Supertramp

Crime Of The Century

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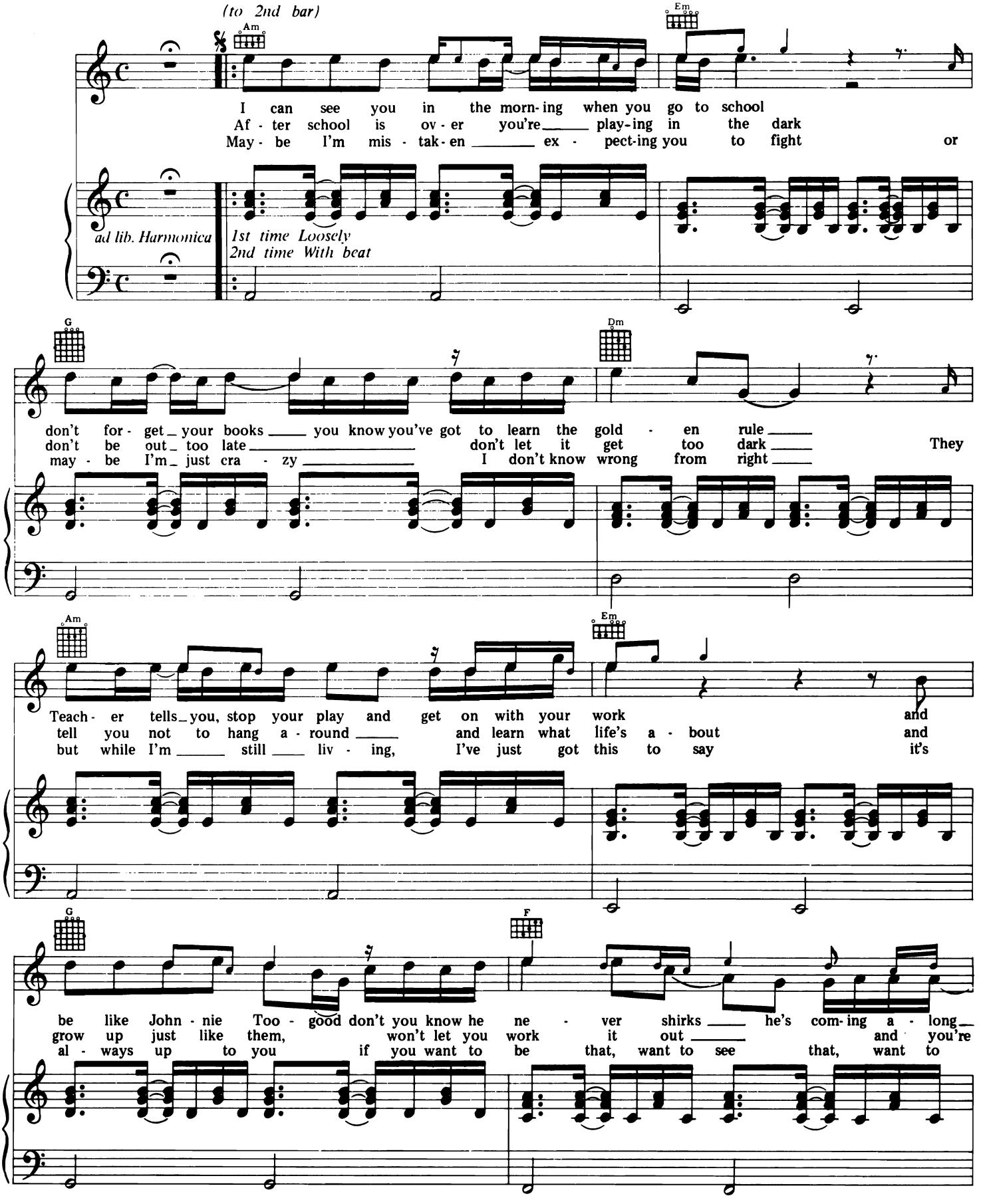
Art Direction by Fabio Nicoli Photo of Bob C. Benberg by Robert Ellis 'Live Shot' by David Warner Ellis

SCHOOL

Words and Music by
RICHARD DAVIES & ROGER HODGSON



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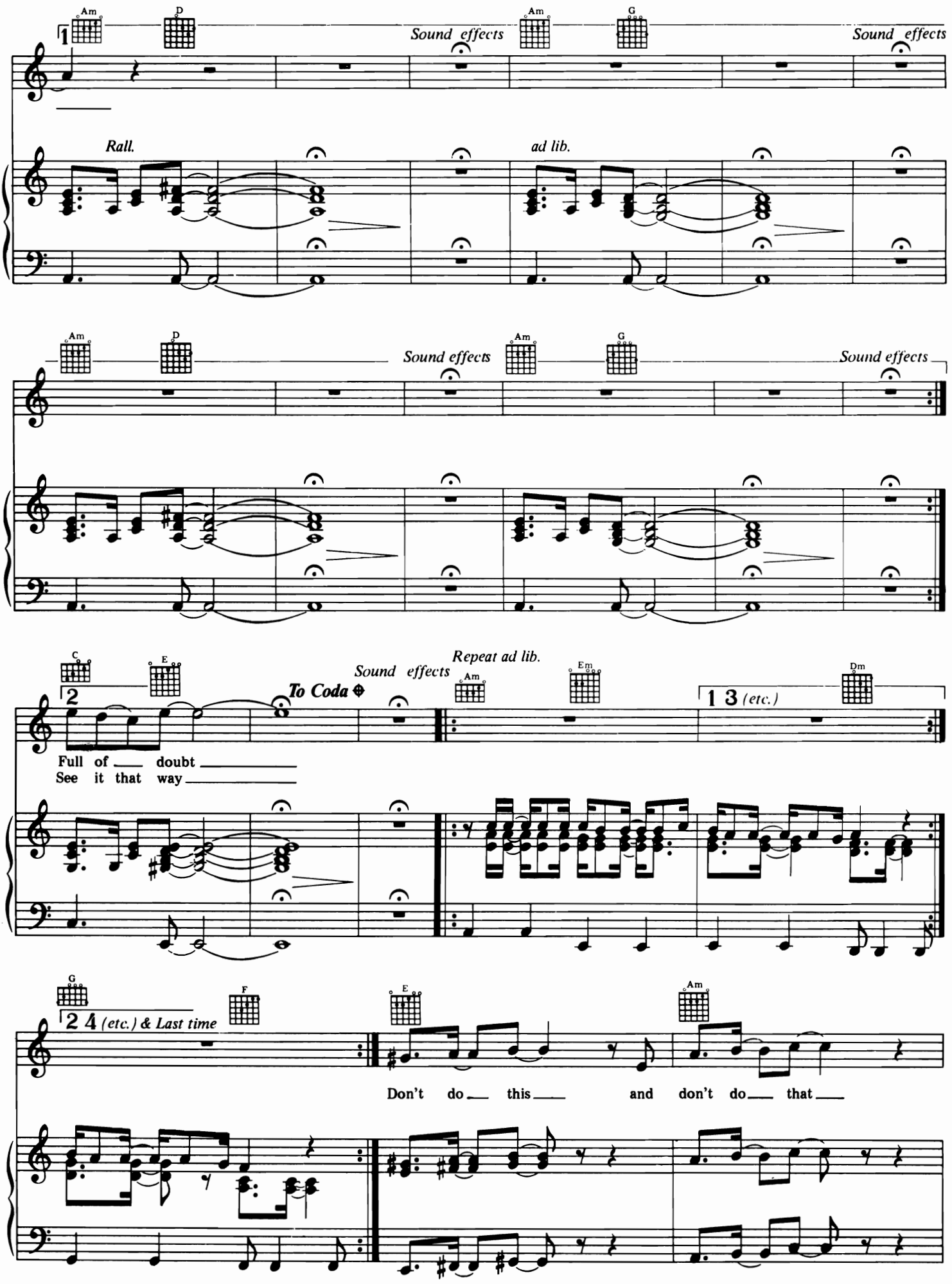
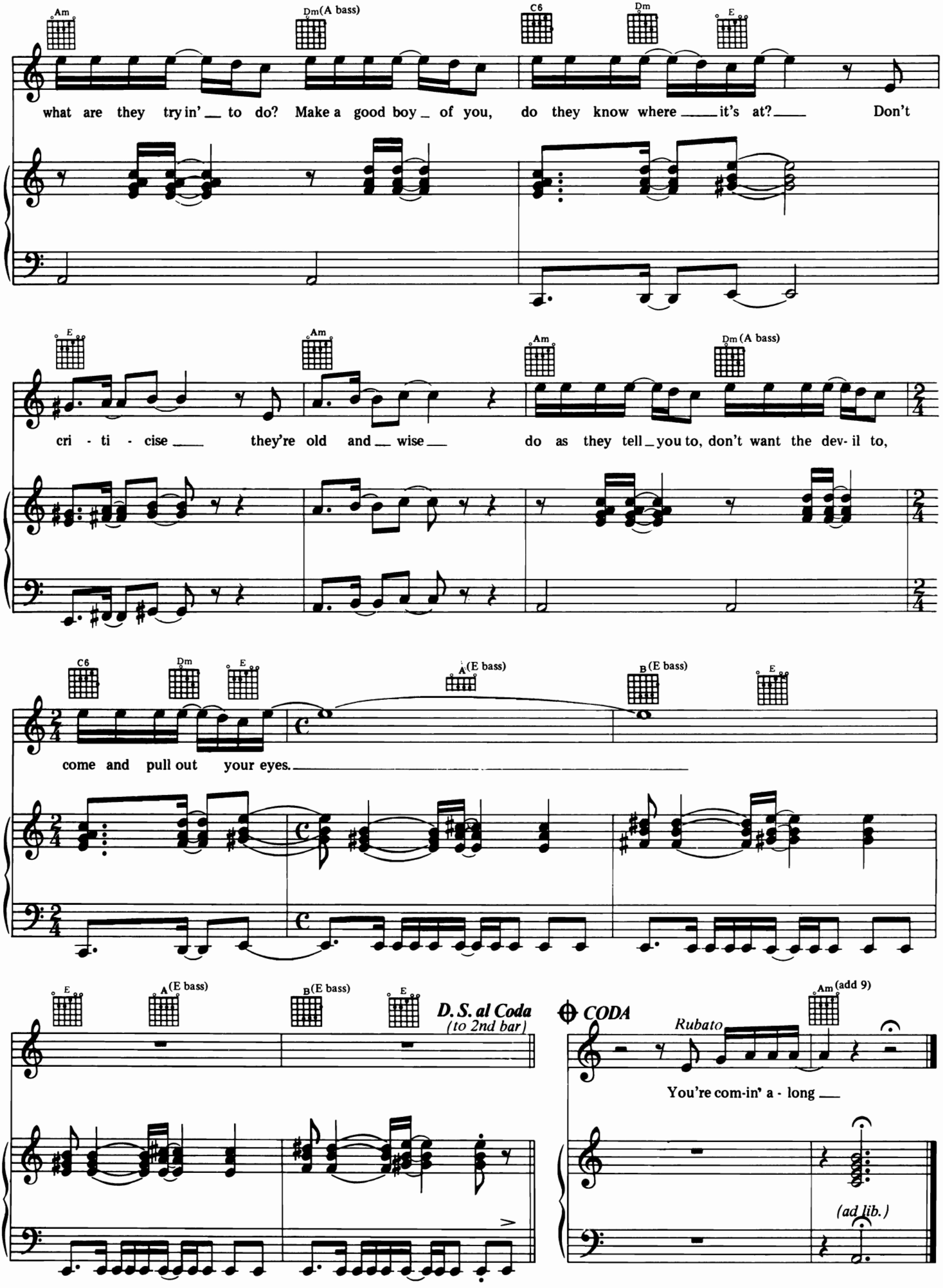
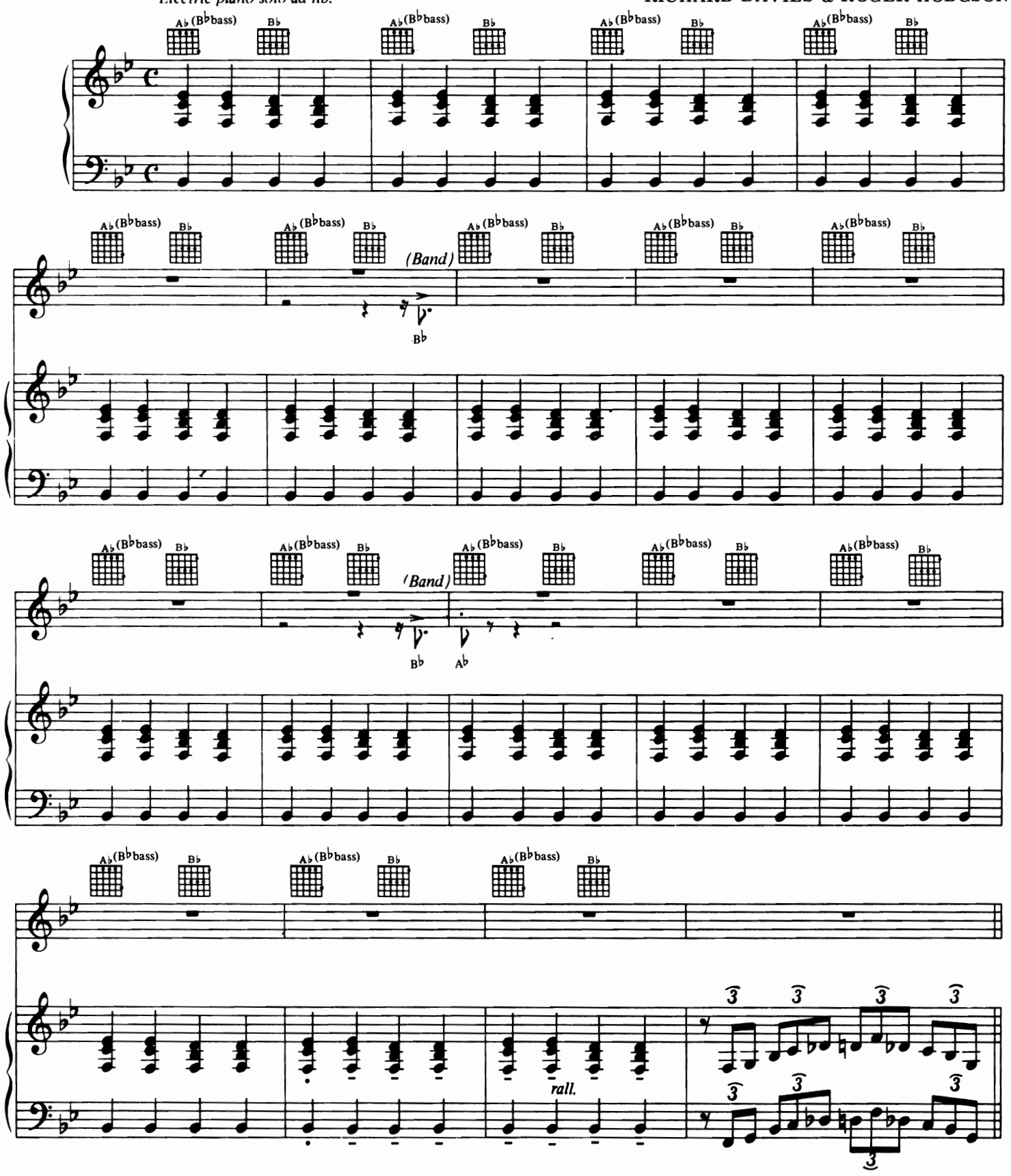

Am
D
Am
G
1
Sound effects
Sound effects
Rall.
ad lib.
Am
D
Am
G
Sound effects
Sound effects
C
E
2
To Coda
Sound effects
Repeat ad lib.
Am
Em
Dm
13 (etc.)
Full of ___ doubt ___
See it that way ___
G
F
E
Am
24 (etc.) & Last time
Don't do ___ this ___ and don't do ___ that ___


Am
Dm(A bass)
C6
Dm
E
what are they try in' to do? Make a good boy of you, do they know where it's at? Don't
E
Am
Am
Dm (A bass)
cri - ti - cise they're old and wise do as they tell you to, don't want the dev- il to,
C6
Dm
E
A(E bass)
B(E bass)
E
come and pull out your eyes.
E
A(E bass)
B(E bass)
E
D. S. al Coda
(to 2nd bar)
CODA
Rubato
Am (add 9)
You're com-in' a - long
(ad lib.)

BLOODY WELL RIGHT

Words and Music by
RICHARD DAVIES & ROGER HODGSON



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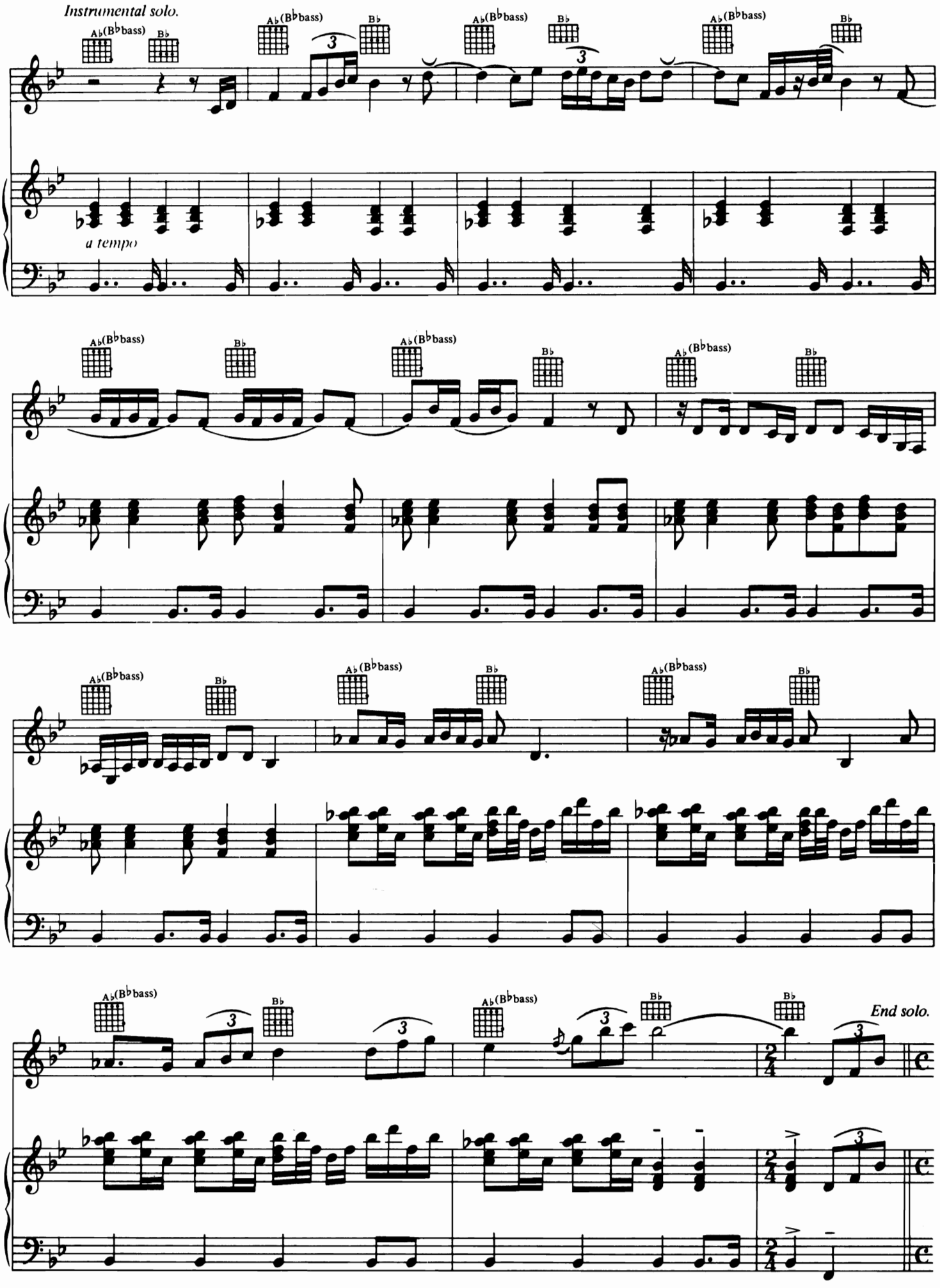
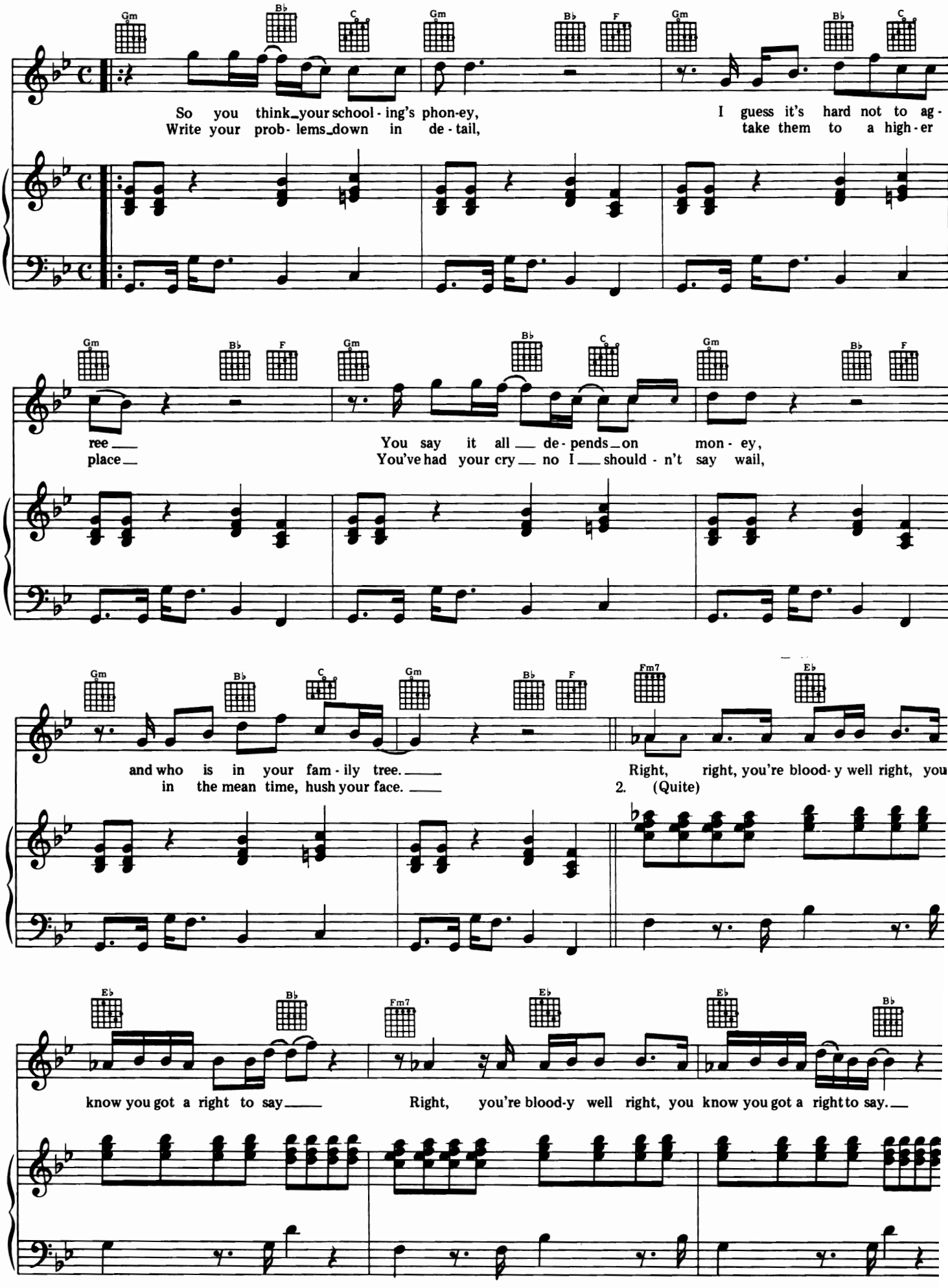
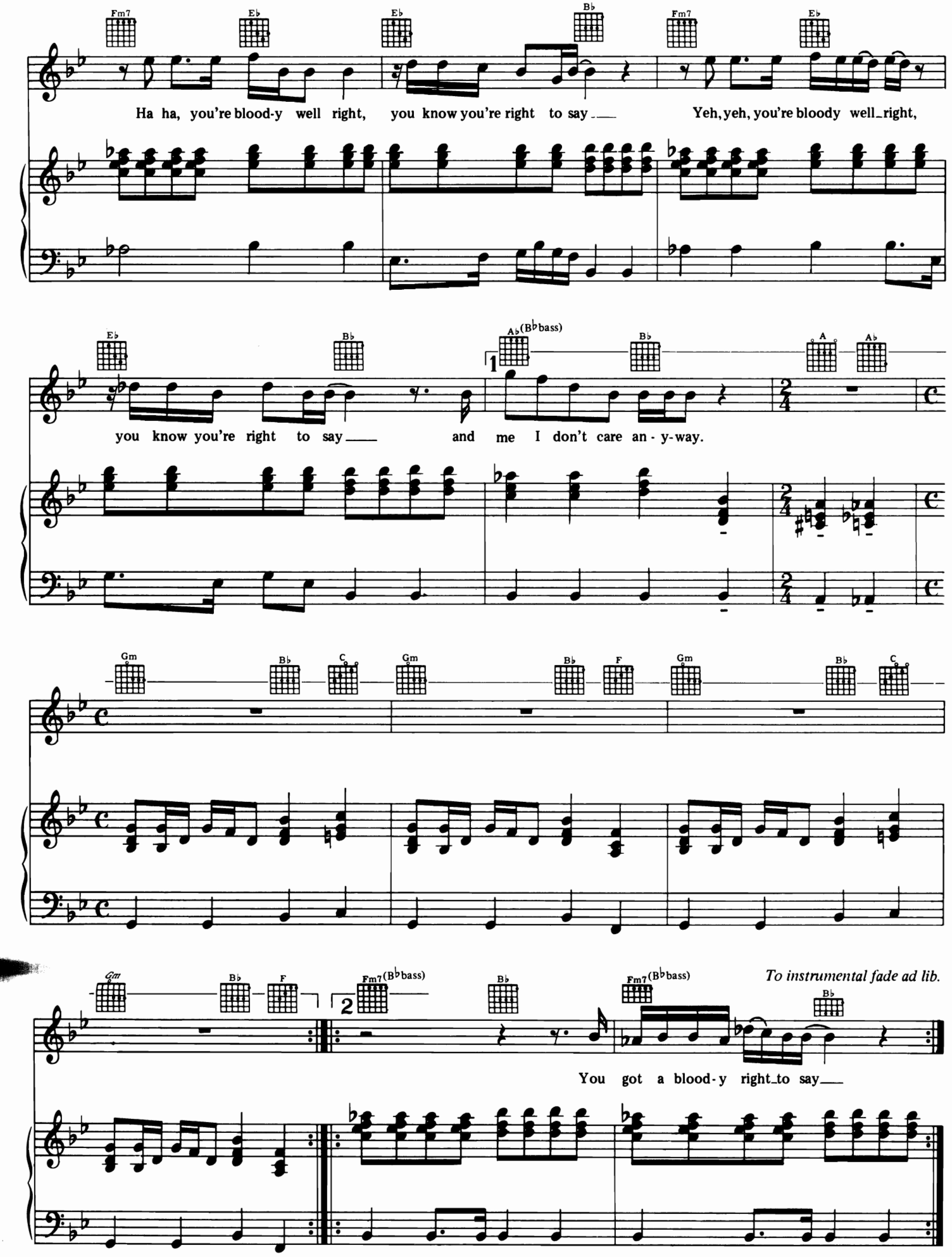
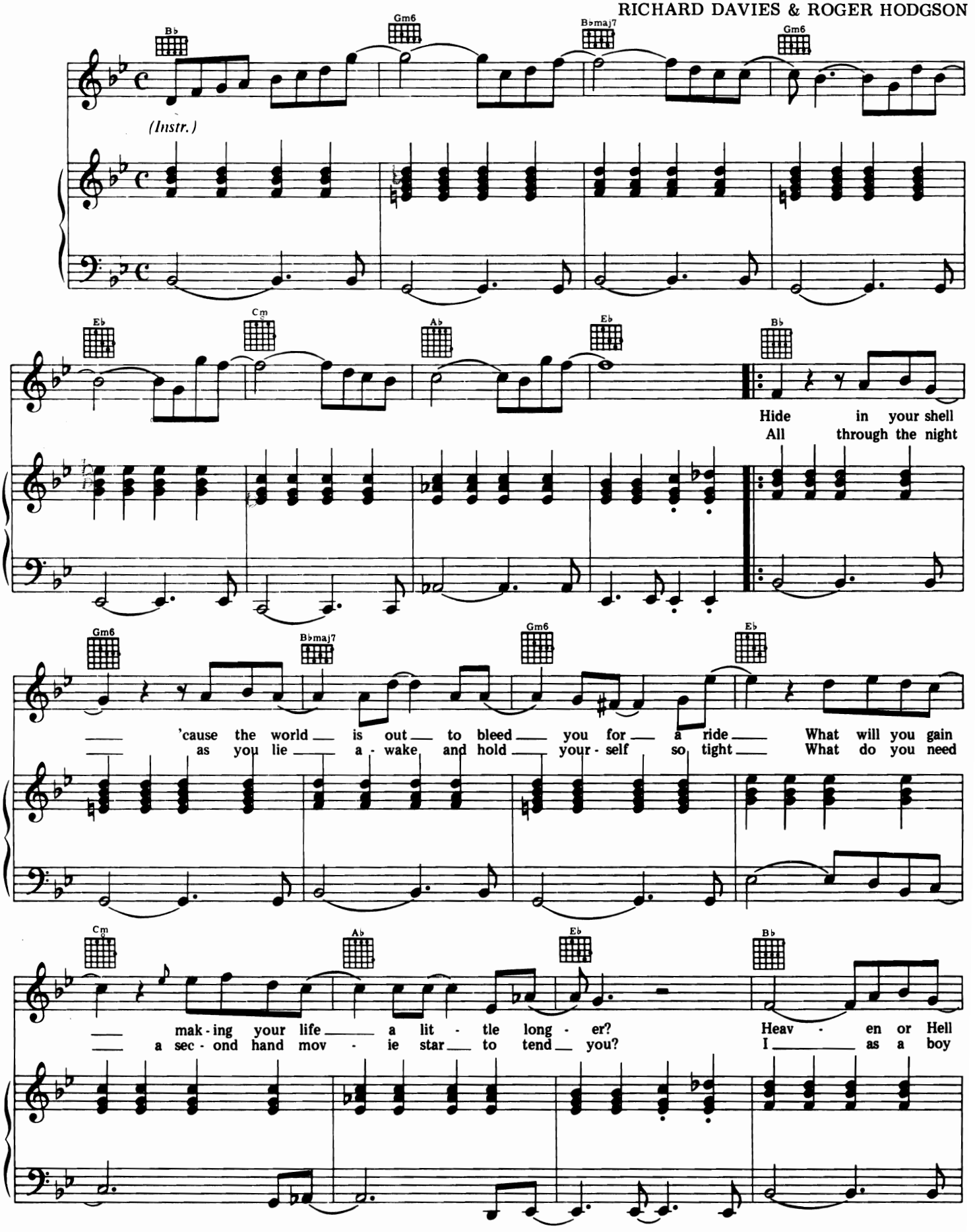

Instrumental solo.
A♭(B♭bass)
B♭
a tempo
End solo.


Gm B♭ C Gm B♭ F Gm B♭ C
So you think your school - ing's phon-ey, I guess it's hard not to ag -
Write your prob - lems down in de - tail, take them to a high - er
Gm B♭ F Gm B♭ C Gm B♭ F
ree You say it all de - pends on mon - ey,
place You've had your cry no I should - n't say wail,
Gm B♭ C Gm B♭ F Fm7 E♭
and who is in your fam - ily tree. Right, right, you're blood - y well right, you
in the mean time, hush your face. 2. (Quite)
E♭ B♭ Fm7 E♭ E♭ B♭
know you got a right to say Right, you're blood-y well right, you know you got a right to say.


Fm7
E♭
E♭
B♭
Fm7
E♭
Ha ha, you're blood-y well right, you know you're right to say
Yeh, yeh, you're bloody well right,
E♭
B♭
A♭(B♭bass)
B♭
A
A♭
1
you know you're right to say
and me I don't care an - y-way.
Gm
B♭
C
Gm
B♭
F
Gm
B♭
C
Gm
B♭
F
2
Fm7(B♭bass)
B♭
Fm7(B♭bass)
B♭
To instrumental fade ad lib.
You got a blood-y right to say

HIDE IN YOUR SHELL

Words and Music by
RICHARD DAVIES & ROGER HODGSON



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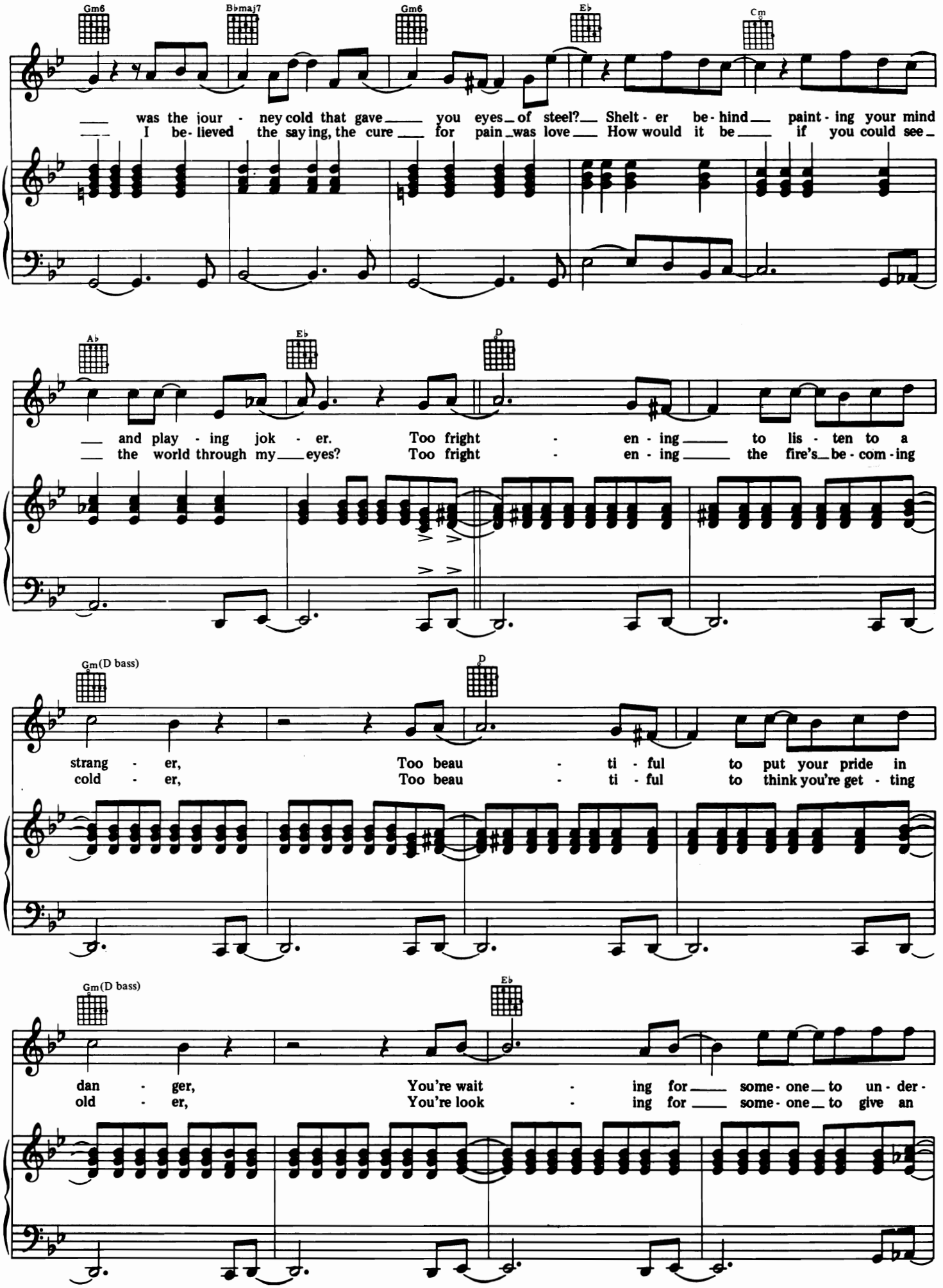
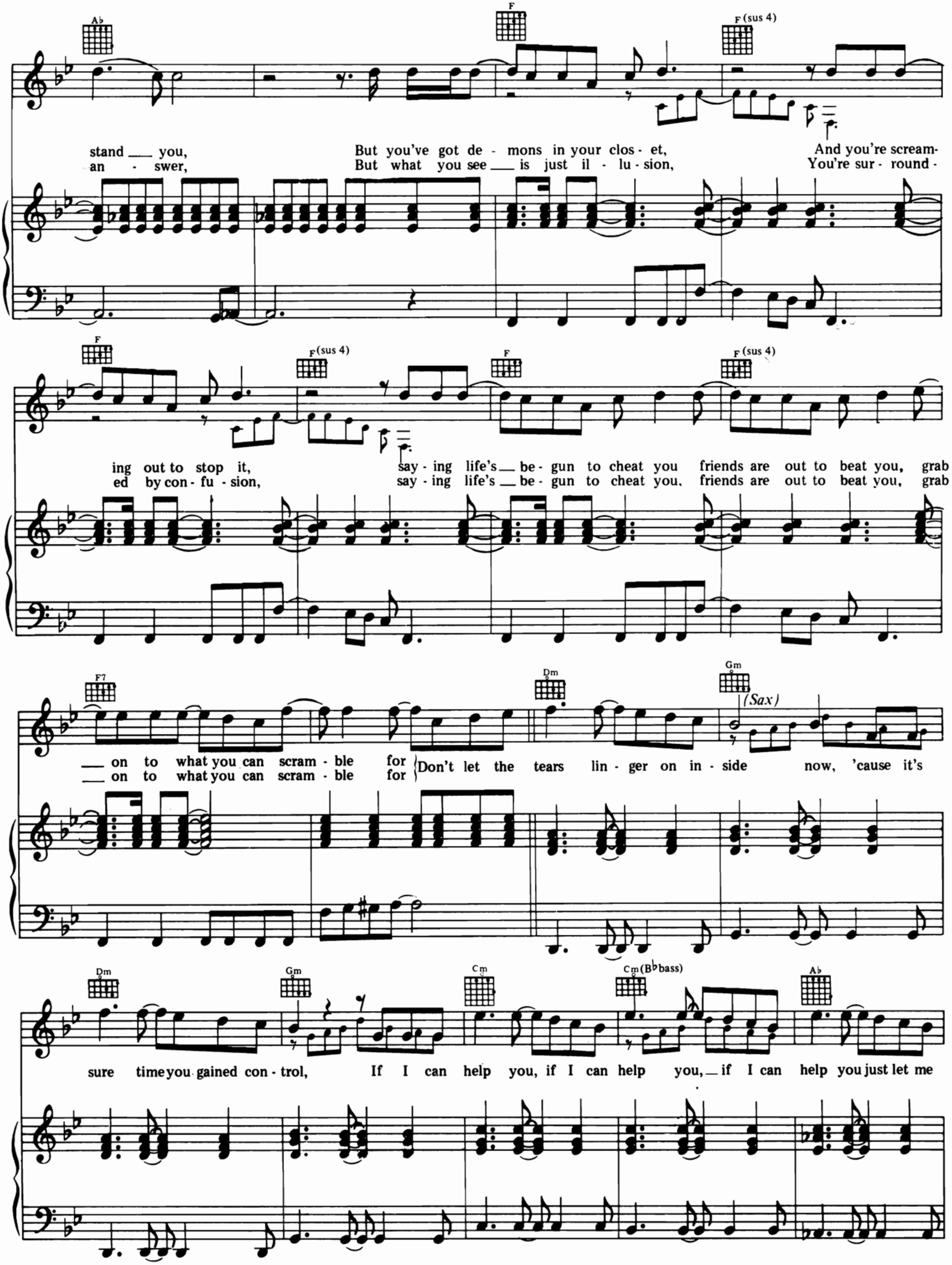
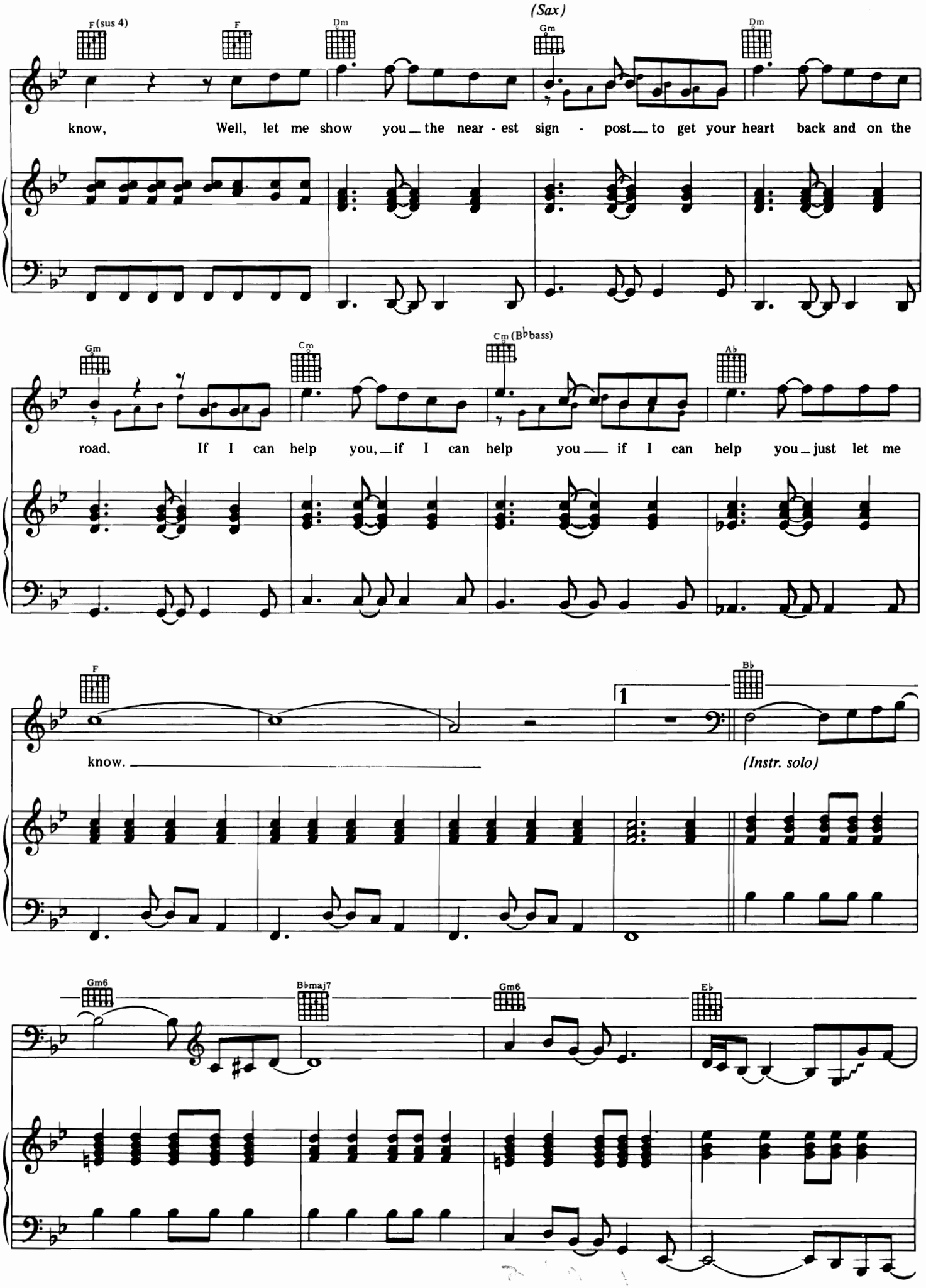
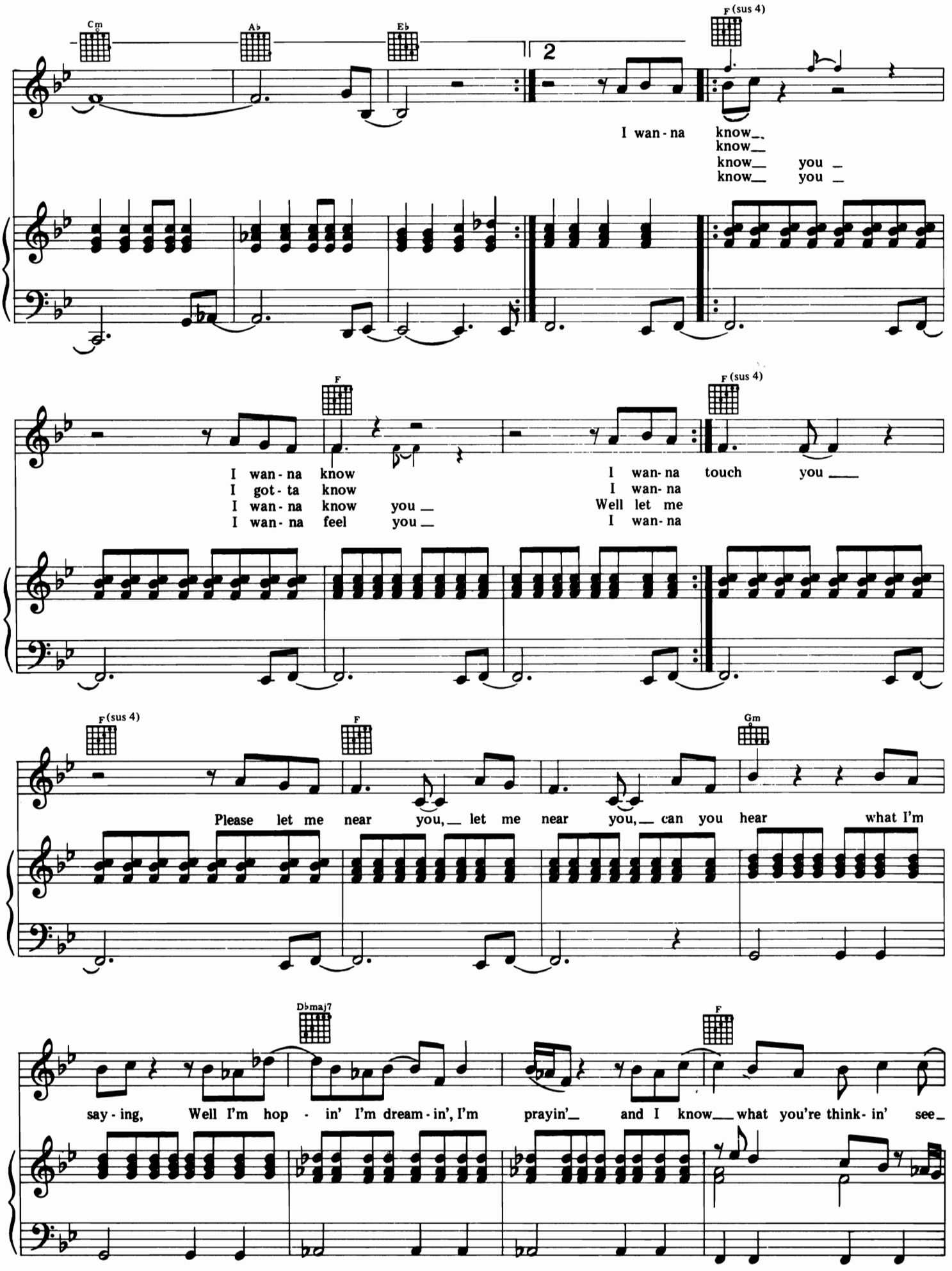
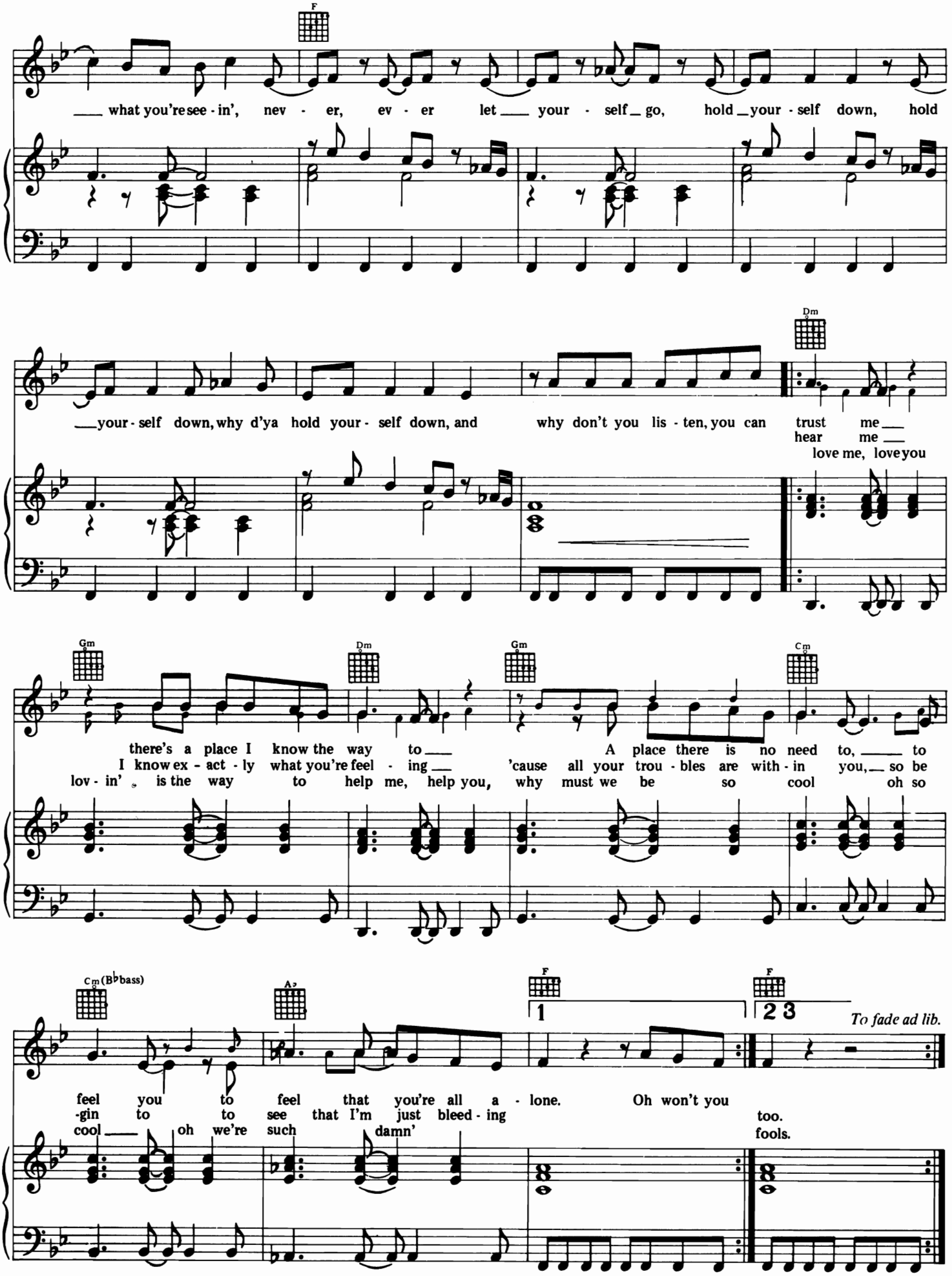

Gm6
B♭maj7
Gm6
E♭
Cm
was the jour - ney cold that gave you eyes of steel? Shelt - er be - hind paint - ing your mind
I be - lieved the say ing, the cure for pain was love How would it be if you could see
A♭
E♭
D
and play - ing jok - er. Too fright - en - ing to lis - ten to a
the world through my eyes? Too fright - en - ing the fire's be - com - ing
Gm(D bass)
D
strang - er, Too beau - ti - ful to put your pride in
cold - er, Too beau - ti - ful to think you're get - ting
Gm(D bass)
E♭
dan - ger, You're wait - ing for some - one to un - der -
old - er, You're look - ing for some - one to give an


A♭
F
F (sus 4)
stand ___ you, But you've got de - mons in your clos - et, And you're scream-
an - swer, But what you see ___ is just il - lu - sion, You're sur - round -
F
F (sus 4)
F
F (sus 4)
ing out to stop it, say - ing life's ___ be - gun to cheat you friends are out to beat you, grab
ed by con - fu - sion, say - ing life's ___ be - gun to cheat you. friends are out to beat you, grab
F7
Dm
Gm
(Sax)
___ on to what you can scram - ble for Don't let the tears lin - ger on in - side now, 'cause it's
___ on to what you can scram - ble for
Dm
Gm
Cm
Cm (B♭ bass)
A♭
sure time you gained con - trol, If I can help you, if I can help you, ___ if I can help you just let me

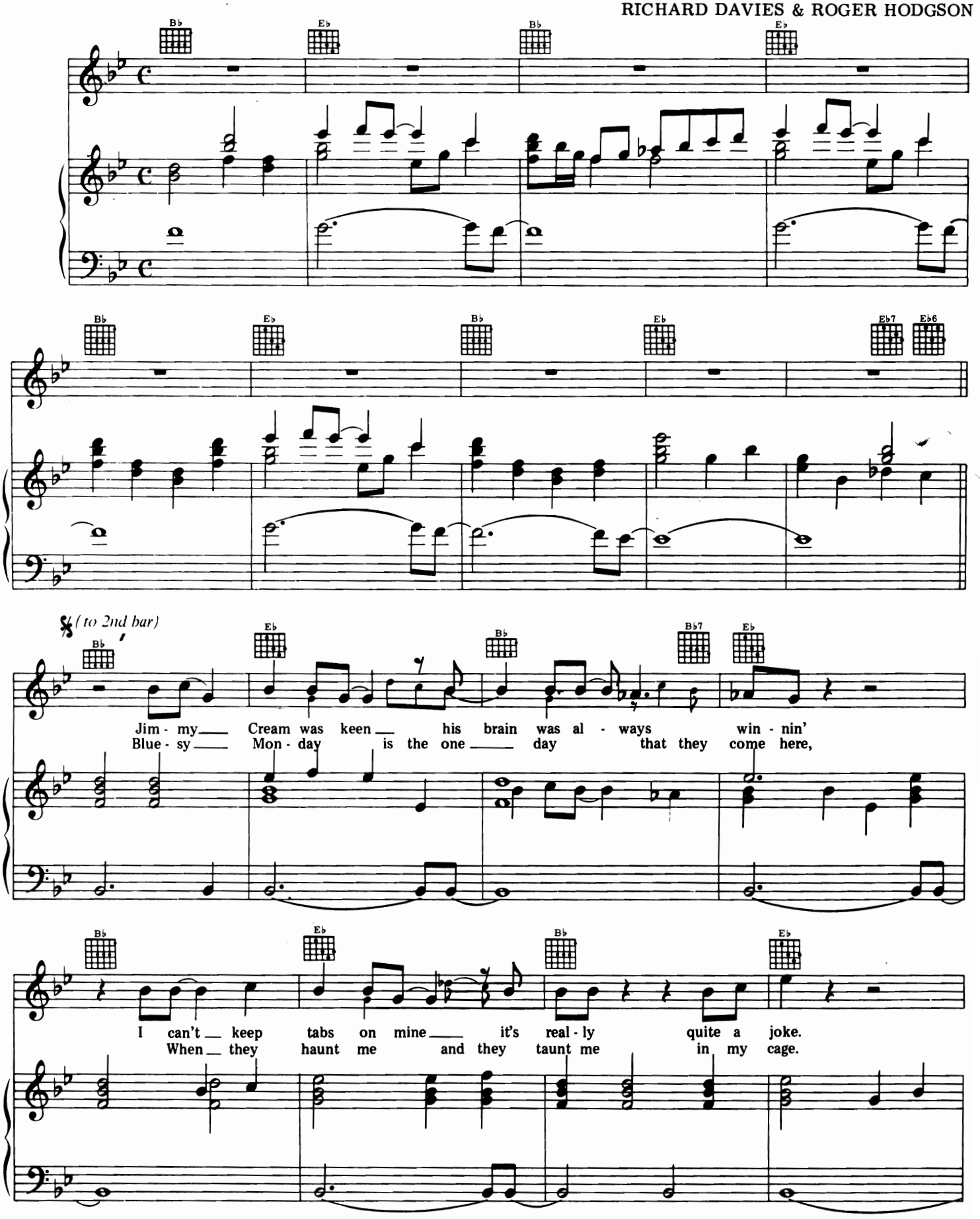

(Sax)
F(sus 4)
F
Dm
Gm
Dm
know, Well, let me show you the near - est sign - post to get your heart back and on the
Gm
Cm
Cm (B♭bass)
A♭
road, If I can help you, if I can help you if I can help you just let me
F
B♭
1
know.
(Instr. solo)
Gm6
B♭maj7
Gm6
E♭


Cm
Ab
Eb
2
F (sus 4)
I wan - na know_
know_
know_ you _
know_ you _
F
I wan - na know
I got - ta know
I wan - na know you _
I wan - na feel you _
F (sus 4)
I wan - na touch you ___
I wan - na
Well let me
I wan - na
F (sus 4)
F
Gm
Please let me near you, _ let me near you, _ can you hear what I'm
Dbmaj7
F
say - ing, Well I'm hop - in' I'm dream - in', I'm prayin'_ and I know_ what you're think - in' see_


F
what you're see - in', nev - er, ev - er let your - self go, hold your - self down, hold
your - self down, why d'ya hold your - self down, and why don't you lis - ten, you can trust me
hear me
love me, love you
Dm
Gm
Dm
Gm
Cm
there's a place I know the way to
I know ex - act - ly what you're feel - ing
lov - in' is the way to help me, help you,
A place there is no need to,
'cause all your trou - bles are with - in you,
why must we be so cool oh so
to
so be
Cm (B♭ bass)
A♭
F
1
F
2 3
To fade ad lib.
feel you to feel that you're all a - lone. Oh won't you
-gin to to see that I'm just bleed - ing too.
cool oh we're such damn' fools.

ASYLUM

Words and Music by
RICHARD DAVIES & ROGER HODGSON



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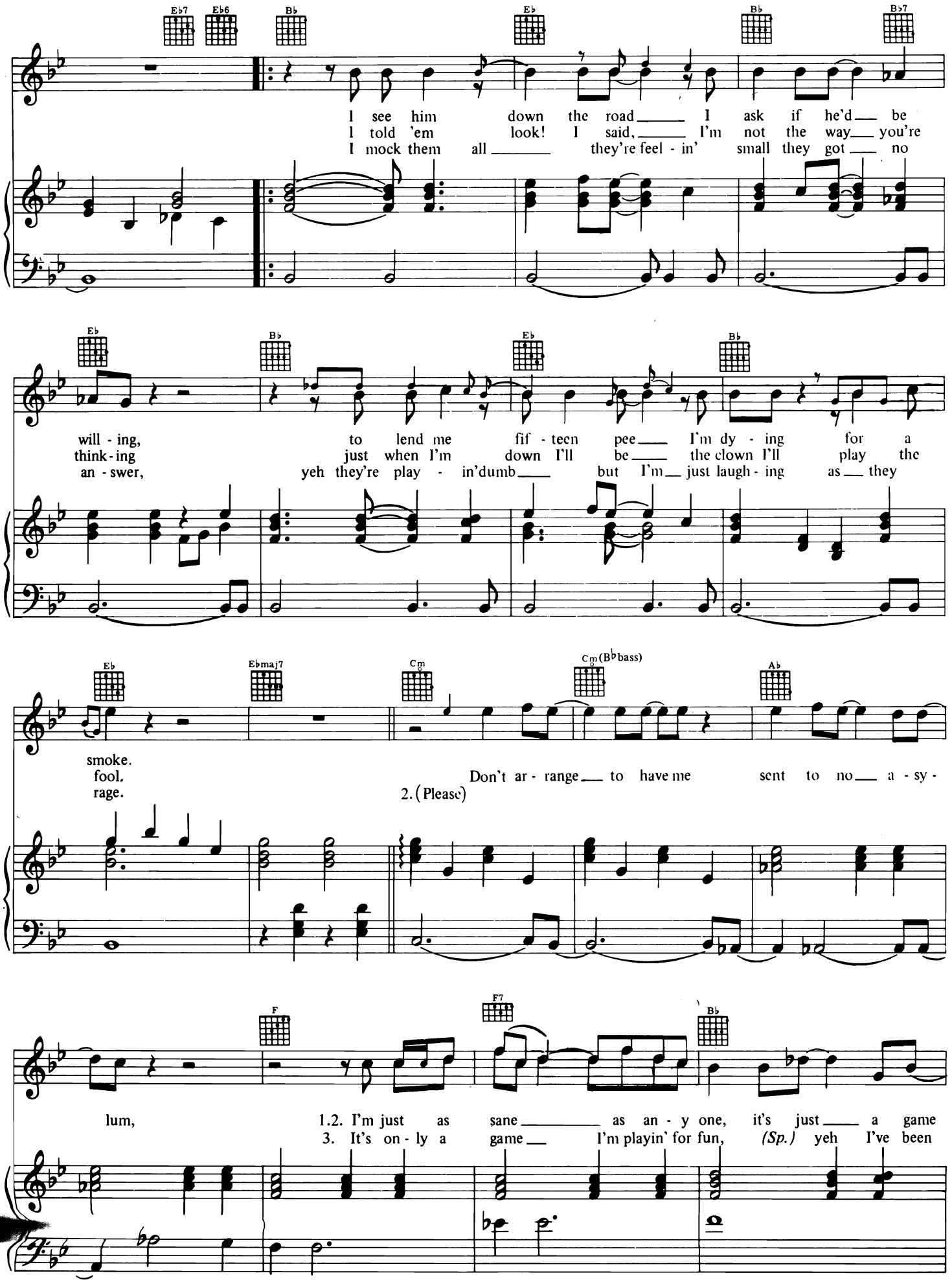
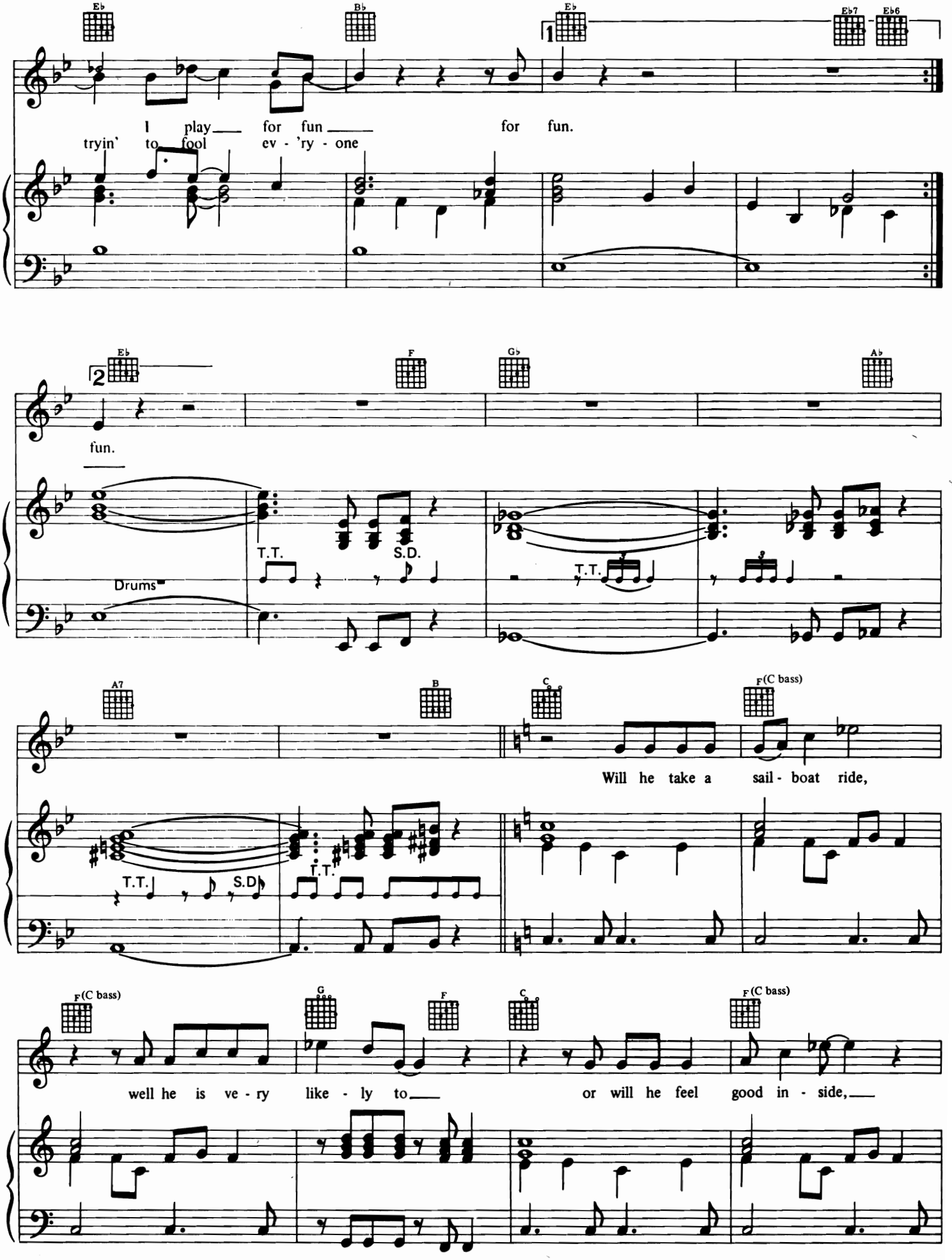
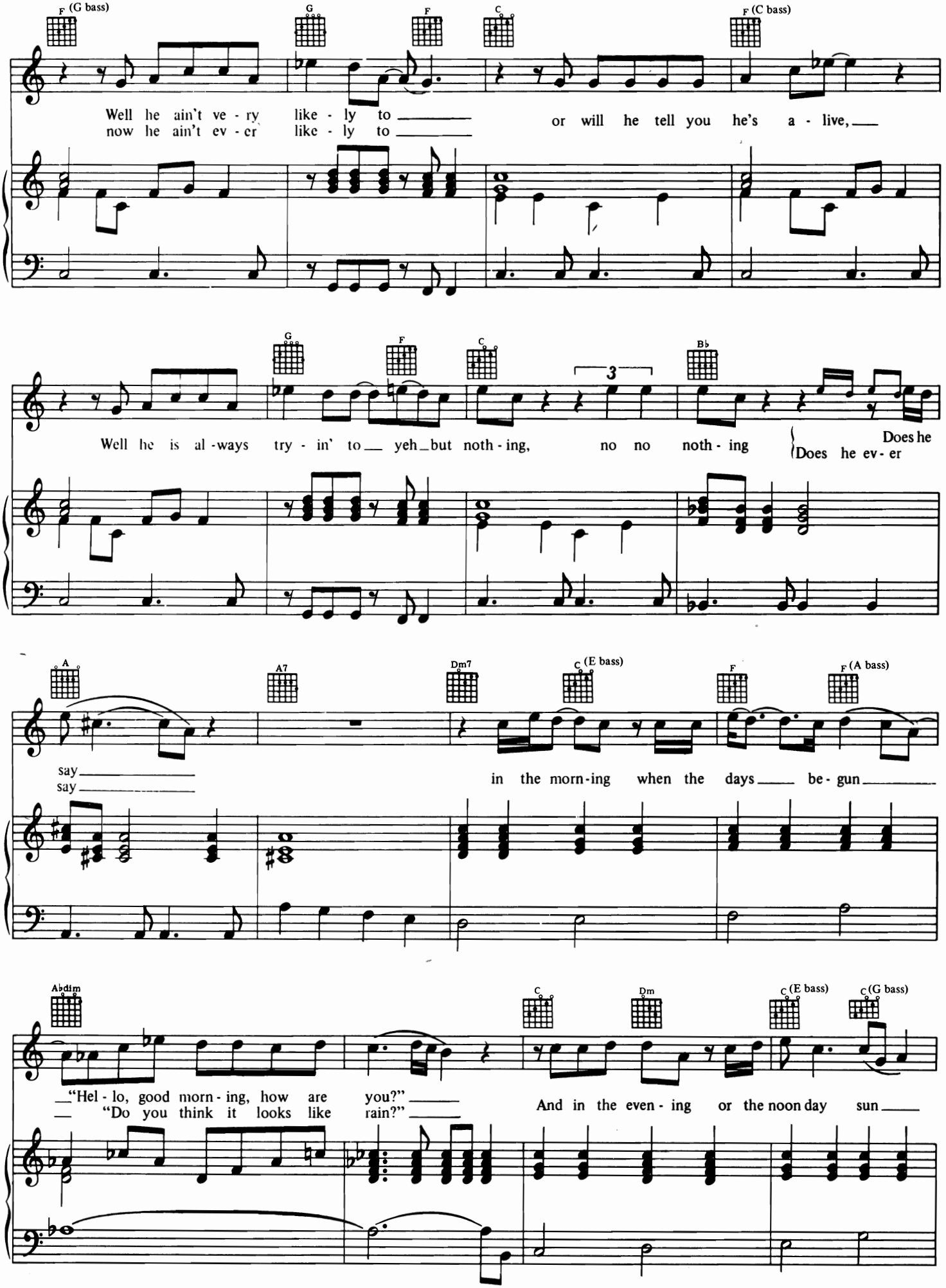
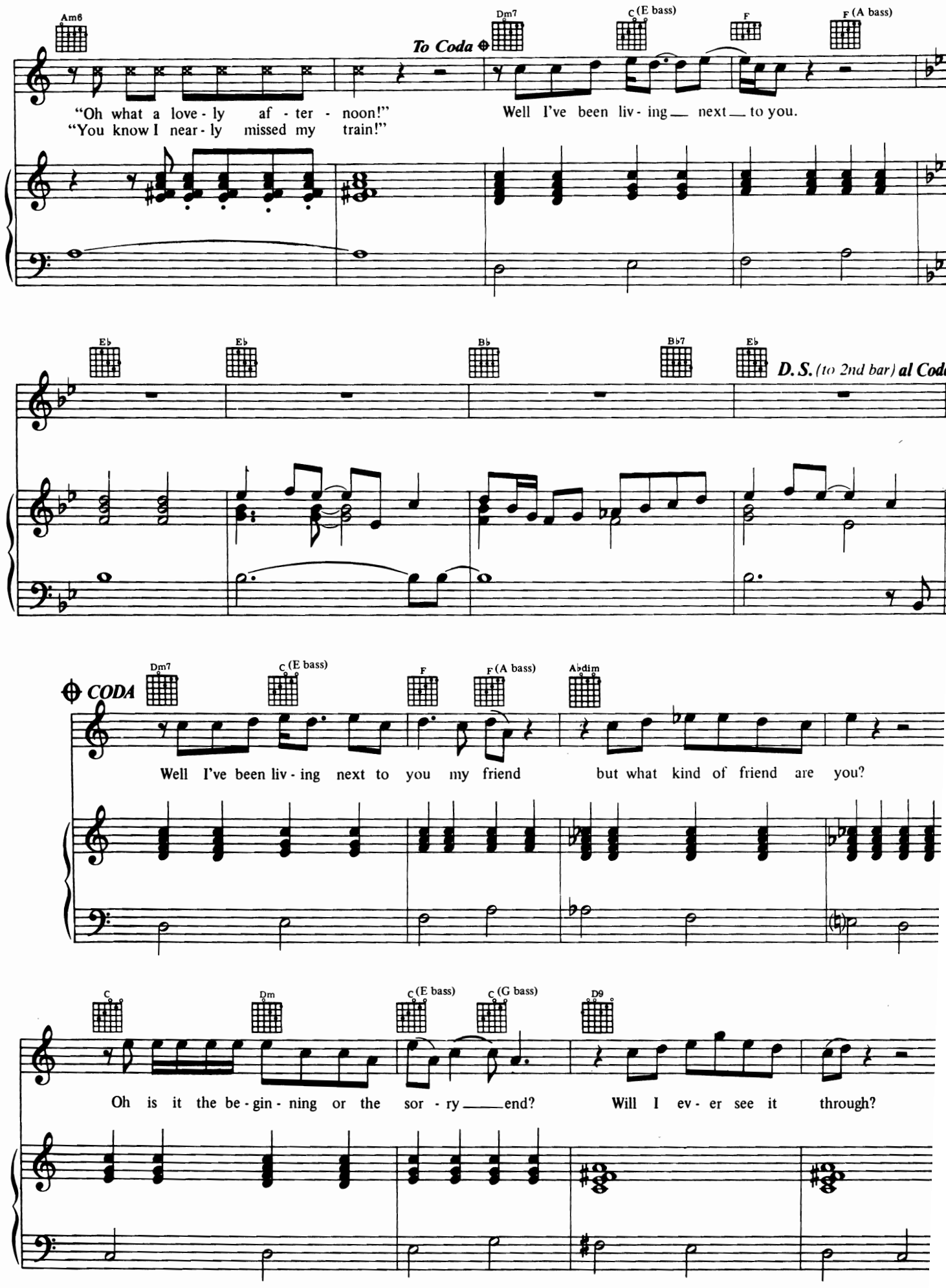
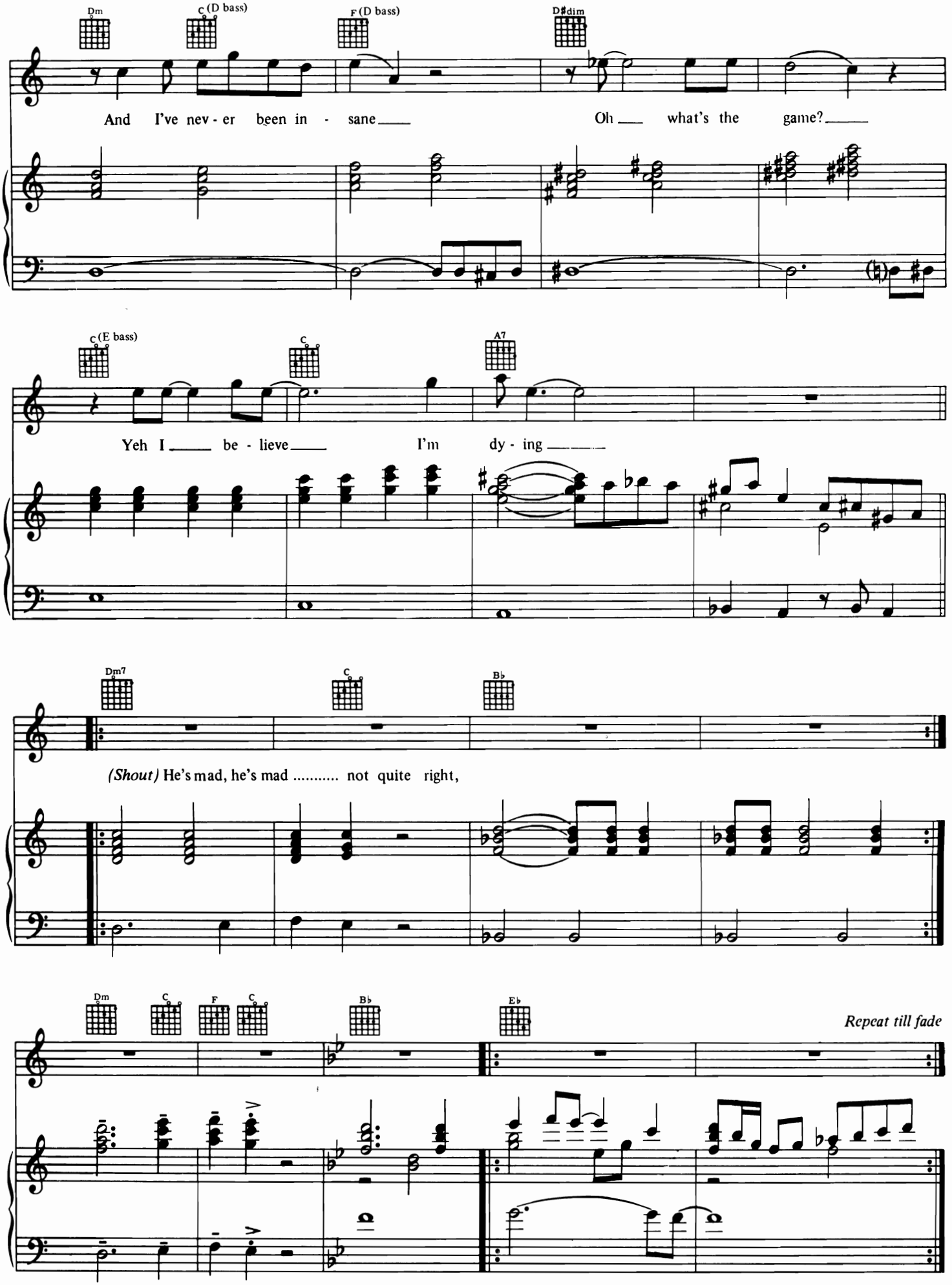

I see him down the road I ask if he'd be
I told 'em look! I said, I'm not the way you're
I mock them all they're feel - in' small they got no
will - ing, to lend me fif - teen pee I'm dy - ing for a
think - ing just when I'm down I'll be the clown I'll play the
an - swer, yeh they're play - in'dumb but I'm just laugh - ing as they
smoke.
fool.
rage.
Don't ar - range to have me sent to no a - sy -
2. (Please)
lum,
1.2. I'm just as sane as an - y one, it's just a game
3. It's on - ly a game I'm playin' for fun, (Sp.) yeh I've been


Eb
Bb
Eb
Eb7
Eb6
1
I play for fun for fun.
tryin' to fool ev - 'ry - one
Eb
F
Gb
Ab
2
fun.
T.T.
S.D.
Drums
T.T.
A7
B
C
F(C bass)
Will he take a sail - boat ride,
T.T.
S.D.
T.T.
F(C bass)
G
F
C
F(C bass)
well he is ve - ry like - ly to
or will he feel good in - side,

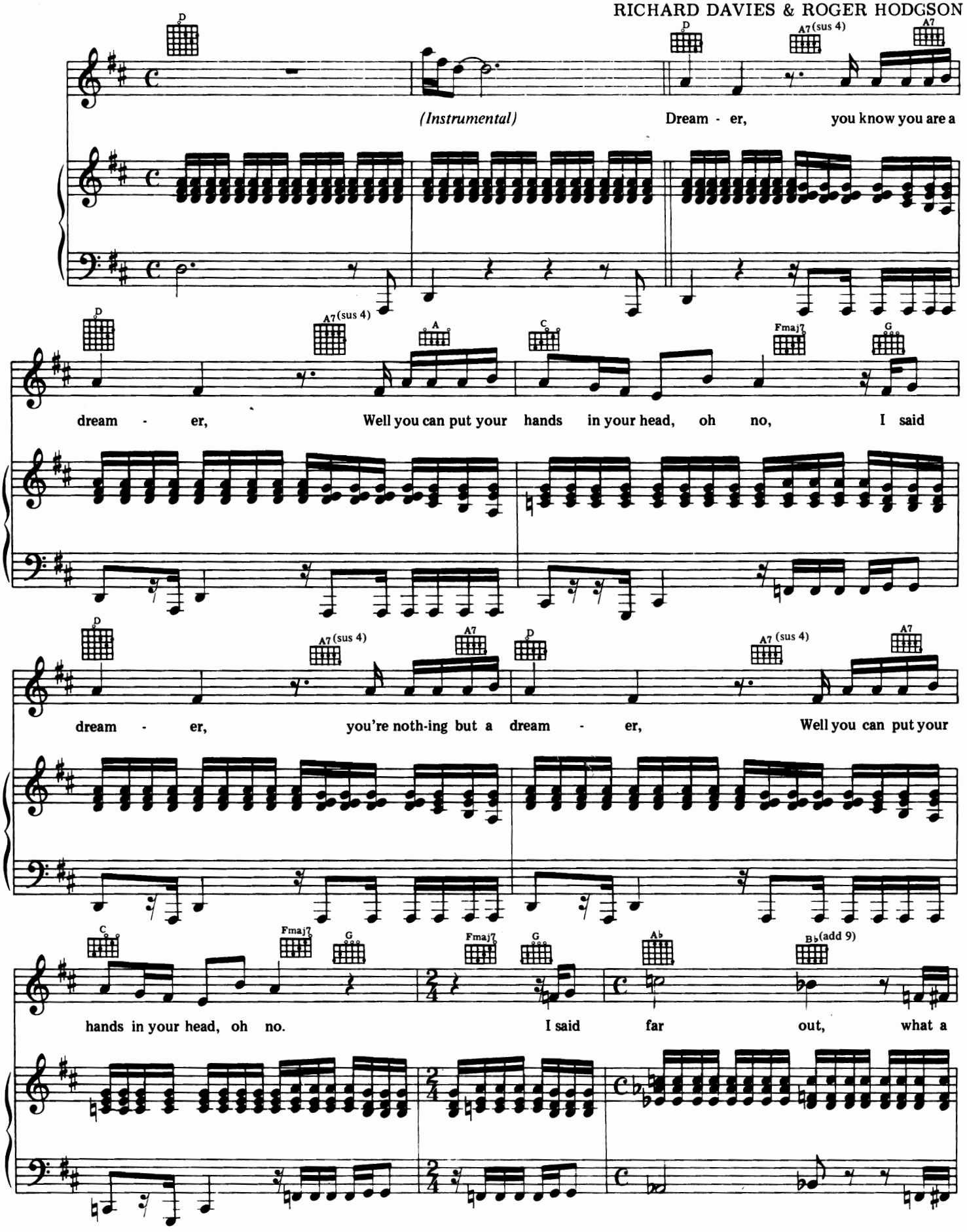

F (G bass)
G
F
C
F (C bass)
Well he ain't ve - ry like - ly to
now he ain't ev - er like - ly to
or will he tell you he's a - live,
G
F
C
3
B♭
Well he is al - ways try - in' to yeh but noth - ing, no no noth - ing
Does he
Does he ev - er
A
A7
Dm7
C (E bass)
F
F (A bass)
say
say
in the morn - ing when the days be - gun
A♭dim
C
Dm
C (E bass)
C (G bass)
"Hel - lo, good morn - ing, how are you?"
"Do you think it looks like rain?"
And in the even - ing or the noon day sun


Am6
Dm7
C (E bass)
F
F (A bass)
To Coda
"Oh what a love - ly af - ter - noon!"
"You know I near - ly missed my train!"
Well I've been liv - ing next to you.
Eb
Eb
Bb
Bb7
Eb
D.S. (to 2nd bar) al Coda
Dm7
C (E bass)
F
F (A bass)
Abdim
CODA
Well I've been liv - ing next to you my friend but what kind of friend are you?
C
Dm
C (E bass)
C (G bass)
D9
Oh is it the be - gin - ning or the sor - ry end? Will I ev - er see it through?


Dm
C (D bass)
F (D bass)
D♯dim
And I've nev - er been in - sane
Oh what's the game?
C (E bass)
C
A7
Yeh I be - lieve
I'm dy - ing
Dm7
C
B♭
(Shout) He's mad, he's mad ..... not quite right,
Dm
C
F
C
B♭
E♭
Repeat till fade

DREAMER

Words and Music by
RICHARD DAVIES & ROGER HODGSON



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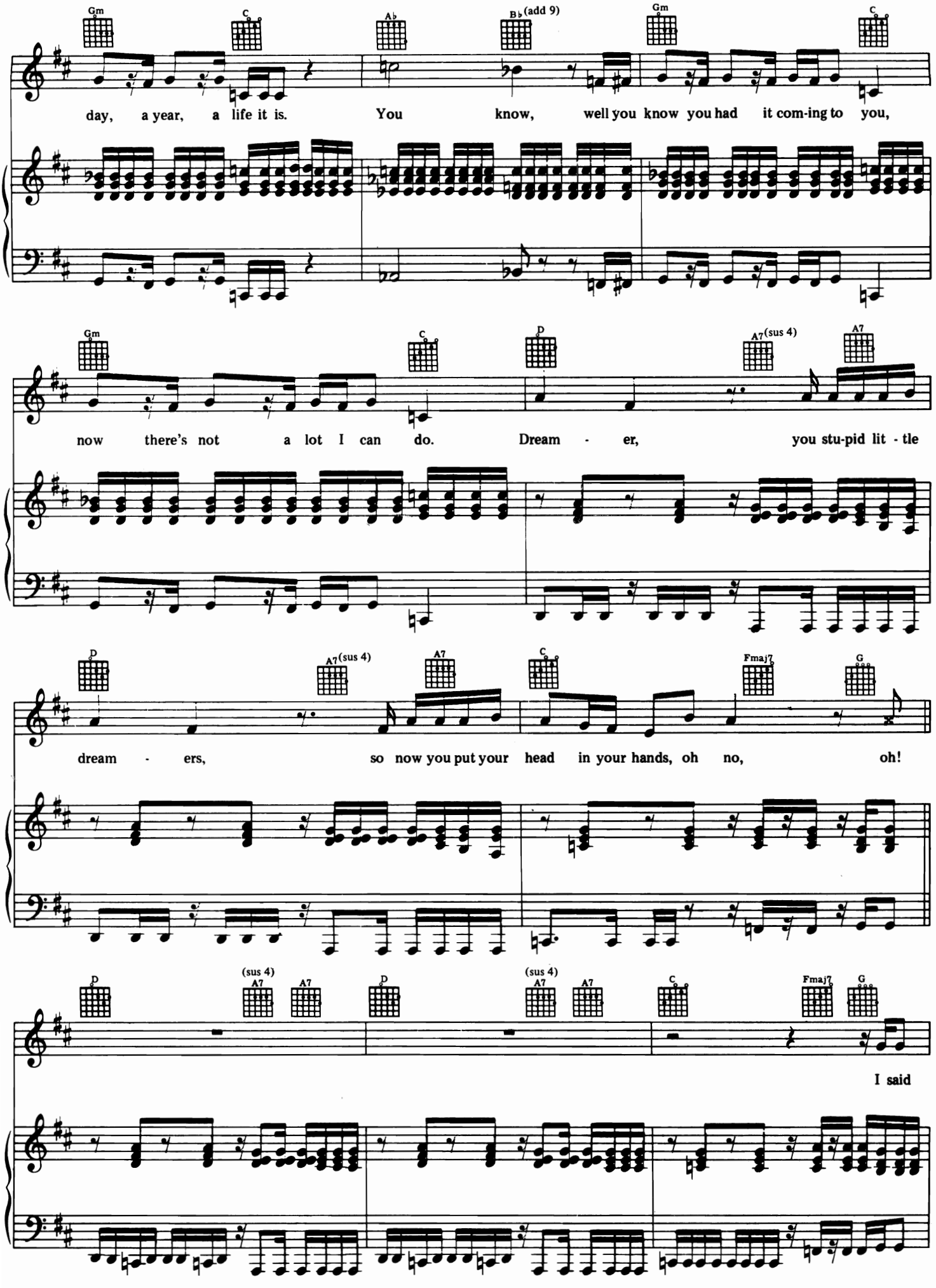
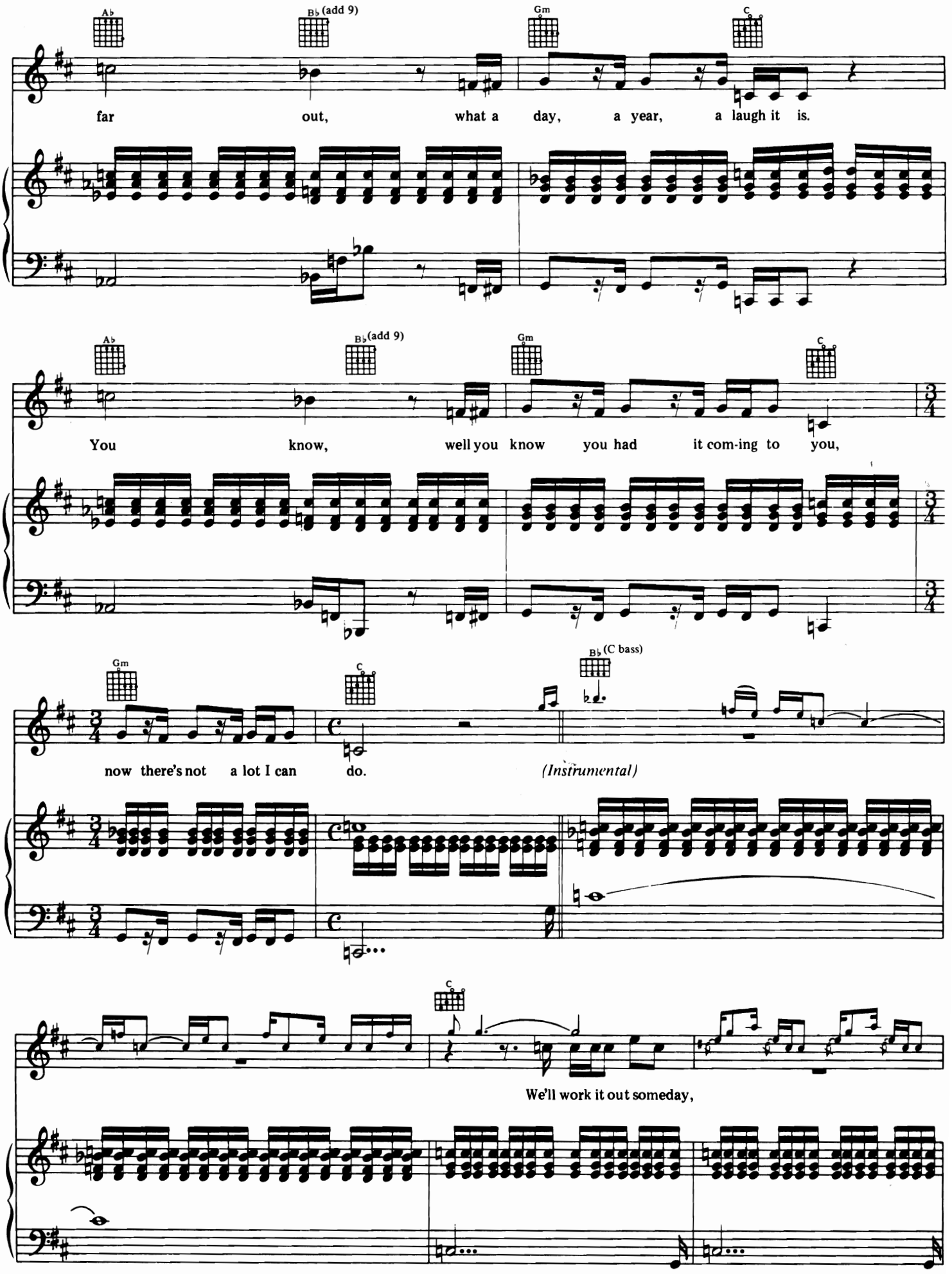
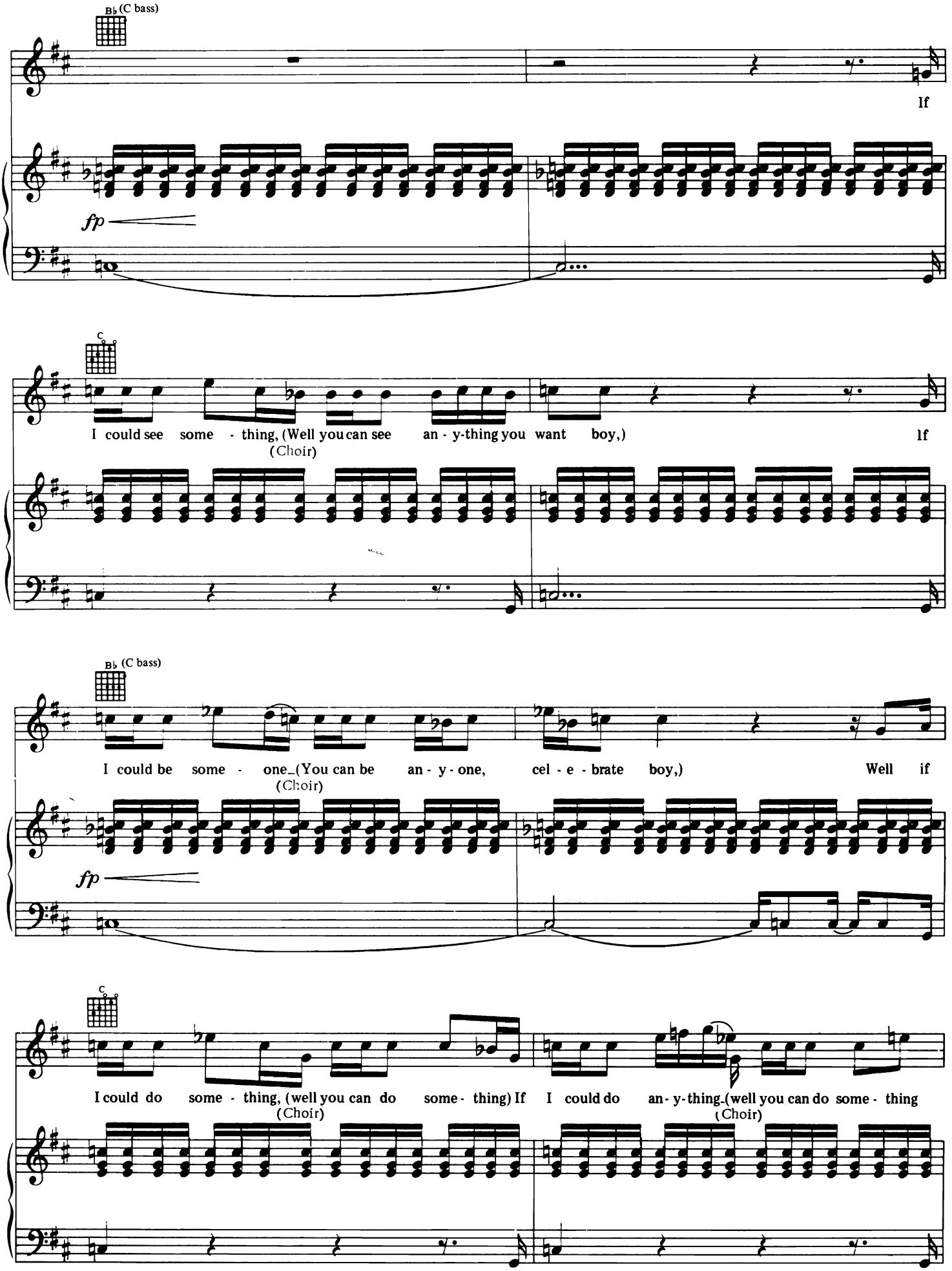
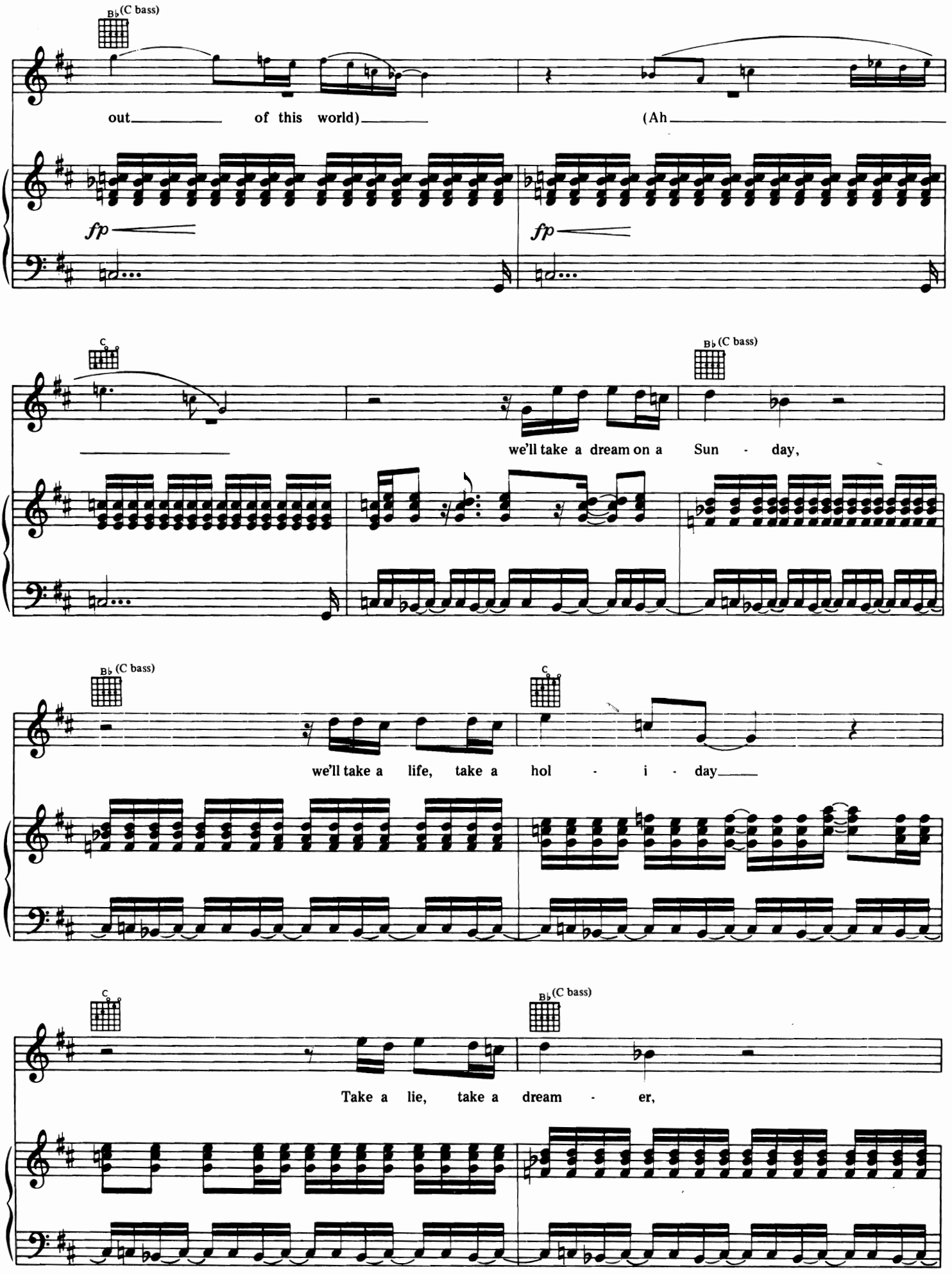
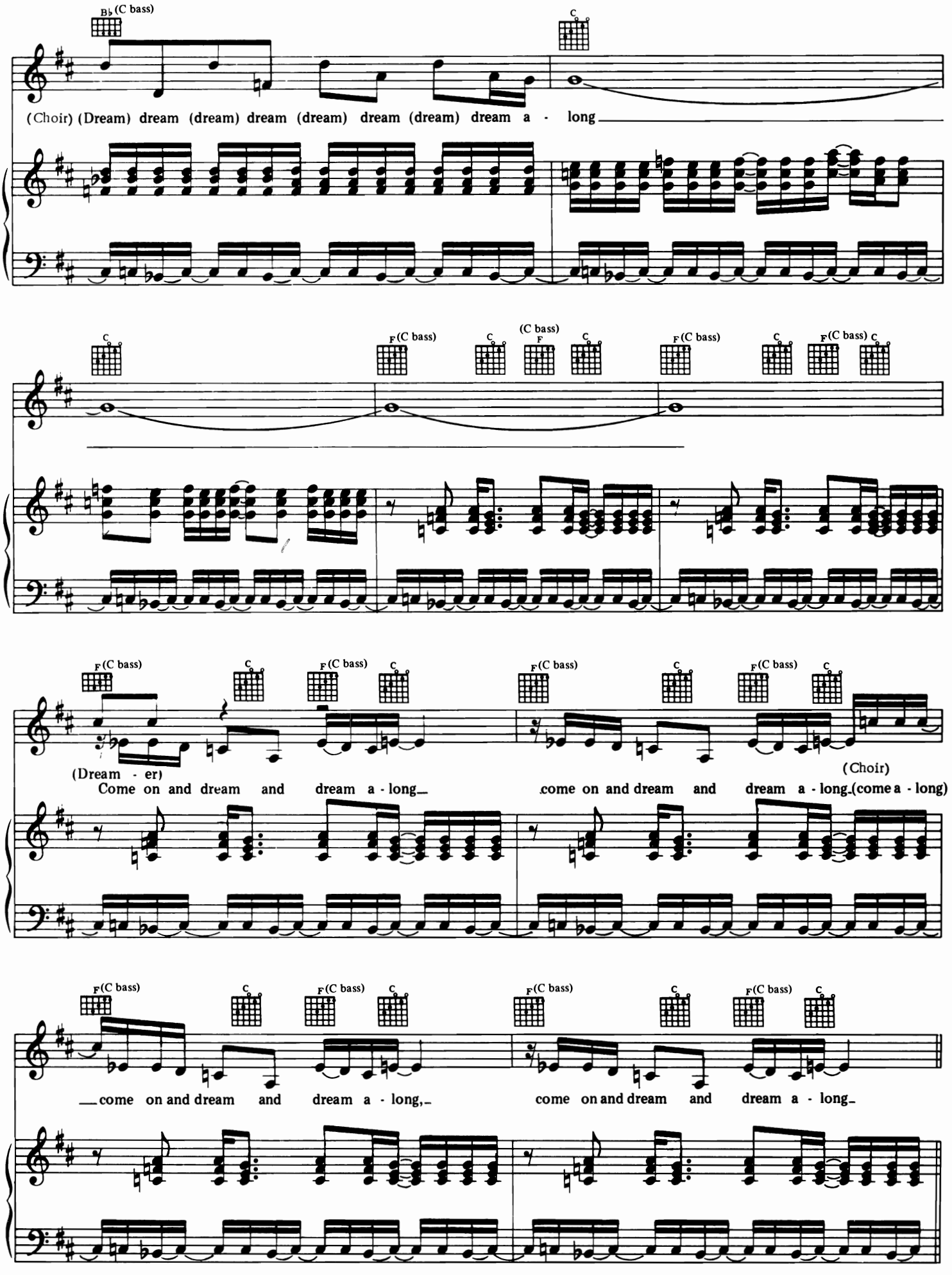
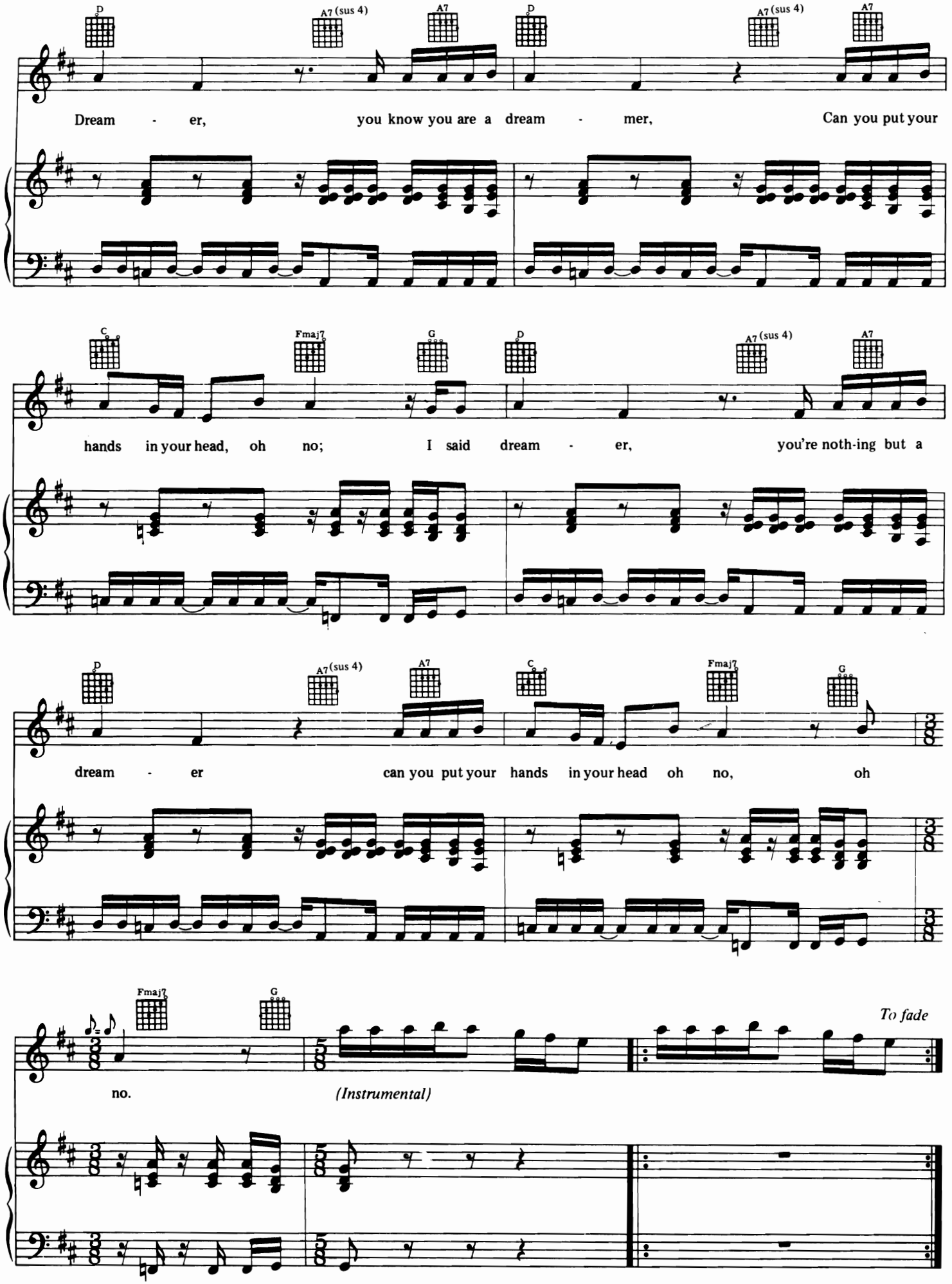

Gm C A♭ B♭(add 9) Gm C
day, a year, a life it is. You know, well you know you had it com-ing to you,
Gm C D A7(sus 4) A7
now there's not a lot I can do. Dream - er, you stu-pid lit - tle
D A7(sus 4) A7 C Fmaj7 G
dream - ers, so now you put your head in your hands, oh no, oh!
D (sus 4) A7 A7 D (sus 4) A7 A7 C Fmaj7 G
I said


A♭
B♭(add 9)
Gm
C
far out, what a day, a year, a laugh it is.
A♭
B♭(add 9)
Gm
C
You know, well you know you had it com-ing to you,
Gm
C
B♭(C bass)
now there's not a lot I can do.
(Instrumental)
C
We'll work it out someday,


B♭ (C bass)
If
fp
C
I could see some - thing, (Well you can see an - y-thing you want boy,)
(Choir)
If
B♭ (C bass)
I could be some - one_(You can be an - y - one, cel - e - brate boy,)
(Choir)
Well if
fp
C
I could do some - thing, (well you can do some - thing) If I could do an - y-thing_(well you can do some - thing
(Choir)
(Choir)


B♭(C bass)
out of this world) (Ah
fp
fp
C
B♭(C bass)
we'll take a dream on a Sun - day,
B♭ (C bass)
C
we'll take a life, take a hol - i - day
C
B♭(C bass)
Take a lie, take a dream - er,

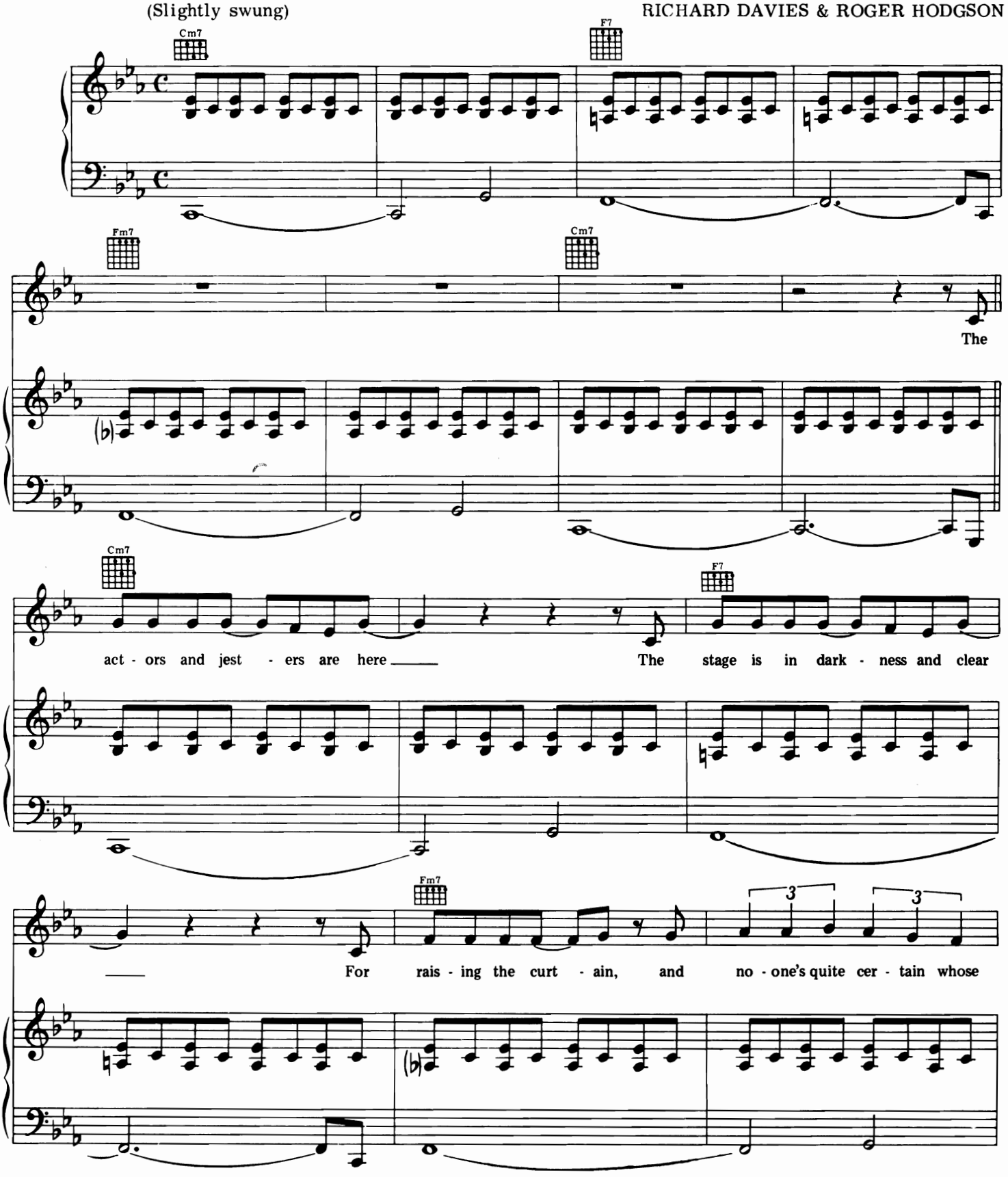

B♭(C bass)
C
(Choir) (Dream) dream (dream) dream (dream) dream (dream) dream a - long
F(C bass)
(C bass)
(Dream - er)
Come on and dream and dream a - long
come on and dream and dream a - long
(Choir)
(come a - long)
come on and dream and dream a - long,
come on and dream and dream a - long


D
A7 (sus 4)
A7
Dream - er, you know you are a dream - mer, Can you put your
C
Fmaj7
G
hands in your head, oh no; I said dream - er, you're noth-ing but a
dream - er can you put your hands in your head oh no, oh
no.
(Instrumental)
To fade

IF EVERYONE WAS LISTENING

Words and Music by
RICHARD DAVIES & ROGER HODGSON

(Slightly swung)



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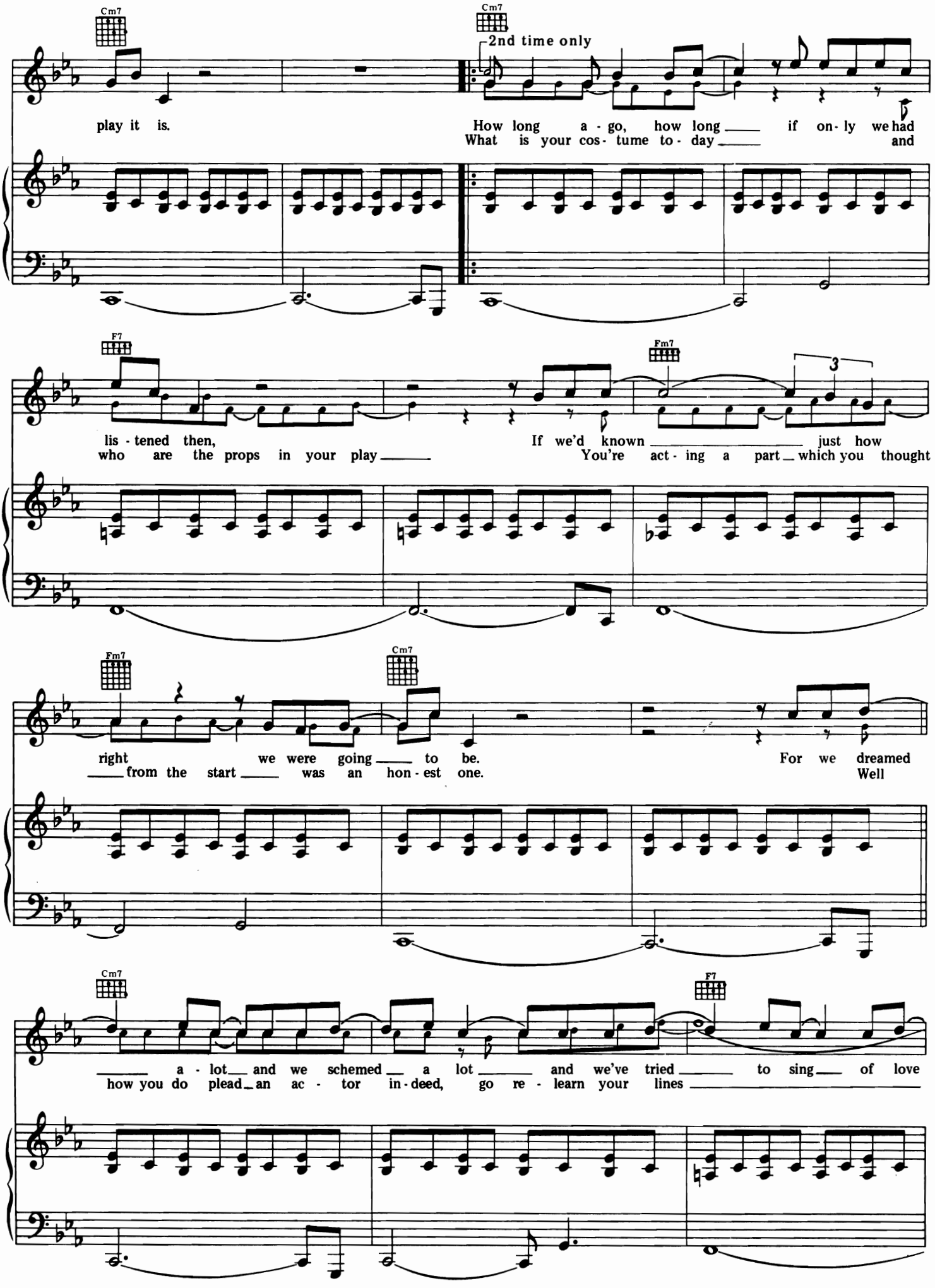
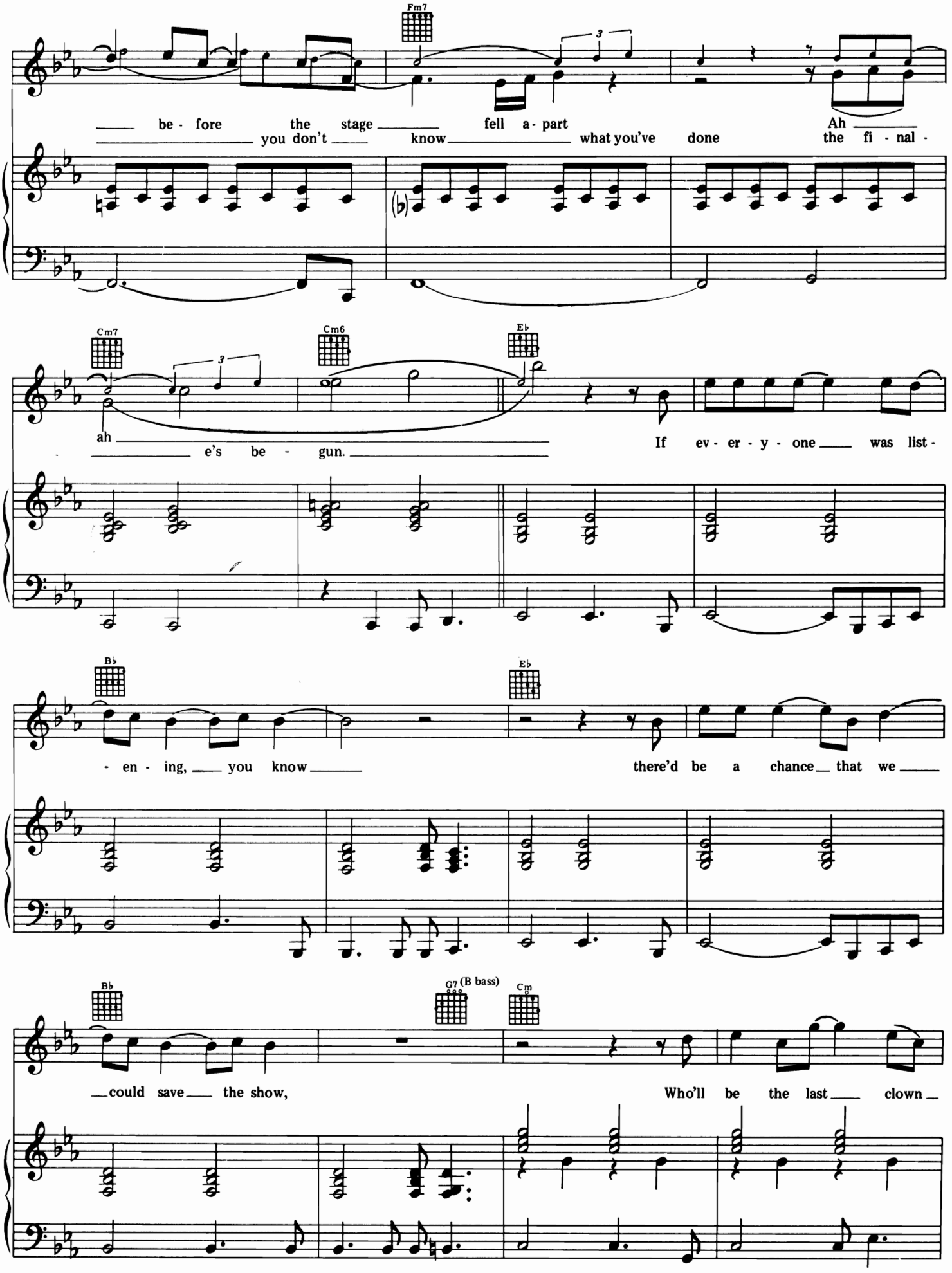
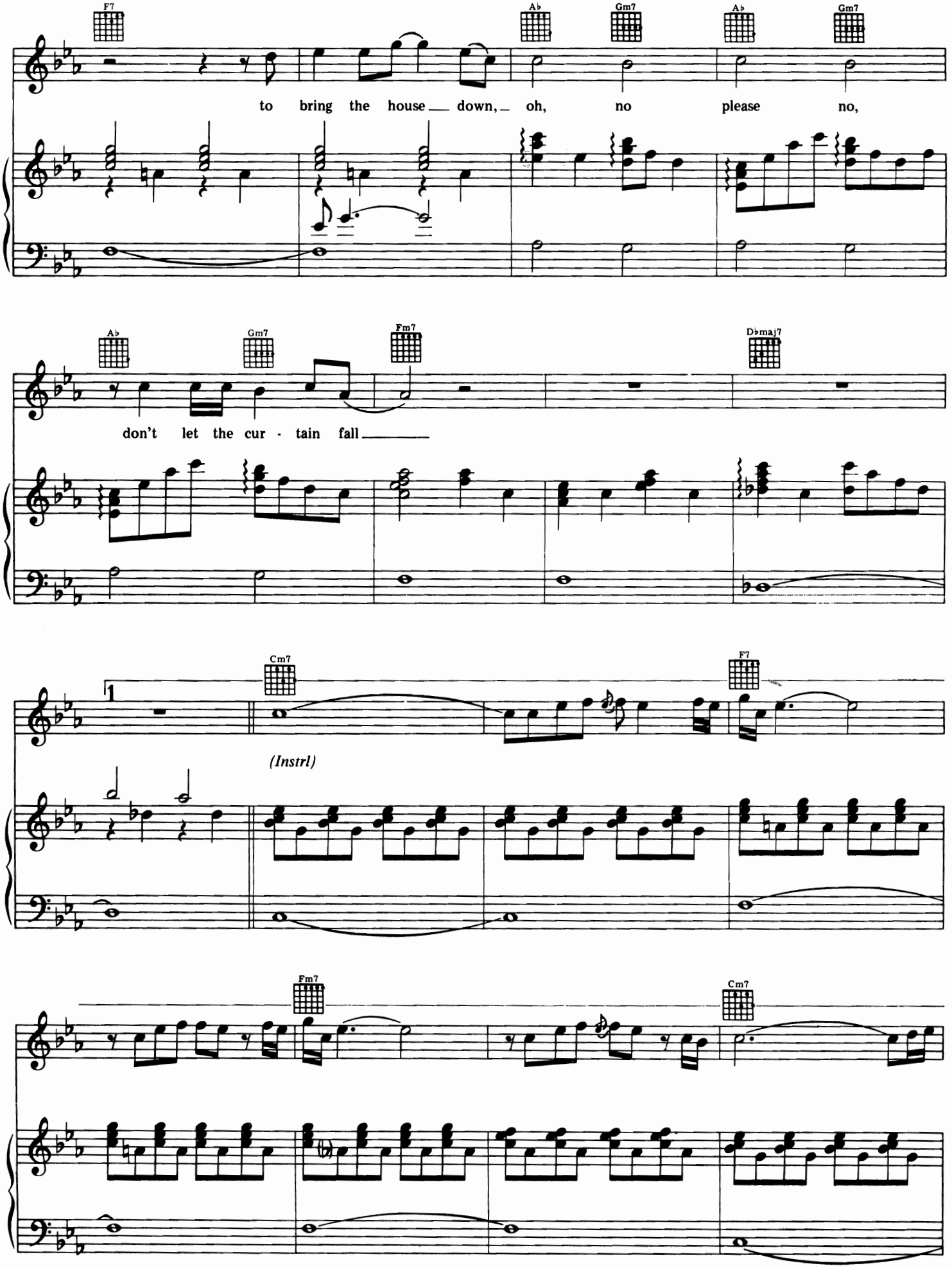
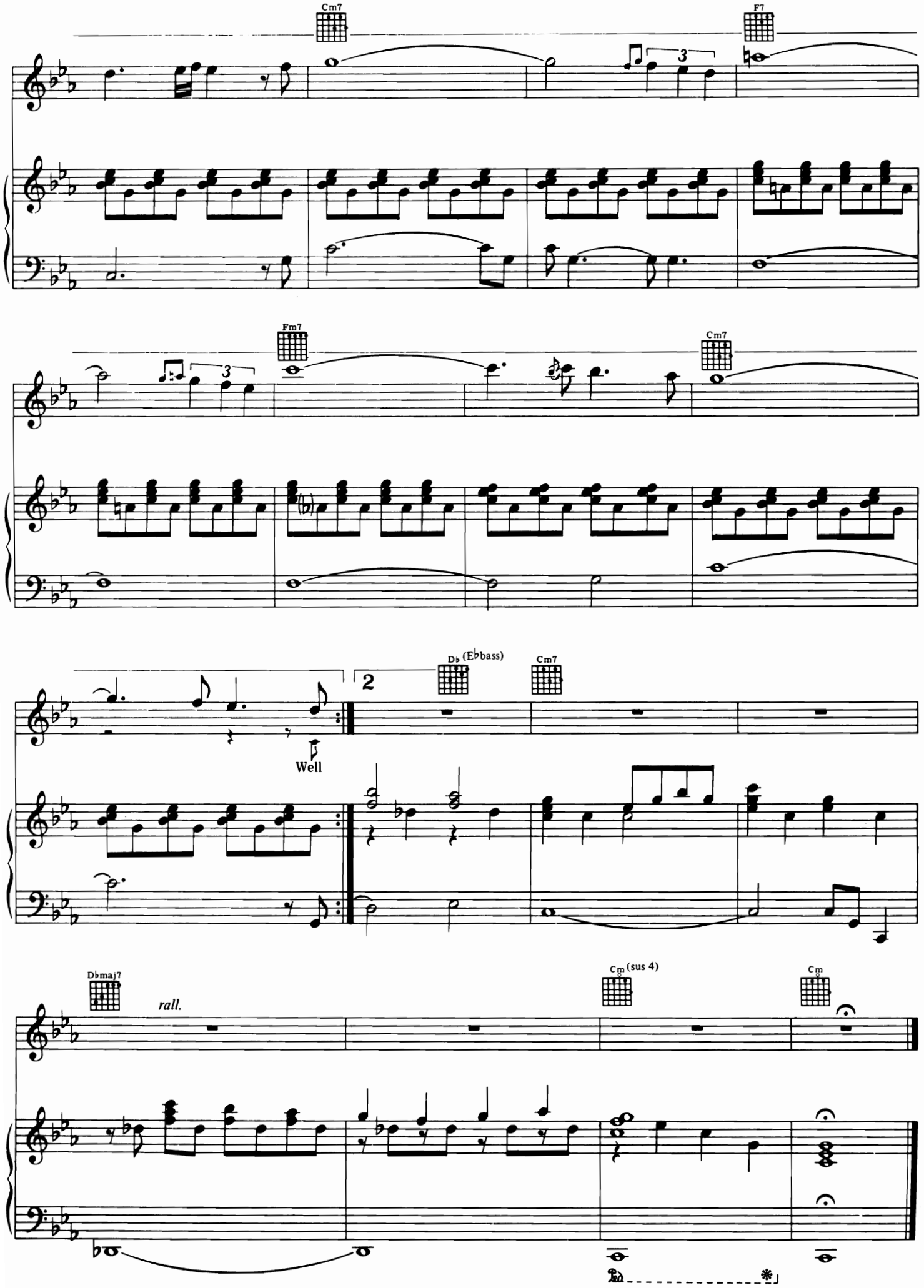

Cm7
Cm7
2nd time only
play it is.
How long a - go, how long ___ if on - ly we had
What is your cos - tume to - day ___ and
F7
Fm7
3
lis - tened then,
who are the props in your play ___
If we'd known ___ just how
You're act - ing a part ___ which you thought
Fm7
Cm7
right we were going ___ to be.
___ from the start ___ was an hon - est one.
For we dreamed
Well
Cm7
F7
___ a - lot ___ and we schemed ___ a lot ___ and we've tried ___ to sing ___ of love
how you do plead ___ an ac - tor in - deed, go re - learn your lines ___

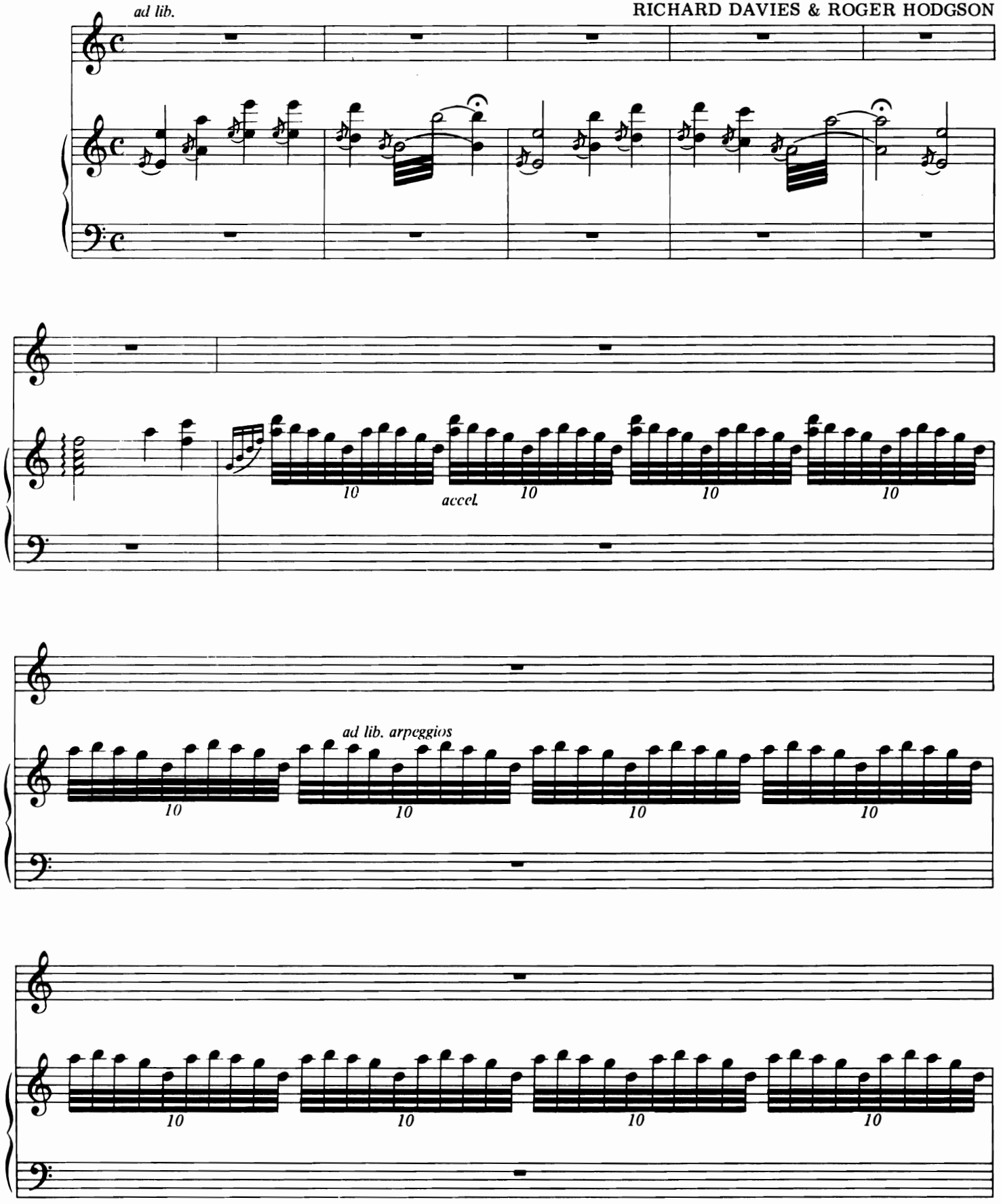

Fm7
be - fore the stage fell a - part Ah
you don't know what you've done the fi - nal -
Cm7
Cm6
Eb
ah
e's be - gun.
If ev - er - y - one was list -
Bb
Eb
- en - ing, you know there'd be a chance that we
Bb
G7 (B bass)
Cm
could save the show,
Who'll be the last clown


F7
A♭
Gm7
A♭
Gm7
to bring the house down, oh, no please no,
A♭
Gm7
Fm7
D♭maj7
don't let the cur - tain fall
1
Cm7
F7
(Instrl)
Fm7
Cm7


Cm7
F7
3
Fm7
Cm7
3
Db (Ebbass)
Cm7
2
Well
Dbmaj7
rall.
Cm (sus 4)
Cm

RUDY

Words and Music by
RICHARD DAVIES & ROGER HODGSON



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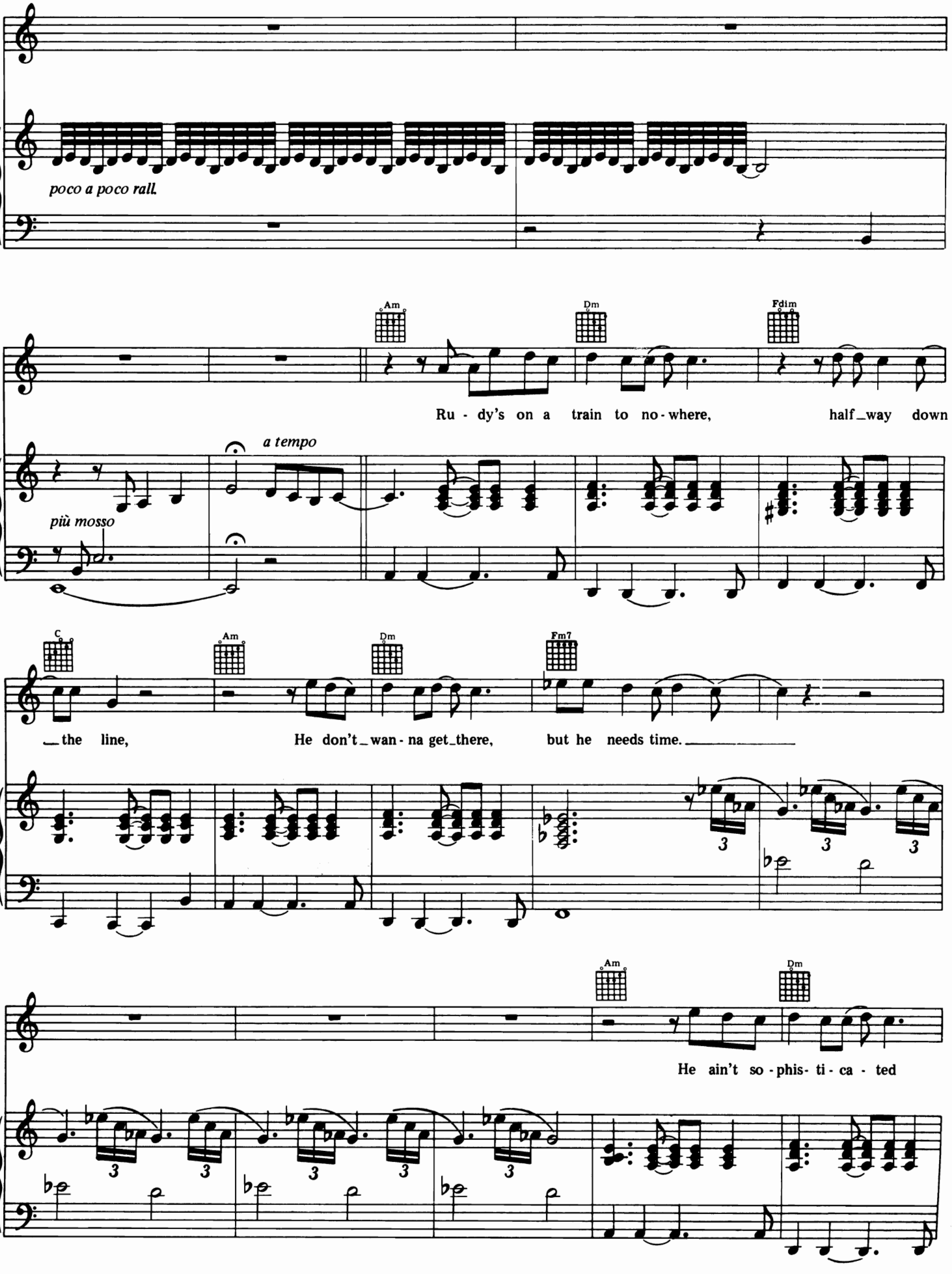
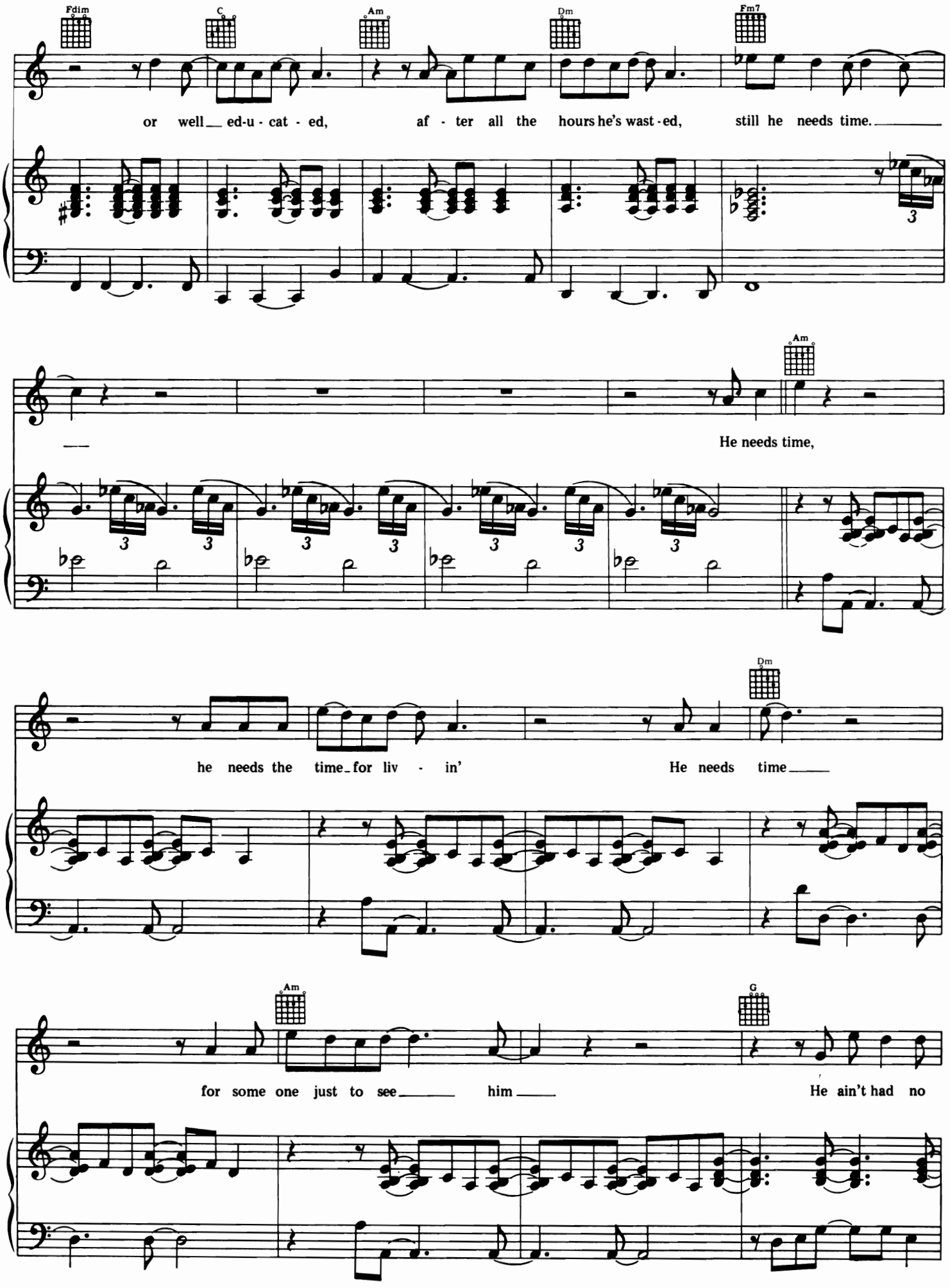
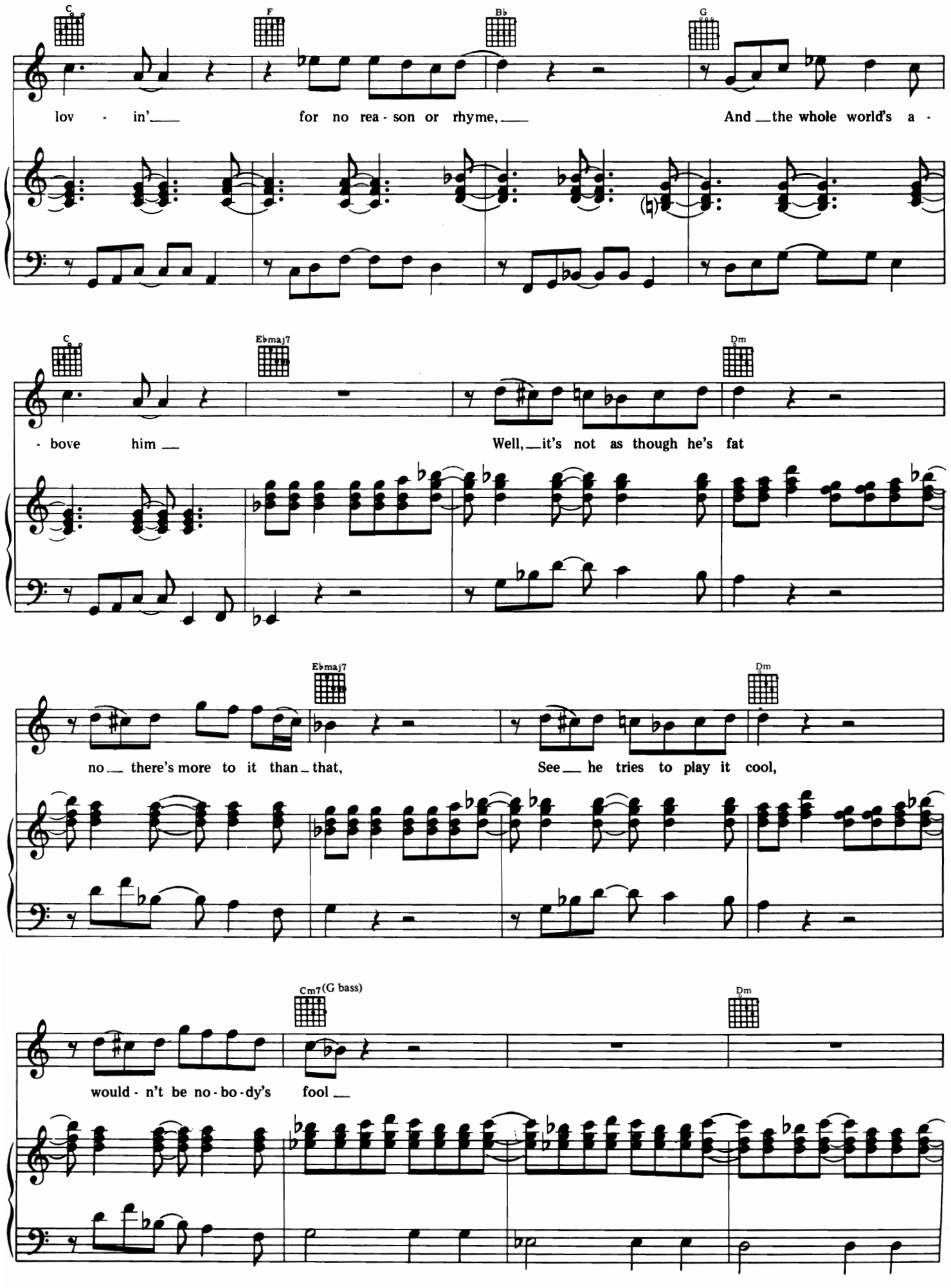
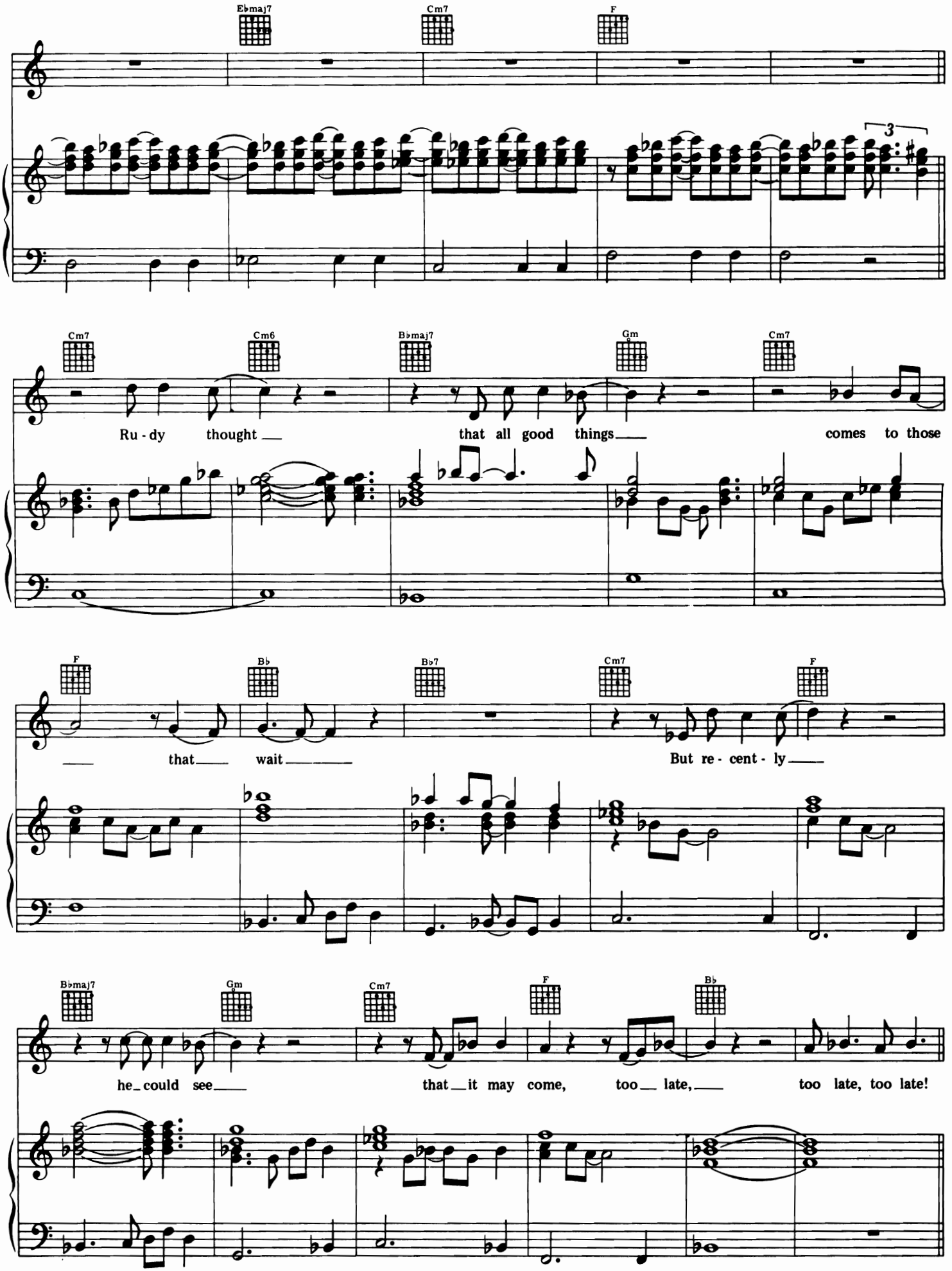
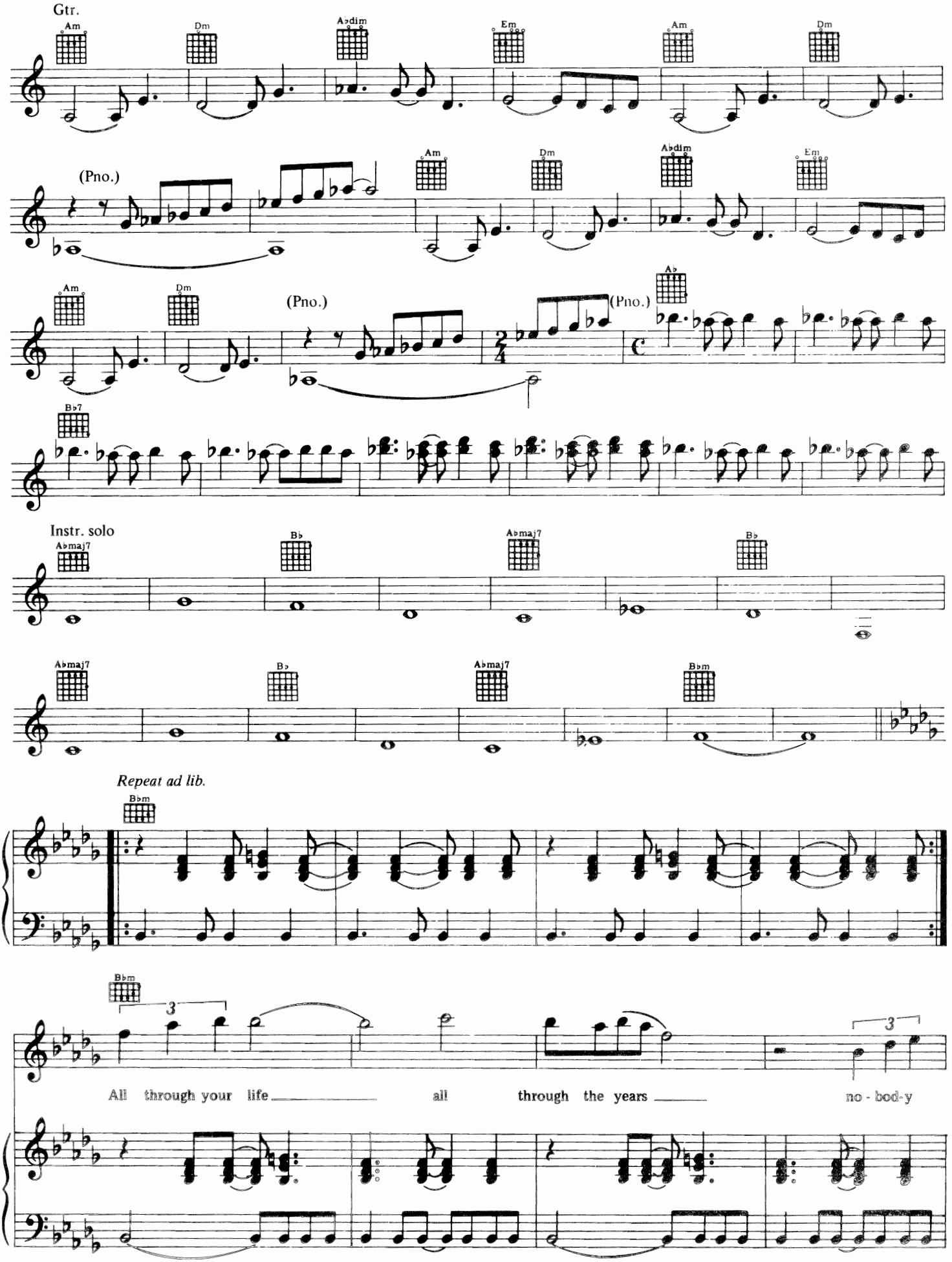
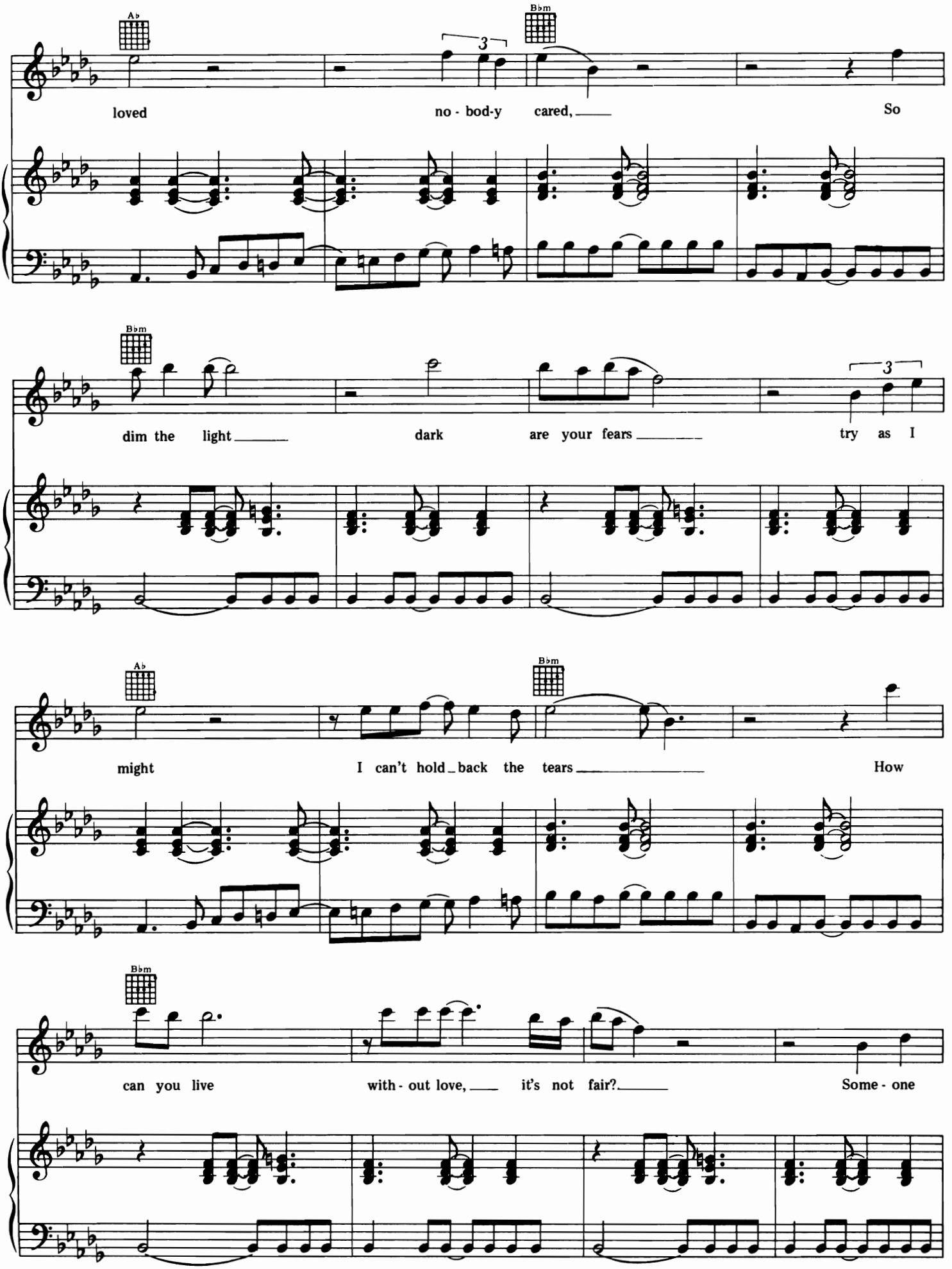

poco a poco rall.
Am
Dm
Fdim
Ru - dy's on a train to no - where, half_way down
più mosso
a tempo
C
Am
Dm
Fm7
_the line, He don't_wan - na get_there, but he needs time._____
Am
Dm
He ain't so - phis- ti - ca - ted

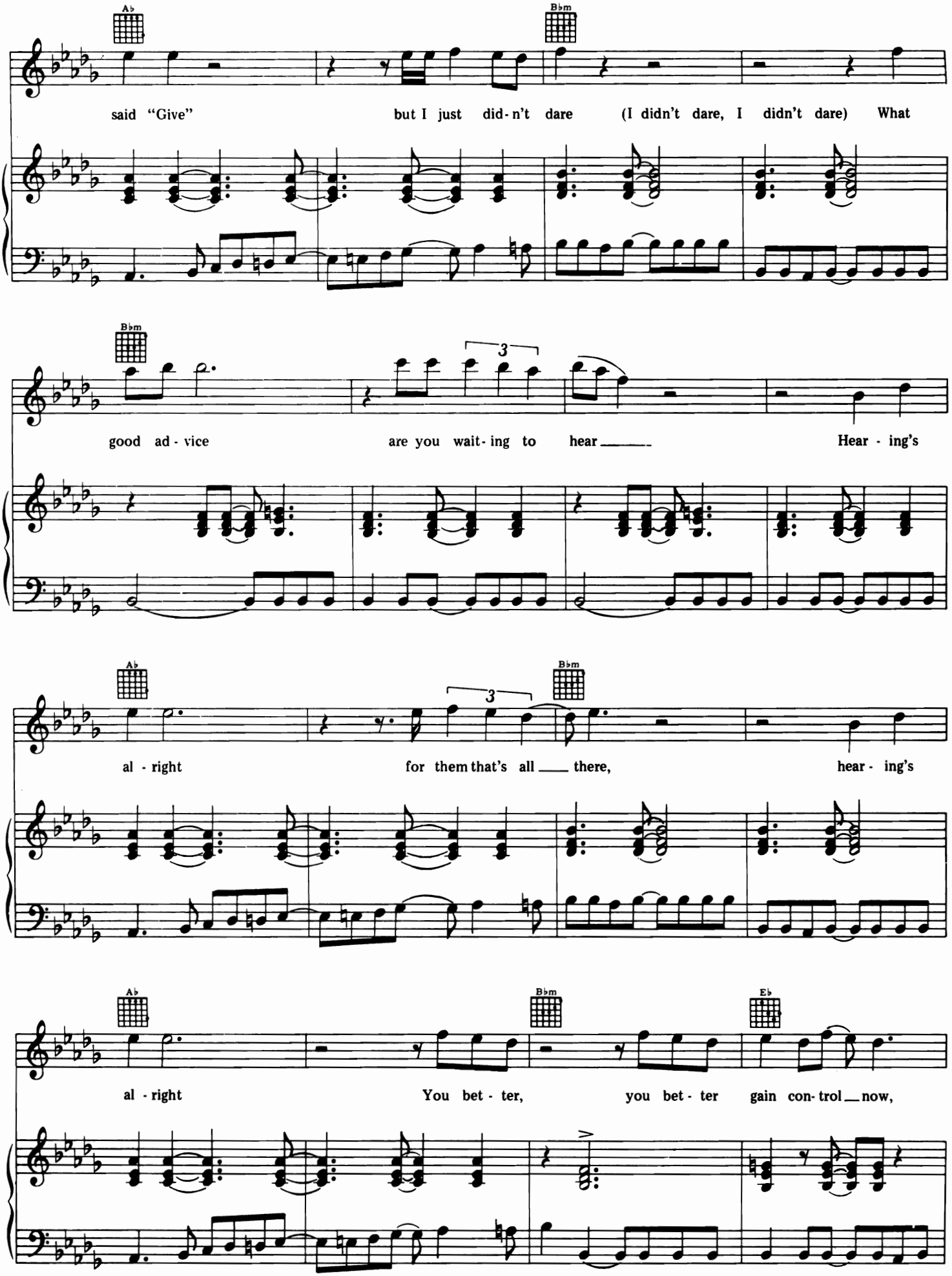

Fdim
C
Am
Dm
Fm7
or well ed-u - cat - ed, af - ter all the hours he's wast - ed, still he needs time.
Am
He needs time,
Dm
he needs the time for liv - in' He needs time
Am
G
for some one just to see him He ain't had no

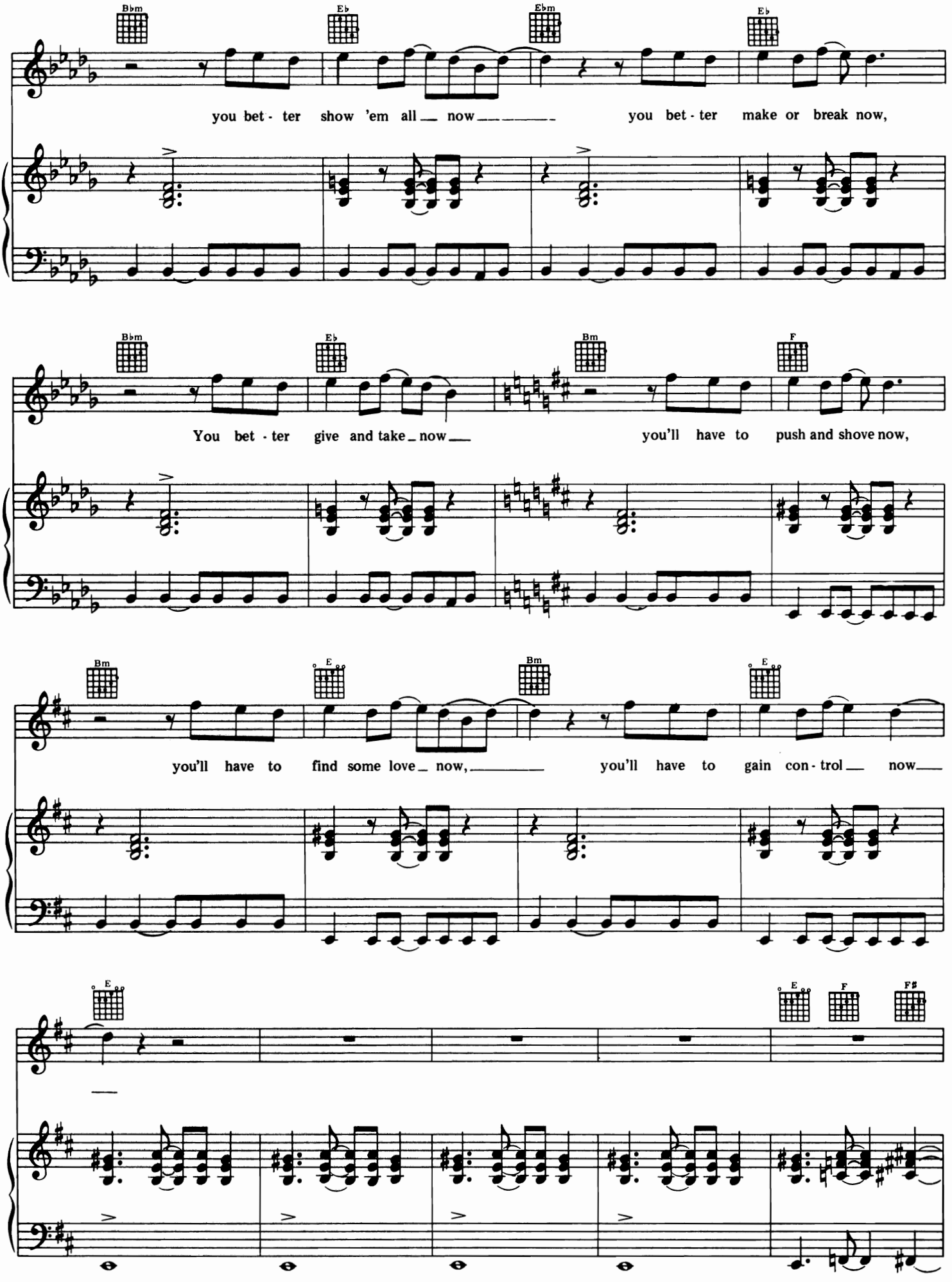

C
F
B♭
G
lov - in'___ for no rea - son or rhyme,___ And __the whole world's a -
C
E♭maj7
Dm
- bove him __ Well,__it's not as though he's fat
E♭maj7
Dm
no__ there's more to it than_that, See__ he tries to play it cool,
Cm7(G bass)
Dm
would - n't be no - bo - dy's fool __

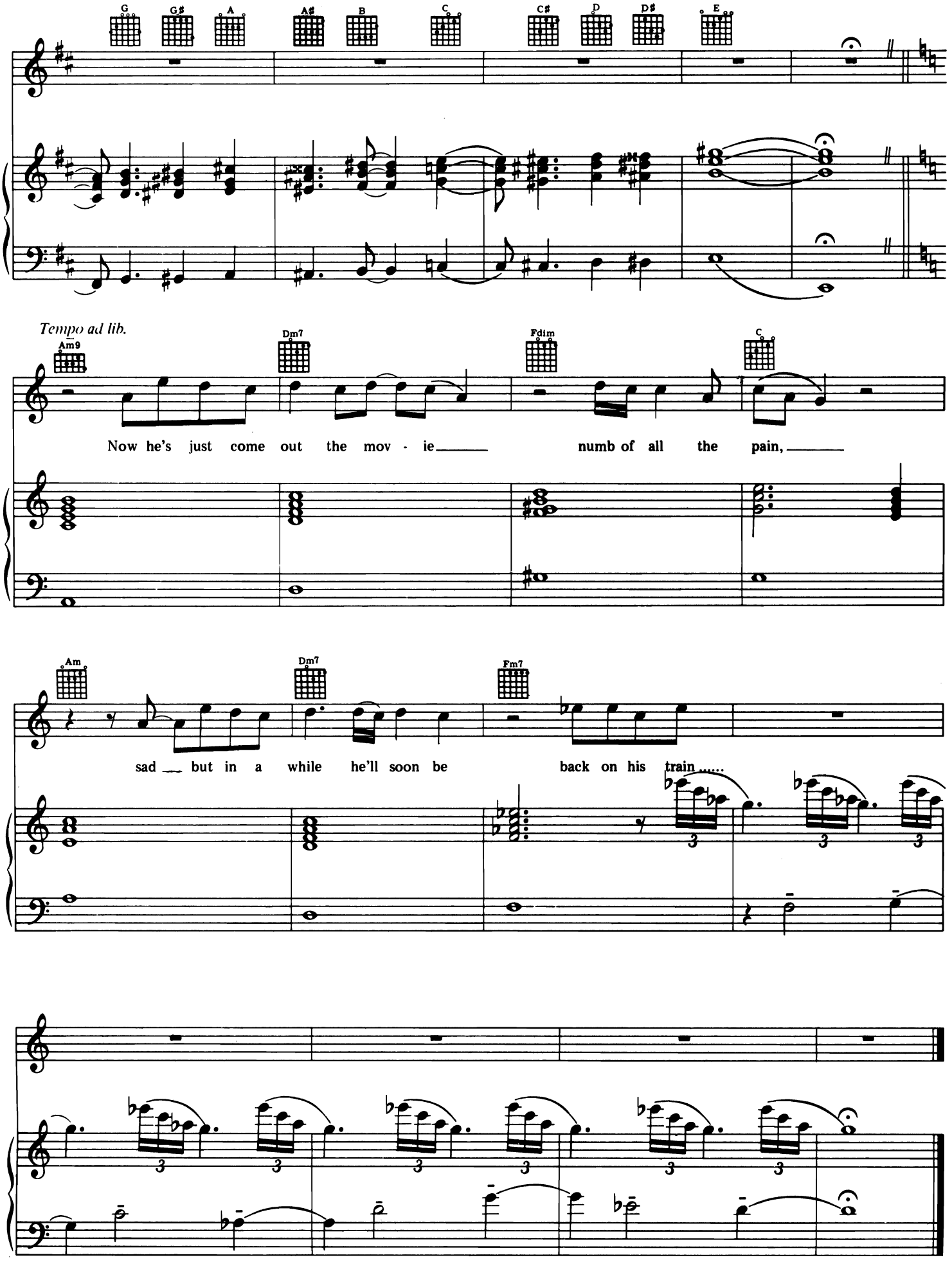

E♭maj7
Cm7
F
3
Cm7
Cm6
B♭maj7
Gm
Cm7
Ru - dy thought that all good things comes to those
F
B♭
B♭7
Cm7
F
that wait But re - cent - ly
B♭maj7
Gm
Cm7
F
B♭
he could see that it may come, too late, too late, too late!


Gtr.
Am
Dm
A♭dim
Em
Am
Dm
(Pno.)
Am
Dm
A♭dim
Em
Am
Dm
(Pno.)
(Pno.)
A♭
B♭7
Instr. solo
A♭maj7
B♭
A♭maj7
B♭
A♭maj7
B♭
A♭maj7
B♭m
Repeat ad lib.
B♭m
B♭m
3
All through your life
all through the years
3
no - bod-y


A♭
B♭m
loved no - bod-y cared, So
B♭m
dim the light dark are your fears try as I
A♭
B♭m
might I can't hold back the tears How
B♭m
can you live with - out love, it's not fair? Some - one

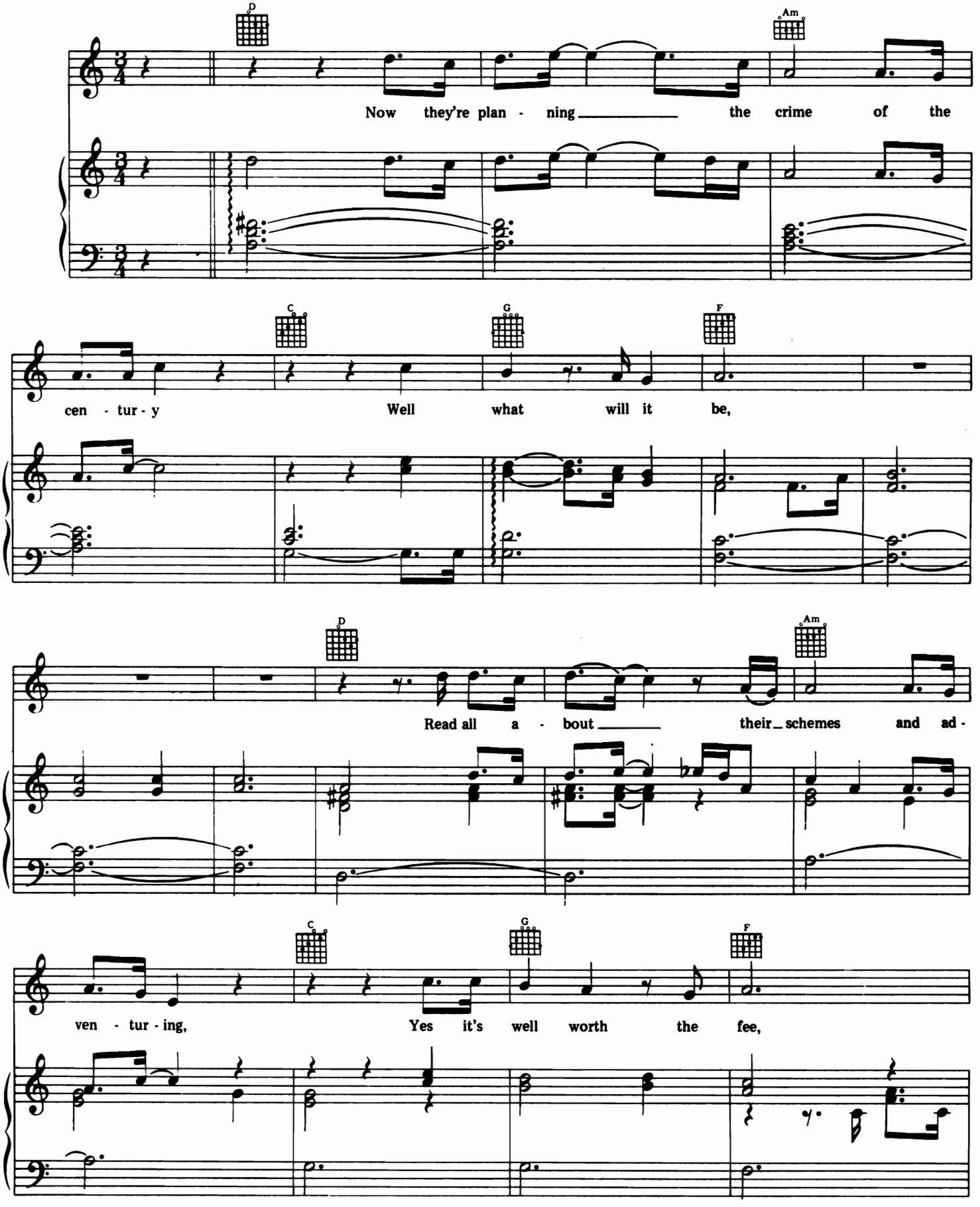

A♭
B♭m
said "Give" but I just did-n't dare (I didn't dare, I didn't dare) What
B♭m
3
good ad-vice are you wait-ing to hear Hear-ing's
A♭
B♭m
3
al-right for them that's all there, hear-ing's
A♭
B♭m
E♭
al-right You bet-ter, you bet-ter gain con-trol now,


Bbm
Eb
Ebm
Eb
you bet - ter show 'em all now you bet - ter make or break now,
Bbm
Eb
Bm
F
You bet - ter give and take now you'll have to push and shove now,
Bm
E
Bm
E
you'll have to find some love now, you'll have to gain con - trol now
E
E
F
F#


G
G♯
A
A♯
B
C
C♯
D
D♯
E
Tempo ad lib.
Am9
Dm7
Fdim
C
Now he's just come out the mov - ie numb of all the pain,
Am
Dm7
Fm7
sad but in a while he'll soon be back on his train.....

CRIME OF THE CENTURY

Words and Music by
RICHARD DAVIES & ROGER HODGSON



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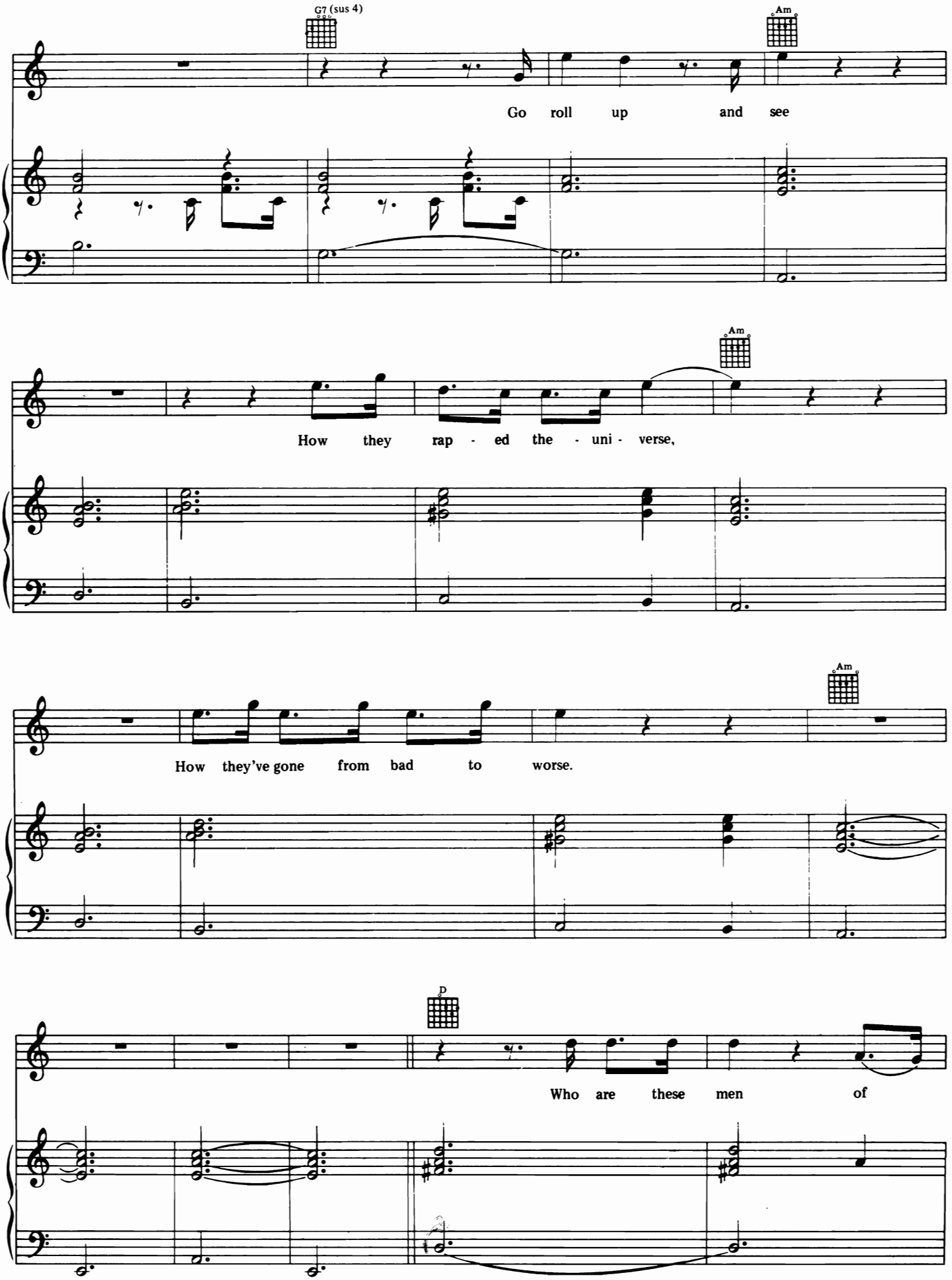
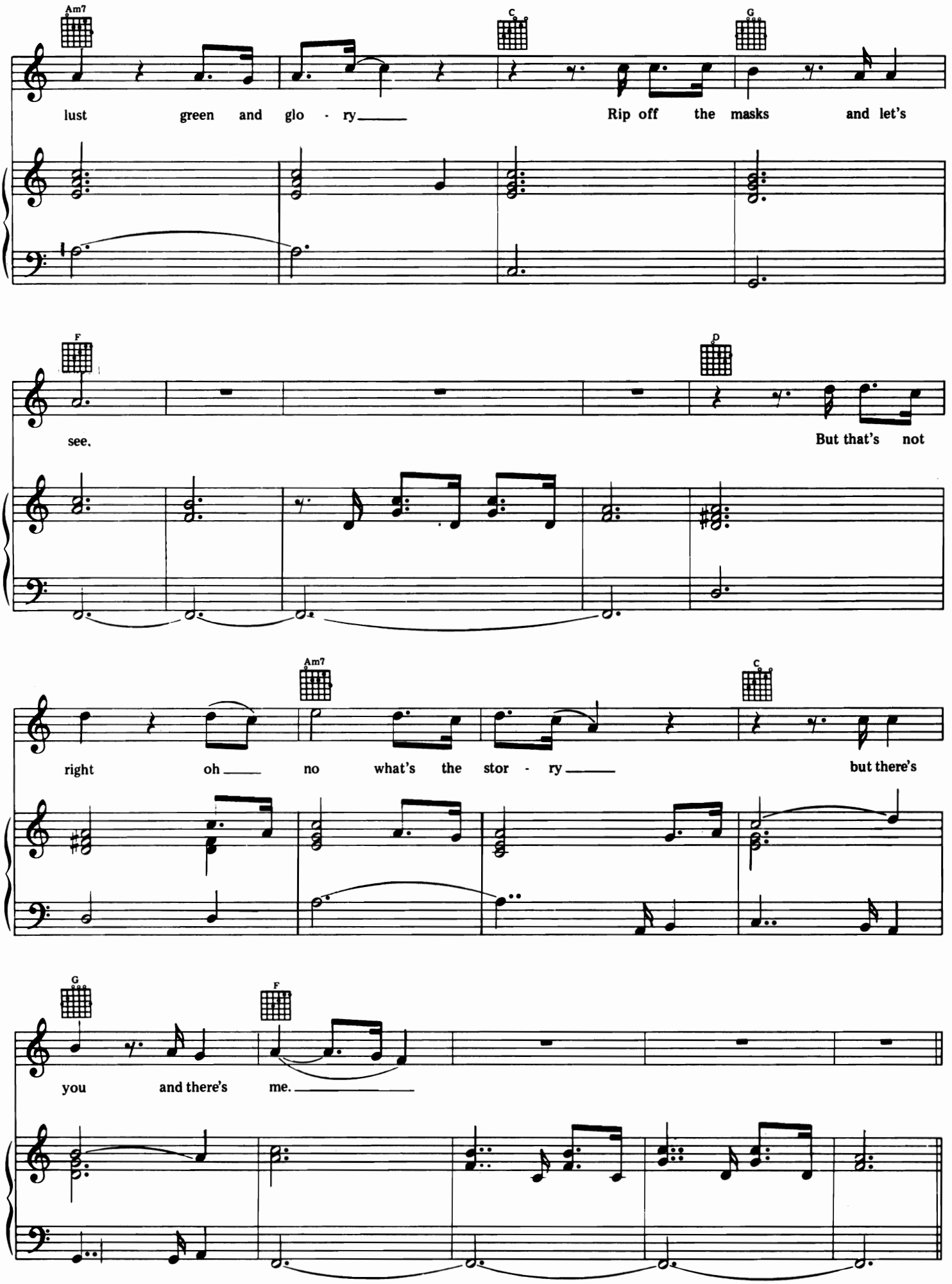
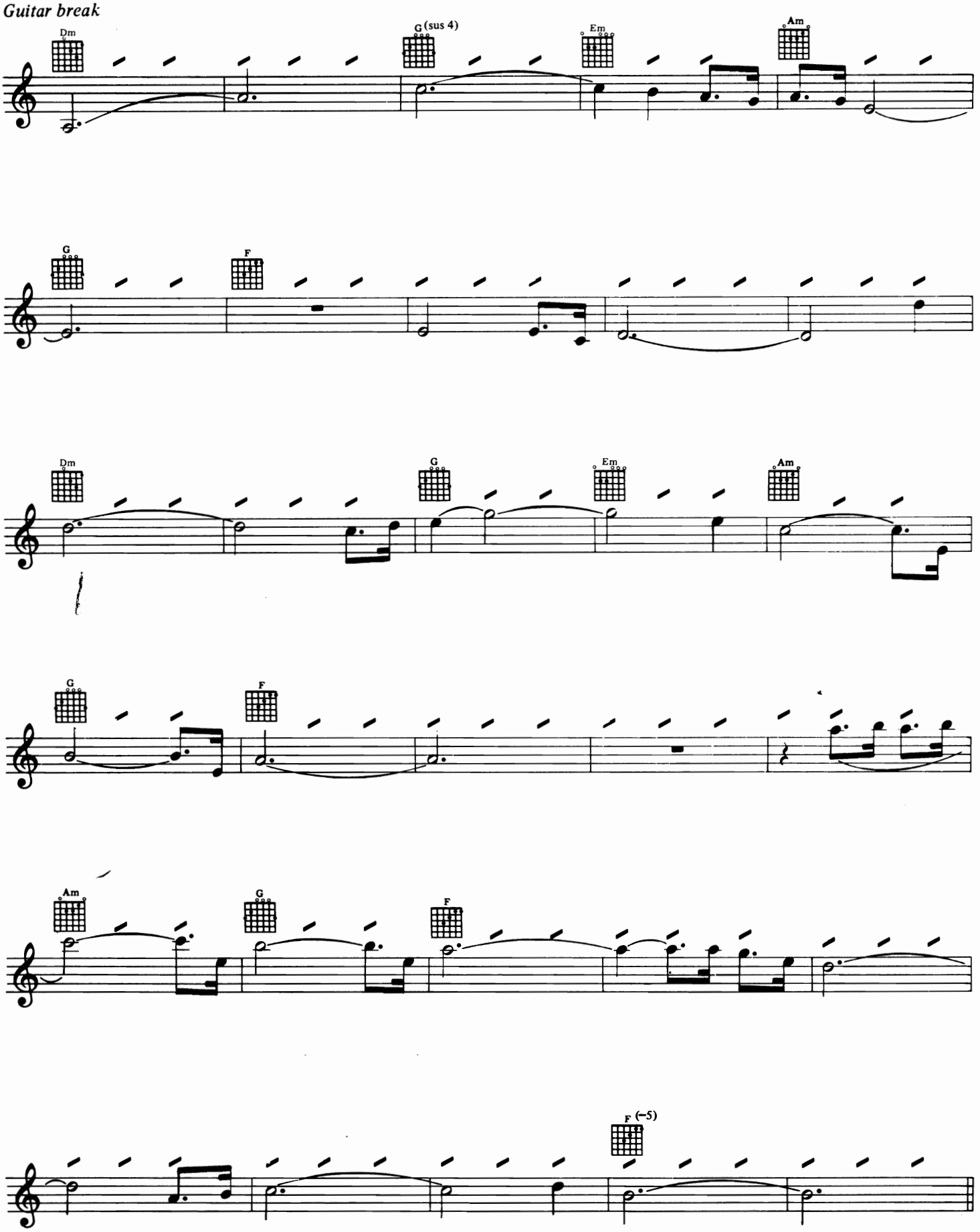
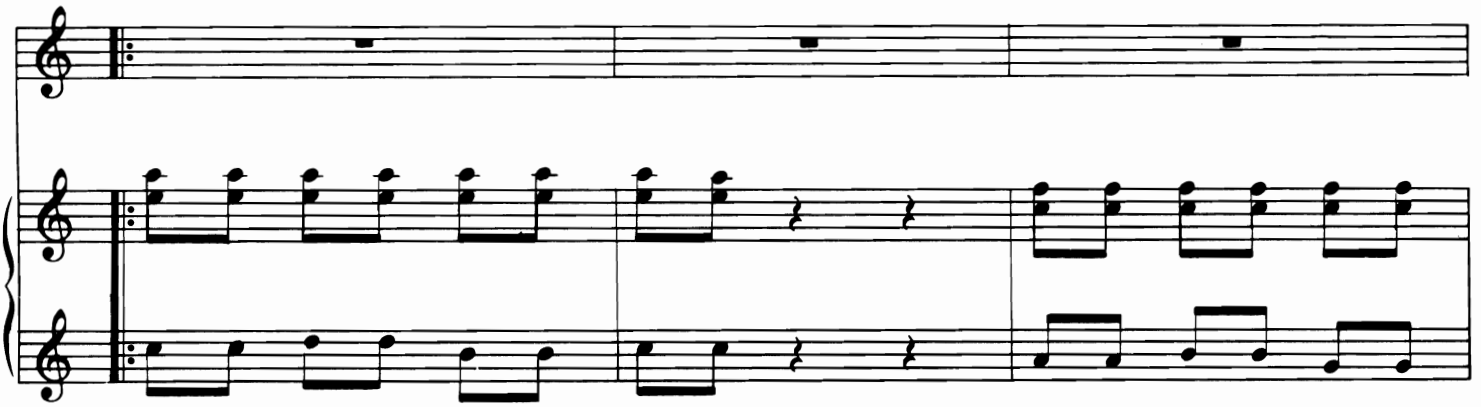
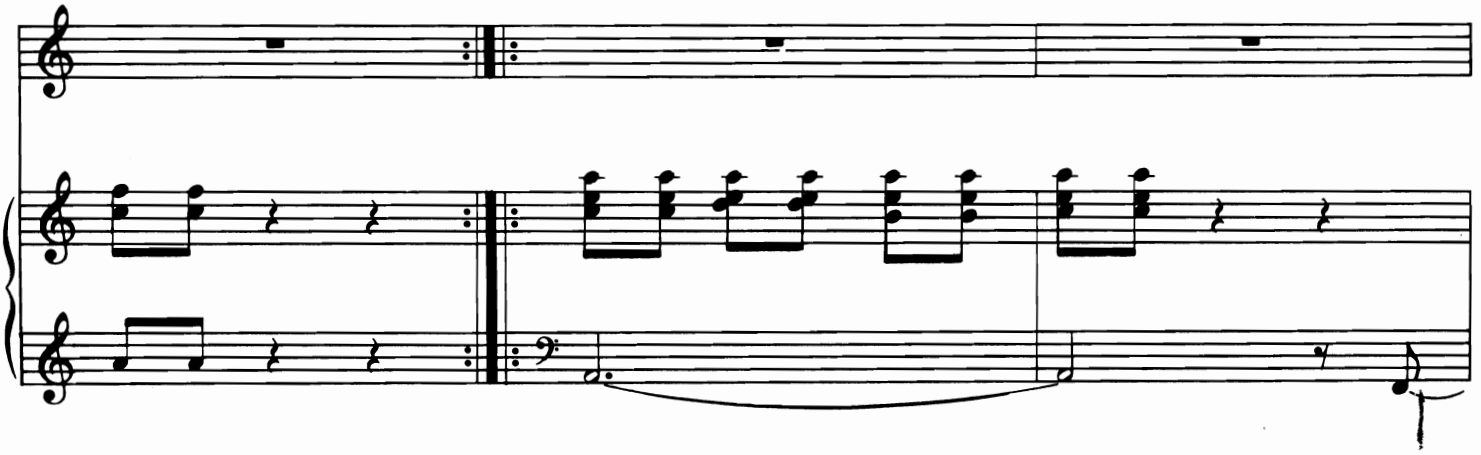

G7 (sus 4)
Am
Go roll up and see
Am
How they rap - ed the - uni - verse,
Am
How they've gone from bad to worse.
D
Who are these men of

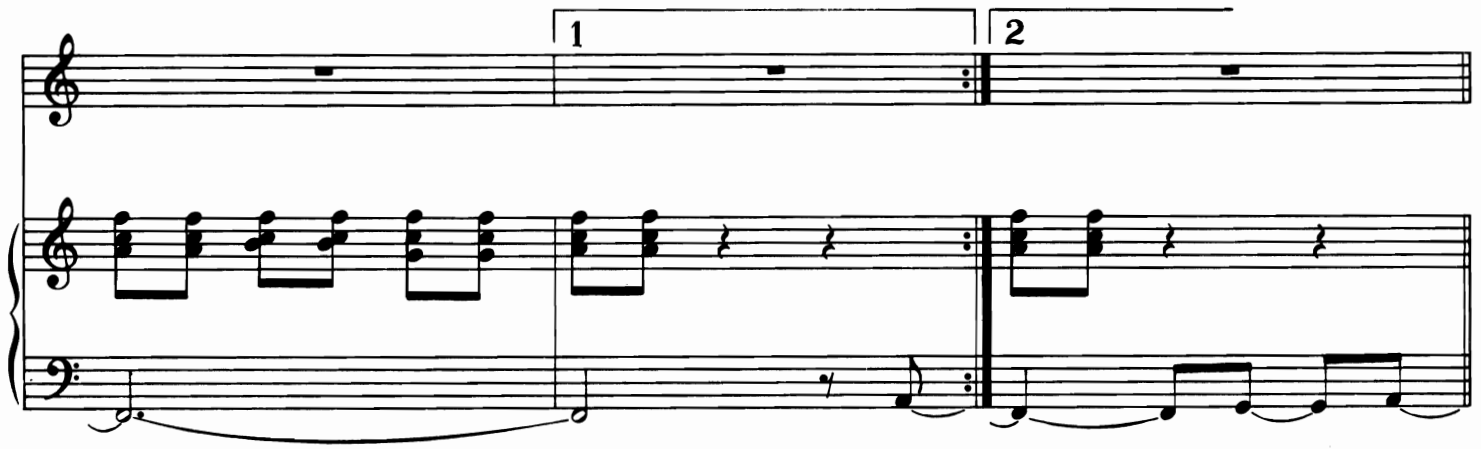

Am7
C
G
lust green and glo - ry
Rip off the masks and let's
F
D
see.
But that's not
Am7
C
right oh no what's the stor - ry
but there's
G
F
you and there's me.

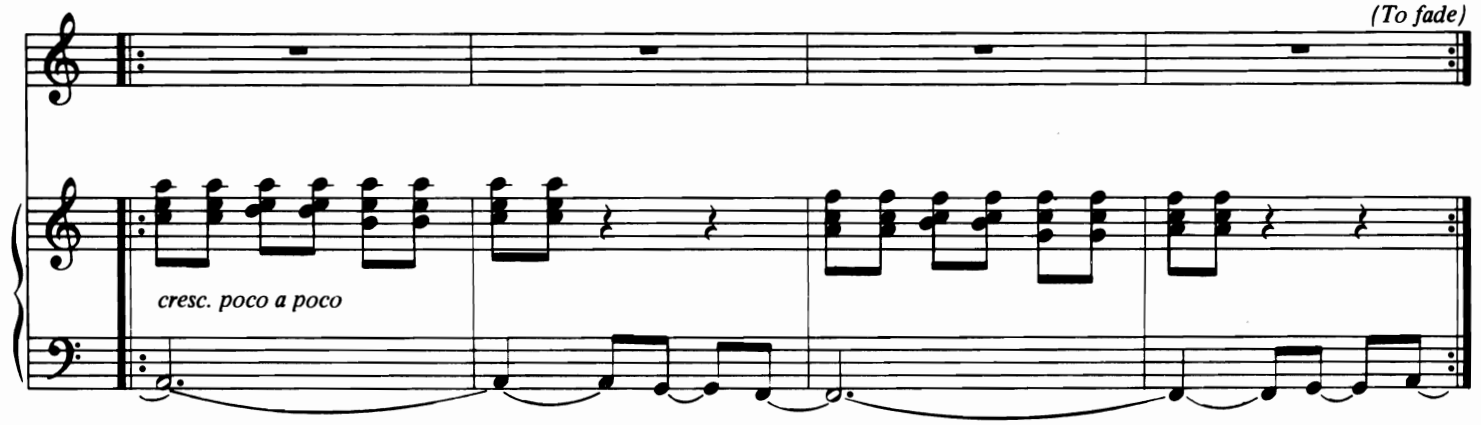
Guitar break











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