Essential Film Themes

FOR SOLO PIANO

10 YEARS OF THE VERY BEST FILM THEMES

FEATURING...

AMERICAN BEAUTY EMMA THE ENGLISH PATIENT FORREST GUMP GLADIATOR
THE LAST OF THE MOHICANS THE PIANO SAVING PRIVATE RYAN SHAKESPEARE IN LOVE

SEN
HE VERY BEST FIL

ESSENTIAL FILM THEMES

10 YEARS OF THE VERY BEST FILM THEMES

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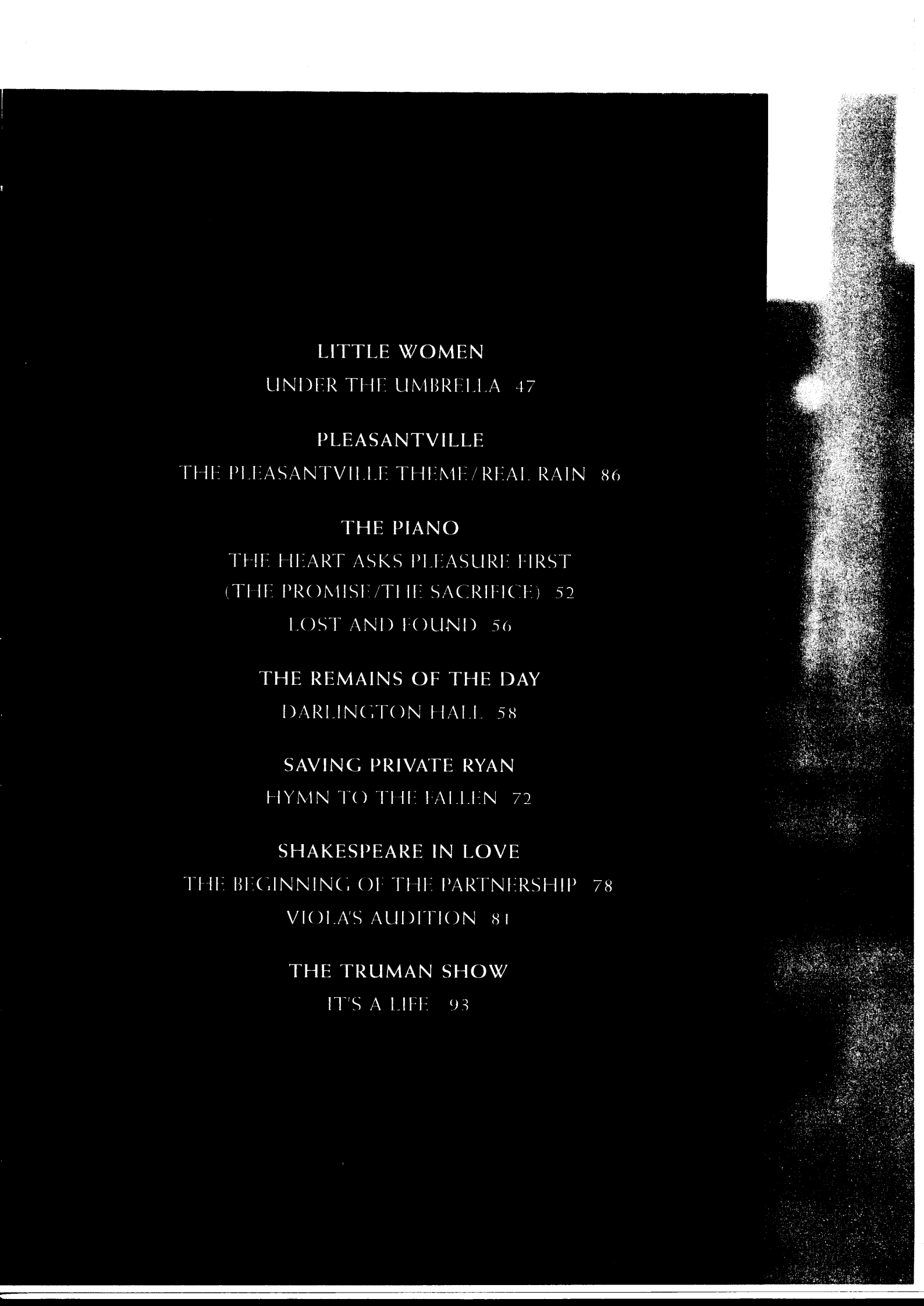
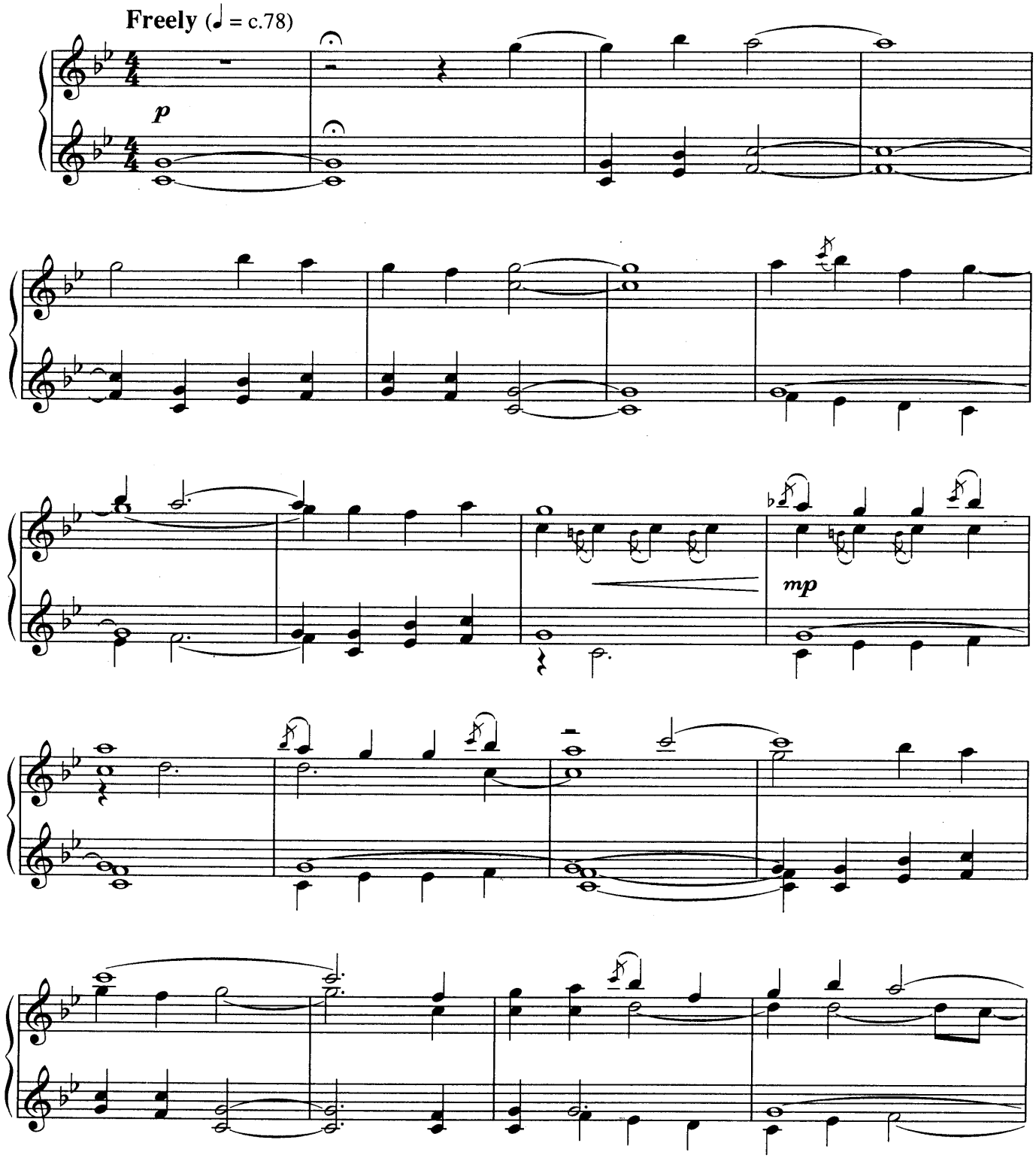


AMERICAN BEAUTY/ANGELA UNDRESS

(FROM THE FILM 'AMERICAN BEAUTY')

BY THOMAS NEWMAN

I. MAIN THEME



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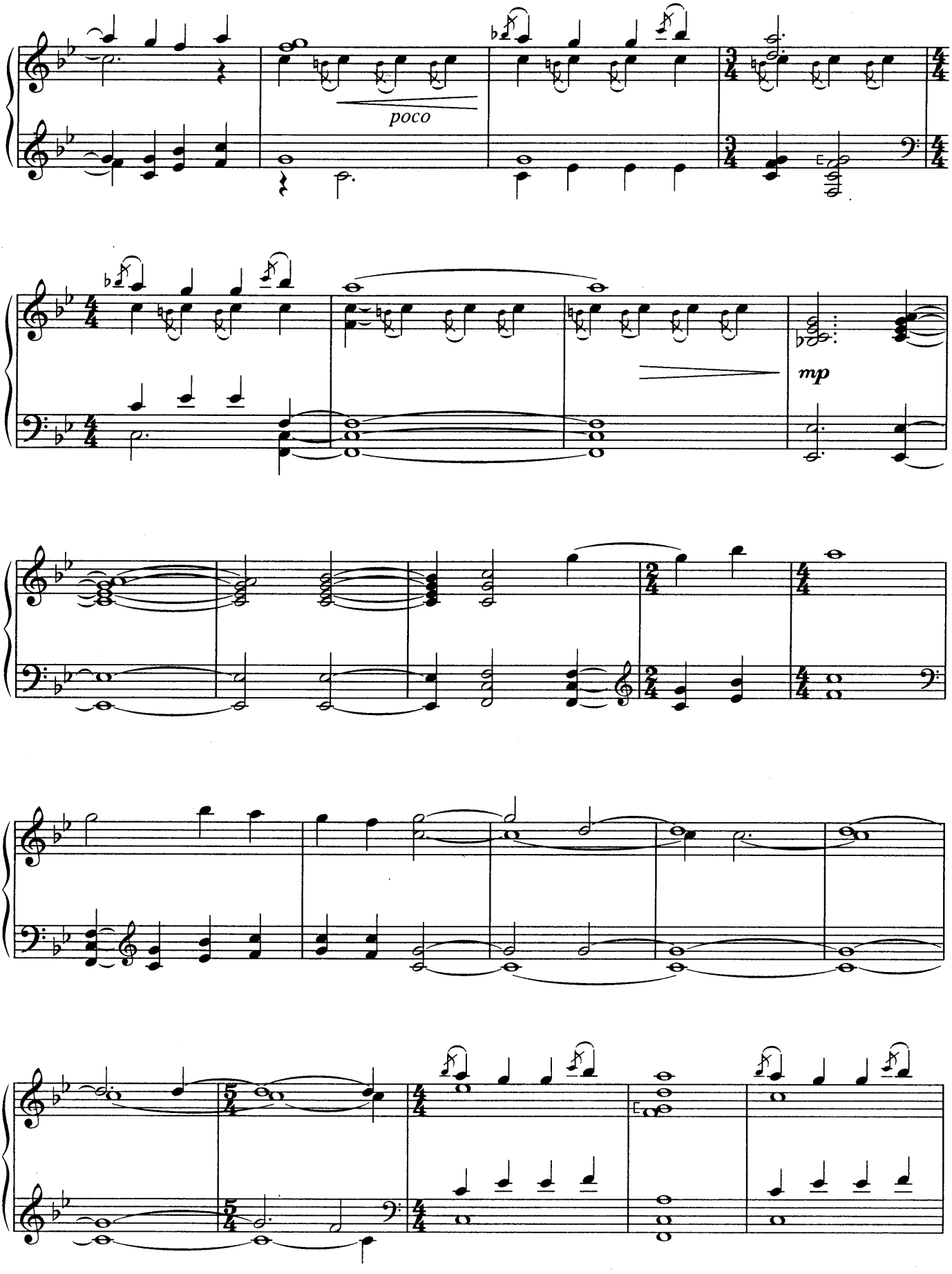
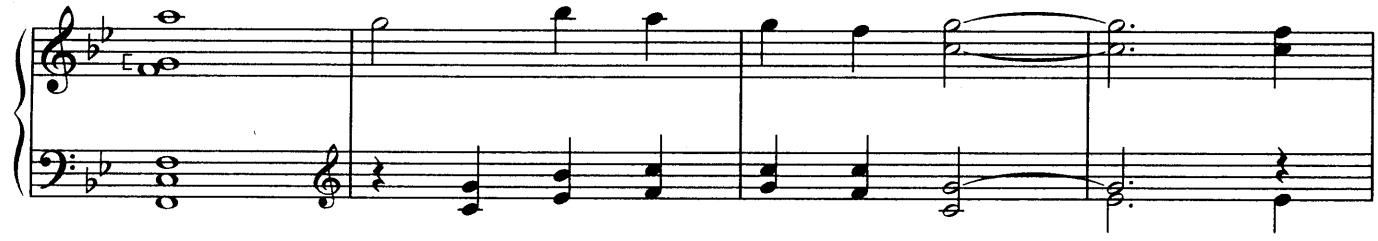
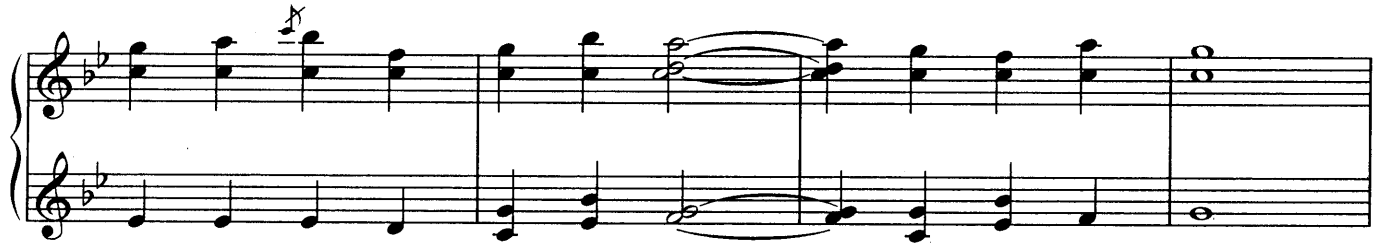
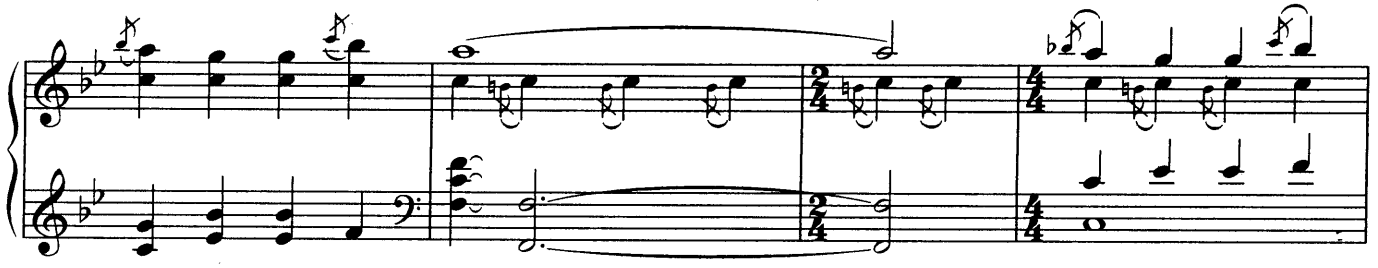
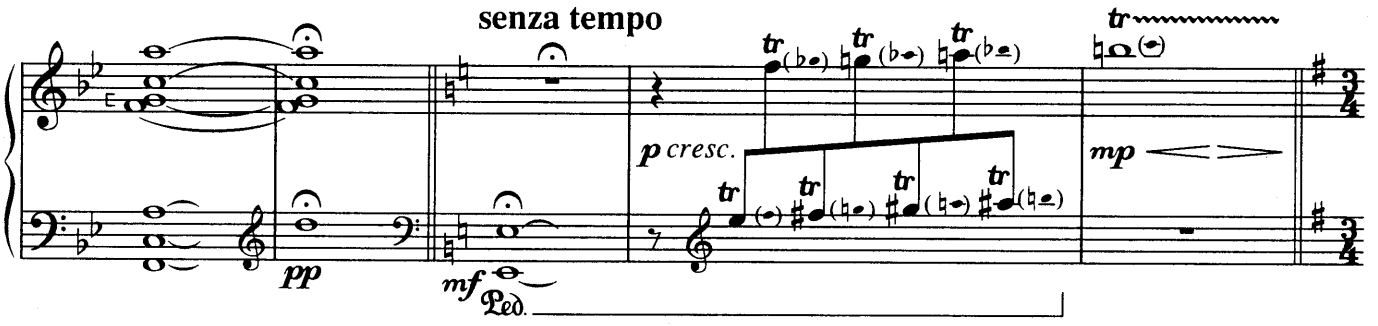

poco
mp

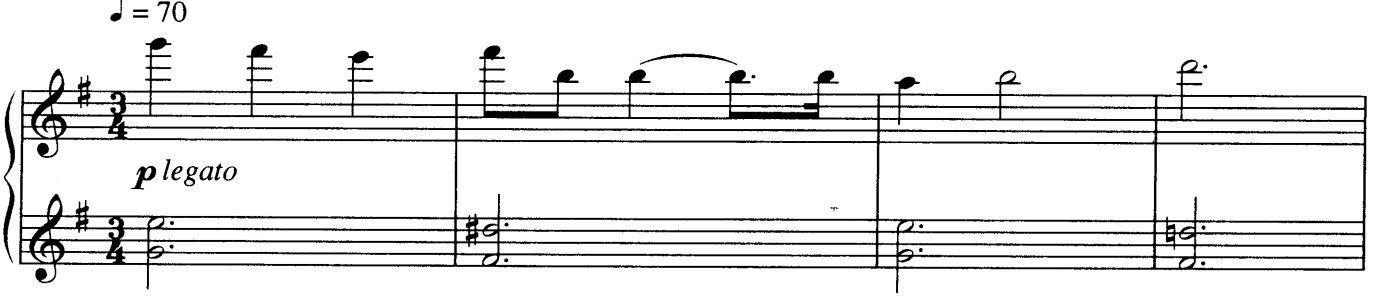


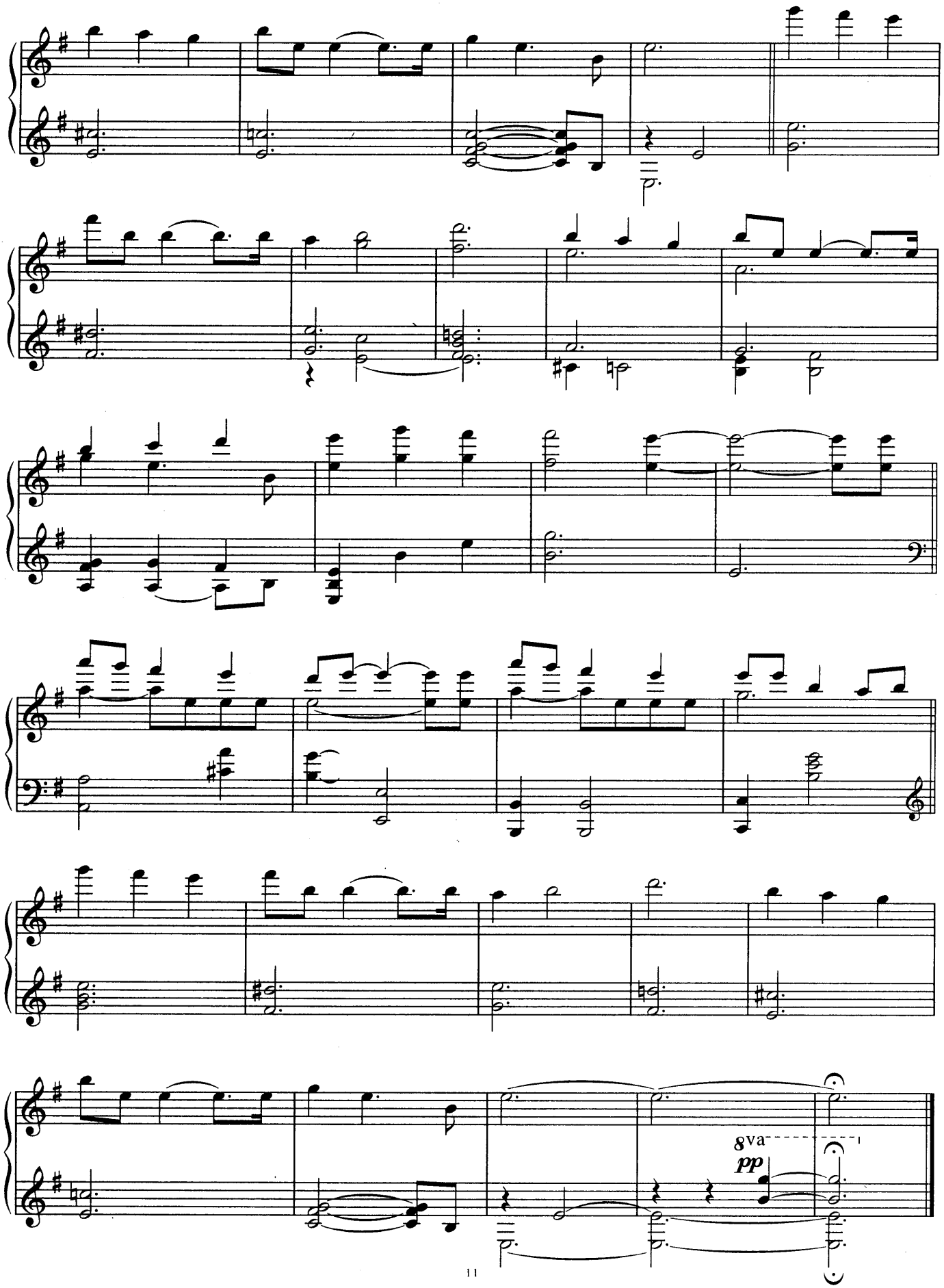






II. ANGELA UNDRESS



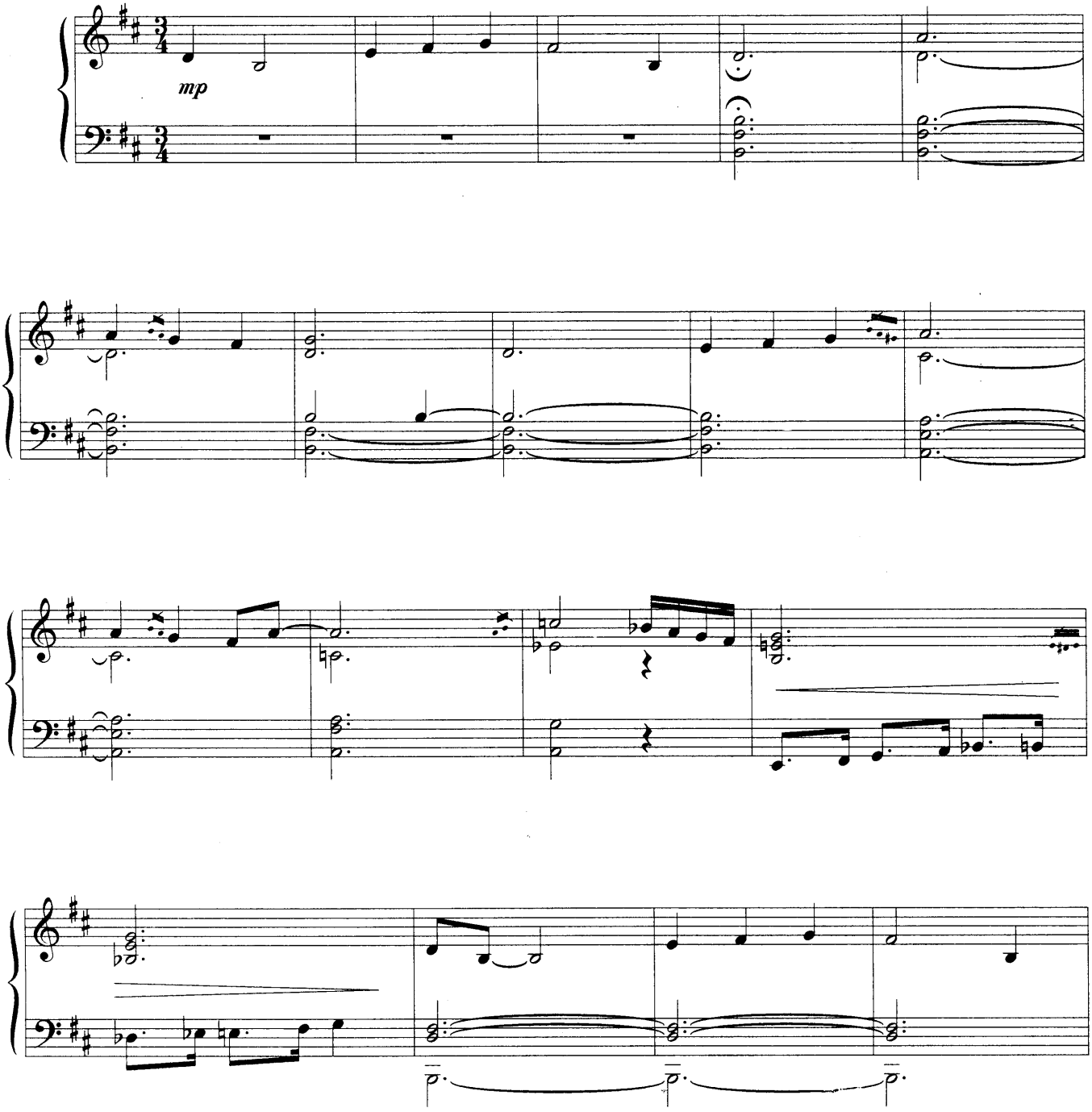

8va
pp

THE ENGLISH PATIENT

(FROM THE FILM 'THE ENGLISH PATIENT')

BY GABRIEL YARED

Plaintively



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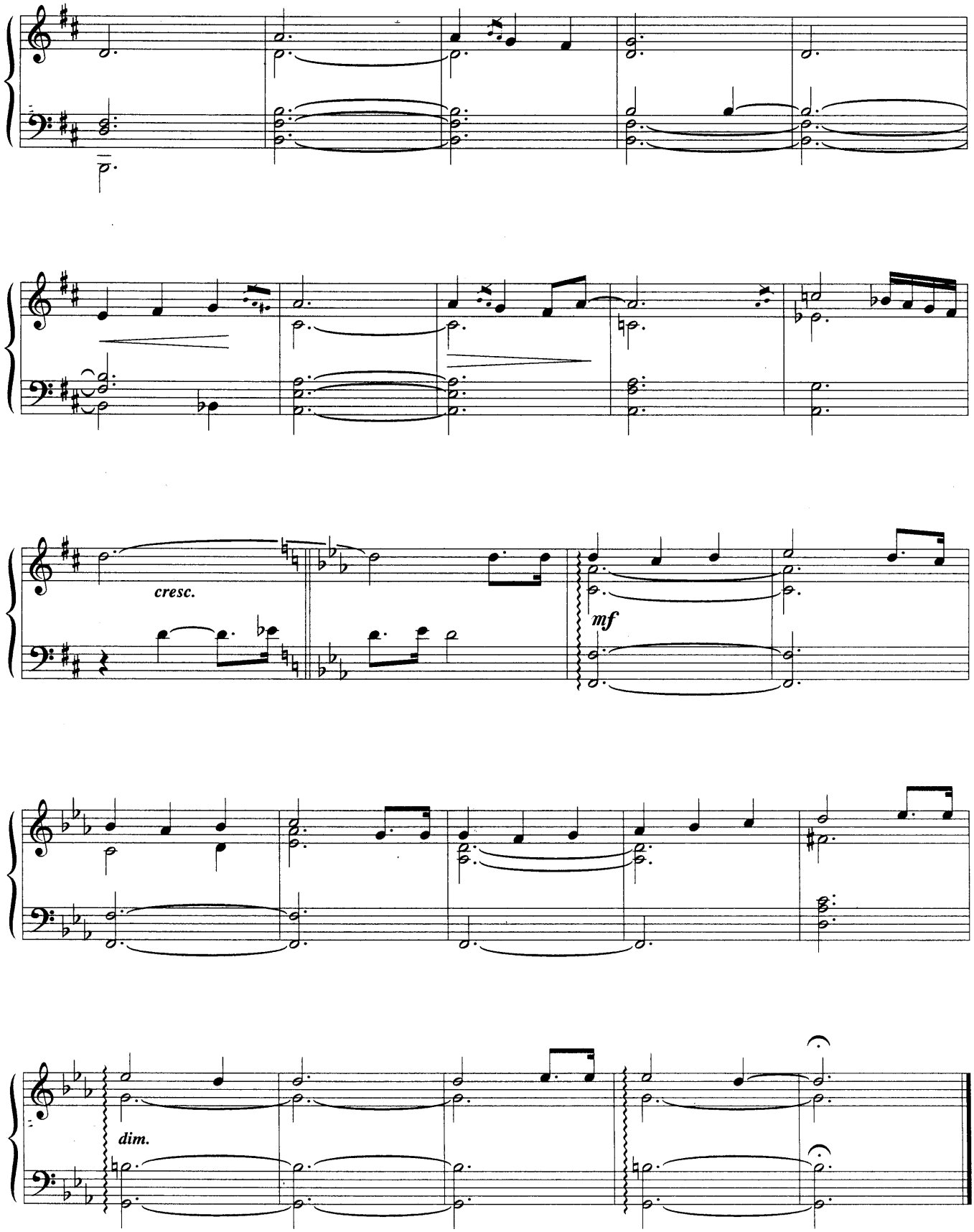
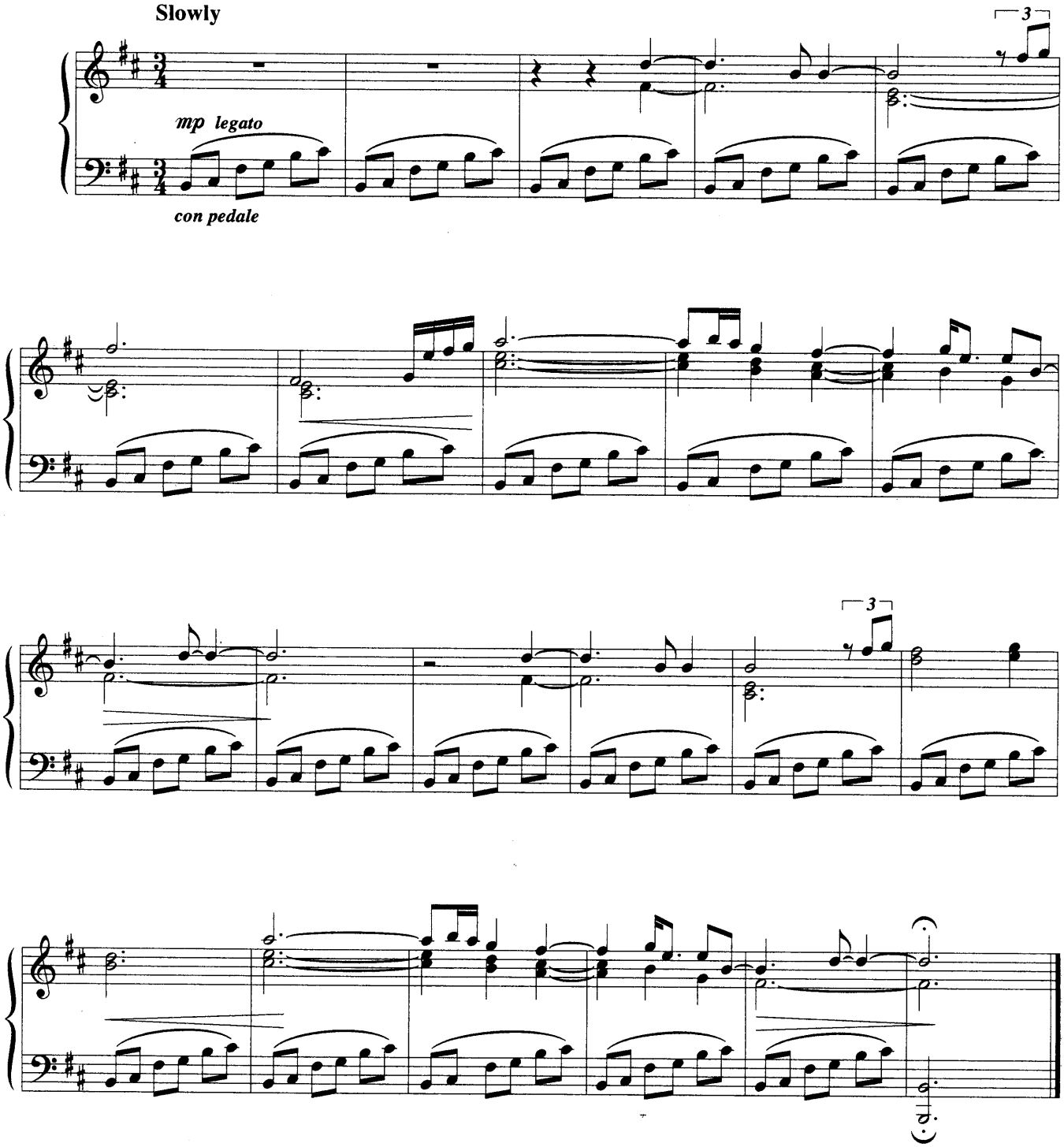

cresc.
mf
dim.

A RETREAT

(FROM THE FILM 'THE ENGLISH PATIENT')

BY GABRIEL YARED



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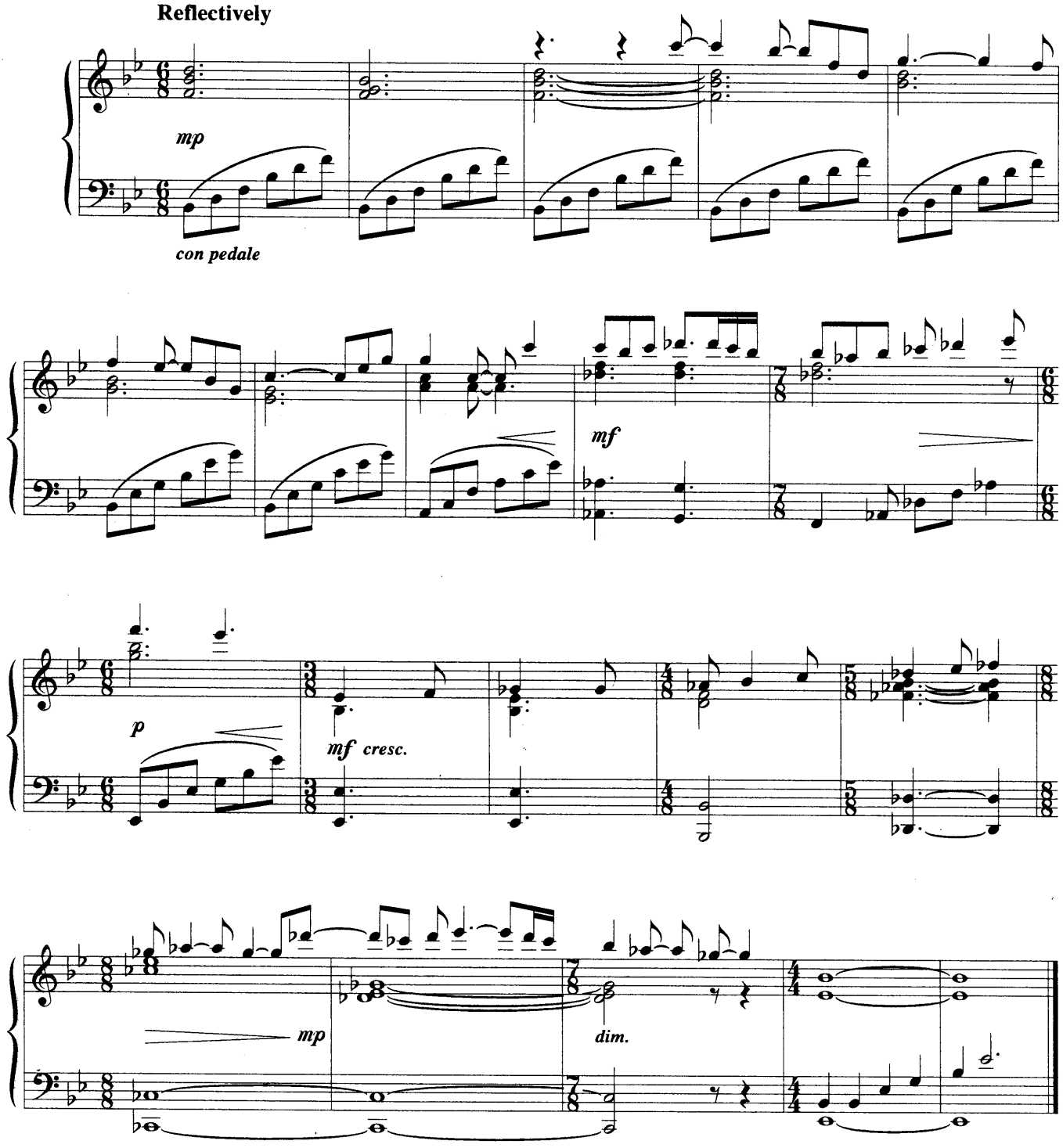
RUPERT BEAR

(FROM THE FILM 'THE ENGLISH PATIENT')

BY GABRIEL YARED



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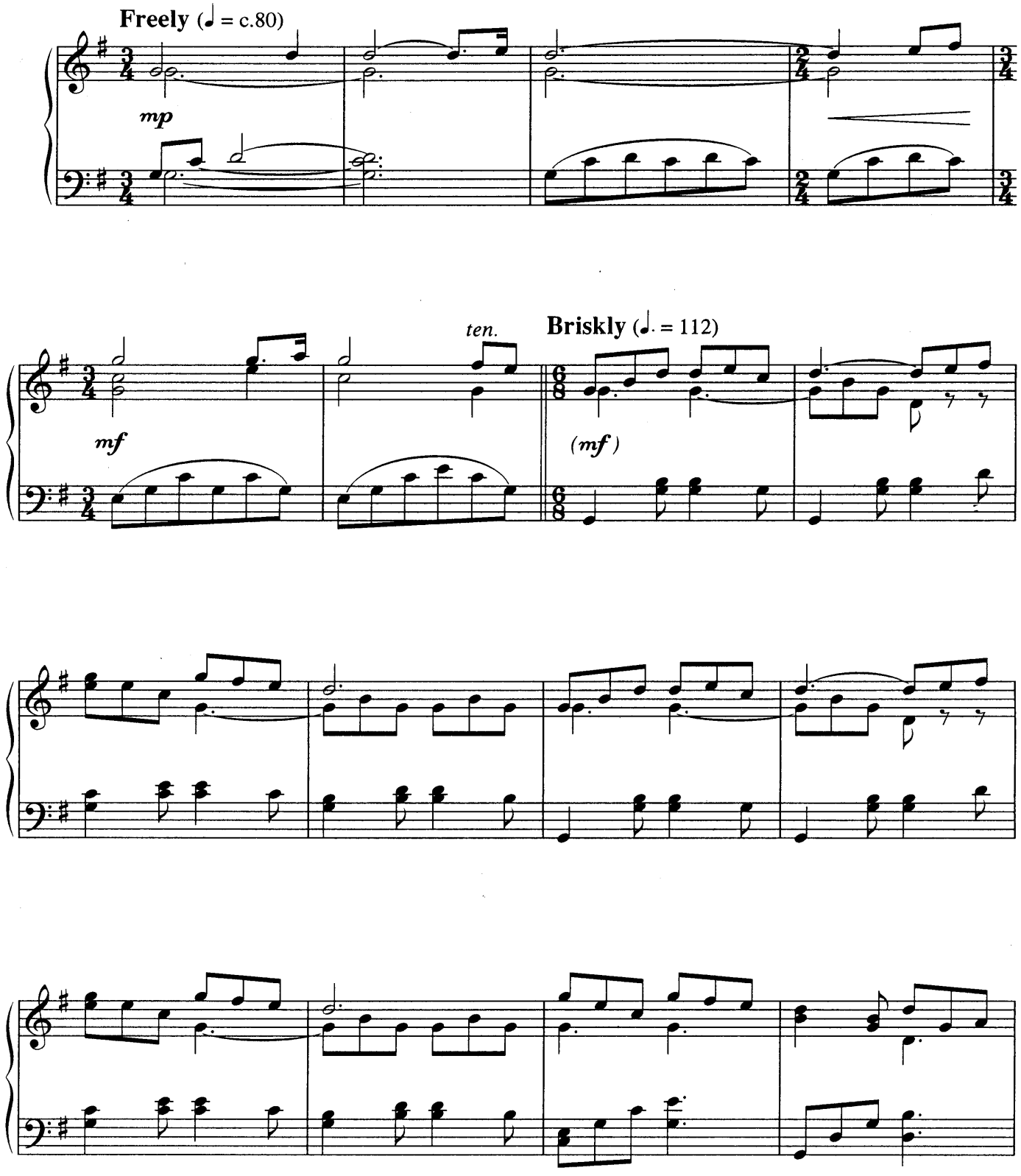
THE WEDDING/END TITLES

(FROM THE FILM 'EMMA')

BY RACHEL PORTMAN



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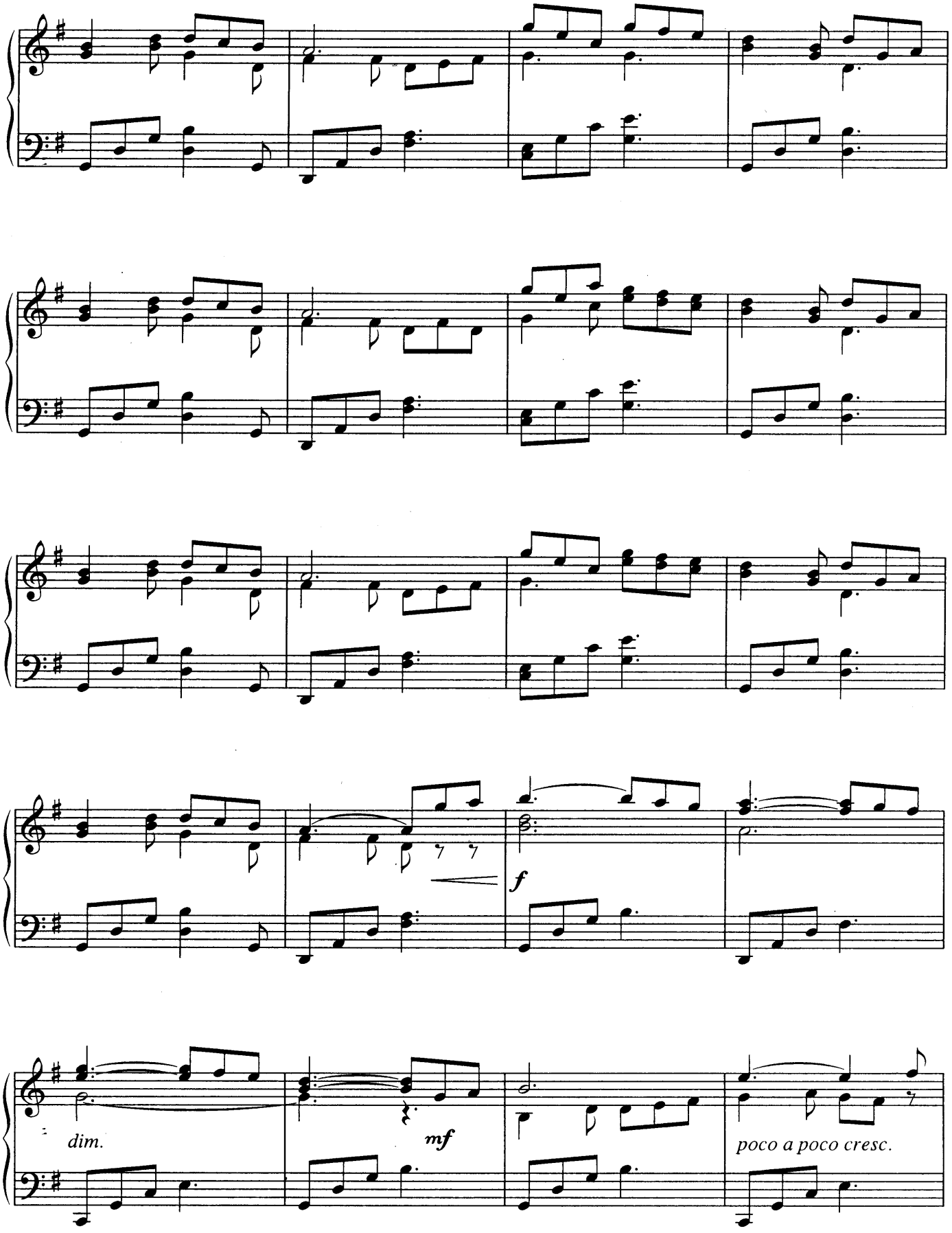
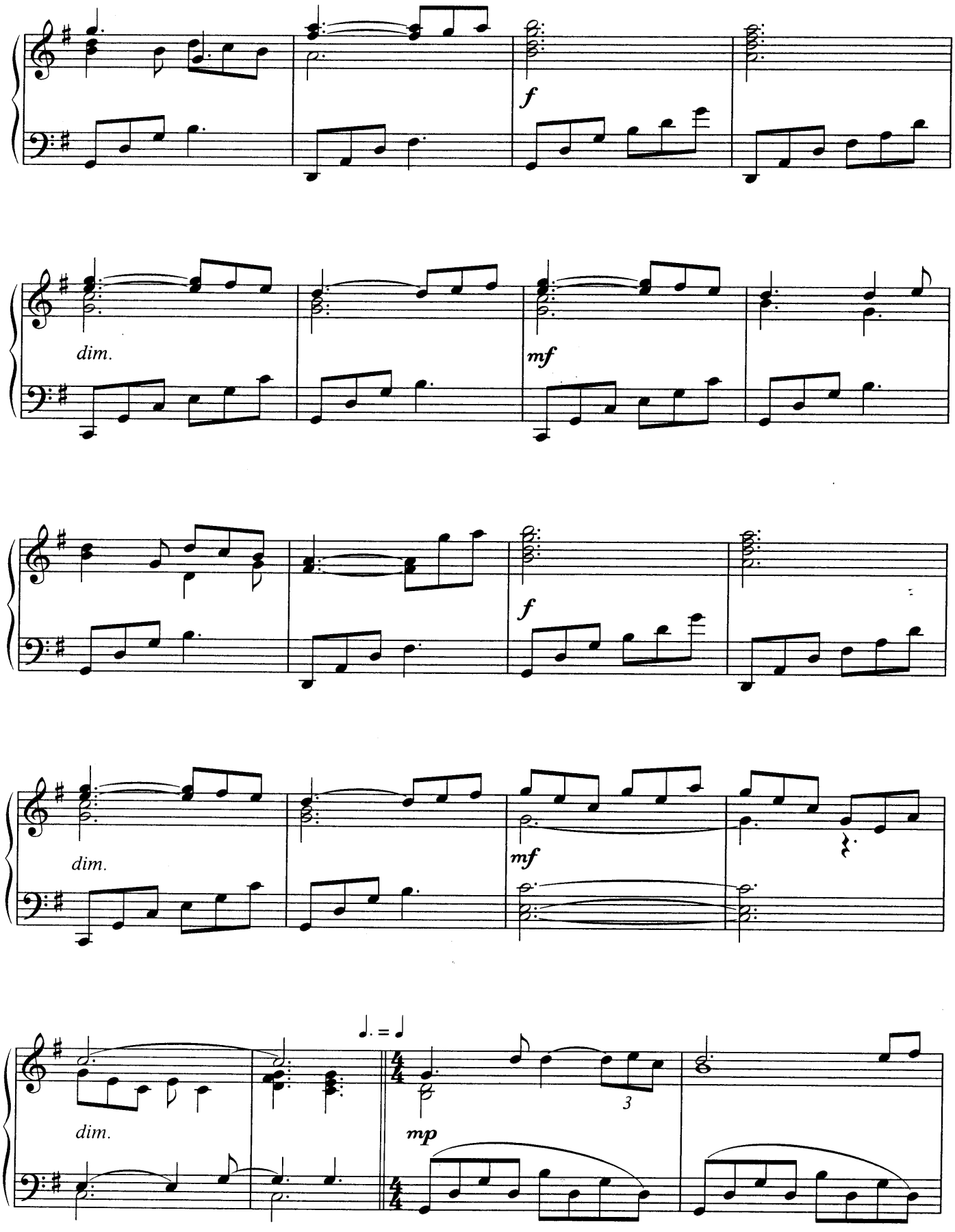
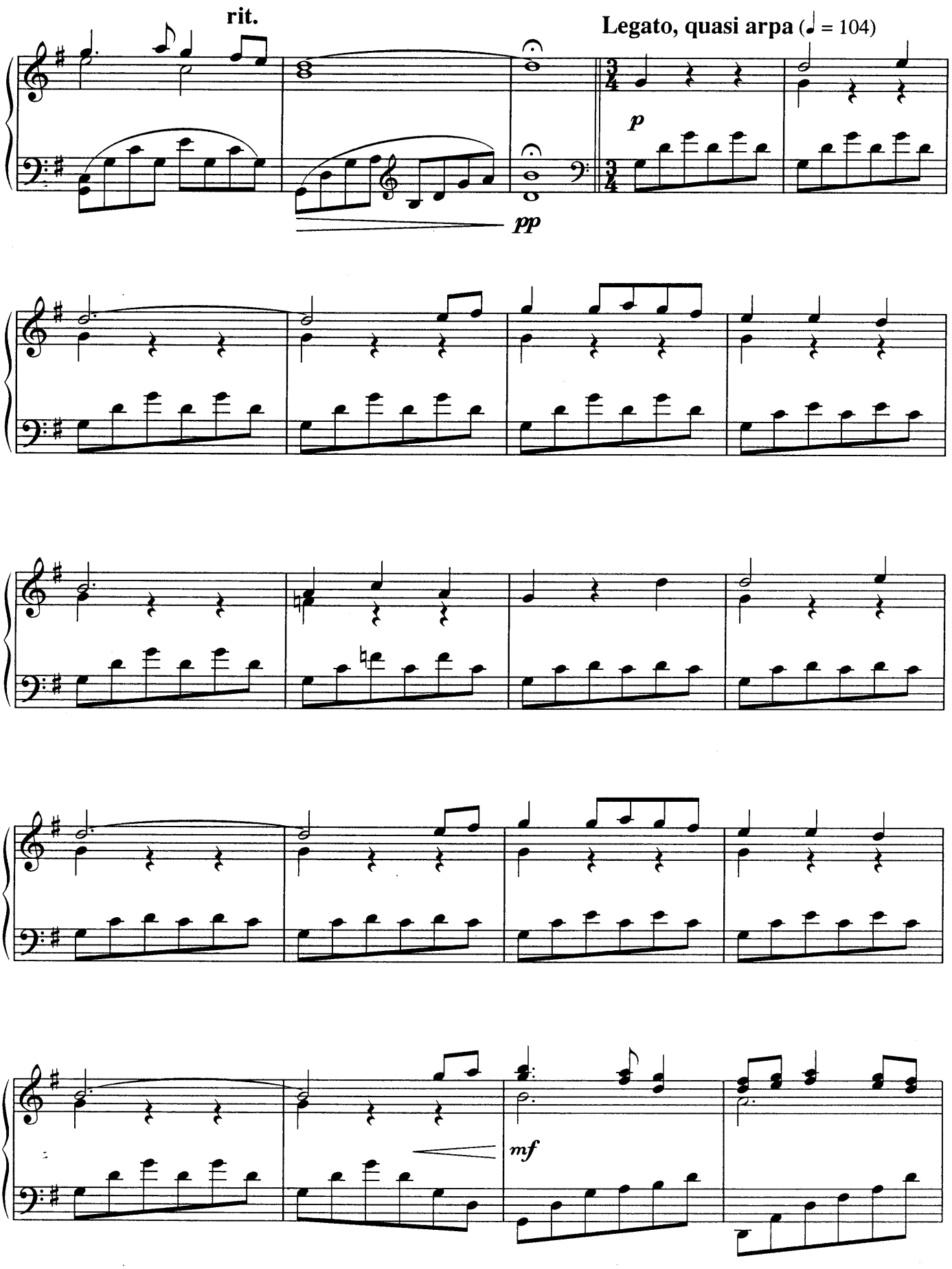
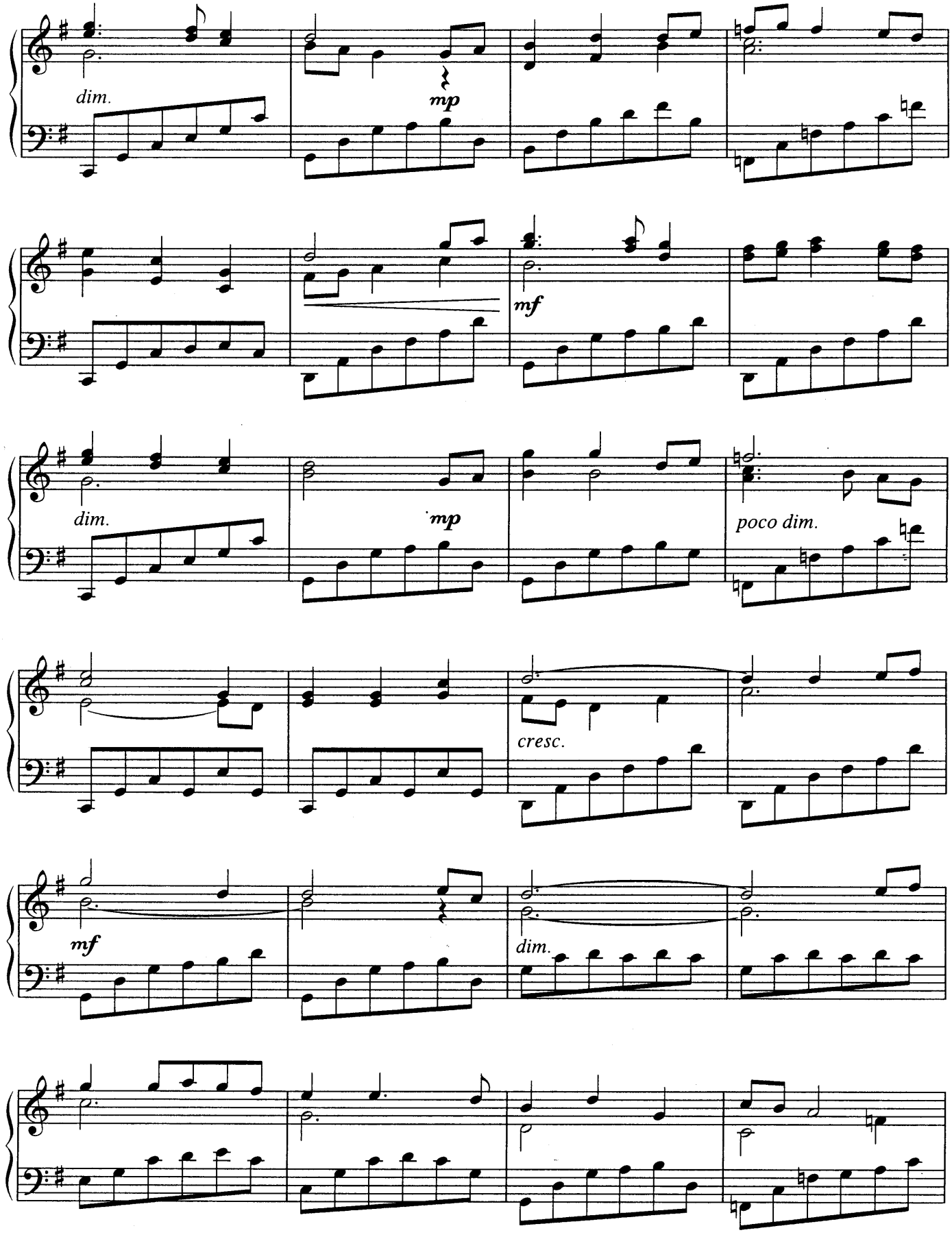
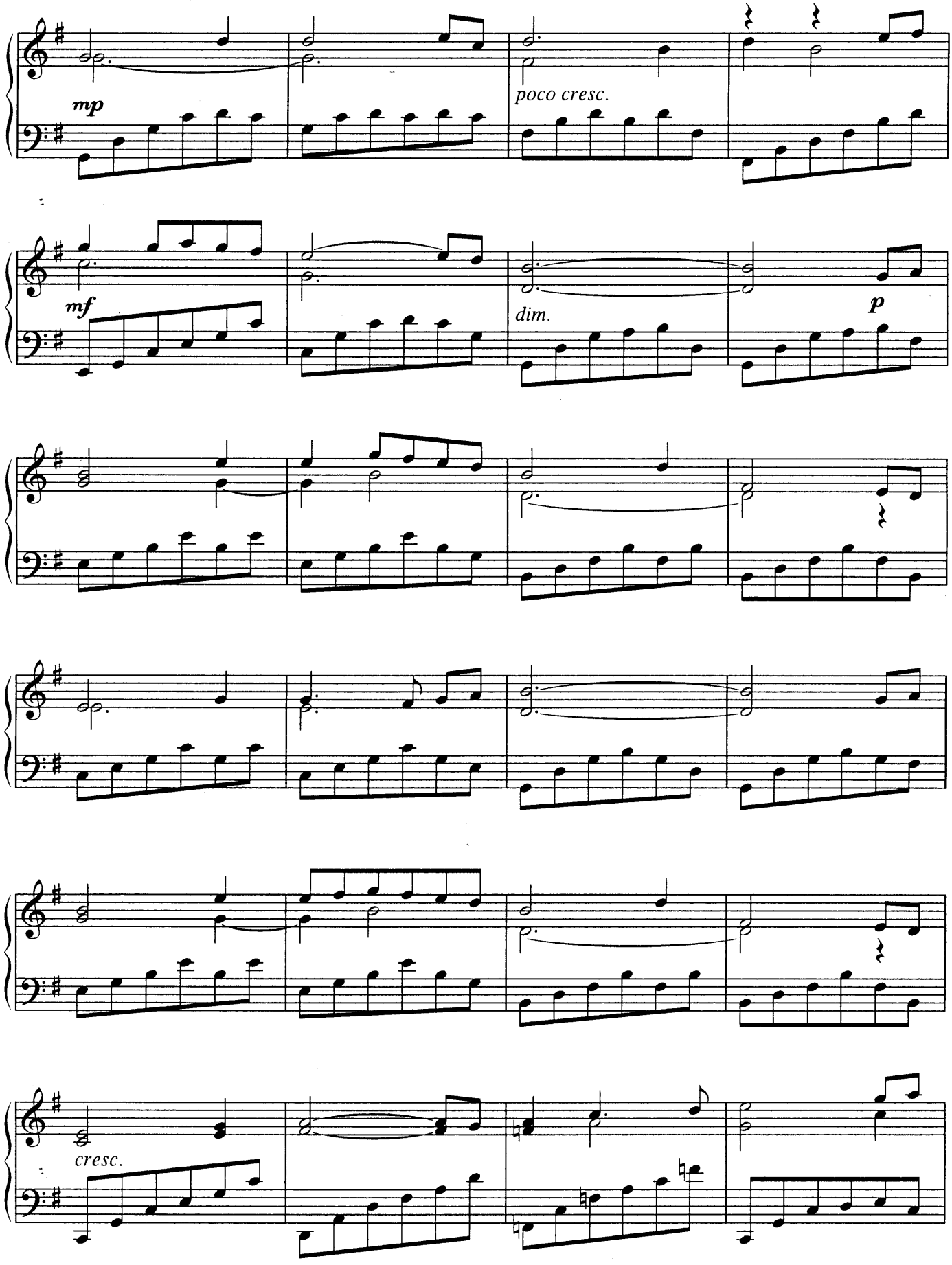
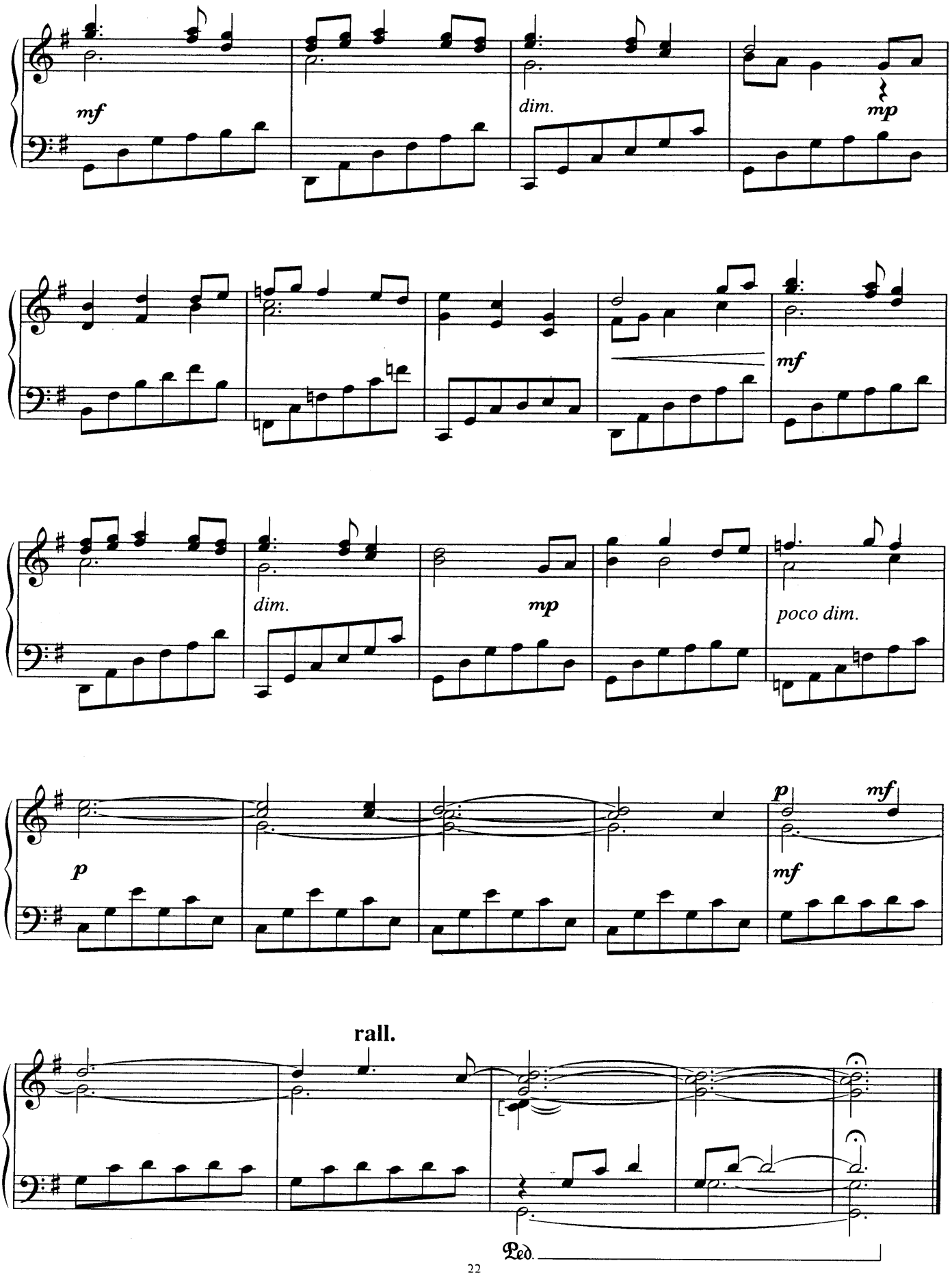

f
dim.
mf
poco a poco cresc.


f
dim.
mf
f
dim.
mf
dim.
mp
3


rit.
Legato, quasi arpa (♩. = 104)
p
pp
mf


dim.
mp
mf
dim.
mp
poco dim.
cresc.
mf
dim.


mp
poco cresc.
mf
dim.
p
cresc.

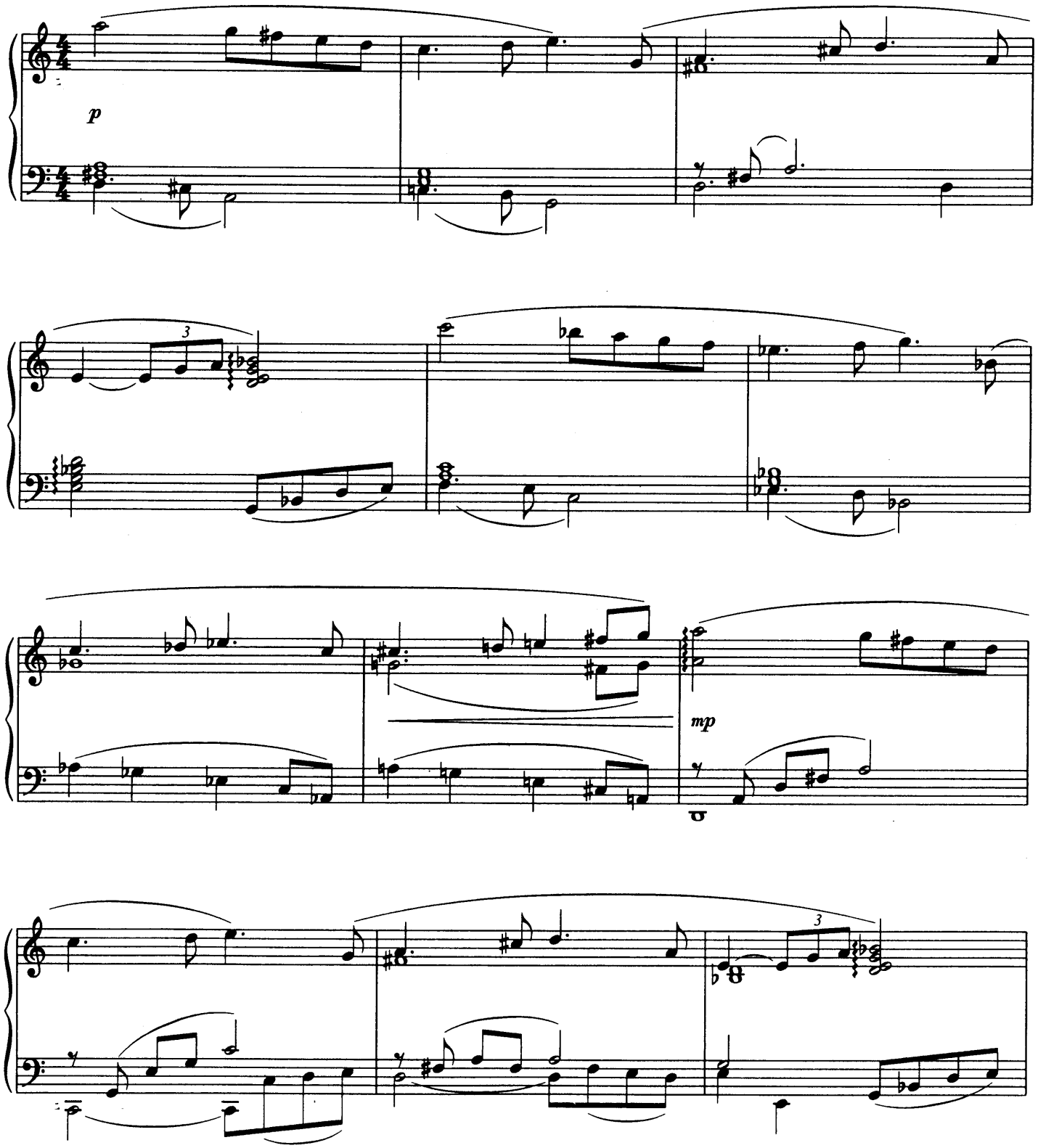

mf
dim.
mp
mf
dim.
mp
poco dim.
p
p
mf
mf
rall.
Ped.

GHOST

(MAIN THEME FROM THE FILM 'GHOST')

BY MAURICE JARRE

Expressively



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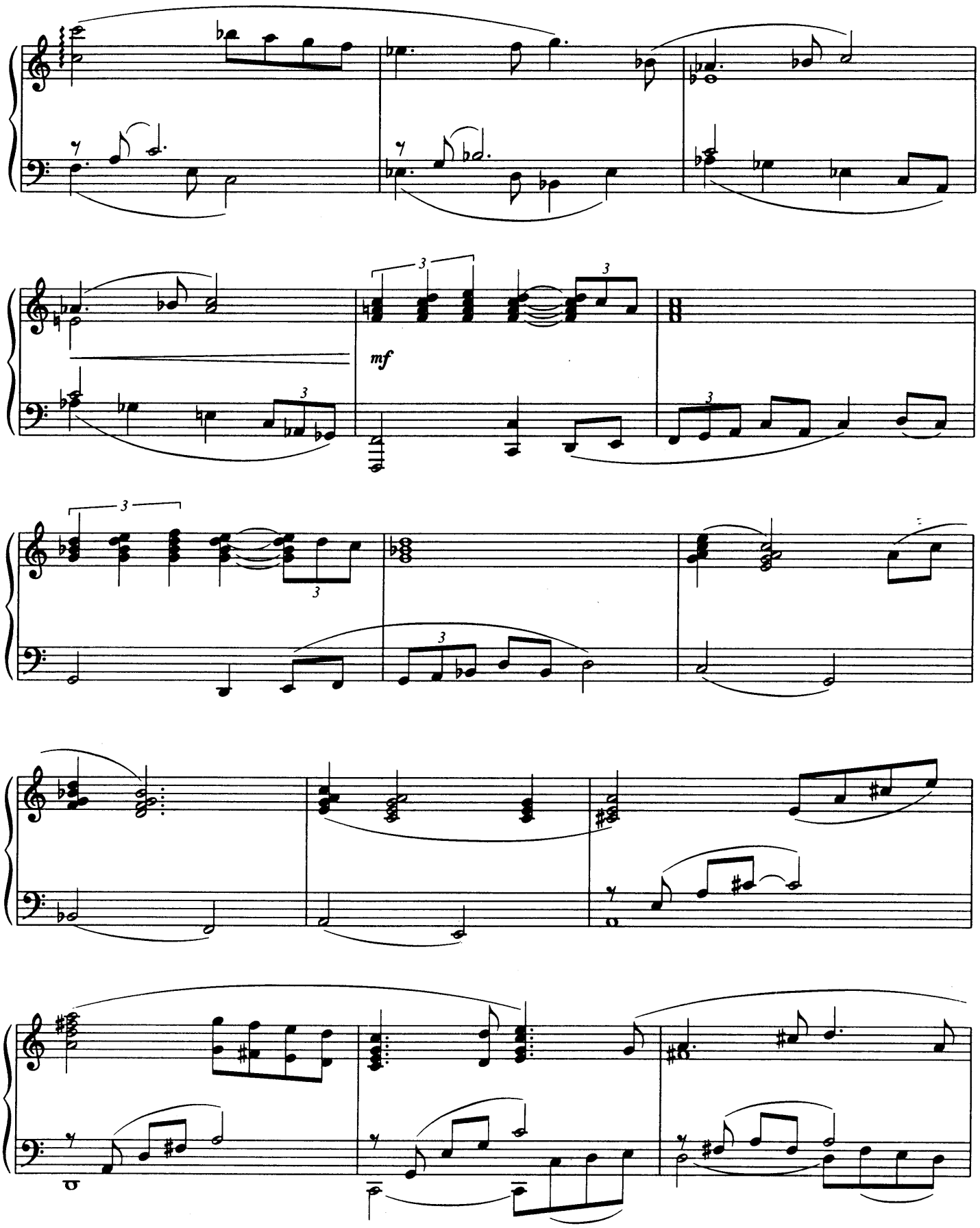
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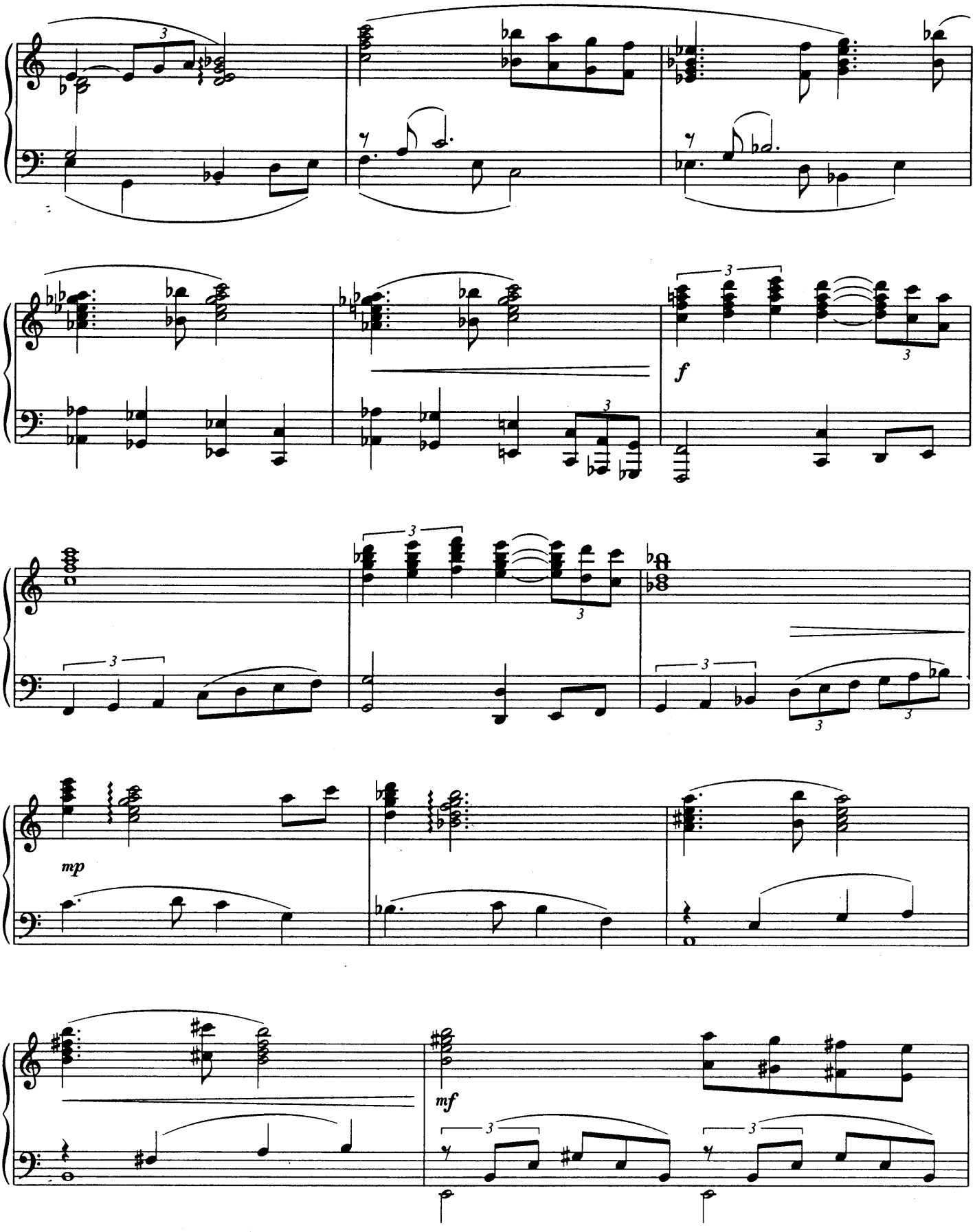
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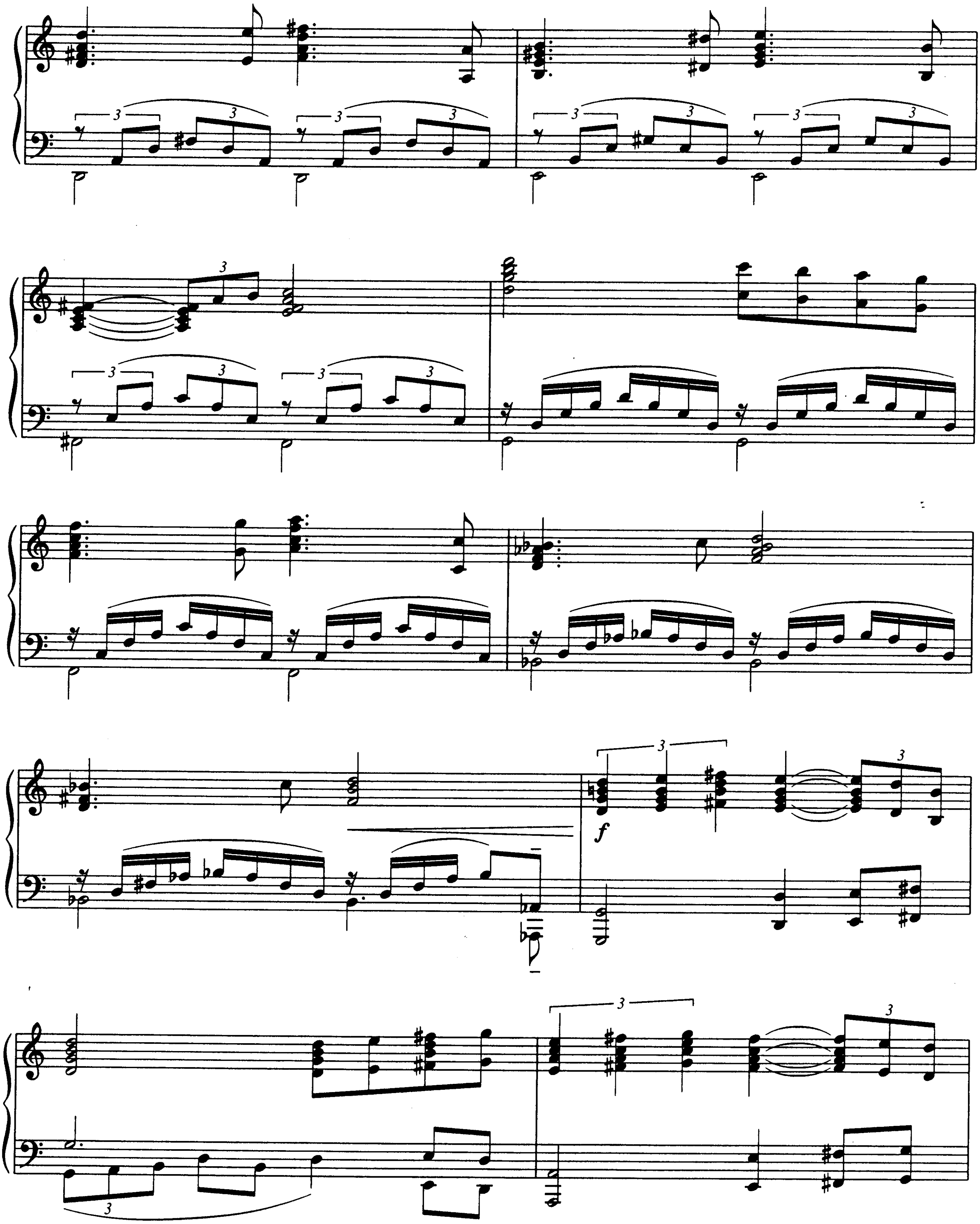
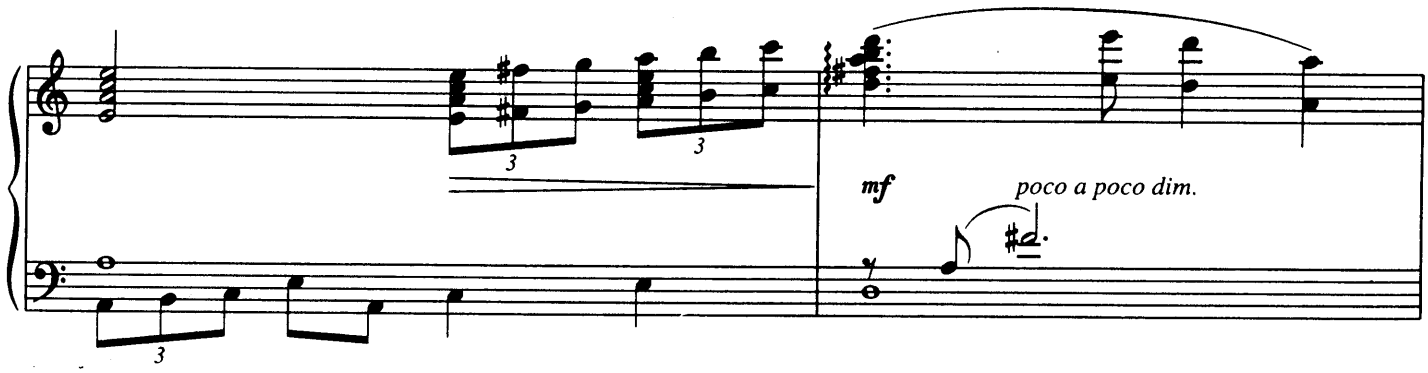
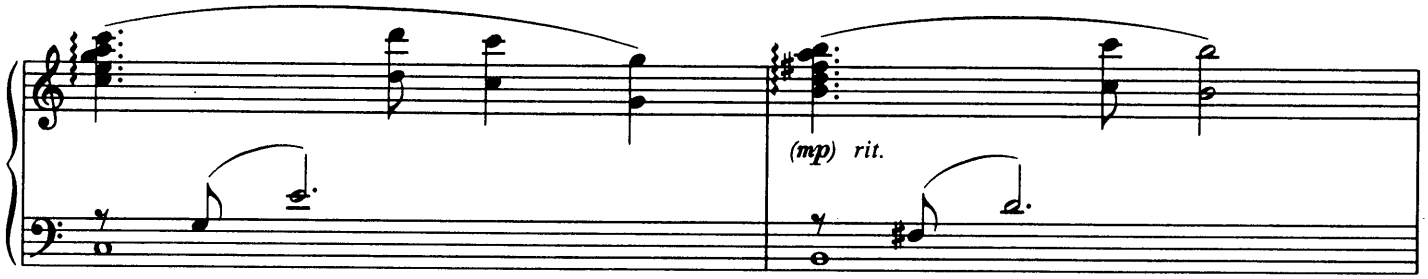
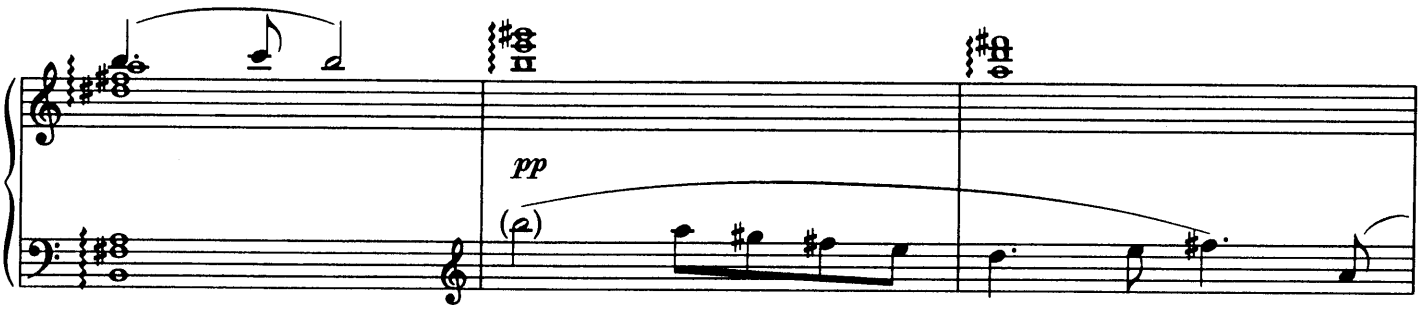
mp
mf

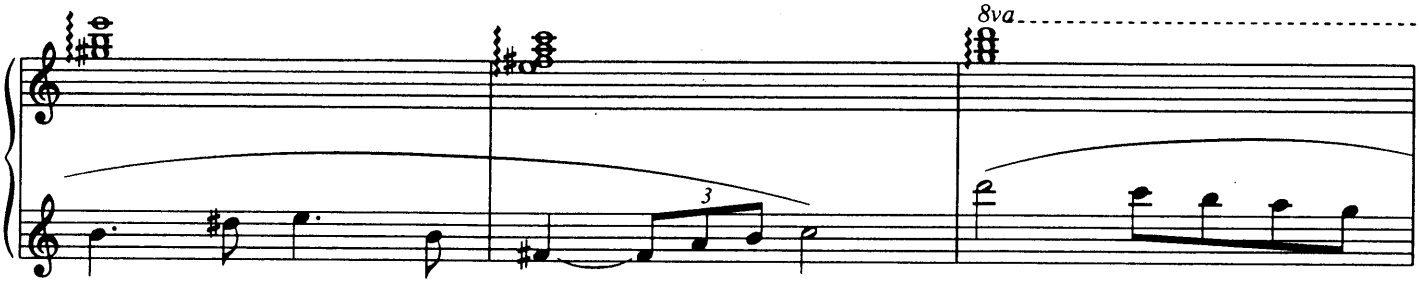


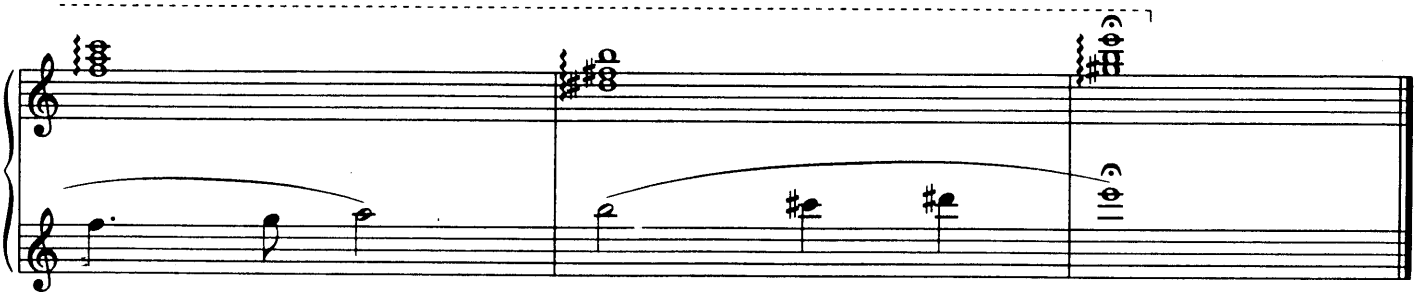




Very slowly and mysteriously



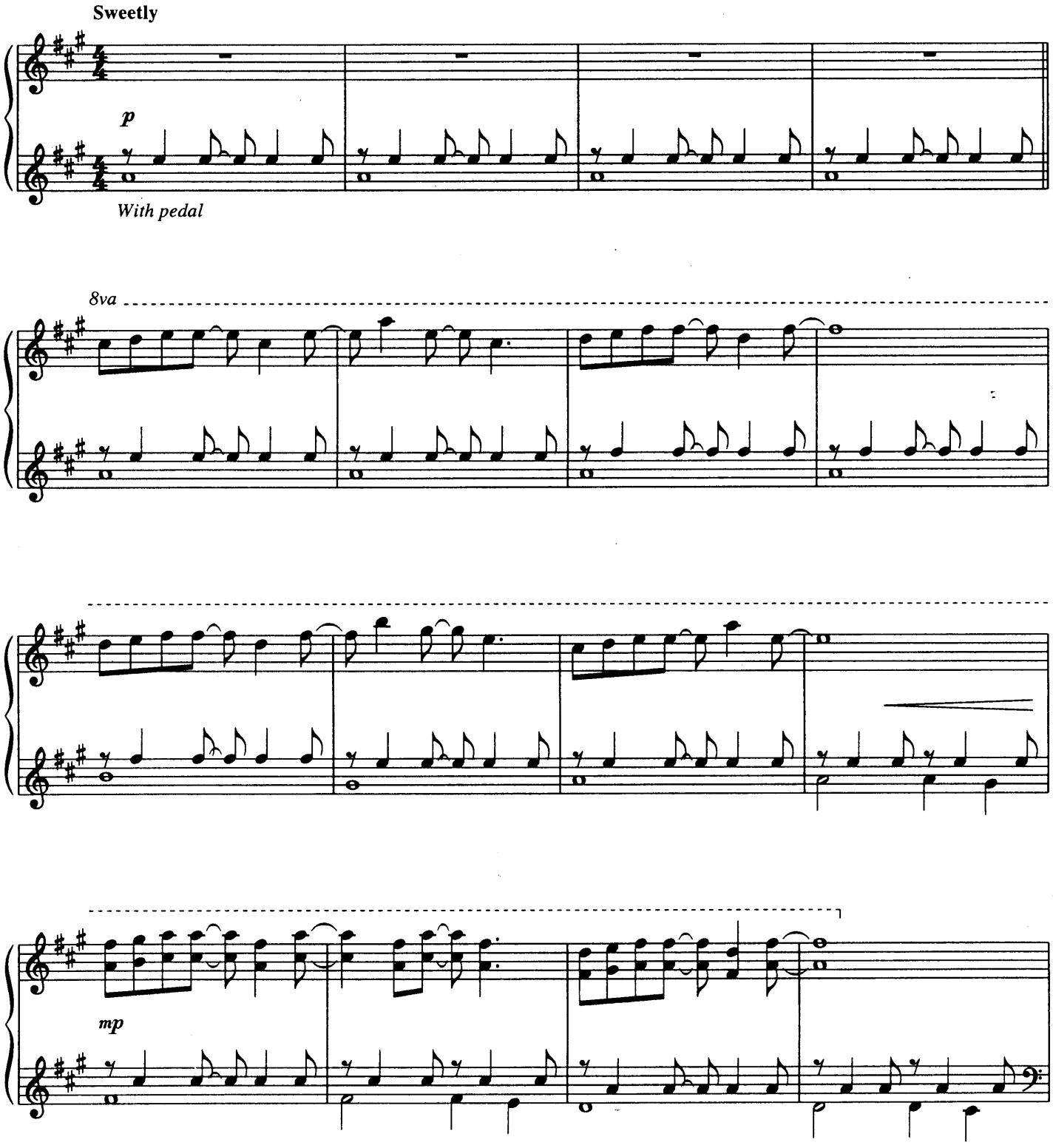




FEATHER THEME

(MAIN TITLE FROM THE FILM 'FORREST GUMP')

BY ALAN SILVESTRI



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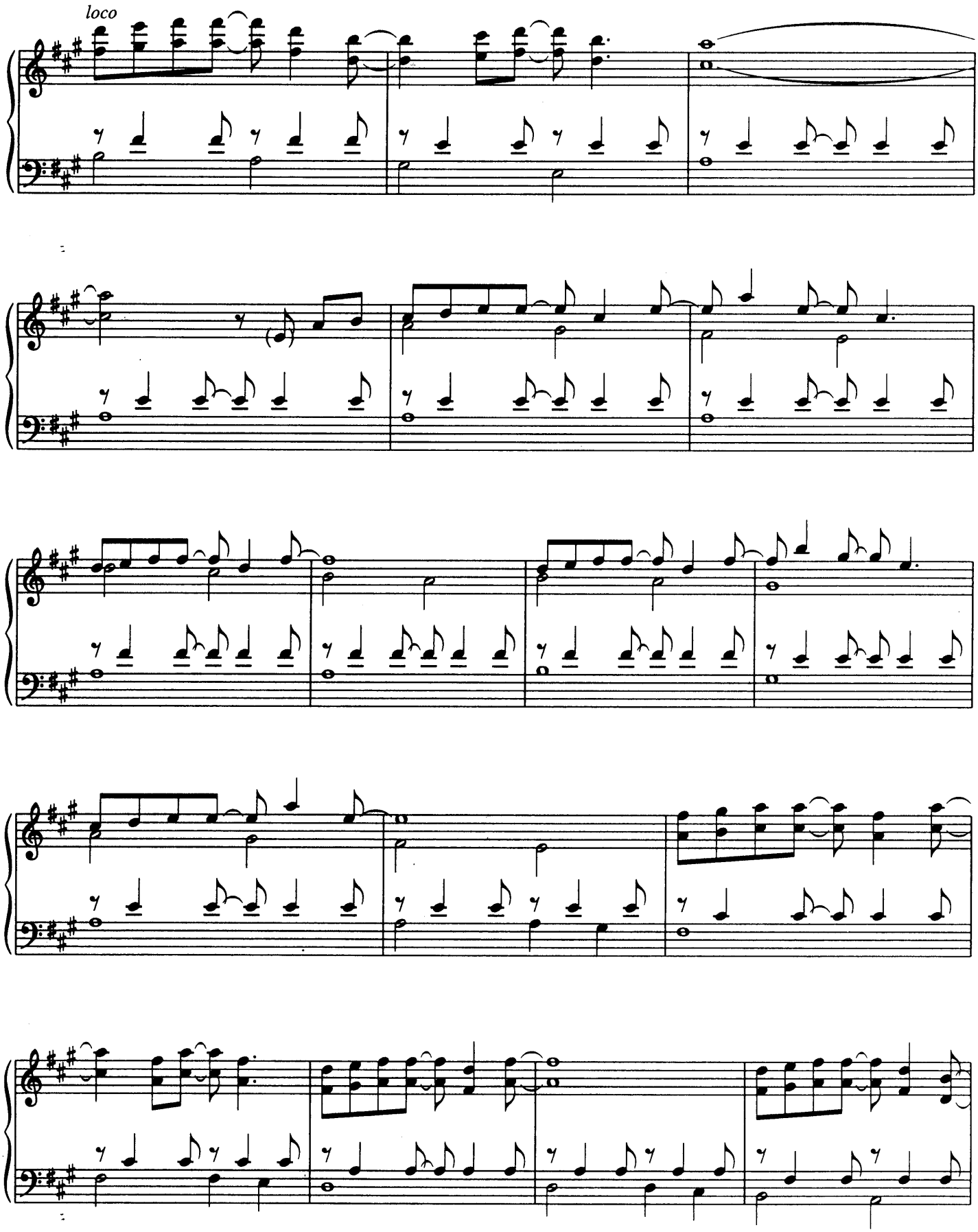
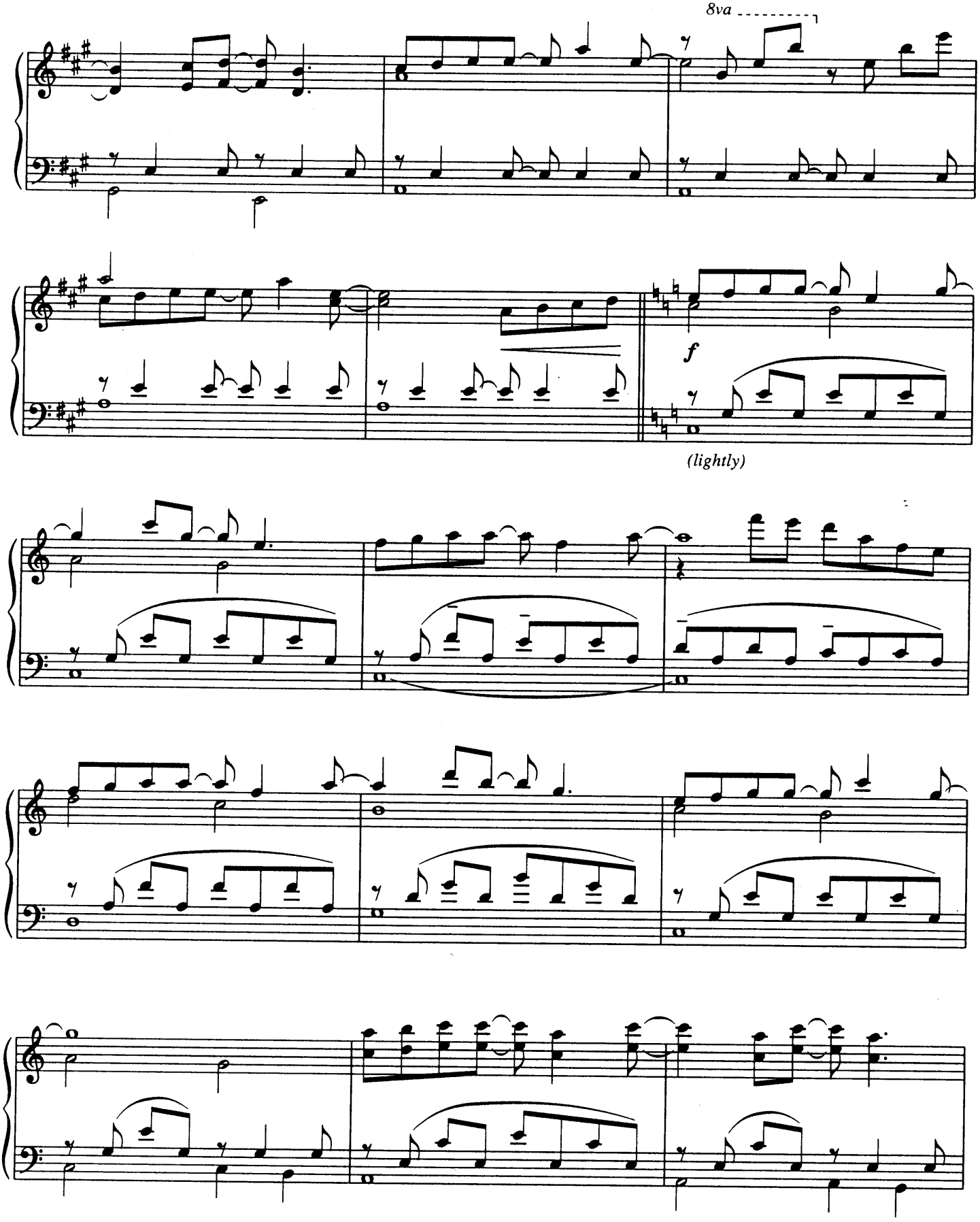
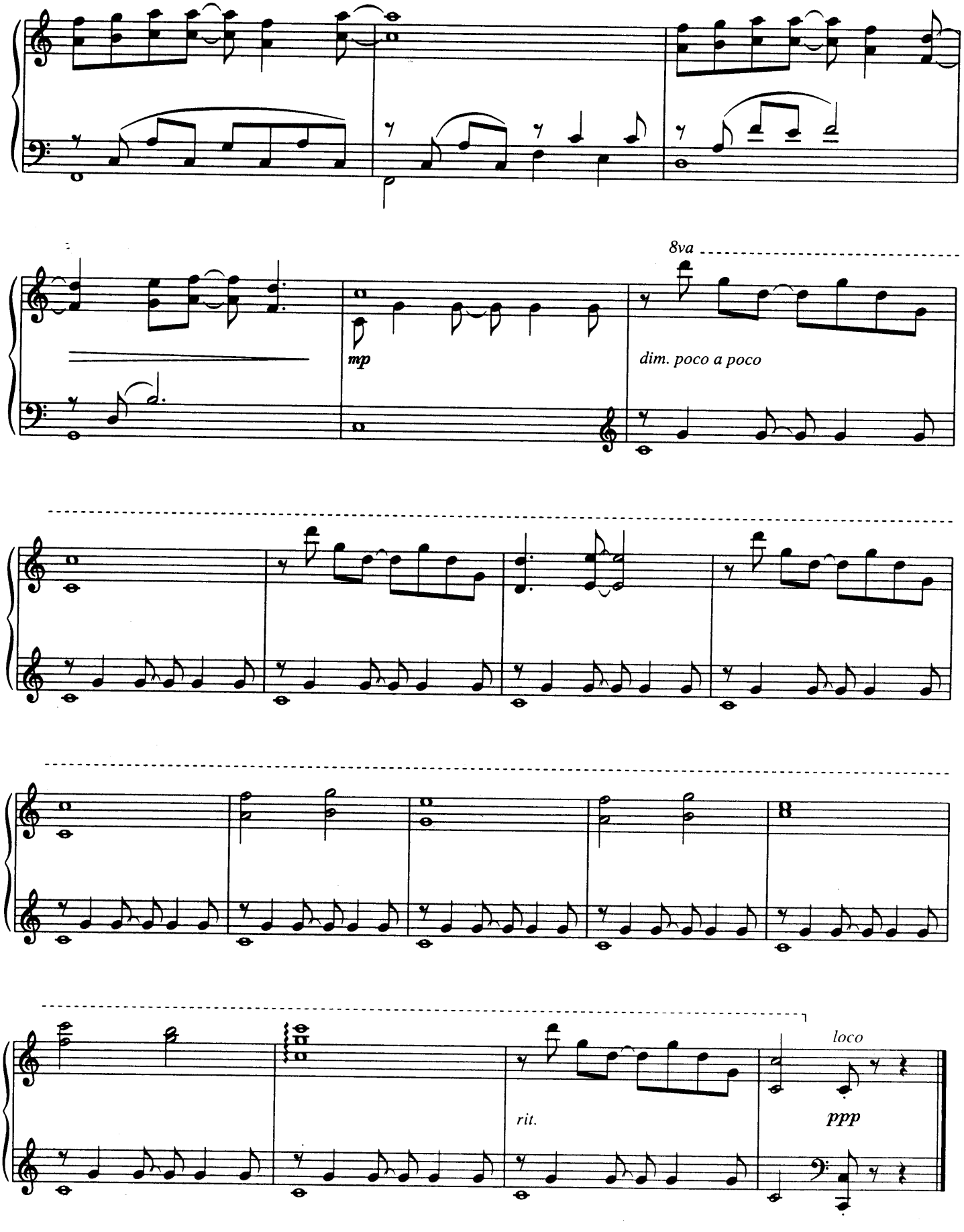

loco


8va
f
(lightly)

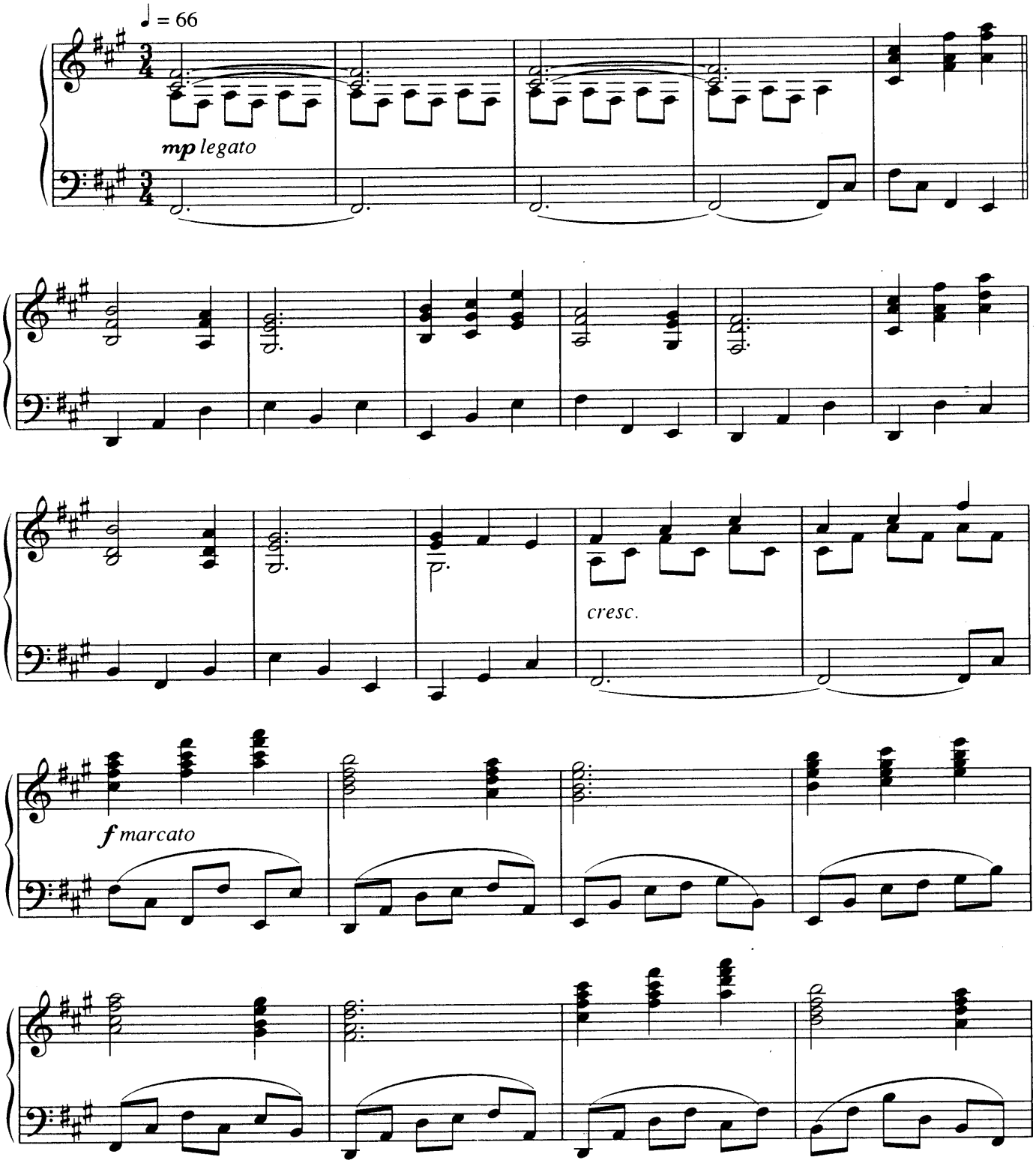

8va
mp
dim. poco a poco
rit.
loco
ppp

HONOR HIM/NOW WE ARE FREE

(FROM THE FILM 'GLADIATOR')

BY HANS ZIMMER, LISA GERRARD & KLAUS BADELT

I. HONOR HIM



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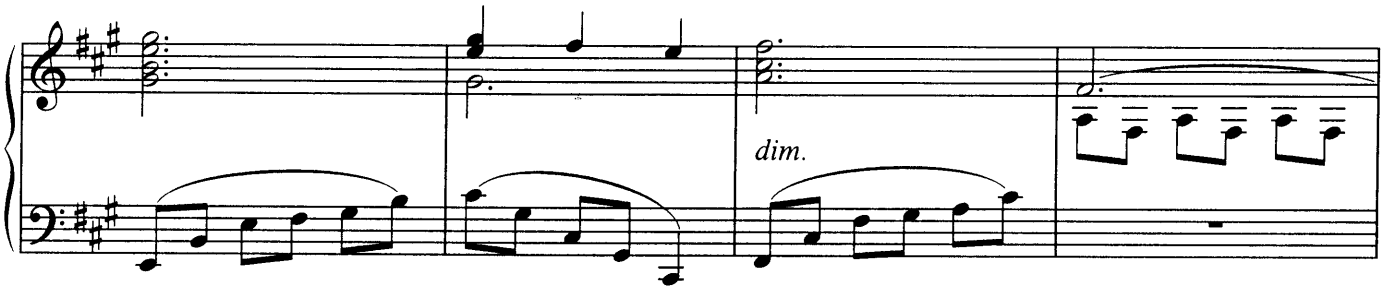
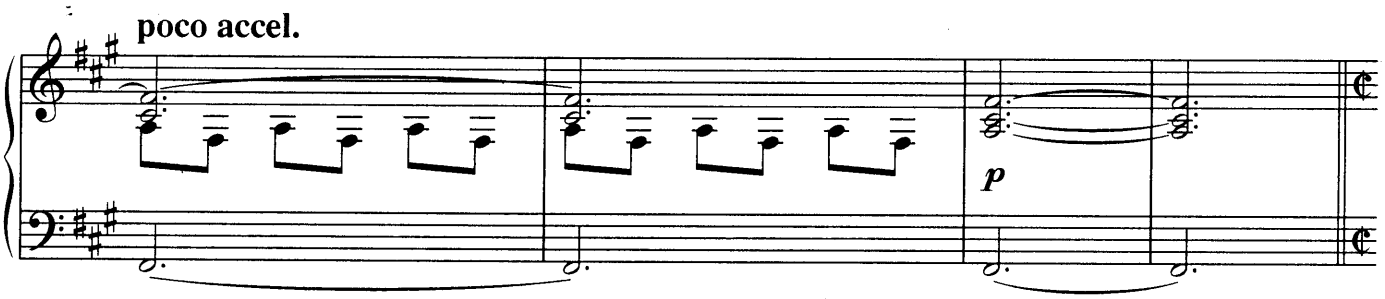
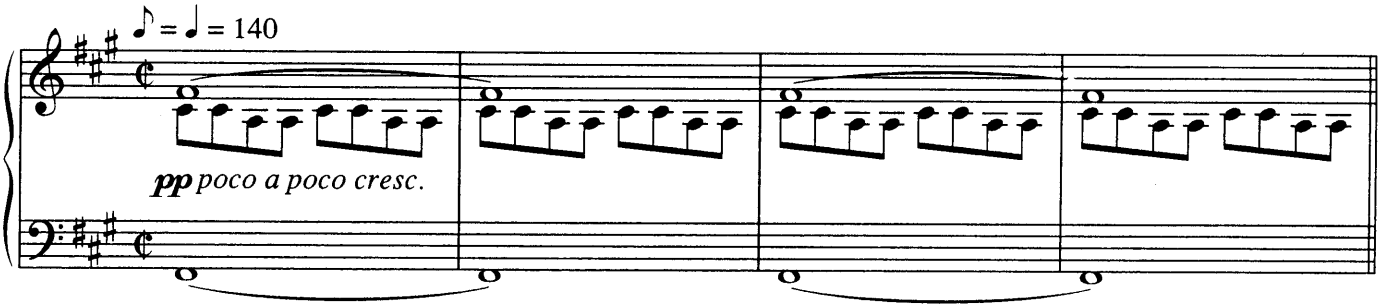
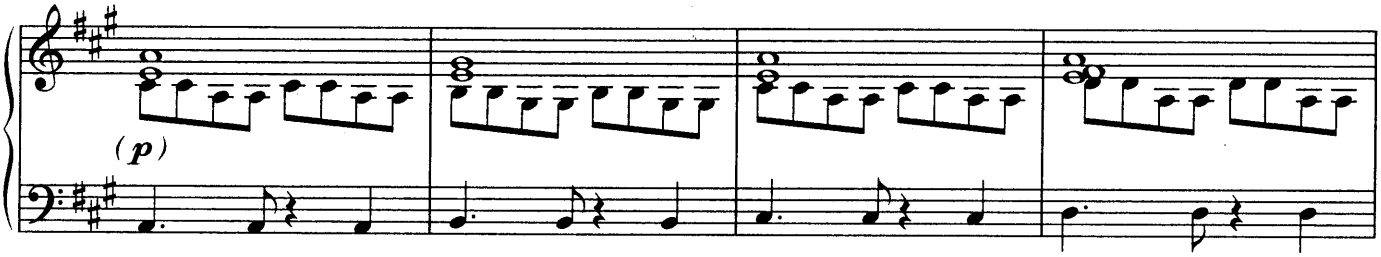
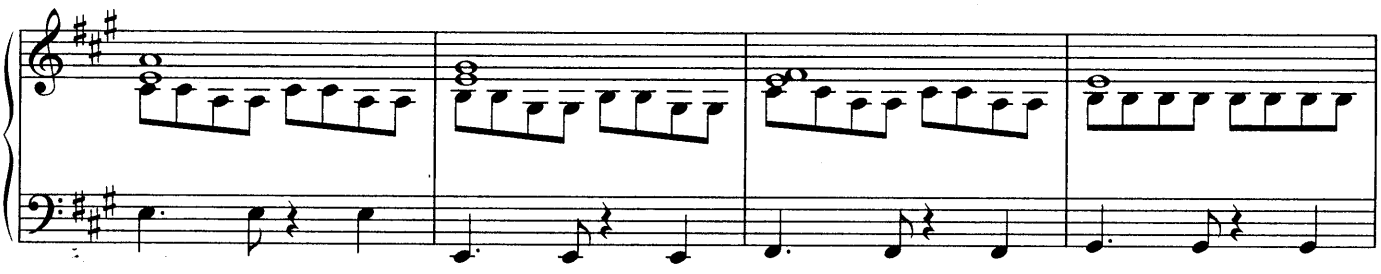


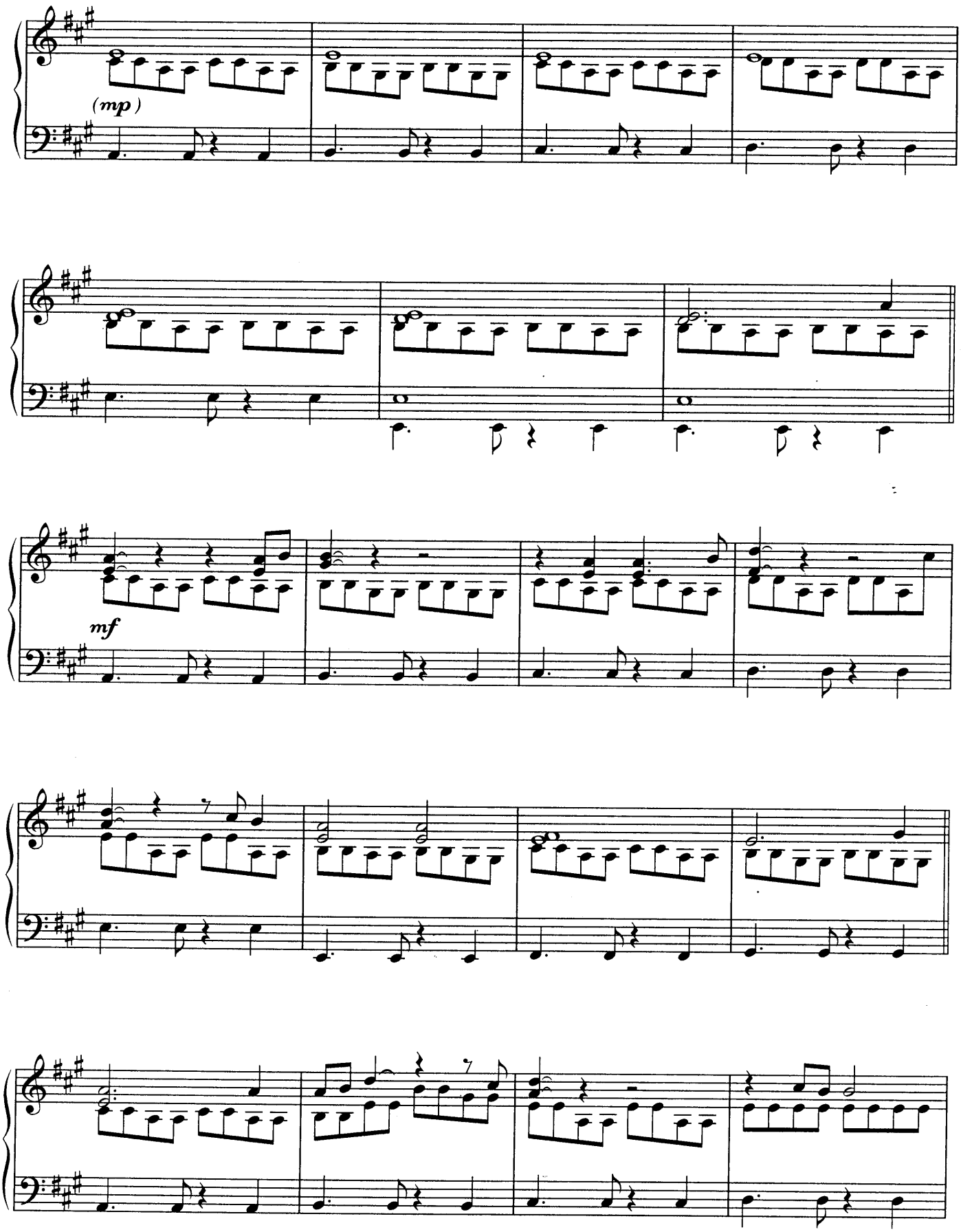


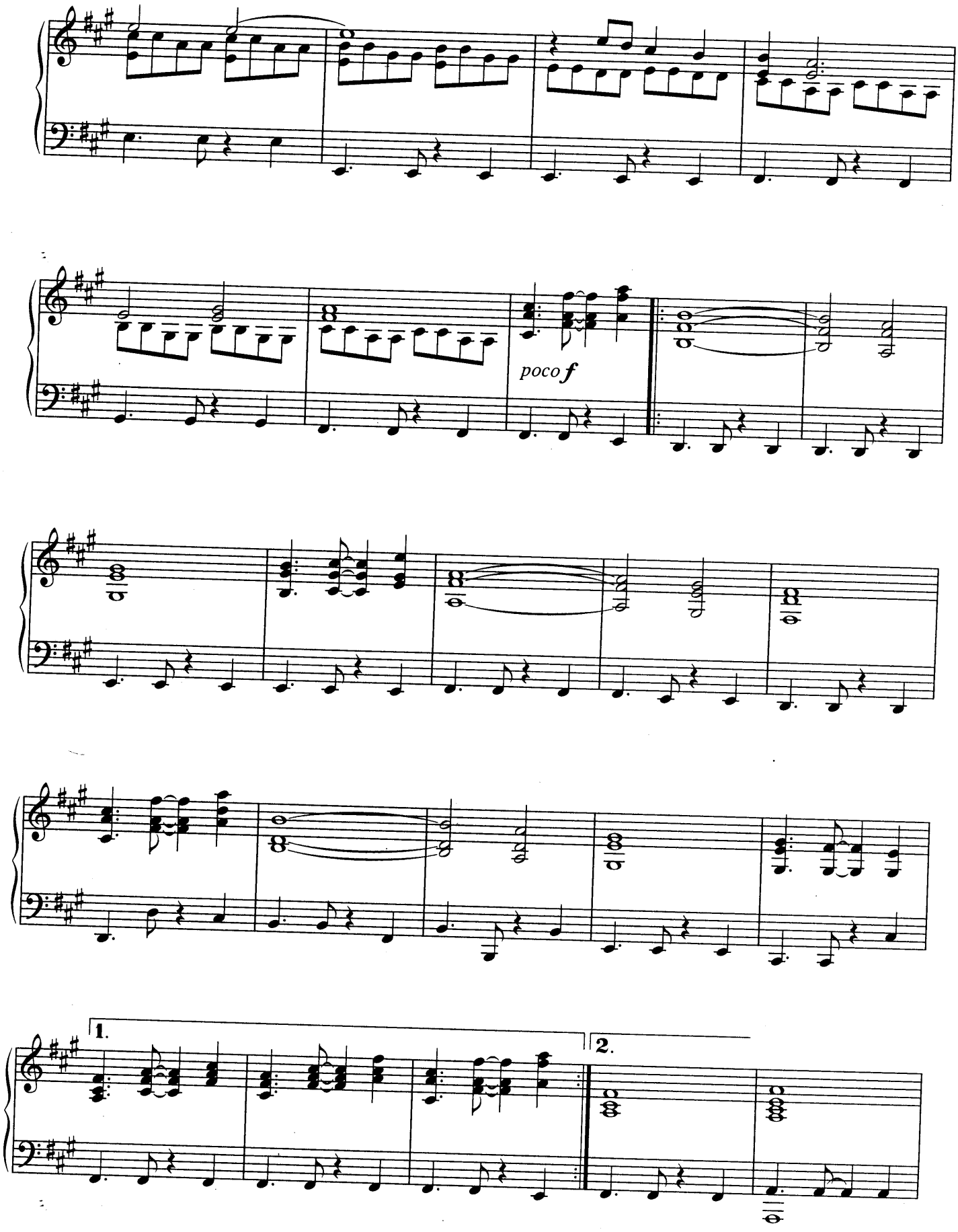


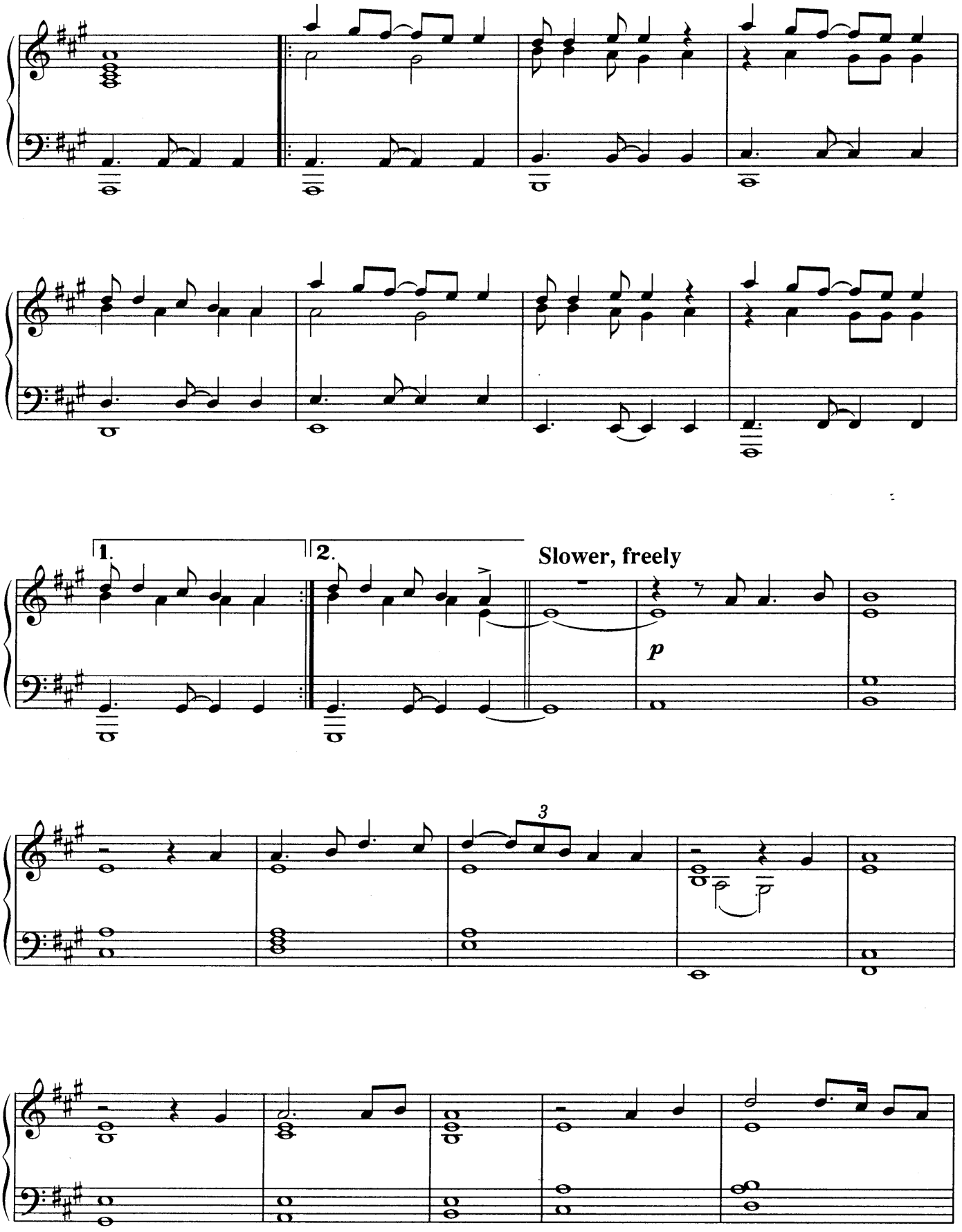
II. NOW WE ARE FREE

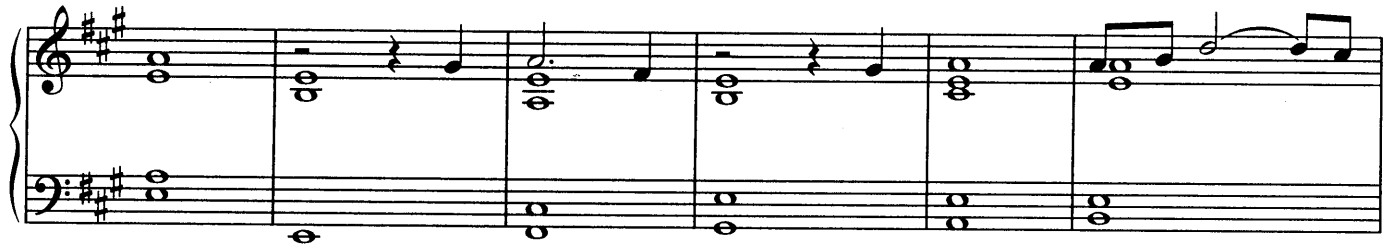


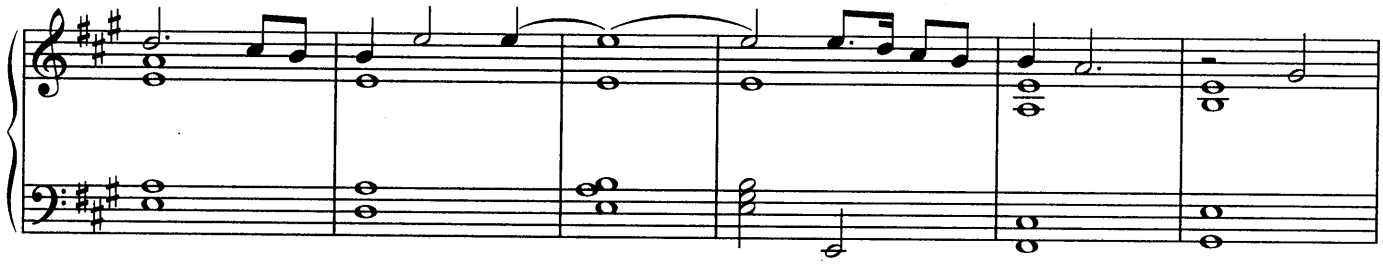


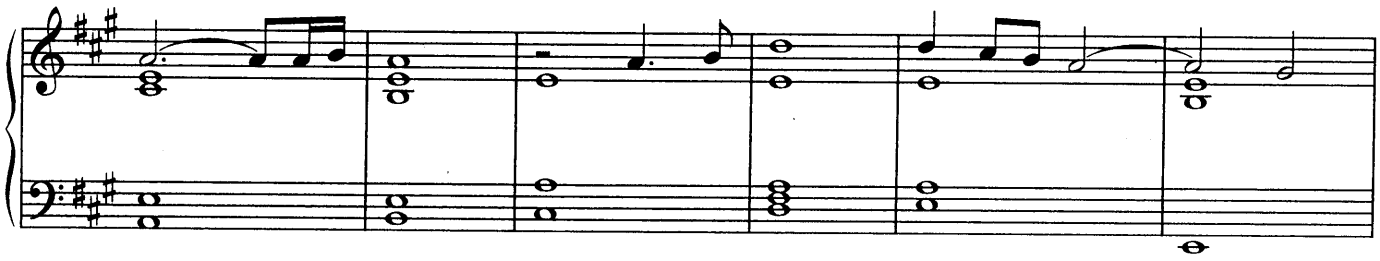

(mp)
mf

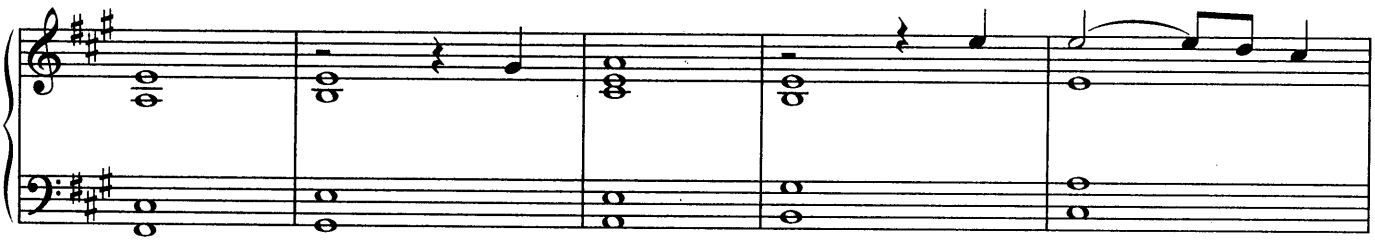

poco f
1.
2.

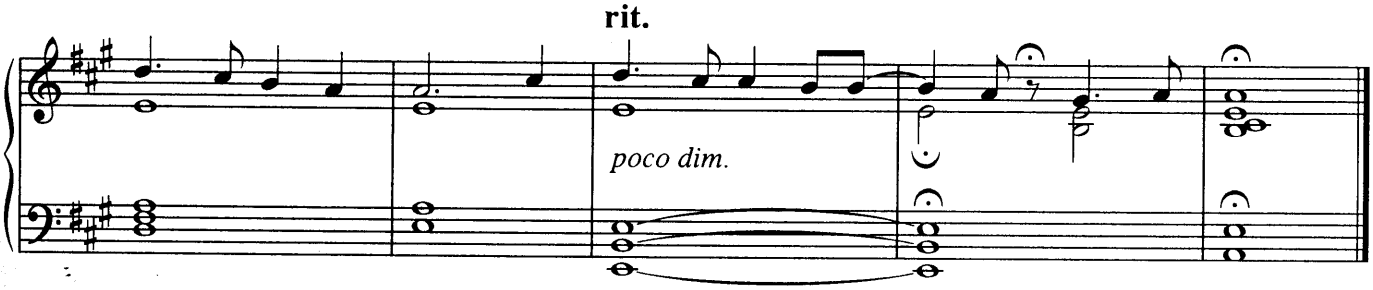

1.
2.
Slower, freely
p
3







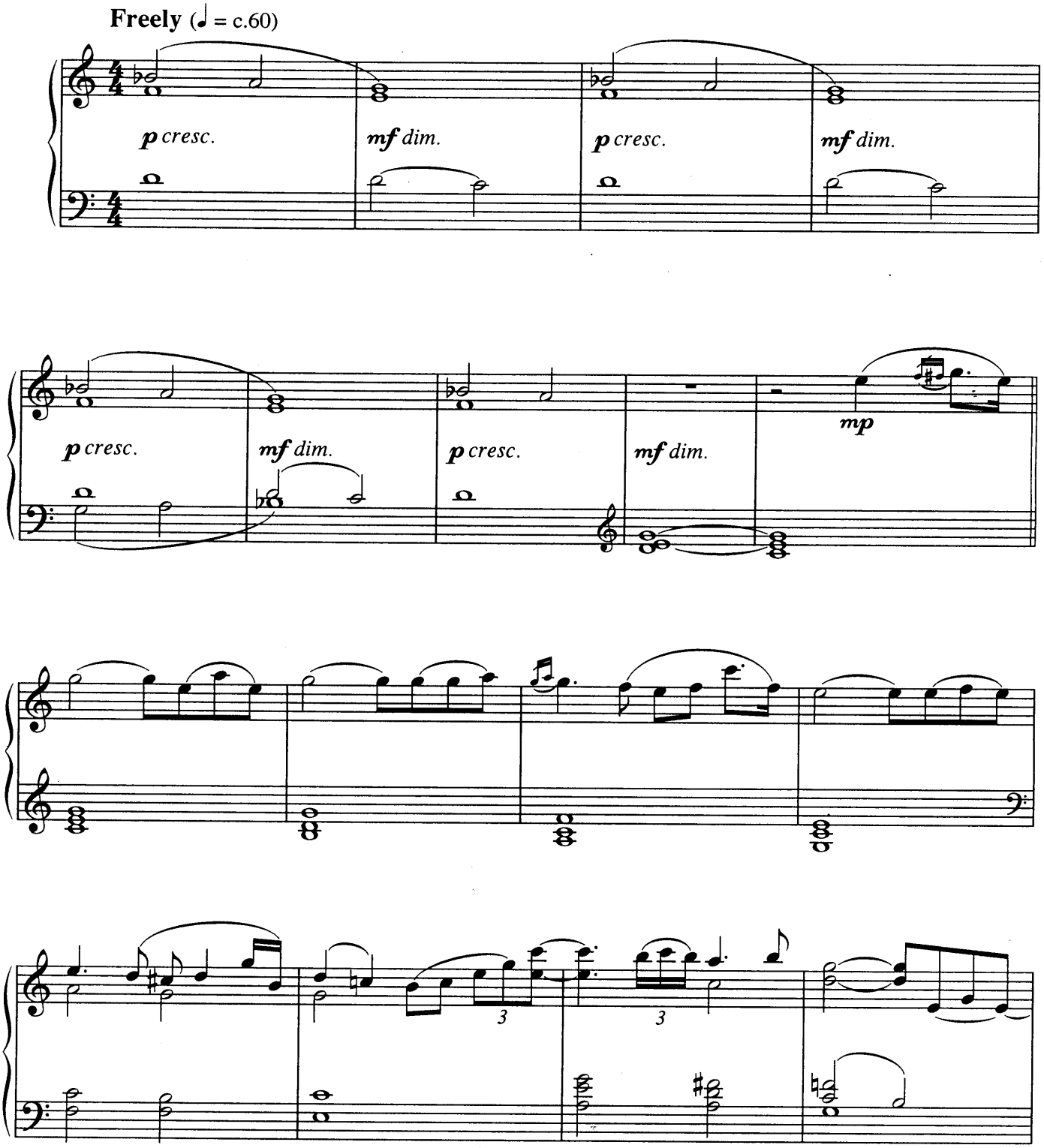



rit.
poco dim.

IL POSTINO/THE BICYCLE

(FROM THE FILM 'IL POSTINO/THE POSTMAN')

BY LUIS BACALOV



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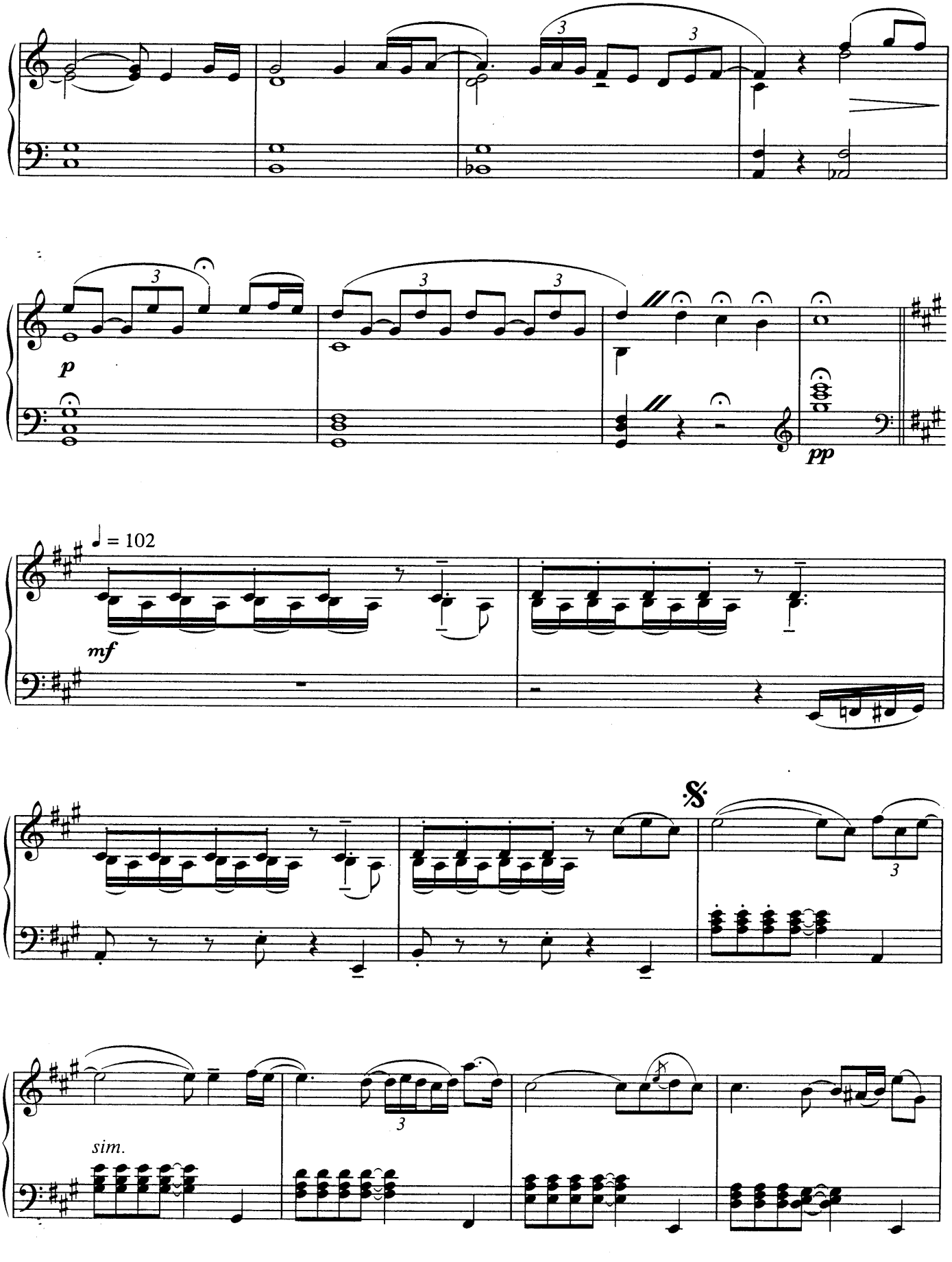
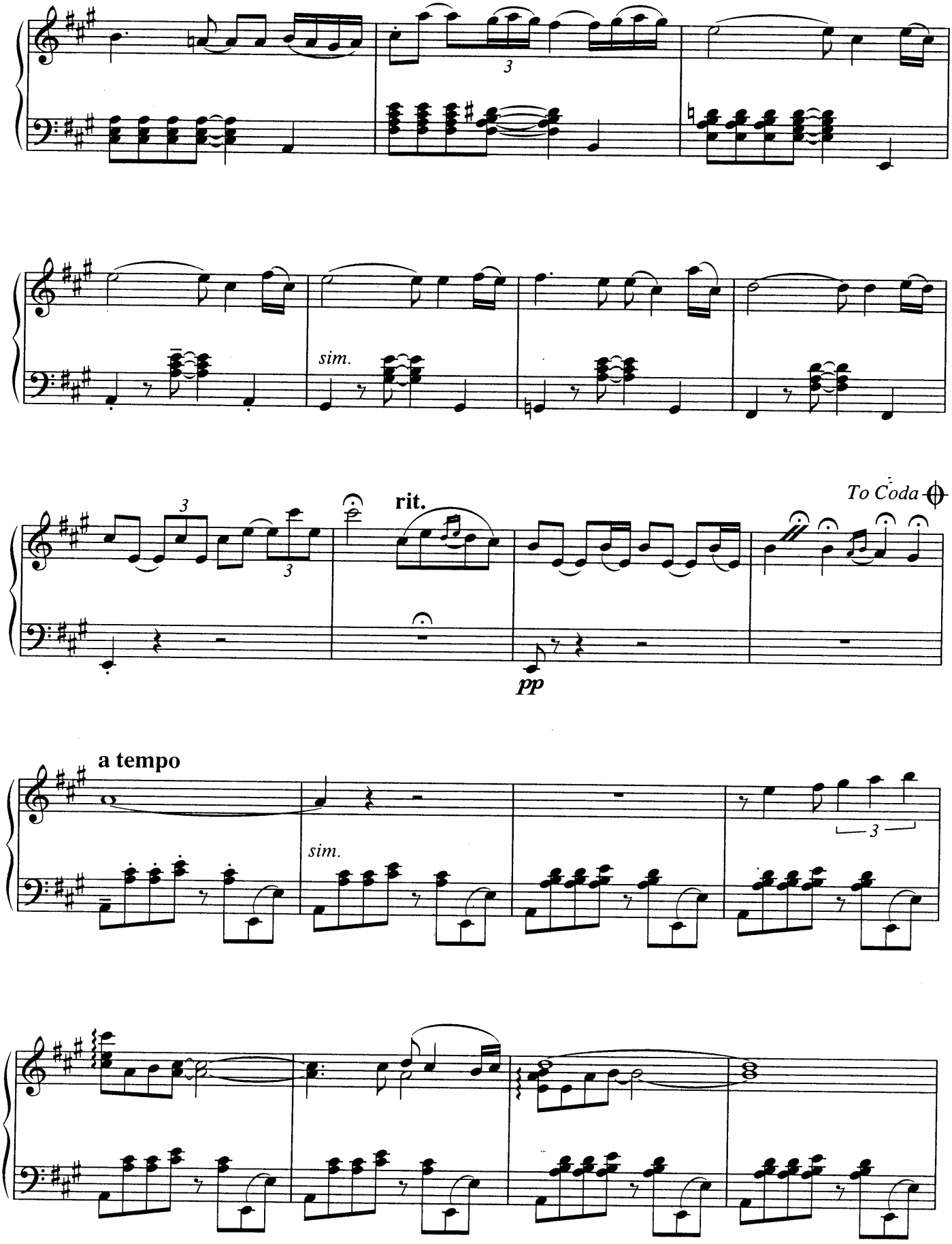
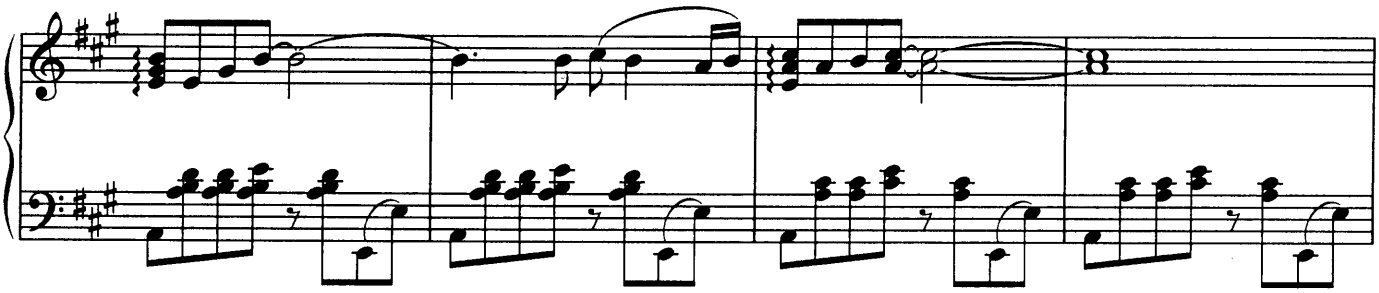
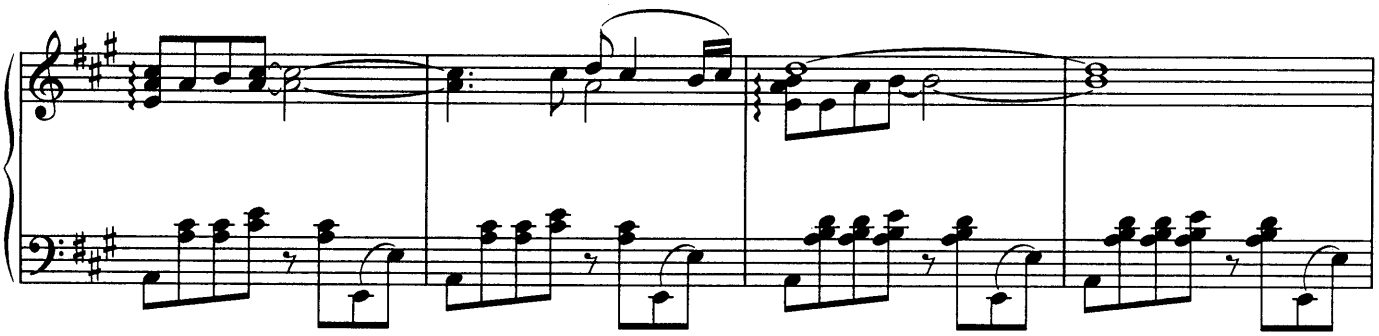
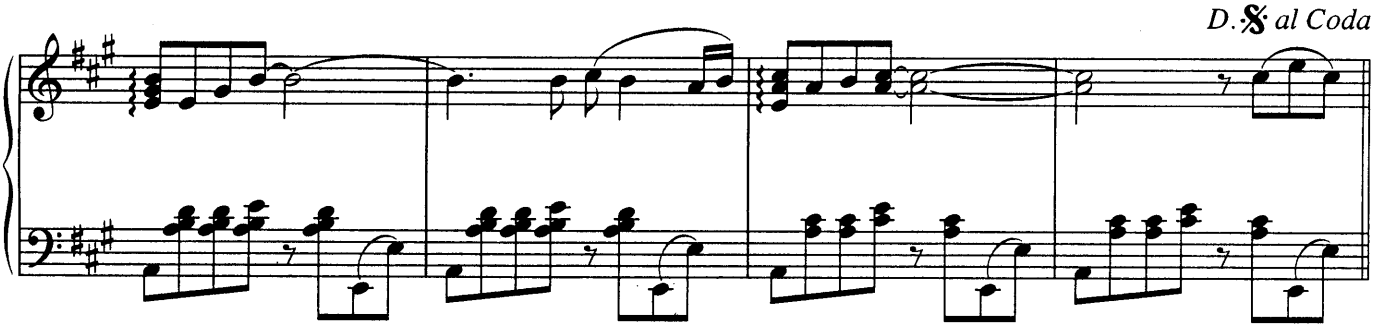
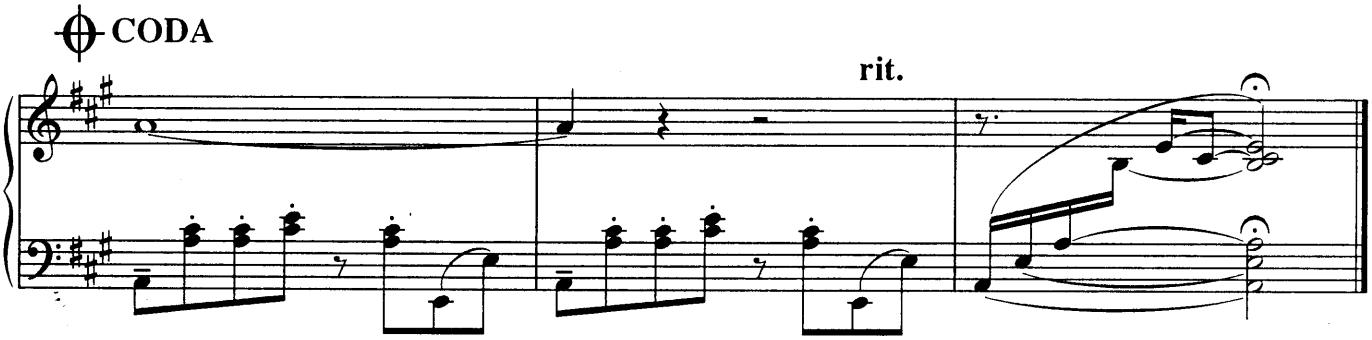

3
3
p
3
3
3
pp
♩ = 102
mf
3
sim.
3


3
sim.
3
3
rit.
To Coda
pp
a tempo
sim.
3





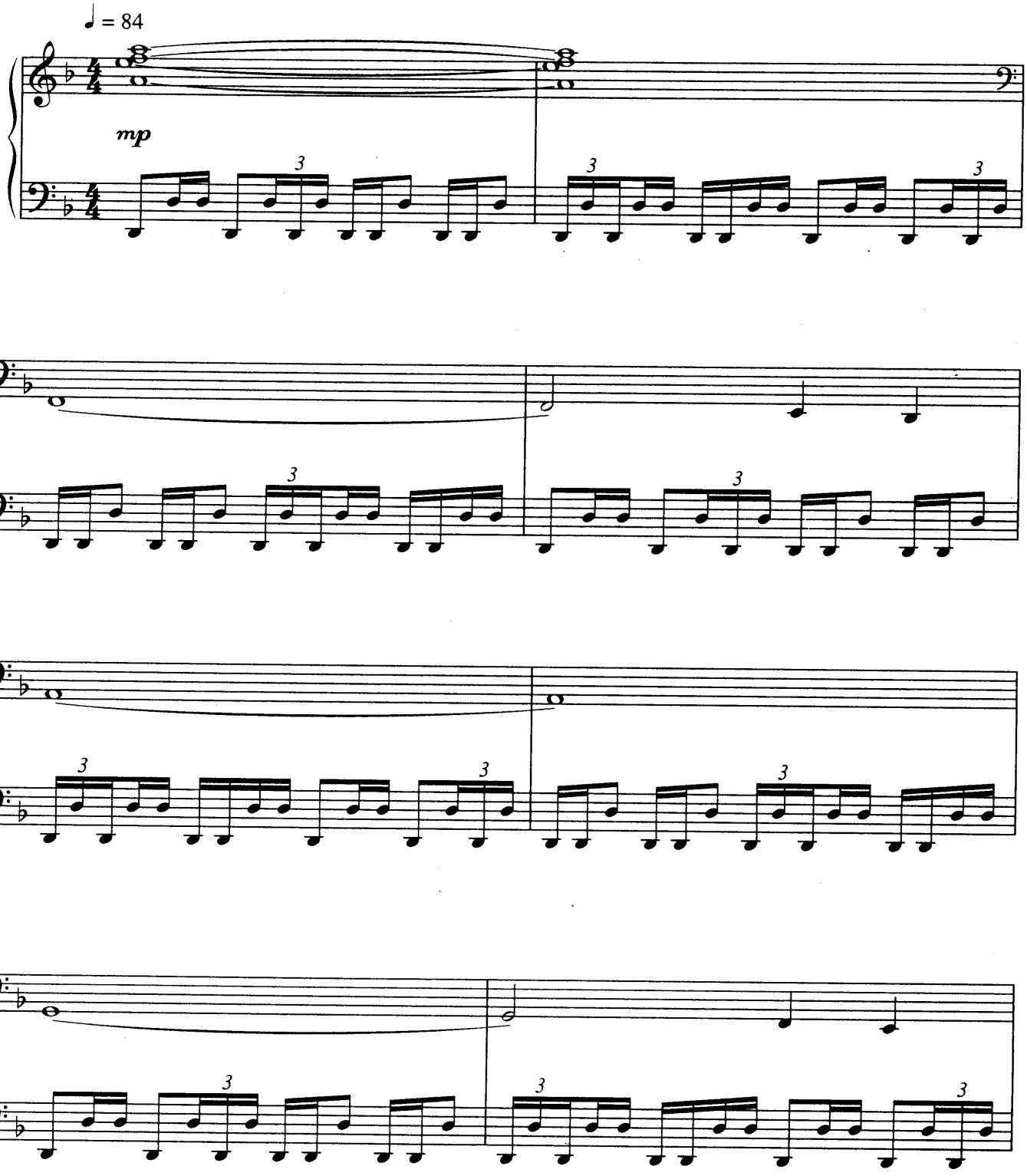

D.𝄋 al Coda


CODA
rit.

THE LAST OF THE MOHICANS

(MAIN THEME FROM THE FILM 'THE LAST OF THE MOHICANS')

BY TREVOR JONES



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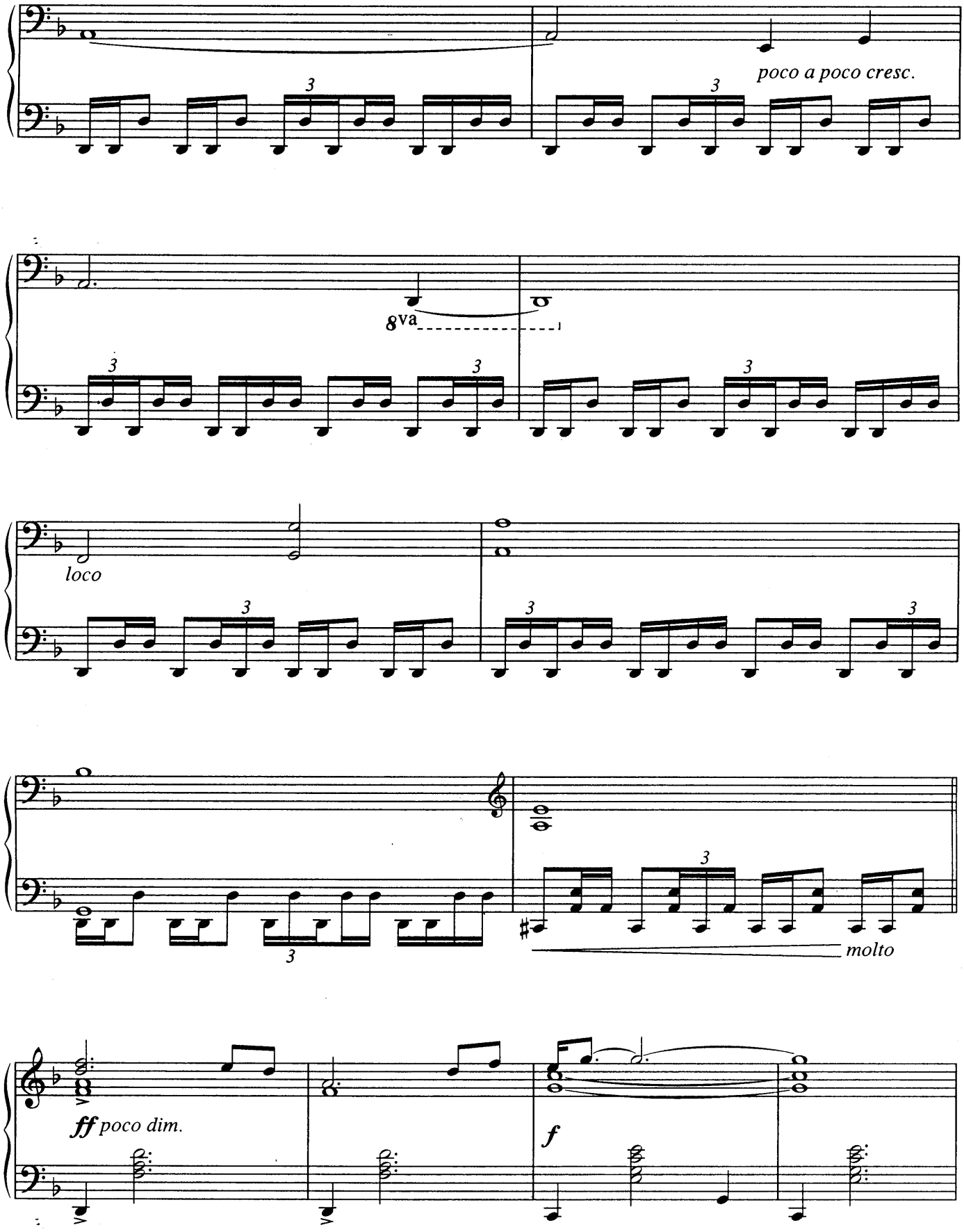
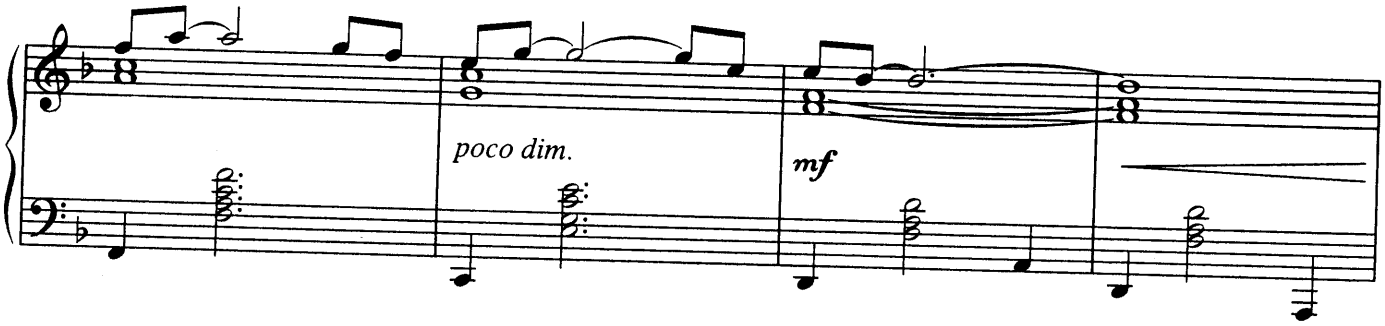
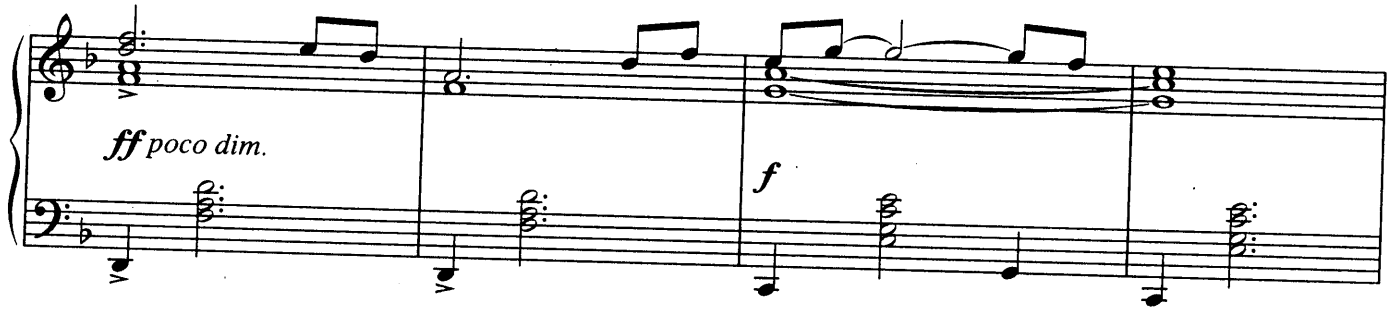
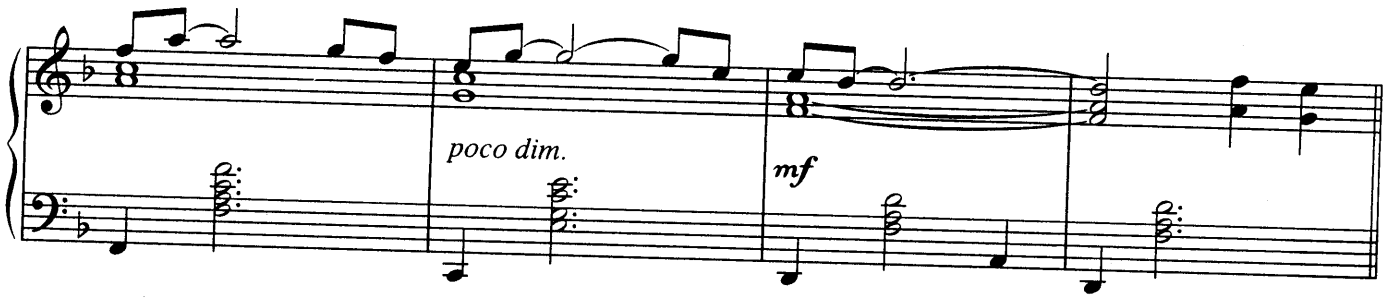
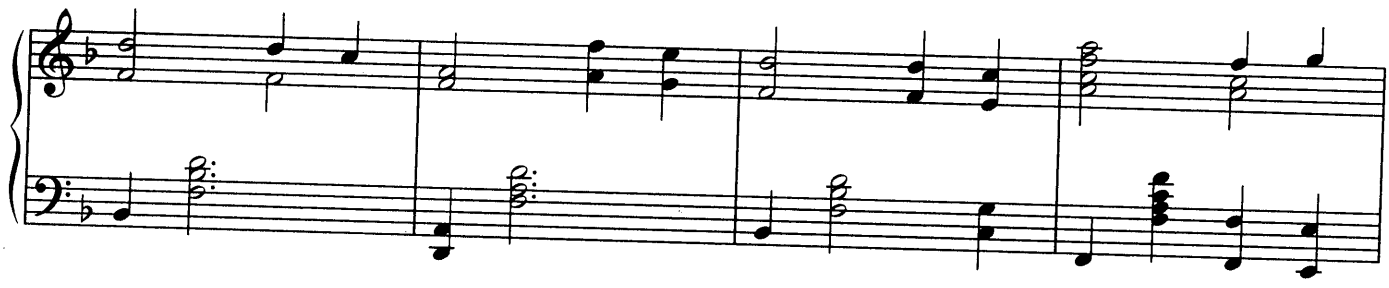
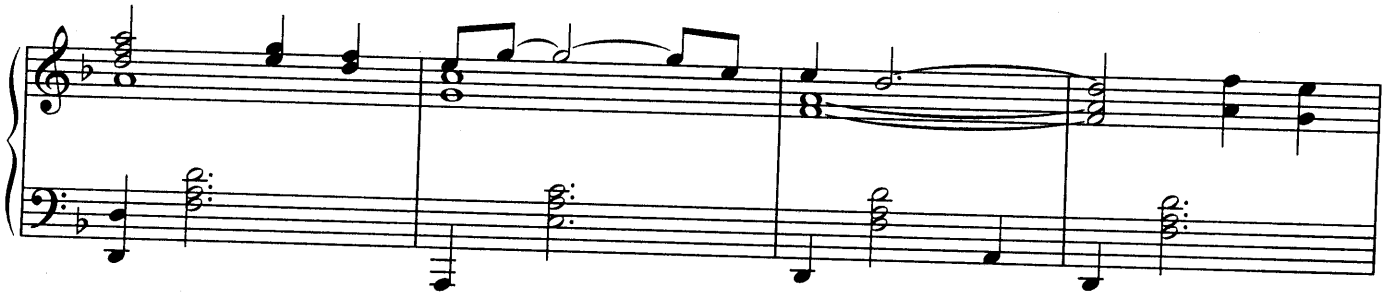

poco a poco cresc.
8va
loco
molto
ff poco dim.
f

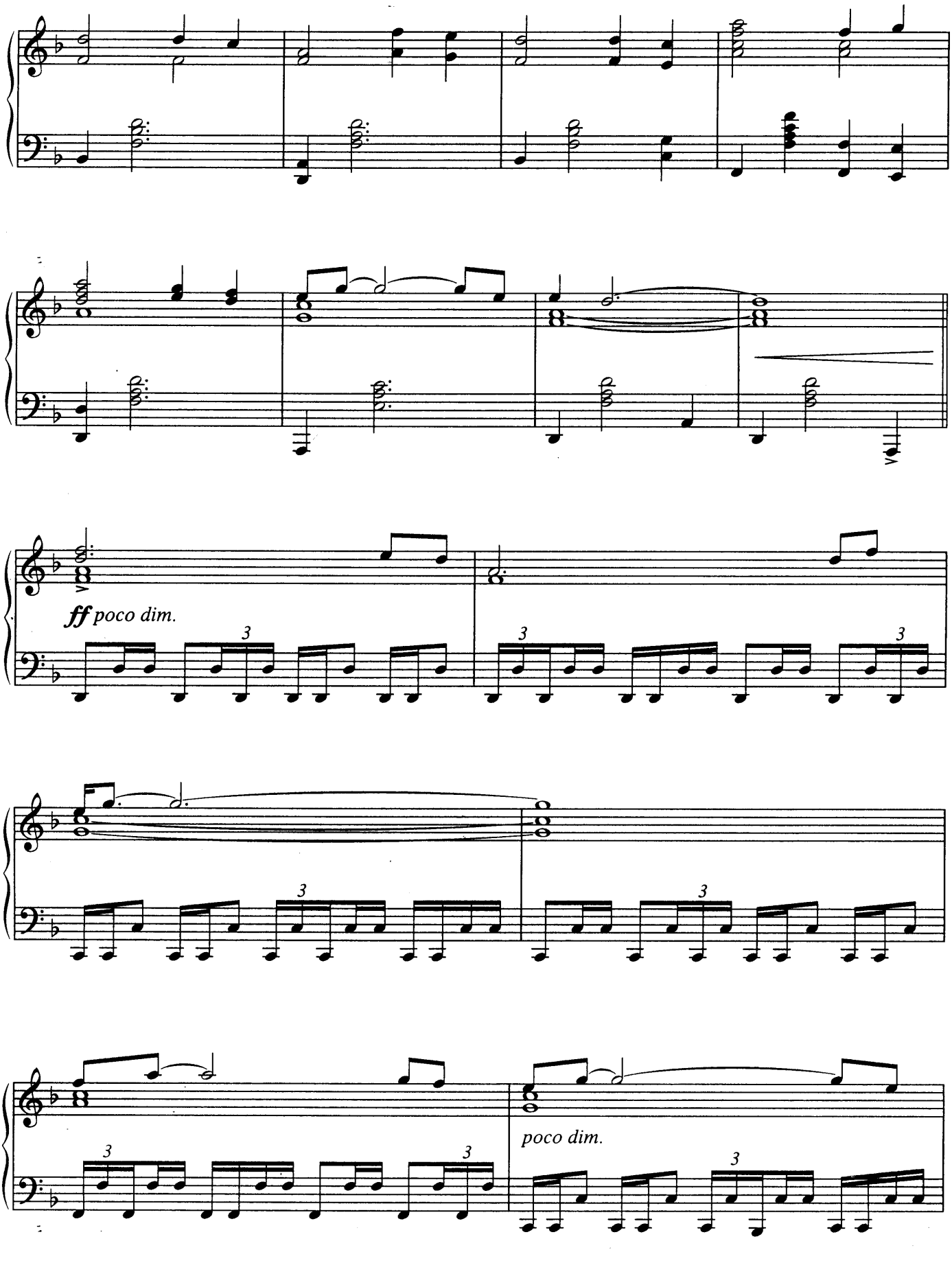

poco dim.
mf

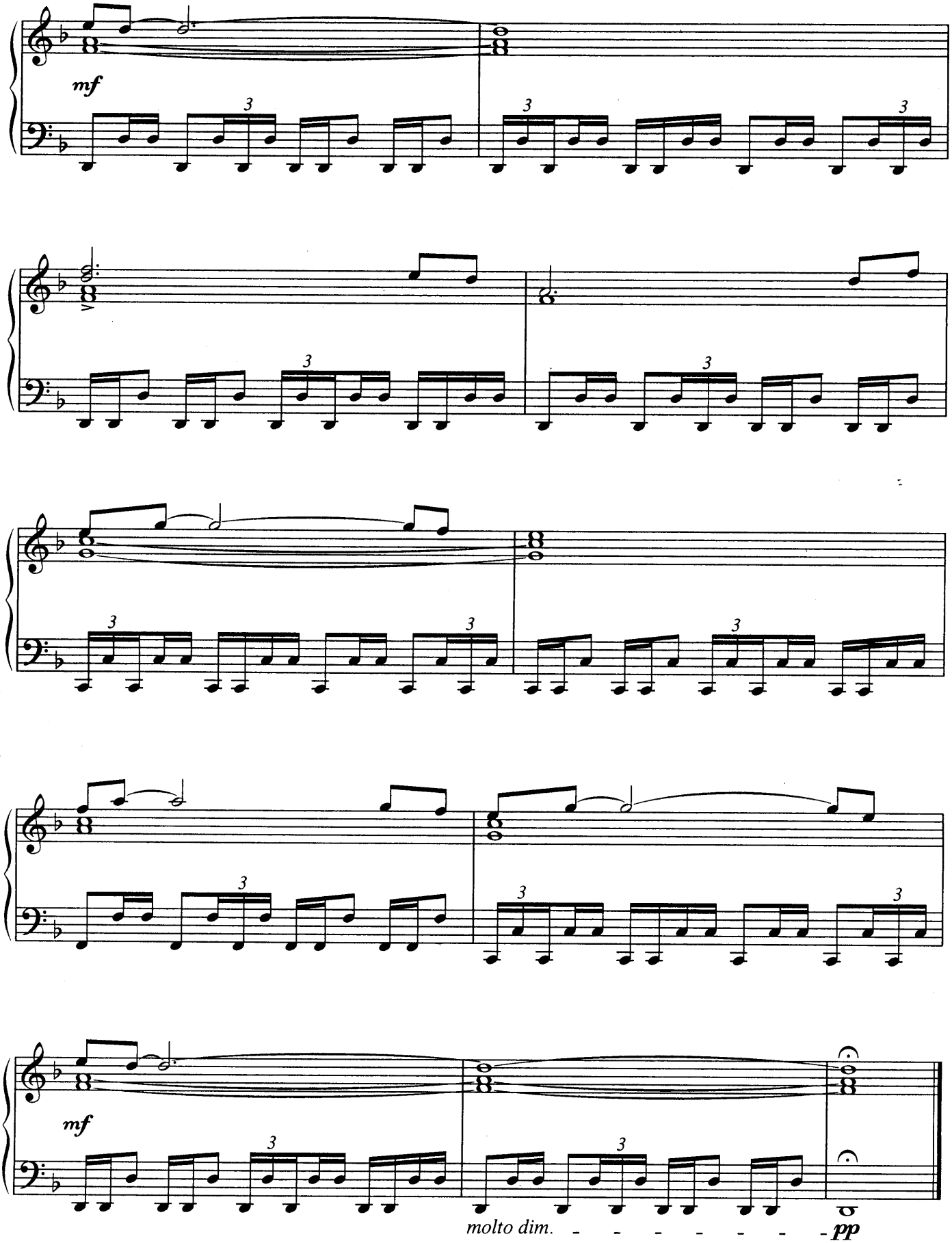

ff poco dim.
f


poco dim.
mf





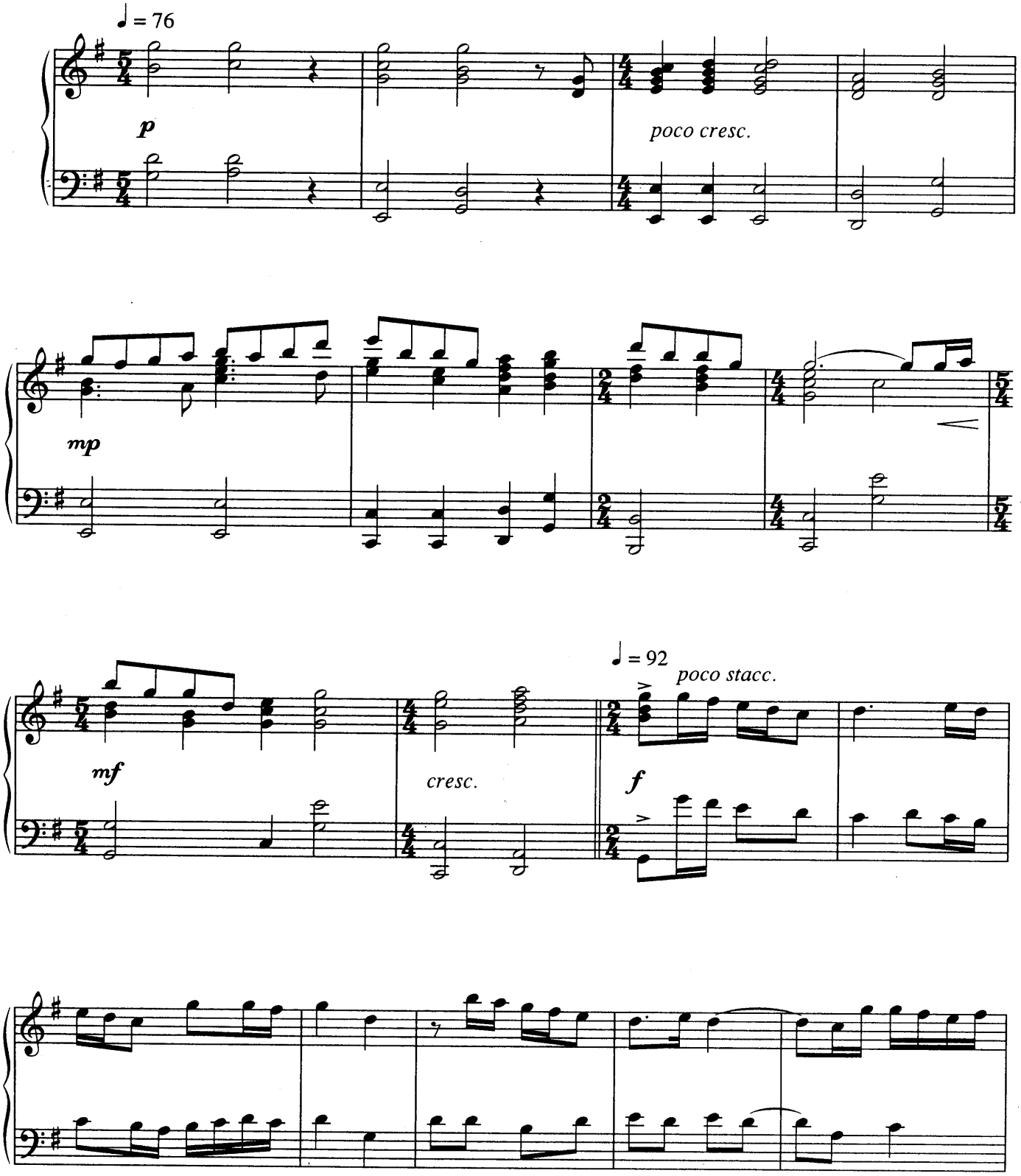

ff poco dim.
poco dim.


mf
3
3
3
3
3
3
3
3
3
3
3
3
mf
3
3
molto dim.
pp

UNDER THE UMBRELLA

(END TITLE FROM THE FILM 'LITTLE WOMEN')

BY THOMAS NEWMAN



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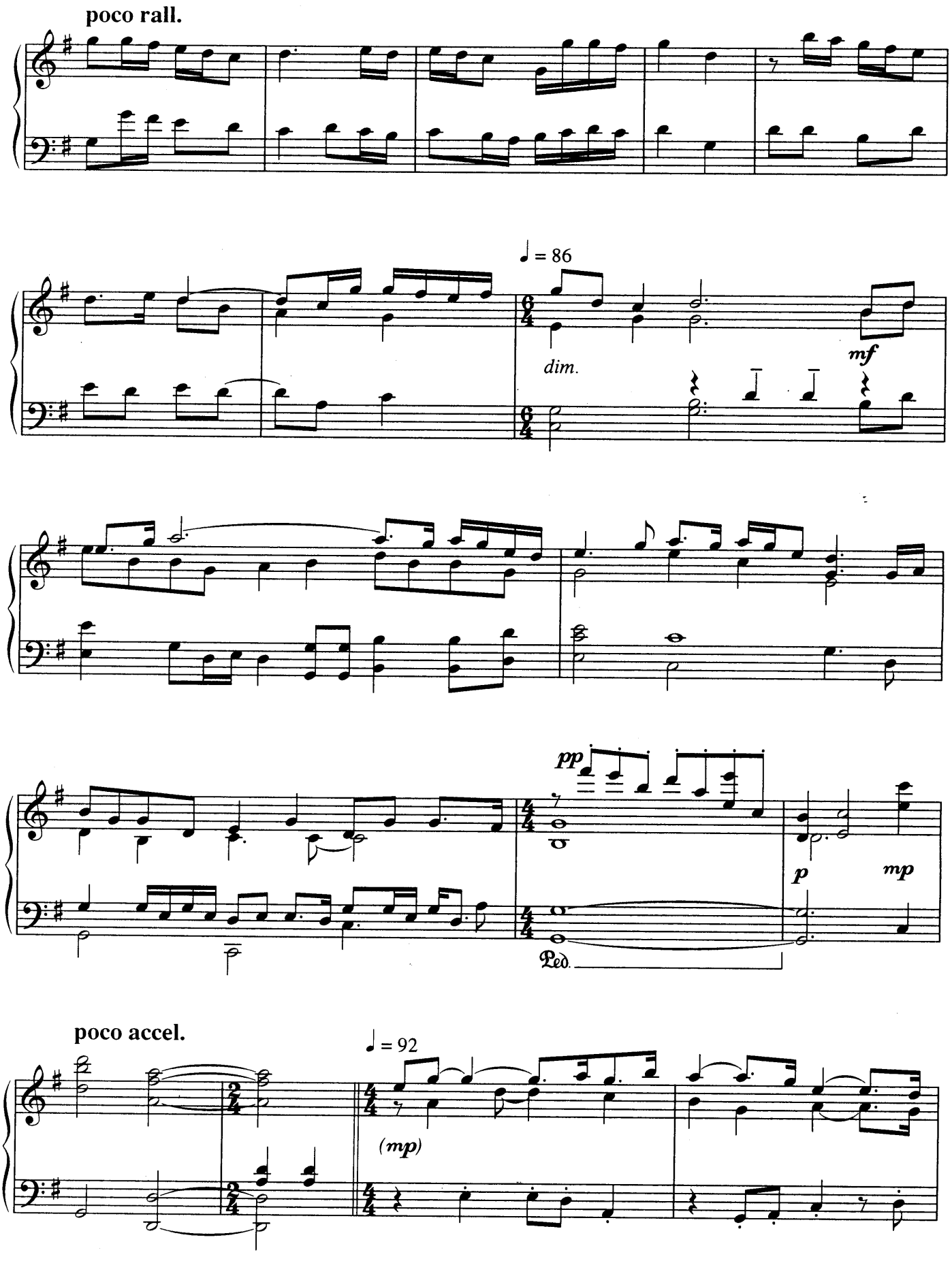
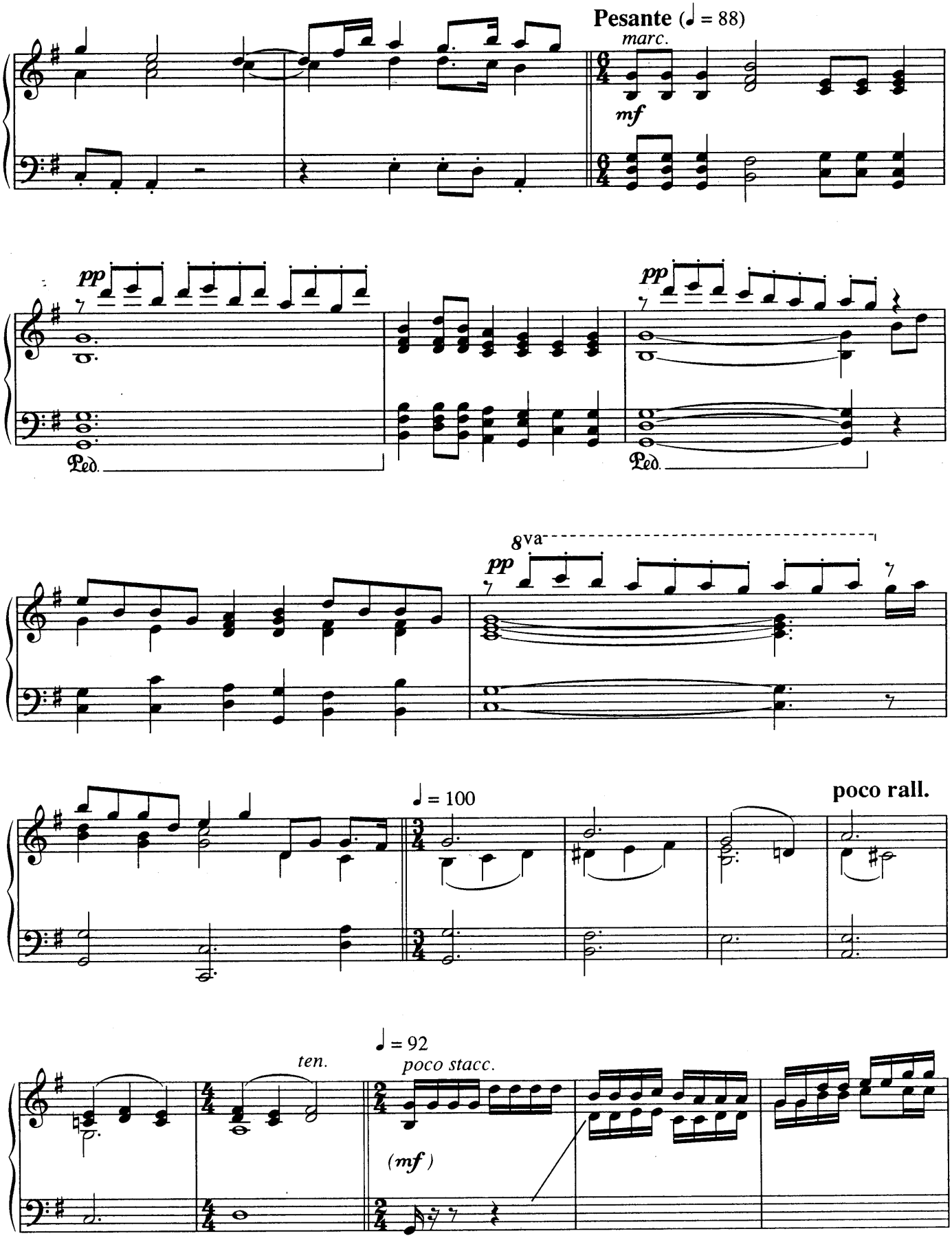
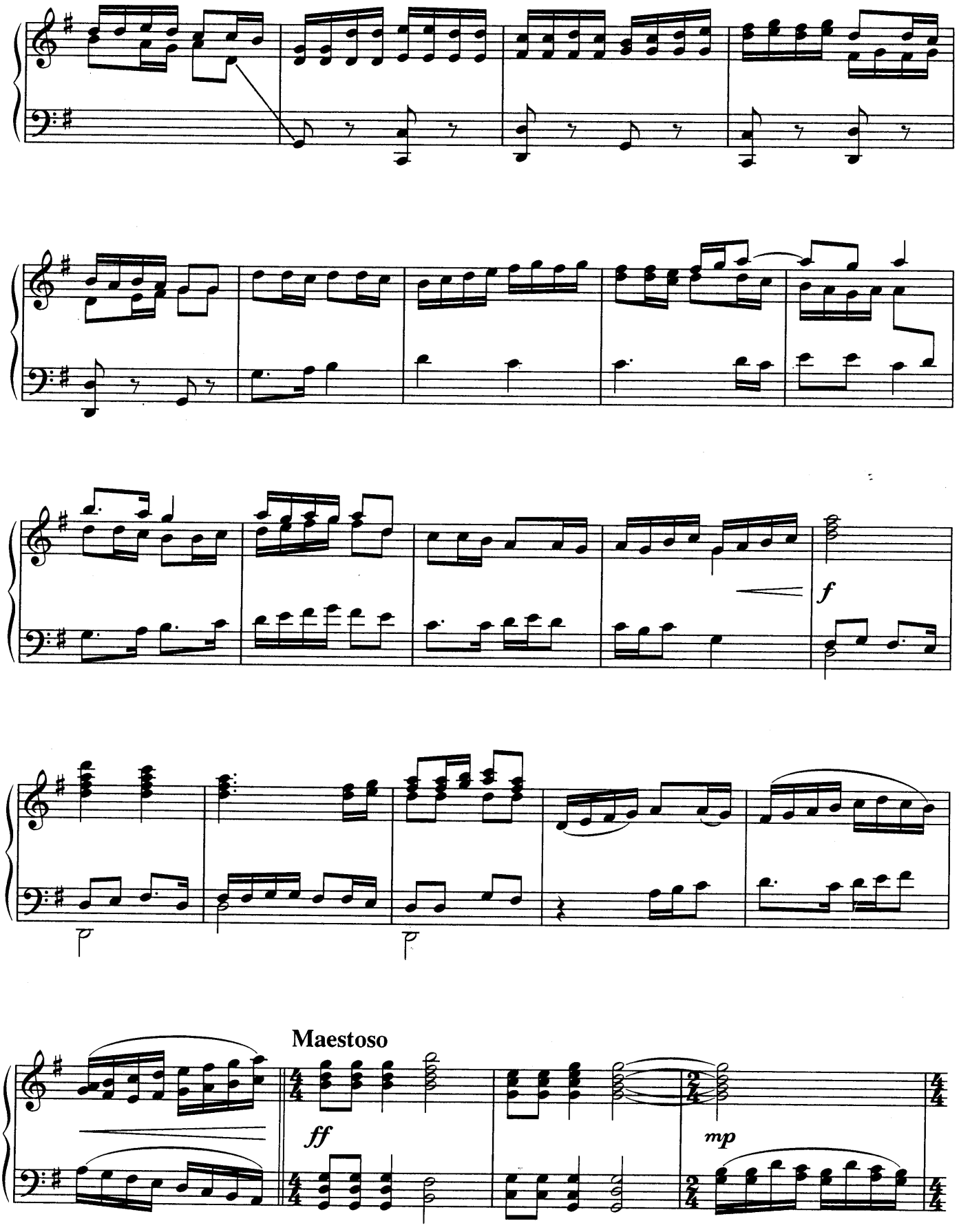
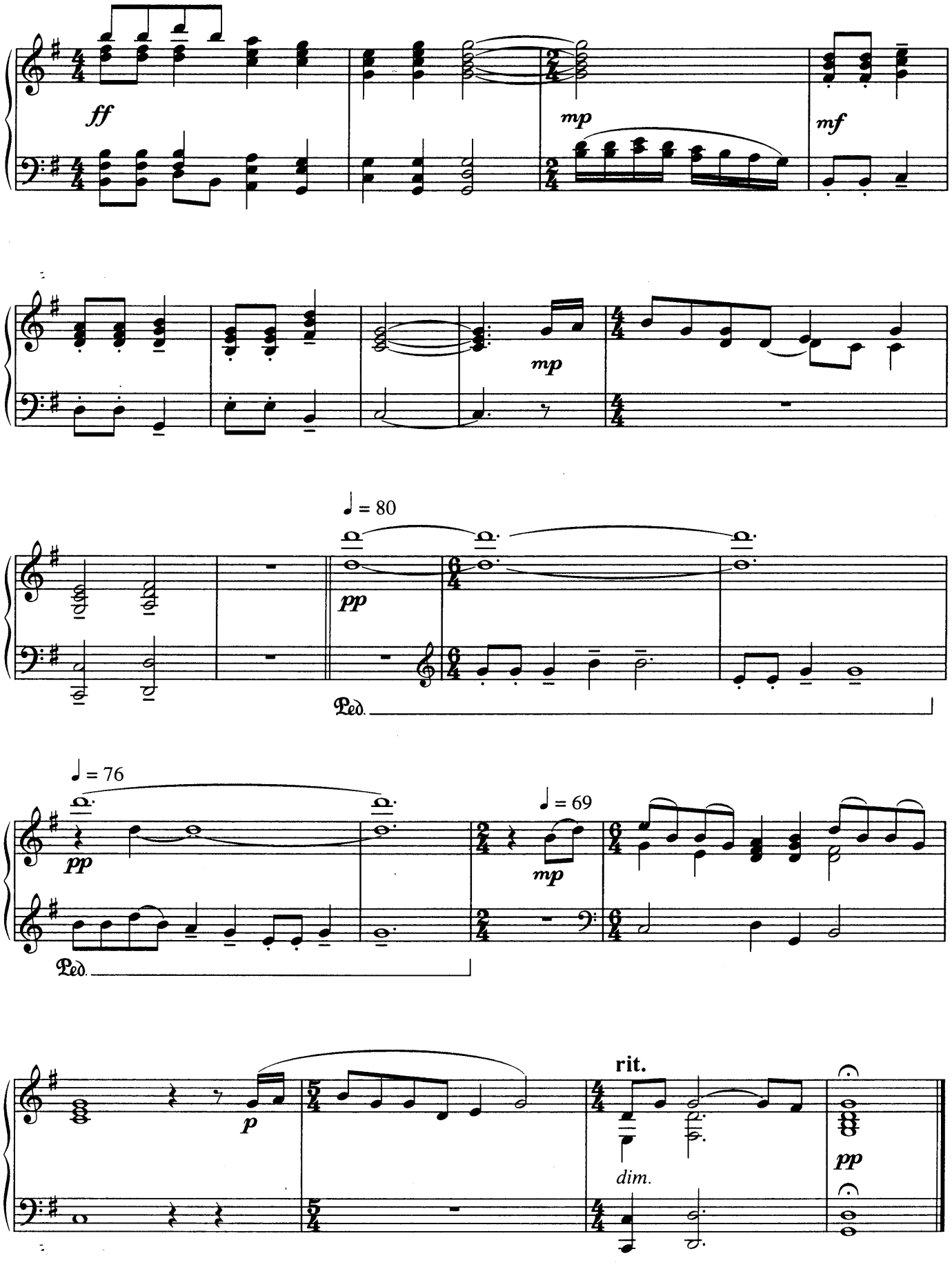

poco rall.
♩ = 86
dim.
mf
pp
p
mp
Ped.
poco accel.
♩ = 92
(mp)


Pesante (♩ = 88)
marc.
mf
pp
Ped.
pp
Ped.
8va
pp
♩ = 100
poco rall.
♩ = 92
ten.
poco stacc.
(mf)

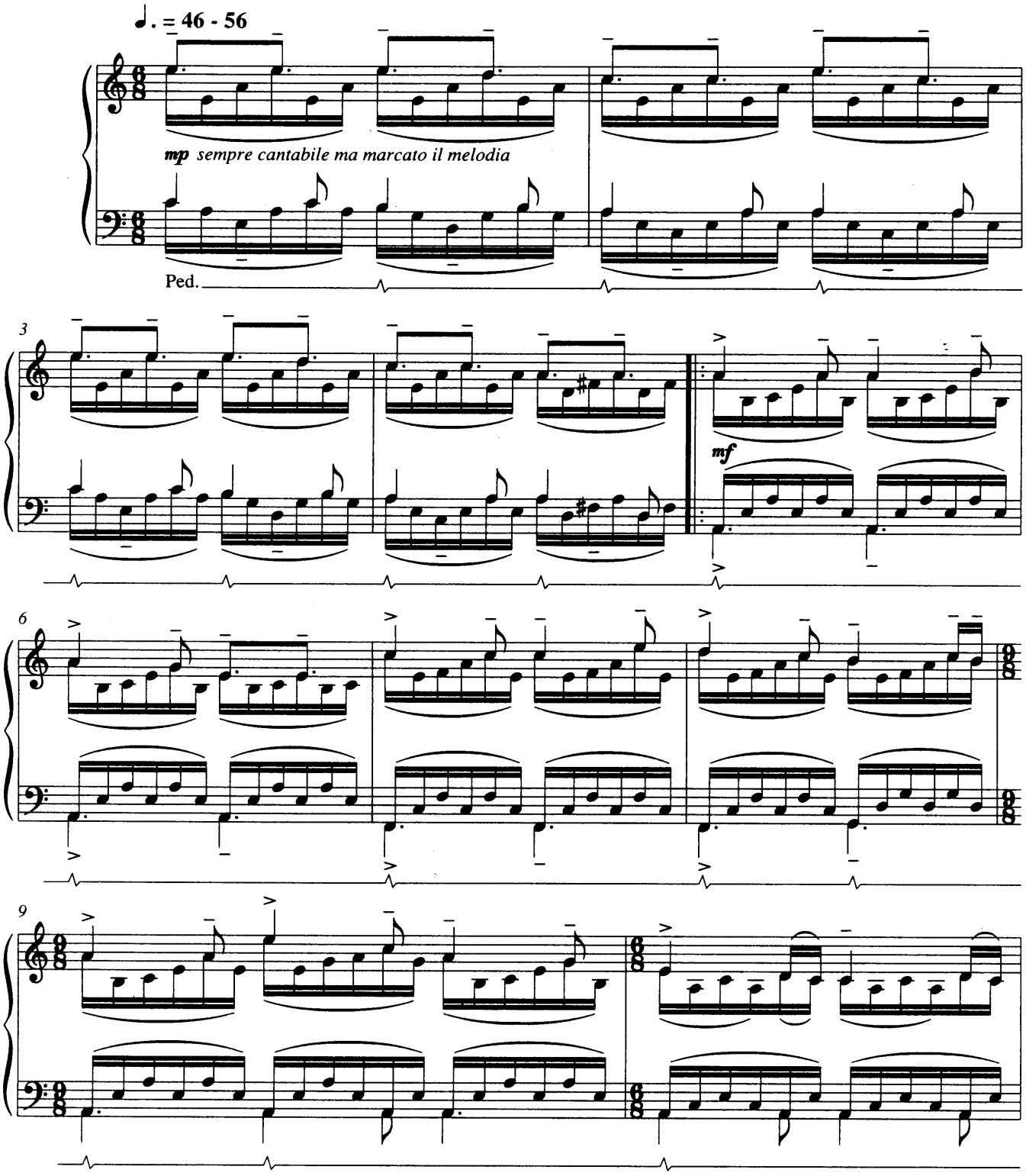

f
Maestoso
ff
mp


ff
mp
mf
mp
♩ = 80
pp
Ped.
♩ = 76
pp
♩ = 69
mp
Ped.
p
rit.
dim.
pp

THE HEART ASKS PLEASURE FIRST (THE PROMISE/THE SACRIFICE)

(FROM THE FILM 'THE PIANO')

BY MICHAEL NYMAN



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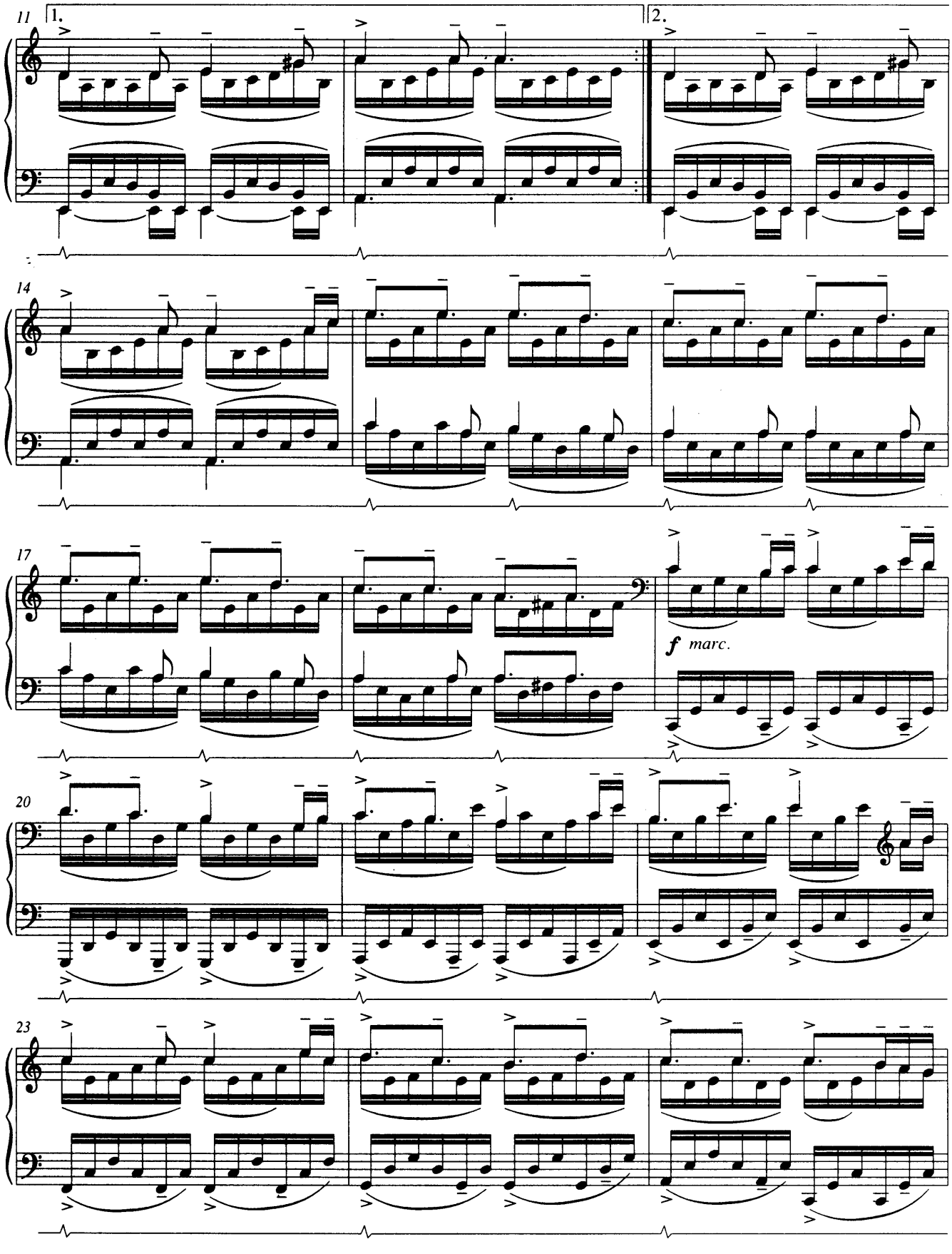
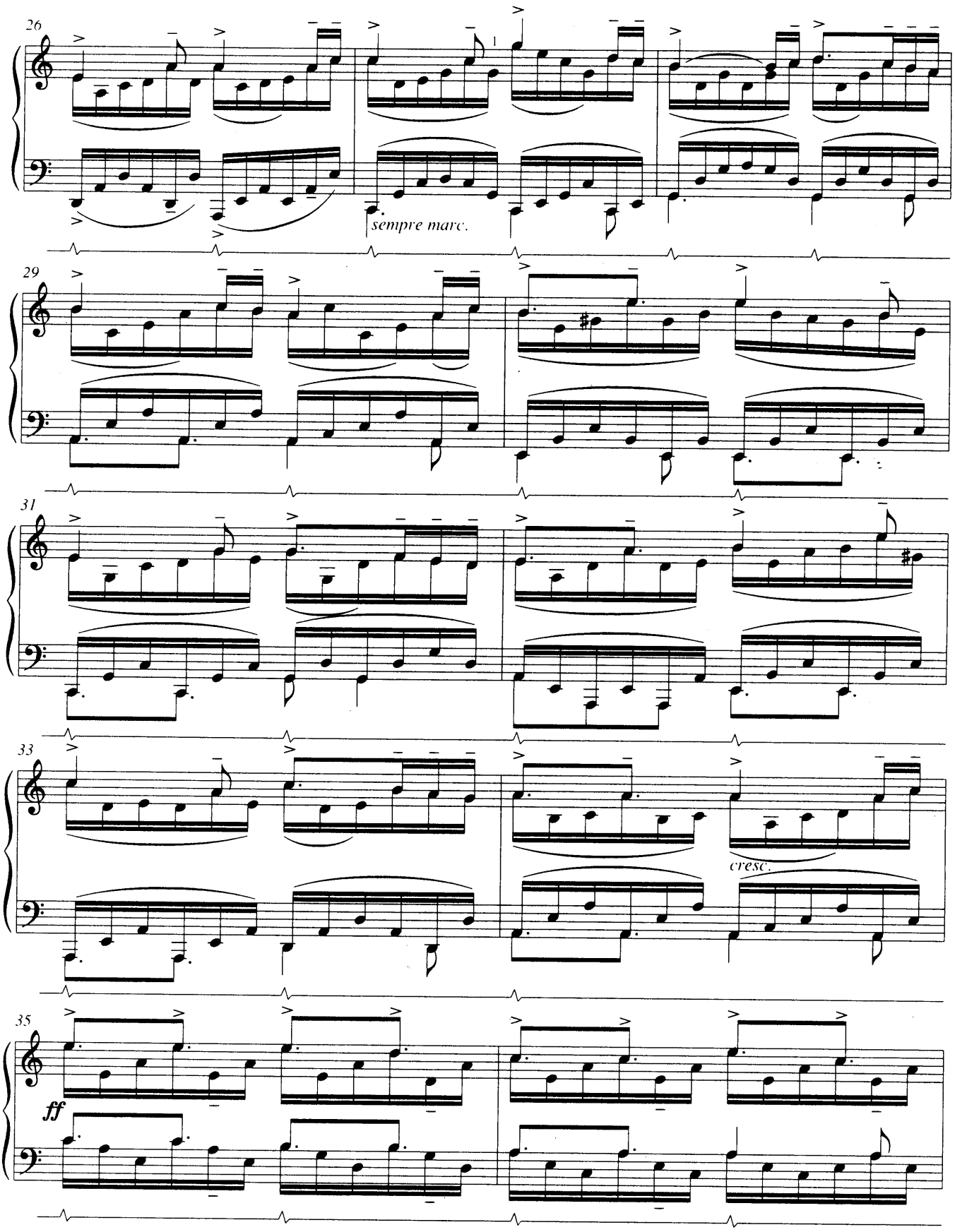
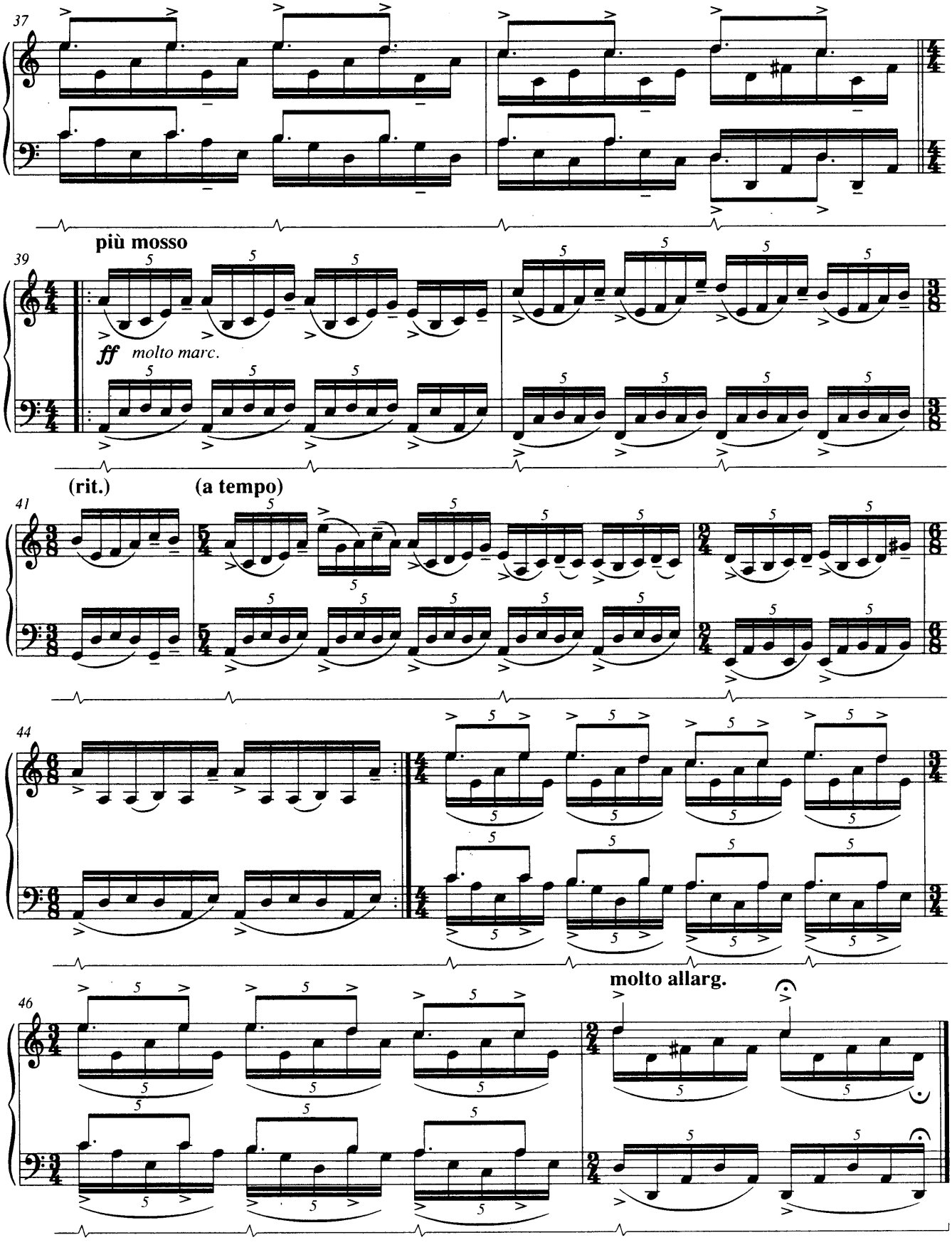

11
1.
2.
14
17
f marc.
20
23

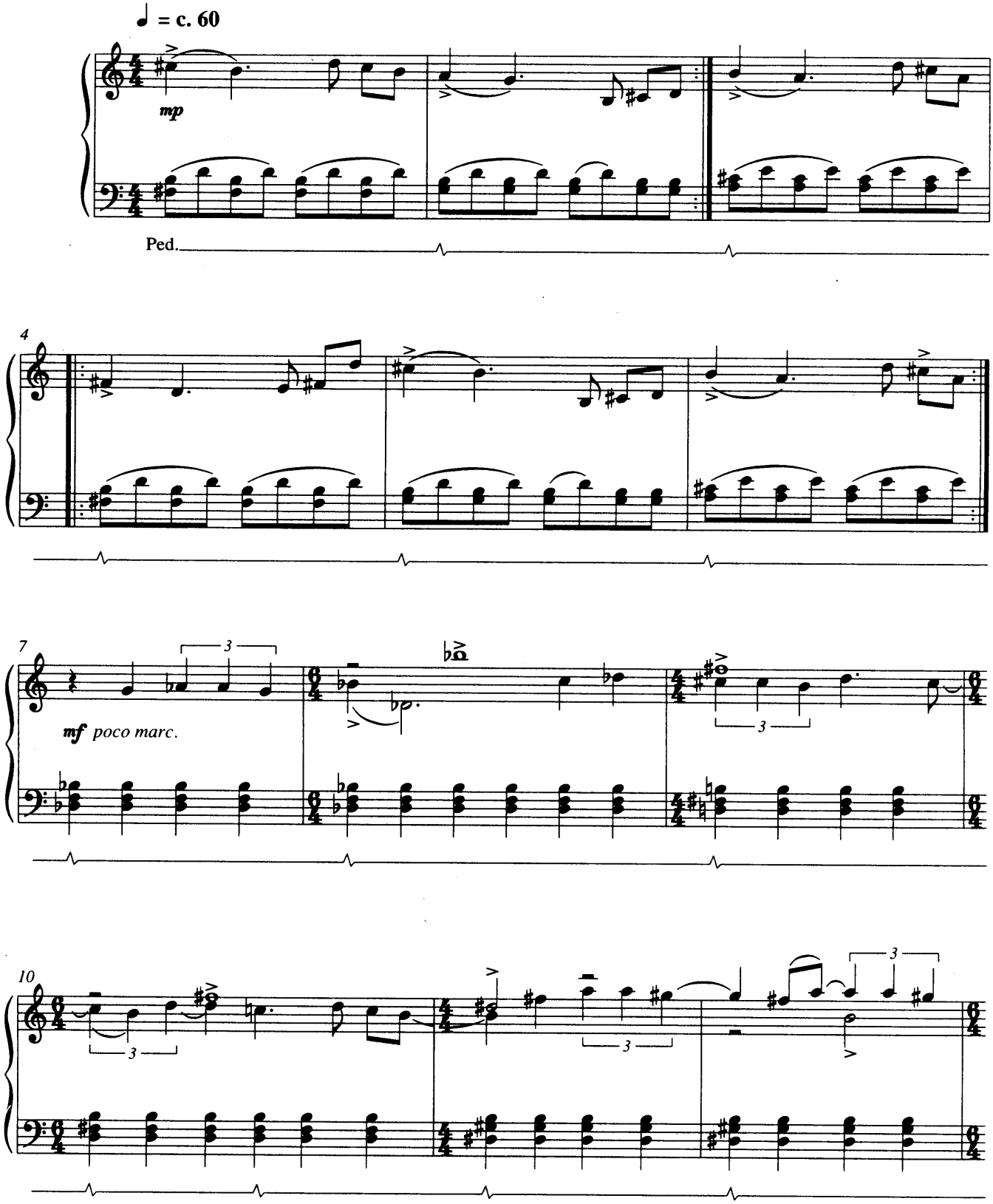

26
sempre marc.
29
31
33
cresc.
35
ff


37
più mosso
39
ff molto marc.
(rit.)
(a tempo)
41
44
molto allarg.
46

LOST AND FOUND

(FROM THE FILM 'THE PIANO')

BY MICHAEL NYMAN



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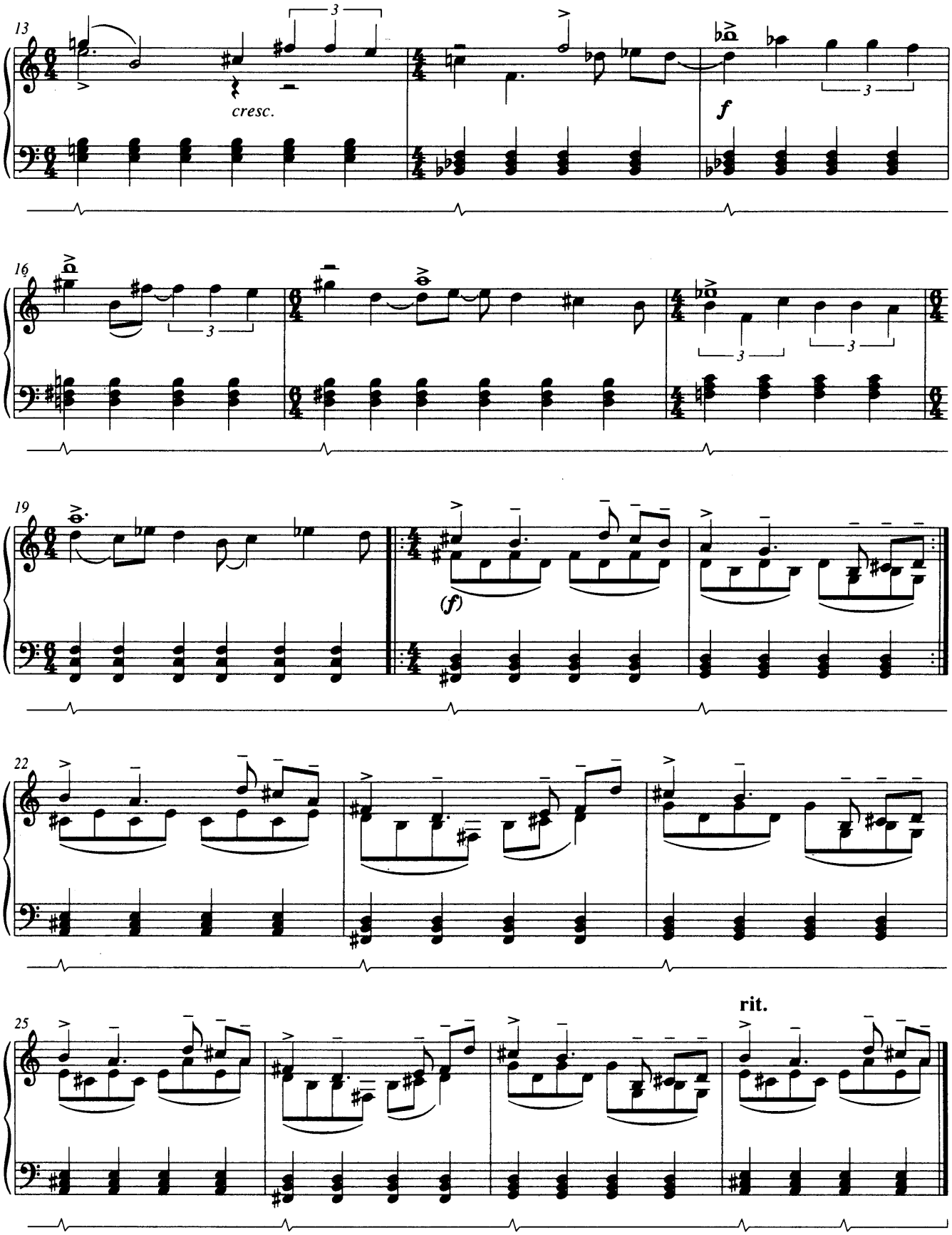
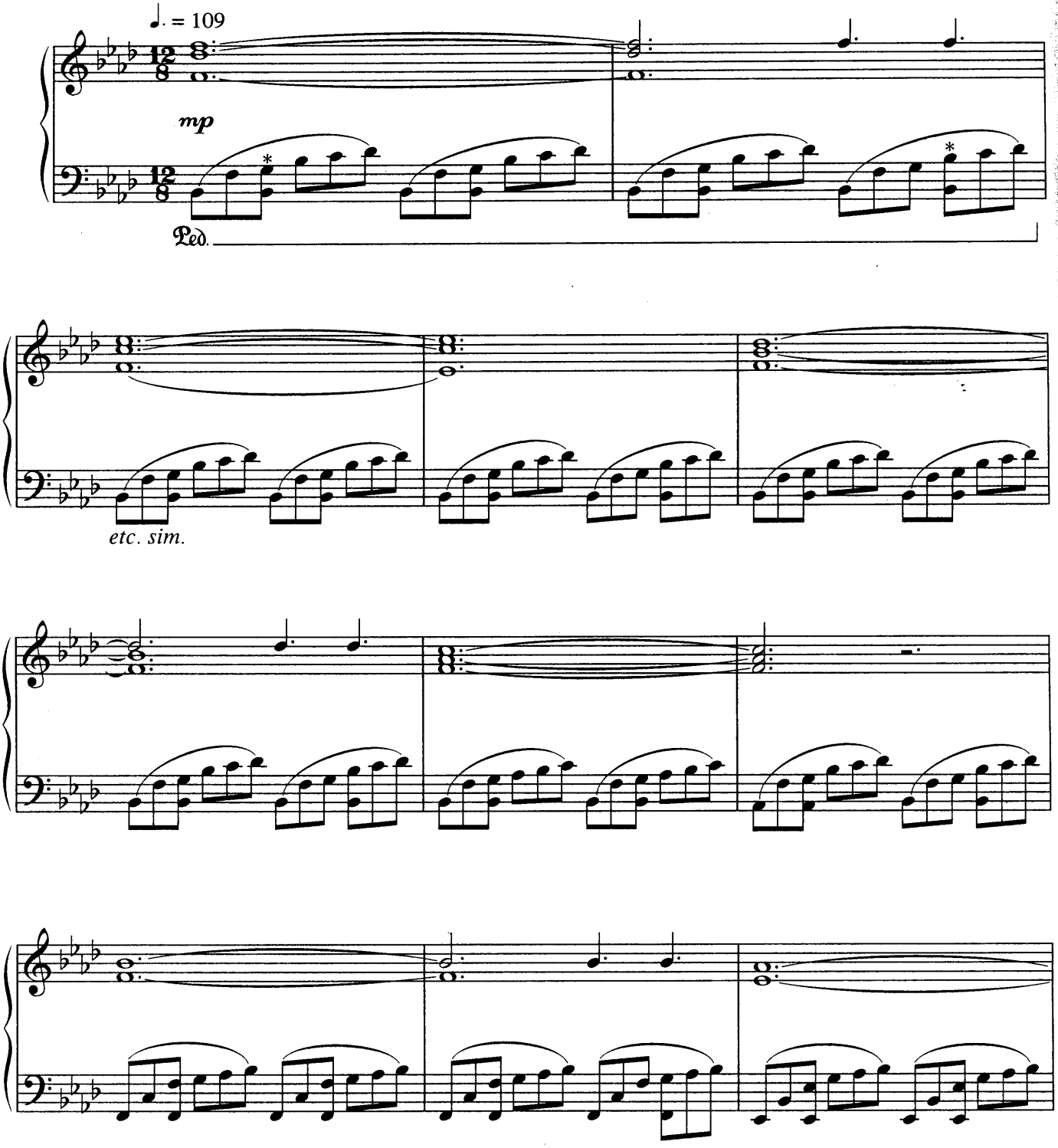

13
cresc.
f
16
19
(f)
22
25
rit.

DARLINGTON HALL

(OPENING TITLES FROM THE FILM 'THE REMAINS OF THE DAY')

BY RICHARD ROBBINS



*Alternatively (throughout), omit lower note and accent upper note.

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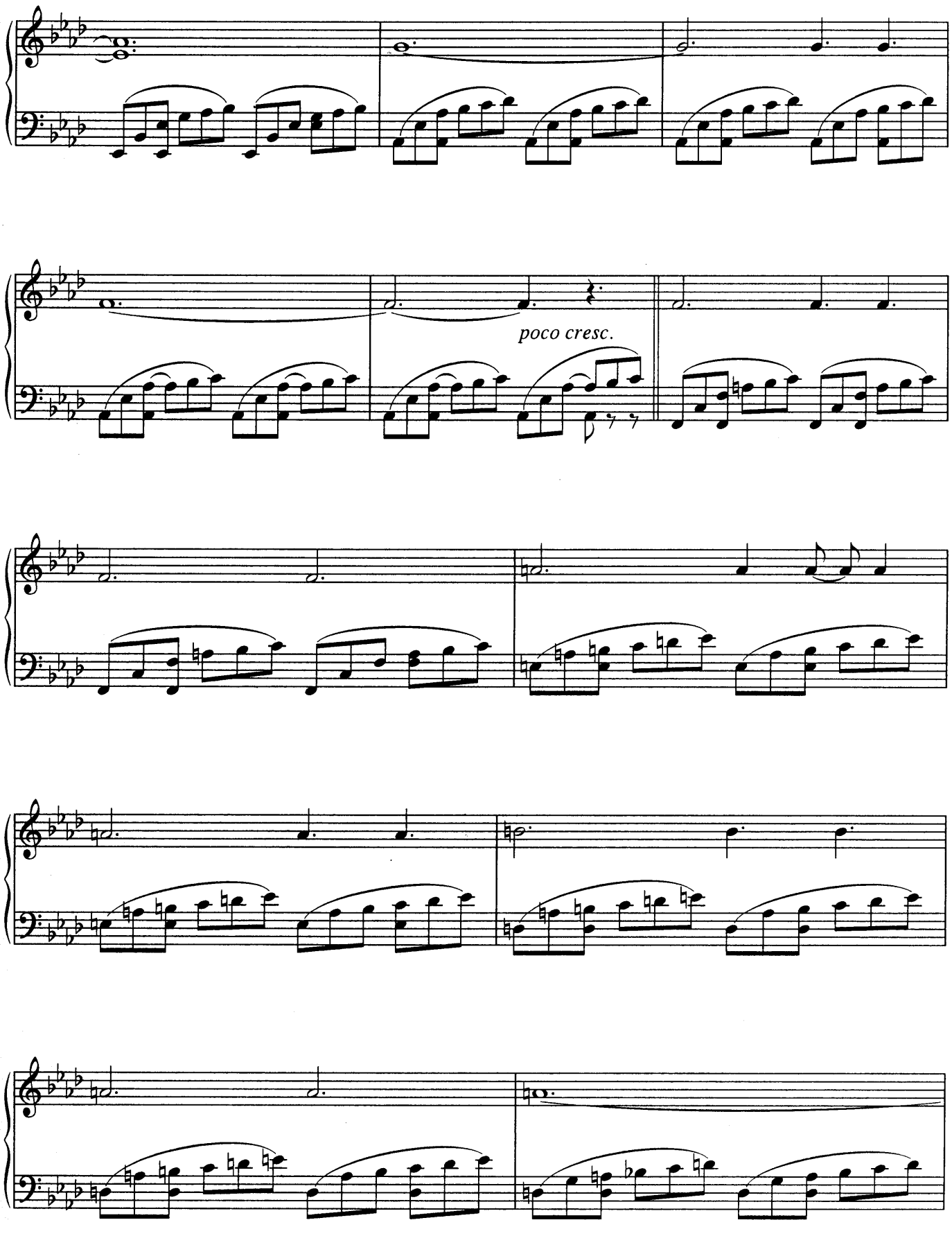
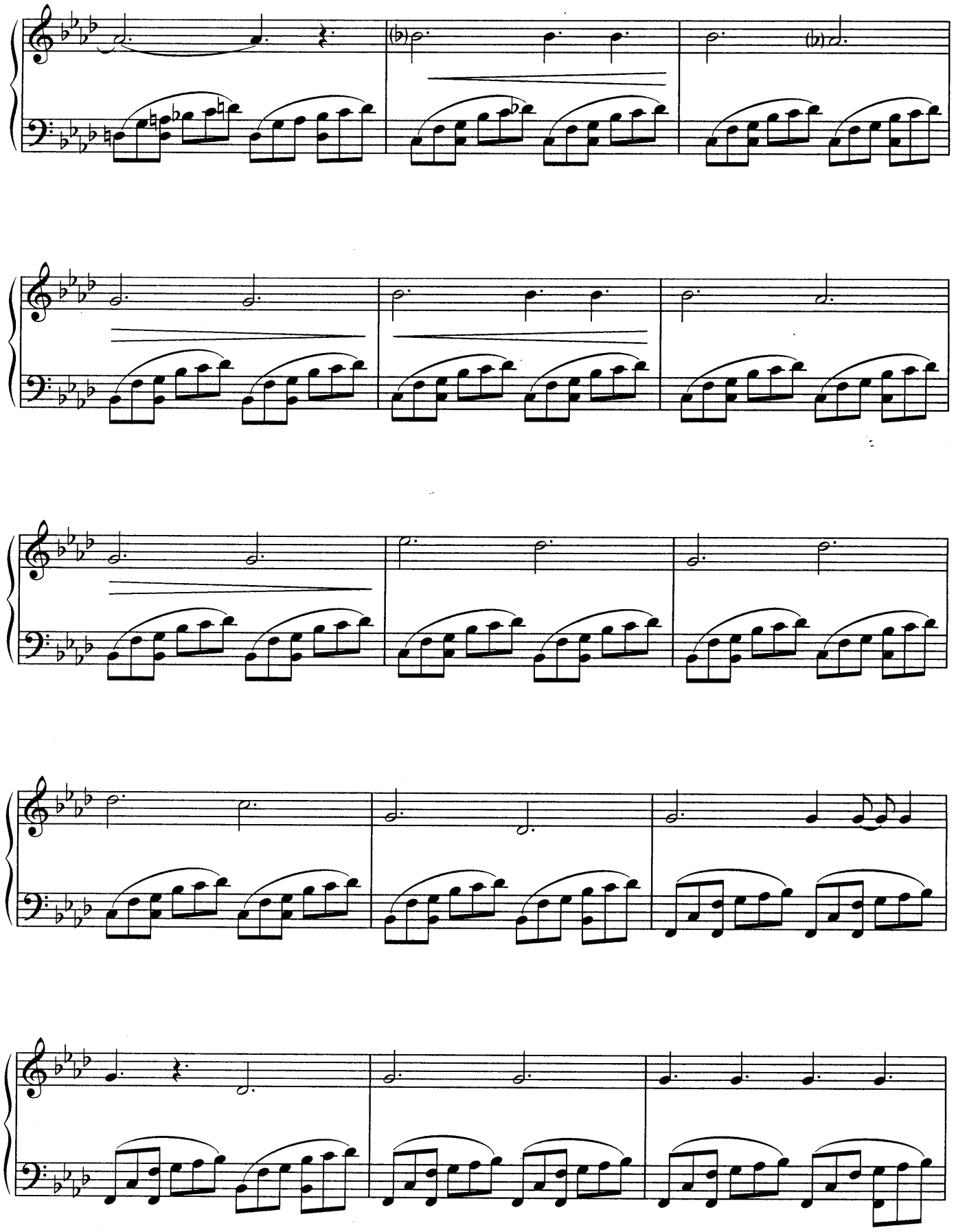
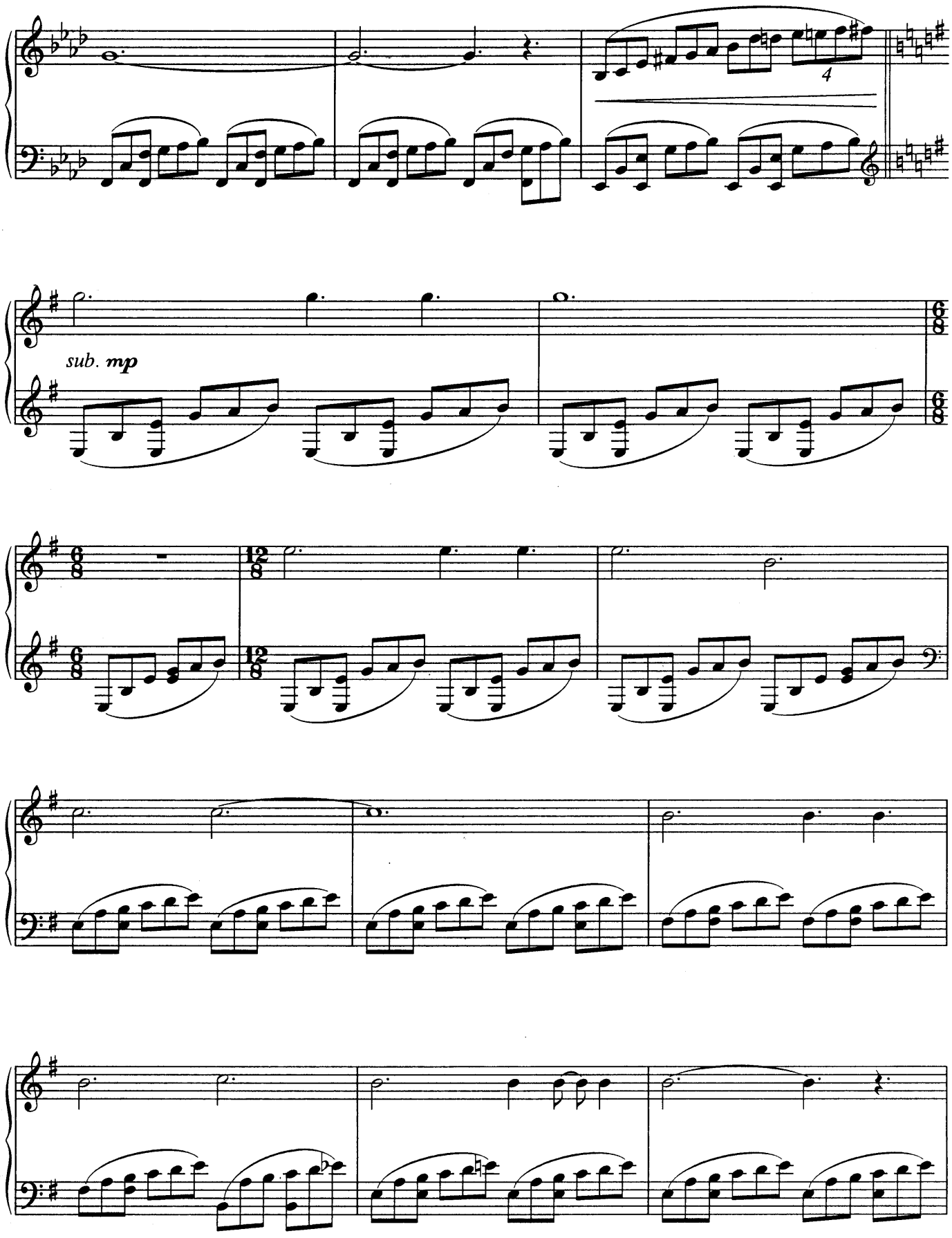
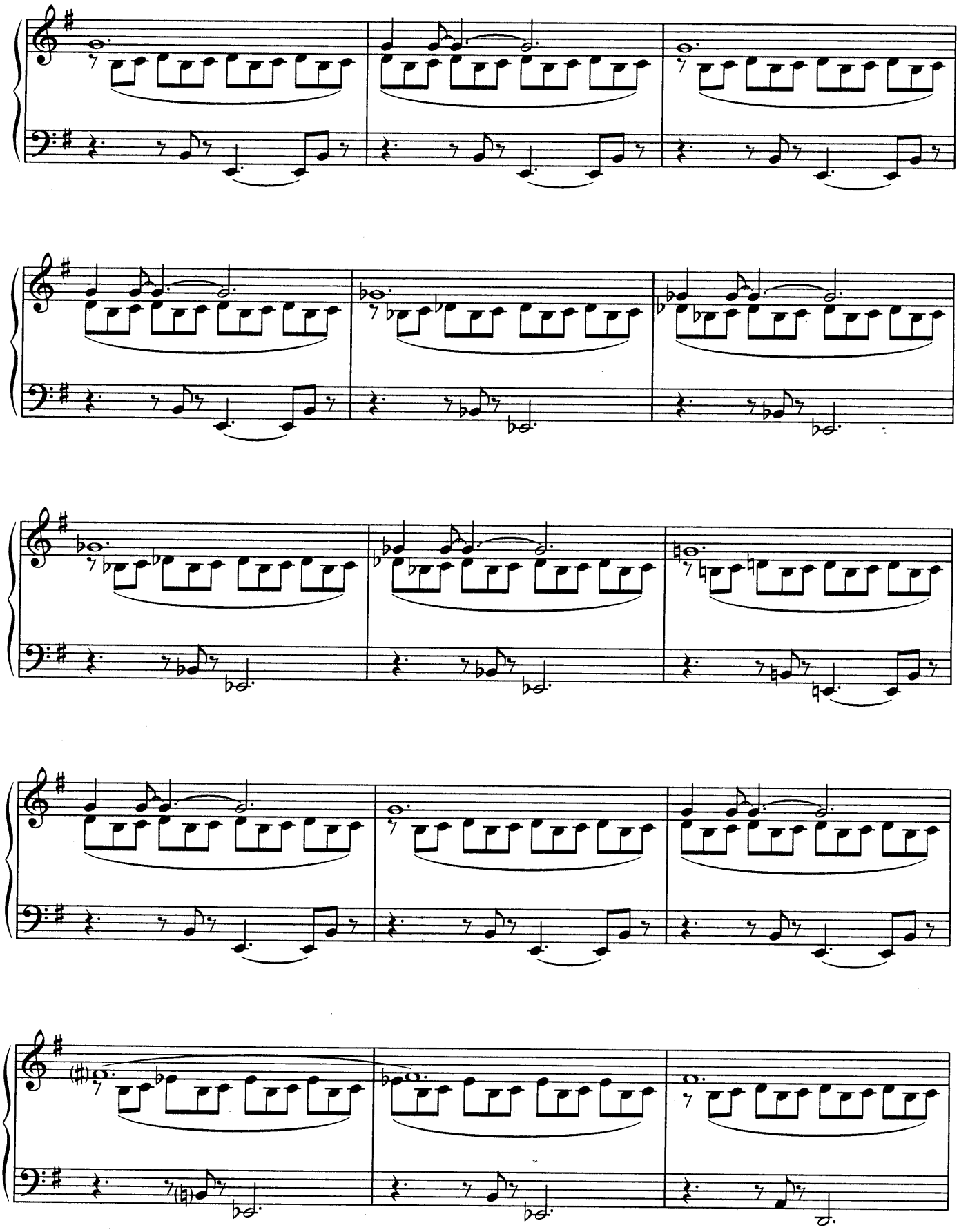
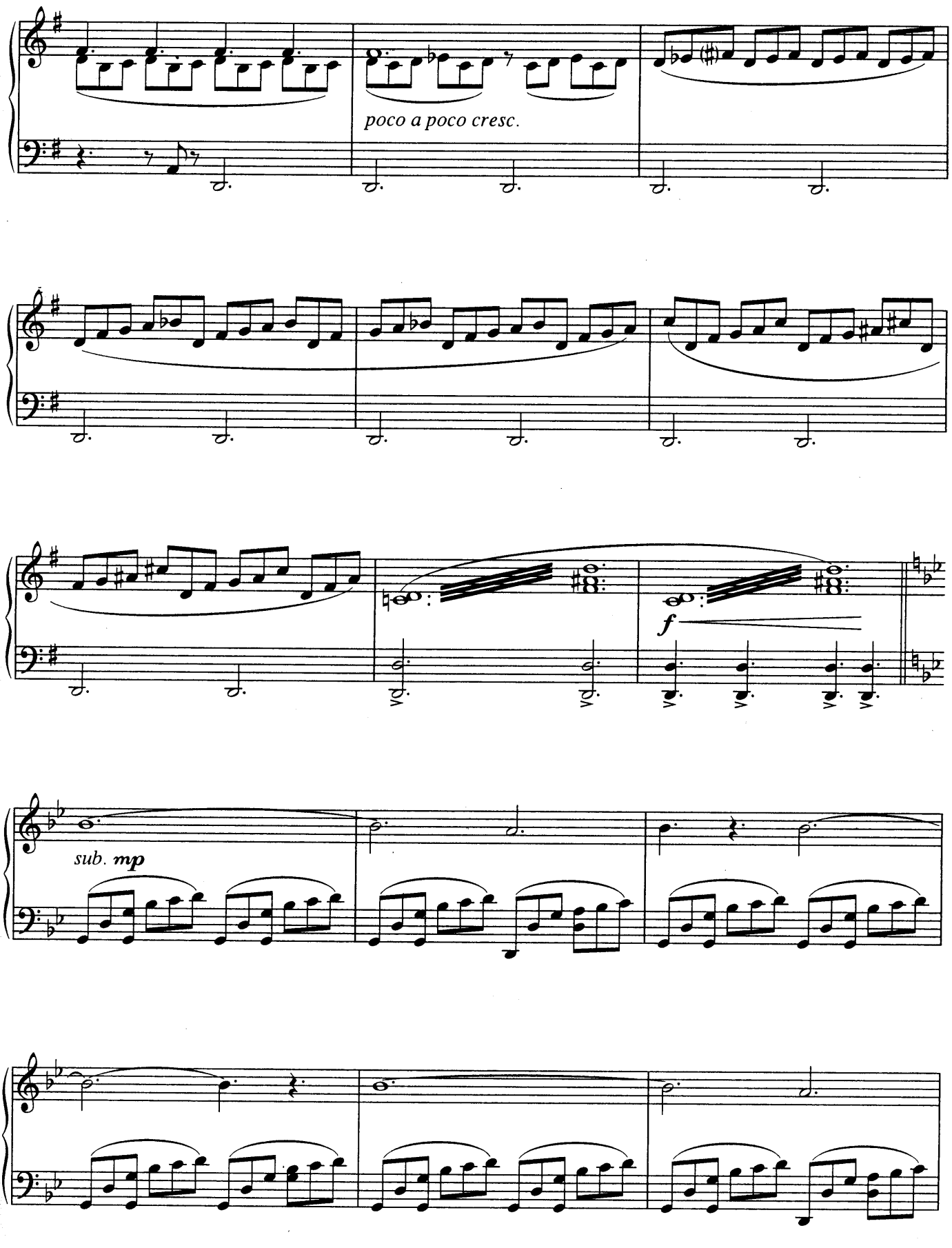
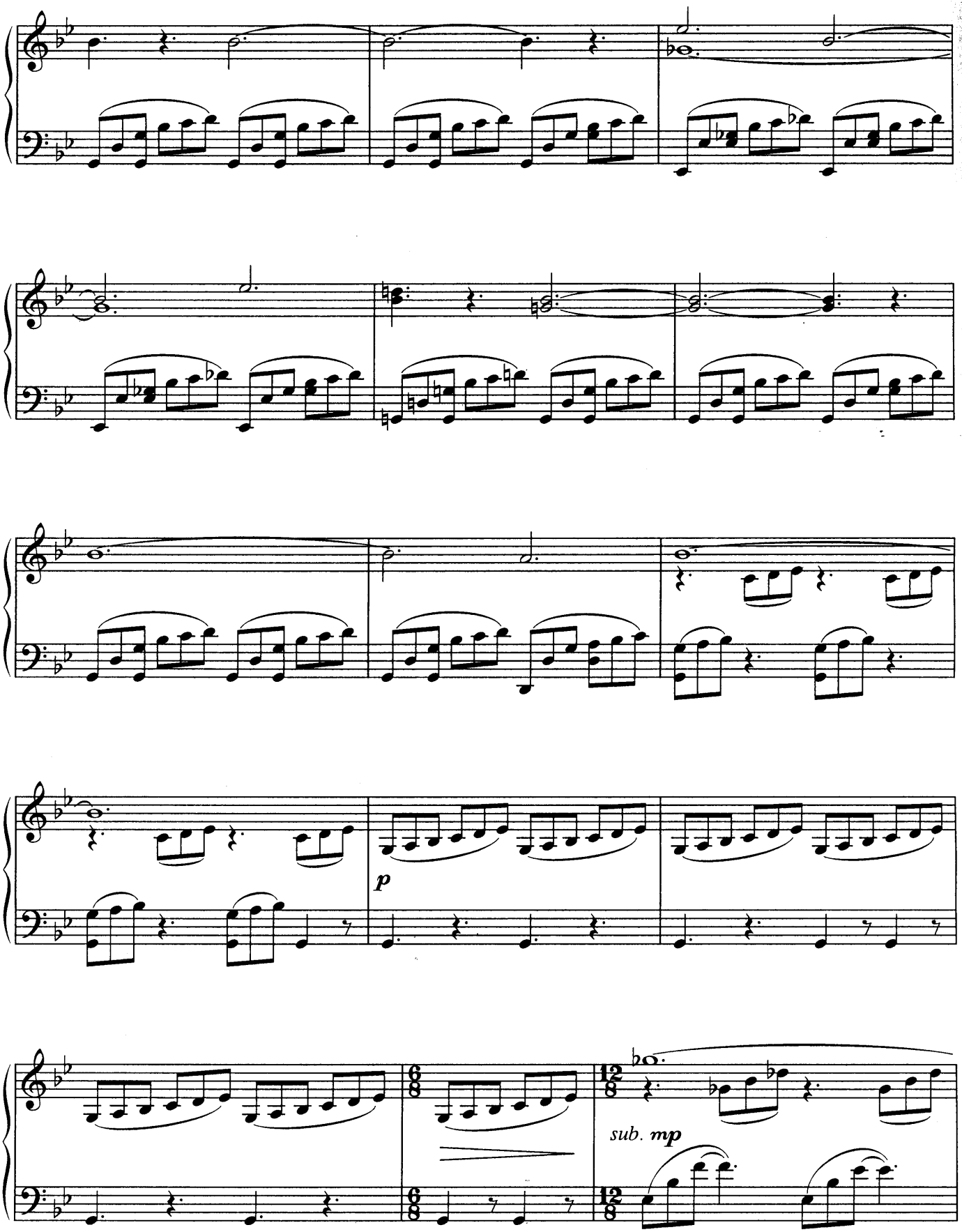

poco cresc.

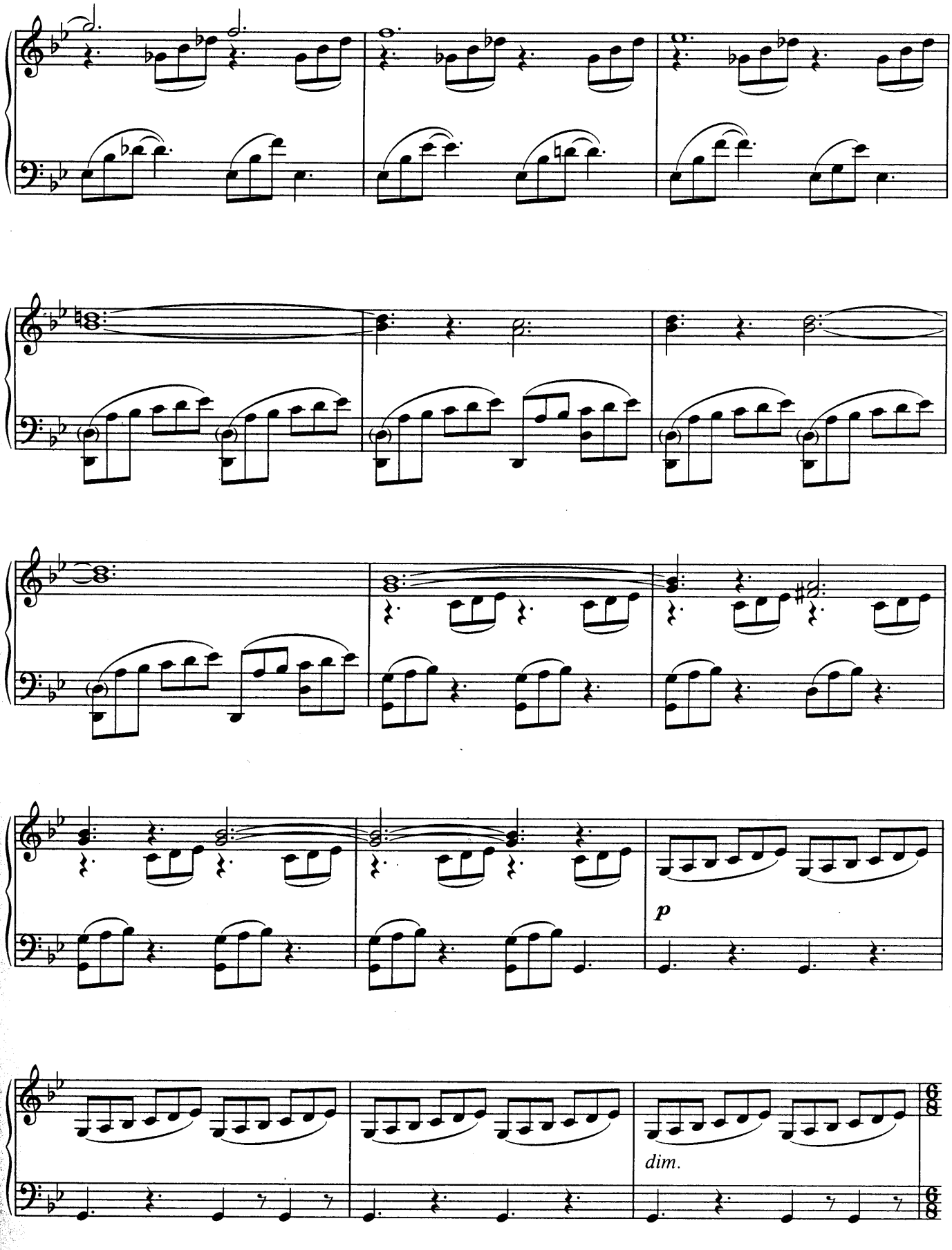


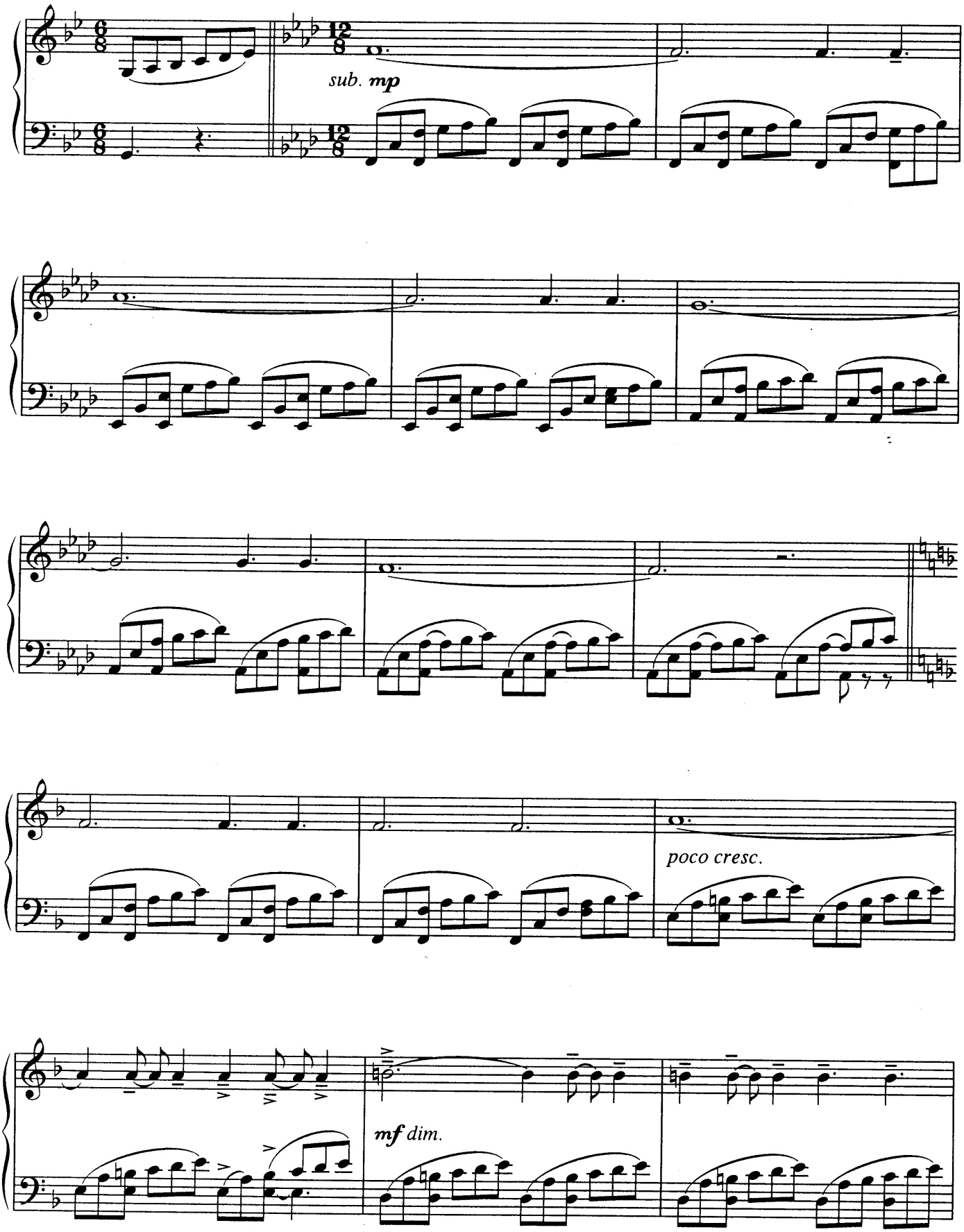

4
sub. mp

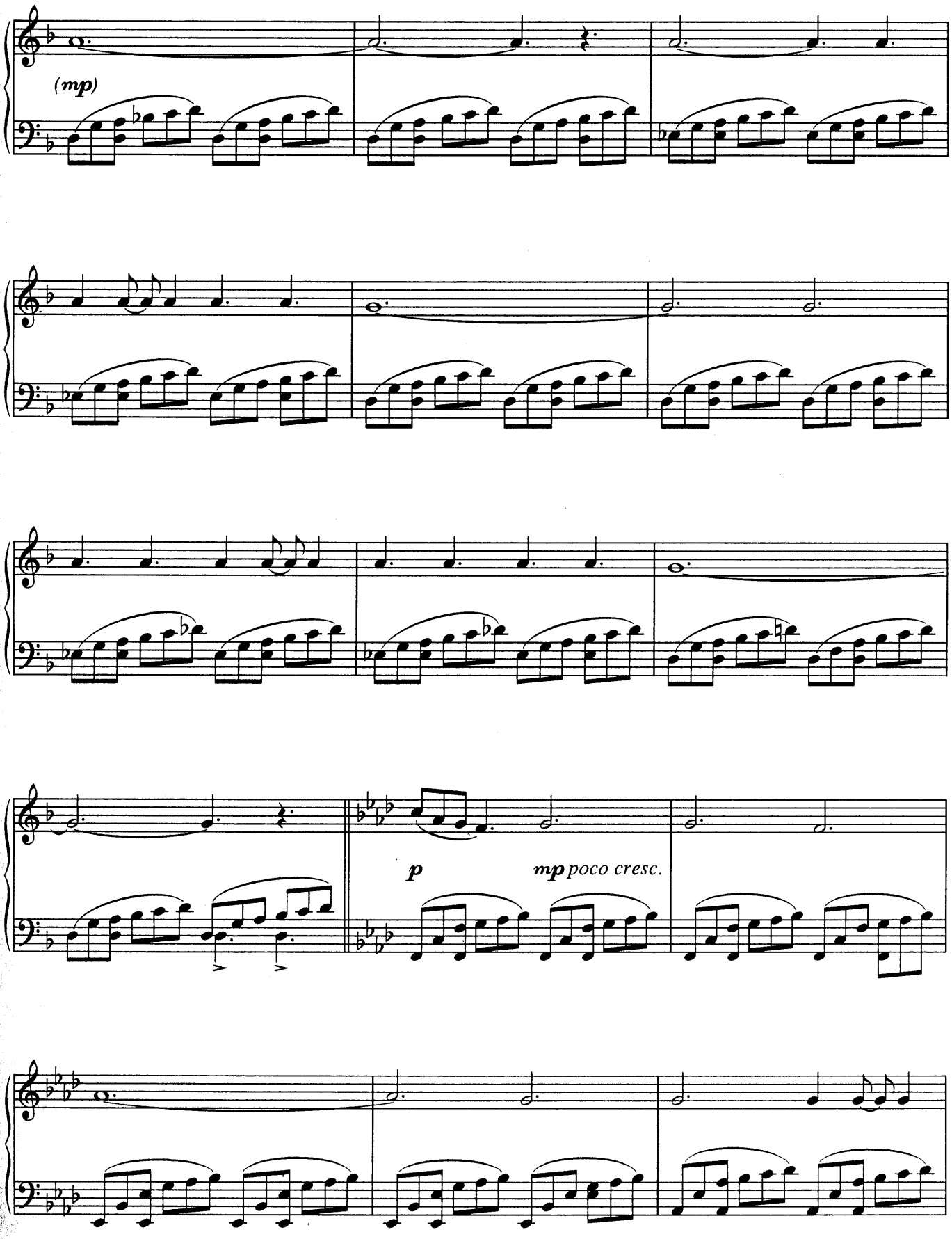


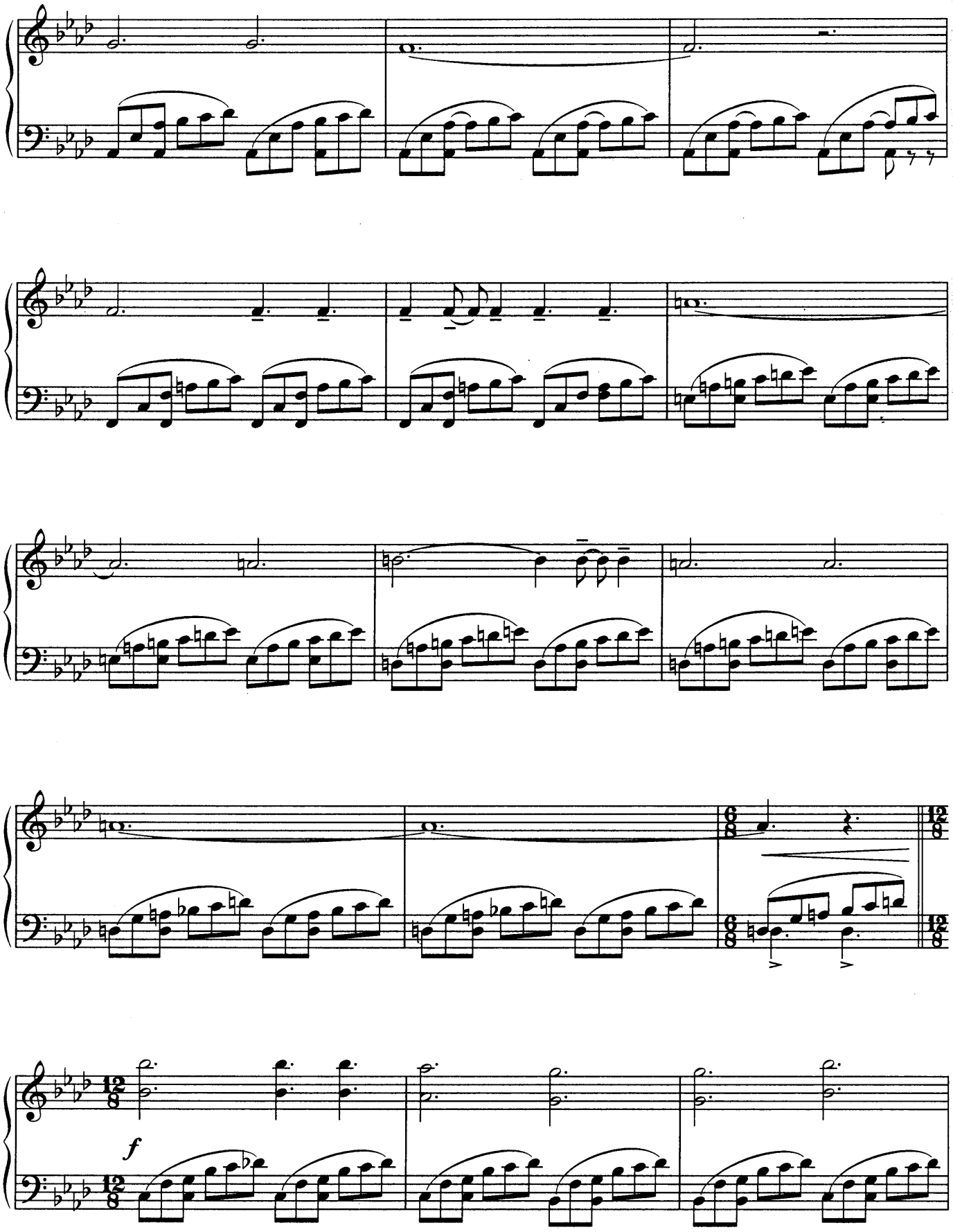

poco a poco cresc.
f
sub. mp

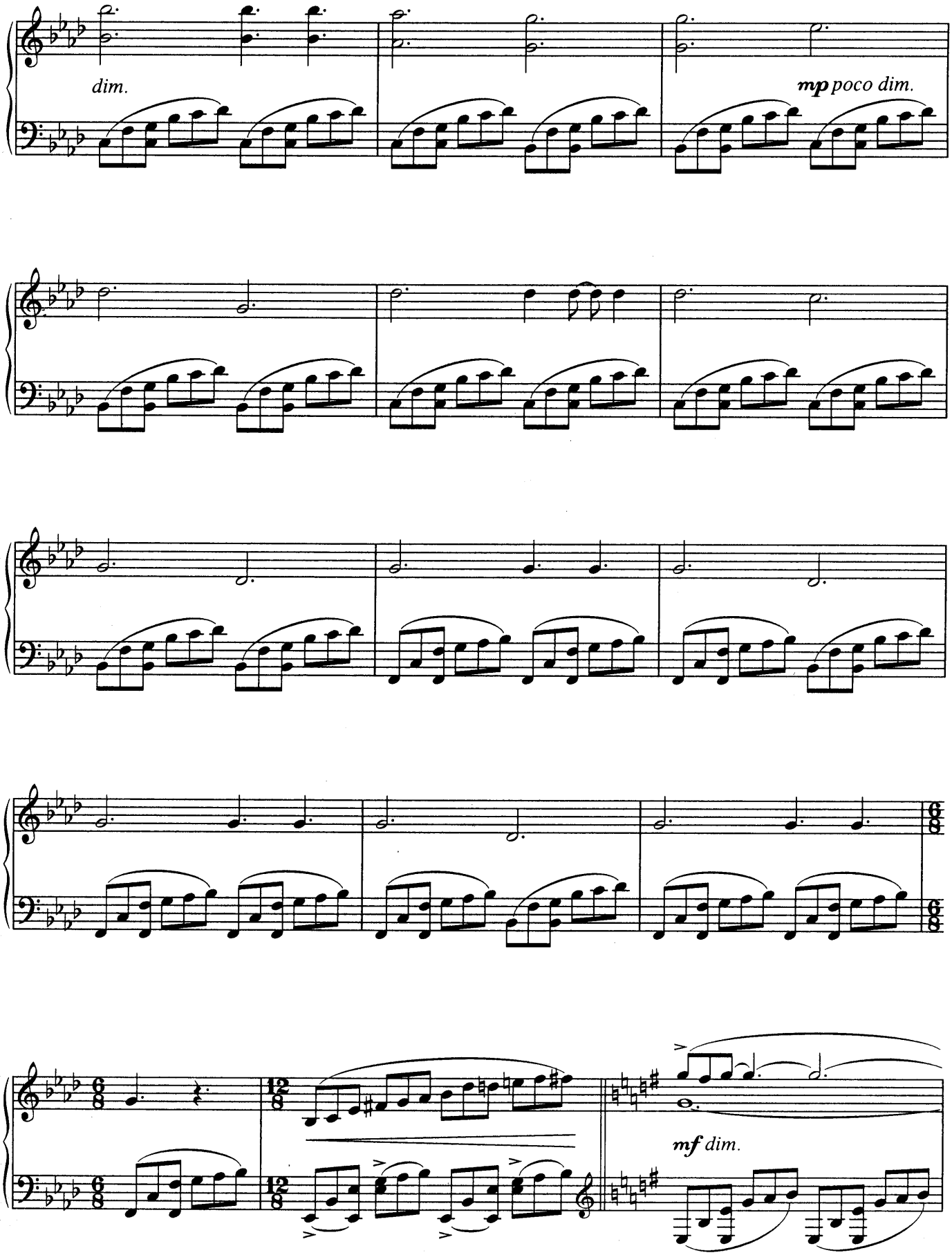

p
sub. mp

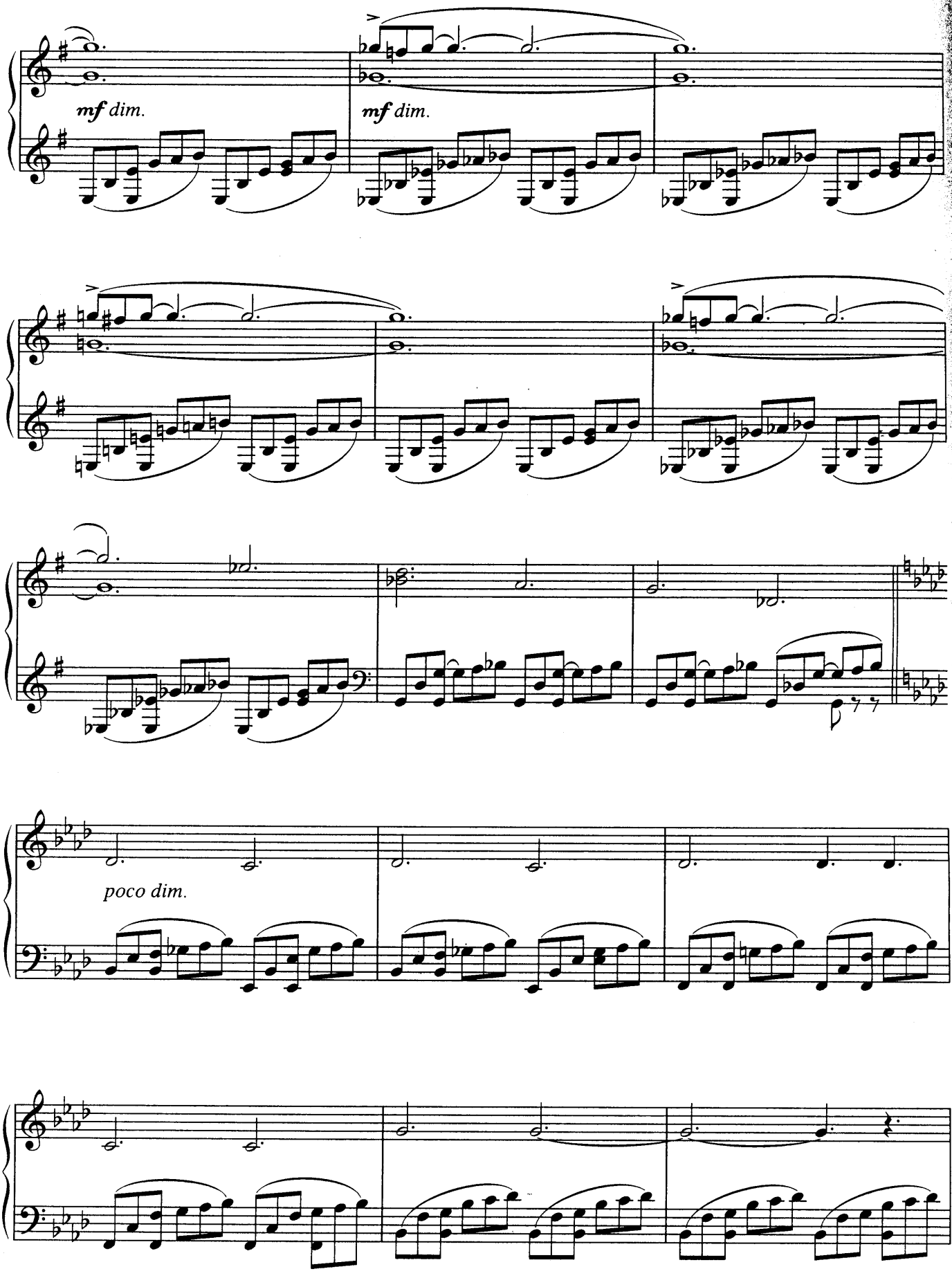

p
dim.

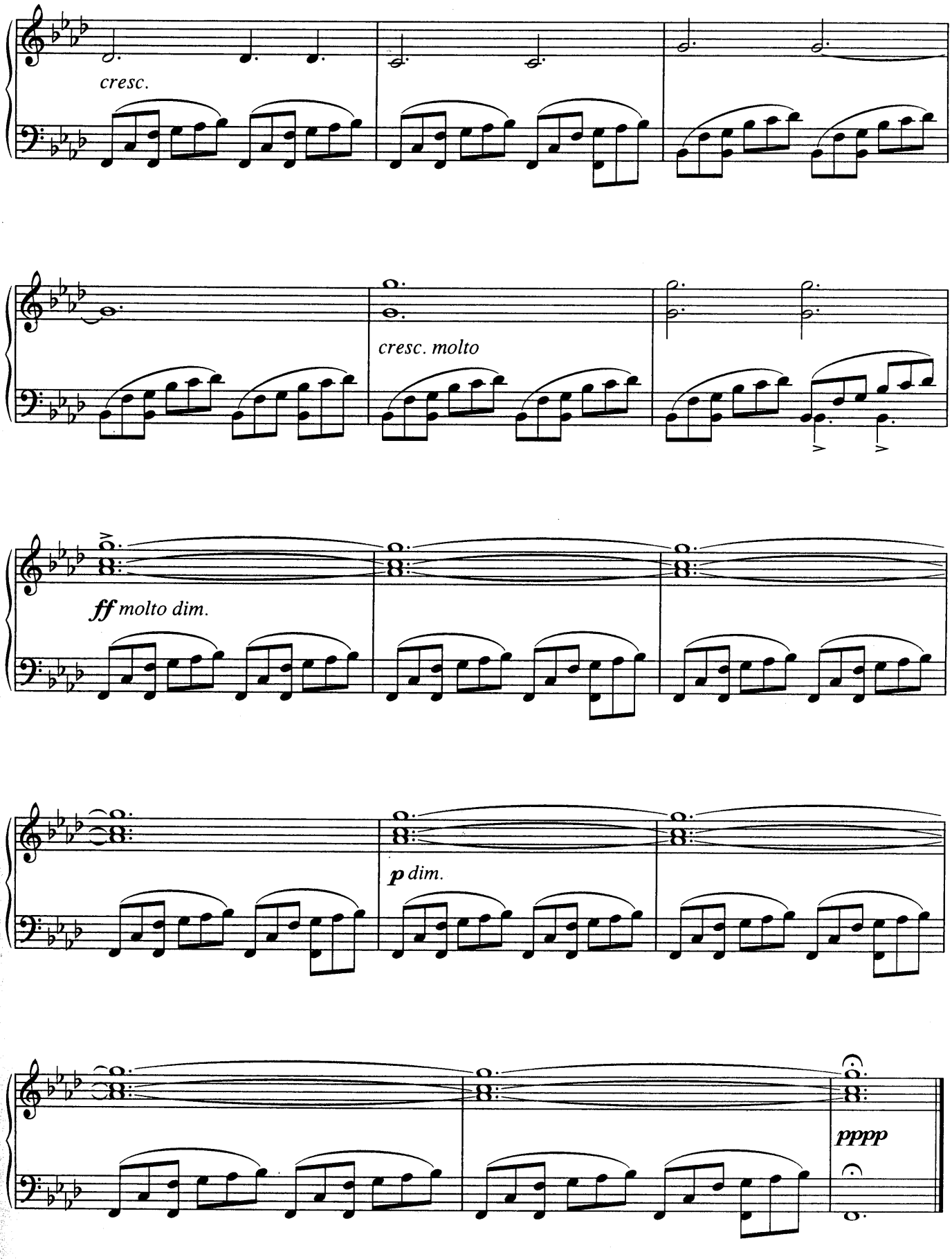

sub. mp
poco cresc.
mf dim.


(mp)
p
mp poco cresc.


6/8
12/8
f


dim.
mp poco dim.
mf dim.

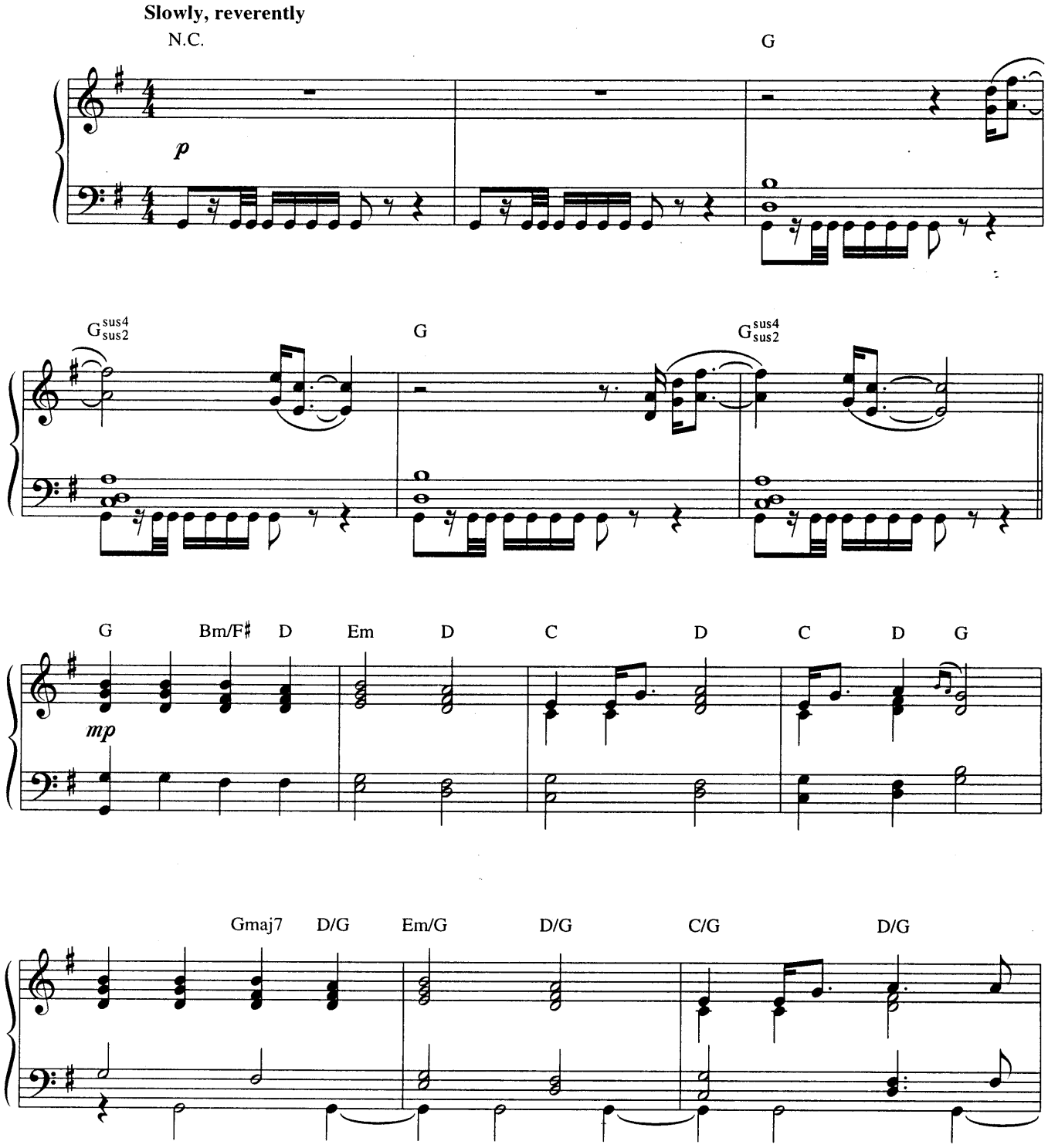

mf dim.
mf dim.
poco dim.


cresc.
cresc. molto
ff molto dim.
p dim.
pppp

HYMN TO THE FALLEN

(FROM THE FILM 'SAVING PRIVATE RYAN')

BY JOHN WILLIAMS



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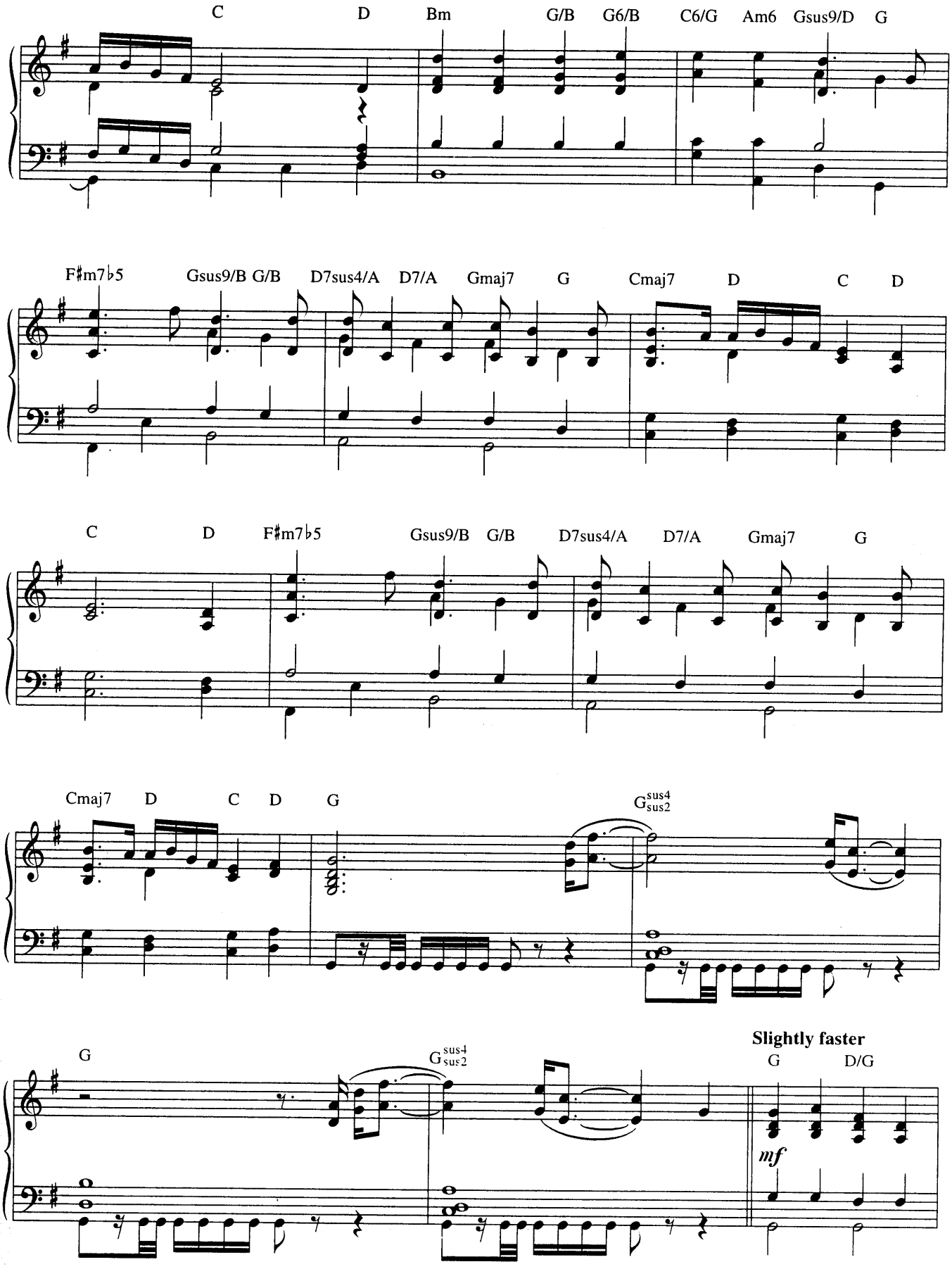
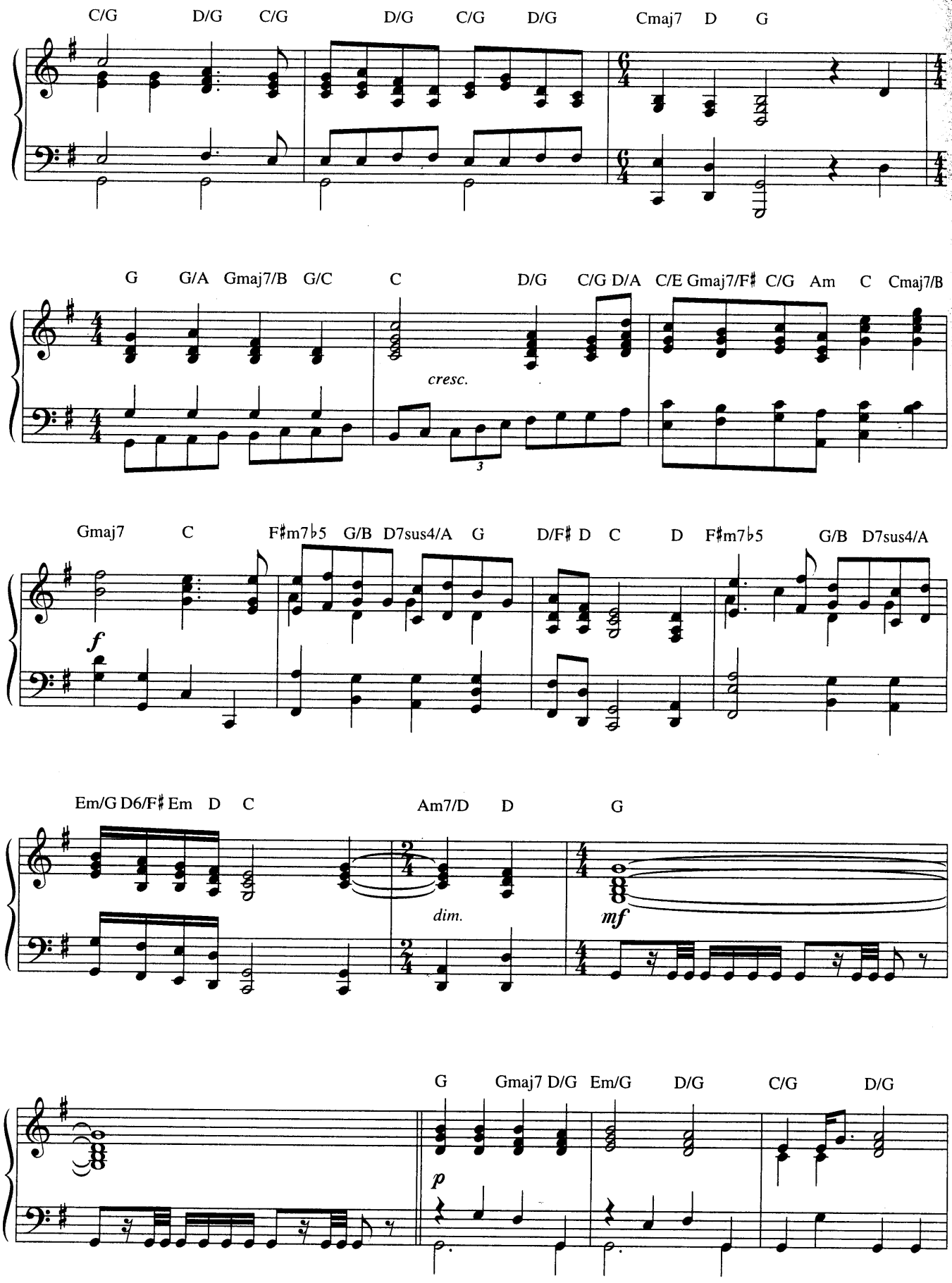
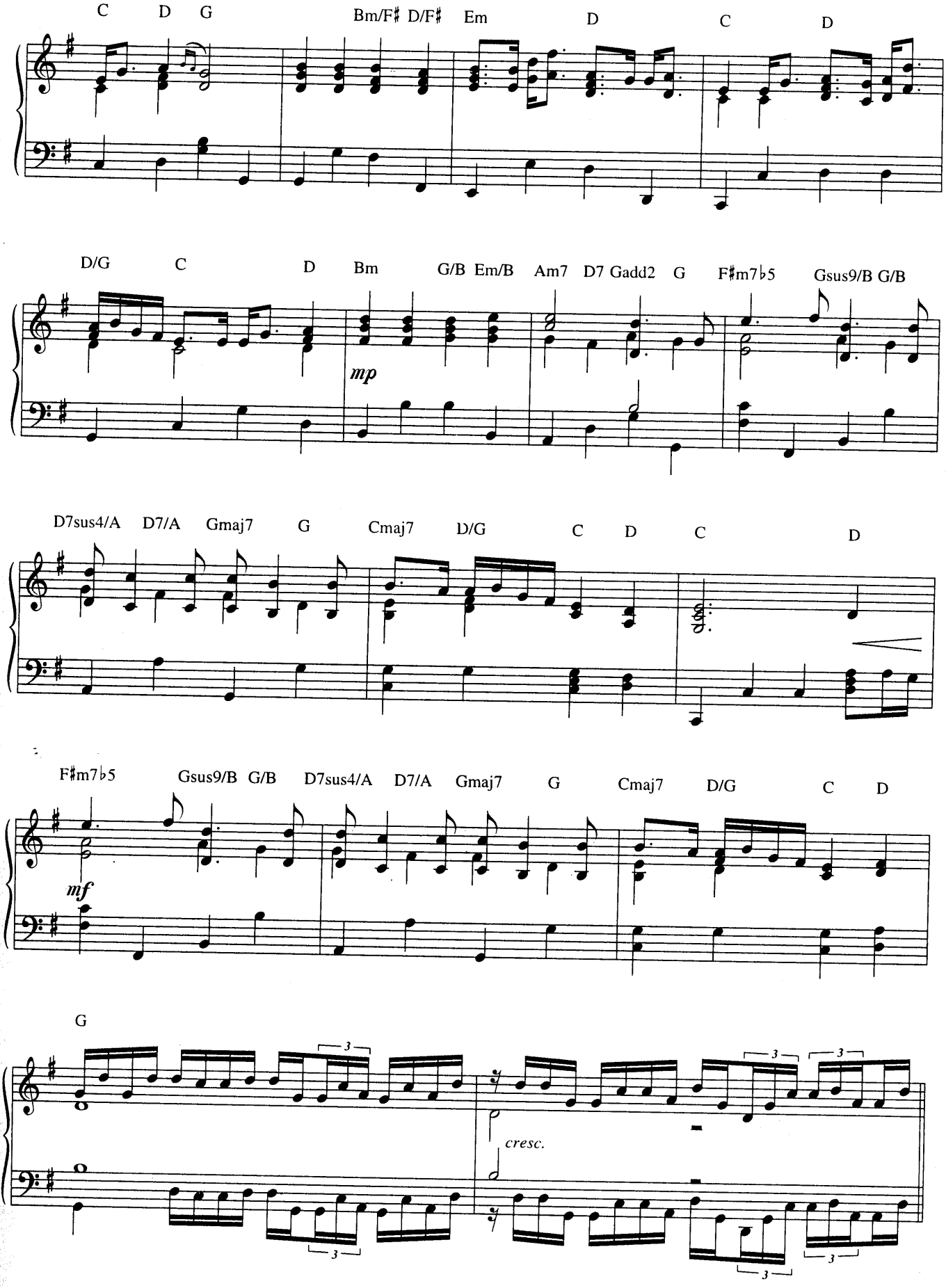
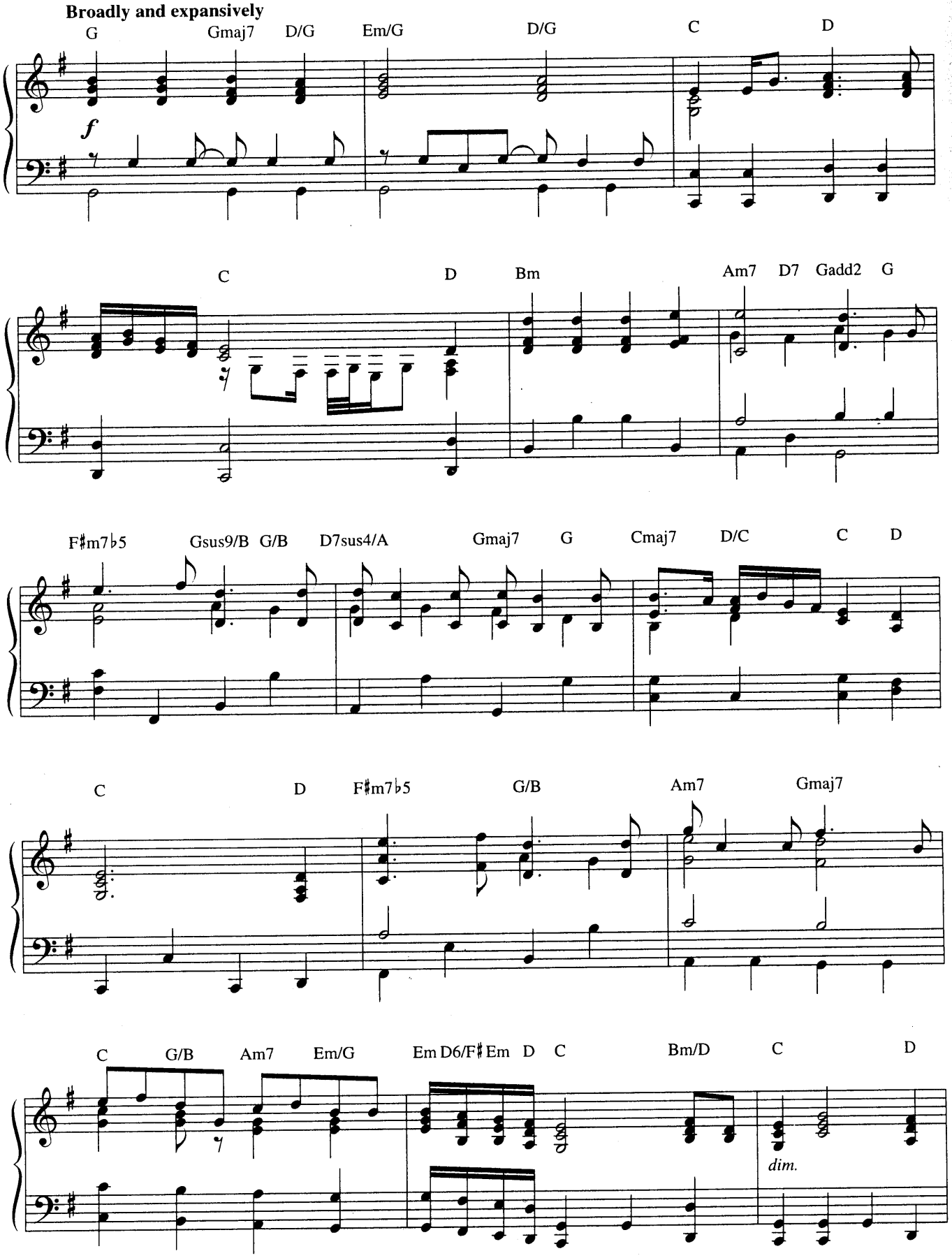
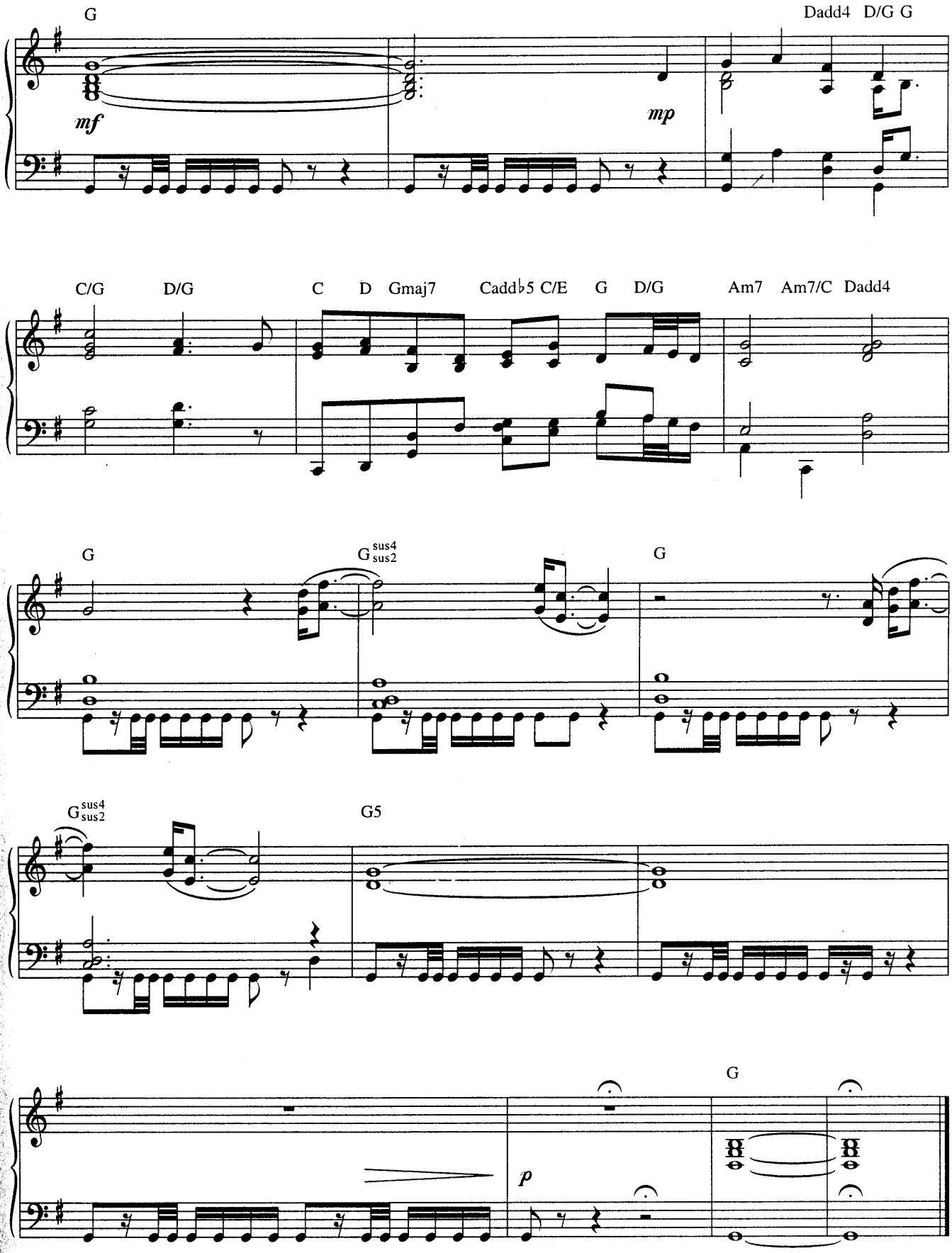

C D Bm G/B G6/B C6/G Am6 Gsus9/D G
F♯m7♭5 Gsus9/B G/B D7sus4/A D7/A Gmaj7 G Cmaj7 D C D
C D F♯m7♭5 Gsus9/B G/B D7sus4/A D7/A Gmaj7 G
Cmaj7 D C D G
G sus4 sus2
G
G sus4 sus2
Slightly faster
G D/G
mf


C/G D/G C/G D/G C/G D/G Cmaj7 D G
G G/A Gmaj7/B G/C C D/G C/G D/A C/E Gmaj7/F♯ C/G Am C Cmaj7/B
cresc.
3
Gmaj7 C F♯m7♭5 G/B D7sus4/A G D/F♯ D C D F♯m7♭5 G/B D7sus4/A
f
Em/G D6/F♯ Em D C Am7/D D G
dim.
mf
G Gmaj7 D/G Em/G D/G C/G D/G
p


C D G
Bm/F♯ D/F♯ Em
D
C
D
D/G C D Bm G/B Em/B Am7 D7 Gadd2 G F♯m7♭5 Gsus9/B G/B
mp
D7sus4/A D7/A Gmaj7 G Cmaj7 D/G C D C D
F♯m7♭5 Gsus9/B G/B D7sus4/A D7/A Gmaj7 G Cmaj7 D/G C D
mf
G
3
cresc.

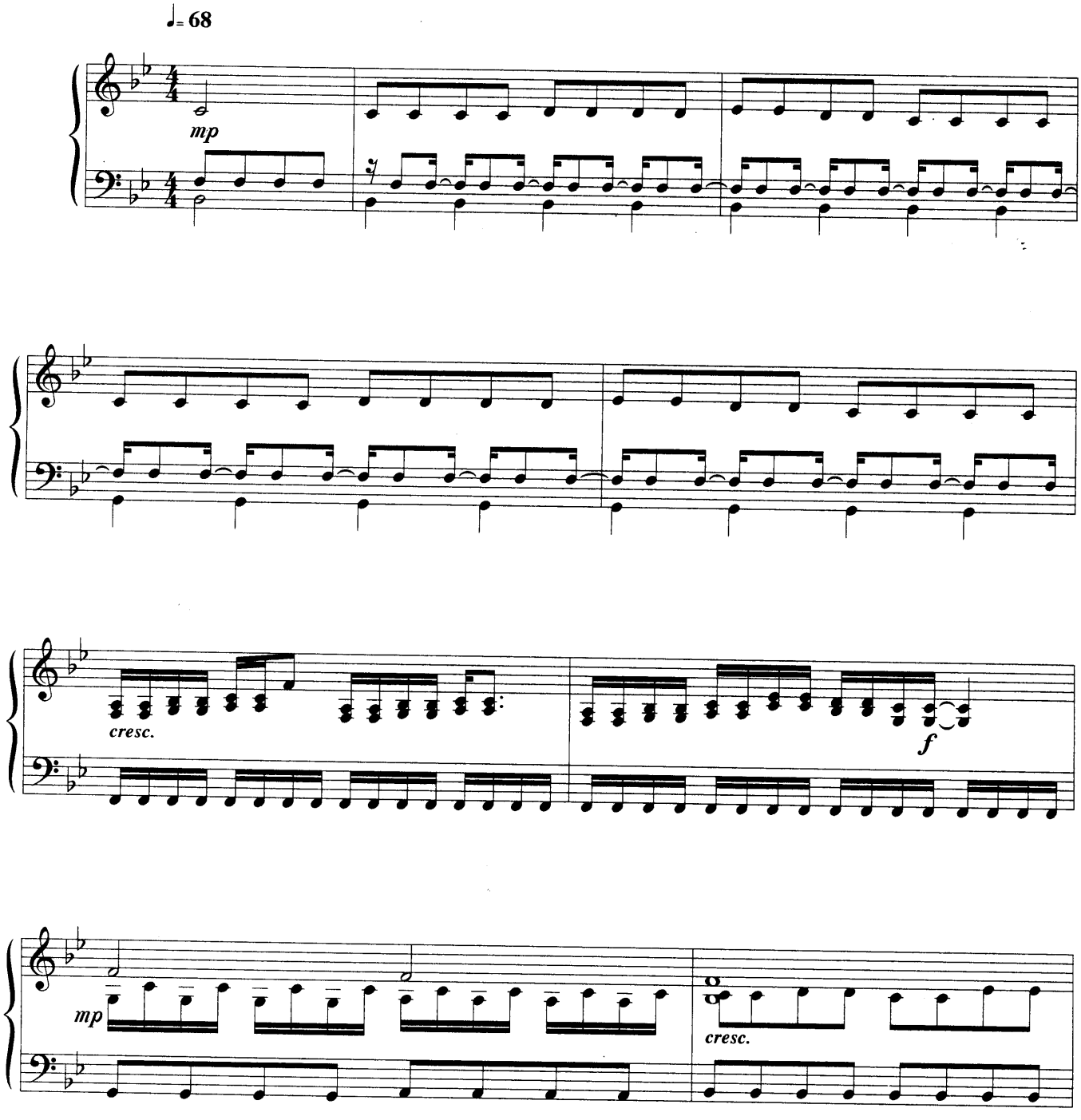

Broadly and expansively
G
Gmaj7
D/G
Em/G
D/G
C
D
f
C
D
Bm
Am7
D7
Gadd2
G
F♯m7♭5
Gsus9/B
G/B
D7sus4/A
Gmaj7
G
Cmaj7
D/C
C
D
C
D
F♯m7♭5
G/B
Am7
Gmaj7
C
G/B
Am7
Em/G
Em
D6/F♯
Em
D
C
Bm/D
C
D
dim.


G
Dadd4 D/G G
mf
mp
C/G D/G C D Gmaj7 Caddb5 C/E G D/G Am7 Am7/C Dadd4
G
Gsus4 sus2
G
Gsus4 sus2
G5
G
p

THE BEGINNING OF THE PARTNERSHIP

(FROM THE FILM 'SHAKESPEARE IN LOVE')

BY STEPHEN WARBECK



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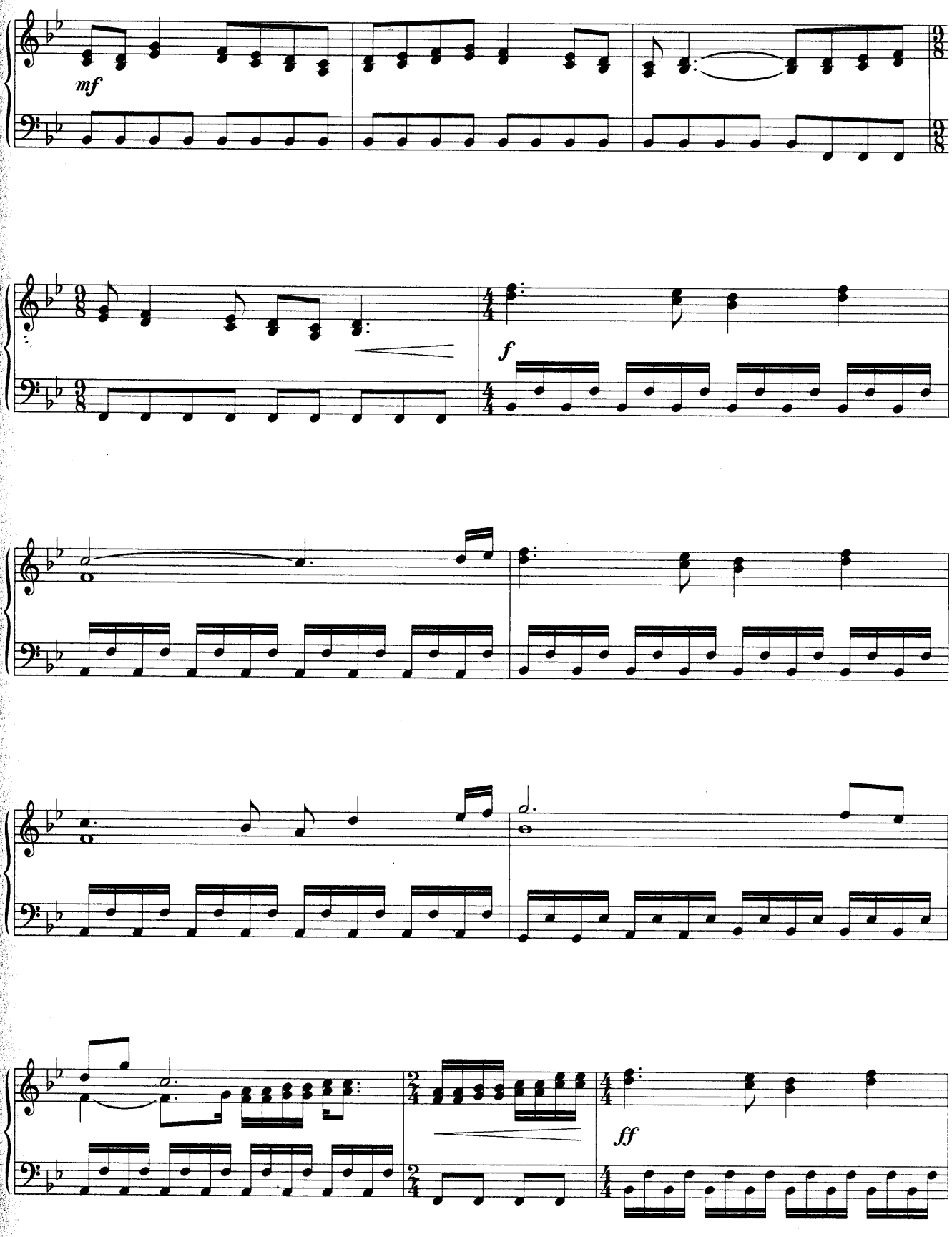
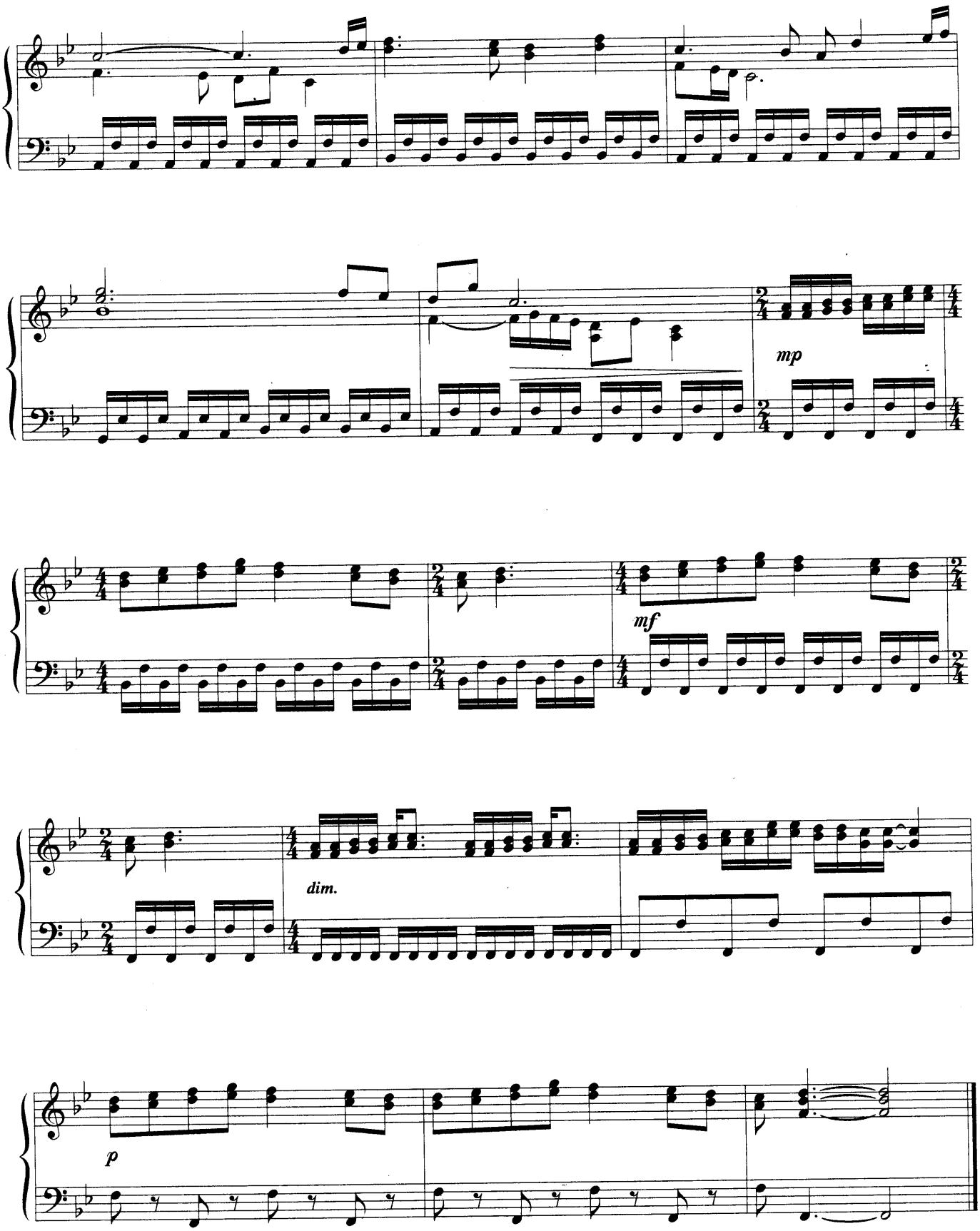
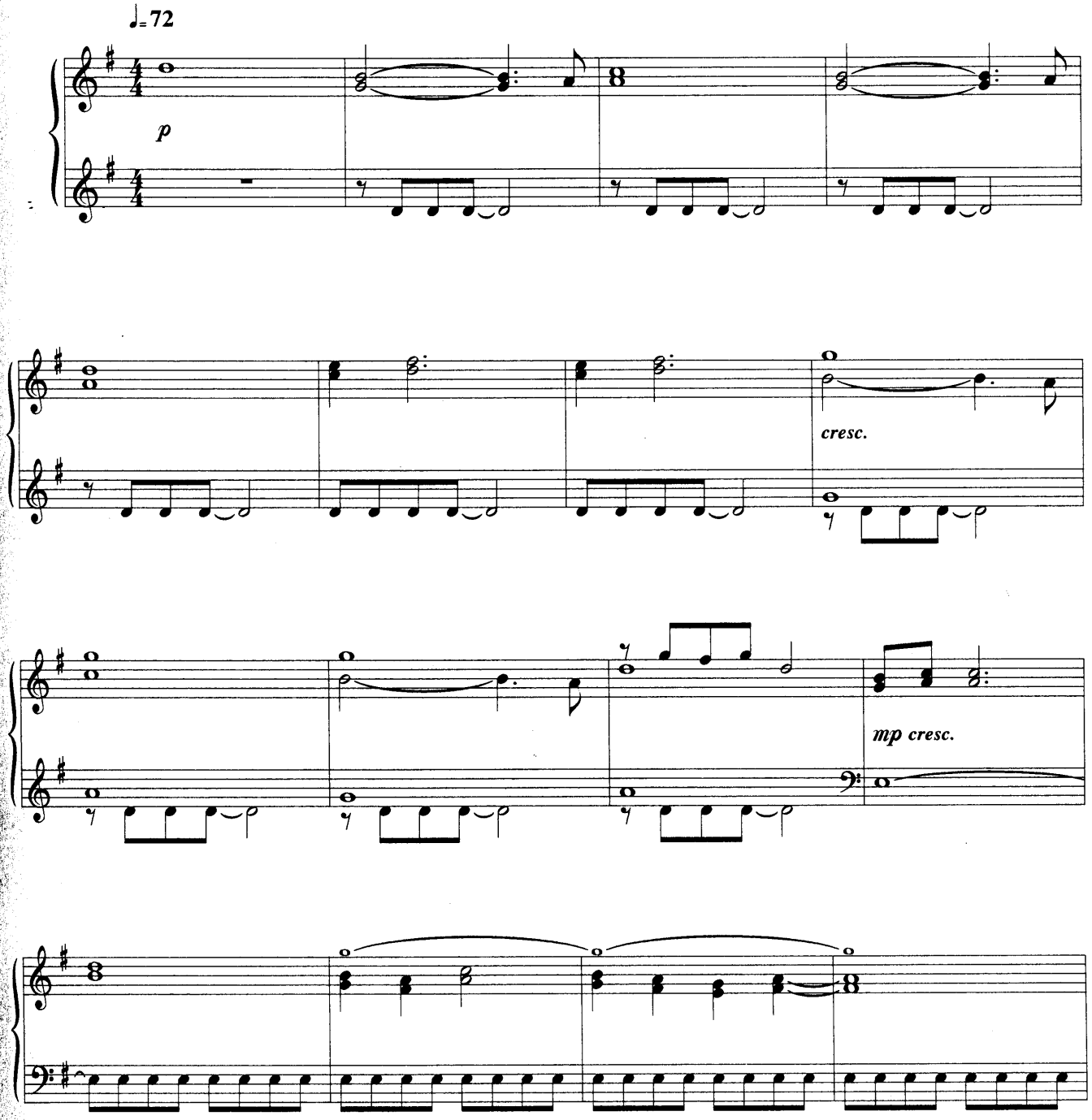

mf
f
ff


mp
mf
dim.
p

VIOLA'S AUDITION

(FROM THE FILM 'SHAKESPEARE IN LOVE')

BY STEPHEN WARBECK



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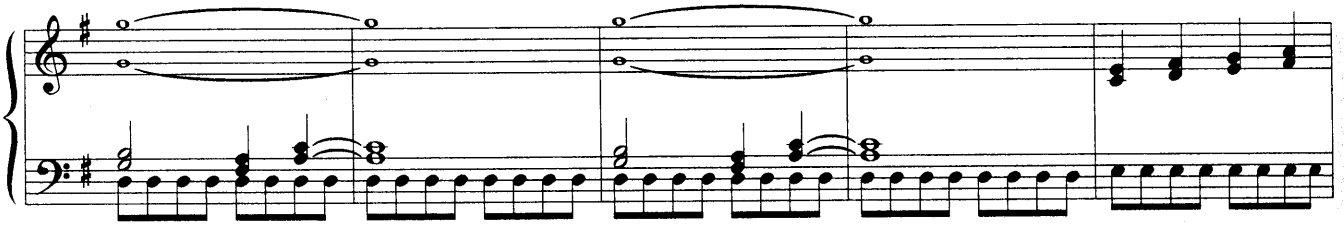
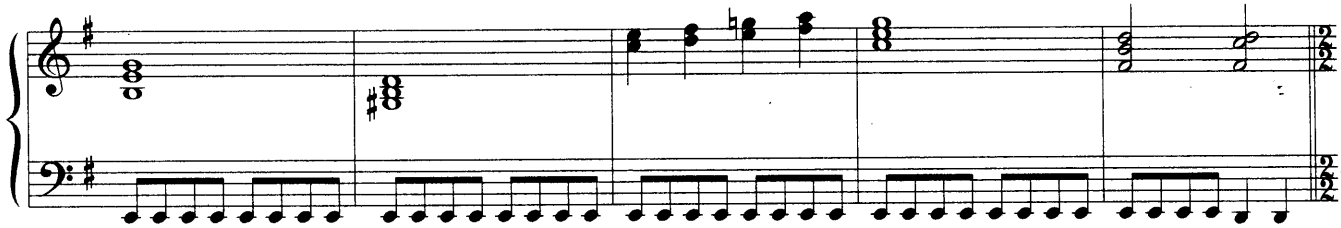
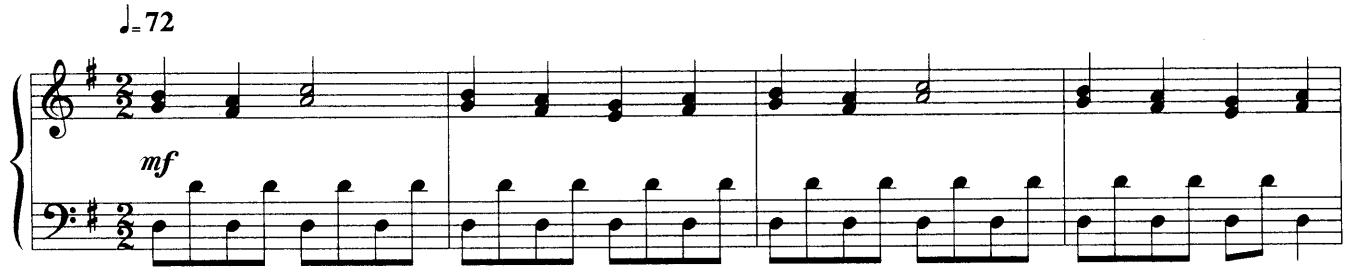
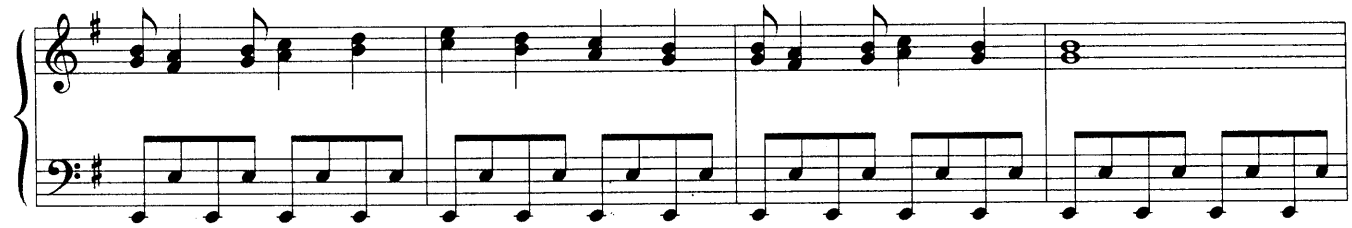
stringendo

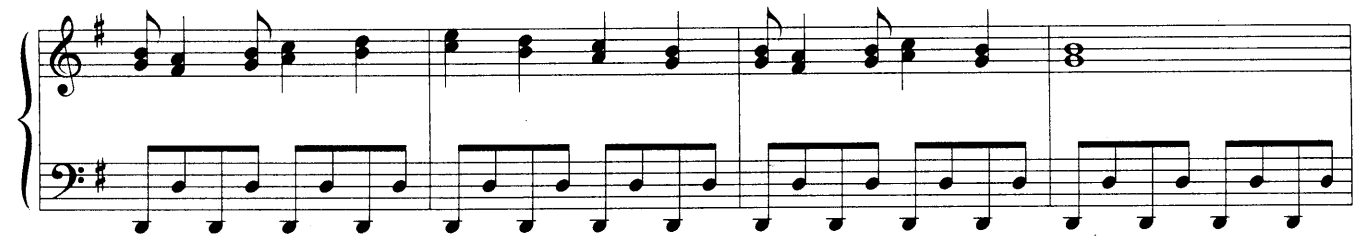


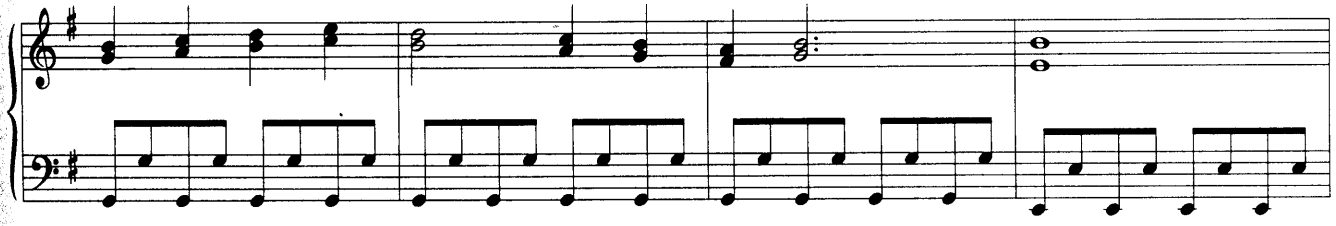


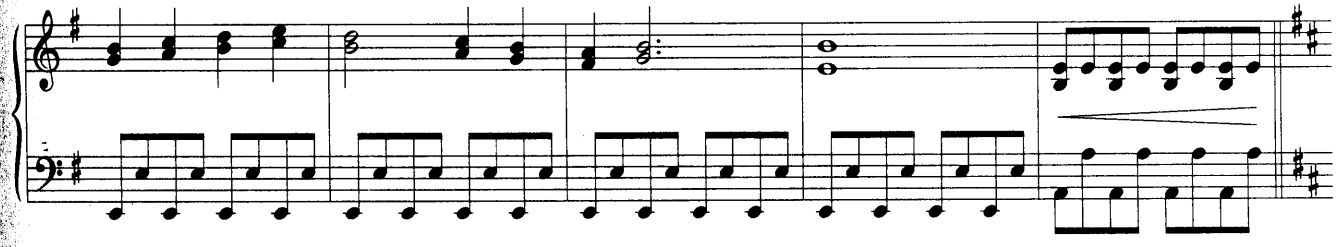
♩= 72

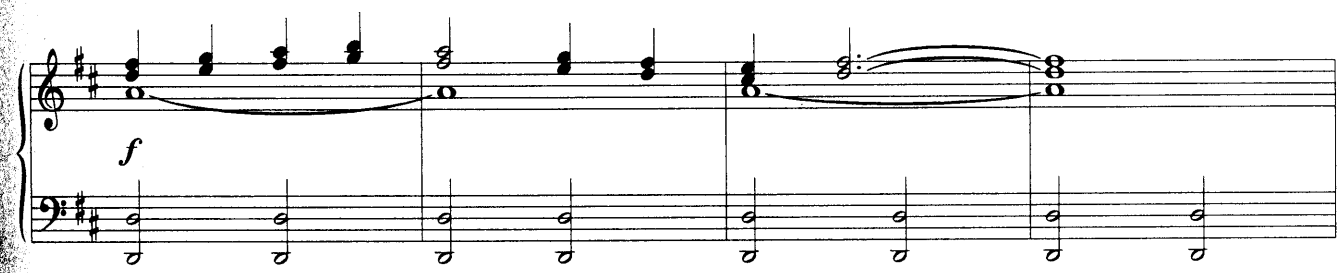


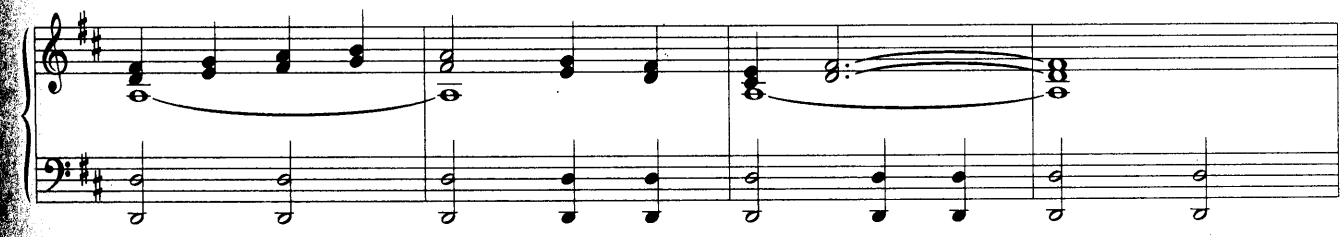


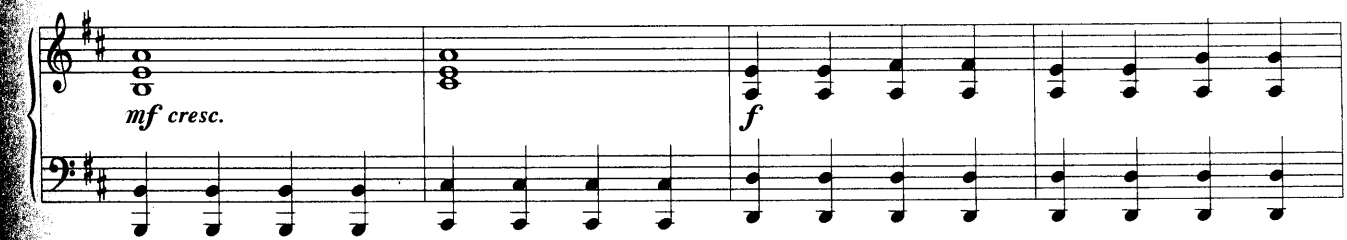


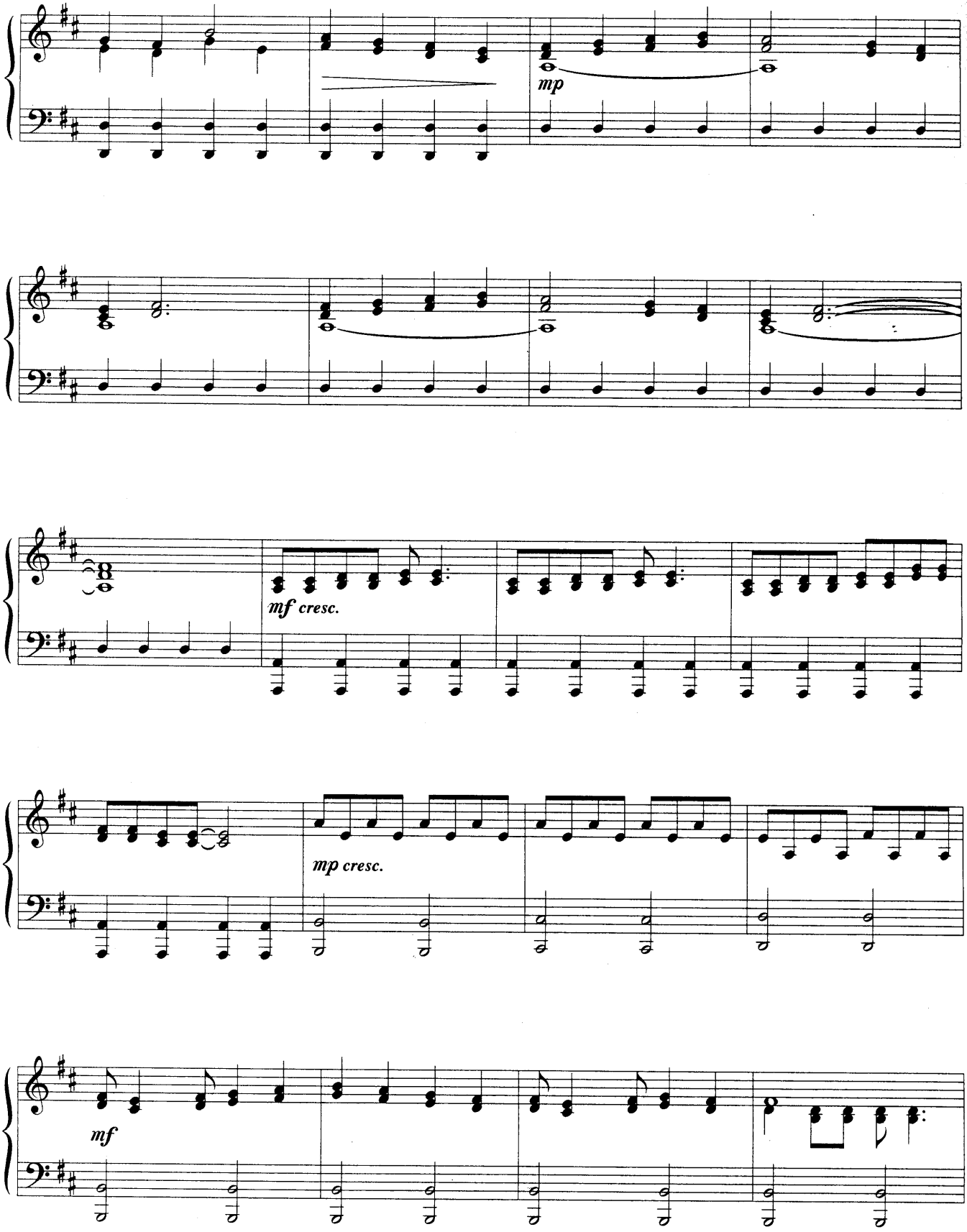


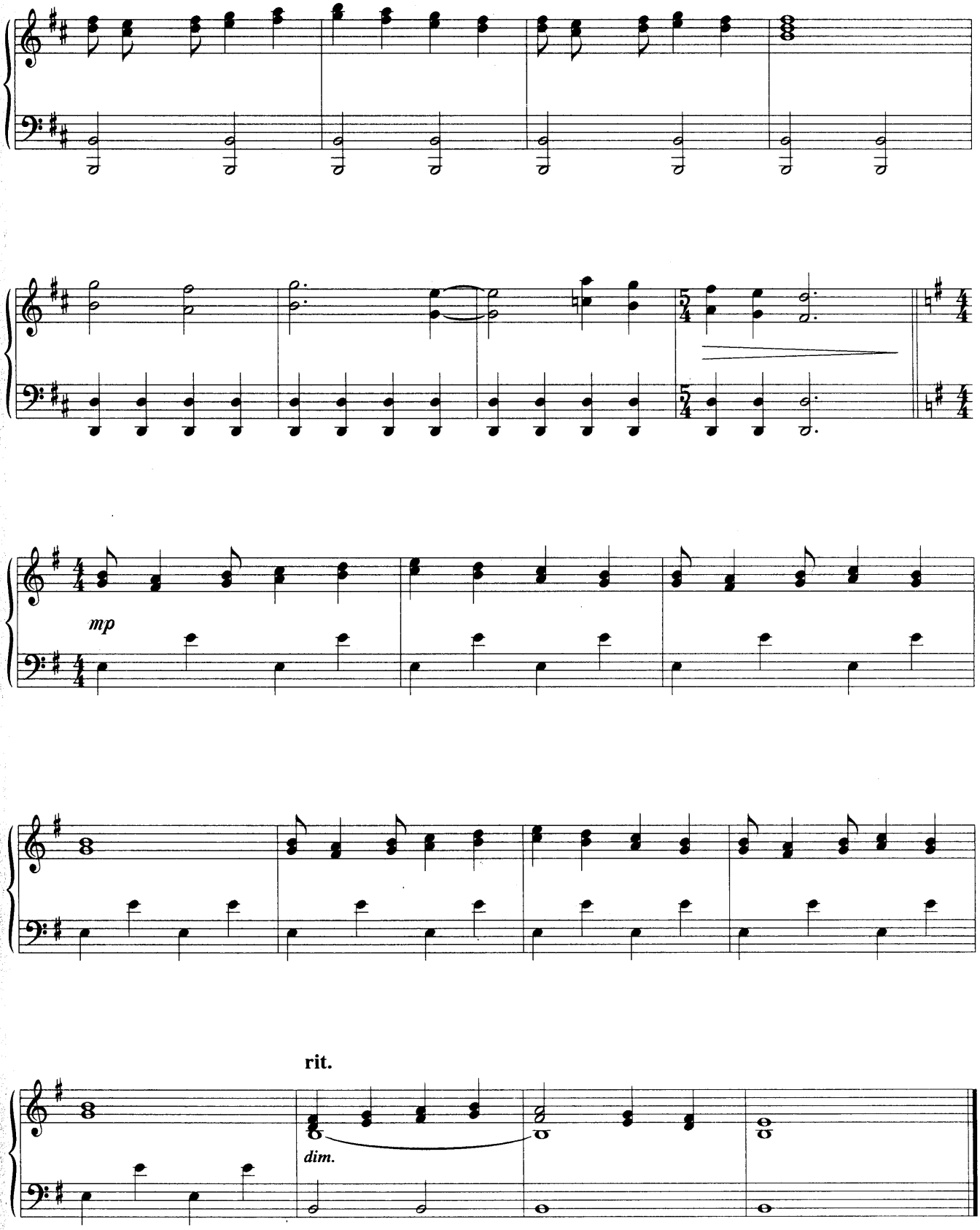



f




mf cresc.
f

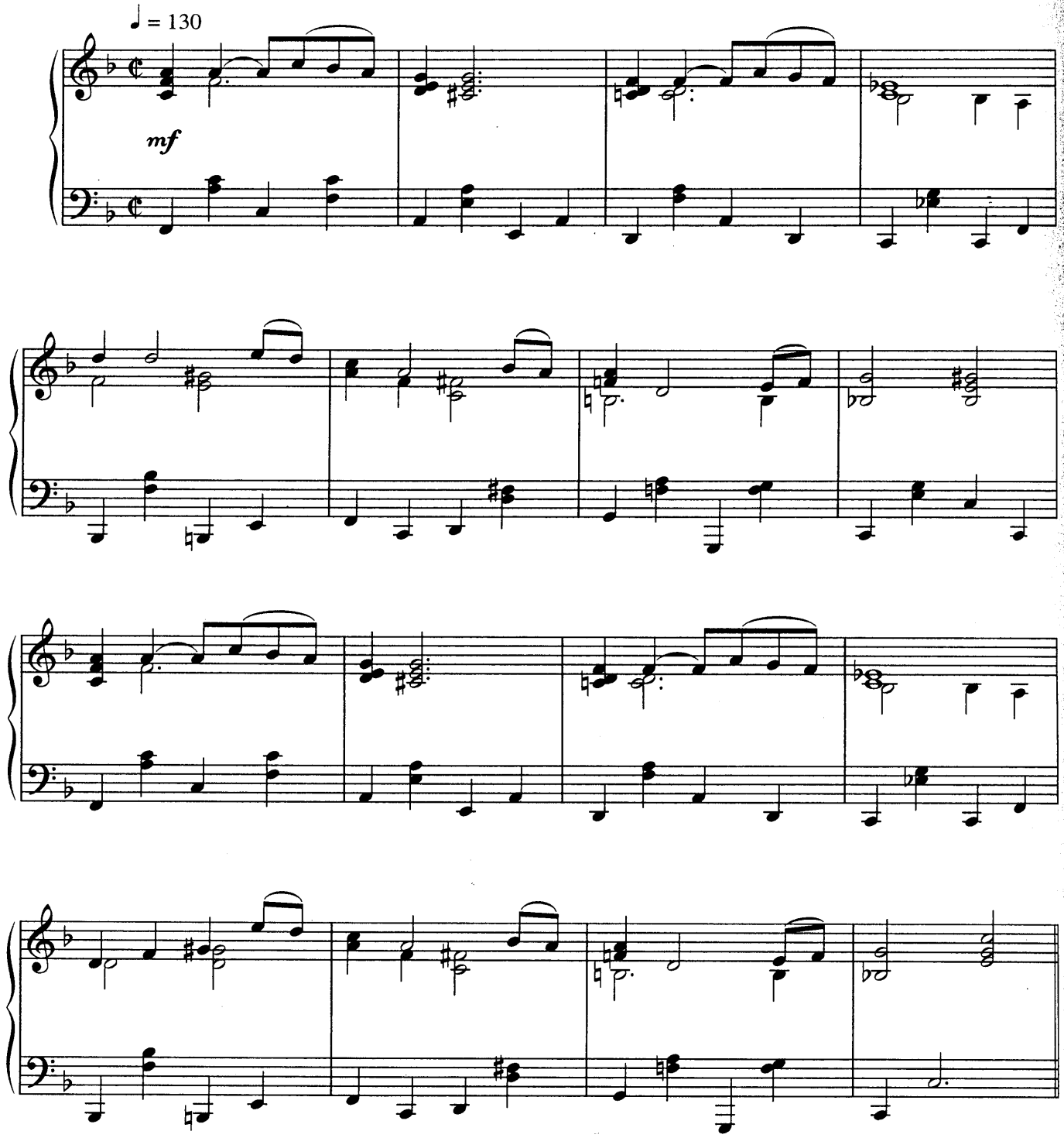

mp
mf cresc.
mp cresc.
mf


mp
rit.
dim.

THE PLEASANTVILLE THEME/REAL RAIN

(FROM THE FILM 'PLEASANTVILLE')

BY RANDY NEWMAN



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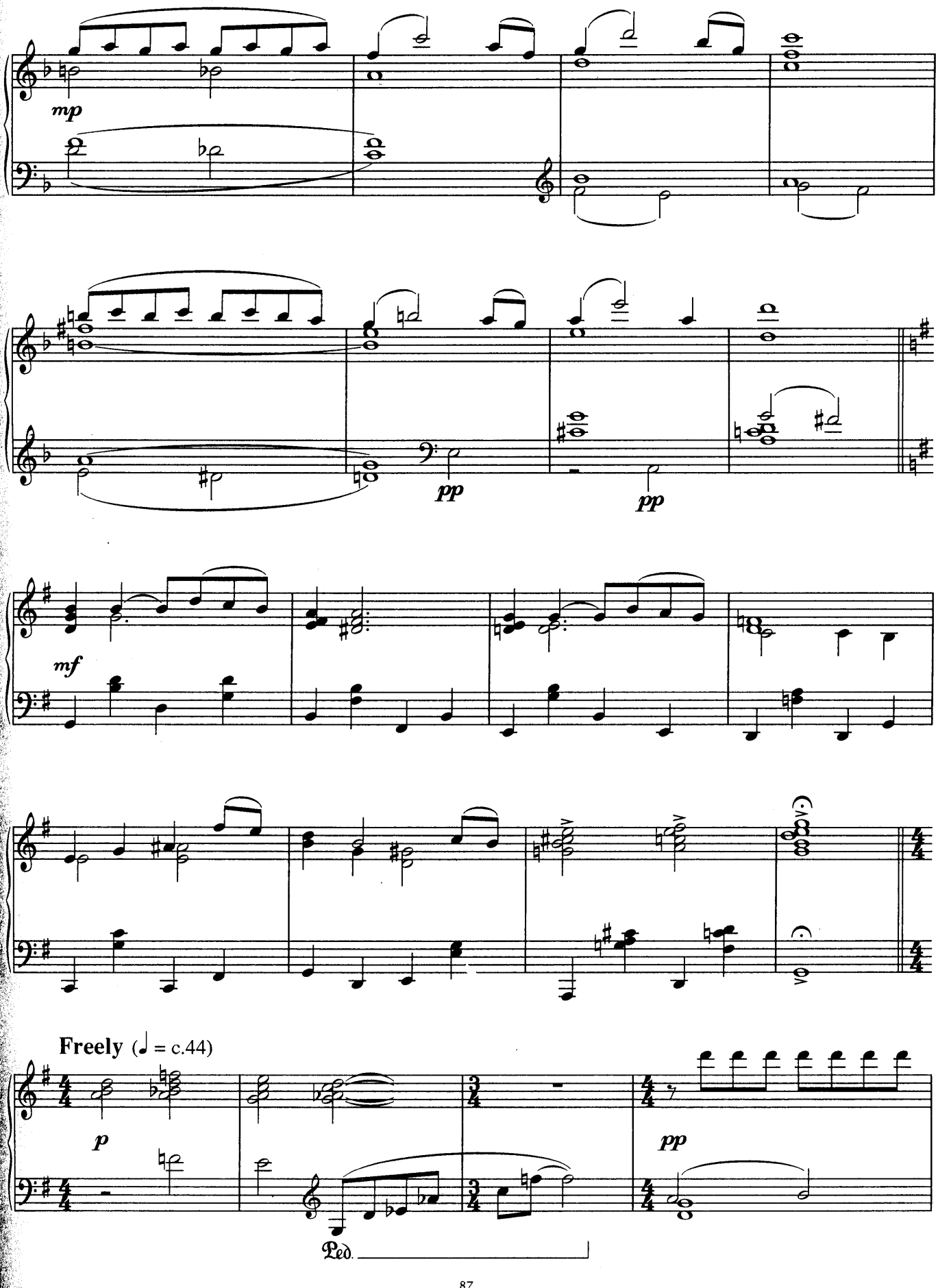
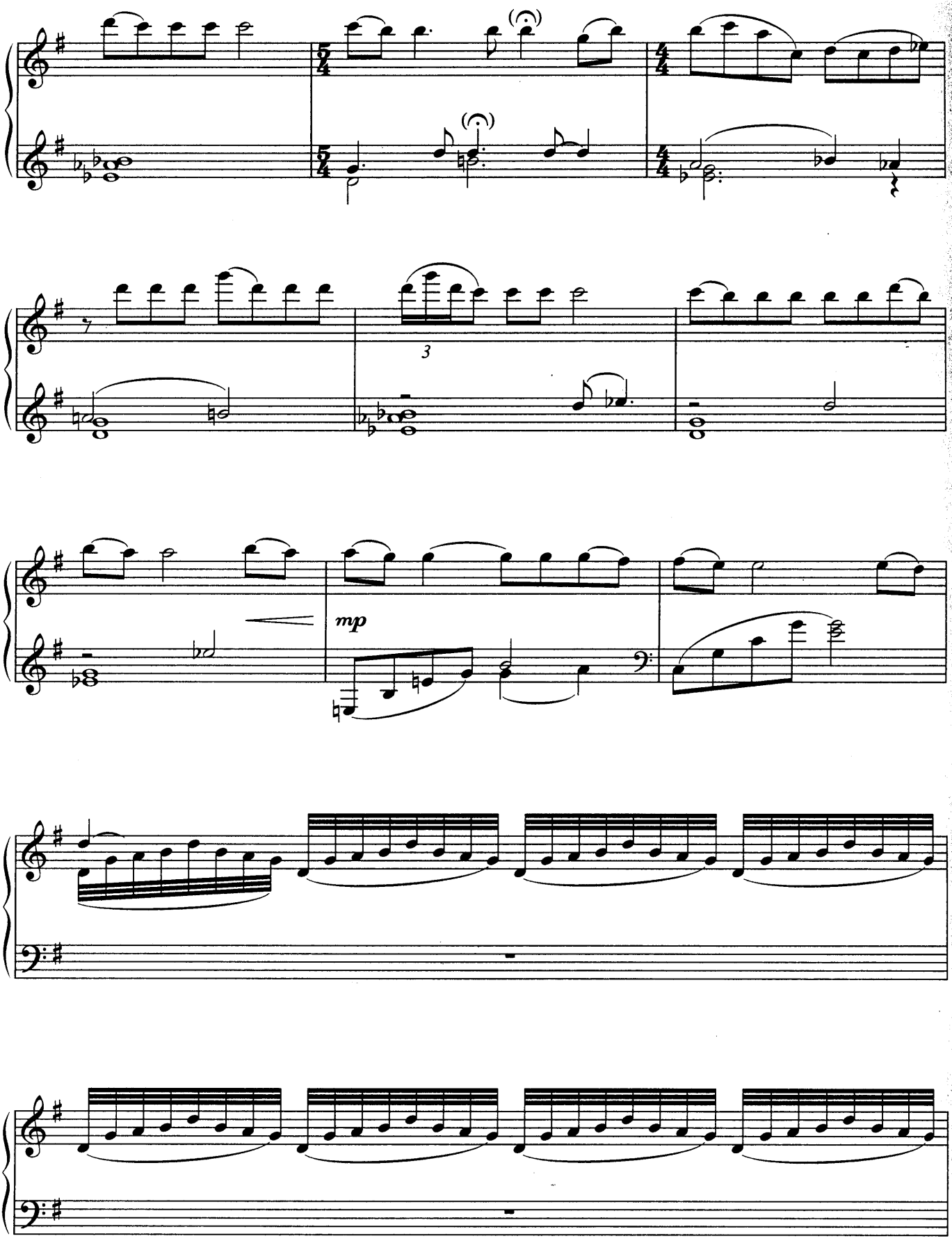
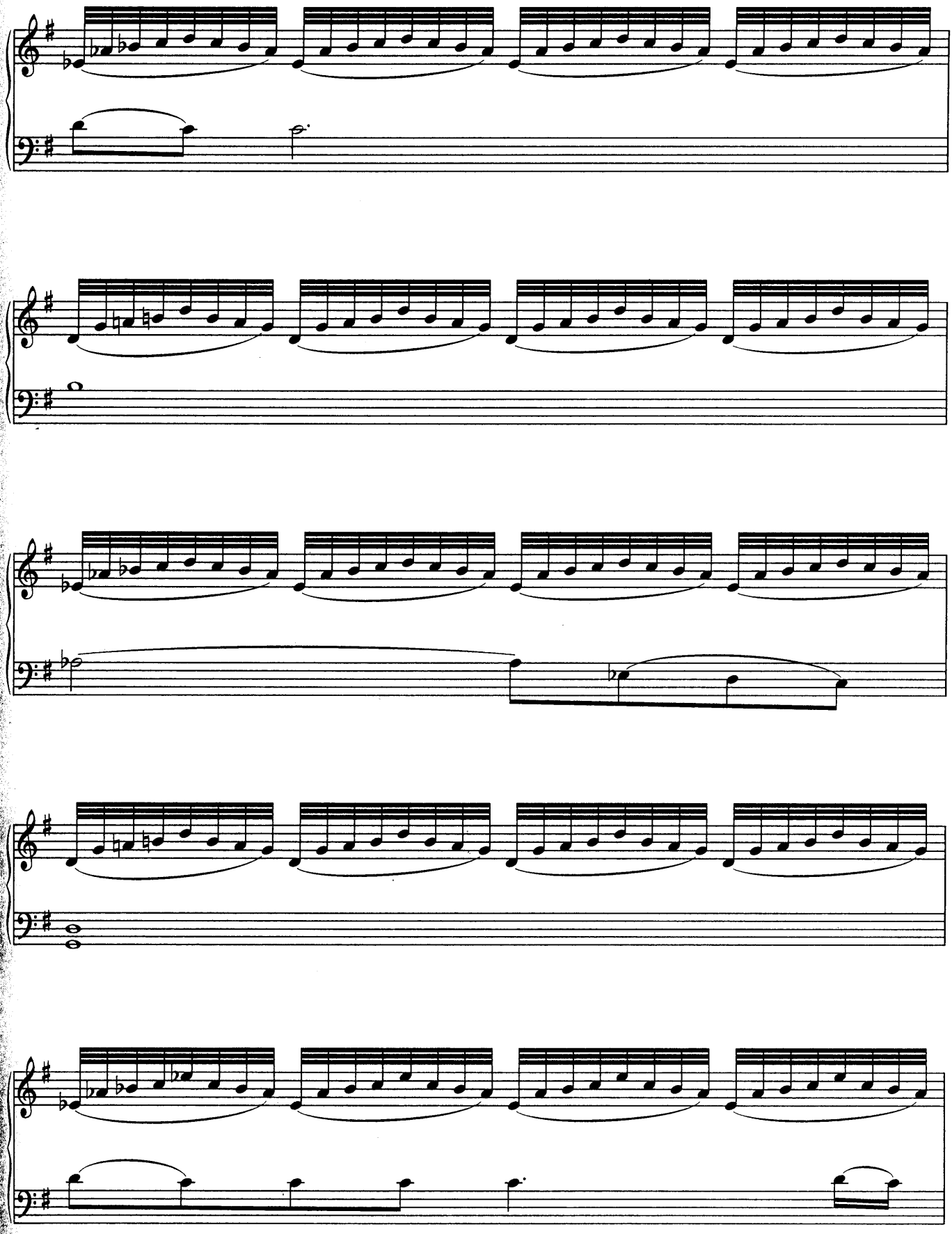
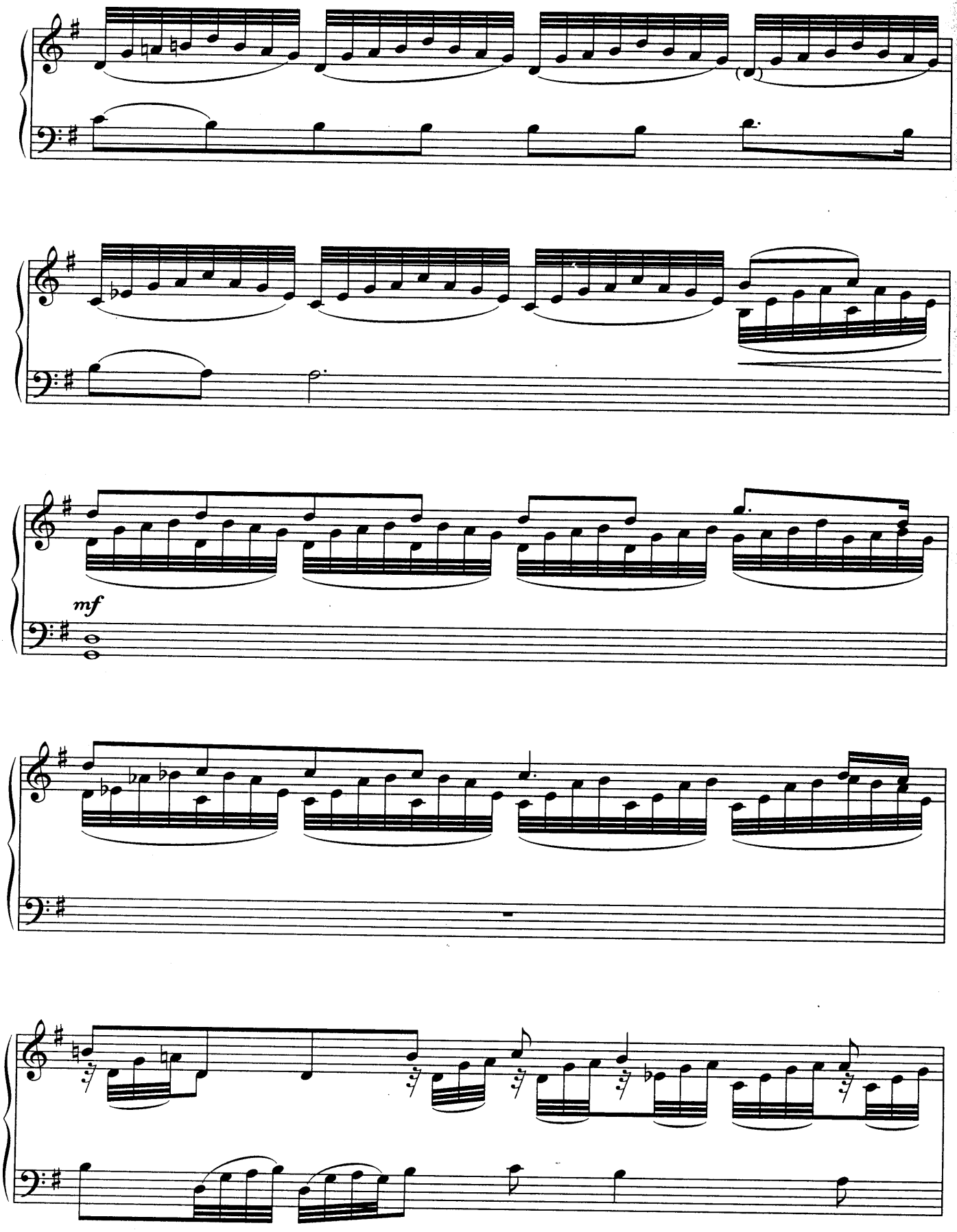
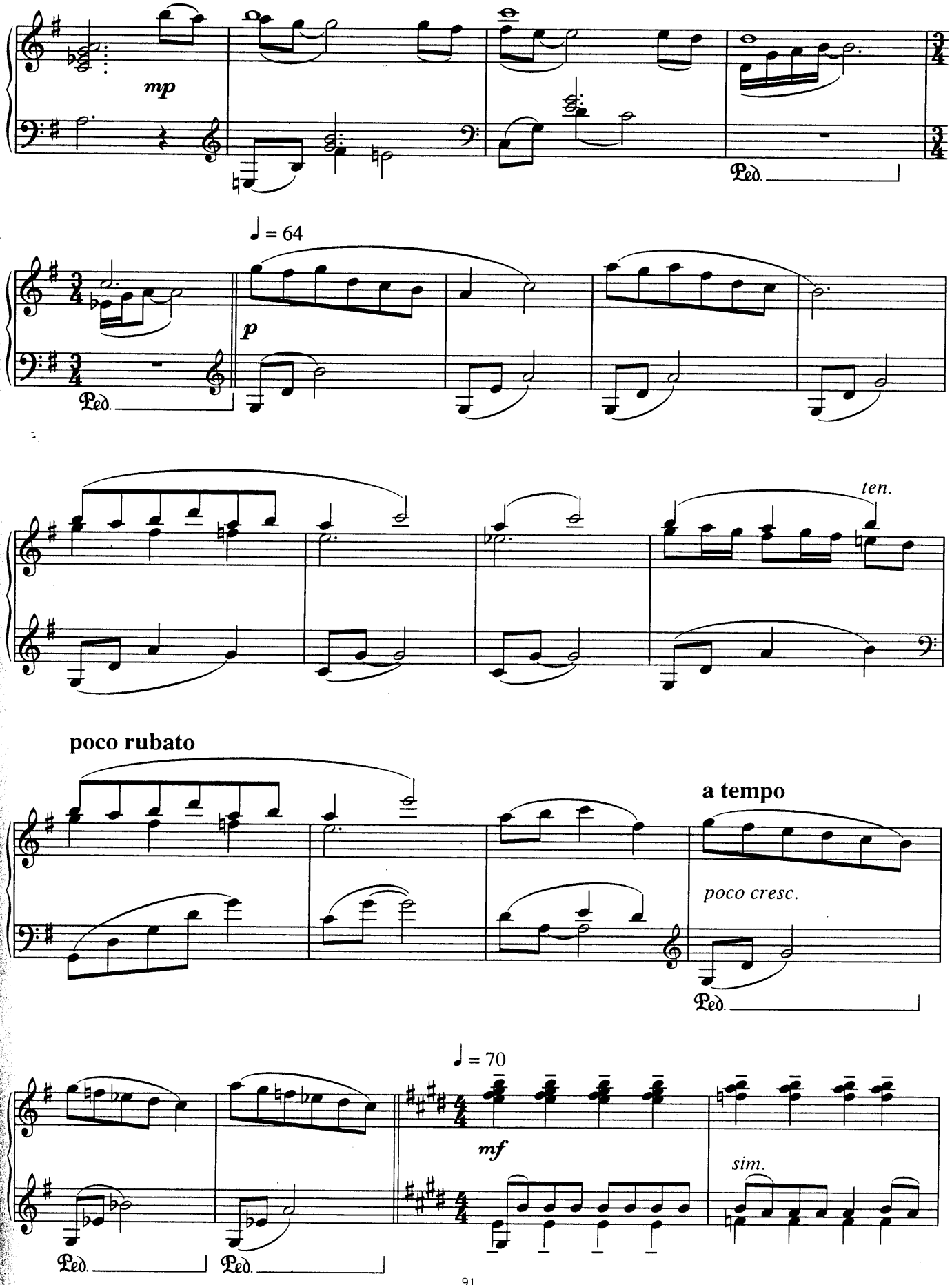
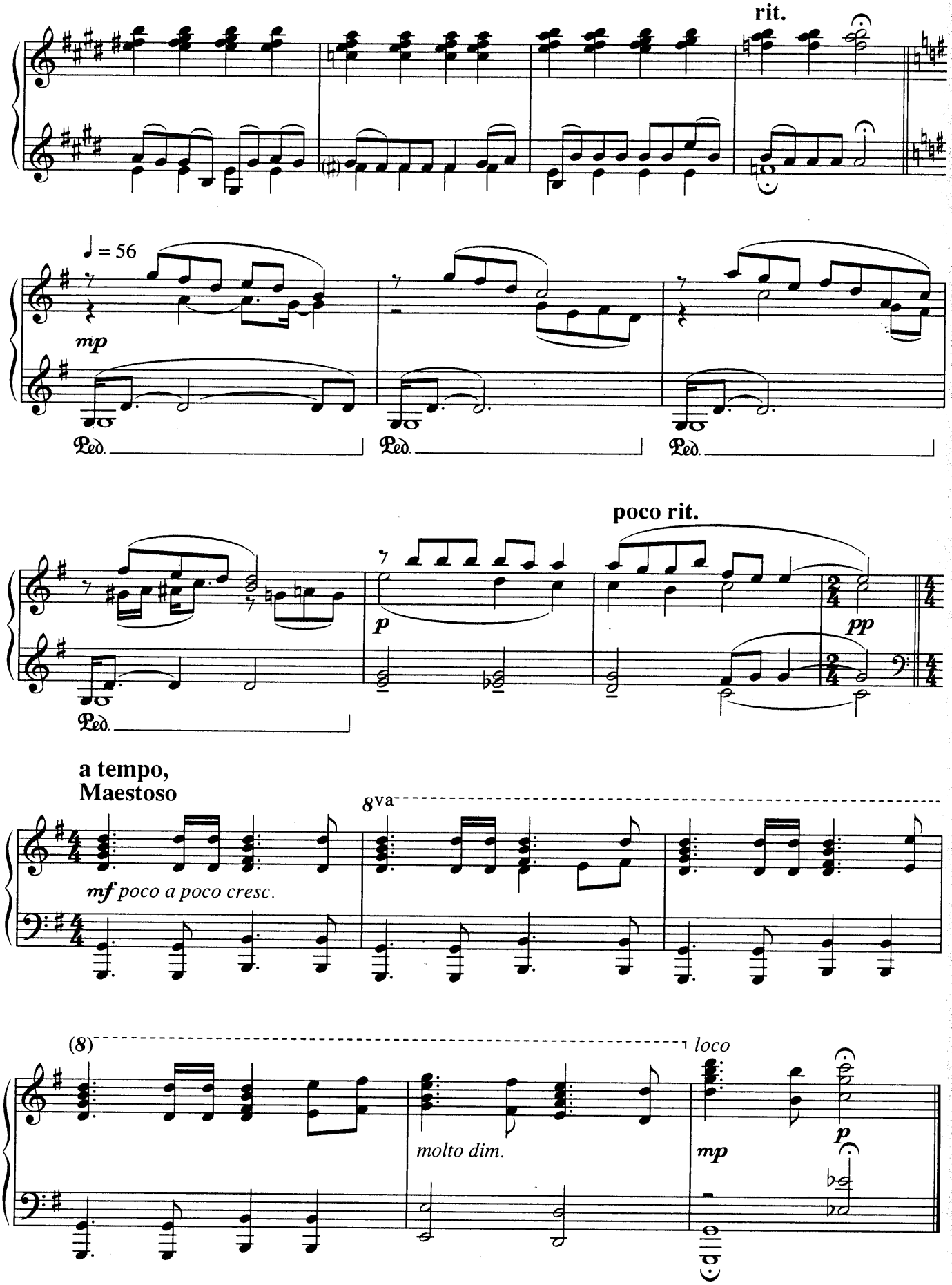

mp
pp
pp
mf
Freely (♩ = c.44)
p
pp
Ped.


3
mp




mf

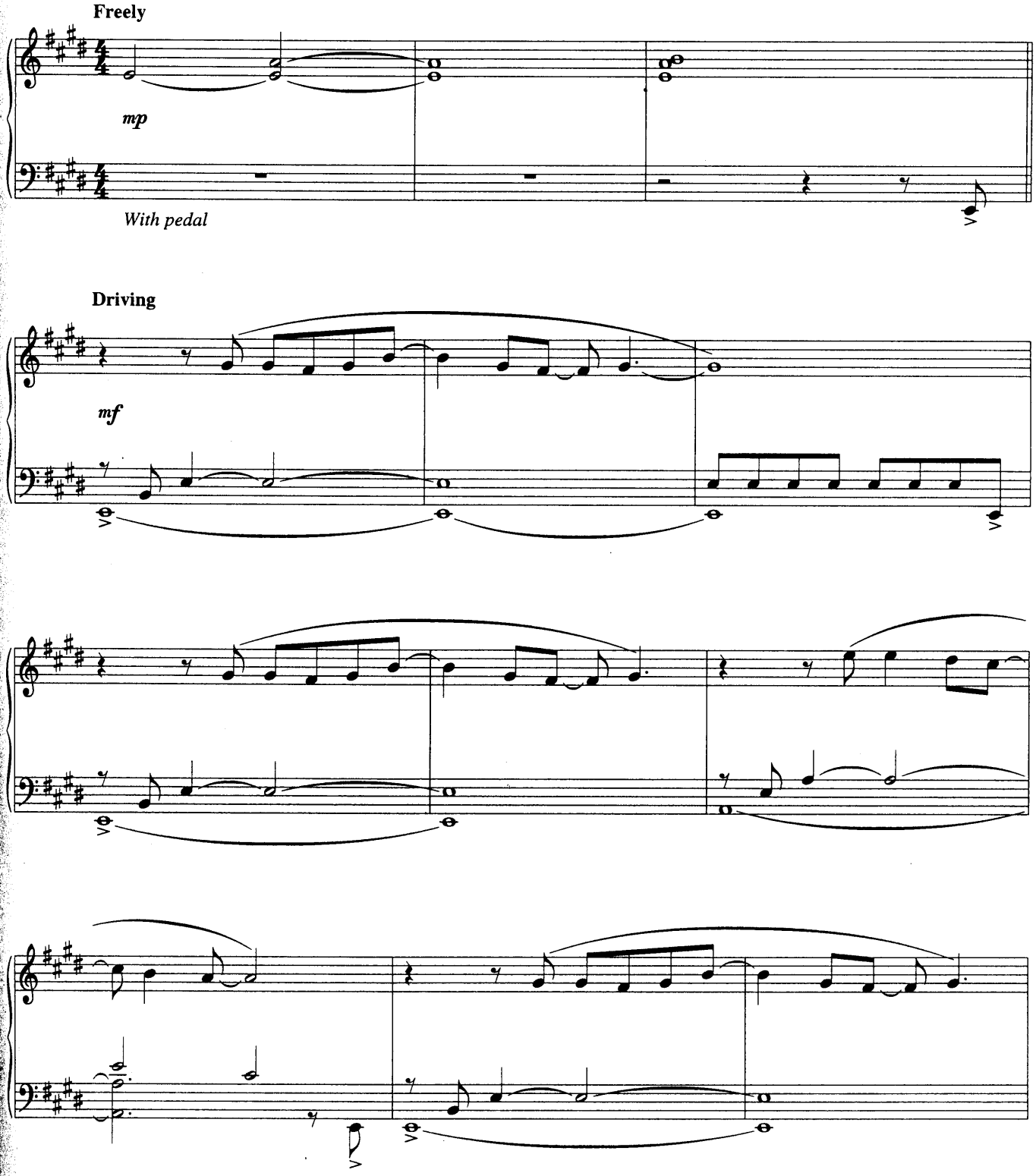

mp
Ped.
♩ = 64
p
Ped.
ten.
poco rubato
a tempo
poco cresc.
Ped.
♩ = 70
mf
sim.
Ped.
Ped.


rit.
♩ = 56
mp
Ped.
Ped.
Ped.
poco rit.
p
pp
Ped.
a tempo,
Maestoso
8va
mf poco a poco cresc.
(8)
loco
molto dim.
mp
p

IT'S A LIFE

(FROM THE FILM "THE TRUMAN SHOW")

BY BURKHARD DALLWITZ



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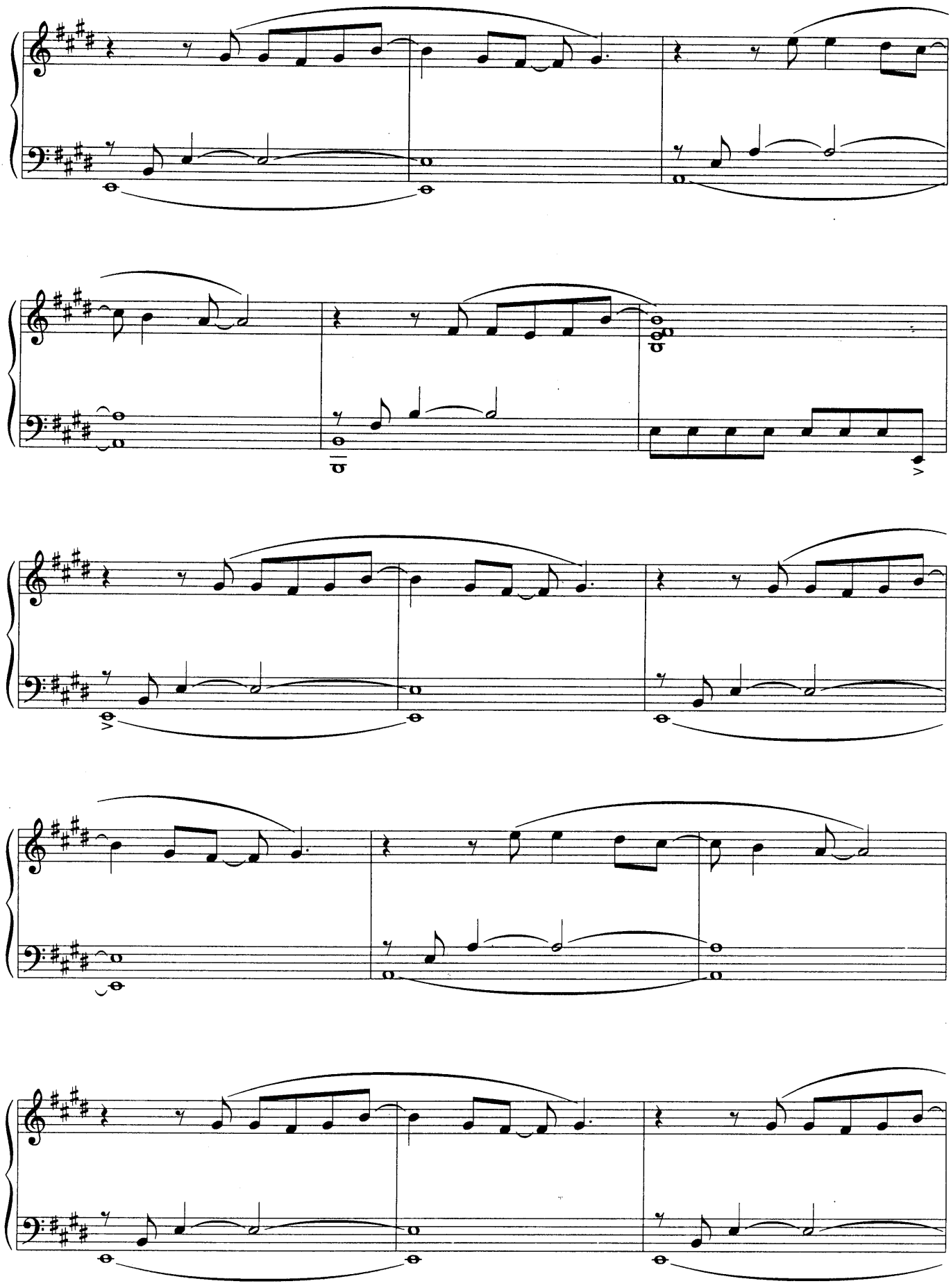

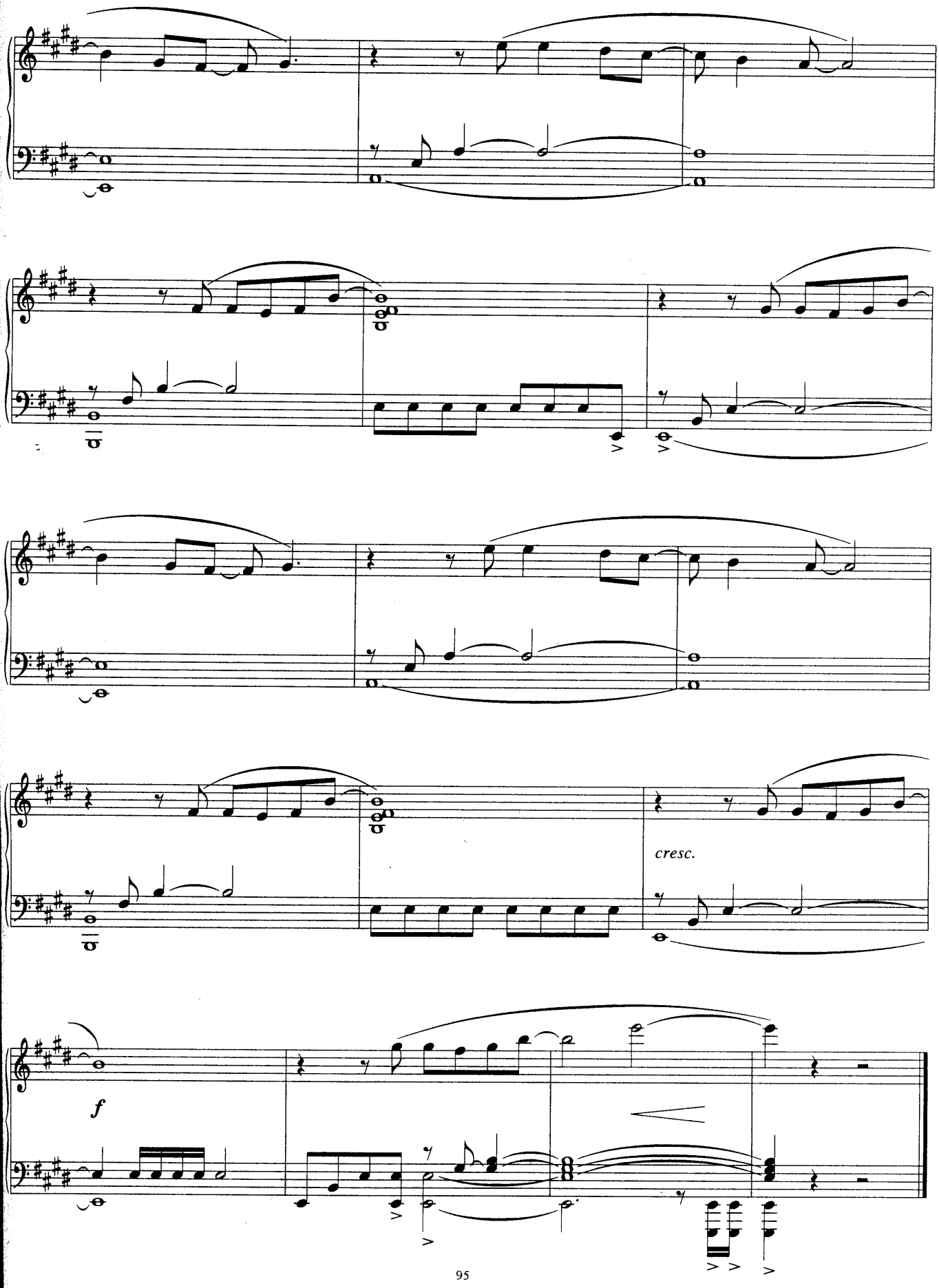

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