

FOR ALL PORTABLE KEYBOARDS

easy
**ELECTRONIC
KEYBOARD
MUSIC**

BEATLES GREATEST HITS

8

ALL MY LOVING
AND I LOVE HER
CAN'T BUY ME LOVE
DAY TRIPPER
DON'T BOTHER ME
EIGHT DAYS A WEEK
ELEANOR RIGBY
THE FOOL ON THE HILL
GOT TO GET YOU INTO MY LIFE
A HARD DAY'S NIGHT
HERE, THERE AND EVERYWHERE
HEY JUDE
I FEEL FINE
I SAW HER STANDING THERE
I WANT TO HOLD YOUR HAND
IN MY LIFE
LADY MADONNA
LET IT BE
MICHELLE
NORWEGIAN WOOD
OB-LA-DI, OB-LA-DA
PENNY LANE
PLEASE, PLEASE ME
SHE LOVES YOU
TICKET TO RIDE
WHEN I'M SIXTY-FOUR
YELLOW SUBMARINE
YESTERDAY

FOR ALL PORTABLE KEYBOARDS

easy
**ELECTRONIC
KEYBOARD
MUSIC**

BEATLES GREATEST HITS

8

GOT TO GET YOU INTO MY LIFE
HERE, THERE AND EVERYWHERE
I WANT TO HOLD YOUR HAND
DAY TRIPPER
MICHELLE

WHEN I'M SIXTY-FOUR
A HARD DAY'S NIGHT
OB-LA-DI, OB-LA-DA
PENNY LANE
YESTERDAY



LET IT BE
ELEANOR RIGBY
AND I LOVE HER

HEY JUDE
ALL MY LOVING
YELLOW SUBMARINE

and more



easy
FLECTRONIC
KEYBOARD Regi-Sound Programs
MUSIC

- Match the Regi-Sound Program number on the song to the corresponding numbered category below. Select and activate an instrumental sound available on your instrument.
- Choose an automatic rhythm appropriate to the mood and style of the song. (Consult your Owner's Guide for proper operation of automatic rhythm features.)
- For added interest, adjust the Arpeggio volume to suit your taste.
- Adjust the tempo and volume controls to comfortable settings.

Regi-Sound
 Program

1	Flute, Tibia, Piccolo, Clarinet, Organ 1, Jazz Organ
2	Full Tibias, Jazz Flute, Clarinet, Organ, Elec. Organ, Organ 2
3	Violin, Cello, String(s), Accordion, Diapason
4	Trumpet, Brass, Oboe, Accordion, Guitar, Hawaiian Guitar, Jazz Organ
5	Trumpet, Brass, Horn, Clarinet, Organ
6	Organ, Pipe Organ, Harpsichord
7	Vibraphone, Vibes, Jazz Organ, Organ, Elec. Piano, Piano, Guitar
8	Piano
9	Trumpet, Clarinet, Oboe, Bassoon
10	Violin, String, Piano, Accordion, Harpsichord

easy
FLECTRONIC
KEYBOARD
MUSIC **BEATLES**
GREATEST HITS

CONTENTS

- 2 All My Loving
- 4 And I Love Her
- 6 Can't Buy Me Love
- 8 Day Tripper
- 10 Don't Bother Me
- 12 Eight Days A Week
- 14 Eleanor Rigby
- 16 Fool On The Hill, The
- 18 Got To Get You Into My Life
- 20 Hard Day's Night, A
- 22 Here, There And Everywhere
- 24 Hey Jude
- 26 I Feel Fine
- 28 I Saw Her Standing There
- 30 I Want To Hold Your Hand
- 32 In My Life
- 34 Lady Madonna
- 36 Let It Be
- 38 Michelle
- 40 Norwegian Wood
- 46 Ob-La-Di, Ob-La-Da
- 50 Penny Lane
- 52 Please, Please Me
- 43 She Loves You
- 54 Ticket To Ride
- 62 When I'm Sixty-four
- 58 Yellow Submarine
- 60 Yesterday

All My Loving

Regi-Sound Program: 9
Rhythm: Rock

By John Lennon
and Paul McCartney

Chords: Dm, G7, C

Close your eyes and that I'll kiss you, To mor - row I'll am

Chords: Am, F, Dm

miss miss - ing re - mem - ber that I'll my al - ways will be come

Chords: Bb, G7, Dm

true. true. } And then while I'm a -

Chords: G7, C, Am

way I'll write home ev' - ry day and I'll

Chords: F, G7, C

send all my lov - ing to you.

Chords: Am

I'll pre - All my lov - ing.

Chords: E7, Am, E7

I will send to you. All my

Chords: Am, E7, C

lov - ing, Dar - ling I'll be true.

And I Love Her

Regi-Sound Program: 8
Rhythm: Rock or Jazz Rock

Words and Music by
John Lennon & Paul McCartney

Gm **Dm** **Gm**

I Bright give are her the all stars my that love, shine, That's all is I the

Dm **Gm** **Dm**

do; _____ And I if know you this saw love my of love, mine
sky; _____

Bb **C7** **F**

You'd love her too, _____ I _____ love her. _____
Will nev - er die _____ And I love her.

Fine **Gm** **Dm**

She gives me ev' - ry - thing.

Gm **Dm** **Gm**

And ten - der - ly, _____ The kiss my

Dm **Bb** **C7**

lov - er brings She brings to me, _____ And I

F **Dm**

love her. _____ A love like

C7 **Dm** **Am** **Dm**

ours Could nev - er die As long as

Am **C7**

I have you near me.

D.C. al Fine
(Return to beginning
Play to Fine)

Can't Buy Me Love

Regi-Sound Program: 1
Rhythm: Rock

Words and Music by
John Lennon & Paul McCartney

1,2. I'll buy you a dia - mond ring - my friend if it
3. Say you don't need no dia - mond ring and

makes you feel al - right. I'll get you an - y -
I'll be sat - is - fied. Say you don't want those

thing my friend if it makes you feel al - right. For
kind of things that makes mon - ey just can't buy. For

I don't care too much for mon - ey, mon - ey can't buy me
I don't care too much for mon - ey, mon - ey can't buy me

love. I'll love. Can't buy me love.

Ev - ry - bod - y tells me so. Can't buy me

love. No, no, no, no!

D.S. al Coda
(Return to C and skip to Coda)

love. Can't buy me love Love

Day Tripper

Regi-Sound Program: 2
Rhythm: Rock or Disco

Words and Music by
John Lennon & Paul McCartney

Got a good rea - son for tak - ing the ea - sy way
Tried to please her she on ly played one night

out. Got a good rea - son for
stands. Tried to please her,

tak - ing the ea - sy way out now. She was a day
on - ly played one night stands now. She was a day

trip - per, One way tick - et, Yeh. It took me
trip - per, Sun - day driv - er, Yeh. It took me

so long to find out, and I found
so long to find out, and I found

out. Ah

Ah

D.C. al Coda
(Return to beginning
Play to \oplus and
skip to Coda)

Day trip - per, Day trip - per, Yeh.

Don't Bother Me

Regi-Sound Program: 4
Rhythm: Latin or Bossa Nova

Words and Music by
George Harrison

Am Gm

Since she's been gone I want no one to talk to
lieve that she would leave me on my
here please don't come near just stay a -

F Dm Am

me. _____ It's not the same, but I am to
own. _____ It's just let the not you, right, when ev' - ry
way. _____ I'll let you know when she's come

C7 F

blame It's plain to see. So go a -
night I'm all a lone. I've got no
home Un - til that day. Don't come a -

Dm

way leave me a lone, don't both - er me.
time for you right now, don't both - er me.
round leave me a lone, don't both - er me.

To Coda

1 2 C C7

I can't be - I know I'll nev - er be the

Dm C C7 Dm

same If I don't get her back a - gain,

Am Gm

Be - cause I know she'll al - ways be

Bb Dm

The on - ly girl for me.

D.S. al Coda
(Return to Coda and skip to Coda)

CODA

G Dm

Eight Days A Week

Regi-Sound Program: 2
Rhythm: Rock or Jazz Rock

By John Lennon
and Paul McCartney

1, 3. Ooh I need your love babe, guess you know it's
2. Love you ev'ry day girl, al-ways on my

true. Hope One you need my love babe,
mind. One thing I can say girl,

just like I need you. } Hold me, love me,
love you all the time. }

hold me, love me. Ain't got noth-in' but

love babe, Eight days a week.

week. Eight days a week I

love you. Eight days a

week is not enough to show I care.

CODA
Repeat and Fade

D.C. al Coda
(Return to beginning
Play to ⊕ and
skip to Coda)

Eleanor Rigby

Regi-Sound Program: 9
Rhythm: Rock

Words and Music by
John Lennon & Paul McCartney

Bb **Dm**

Ah, look at all the lone - ly peo ple!

Bb **Dm**

Ah, look at all the lone - ly peo ple!

E - lea - nor Rig - by, picks up the rice _____ in the
E - lea - nor Rig - by, died in the church _____ and was

Bb **Dm**

church where a wed - ding has been, lives in a dream _____
bur - ied a - long with her name, no - bod - y came.

Waits at the win - dow, wear - ing the face _____ that she
Fa - ther Mc - Ken - zie, wip - ing the dirt _____ from his

Bb

keeps in a jar by the door, who is it for? _____
hands as he walks from the grave, no one was saved. _____

Dm **Dm7** **Bb** **Dm**

All the lone - ly peo - ple, where do they all come from?

Dm7 **Bb** **Dm**

All the lone - ly peo - ple, where do they all be - long?

Bb **Dm**

Ah, look at all the lone - ly peo ple!

G **Dm**

Ah, look at all the lone - ly peo ple!

The Fool On The Hill

Regi-Sound Program: 1
Rhythm: Rock or Bossa Nova

Words and Music by
John Lennon and Paul McCartney

1. Day af - ter day _____ a - lone on a hill _____
 2. Well on his way _____ His head in a cloud _____
 3. (Instrumental)

The man with the fool - ish grin is keep - ing talk - ing
 The man of a thou - sand voic - es

per - fect - ly still; _____ But no - bod - y wants to
 per - fect - ly loud; _____ But no - bod - y ev - er to
 (Vocal) No - bod - y seems to

know him, they can see that he's just a fool, _____ And
 hears him, or the sound tell he ap - pears wants to make, _____ And
 like him, they can tell what he wants to do, _____ And

he nev - er gives an an - swer, }
 he nev - er seems to no - tice, }
 he nev - er shows his feel - ings, } But the fool _____ on the

hill sees the sun go - ing down, And the

eyes in his head see the world _____ spin - ning

'round. _____

spin - ning

D.C. al Coda
(Return to beginning
Play to ⊕ and
skip to Coda)

'round. _____

Repeat and Fade

'round.

Spin - ning

Got To Get You Into My Life

Regi-Sound Program: 9
Rhythm: Rock or Jazz Rock

Words and Music by
John Lennon and Paul McCartney

I was a - lone, I took a ride I did - n't know what I would
You did - n't run, you did - n't lie you knew I want - ed just to

find hold there you
An - oth - er road, where may - be
And had you gone you knew in

I could see an - oth - er kind of life told there.
time we'd meet a - gain for I'd have told you.

Ooh, then I sud - den - ly see you. Ooh, did I
Ooh, you were meant to be near me. Ooh, and I

tell you I need hear you ev' - ry sin - gle
want you to hear me say we'll be to -

day gether of ev' - my life? ry day.

Got to get you in - to my life!

Repeat and Fade

A Hard Day's Night

Regi-Sound Program: 7
Rhythm: Rock or Jazz Rock

Words and Music by
John Lennon & Paul McCartney

It's been a hard work day's all night, day And To I've get been you

work - ing like a dog. It's been a hard day's
mon - ey to buy things. And it's worth it just to

night, I should be sleep - ing like a dog. But when I
hear you say You're gon - na give me ev' - ry - thing. So why I

get home to you, I find the things that you do will make me
love to come home, Cos when I get you a - lone you know I'll

feel al - right. You know I kay. When I'm

home ev' - ry - thing seems to be right.

When I'm home feel - ing you hold - ing me tight,

tight. It's been a right. You know I feel al -

Here, There And Everywhere

Regi-Sound Program: 2
Rhythm: Rock or Jazz Rock

By John Lennon
and Paul McCartney

To lead a bet-ter life I need my love to be here.

Here, mak-ing each day of the year

chang-ing my life with a wave of her hand; No-bod-y can de-

ny that there's some-thing there. There,

run-ning my hands thru her hair both of us think-ing how

good it can be; Some-one is speak-ing but she does-n't know he's

there. I want her ev'-ry-where and if she's be-side me I know I need

nev-er care. But to love her is to meet her ev'-ry-where,

know-ing that love is to share; Each one be-liev-ing that

love nev-er dies, watch-ing her eyes and hop-ing I'm al-ways

there I want her there

SPLIT 165 / RH. 002
SPLIT VIB 127
SPLIT OCTAVE +1

Hey Jude

2nd VIB - satimbo

Regi-Sound Program: 1
Rhythm: Rock or Jazz Rock

By John Lennon
and Paul McCartney

Hey Jude, don't make it bad, Take a sad song and make it

bet - ter. To Coda ⊕

bet - ter, _____
 { Re - mem - ber to let her in - to your heart, Then you can
 { Re - mem - ber to let her un - der your skin, Then you'll be -

3rd VIB - fm.

start _____ to make it _____ bet - ter. Hey Jude, don't be a -

fraid, You were made to go out and get her. _____ The

min - ute you let her un - der your skin, Then you be - gin _____ to make it _____

bet - ter. And an - y - time you feel the pain, Hey Jude, re -

frain, don't car - ry the world up - on your shoul - ders. _____

For now you know that it's a fool who plays it cool By mak - ing his

world a lit - tle cold - er. _____ Da da da da _____ da da da da

D.S. al Coda
 (Return to ⊕ and skip to Coda)

CODA

N.C.

I Feel Fine

Regi-Sound Program: 9
Rhythm: Rock or Jazz Rock

By John Lennon
and Paul McCartney

F

Ba - by's good says to me you know, She's hap - py as can
Ba - by says she's mine, you know, She tells me all the

C

be, } You know, She said so
time, }

Bb **F**

I'm in love with her and I feel fine.

Am

I'm so glad that

Bb **C7** **F**

she's my lit - tle girl. She's so

Am **Bb** **C7**

glad she's tell - ing all the world That her

F7

ba - by buys her things you know. He buys her dia - mond

C

rings you know, She said so.

C **Bb** **F** **Repeat and Fade**

She's in love with me and I feel fine

I Saw Her Standing There

Regi-Sound Program: 2
Rhythm: Rock

Words and Music by
John Lennon and Paul McCartney

C7

Well, she was just she sev - en - teen, And you know what I could

G7

mean, see And the way she looked long, was I'd 'way fall be - yond com - pare. ___
that be - fore she too looked long, was I'd 'way fall in love with her. ___

C **F**

So how She could - I dance with an - oth - er, }
She would - n't dance with an - oth - er, }

A^b **C** **G7** **C**

Oh, when I saw her stand - ing there.

1 2 **F7**

Well, Well, my heart went boom when I

G7 **G.**

crossed that room and I held her hand in mine. ___

C7

Well, we danced through the night, And we held each oth - er

G7

tight, And be - fore too long, I fell in love with her. ___

C **F**

Now I'll nev - er dance with an - oth - er,

A^b **C** **G7** **C**

I Want To Hold Your Hand

Regi-Sound Program: 3
Rhythm: Rock

Words and Music by
John Lennon & Paul McCartney

Handwritten chords: **F**, **Bb7**, **C7**, **Dm**

Oh yeh, I'll please tell you some - thing I think you'll un - der -
please say to me and let me be your

Handwritten chords: **Gm**, **Am**, **F**, **Eb**, **D**, **C**, **B**, **A**, **C**, **B**, **A**, **G**

stand. Then And I'll please say that to some - thing,
man, And please say say me - thing,

Handwritten chords: **Dm**, **Am**, **Cm**, **A**, **Bb**, **Ab**, **C7**, **Bb7**

I want to hold your hand. I want to hold your
you'll let me hold your hand. Now, let me hold your

Handwritten chords: **F**, **Bb**, **C7**, **F**, **E**, **D**, **C**, **G**, **F**, **C**, **D**

hand hand. I want to hold your hand. Oh
hand, I want to hold your hand.

Handwritten chords: **F**, **Bbm**, **Cm**, **F7**, **G**, **B**, **D**, **C**, **B**, **A**, **G**

hand. And when I touch you I feel

Handwritten chords: **Ab**, **Fm**, **Bbm**, **Bb7**, **Bb**, **Gm**, **Cm**, **F7**

hap - py in - side. It's such a feel - ing that my

Handwritten chords: **Ab**, **Bb7**, **Ab**, **Bb7**, **Ab**, **Bb7**, **Bb**, **C7**, **Bb**, **C7**

love I can't hide, I can't hide, I can't hide.

Handwritten chords: **F**, **Eb**, **F**, **Bb7**, **C7**, **Am**, **Dm**, **D**, **C**, **B**, **A**, **C**, **B**, **A**, **G**

Yeh, you got that some - thing, I think you'll un - der -

Handwritten chords: **Gm**, **Am**, **F**, **Eb**, **Bb7**, **C7**, **D**, **C**, **B**, **A**, **C**, **B**, **A**, **G**

stand. When I feel that some - thing,

Handwritten chords: **Dm**, **Am**, **Bb**, **Ab**, **C7**, **Bb7**, **A**, **F**, **E**, **D**, **C**, **B**

I want to hold your hand. I want to hold your

Handwritten chords: **F**, **Bb**, **C7**, **F**, **Eb**, **F**, **E**, **D**, **C**, **G**, **F**

hand. I want to hold your hand.

In My Life

Regi-Sound Program: 2
Rhythm: Rock or Jazz Rock

By John Lennon
and Paul McCartney

INTRO - C | G

C Am

There are pla - ces I'll re - mem - ber all my
all these friends and lov - ers there is

F Fm C

life though some have changed. Some And for - ev - er not for
no one com - pares with you. mem - ries lose their

Am F Fm C

bet - ter, Some have gone and some re - main All these
mean - ing. When I think of love as some - thing new. Though I

Am F Bb

pla - ces had their mo - ments with lov - ers and friends I
know I'll nev - er lose af - fec - tion for peo - ple and things that

C Am

still can re - call. Some are dead and some are
went be - fore. I know I'll of - ten stop and think a -

D7 Fm C

liv - ing, In my life I've loved them all.
bout them, In my life I'll love you more.

1 G 2 G

But of Though I

Am Bb

know I'll nev - er lose af - fec - tion for peo - ple and things that

C Am D

went be - fore I know I'll of - ten stop and think a - bout them, In

Fm C

my life I'll love you more.

G Mi Fm C

Lady Madonna

Regi-Sound Program: 4
Rhythm: Rock

By John Lennon
and Paul McCartney

G **C** **G**

1,3. La - dy Ma - don - na, child - ren at your
2. La - dy Ma - don - na, ba - by at your

C **G** **C** 3rd time To Coda

feet, breast. Won - ders how you man - age to make
Won - ders how you man - age to feed

G **C**

ends the meet, Who finds the mon - ey
the rest, La - dy Ma - don - na

G **C** **G** **C**

when you pay the rent, bed, Did you think that mon - ey was
ly - ing on the bed, Lis - ten to the mu - sic play - ing

G **C7**

heav - en sent? in your head. Fri - day night ar -
Tues - day at - ter -

F7 **Bb**

rives noon with - out a suit end - case, Sun - day morn - ing
is nev - er end - ing, Wednes - day morn - ing

Gm **C7**

creep - ing like a nun, Mon - day's child has
pa - pers did - n't come, Thurs - day night your

F7

learned to tie his shoe - lace, stock - ing need - ed mend - ing.

Bb **Am** **D7**

See how they run.

CODA Repeat song twice

ends meet.

L. 322

Let It Be

Regi-Sound Program: 3
Rhythm: Rock

Words and Music by
John Lennon & Paul McCartney

When I find my - self in times of trou - ble, Moth - er Mar - y

comes to me Speak - ing words of wis - dom, let it

be. And in my hour of dark - ness She is

stand - ing right in front of me. Speak - ing words of

wis - dom, let it be. Let it

be, let it be, Let it be, let it

be, Whis - per words of wis - dom, let it

be, Let it be, let it be, Let it

be, let it be, Whis - per words of

wis - dom, let it be.

Michelle

Regi-Sound Program: 1
Rhythm: Rock

Words and Music by
John Lennon & Paul McCartney

Musical notation for page 38, including chords (D, Gm, Bb, C, A7, Bb, Dm) and lyrics: "Mi - chelle ma belle. These are words that go to - geth - er well, my Mi - chelle. Mi - chelle, ma belle sont les mots qui vont tres bien en - semble, tres bien en - semble. I love you, you, I love you, you, I love you, you, That's all I want to say. I think you know by now."

Musical notation for page 39, including chords (Dm, Gm, Dm, Dm7, A7, Bb, D, Gm, Bb, C, Bb, Dm, Gm, A7, Dm) and lyrics: "Un - til I find you a way I will say the on - ly words I know that you'll un - der - stand. stand. I stand. Mi - chelle, ma belle sont les mots qui vont tres bien en - semble, tres bien en - semble. I will say the on - ly words I know that". Includes a CODA section with a D.S. al Coda instruction.

Norwegian Wood

(This Bird Has Flown)

Regi-Sound Program: 2
Rhythm: Waltz

By John Lennon
and Paul McCartney

I once had a girl, or should I

say she once had me;

She showed me her room, is - n't it

good Nor - we - gian wood. She

asked me to stay and she told me to sit an - y -
told me to sit an - y -

where, _____
laugh, _____
So
I

I looked a - round and I no - ticed there was - n't a
told her I did - n't and crawled off to sleep in the

chair. _____
bath. _____
To Coda

G F G

time, drink - ing her wine.

F G F

We talked un - til two and then she

G F G

said, "It's time for bed." she

D.S. al Coda
(Return to and skip to Coda)

CODA

G F G F

And So when I lit a - woke fire I ls - n't a -

G F G

She Loves You

Regi-Sound Program: 1
Rhythm: Rock

Words and Music by
John Lennon and Paul McCartney

N.C. Dm G7

She loves you, yeh, yeh, yeh, She loves you, yeh,

Bb F

yeh, yeh, She loves you, yeh, yeh, yeh, yeh!

F Dm

You think you've lost your love, Well, I
said know you it's hurt up her to so, you, She
I

Am C7 F

saw her yes - ter - day - yi - yay. It's you she's think - ing
al - most it's lost on - ly mind, fair, And now Pride she can hurt you

Dm **Am** **C7**

of, knows too, And she you're told not me the what hurt to sa - yi - yay. She says she she }
 A - pol - o - gize to her. _____ Be - cause she }

F **Dm**

loves you, and you know that can't be bad.

Gm

Yes, she loves you, and you know you should be

C7 To Coda \oplus

glad. She (oo) She

Dm **G7**

loves you, yeh, yeh, yeh, She loves you, yeh,

Gm **Ab7** **Eb**

yeh, yeh, And with a love like that you know you should be

F **C7** **Dm**

D.S. al Coda (Return to Coda and skip to Coda)

CODA \oplus

glad. You (oo) She loves you, yeh,

G7

yeh, yeh, She loves you, yeh, yeh, yeh, And with a

Gm **Ab7** **Eb** **F** Repeat and Fade

Ob-La-Di, Ob-La-Da

Regi-Sound Program: 5
Rhythm: Rock

Words and Music by
John Lennon and Paul McCartney

F **C7**

Des - mond had a bar - row in the mar - ket place
Des - mond takes a trol - ley to the jew - eler's store
Hap - py e - ver af - ter in the mar - ket place

Mol - ly is the sing - er in a
buys a twen - ty ca - rat gold - en
Des - mond lets the child - ren lend a

F

band. ring. hand.
Des Takes - mond says to
Mol - ly it back to
ly stays at

Bb

Mol - ly girl I like your face and Mol - ly
Mol - ly wait - ing her at the the door and as
home and does her pret - ty face and in the

F **C7** **F**

says this as she takes him by the hand.
gives it to her she sings be - gins to sing.
eve - ning she still sings it with the the band.

Ob - la - di Ob - la - da life goes on

Am **Dm** **F**

bra la la how the

C7 **F**

life goes on. Ob - la - di

Ob - la - da life goes on bra

Am

la la how the life goes on.

Dm F C7 To Coda

1 2

F Gm C7

In a cou - ple of years they have built a home

Bb F D C

sweet home

F Gm

With a cou - ple of

F F7 Bb

kids run - ning in the yard of

D C D F B D

Des - mond and Mol - ly Jones.

F C7

D.C. al Coda
(Return to beginning
Play to ⊕ and
skip to Coda)

and if you want some fun

CODA Dm

D C7 F

Penny Lane

Regi-Sound Program: 2
Rhythm: Rock

By John Lennon
and Paul McCartney

N.C. C Am Dm G7

Pen - ny Lane: there is a bar - ber show - ing pho - to - graphs of ev' - ry
cor - ner is a bank - er with a mo - tor car. The lit - tle

C Am Bb

head he's had the pleas - ure to know. And all the
chil - dren laugh at him be - hind his back: _____ And the

Am Fm G7

peo - ple that come and a go stop and say hel - lo.
bank - er nev - er wears a "mac" in the

G7 F

On the pour - ing rain, ver - y strange! Pen - ny

Bb Dm Eb Cm

Lane is in my ears and in my eyes.

Bb Dm Eb

Wet be - neath the blue sub - ur - ban skies. I sit and.

G7 C F

mean - while back. Pen - ny Lane is in my ears and in my

C

eyes. _____ Wet be - neath the blue sub - ur - ban

F

Please, Please Me

Regi-Sound Program: 8
Rhythm: Rock

Words and Music by
John Lennon and Paul McCartney

G

Last night I said these words to the my girl
You don't need me to show to the way love

Bb **C** **G**

I know you ne - ver e - ven
Why do you I al - ways have to

Bb **C**

try girl }
say love }
Come on, come

Am **Em** **C**

on, come on, come on, Please

G **C** **D7** To Coda **G**

please me oh Yeh like I please you.

D7 **C**

I don't want to sound com - plain - ing

D7 **G**

But you know there's al - ways rain in my heart.

C **D7**

I do all the pleas - ing with you It's so hard to rea - son with

G **C** **D7** **G**

you. Oh yeh why do you make me blue.

D.C. (lyric 1) at Coda **CODA**
(Return to beginning
Play to **G** and skip to Coda)

G

you.

Ticket To Ride

Regi-Sound Program: 6
Rhythm: Rock

By John Lennon
and Paul McCartney

N.C. ... **C**

I think I'm gon - na be sad, I think it's to -

C7 **bB** **bB**

day, Yeh! The girl that's driv - ing me

Dm **G7**

mad is go - ing a - way.

Am **F** **Am**

She's got a tick - et to ride, She's got a tick - et to

Bb **Am**

ri - hi - hide, She's got a tick - et to

G7 **Dm7** **C**

ride but she don't care. She

$\frac{3}{4}$

said that liv - ing with me is bring - ing her

C7 **bB** **bB**

down, Yeh! For she would nev - er be

free when I was a - round. _____

She's got a tick - et to ride, She's got a tick - et to

ri - hi - hide, She's got a tick - et to ride but she don't

care. _____ I don't know why she's rid - ing so

high, _____ She ought to think right, she ought to do right by

me. Be - fore she gets to say - ing good - bye, _____ She ought to

think right, she ought to do right by me. _____ She

My ba - by don't care.

Yellow Submarine

Regi-Sound Program: 2
Rhythm: Rock

By John Lennon
and Paul McCartney

In the town where I was born
sailed up to the sun lived till a

man found who sailed to sea.
And he told us of his

life waves in the land of sub - ma - rines.
in our land of sub - ma - rines. So we

yel - low sub - ma - rine.
We all live in a

yel - low sub - ma - rine,
yel - low sub - ma - rine,
yel - low sub - ma - rine,
yel - low sub - ma - rine.

We all live in a yel - low sub - ma - rine,
We all live in a yel - low sub - ma - rine,
yel - low sub - ma - rine,
yel - low sub - ma - rine.

yel - low sub - ma - rine And our friends are all on board,
yel - low sub - ma - rine As we live a life of ease, man - y ev' - ry

more of them live next door.
one of us has all we need. And the band be - gins to
Sky of blue and sea of

play.

yel - low sub - ma - rine.
We all live in a

D.S. and Fade
(Return to 5/8 and Fade)

Yesterday

Regi-Sound Program: 2
Rhythm: Rock or Slow Rock

Words and Music by
John Lennon & Paul McCartney

Yes - ter - day, all my trou - bles seemed so far a - way,

Now it looks as though they're here to stay, Oh I be - lieve in

yes - ter - day. Sud - den - ly, I'm not half the man I

used to be, There's a shad - ow hang - ing o - ver me, Oh

yes - ter - day came sud - den - ly. Why she

had to go I don't know, she would - n't say. I said

some - thing wrong now I long for yes - ter - day.

Yes - ter - day, love was such an eas - y game to play.

Now I need a place to hide a - way, Oh I be - lieve in

When I'm Sixty-four

Regi-Sound Program: 3
Rhythm: Rock

By John Lennon
and Paul McCartney

C

When I get old - er los - ing my hair man - y years from
I could be han - dy mend - ing a fuse when your lights have

G

now, gone, Will you still be send - ing me a va - len - tine,
You can knit a sweat - er by the fi - re - side,

C

birth - day greet - ings, bot - tle of wine. If I'd been out till
Sun - day morn - ings, go for a ride. Do - ing the gar - den

C7 **F**

quar - ter to three, would you lock ask the door. }
dig - ging the weeds, who could ask the for more. }

Fm **C** **A7** **D7** **G7** To Coda

Will you still need me will you still feed me, when I'm six - ty -

C **Am** **F**

four. Ev' - ry sum - mer we can rent a cot - tage in the Isle of

G **Am** **G**

Wight if it's not too dear, You'll be old - er

E7 **Am**

too. Ah And if you

Dm **F**

say the word, _____ I could

G **C** **Dm** **E**

stay with you.

D.C. al Coda
(Return to beginning
Play to ⊕ and
skip to Coda)

CODA



G7 **C**

four. (Ho!)

Am **G** **C**

