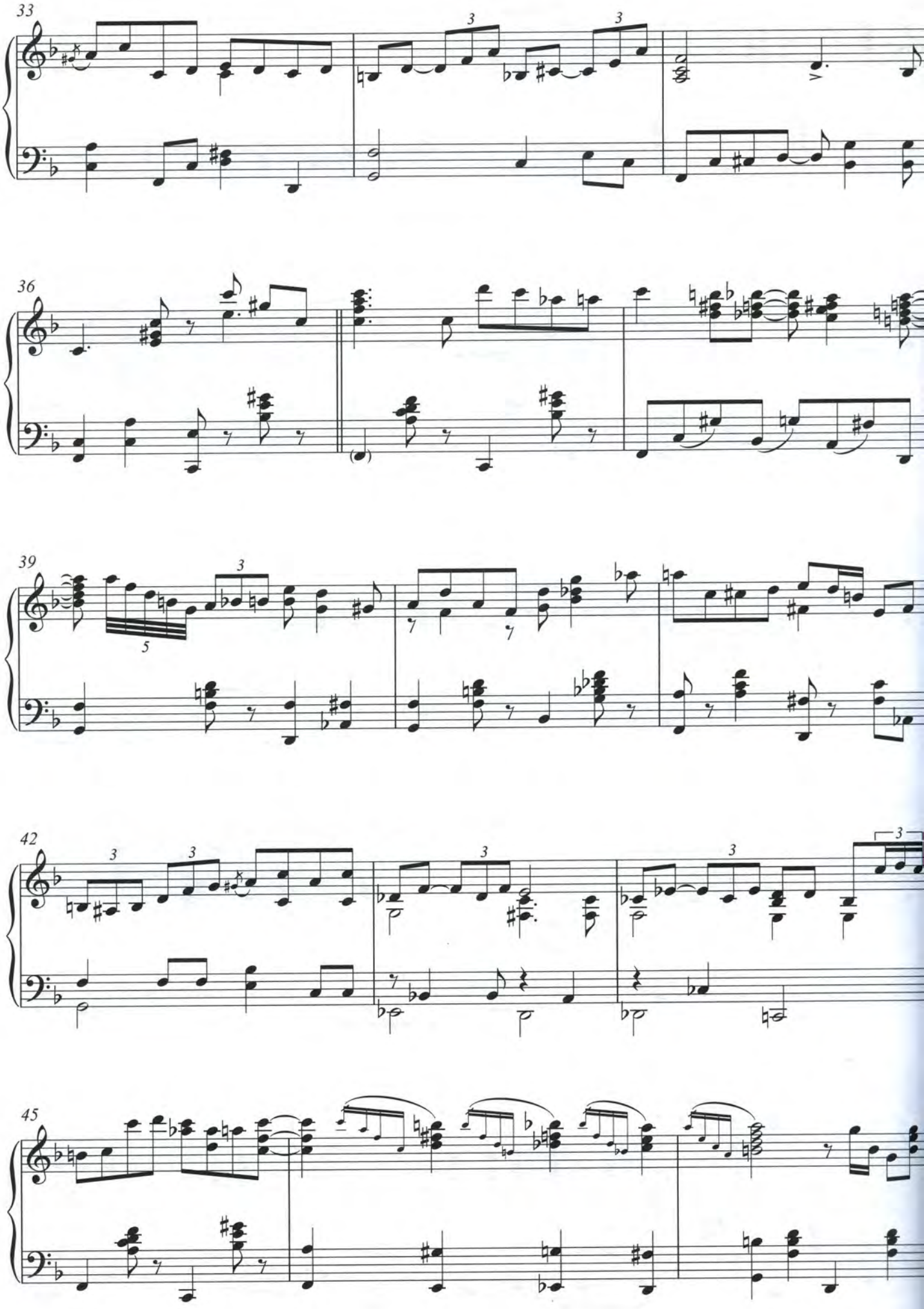
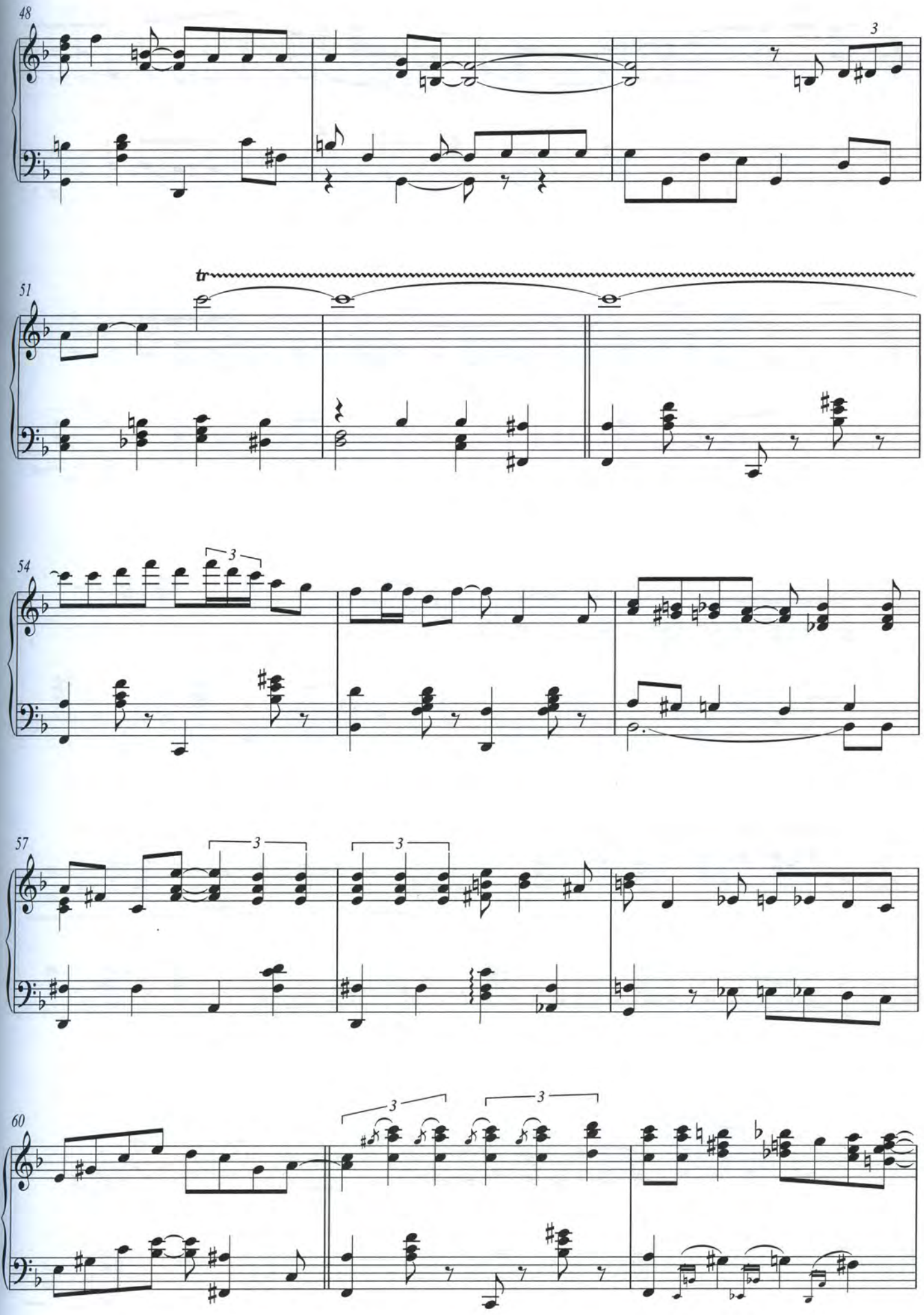
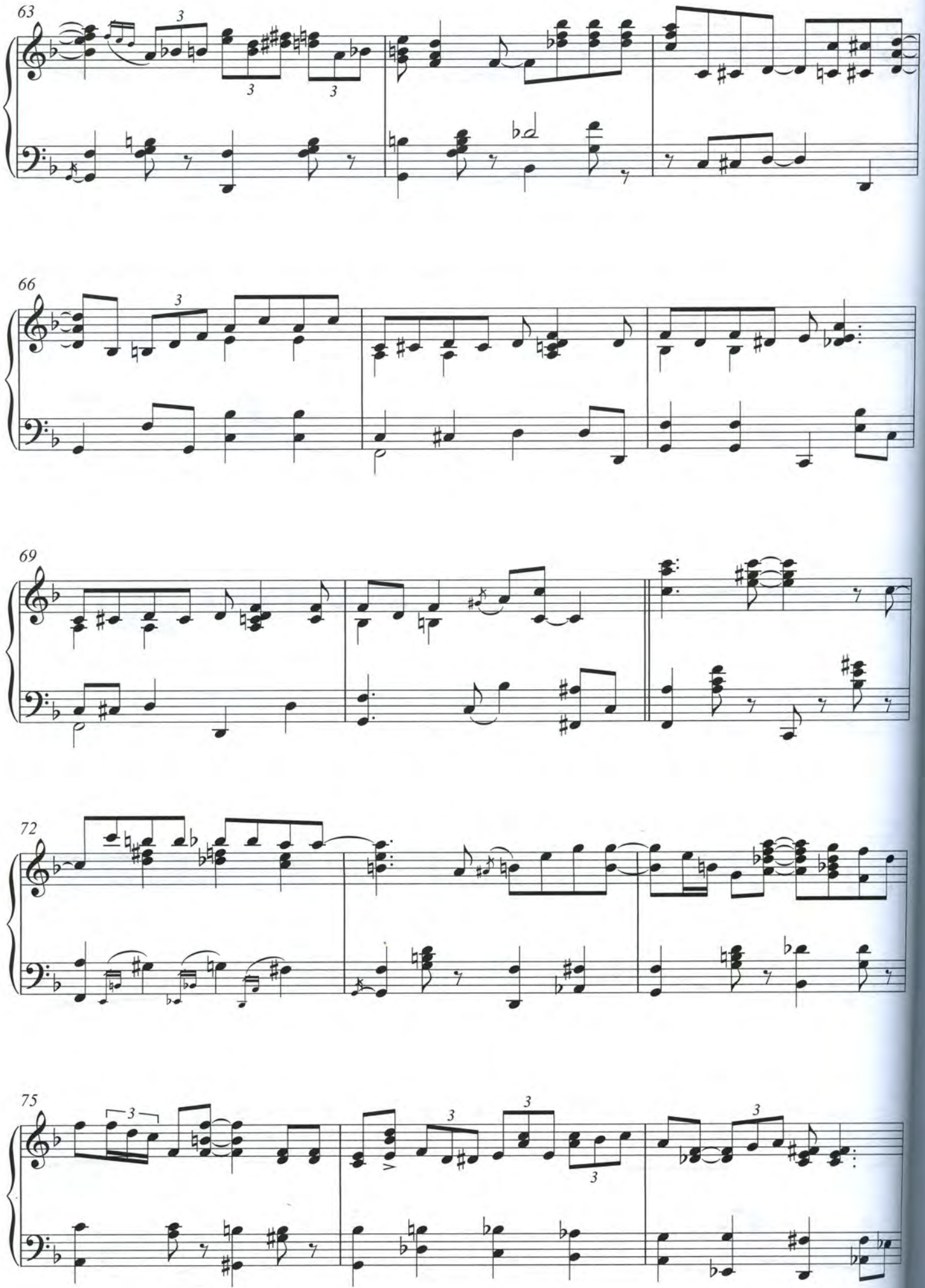
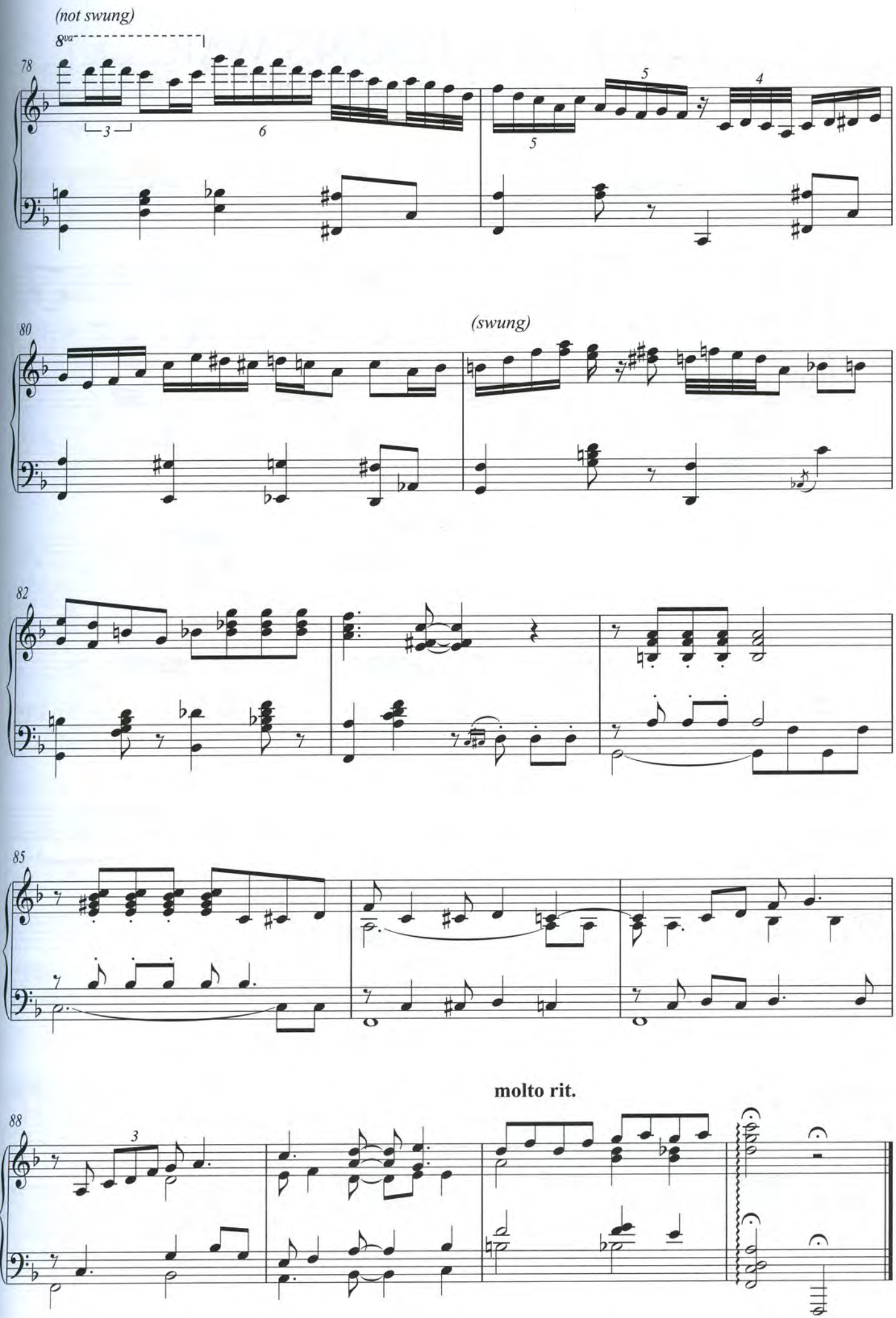

17
tr
20
3
3
23
3
3
3
26
3
29
tr


33
36
39
42
45


48
3
51
tr
54
3
57
3
3
60
3
3


63
66
69
72
75

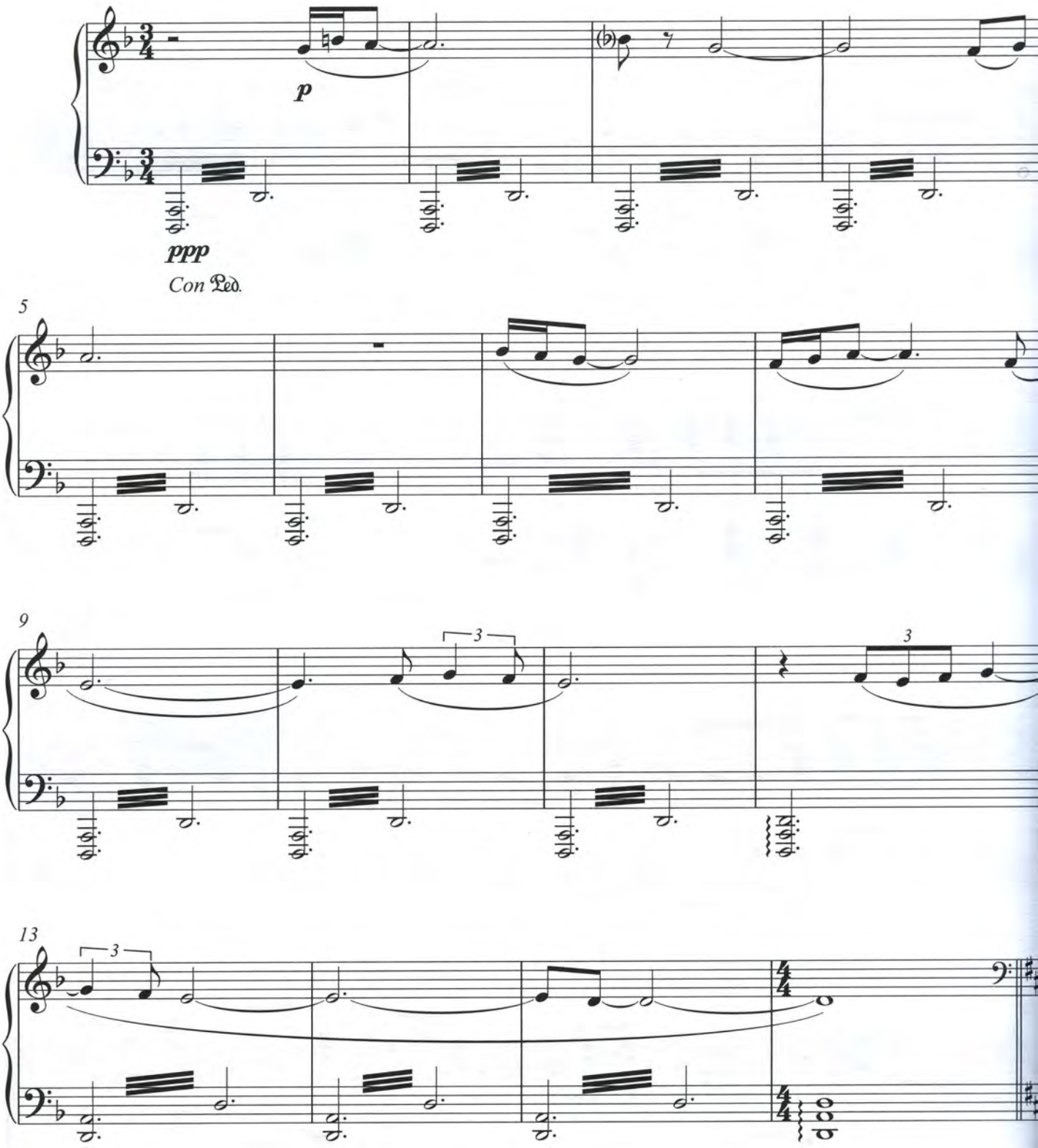

(not swung)
8va
78
3
6
5
5
4
(swung)
80
82
85
molto rit.
88
3

CHARLIE WILSON'S WAR

MUSIC BY JAMES NEWTON HOWARD

CHARLIE WILSON

Lento misterioso con rubato ♩= 65



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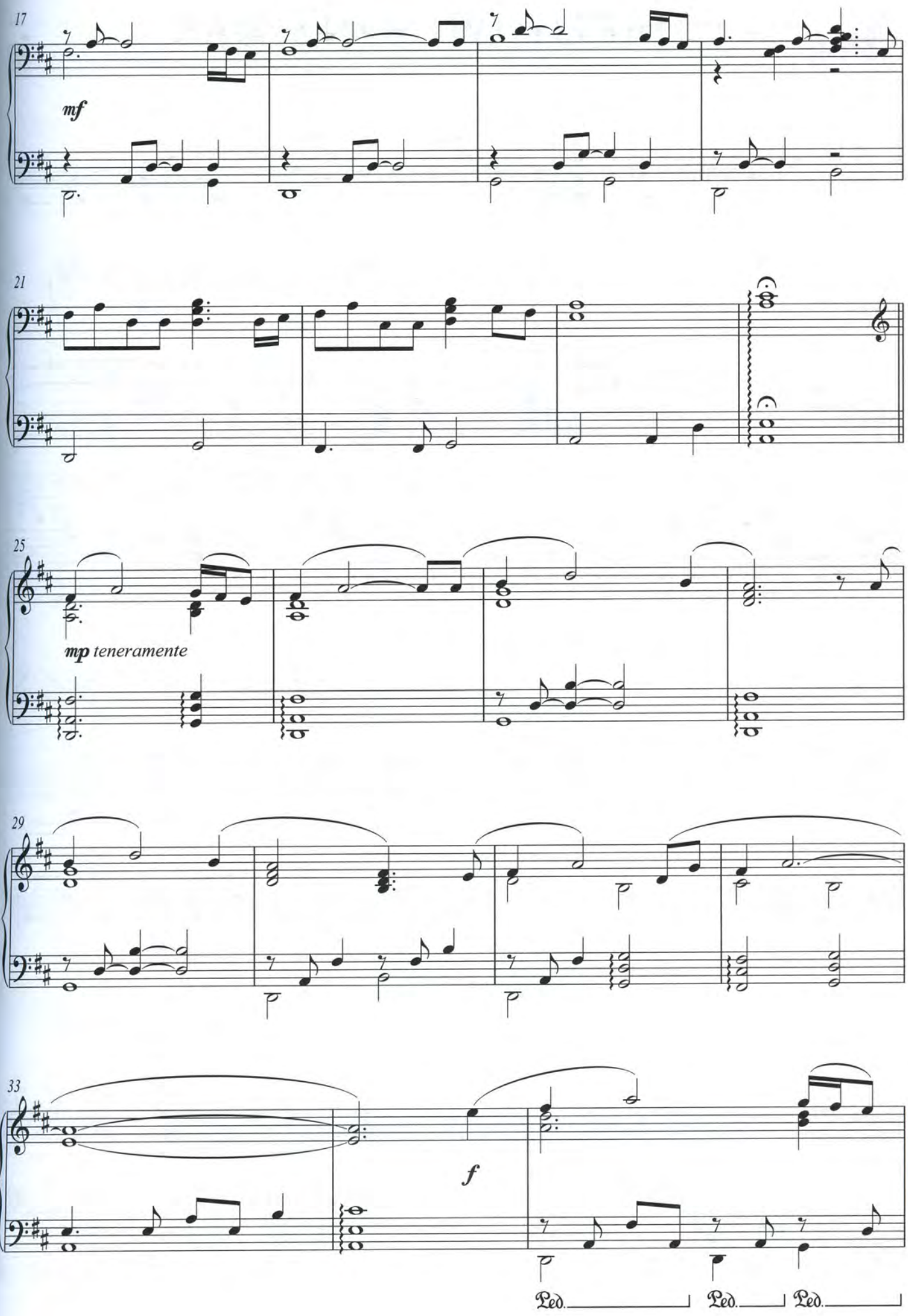
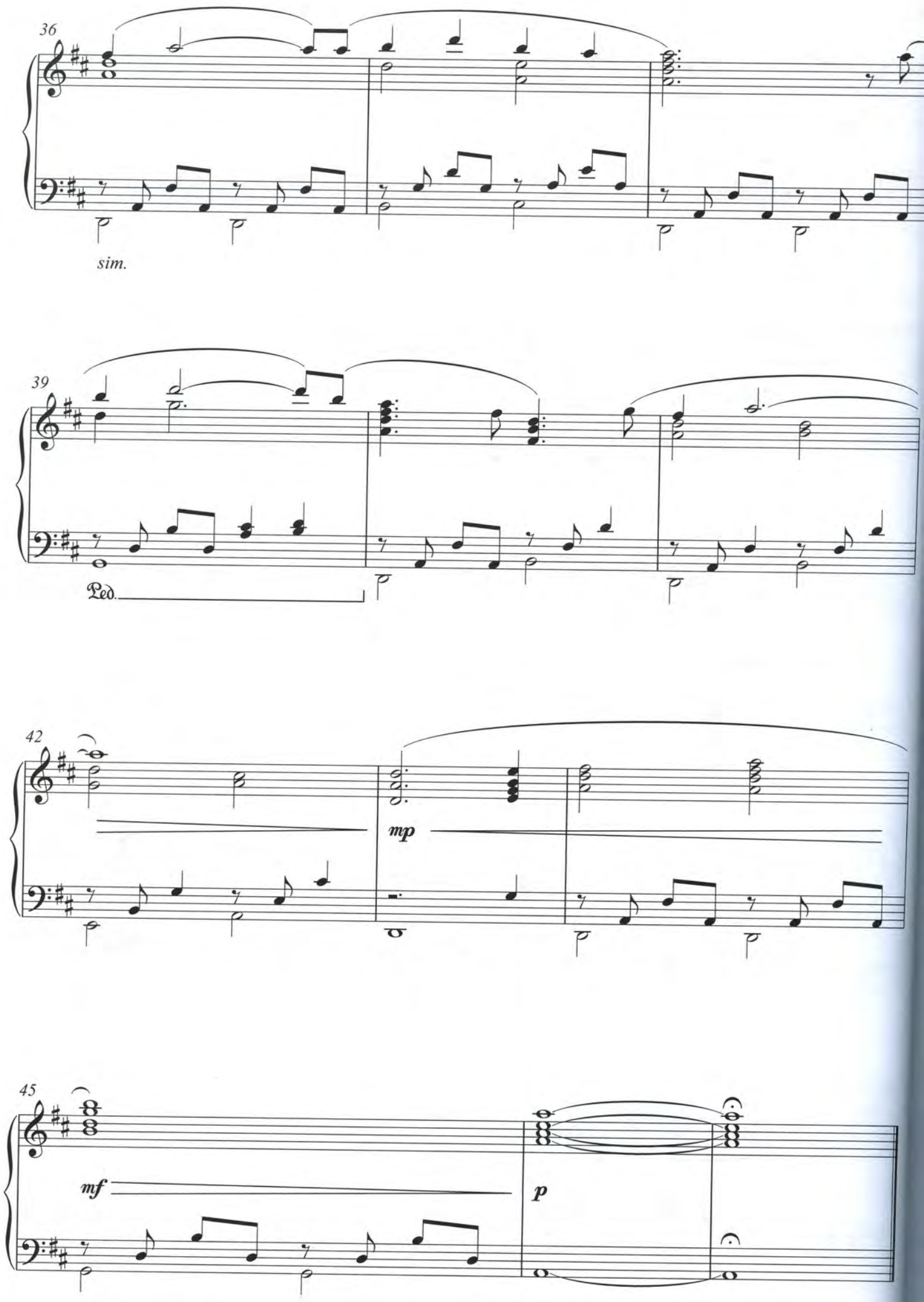

17
mf
21
25
mp teneramente
29
33
f
Ped.
Ped.
Ped.

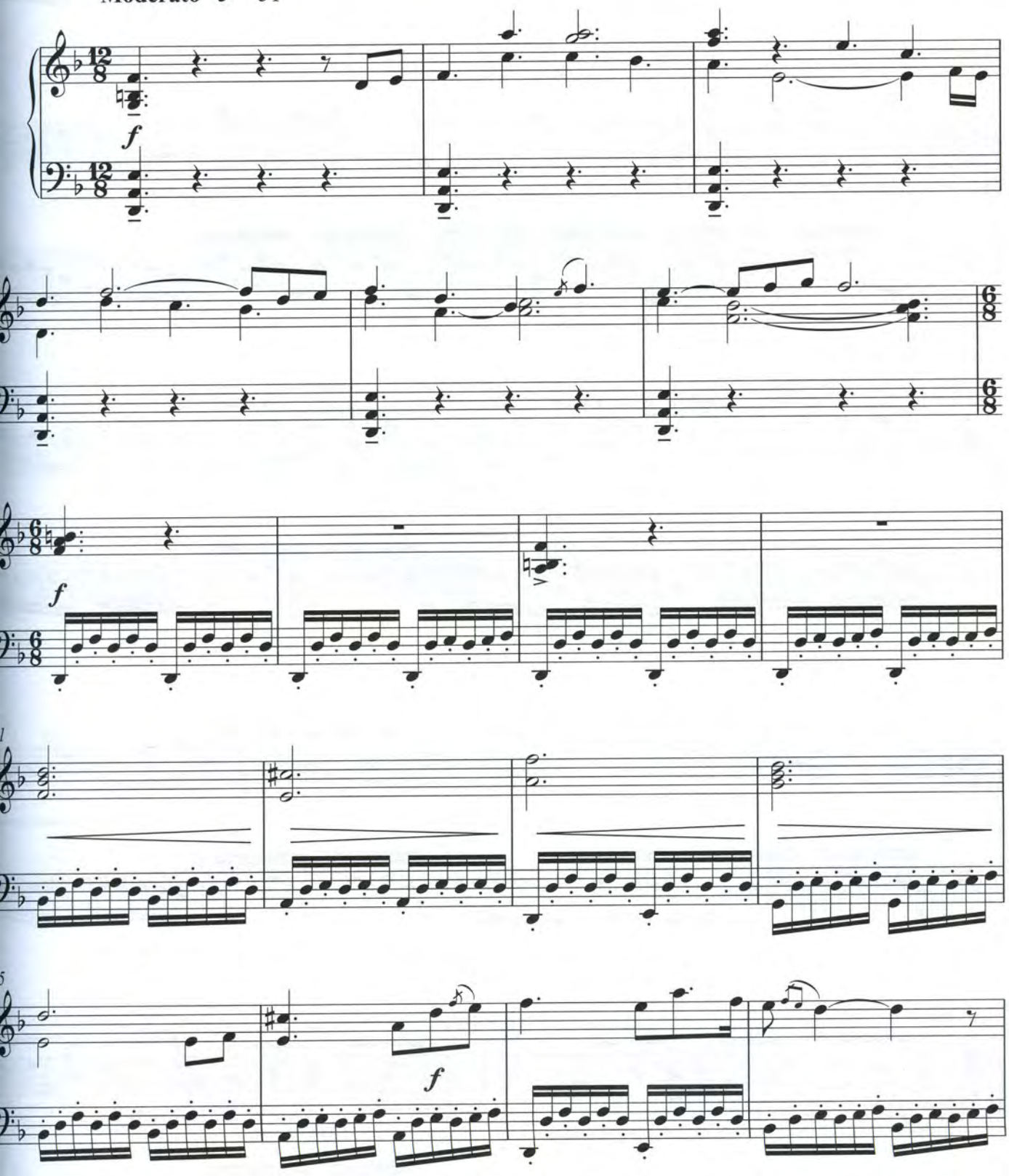

36
sim.
39
Ped.
42
mp
45
mf
p

CLOSING THE RING

MUSIC BY JEFF DANNA

EXPLOSION

Moderato ♩. = 51



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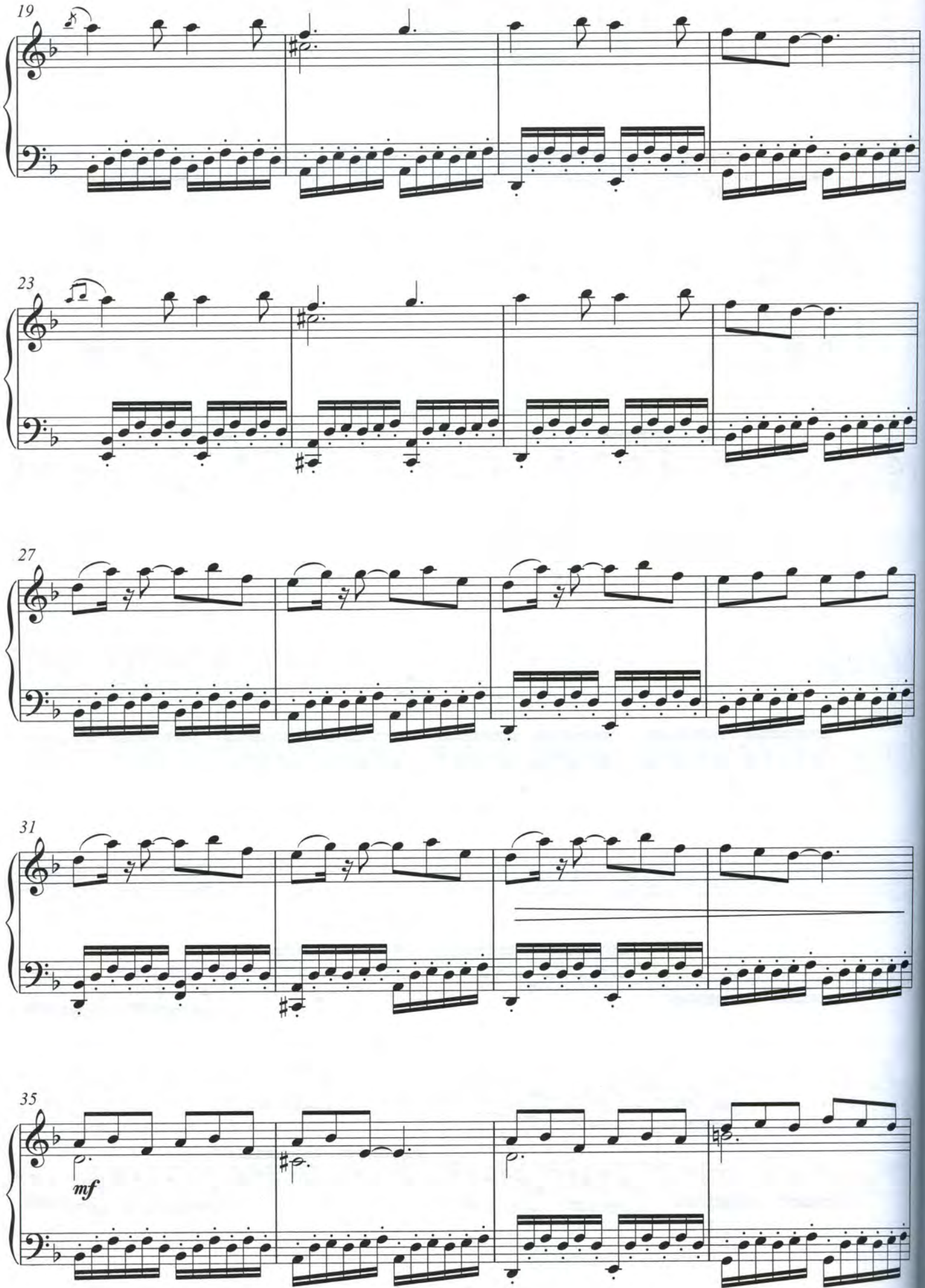
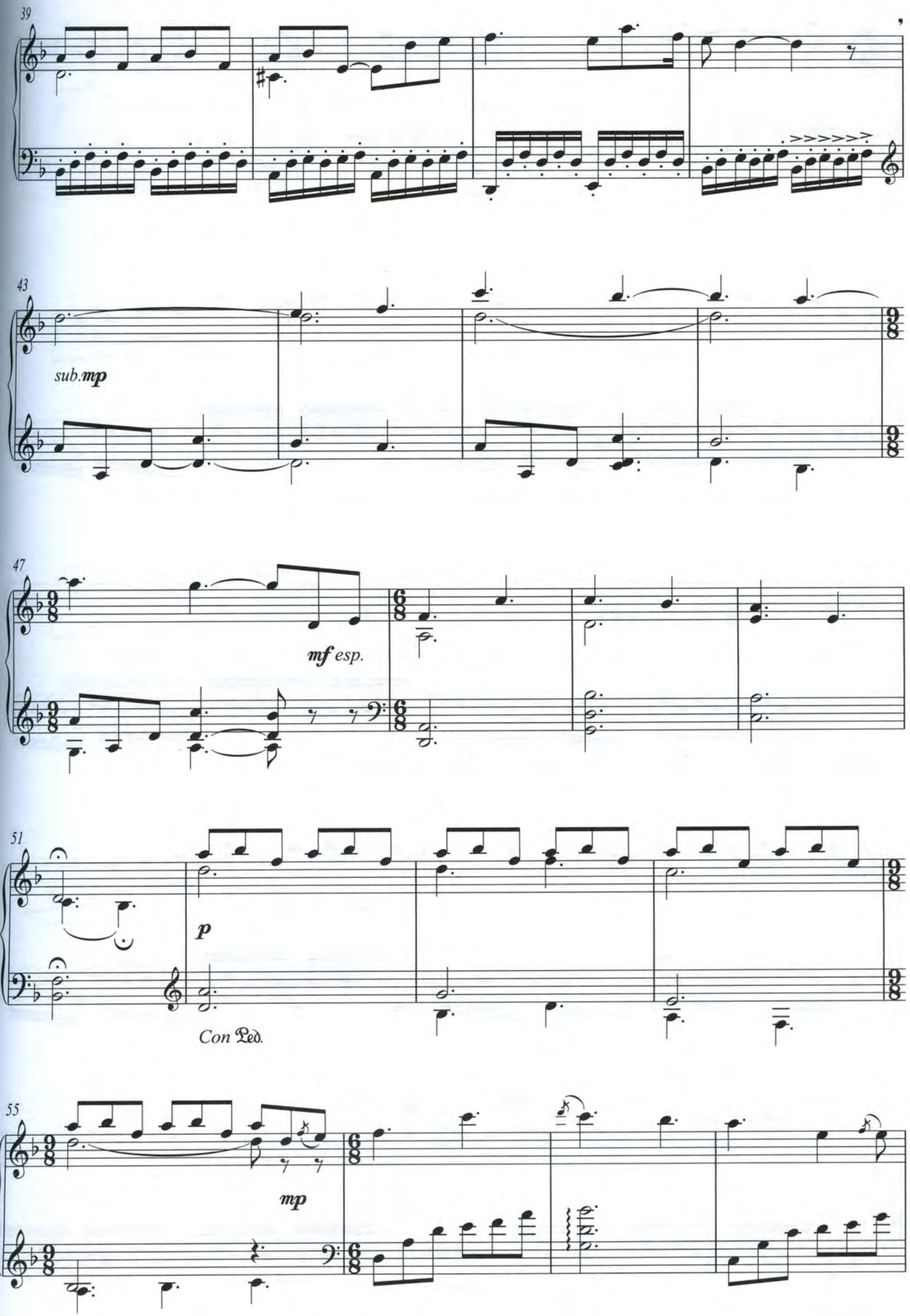
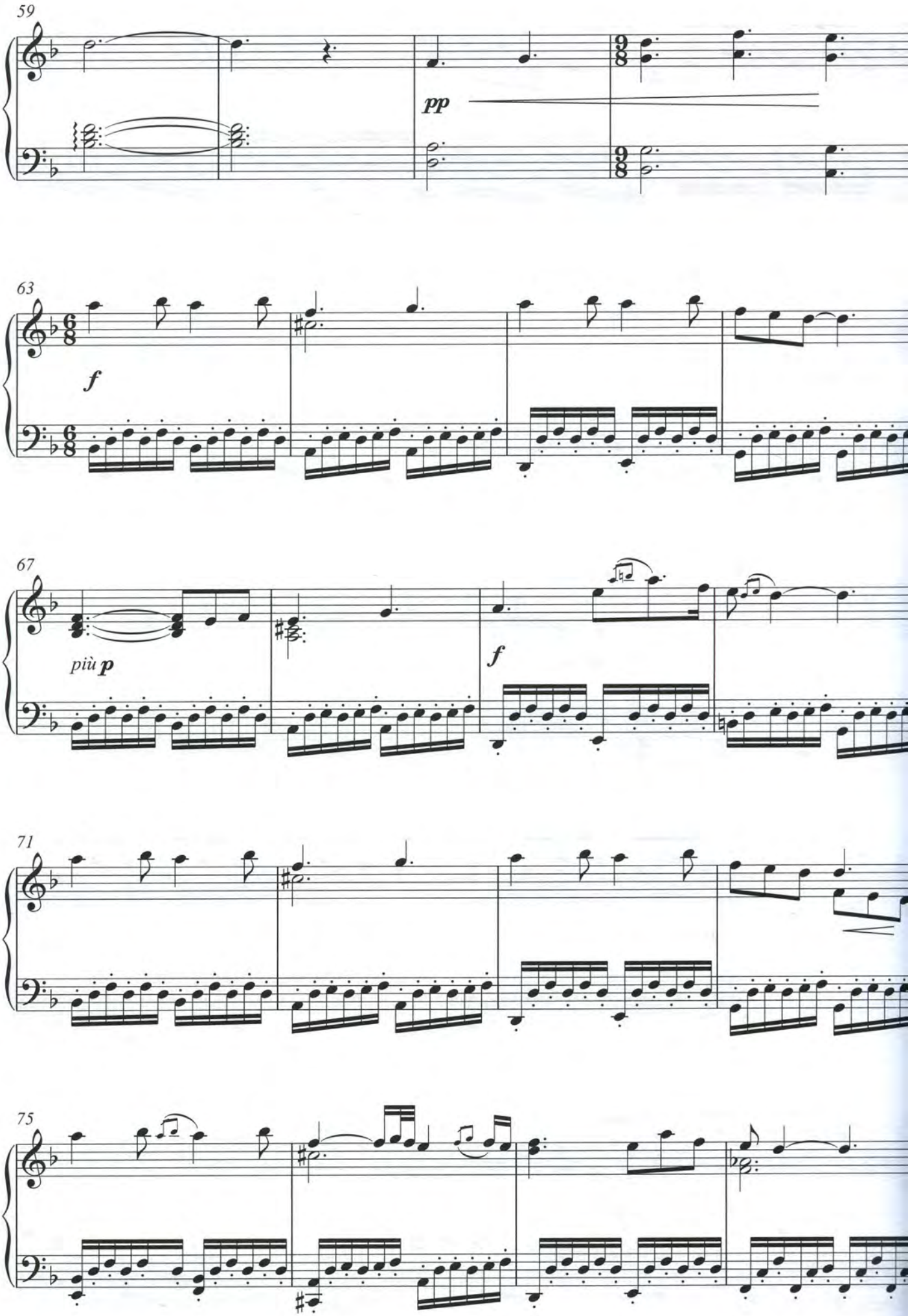
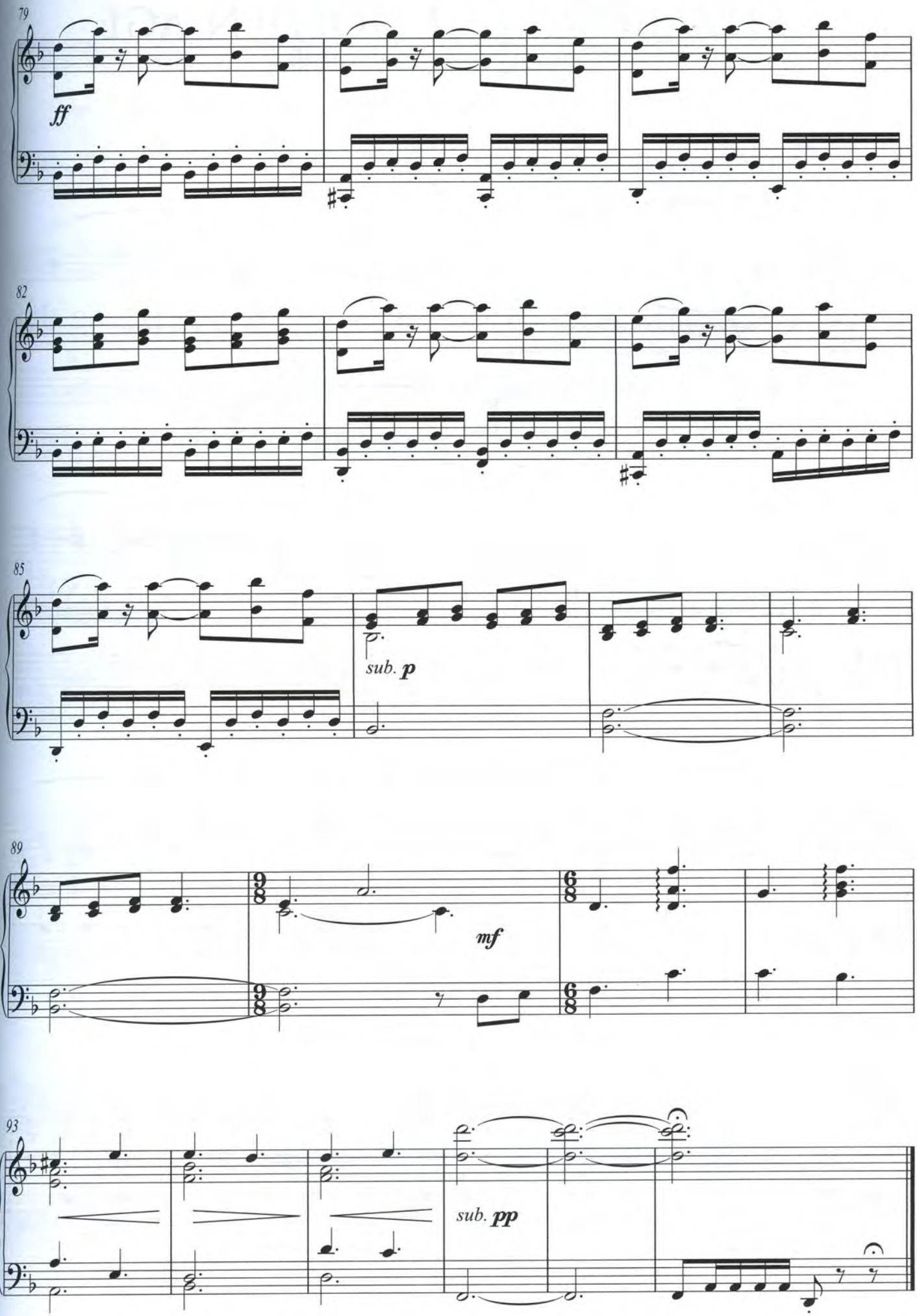

19
23
27
31
35
mf


39
43
sub.mp
47
mf esp.
51
p
Con Ped.
55
mp


59
pp
63
f
67
più p
f
71
75

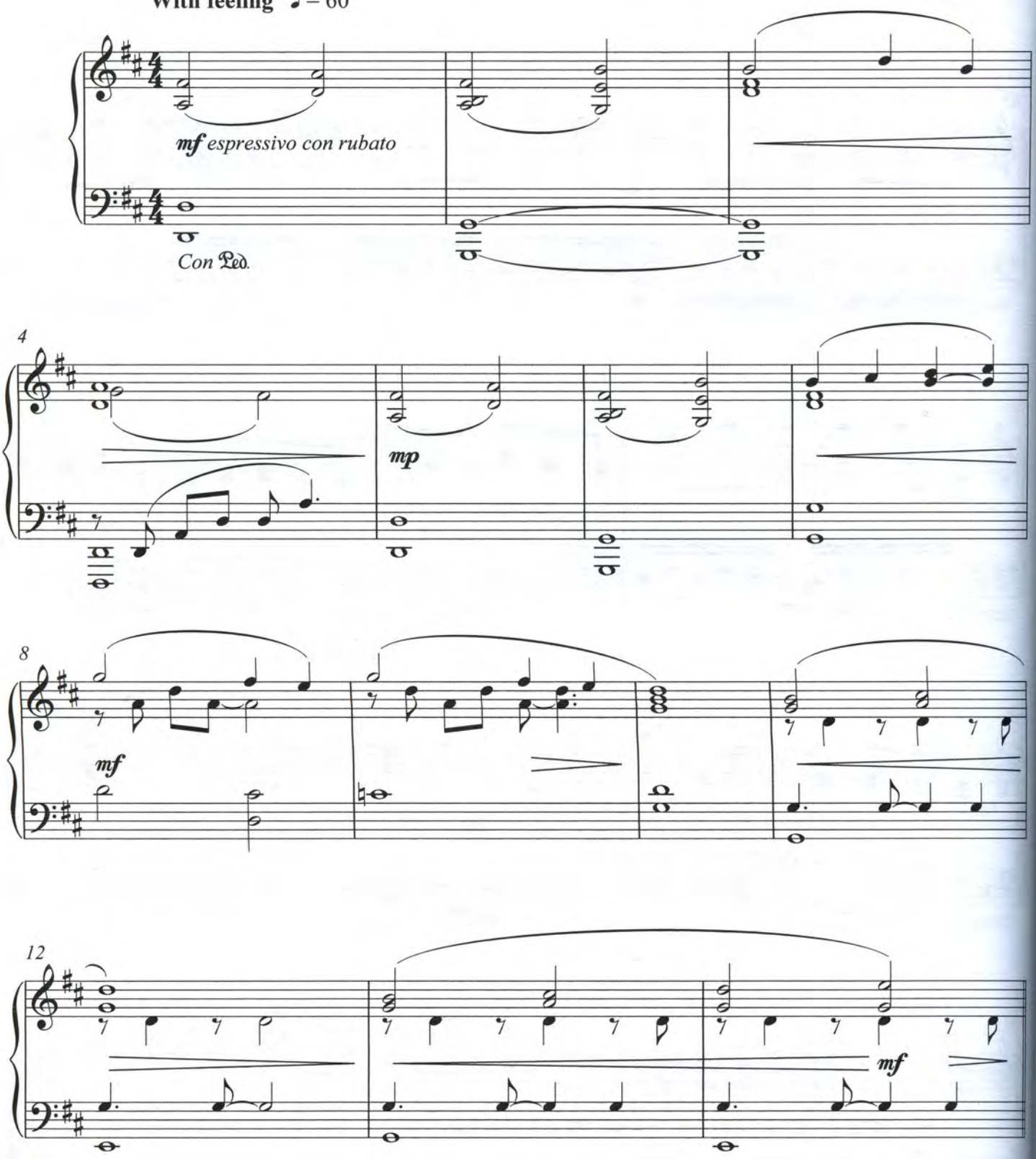

79
ff
82
85
sub. p
89
mf
93
sub. pp

ELIZABETH: THE GOLDEN AGE

MUSIC BY CRAIG ARMSTRONG

LOVE THEME

With feeling ♩ = 60



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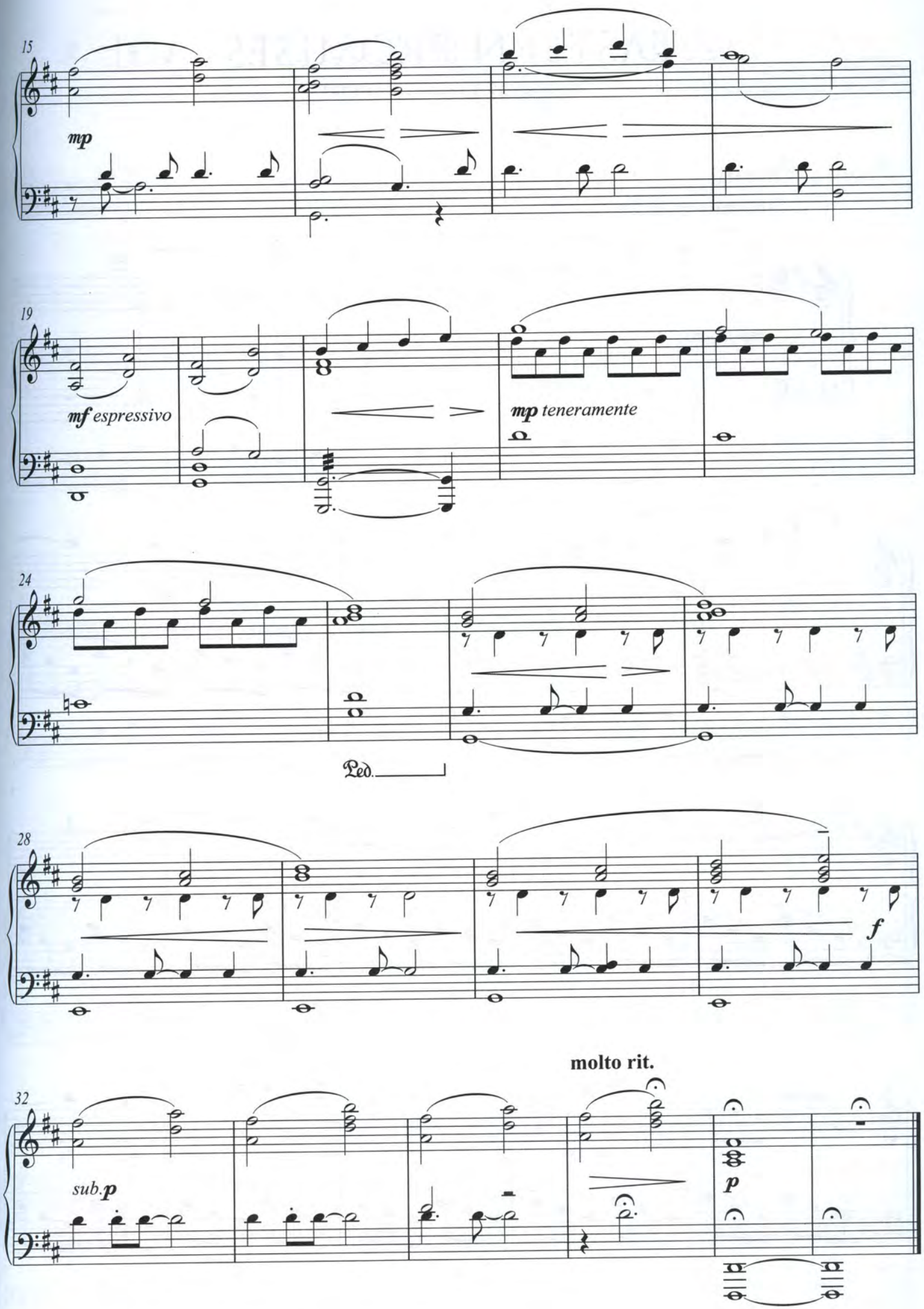
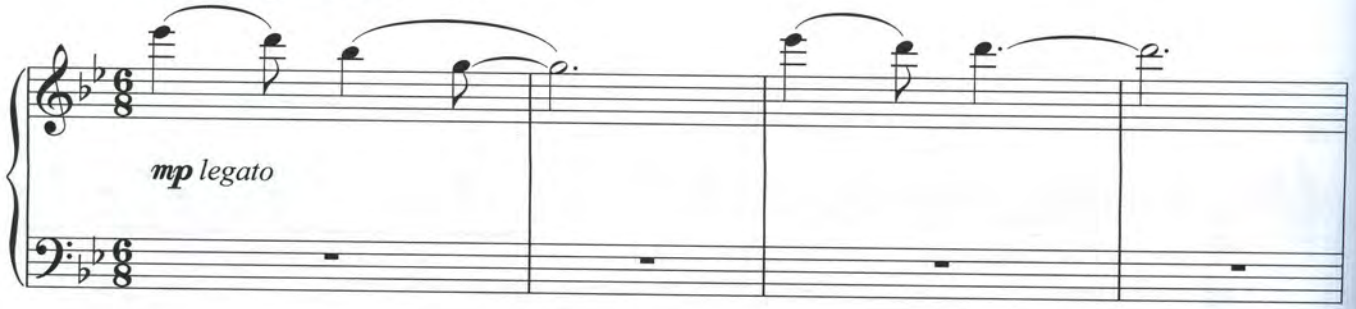

15
mp
19
mf espressivo
mp teneramente
24
Ped.
28
f
molto rit.
32
sub.p
p

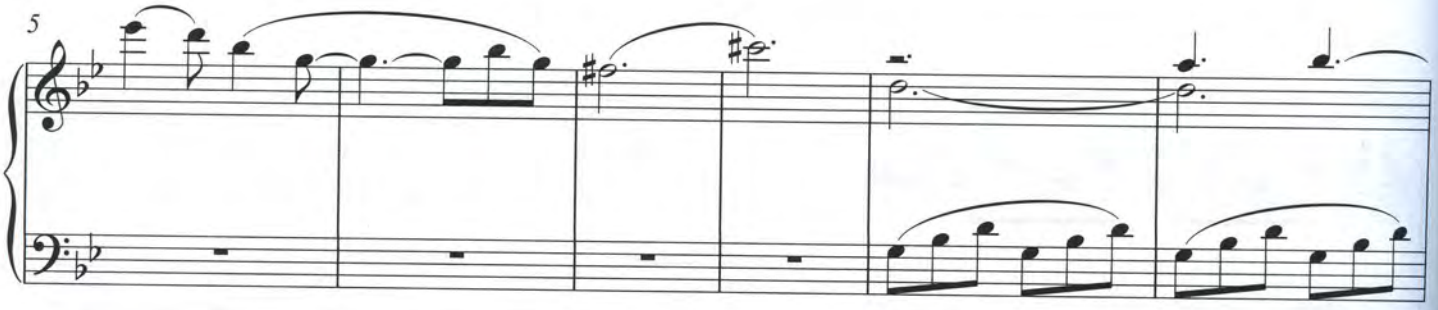
EASTERN PROMISES

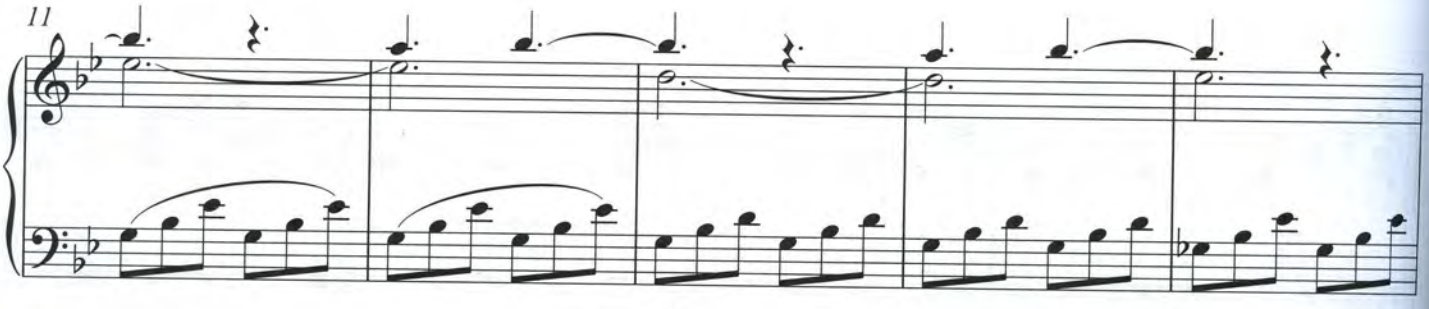
MUSIC BY HOWARD SHORE

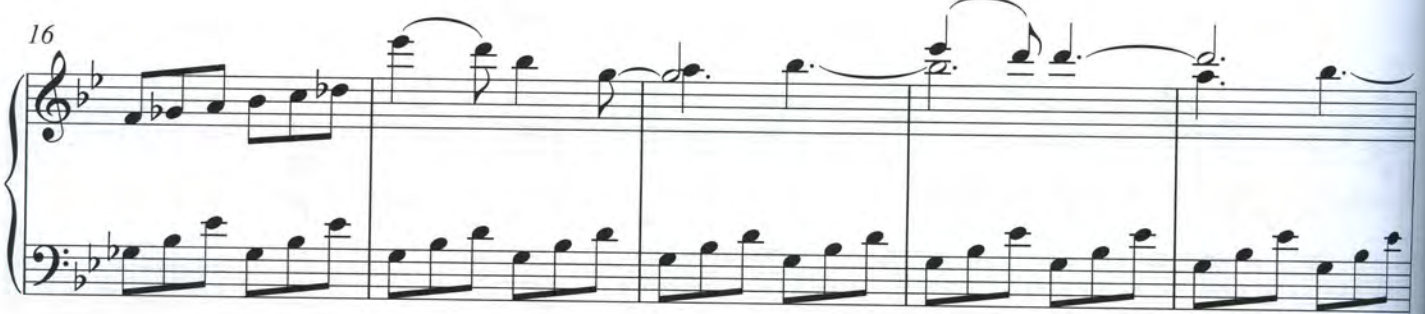
THEME

Moderato grazioso ♩. = 46









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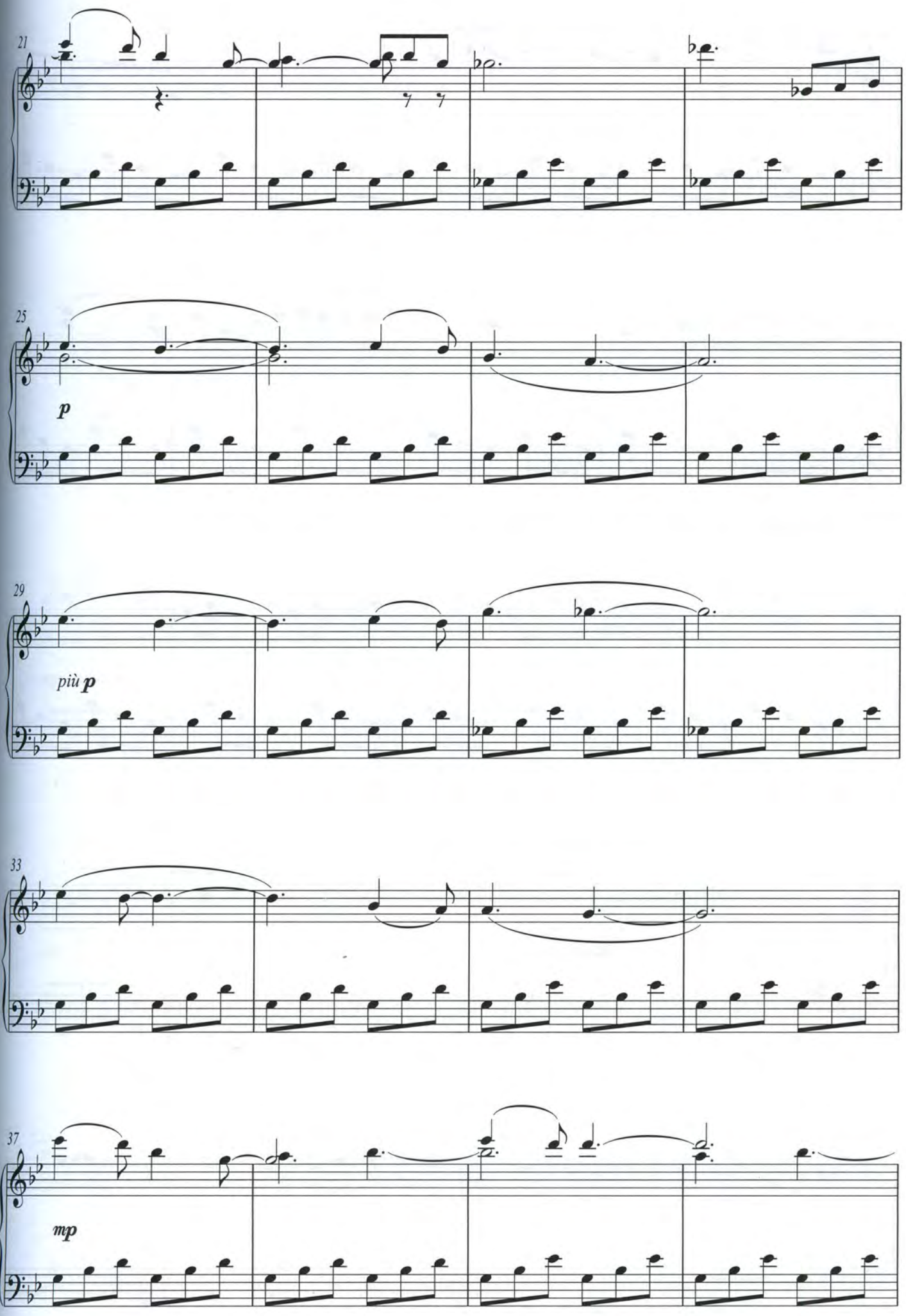
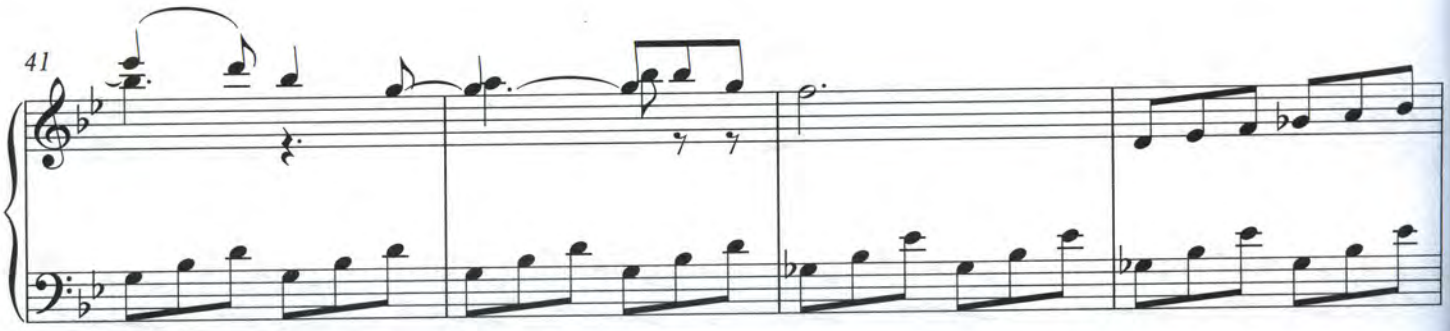

21
25
p
29
più p
33
37
mp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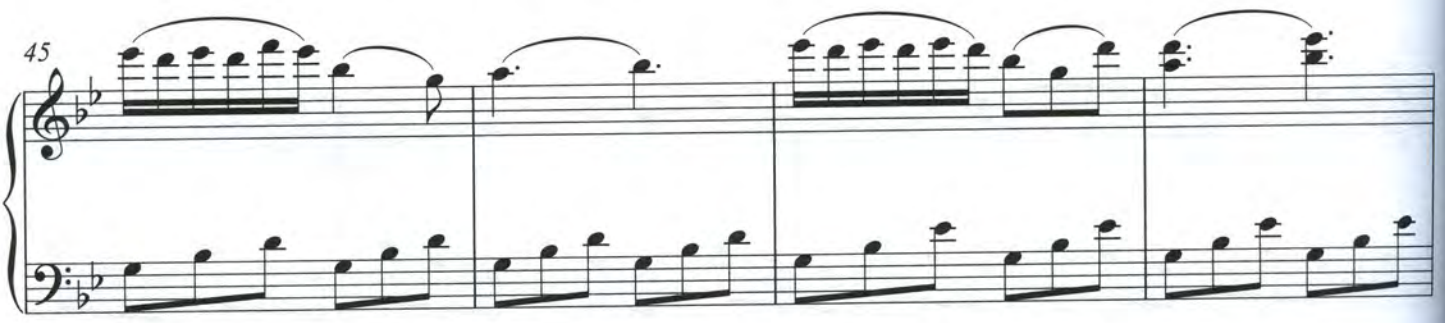
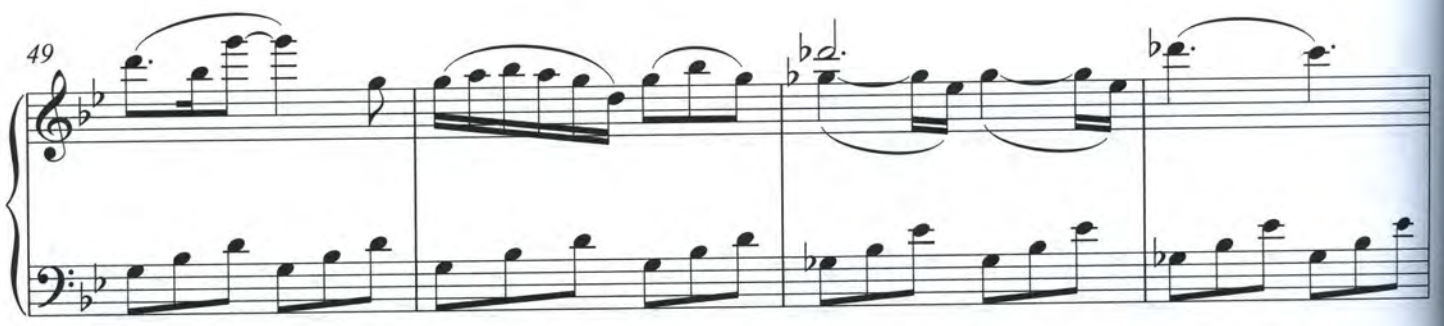

45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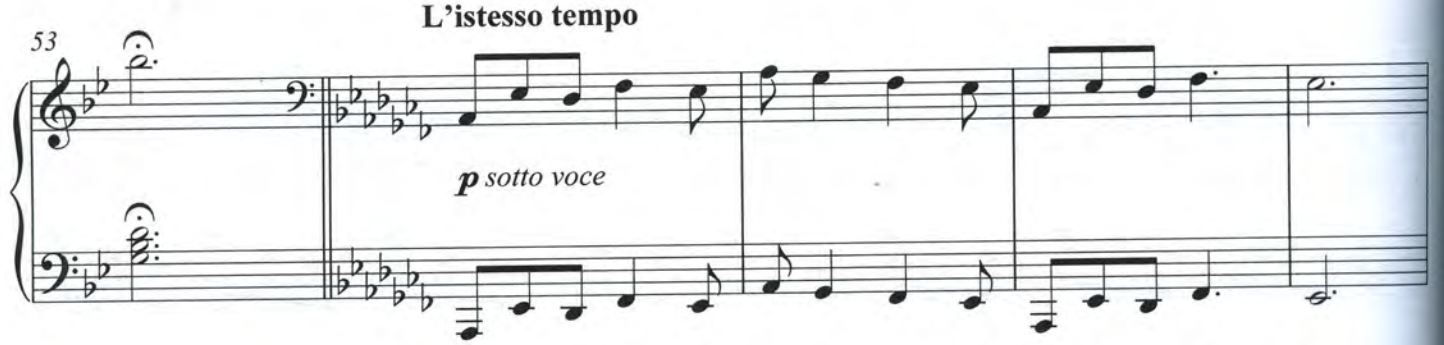
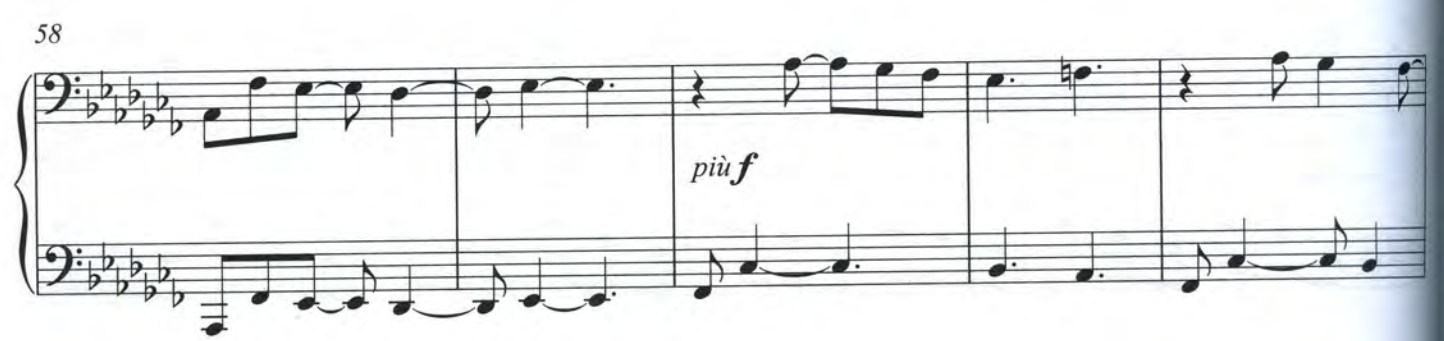
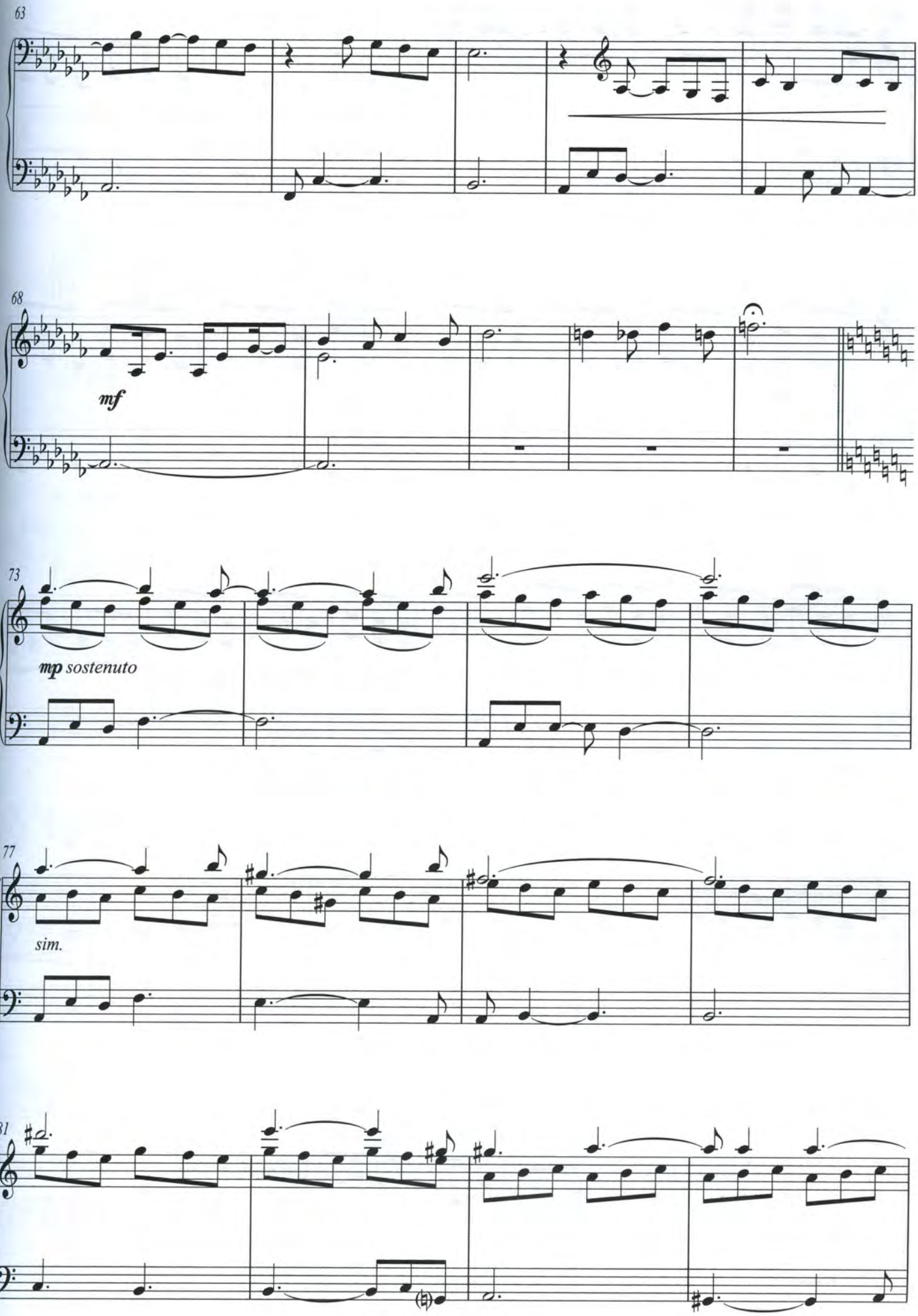
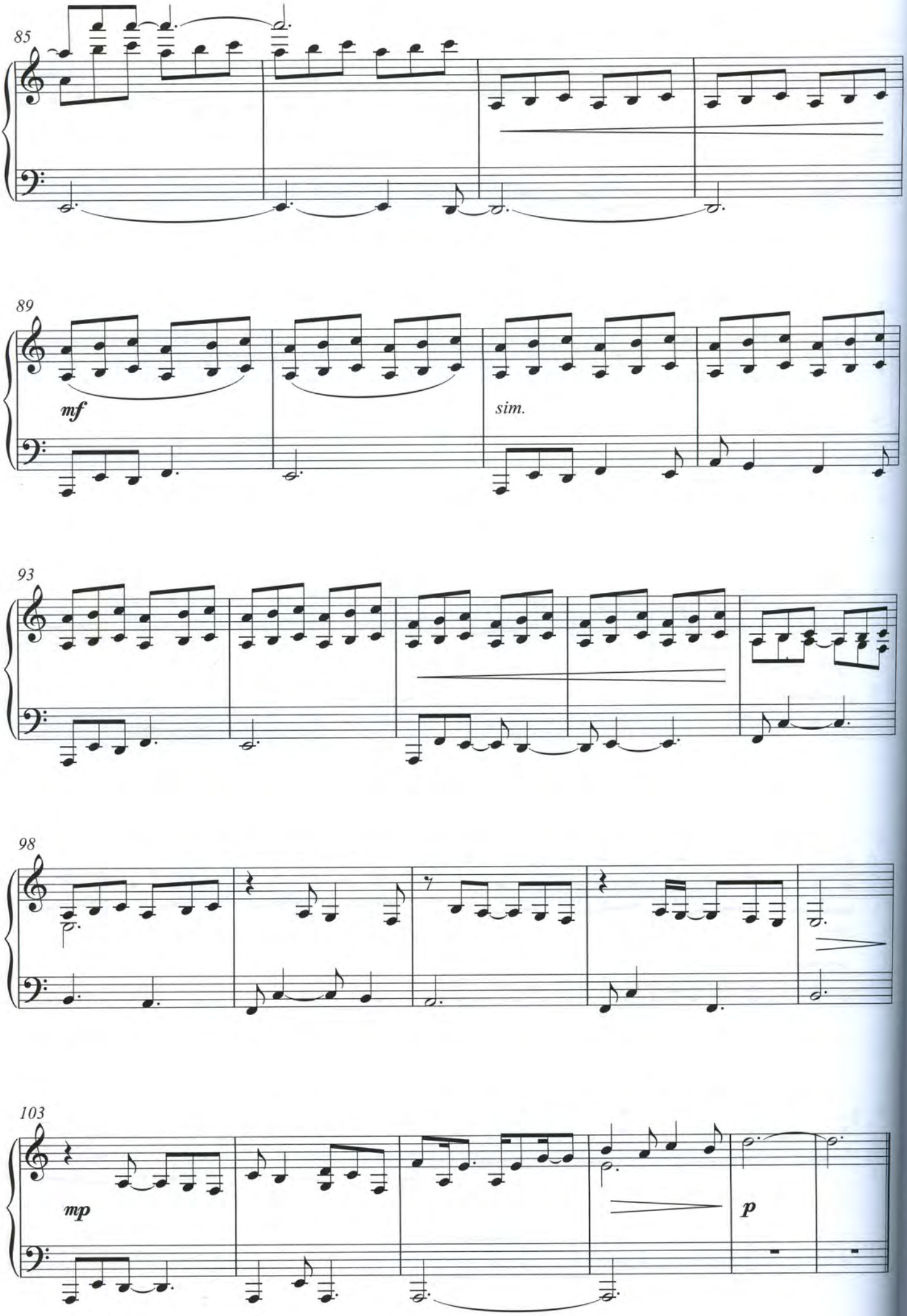

L'istesso tempo
53
p sotto voce


58
più f


63
68
mf
73
mp sostenuto
77
sim.
81

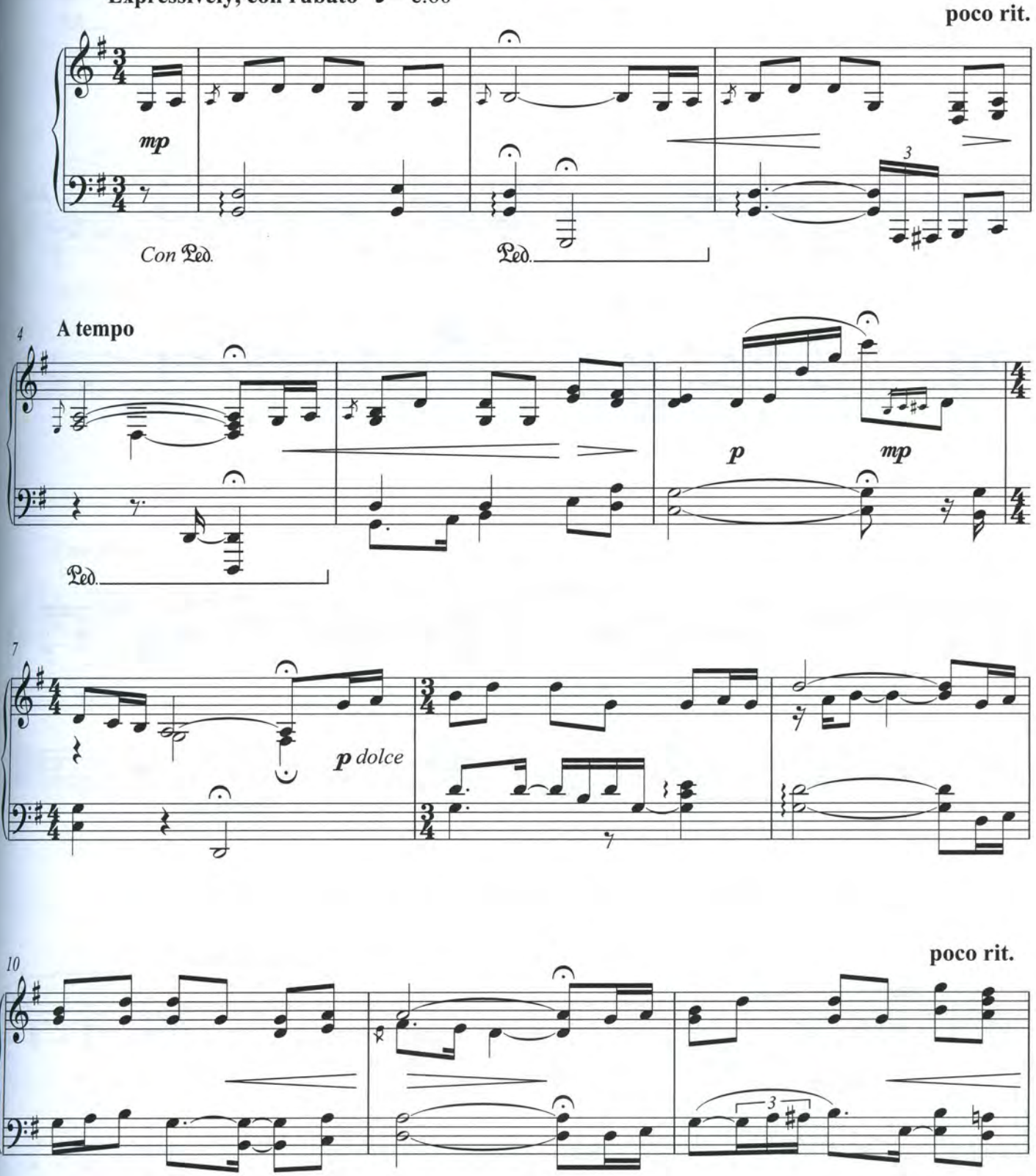

85
89
mf
sim.
93
98
103
mp
p

EVAN ALMIGHTY

MUSIC BY JOHN DEBNEY

EVAN AND GOD

Expressively, con rubato ♩ = c.60



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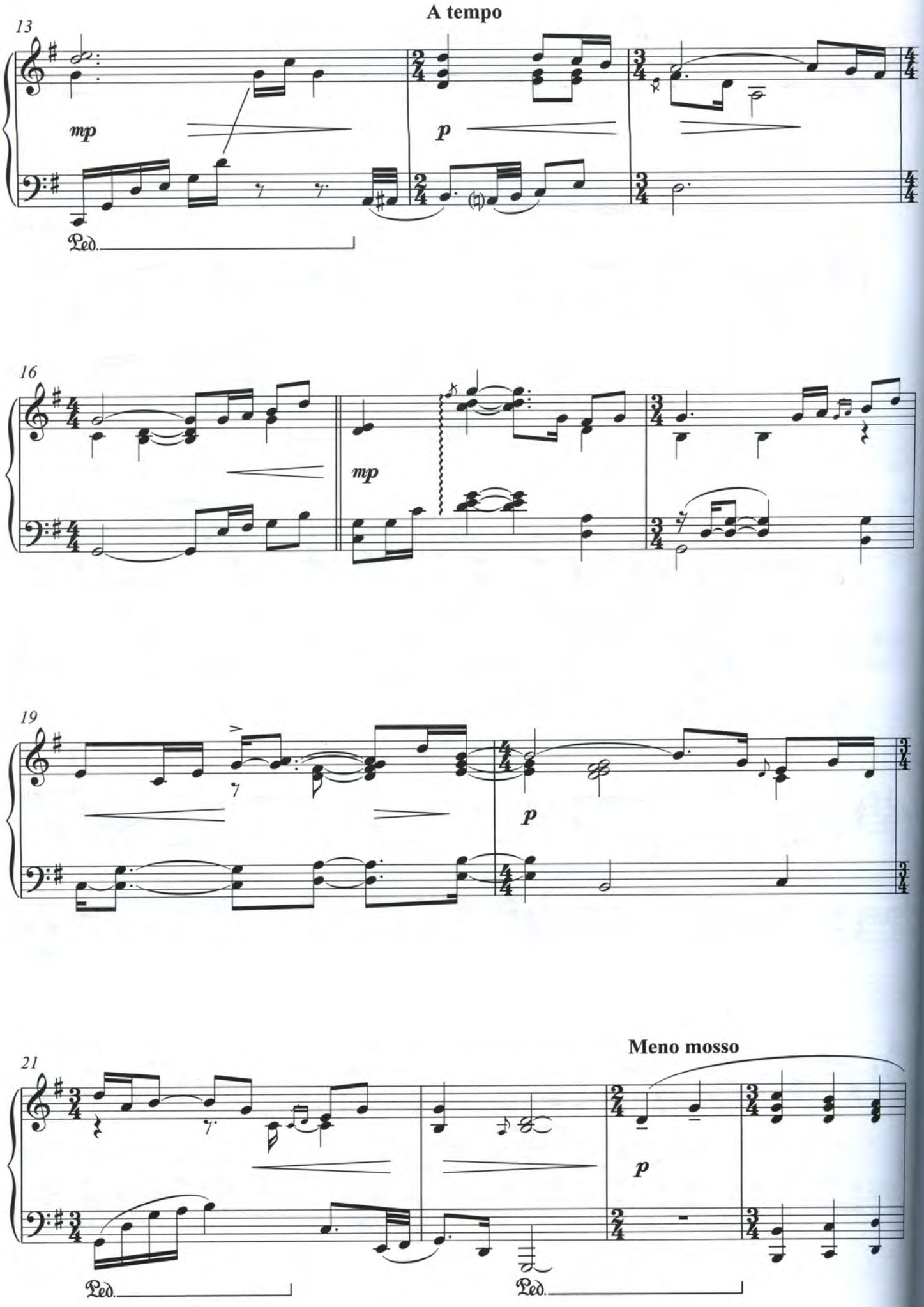
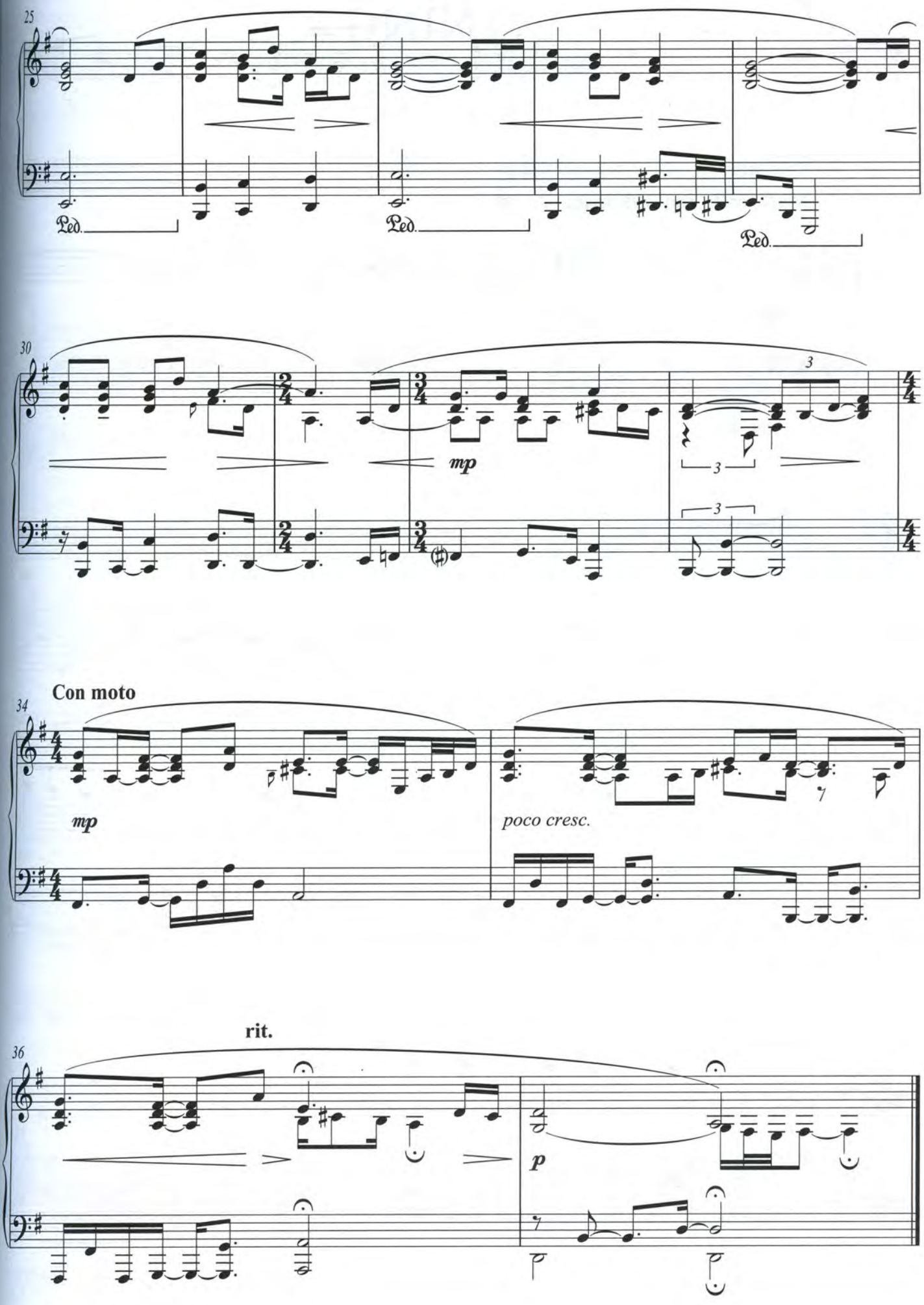

A tempo
13
mp
p
Ped.
16
mp
19
p
21
Meno mosso
p
Ped.
Ped.

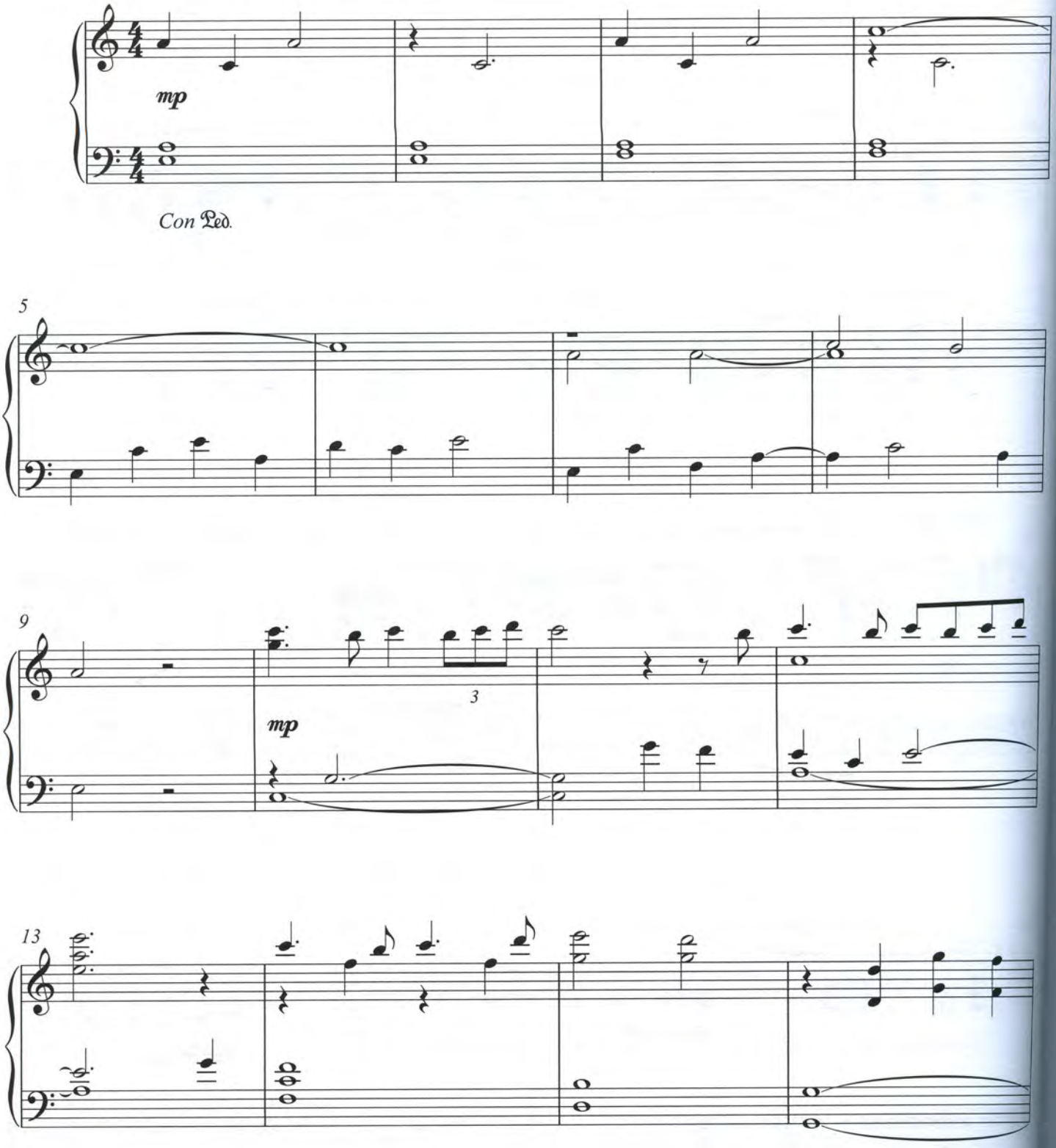

25
Ped.
Ped.
Ped.
30
mp
3
3
3
Con moto
34
mp
poco cresc.
rit.
36
p

EVENING

MUSIC BY JAN A. P. KACZMAREK

THEME

Moderately and with space ♩ = 80



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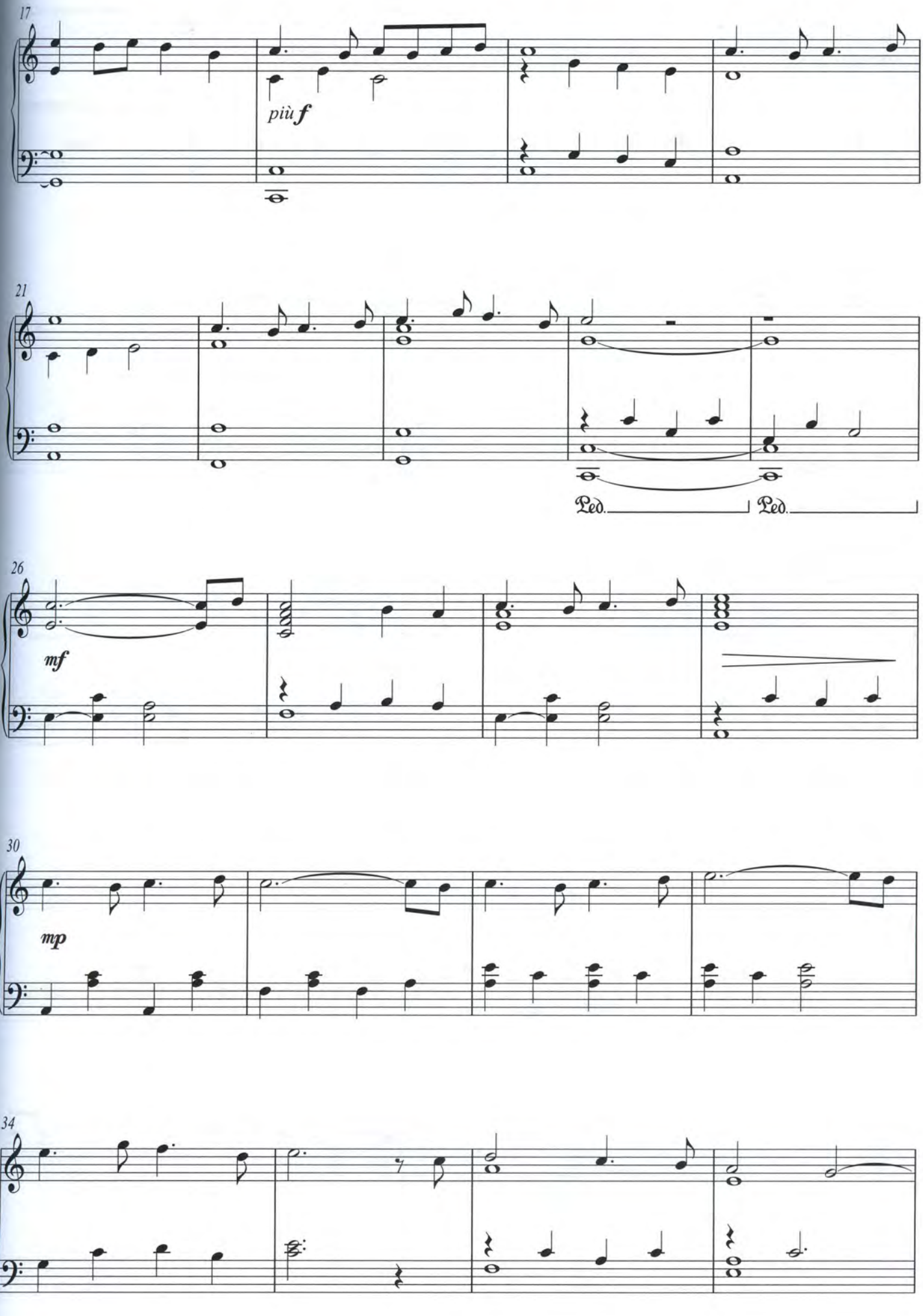
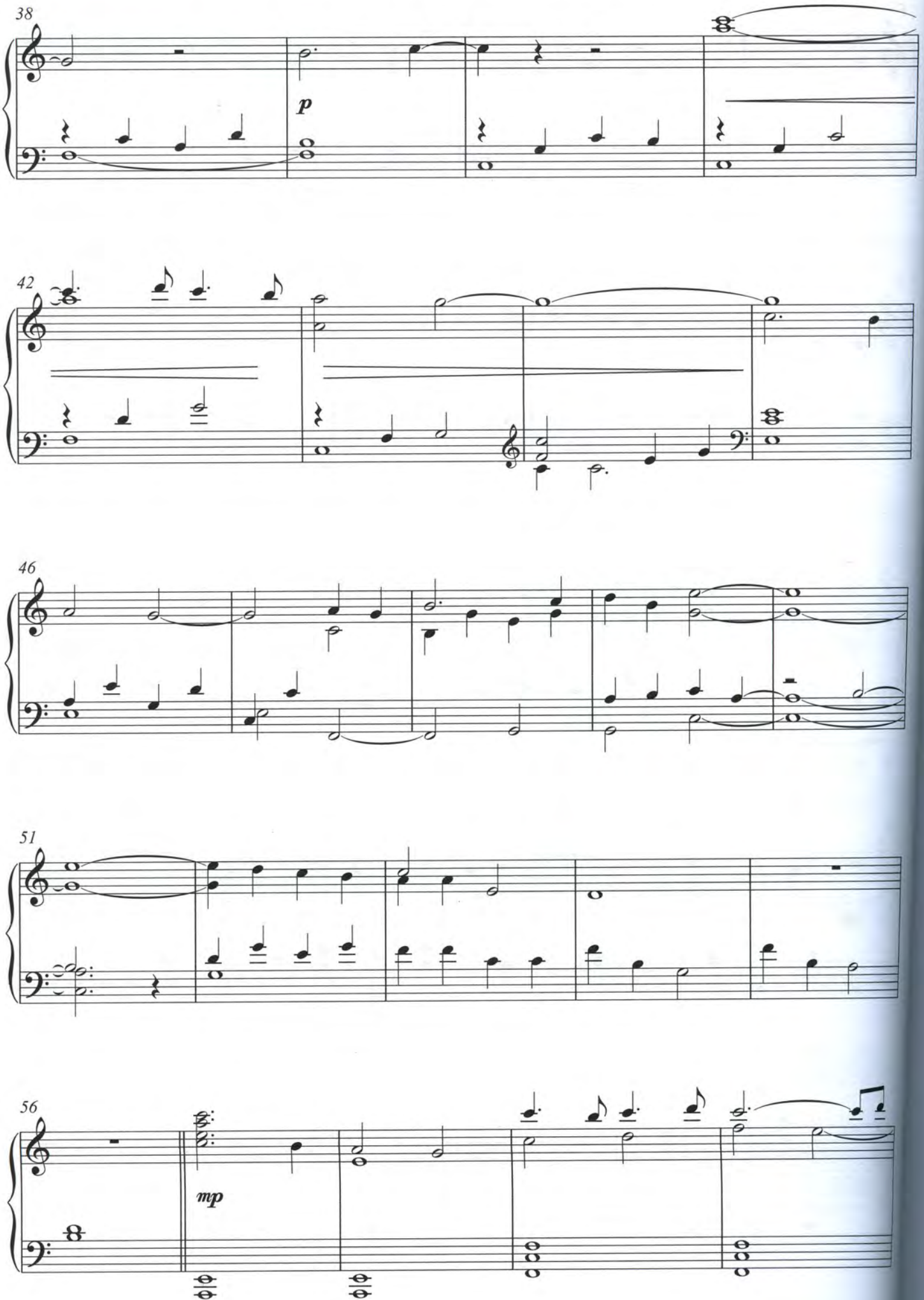
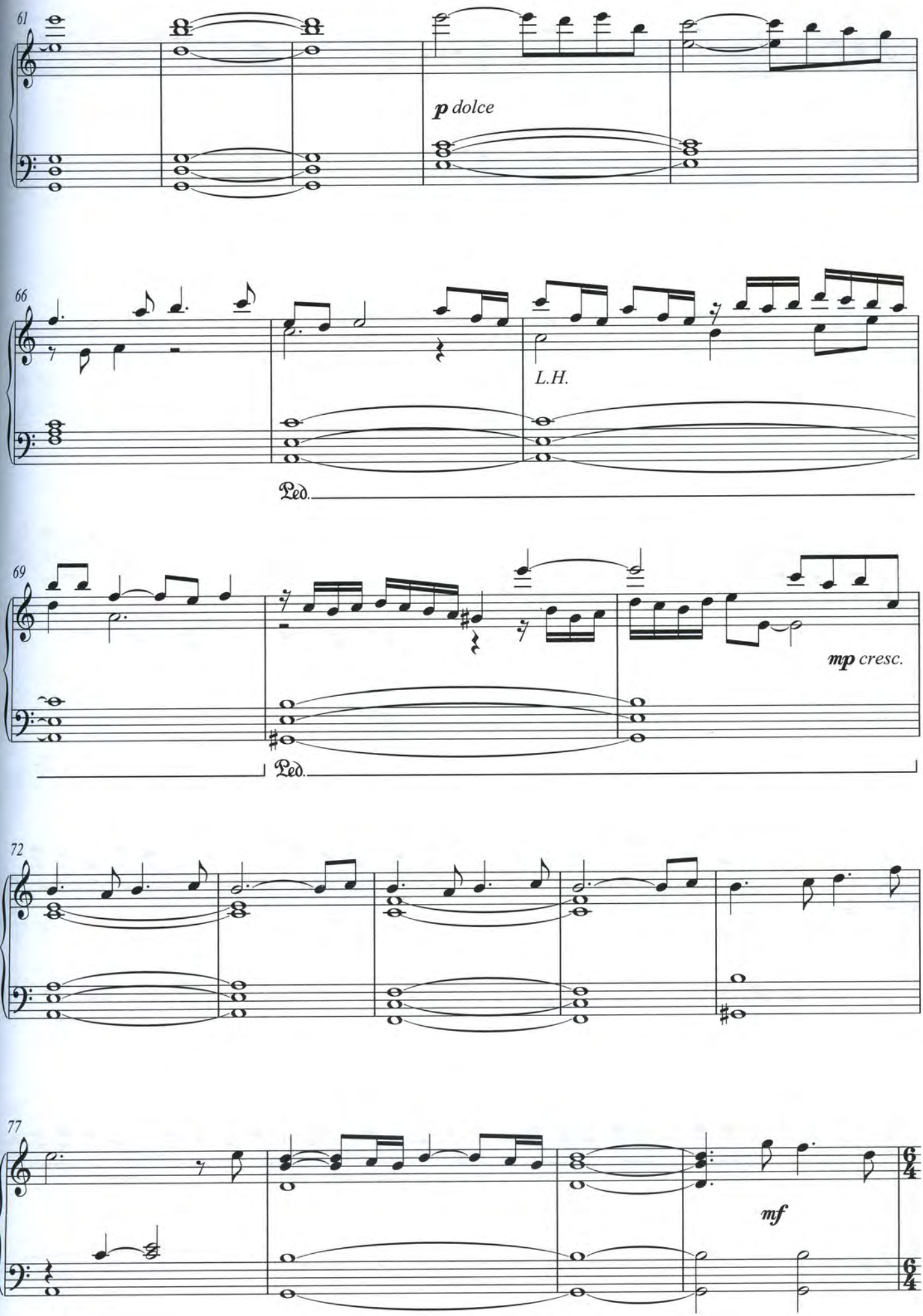
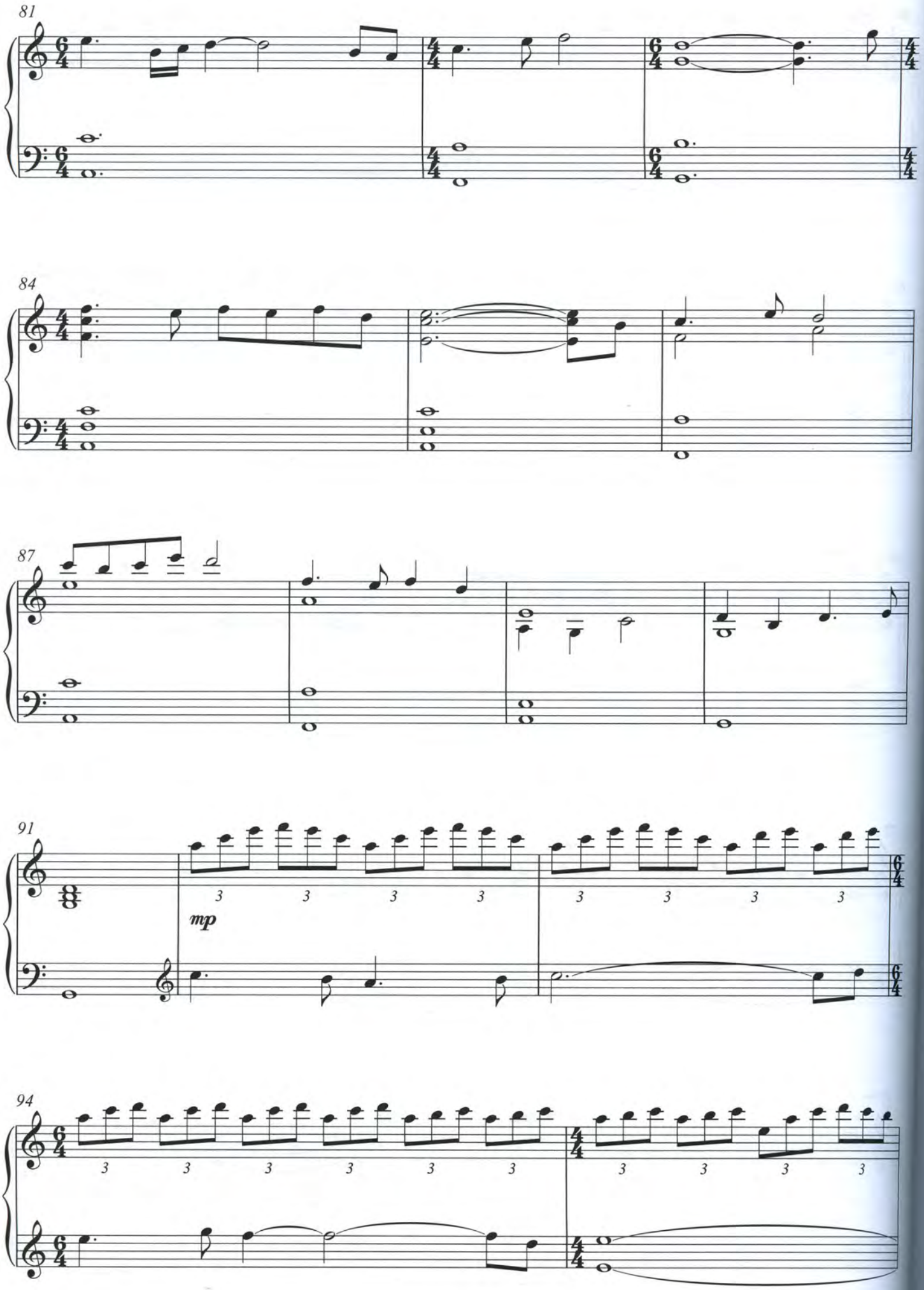
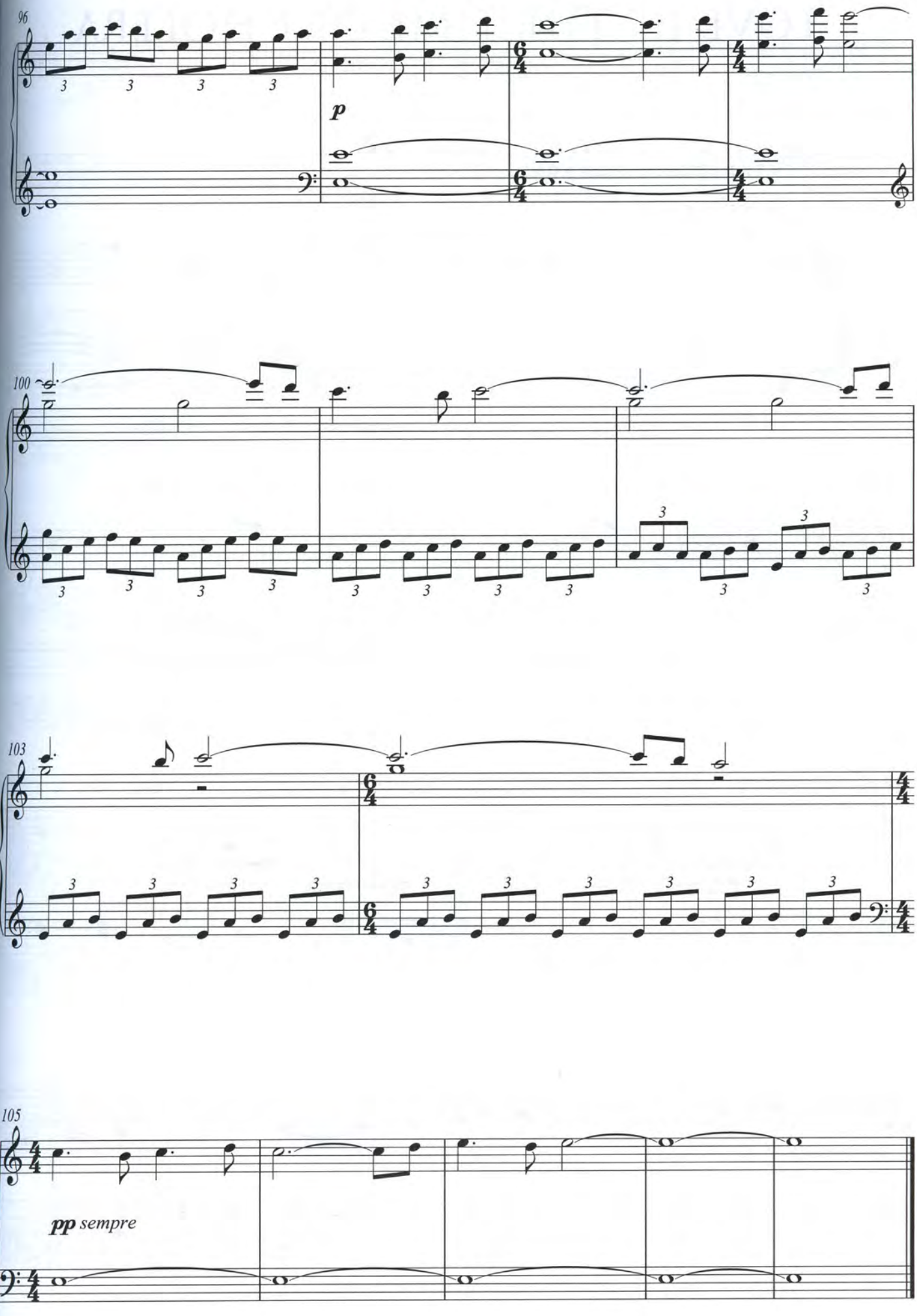

17
più f
21
Ped.
Ped.
26
mf
30
mp
34


38
p
42
46
51
56
mp


61
p dolce
66
L.H.
Ped.
69
mp cresc.
Ped.
72
77
mf
6/4
6/4


81
84
87
91
mp
94

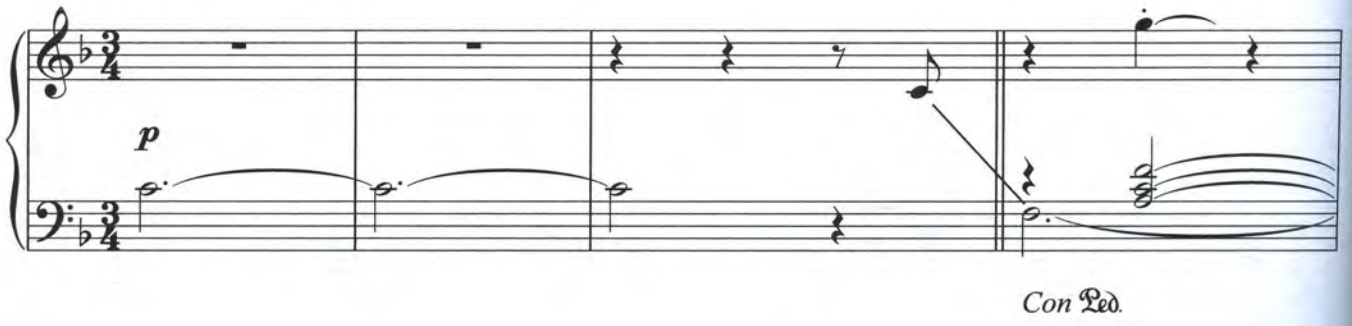

96
p
100
103
105
pp sempre

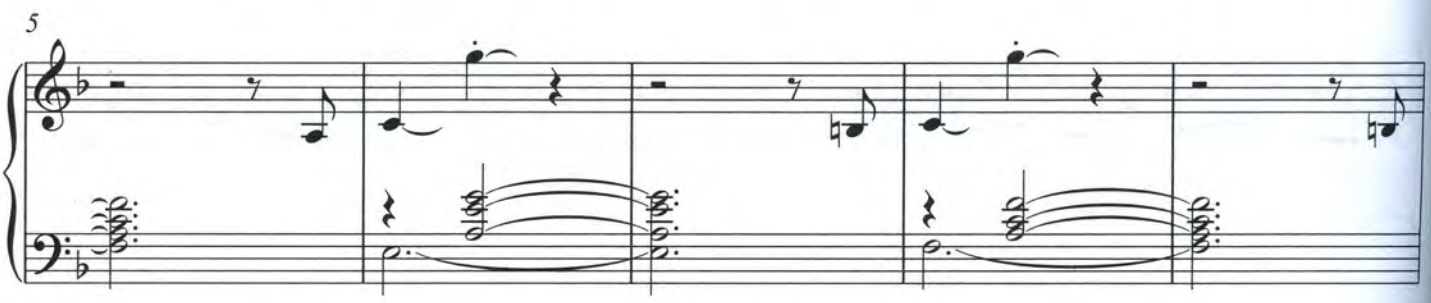
LOVE IN THE TIME OF CHOLERA

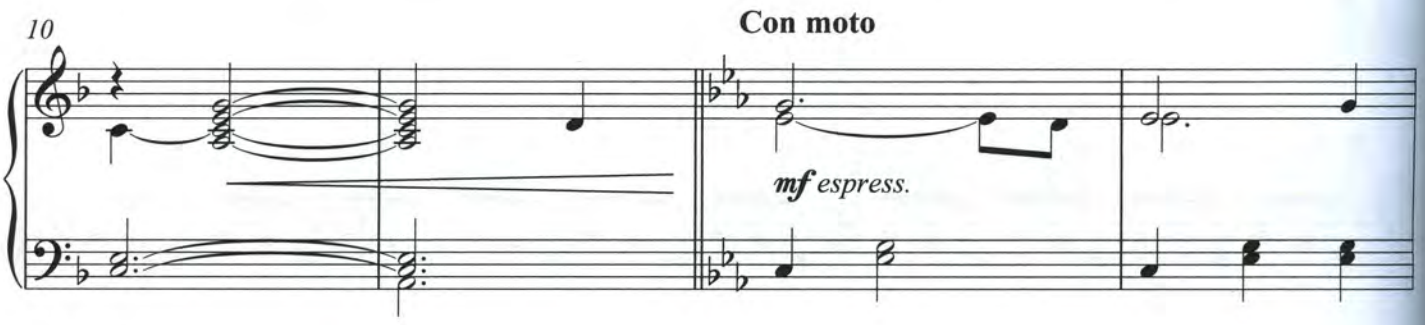
MUSIC BY ANTONIO PINTO

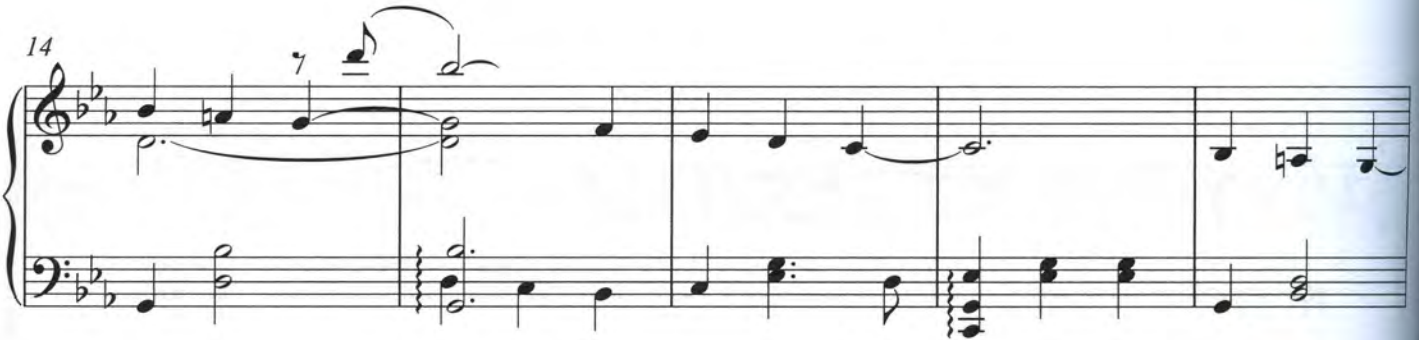
IN THE TIME OF CHOLERA

Tenderly ♩ = 96









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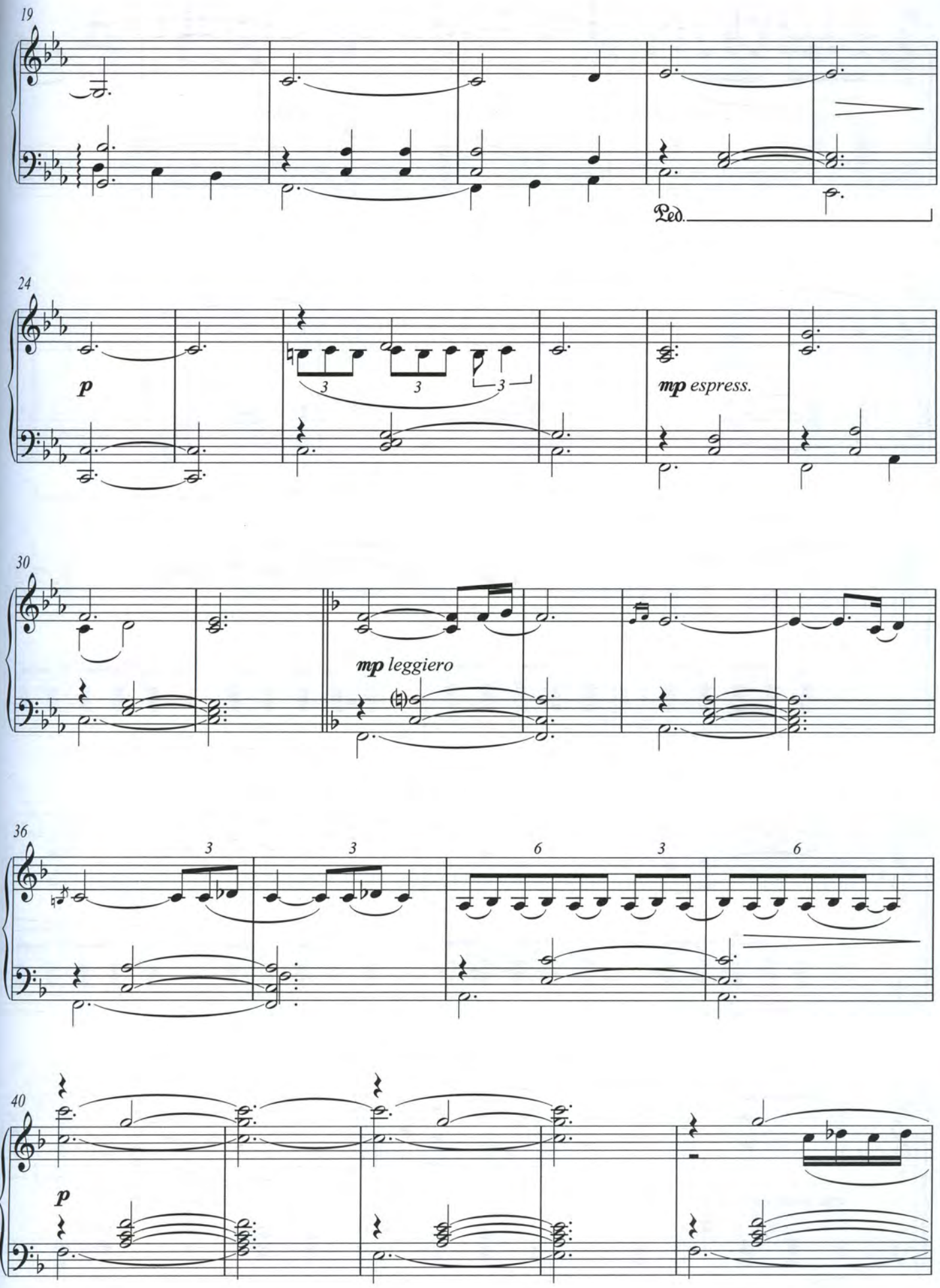
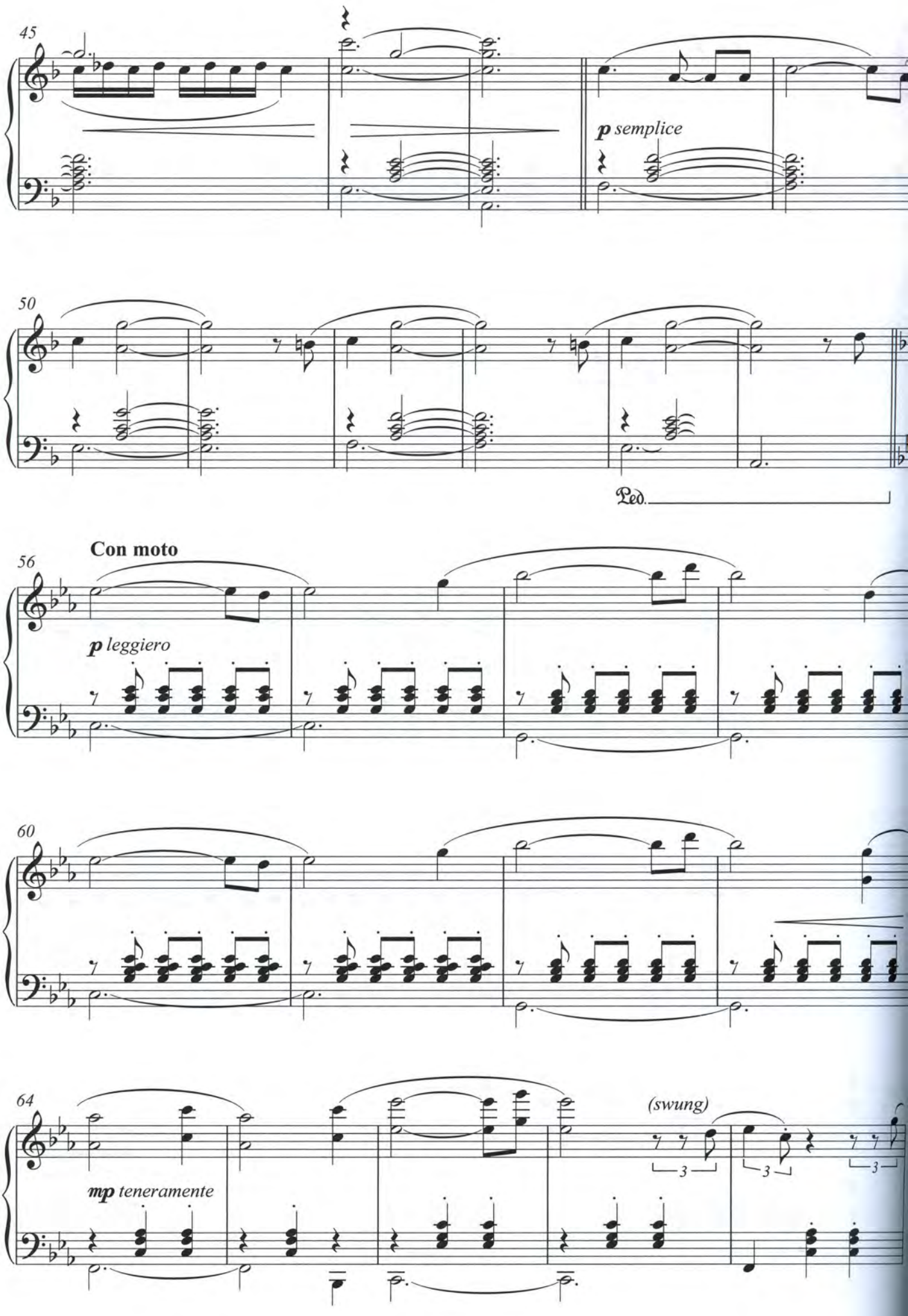
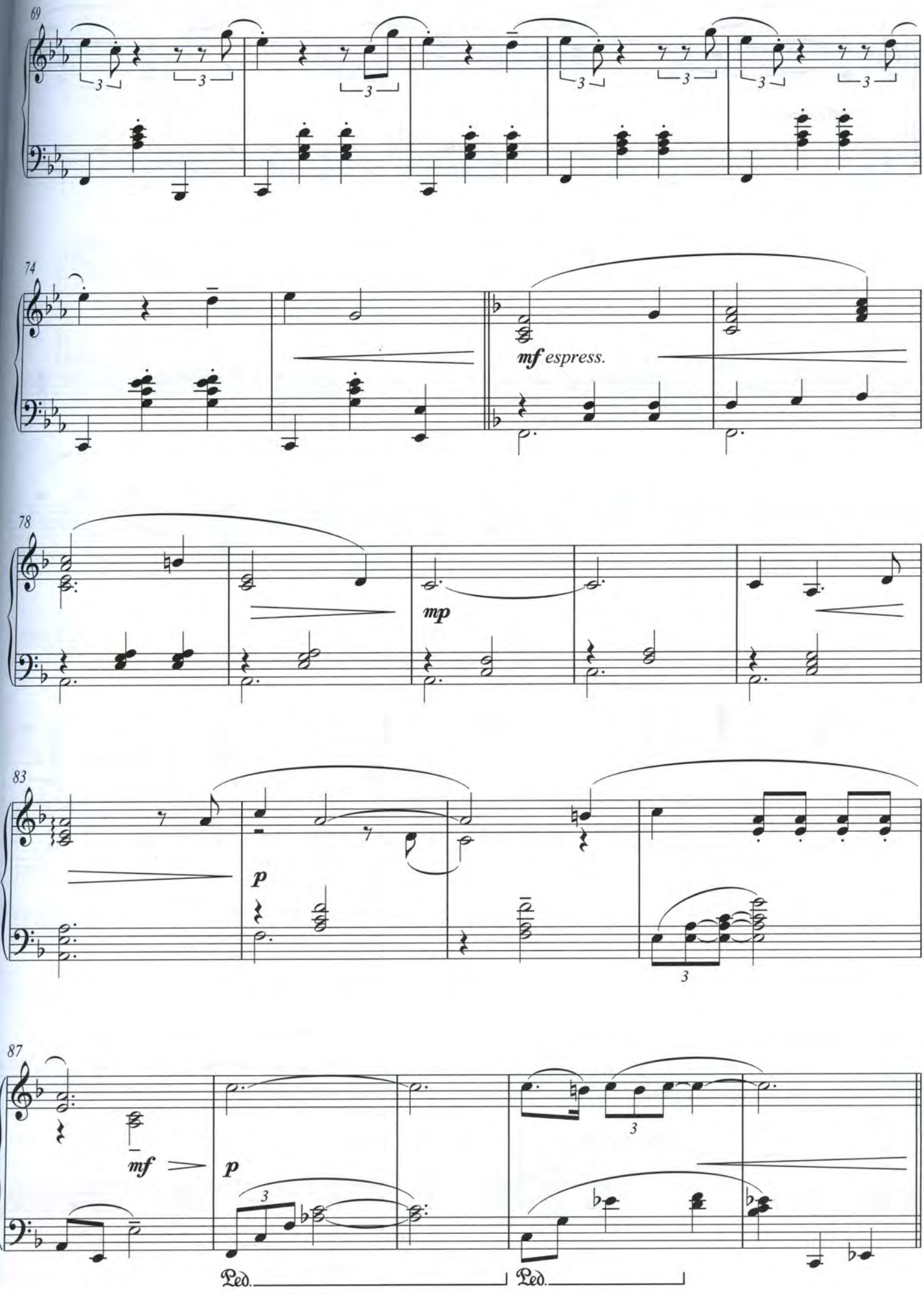
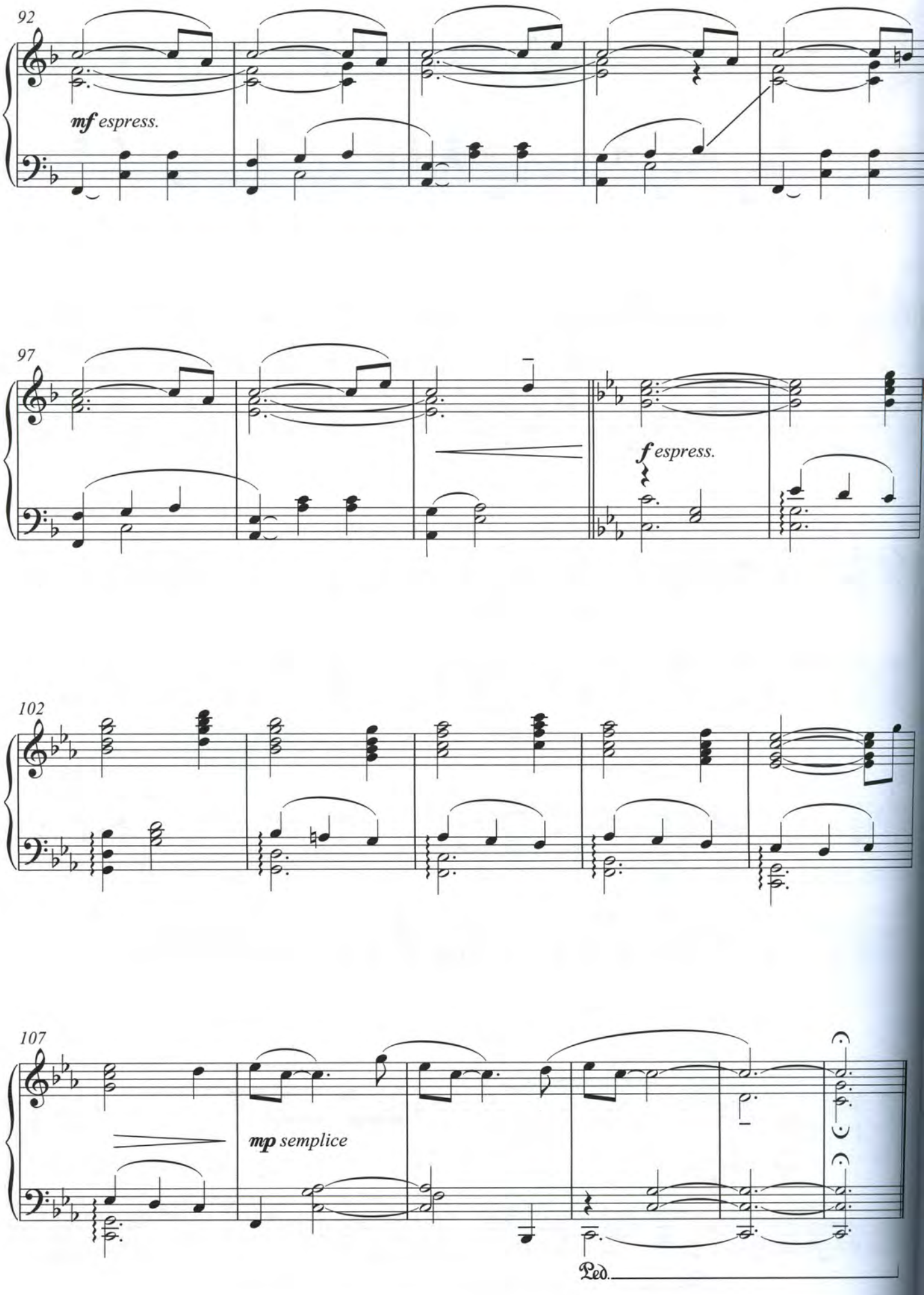

19
Ped.
24
p
3
3
3
mp espress.
30
mp leggiero
36
3
3
6
3
6
40
p


45
p semplice
50
Ped.
Con moto
56
p leggiero
60
64
mp teneramente
(swung)
3
3
3


69
74
mf espress.
78
mp
83
p
87
mf
p
Ped.
Ped.

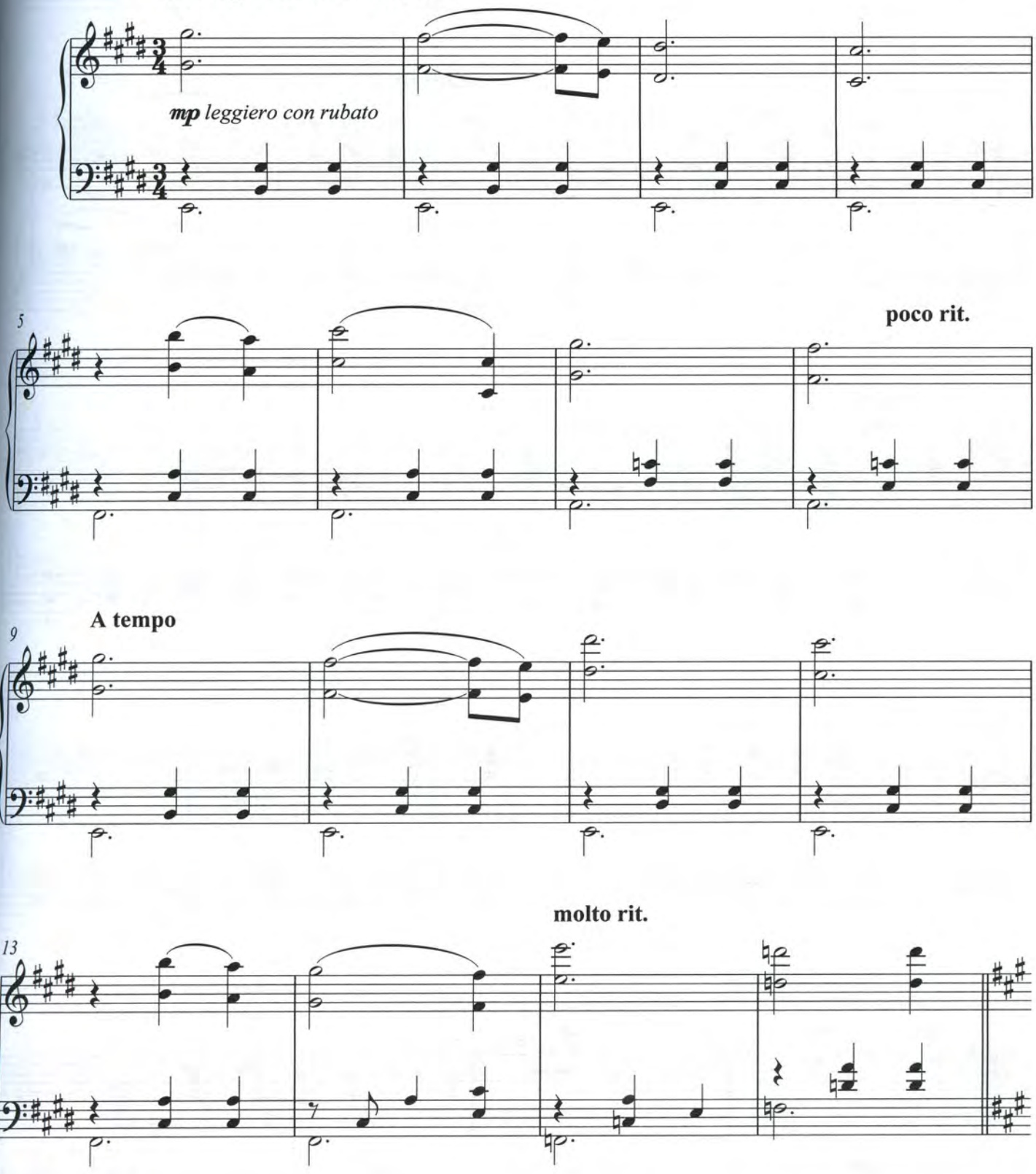

92
mf espress.
97
f espress.
102
107
mp semplice
Ped.

LUST, CAUTION

MUSIC BY ALEXANDRE DESPLAT

DINNER WALTZ (TRAFFIC QUINTET)

With a gentle lilt ♩ = c.116



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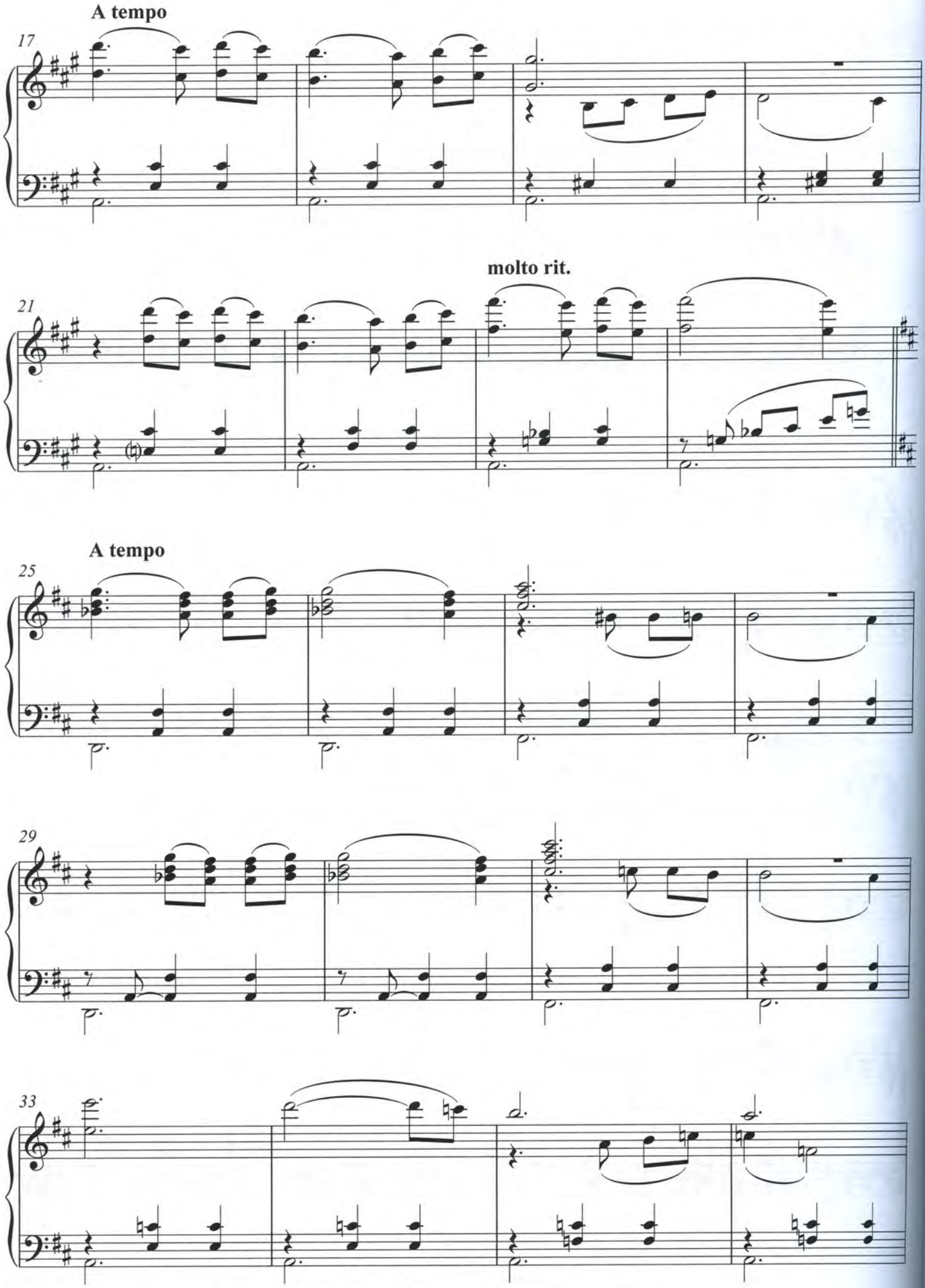
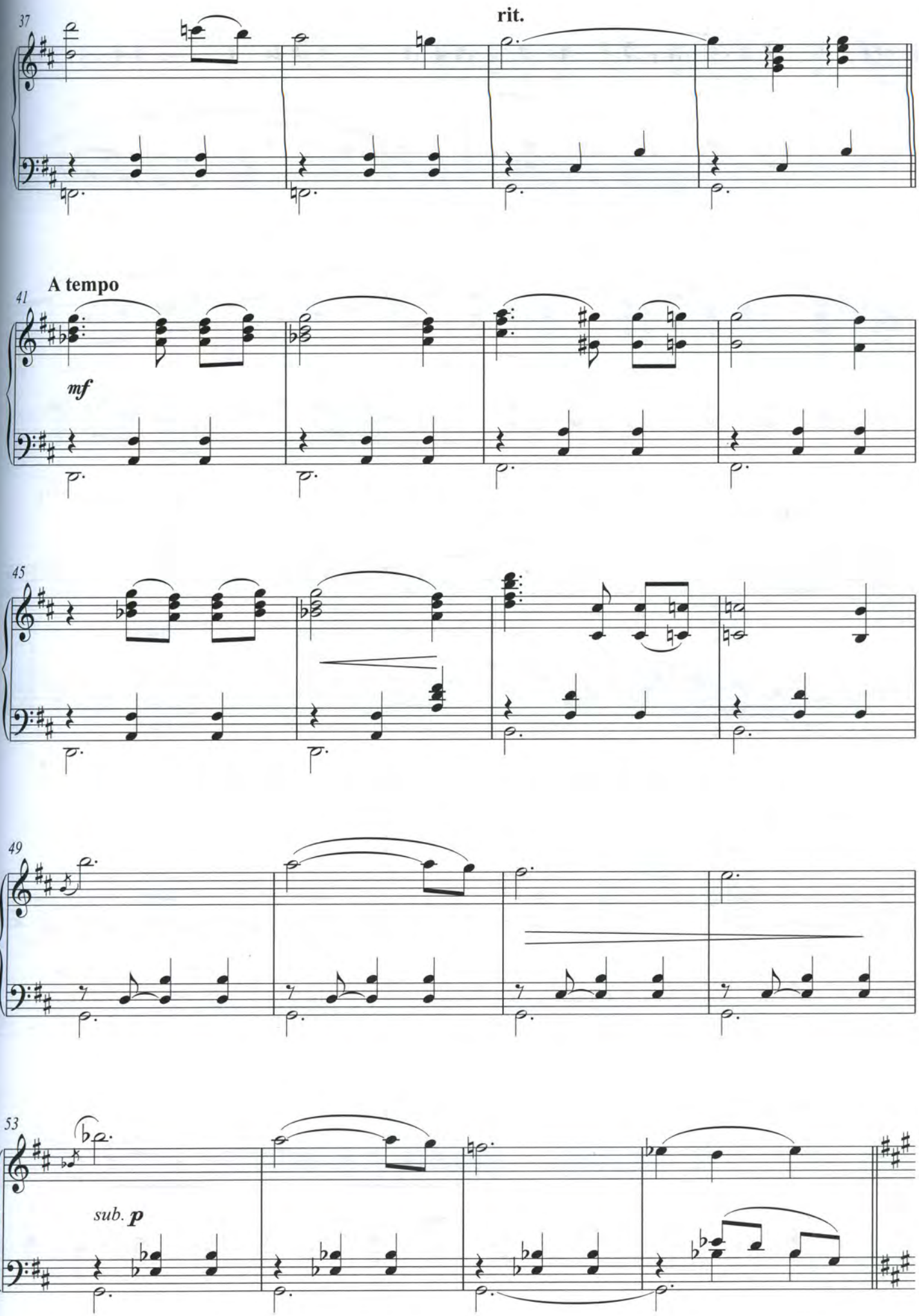
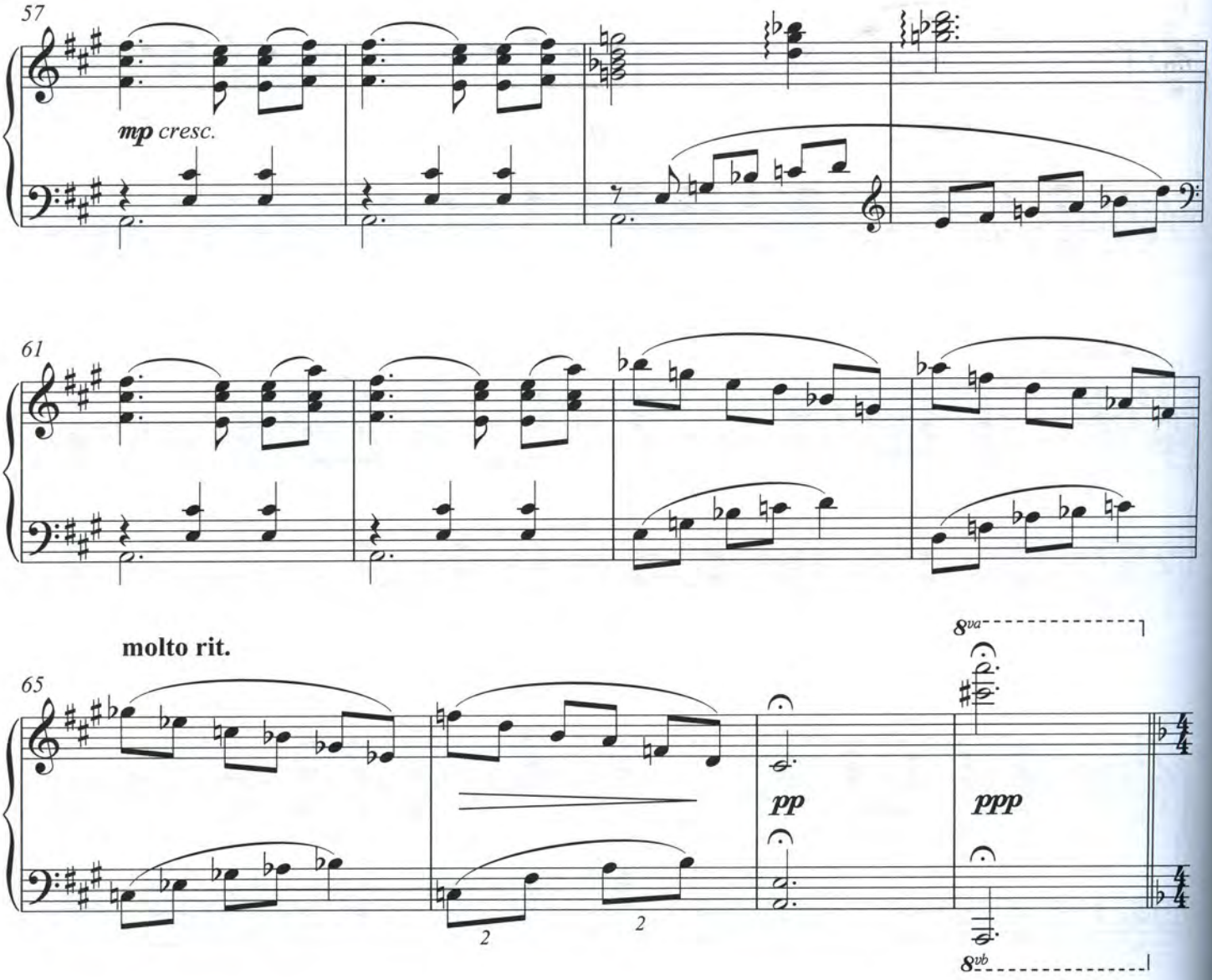
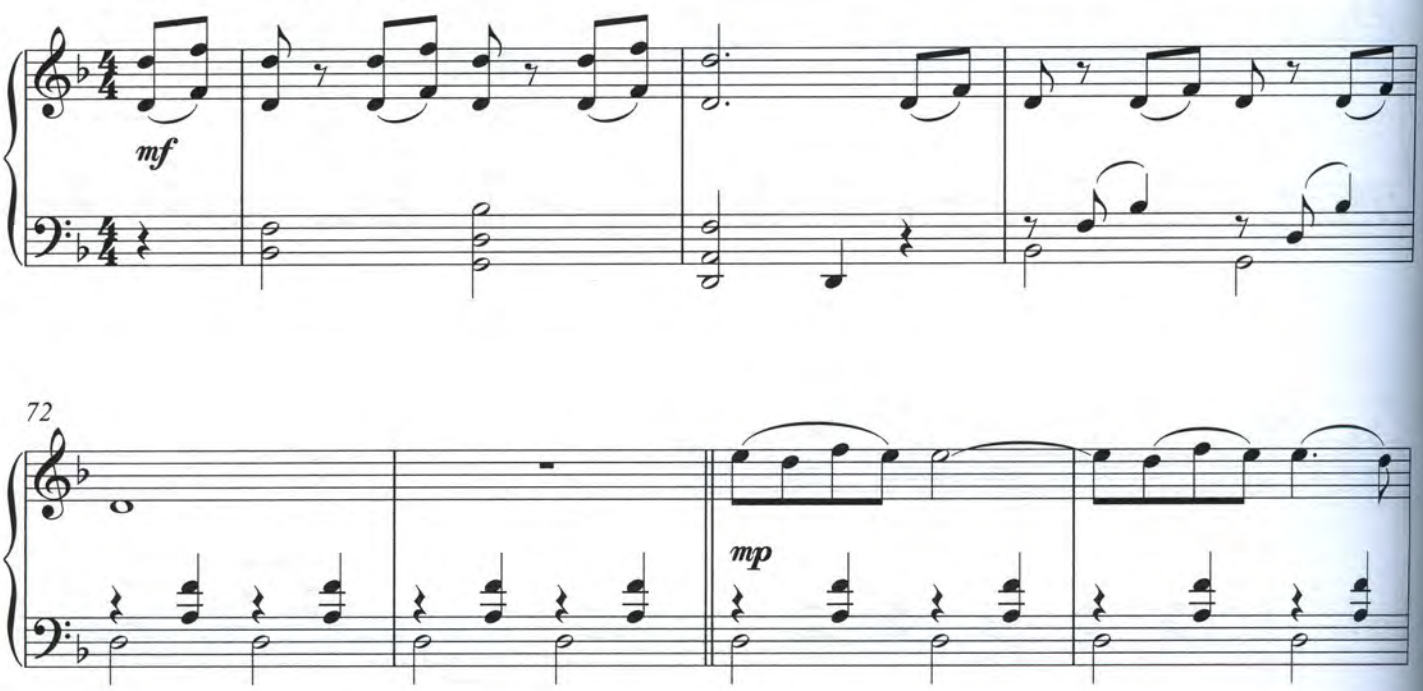

A tempo
17
molto rit.
21
A tempo
25
29
33

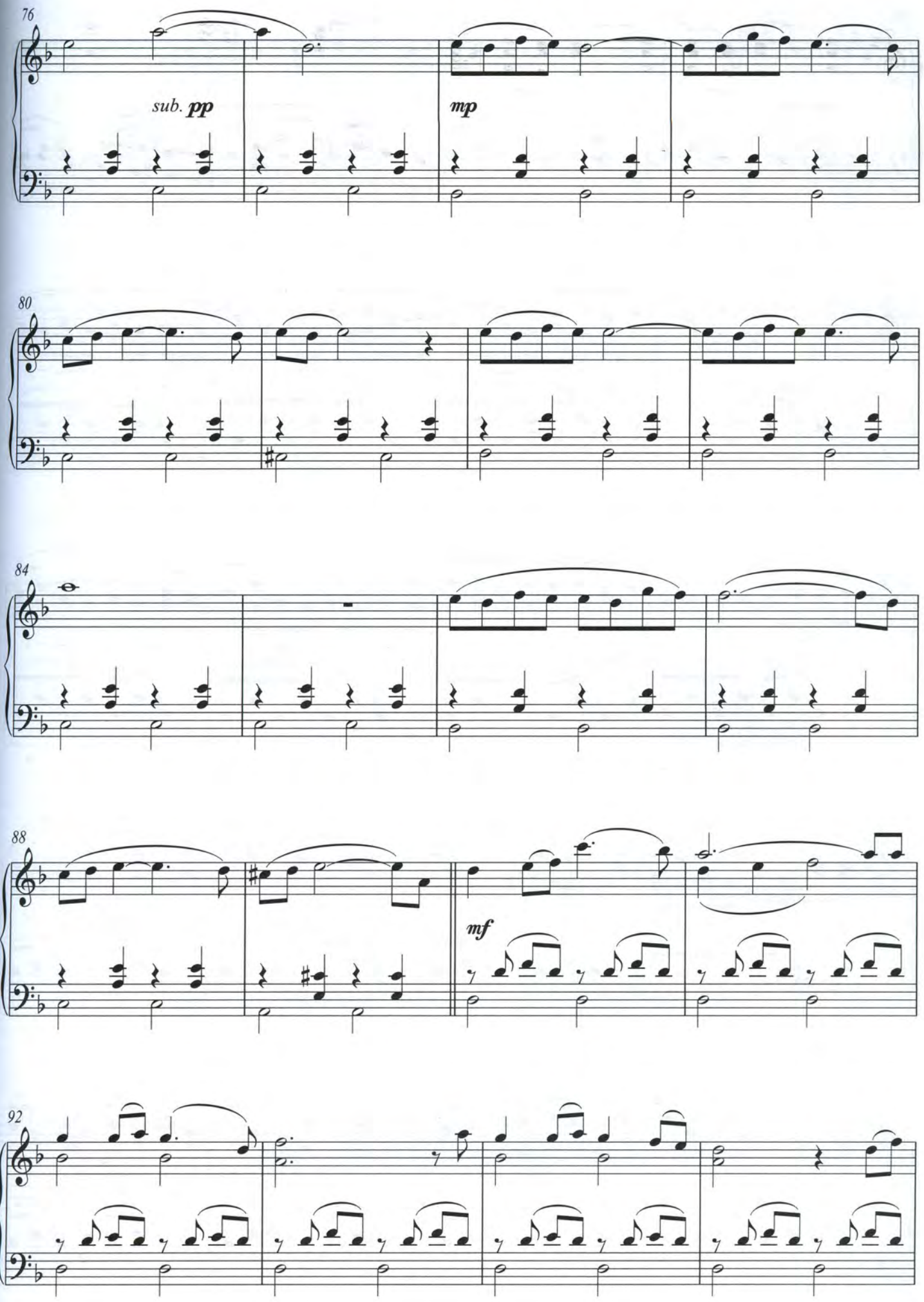

37
rit.
A tempo
41
mf
45
49
53
sub. p

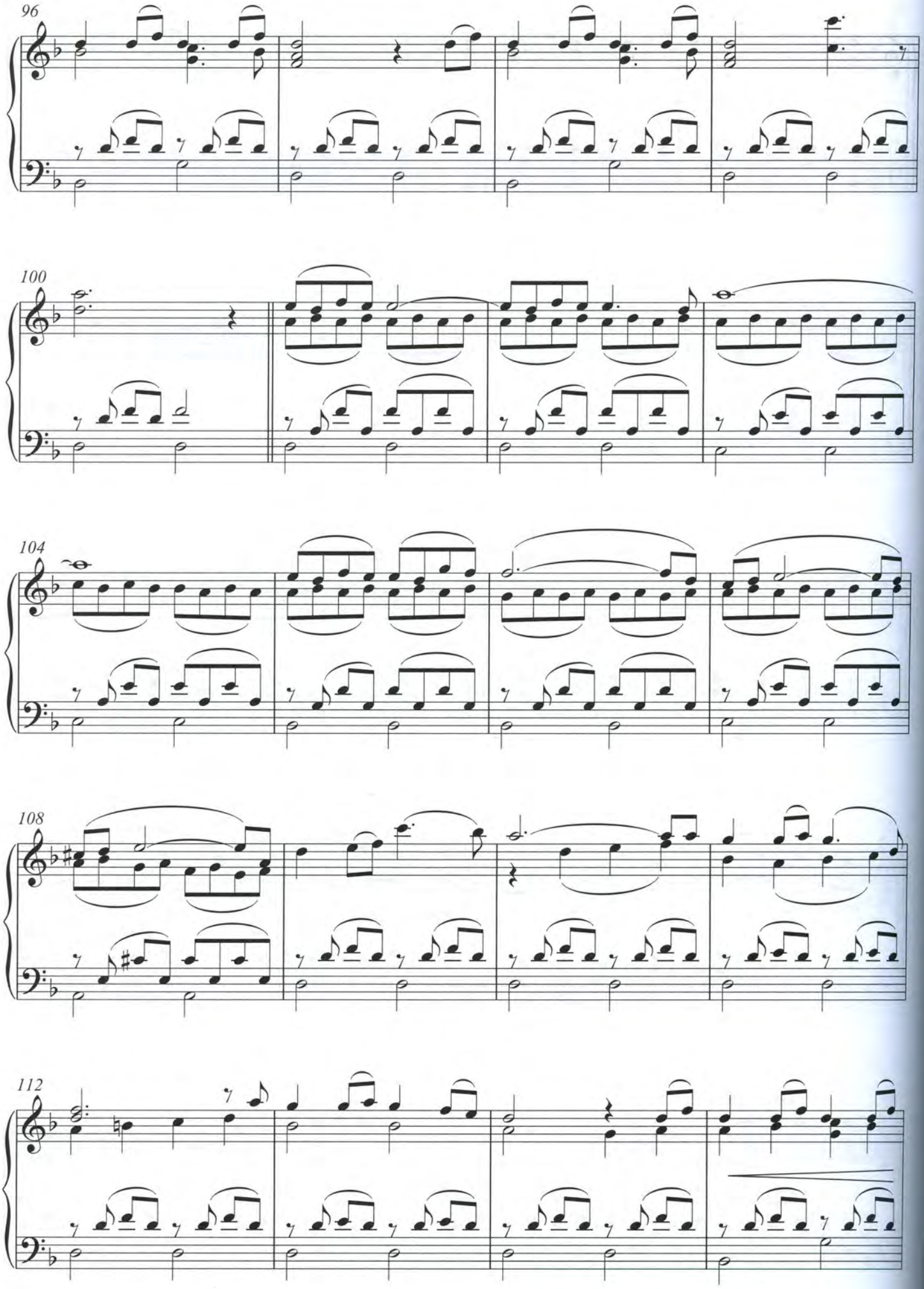


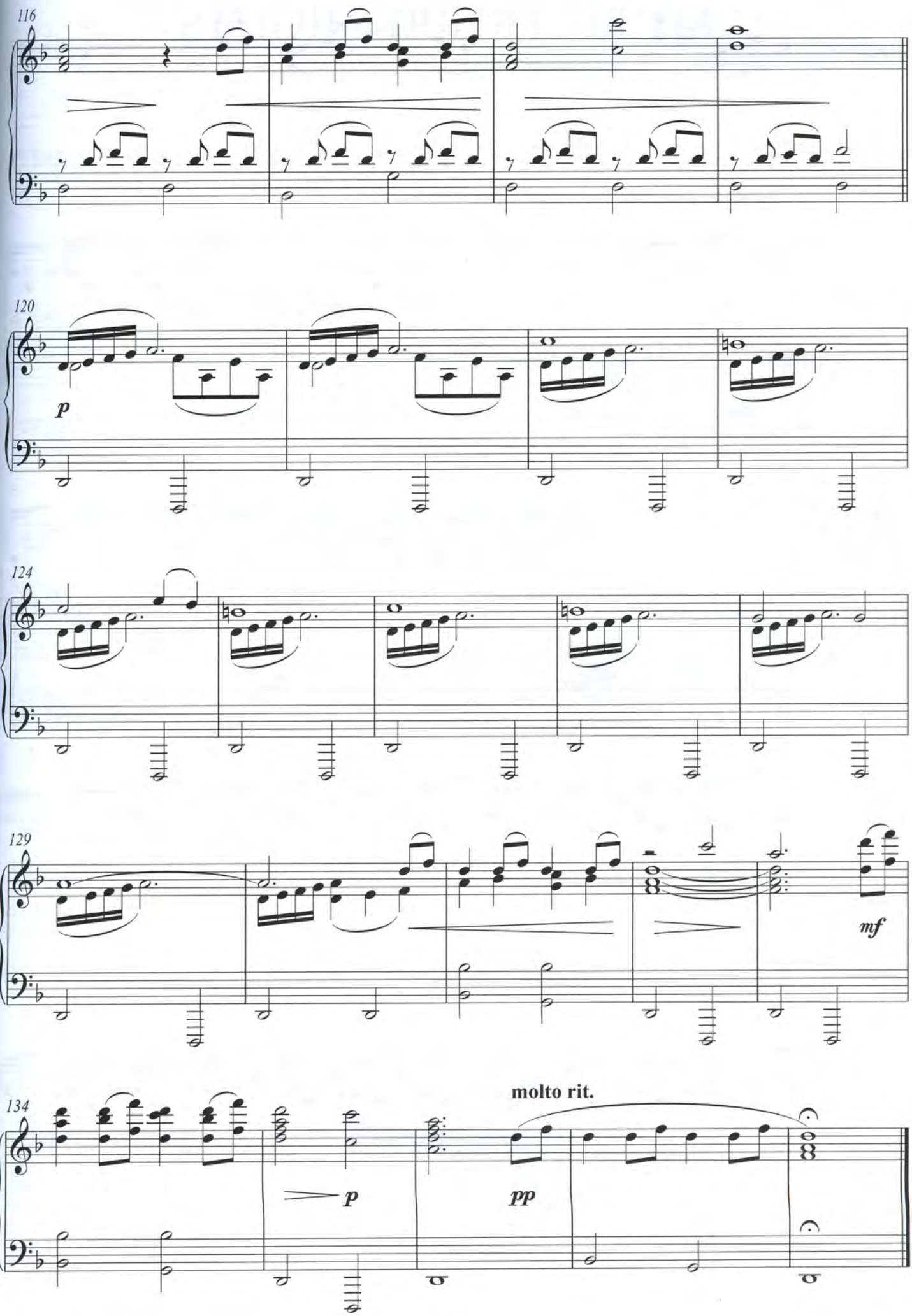
WONG CHIA CHI'S THEME

Dolce, con moto ♩ = 78




76
sub. pp
mp
80
84
88
mf
92


96
100
104
108
112

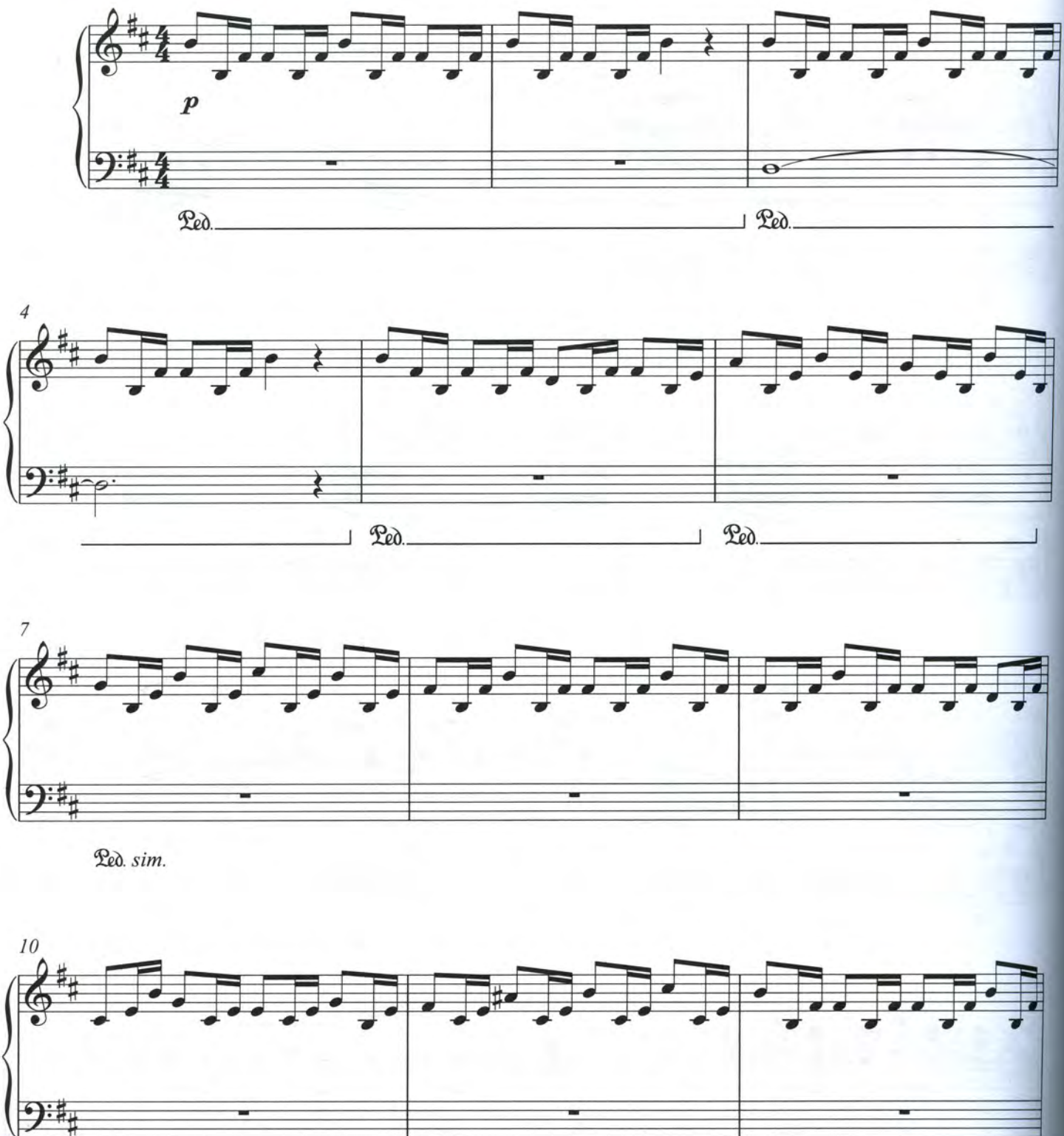

116
120
p
124
129
mf
134
molto rit.
p
pp

MY BLUEBERRY NIGHTS

MUSIC BY GUSTAVO SANTAOLALLA

PAJAROS

Moderato ♩ = 92



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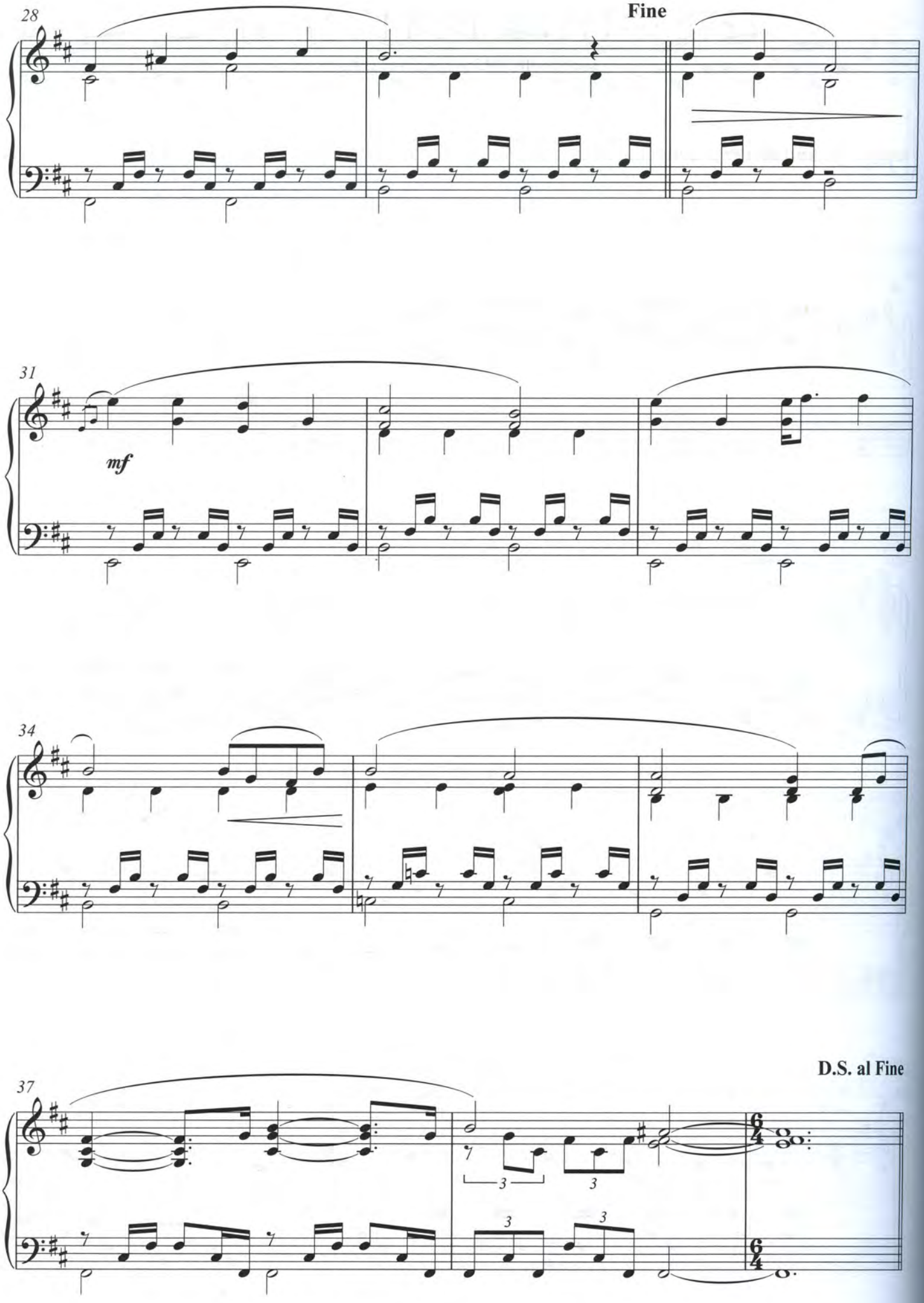
13
16
mf
19
22
25

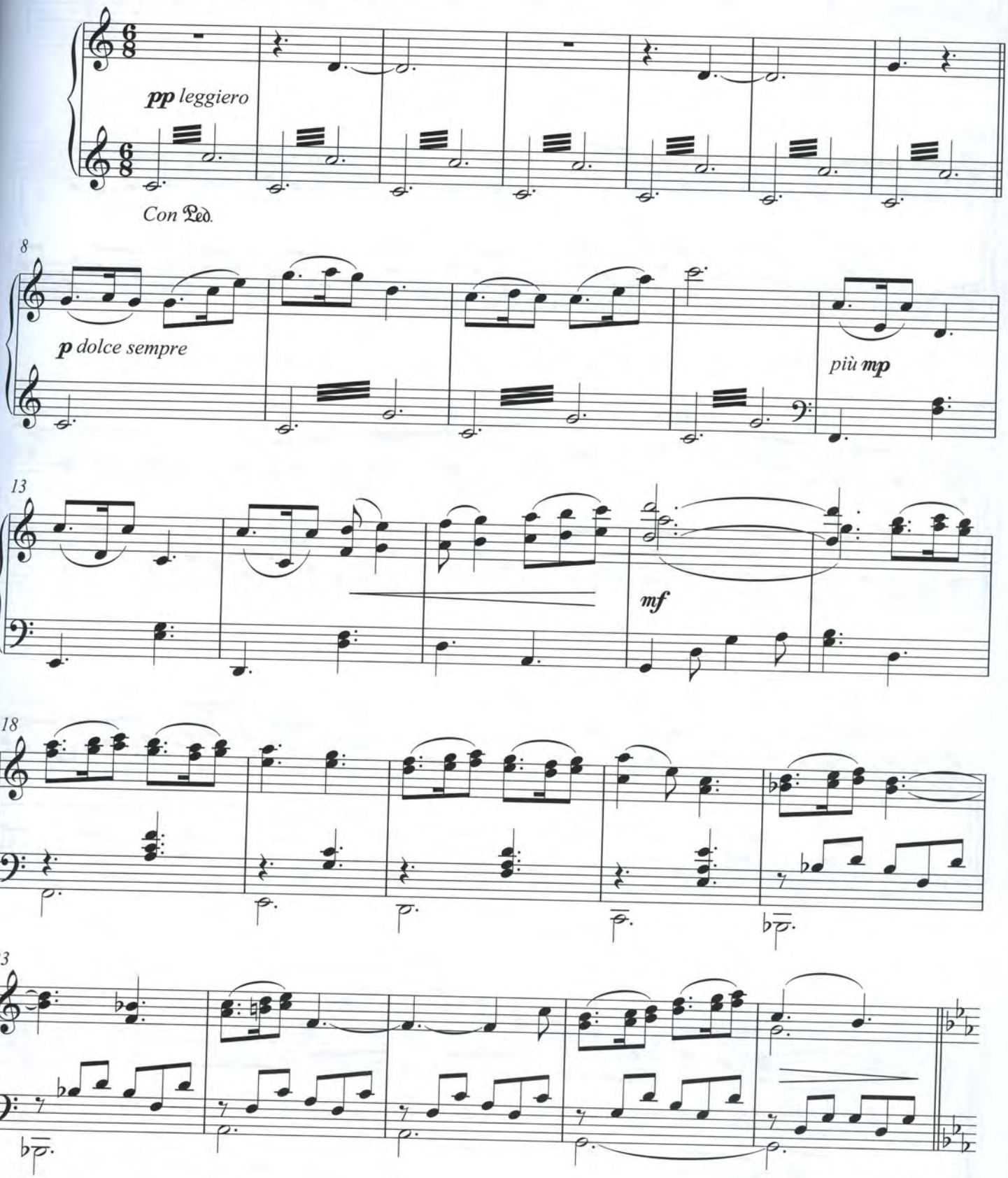

28
Fine
31
mf
34
37
3
3
3
3
D.S. al Fine

THE OTHER BOLEYN GIRL

MUSIC BY PAUL CANTELON

OPENING TITLES

Andante tranquillo ♩. = 44



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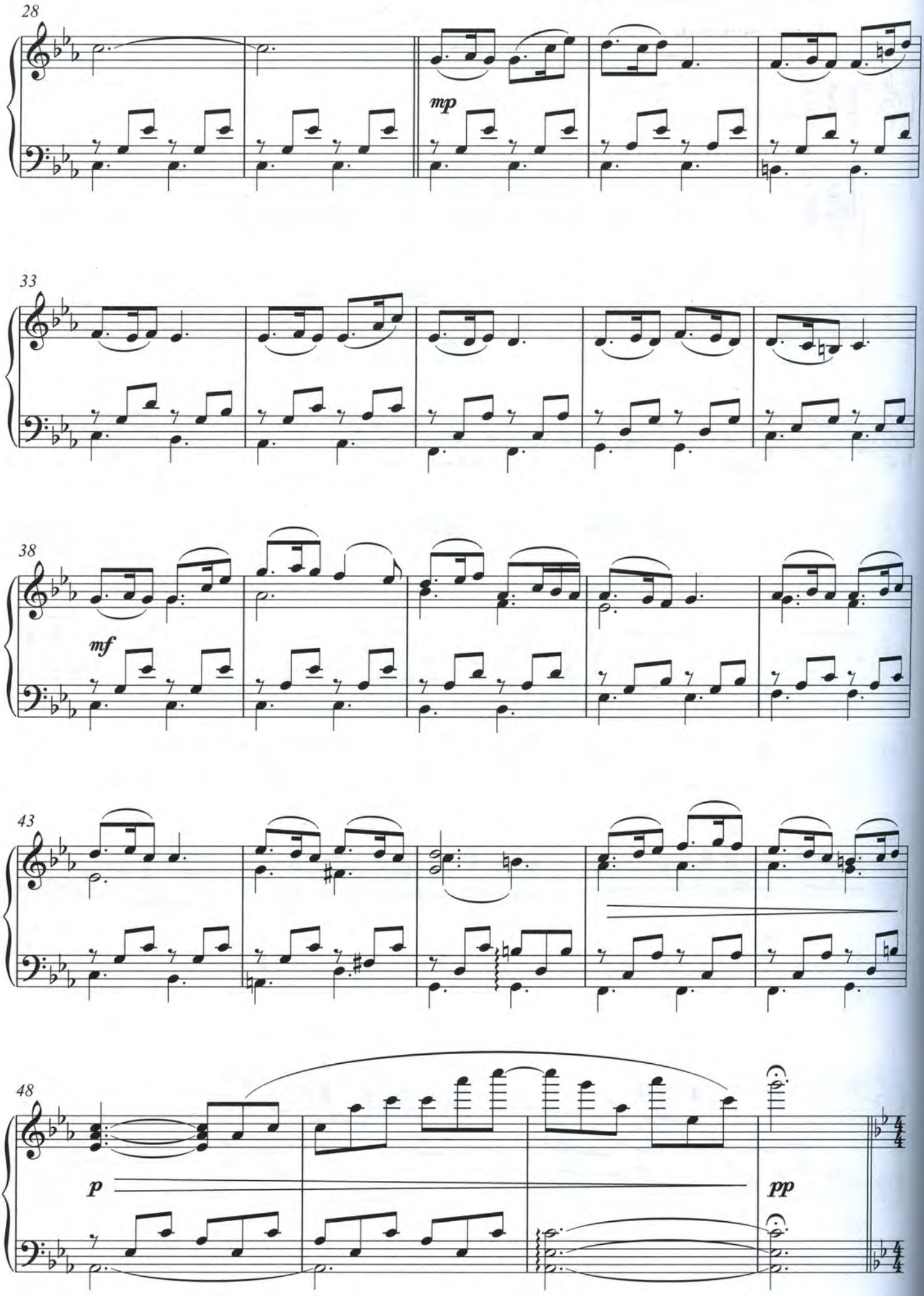
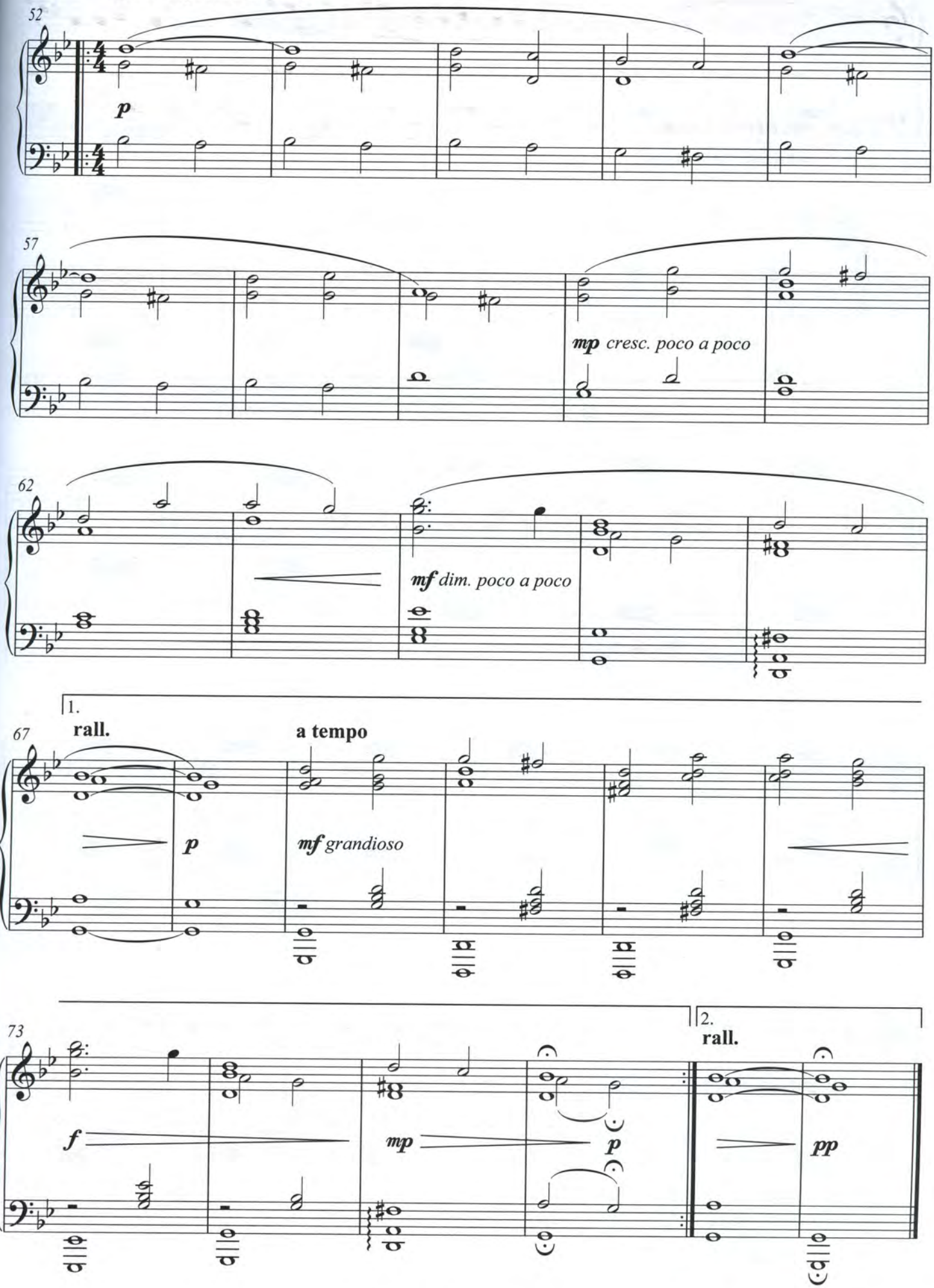

28
mp
33
38
mf
43
48
p
pp

QUEEN KATHERINE'S TRIAL

Lento espressivo ♩ = 65

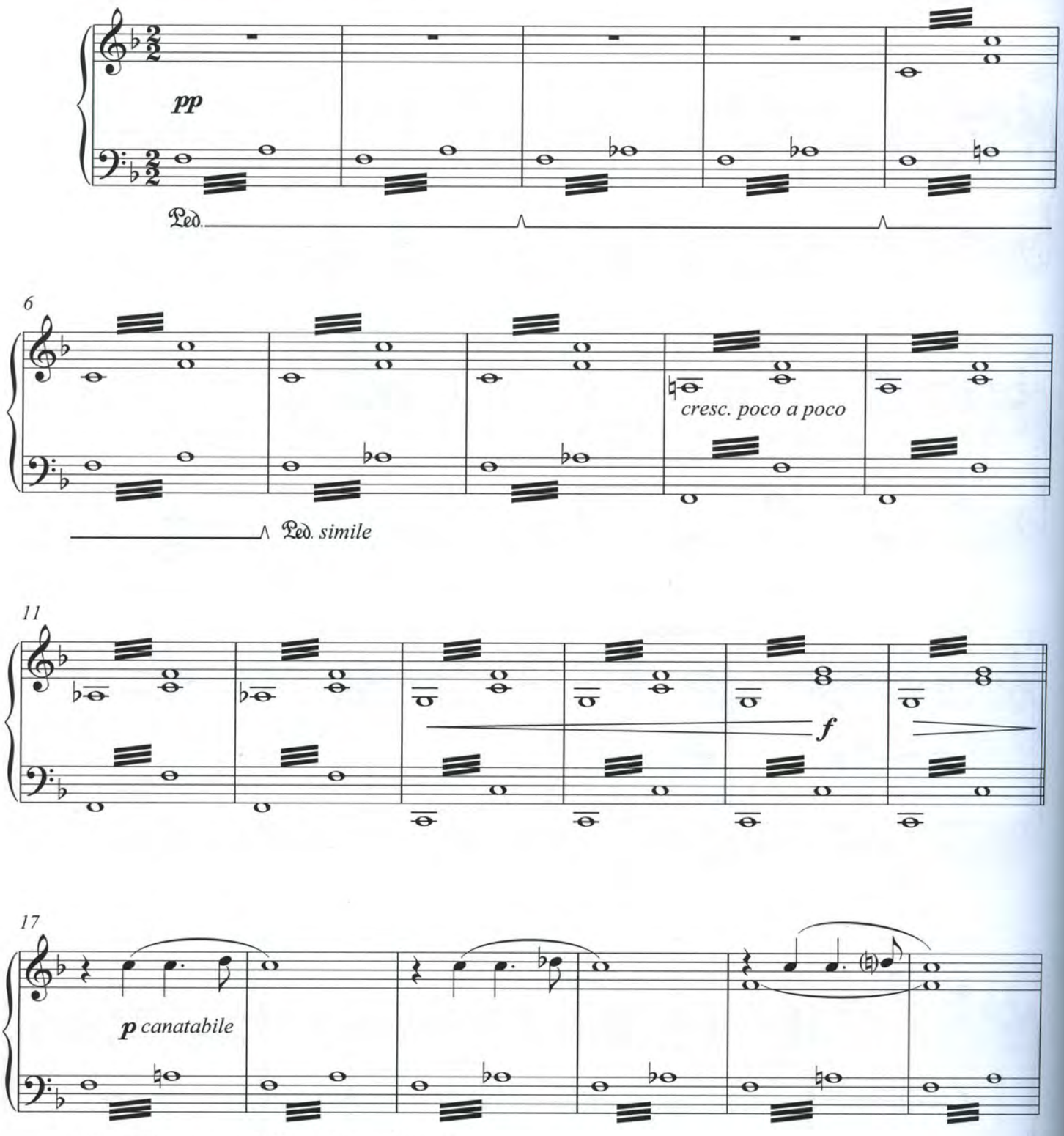


PERFUME

MUSIC BY TOM TYKWER, JOHNNY KLIMEK & REINHOLD HEIL

MEETING LAURA

Andante misterioso ♩ = 88



(the accompaniment always in the distance)

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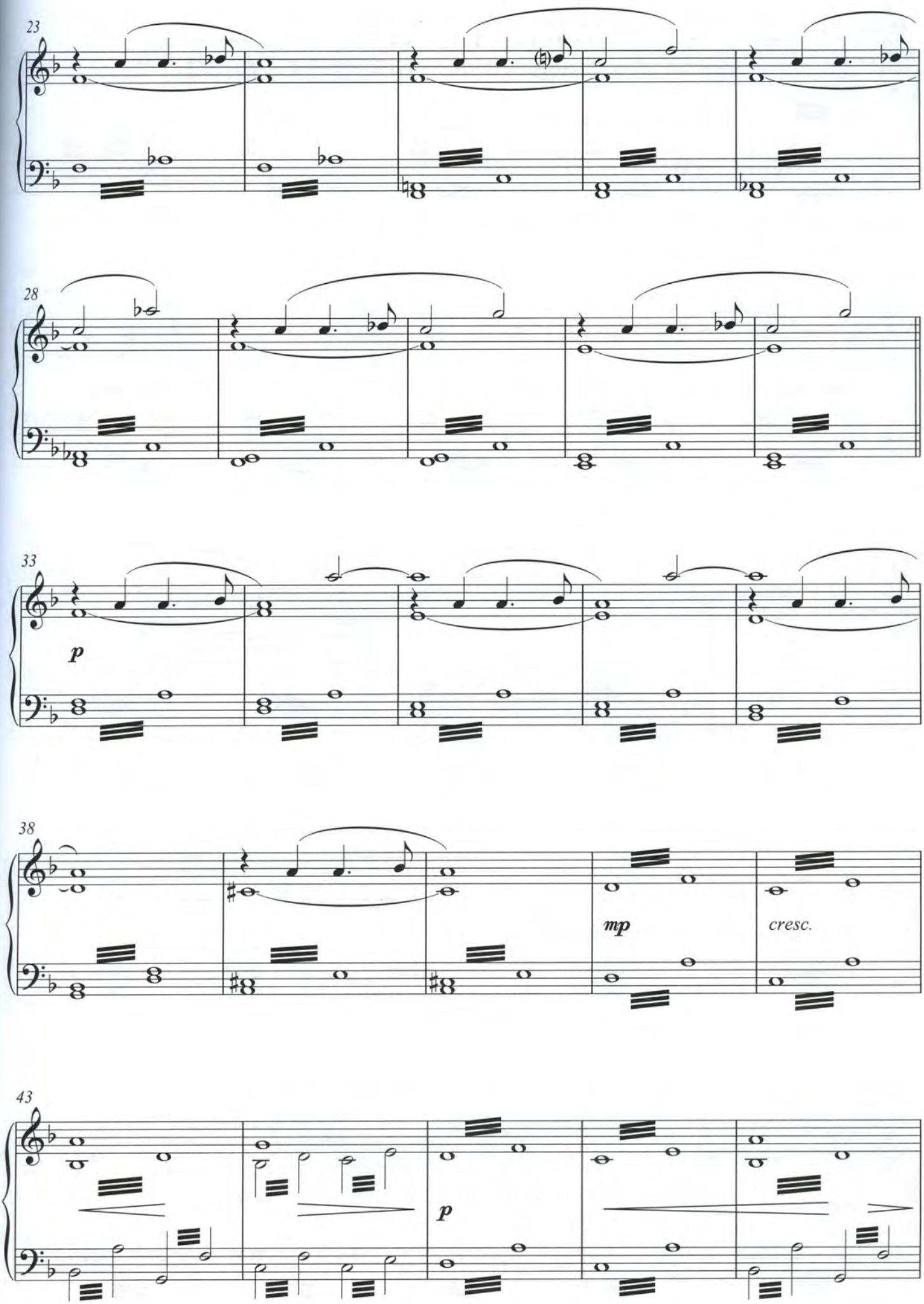
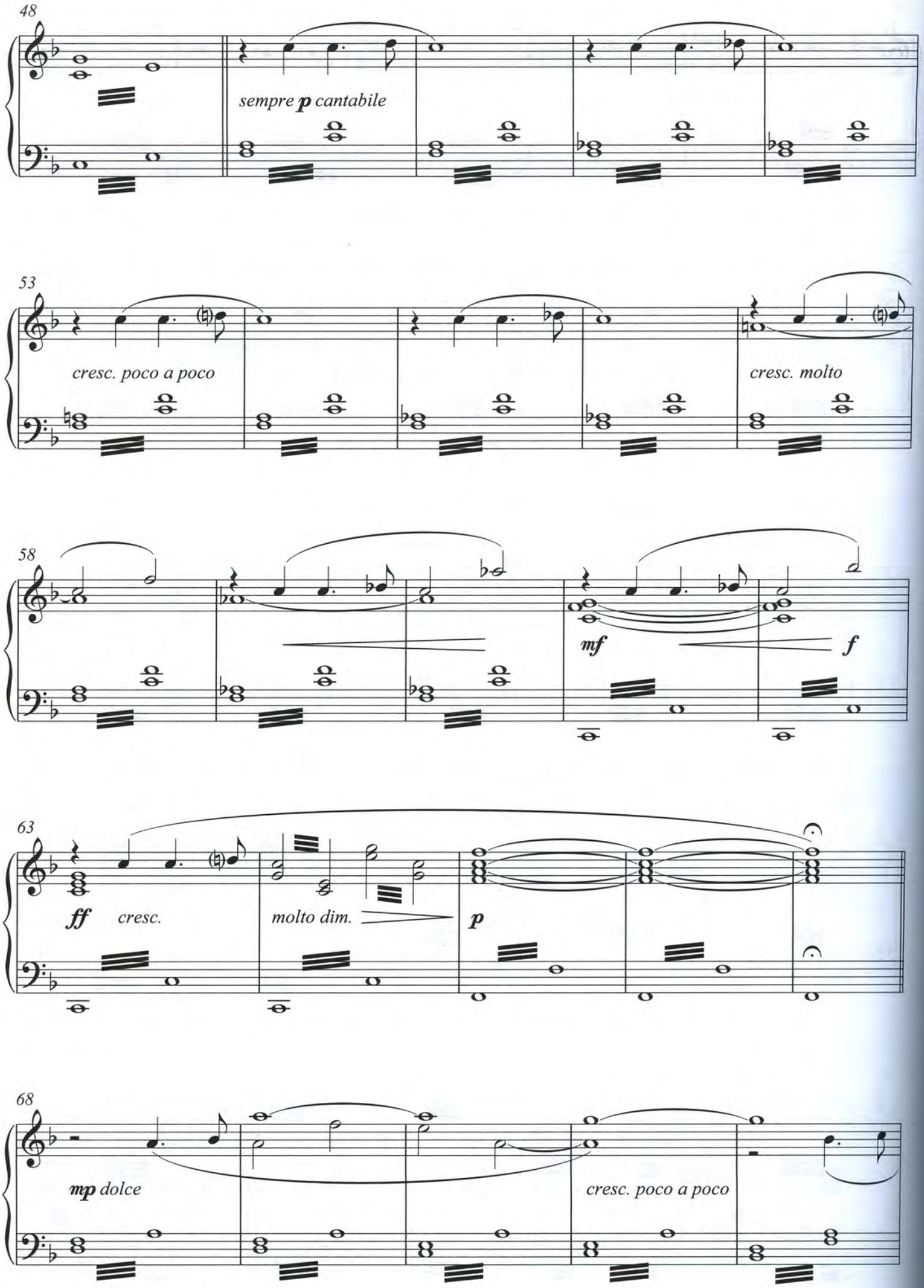
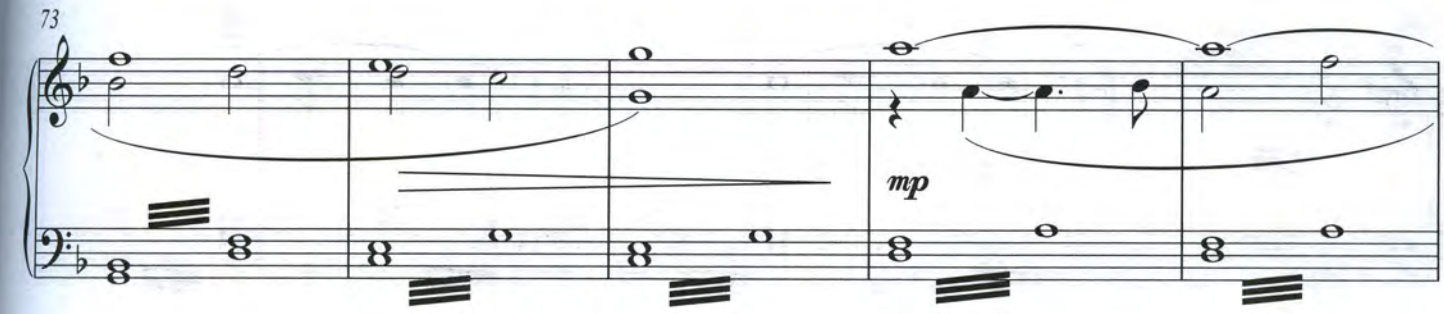
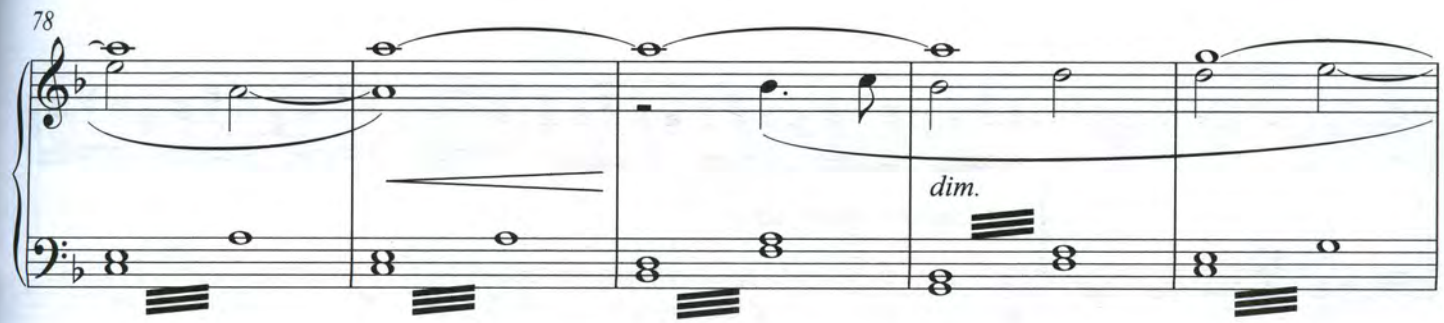
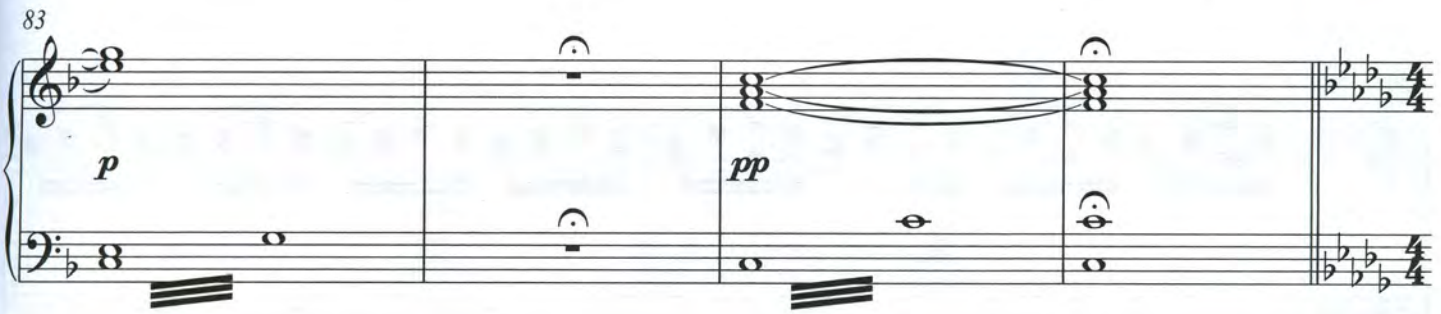

23
28
33
p
38
mp
cresc.
43
p


48
sempre p cantabile
53
cresc. poco a poco
cresc. molto
58
mf
f
63
ff
cresc.
molto dim.
p
68
mp dolce
cresc. poco a poco

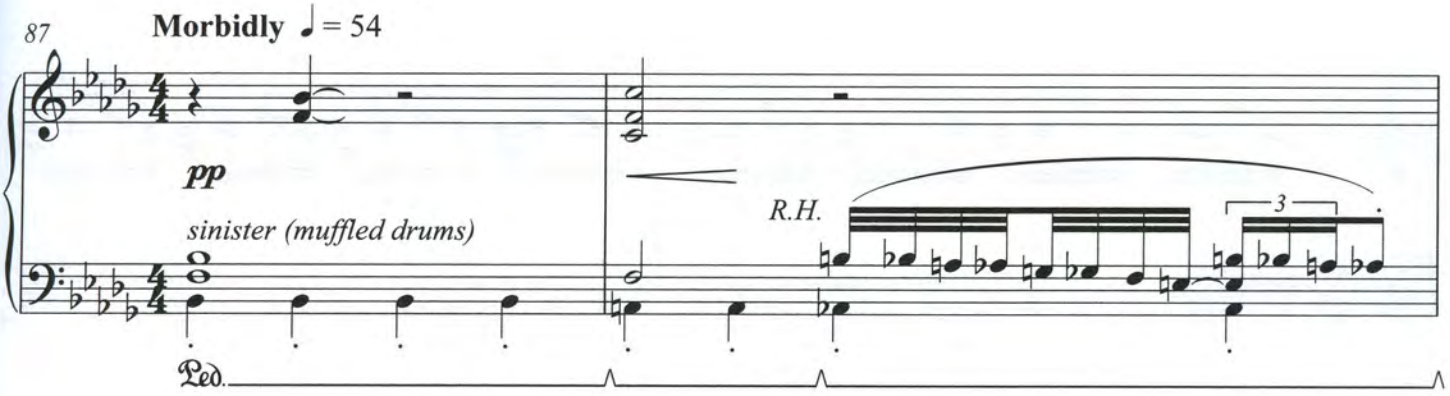


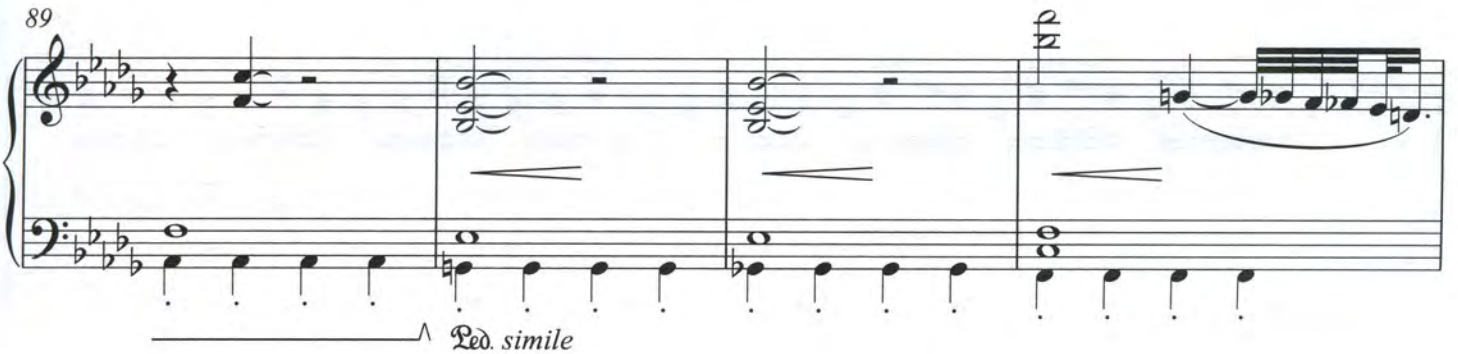


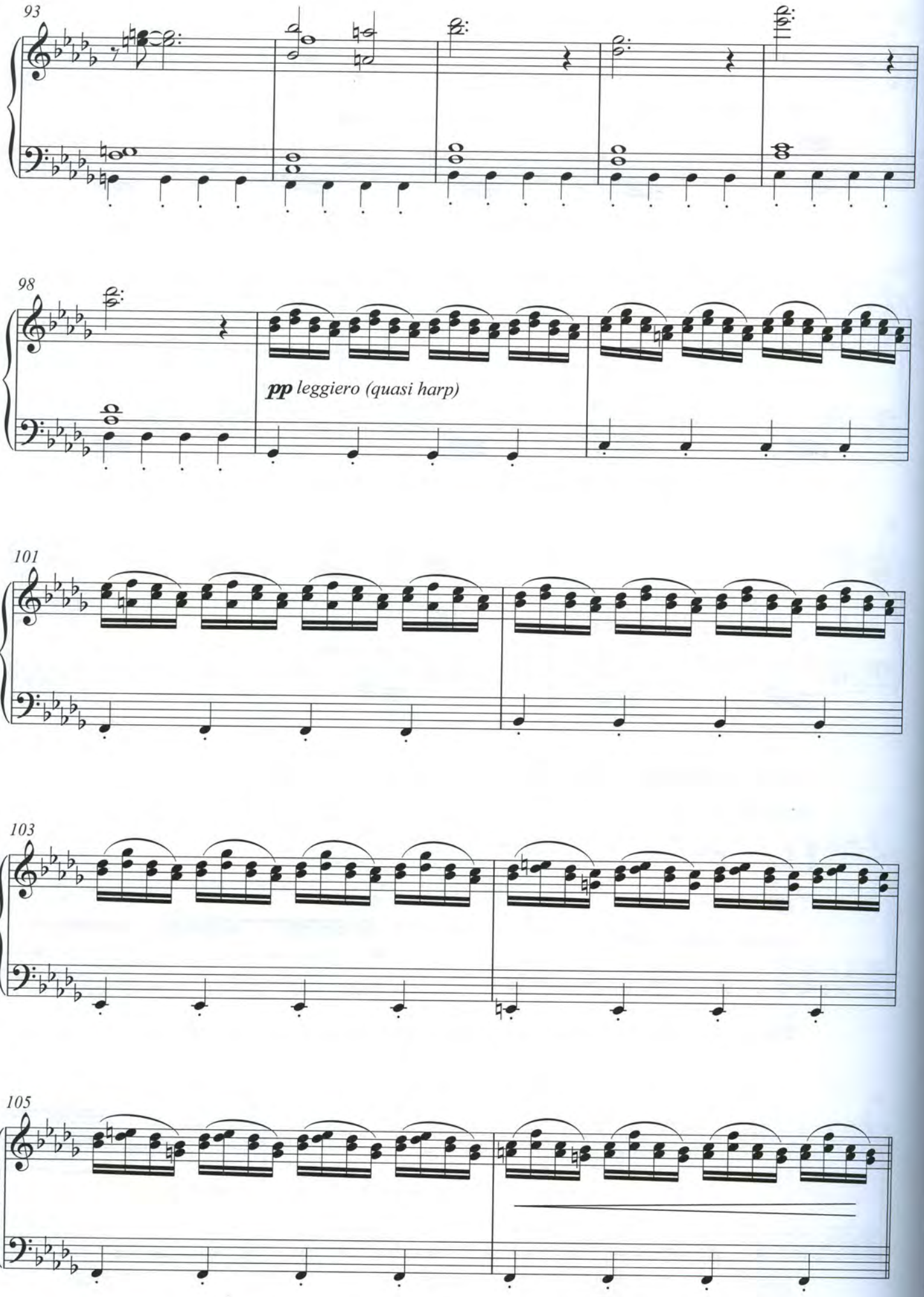


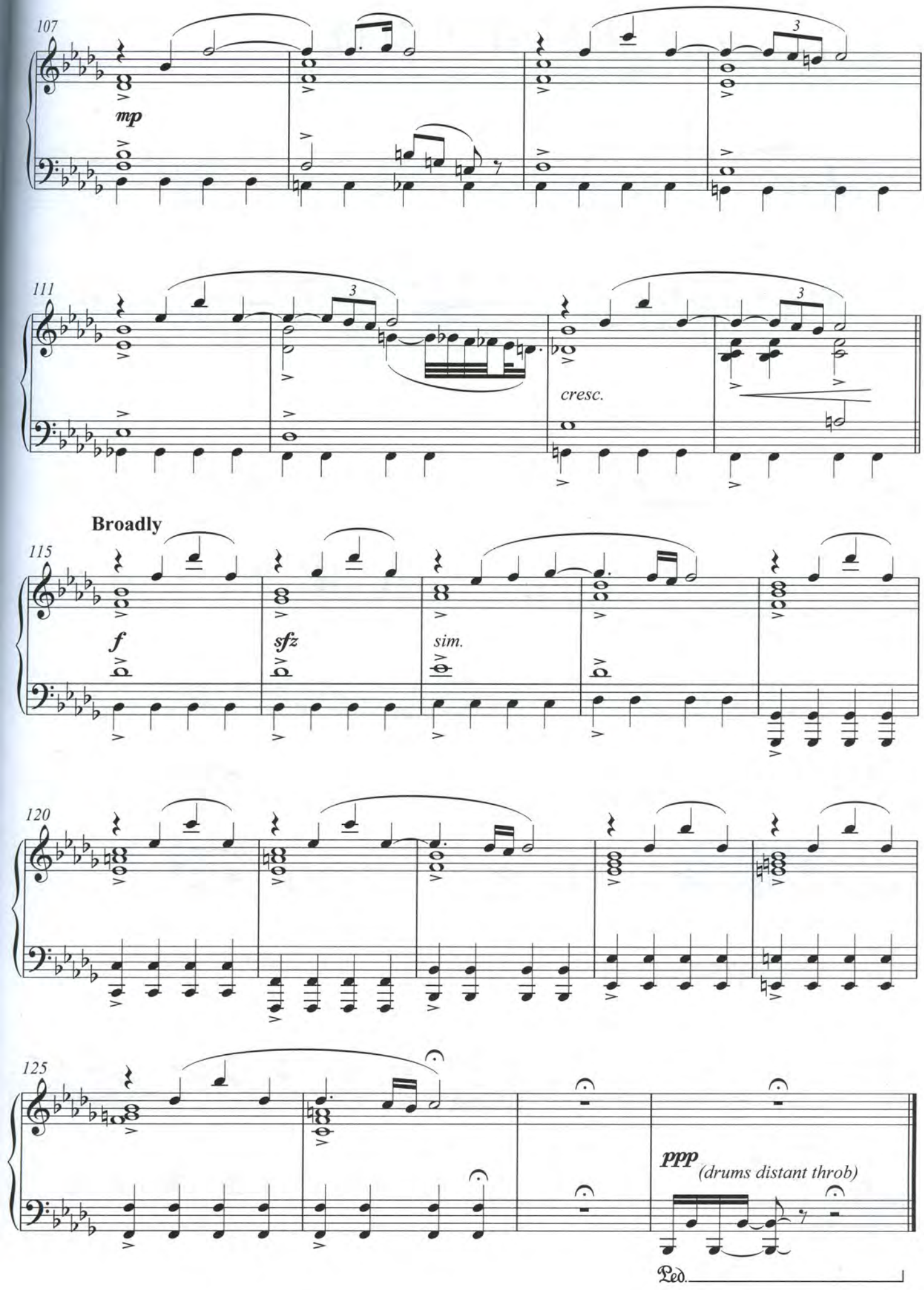
LAURA'S MURDER

Morbidly ♩ = 54



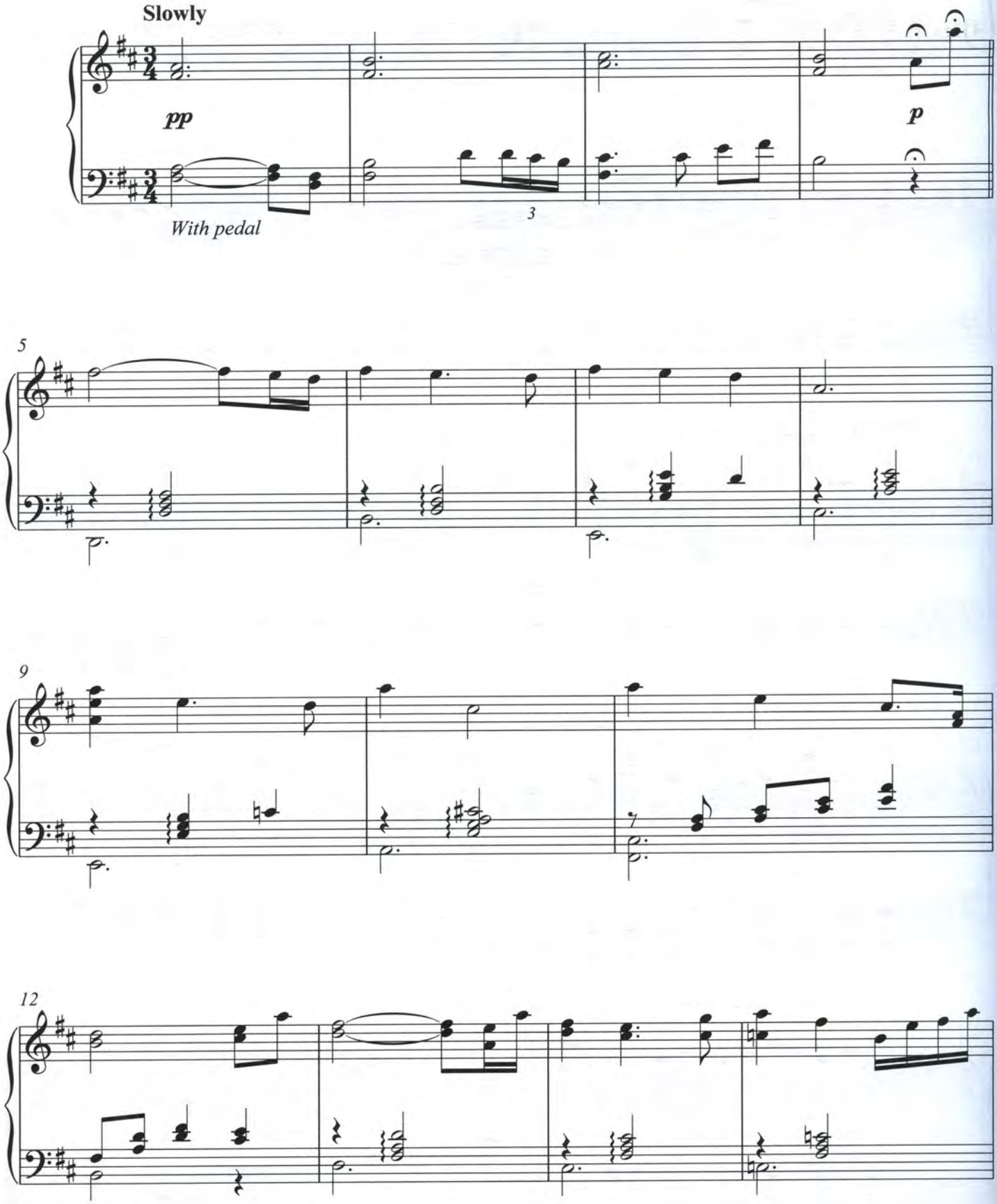



93
98
pp leggiero (quasi harp)
101
103
105


107
mp
3
111
3
3
cresc.
Broadly
115
f
sfz
sim.
120
125
ppp
(drums distant throb)
Ped.

RATATOUILLE

WORDS & MUSIC BY MICHAEL GIACCHINO



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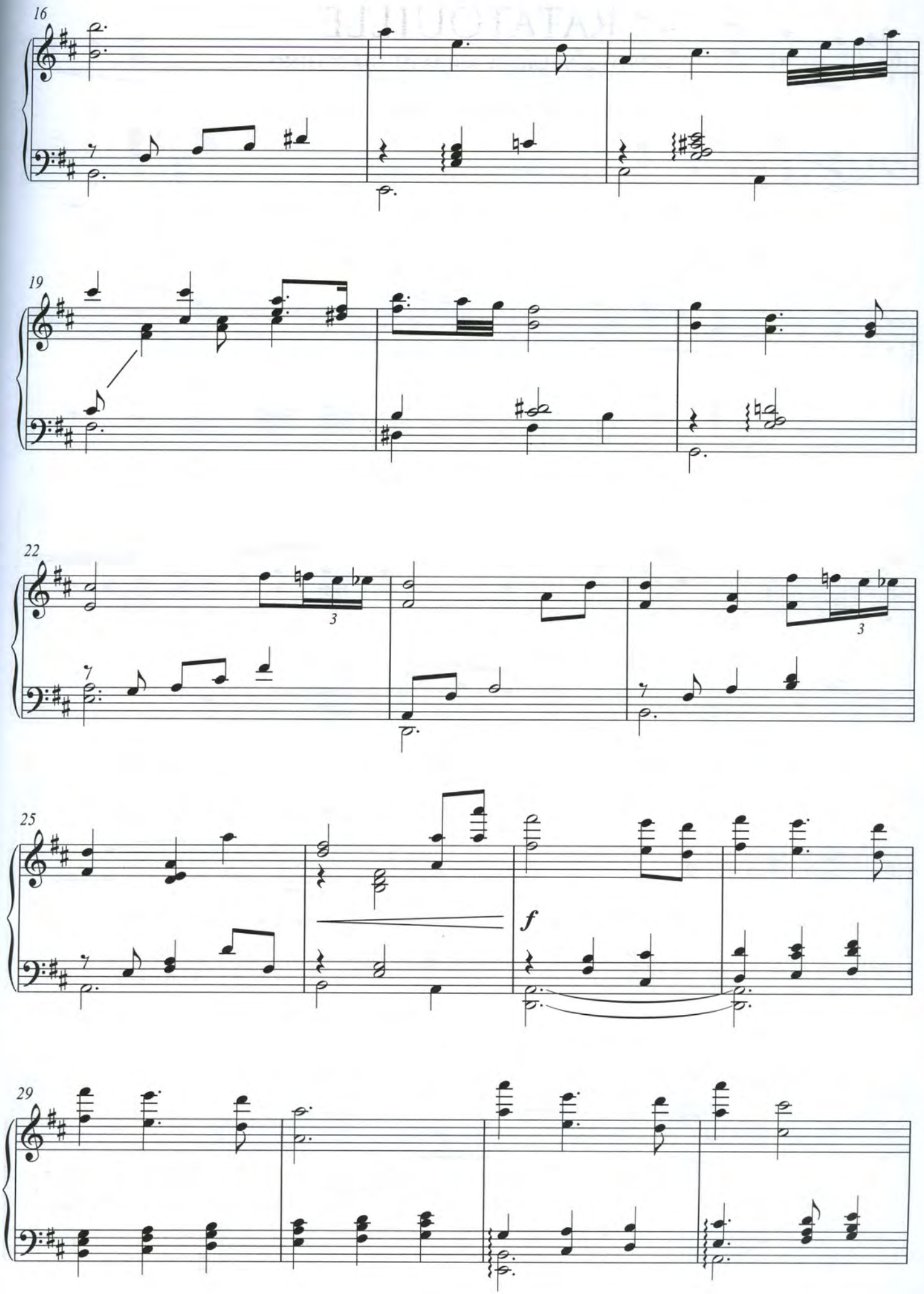
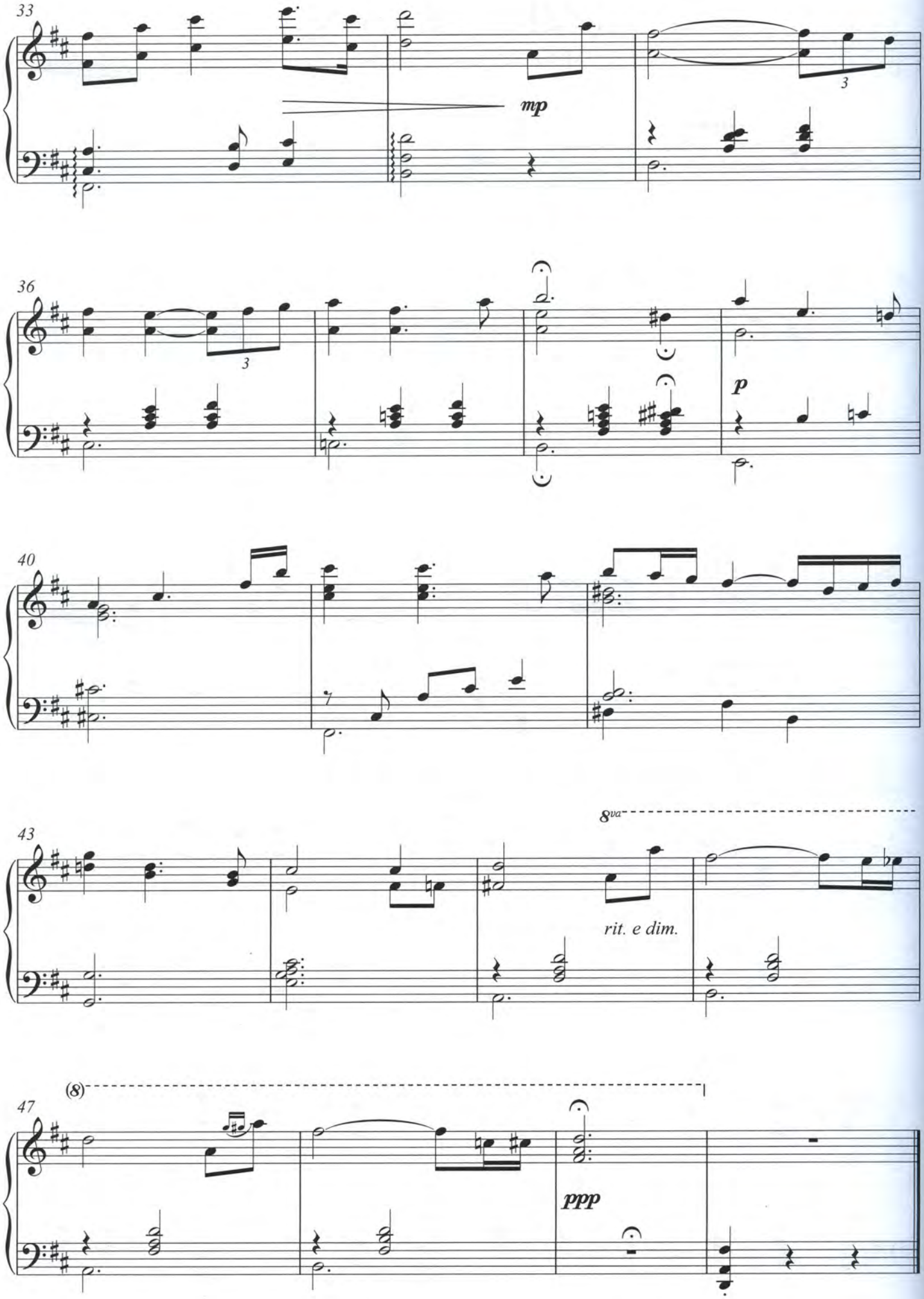
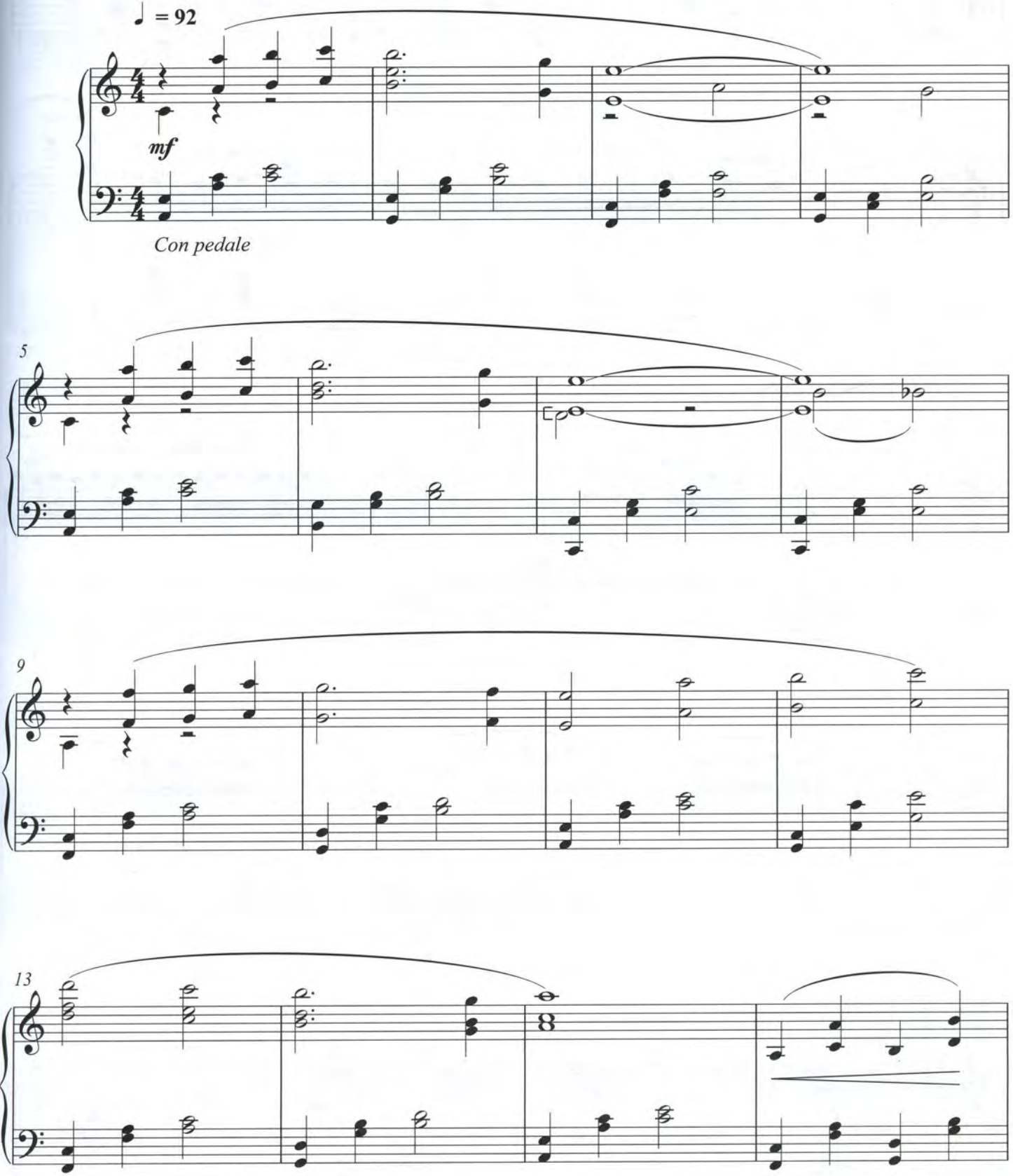

16
19
22
3
3
25
f
29


33
mp
3
36
3
p
40
43
8va
rit. e dim.
(8)
47
ppp

RIVER QUEEN

MUSIC BY KARL JENKINS

LOVE THEME



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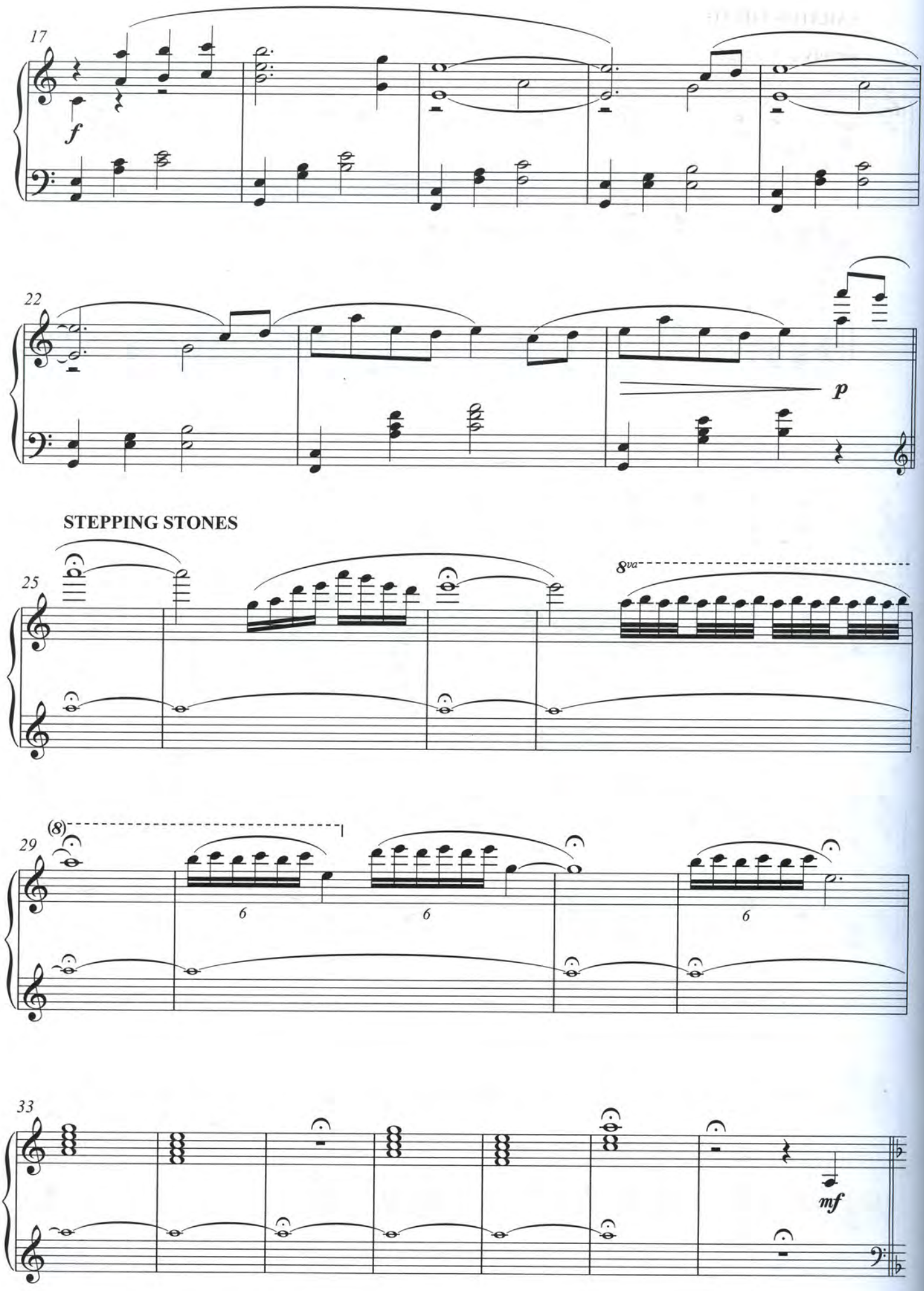
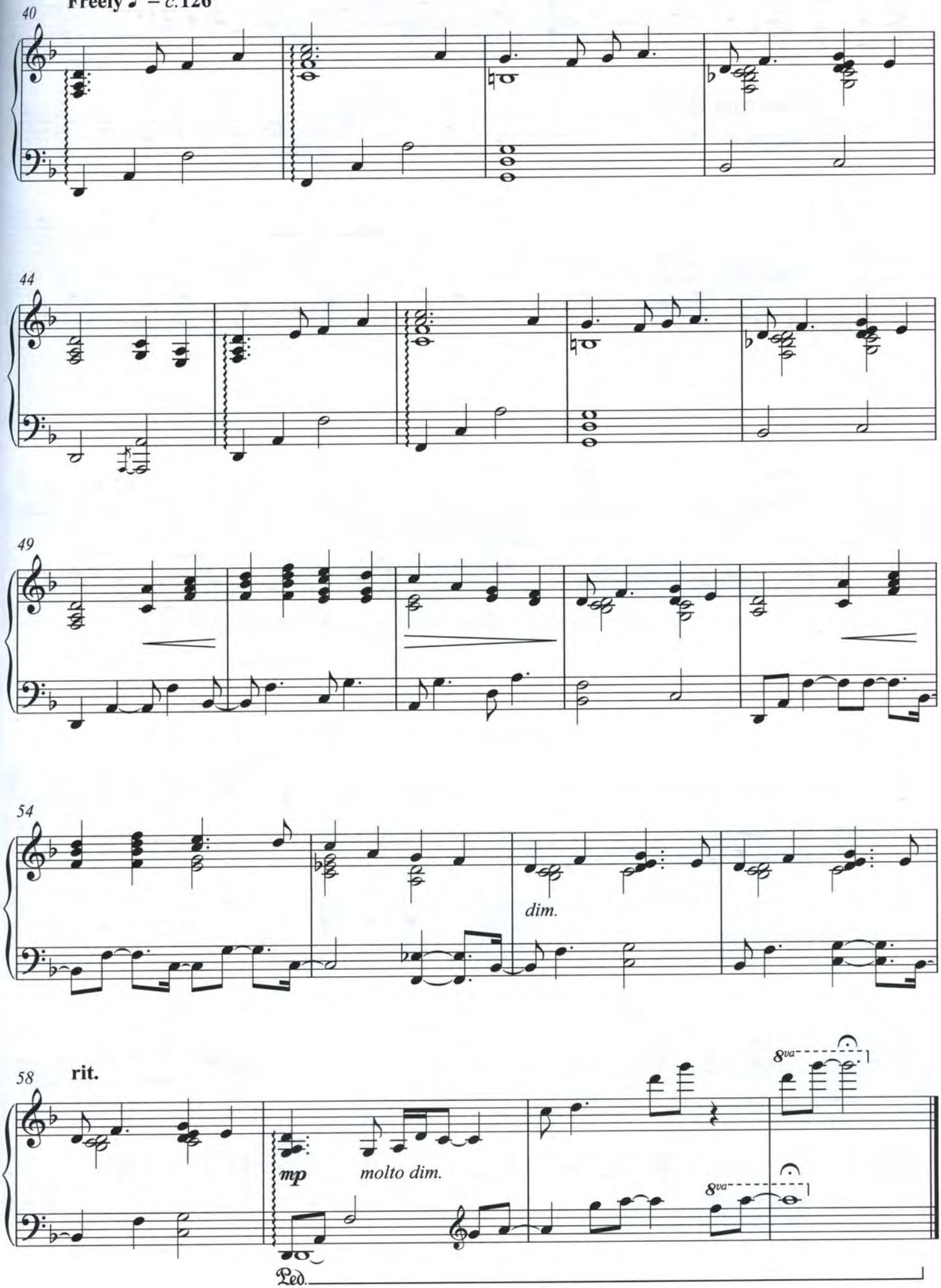

17
f
22
p
STEPPING STONES
25
8va
29
(8)
6
6
6
33
mf

SARAH'S THEME

Freely ♩ = *c.* **126**

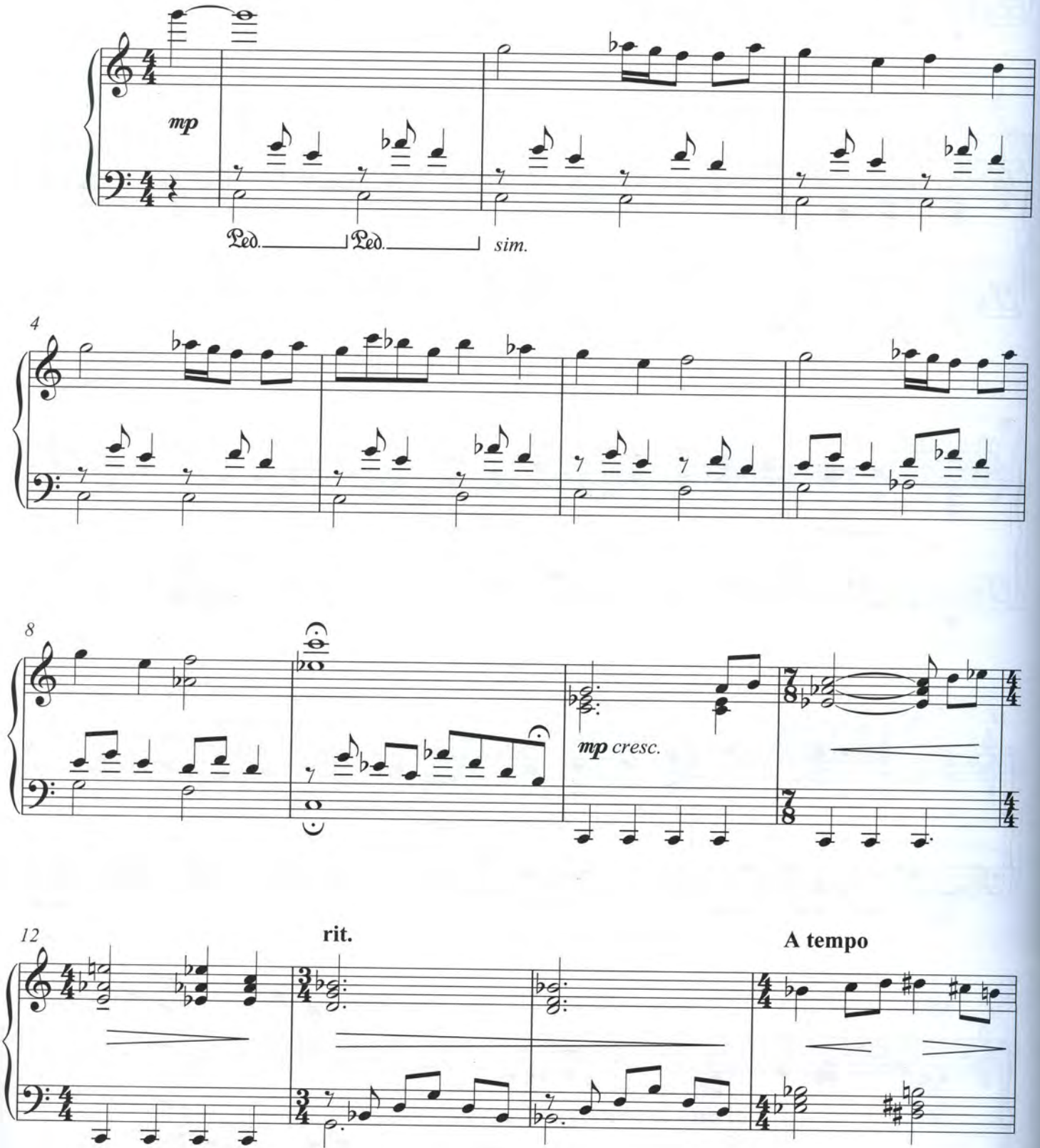


STARDUST

MUSIC BY ILAN ESHKERI

SNOWDROP

Lento ♩ = 50



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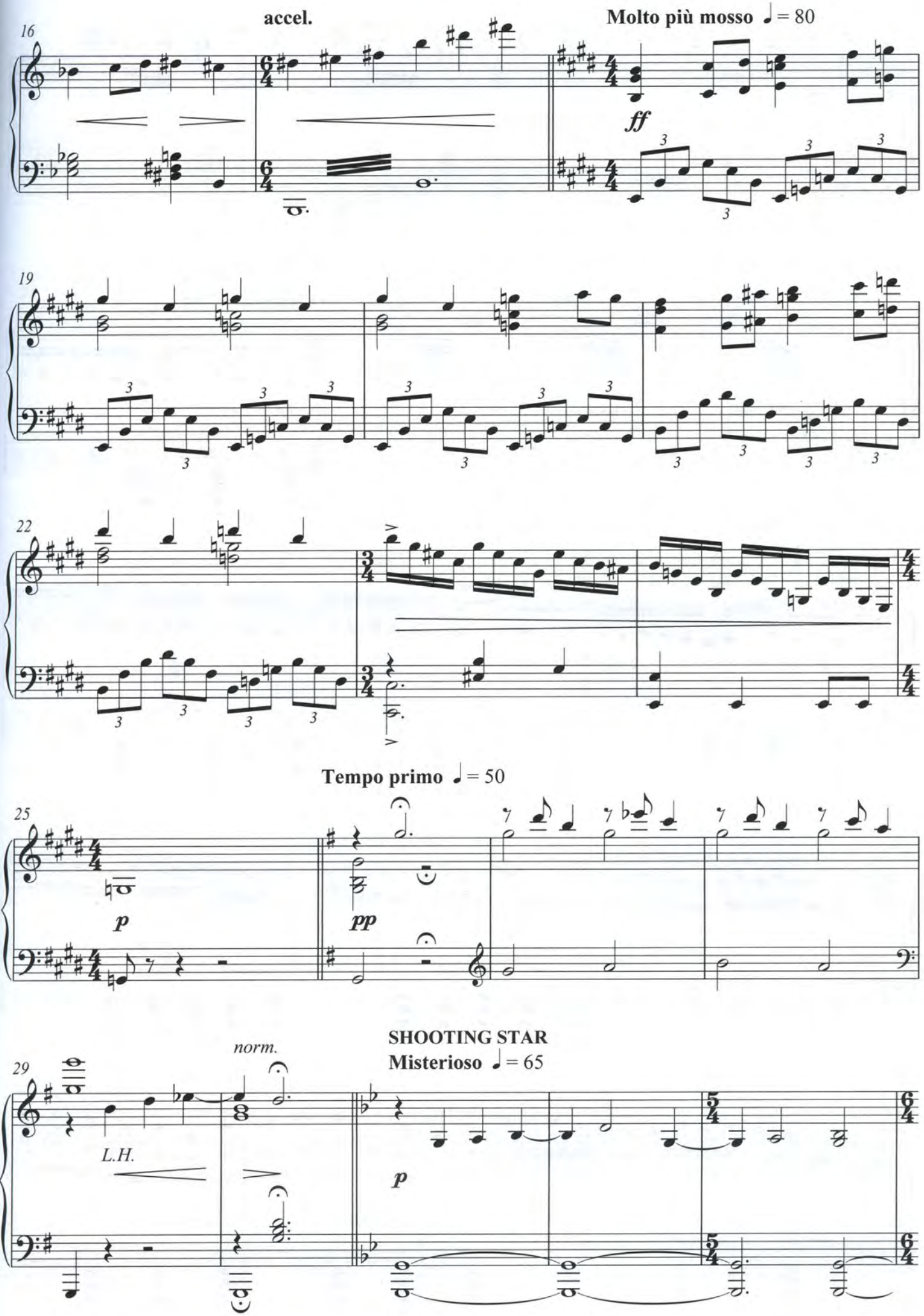
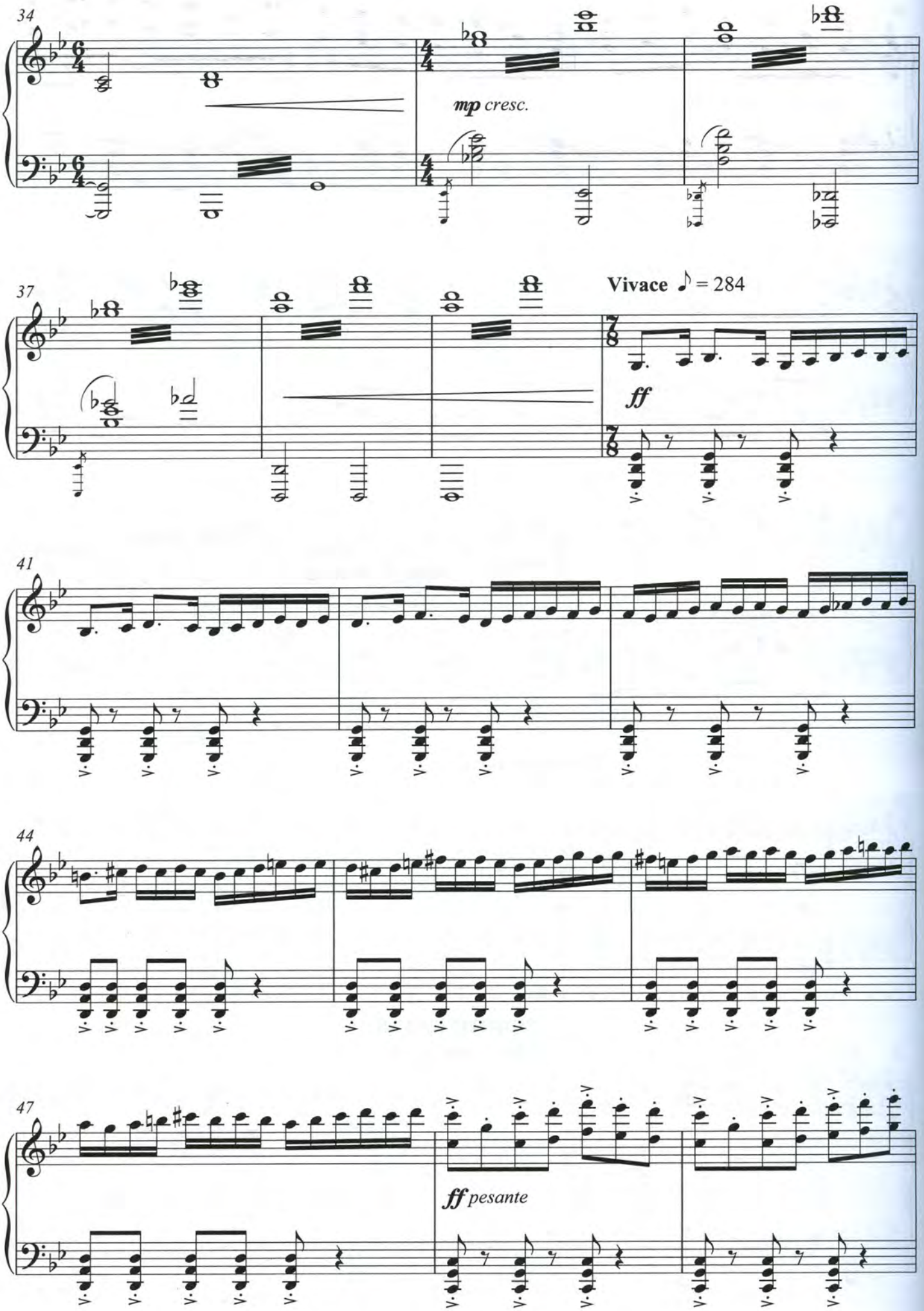
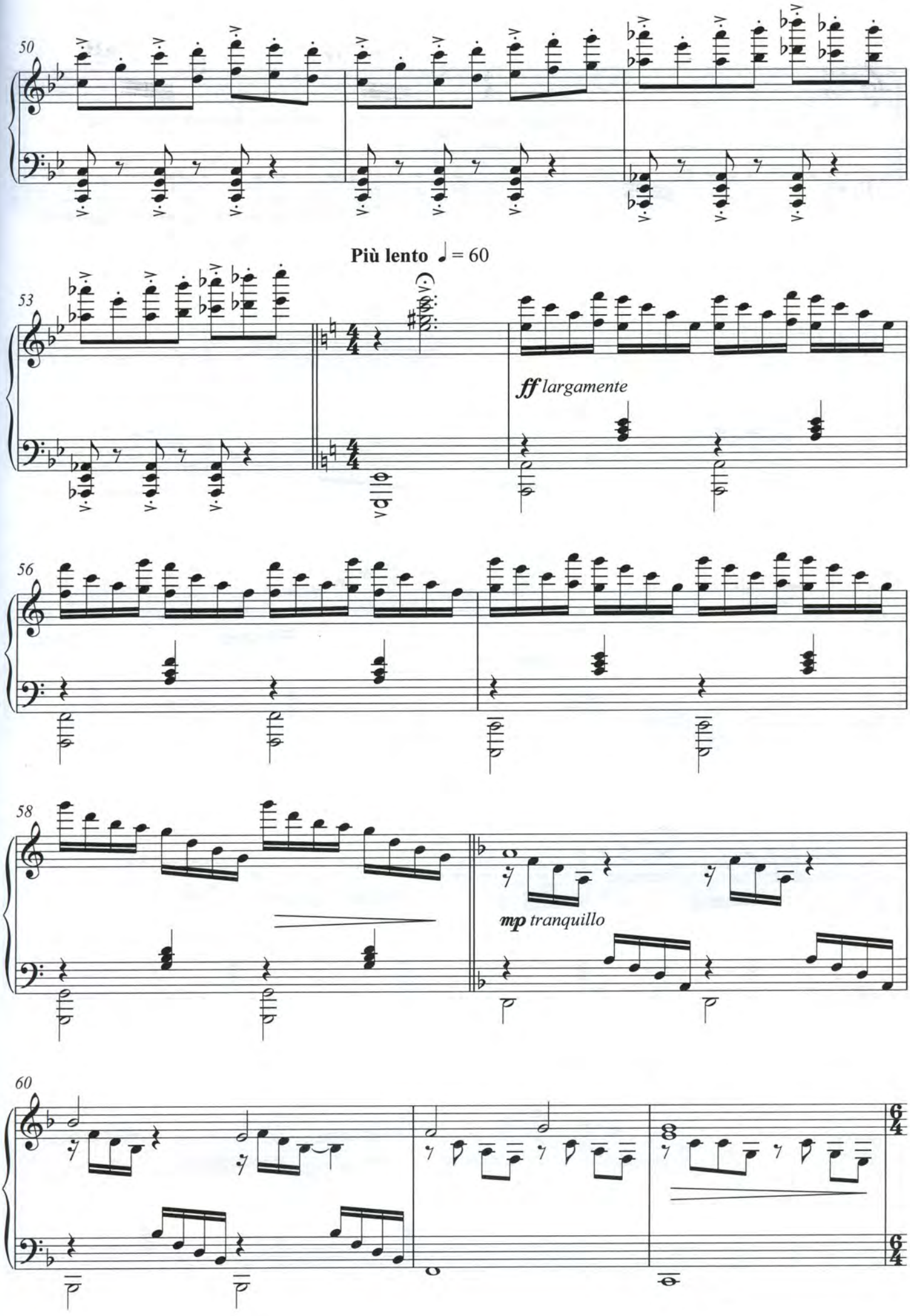
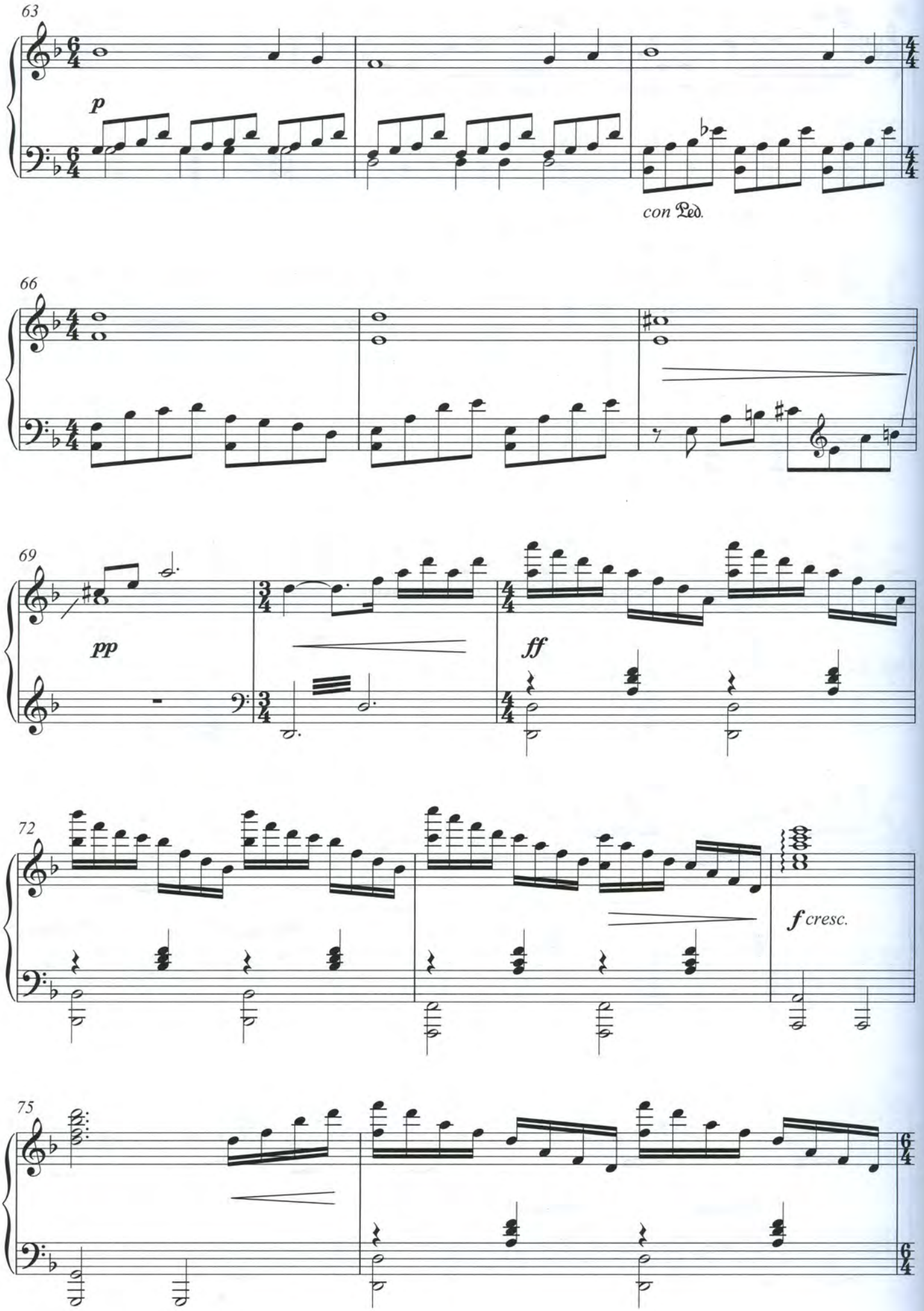
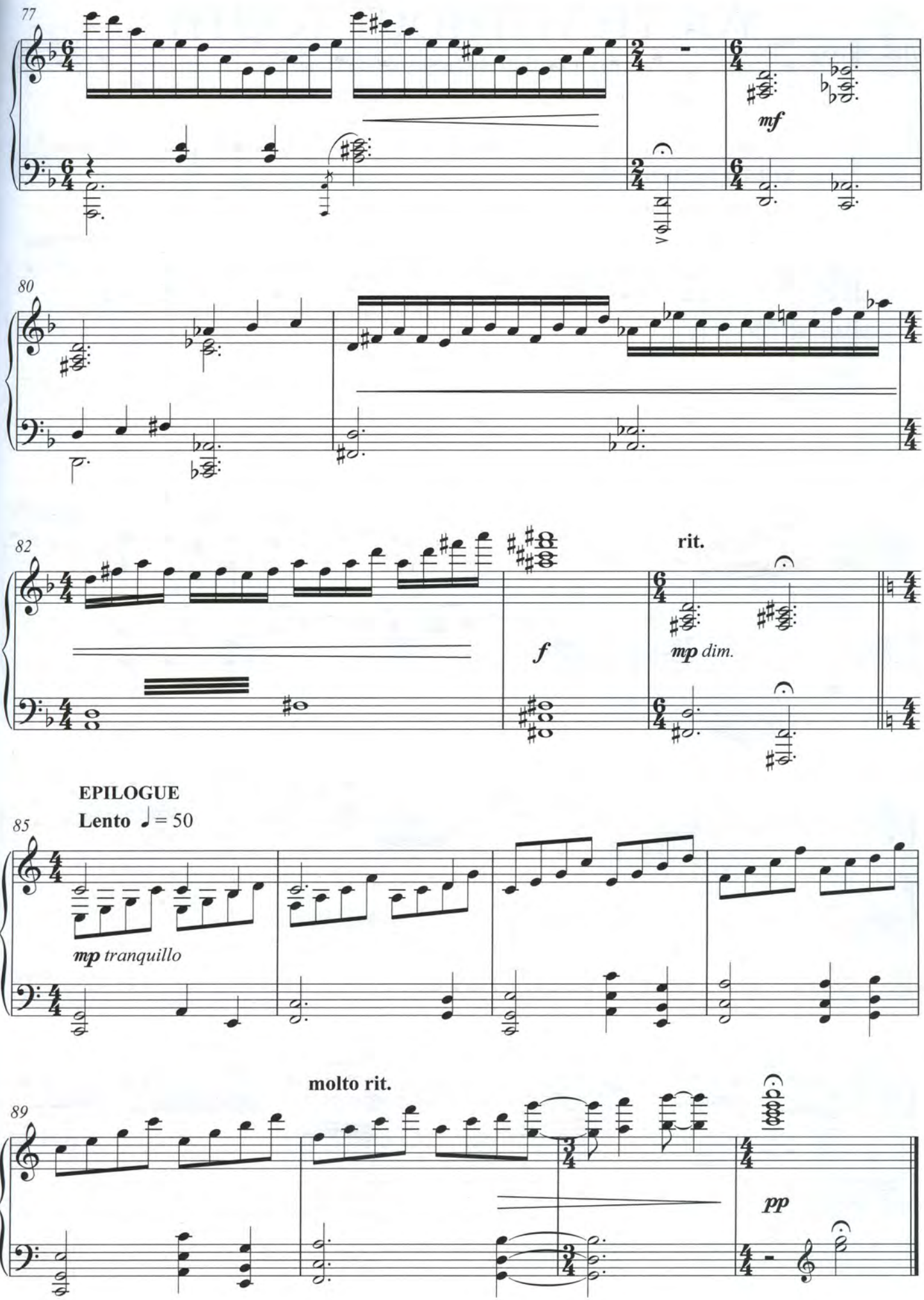

accel.
Molto più mosso ♩= 80
16
ff
19
22
Tempo primo ♩= 50
25
p
pp
SHOOTING STAR
Misterioso ♩= 65
norm.
29
L.H.
p


34
mp cresc.
37
Vivace ♪ = 284
ff
41
44
47
ff pesante


50
Più lento ♩ = 60
53
ff largamente
56
58
mp tranquillo
60


63
p
con Ped.
66
69
pp
ff
72
f cresc.
75


77
mf
80
82
rit.
f
mp dim.
EPILOGUE
Lento ♩= 50
85
mp tranquillo
molto rit.
89
pp

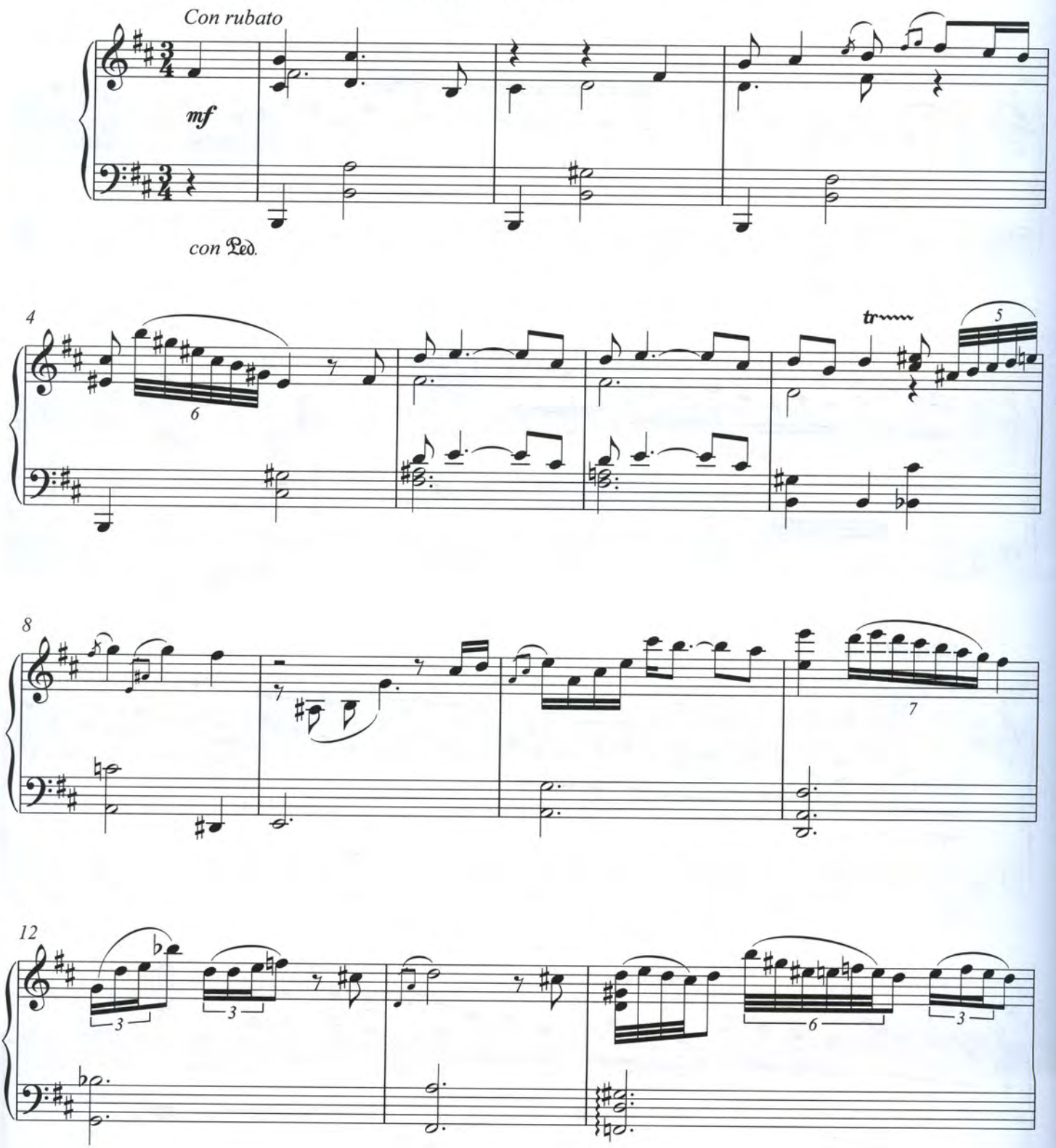
YOUTH WITHOUT YOUTH

WORDS BY ARTURO CASTRO

MUSIC BY OSVALDO GOLIJOV & ARTURO CASTRO

YOUTH WITHOUT YOUTH

Expressively, with sentimentality ♩ = c.63



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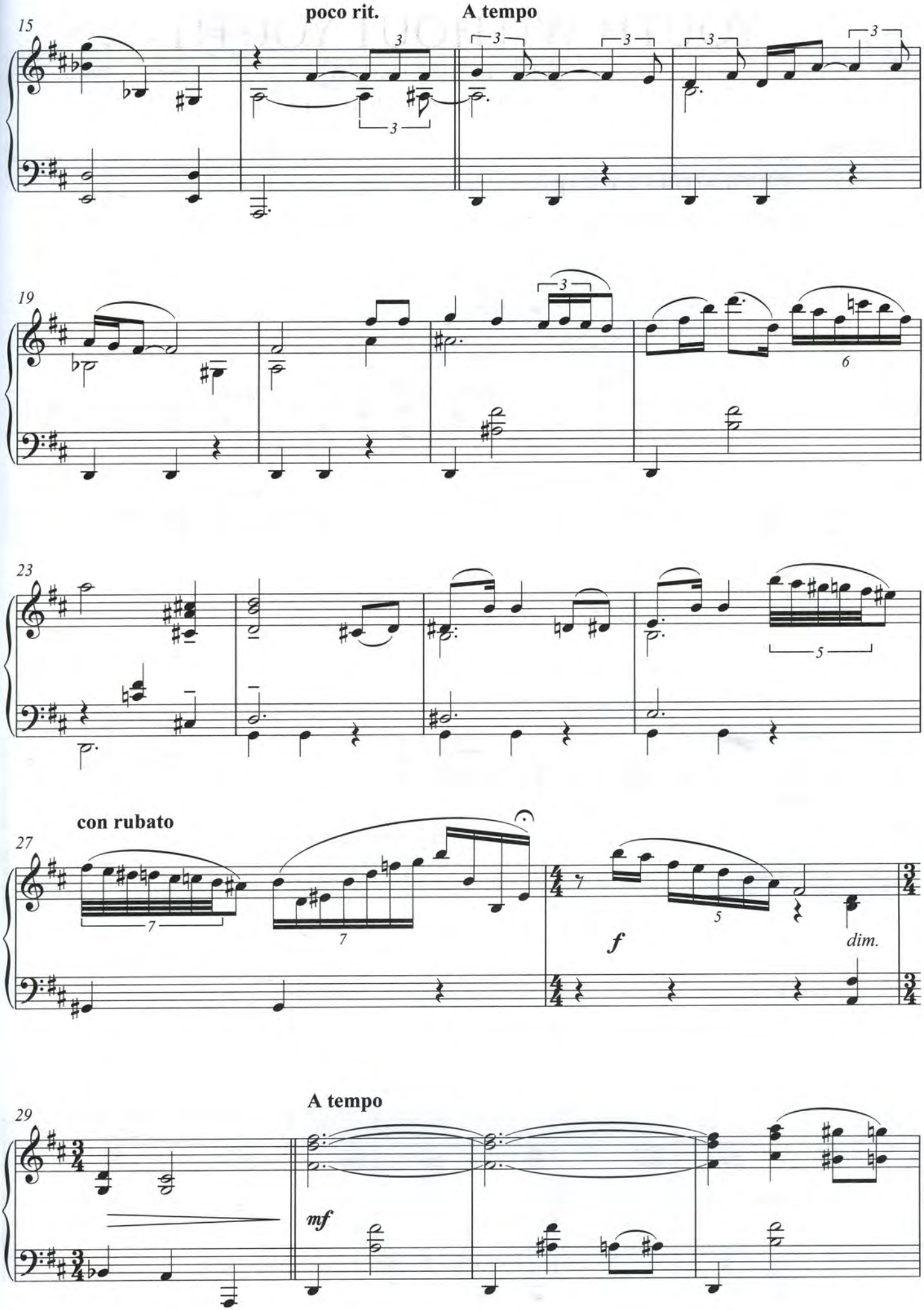
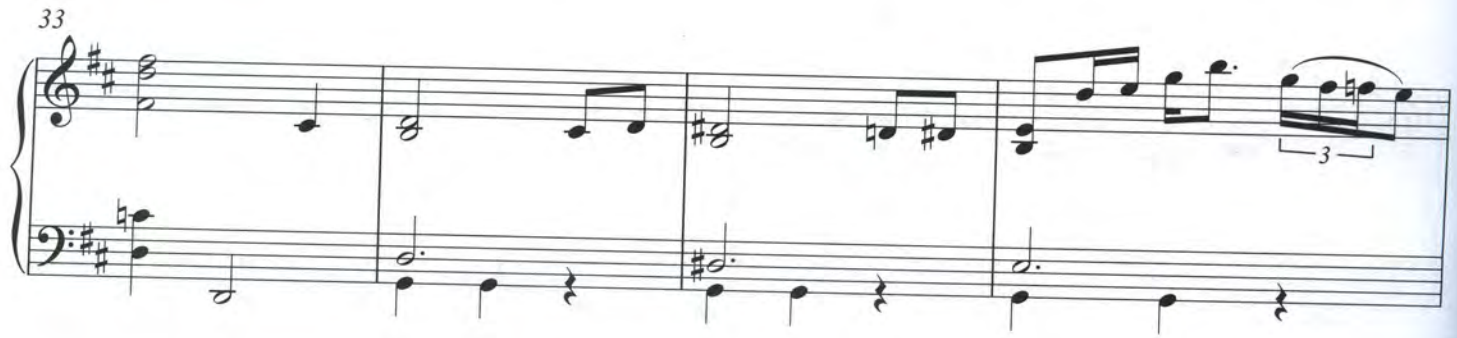
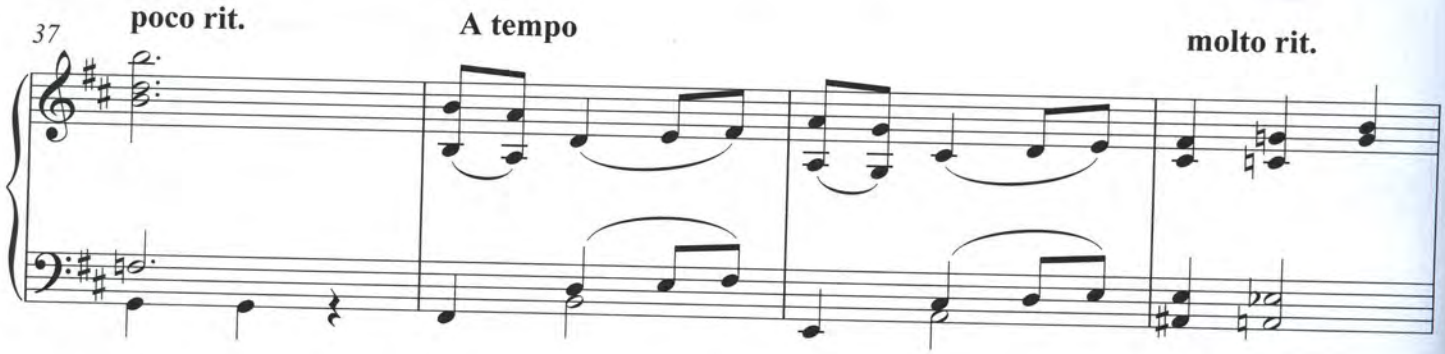
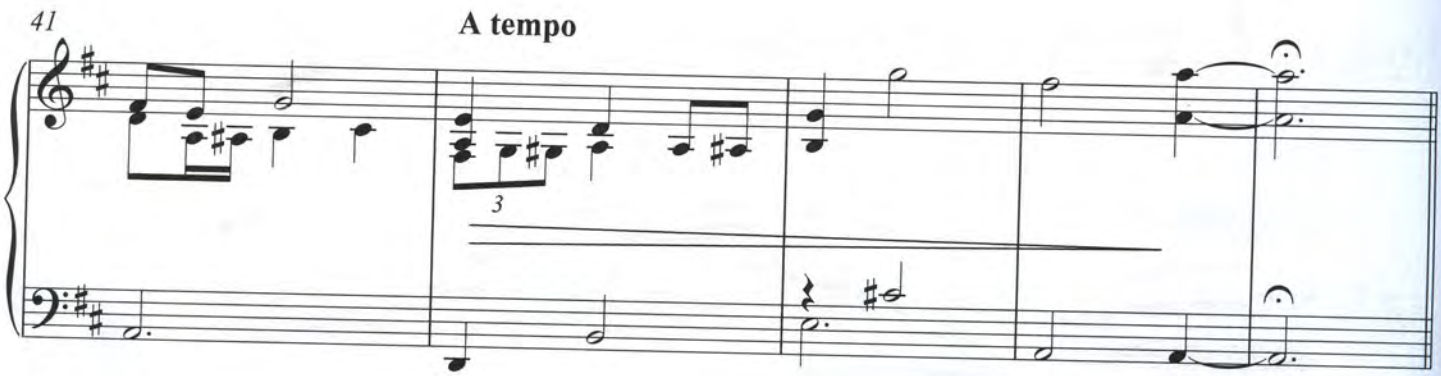
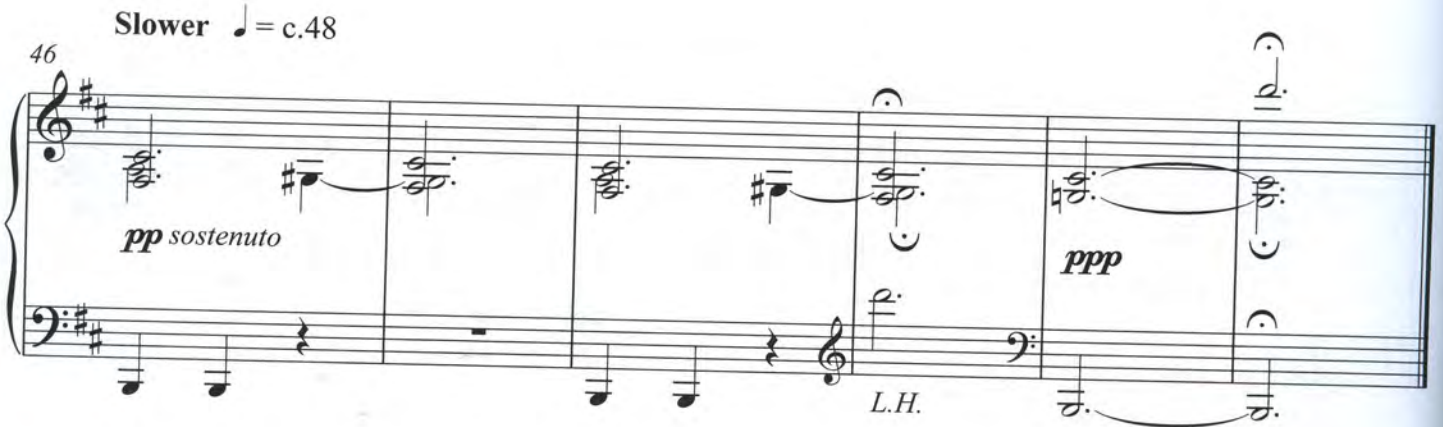

poco rit.
A tempo
15
19
23
con rubato
27
f
dim.
A tempo
29
mf


33
3


37
poco rit.
A tempo
molto rit.


41
A tempo
3


Slower ♩ = c.48
46
pp sostenuto
ppp
L.H.

123456789

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ISBN 978-1-84772-613-1
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